

T H E V E R M O N T CYNIC

May 11, 1991/08 ISSUE 1

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

AUGUST 29, 1991

To: David N. Richard
Director of Police Services

From: George H. Davis
President

After the Takeover

INCIDENT # 91-05222

THE UNIVERSITY OF VERMONT
SECURITY SERVICES — INCIDENT REPORT

PAGE 3 OF 5 PAGES

Six Burlington Police officers and myself entered the Wing. I read aloud to the occupants of the Wing words to the effect, "I am Paul Meade of the UVM Police Department. I have been asked by President George Davis, the person in control of this property, to ask you to leave the property. You are now being given notice that you are trespassing on this property and if you fail to leave, you will be arrested for Unlawful Trespass, Title 13, V.S.A. 3705(a)".

UVM Police had previously received reliable information that people in the Wing had been supplied by supporters with chemical agents including M.A.C.E. and Cap Stun; thus, as a deterrent, Burlington Police pointed their canisters of chemical agents toward the occupants of the room from their positions in the hallway.

SIGNATURE OF OFFICER *Paul Meade* DATE *5-13-91*
SIGNATURE OF APPROVING OFFICER _____ DATE _____

The individuals occupying the President's Office area in Waterman Building are not authorized to be there. Therefore I request you have them removed.

G. H. Davis

CONFIDENTIAL

May 12, 1991

Burlington, VT 05401

Dear _____:

I am in receipt of Police Report #91-05222 regarding the recent Waterman Takeover. As one of the persons participating in the takeover, your alleged behavior violates University regulations as outlined on page 29-30 of The Cat's Tale, the UVM Student Handbook, Section B and stated as follows:

"...although I acknowledge the goal you have of heightning the awareness of the campus community regarding the issue of cultural diversity, I do not agree with the method you chose to bring this issue forward. By placing you on probation, I want to make it clear that further violations of the Code of Student Conduct, as outlined in The Cat's Tale, may result in suspension or expulsion."

—Hearing Officer

CONFIDENTIAL

August 7, 1991

Burlington, Vermont 05401

Dear _____:

The purpose of this letter is to respond to your appeal of the decision and sanctions assigned as a result of the judicial hearing held for you on June 19, 1991. Specifically, the hearing was held to determine your responsibility or non-responsibility in violating the University Dissent and Freedom of Expression Policy and related sections of the Code of Student Rights and Responsibilities.

"I object to having an individual hearing. Nowhere in the judicial handbook does it state that the administration has the right to deny me a group hearing."

The Waterman Takeover has lead to the Waterman Hearings, and along with it a great deal of complaints and confusion. We have seperated our coverage of the hearings into two articles. This week's deals mainly with an overview of the problem's and slightly with the process of those hearings.



Fulfill all your communications requirements with one course.

AT&T STUDENT SAVER PLUS

If you're looking for a simple way to handle all of your communications needs, there's one prerequisite. Join *AT&T Student Saver*

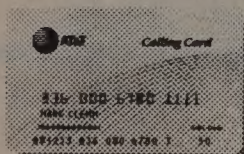
Plus. You'll be able to get a line of products and services designed specifically to save college students time and money. ☐ Our **Reach Out® America Calling**

Plans† could save you money, no matter where

25%^{off}

and when you call. And the *AT&T Calling Card** makes it easy to call from almost

anywhere to anywhere.



And with AT&T, you'll always get the most reliable long distance service. ☐ Plus, if you register for any of our

services—or if you're already an AT&T customer—you'll get

1 HOUR
FREE

a free hour's worth of AT&T long distance calling* * As well as discounts on all kinds of

things all year round. ☐ So ask about *AT&T Student Saver Plus*. You'll find that for this communications course, we did our homework.

Join *AT&T Student Saver Plus* today. Call 1 800 654-0471 Ext. 4810.



†This service is available for off-campus students only.
*May not be usable at all on-campus phones.
**Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.
© 1991 AT&T

CYNIC

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

c o n t e n t s

n e w s

weak job market 6

feiffer 7

hearings part one 10

a r t s

lane series preview 20

fleming fall exhibits 21

student life

bike adventure 24

lynda barry 27

s p o r t s

women's soccer 28

shearson classic 29

r e g u l a r s

calendar 30

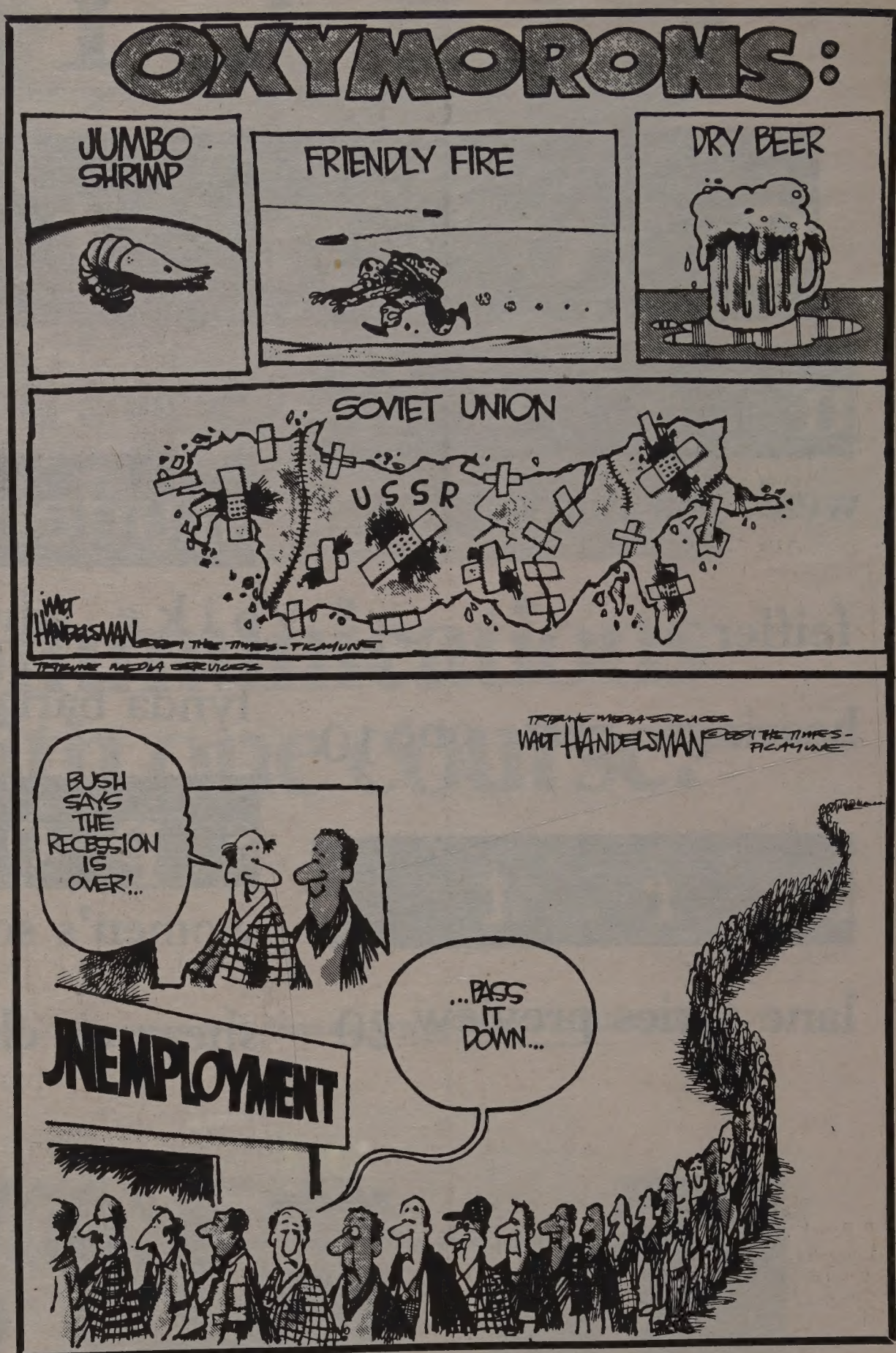
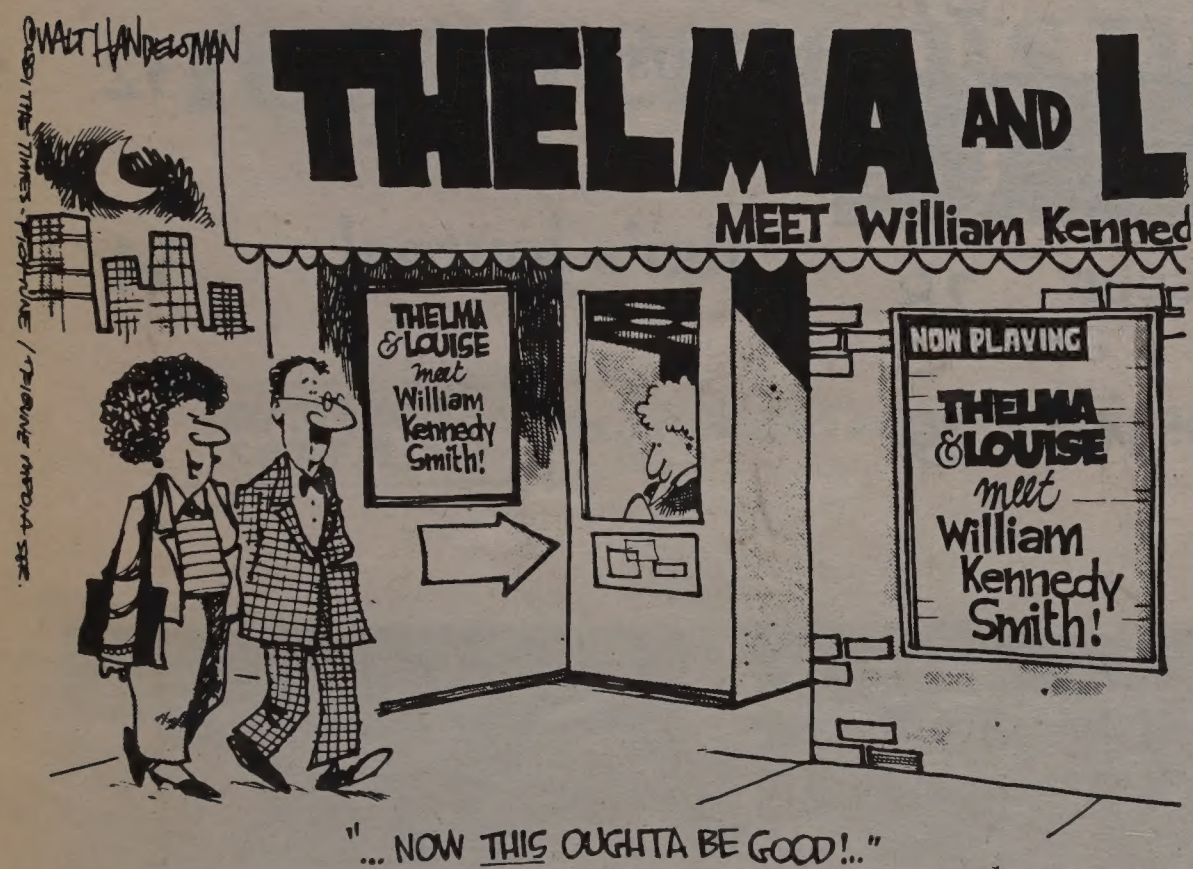
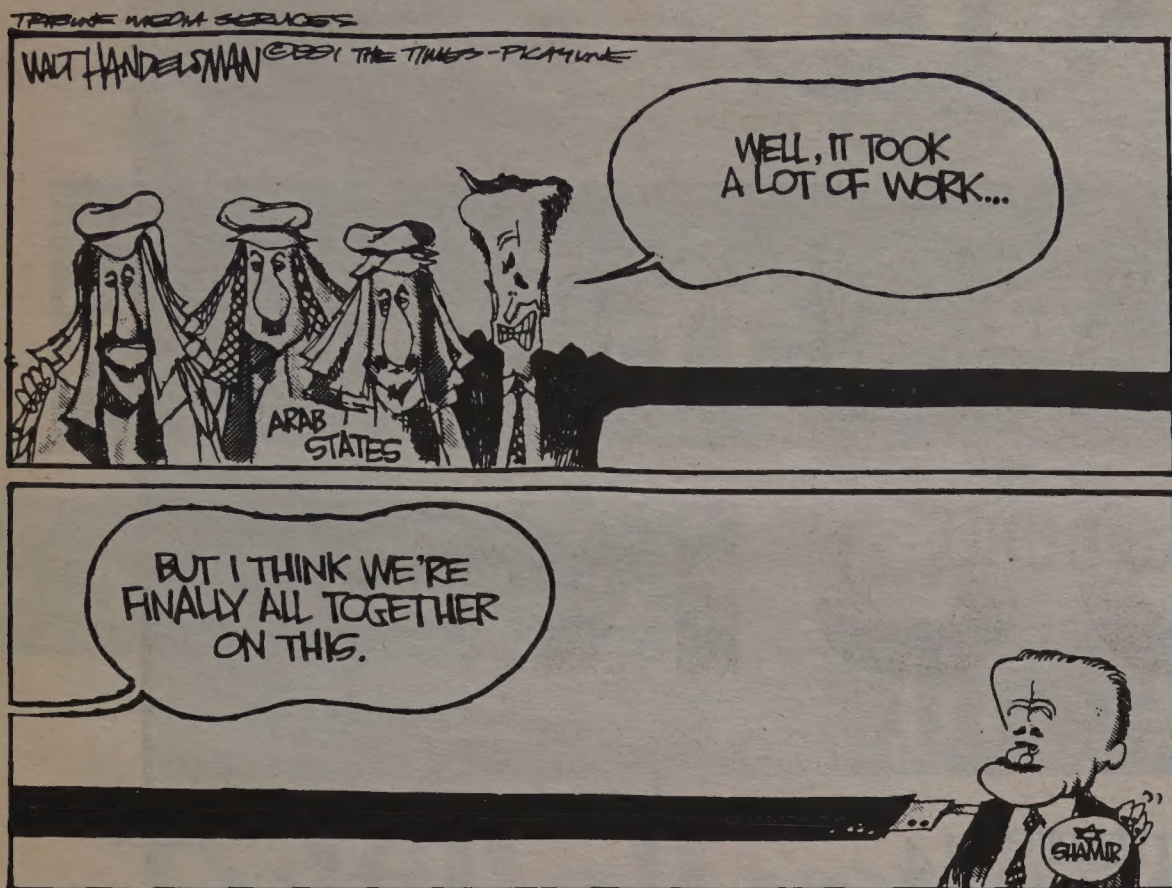
news of the weird 31

crossword 32

jim's journal 34



Editorials



Letters

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Hydro-Quebec a bad deal

To the Editor:

On October 8, Burlington residents will vote on whether Burlington Electric should purchase power from Hydro-Quebec.

As most people know, Hydro-Quebec's huge power projects in Northern Quebec have created enormous social and environmental difficulties for the people and land of Northern Quebec. Many question whether it is appropriate for us in the United States to take part in this violence against a native culture just so that we can effortlessly throw a light switch.

It's a bad deal economically as well, a recognized money loser in the first few years and only looking better well into the next century, when all benefits are very speculative. The real

benefits would come from investing in a solid future right here in Vermont through conservation programs and sustainable local alternatives.

Burlington residents should register to vote, become informed on the issue, and vote on October

8. For more information, call the Coalition for Responsible Energy at 863-2532.

Sincerely,

Stephen Crowley

THE VERMONT CYNIC

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay MacMahon

Associate Editor
Diane Wright

News Editors
Wendy Dunaway
Jason Wilson

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
By Collective

Photography Editors
Jen McKown
Chantal Kenney

Features Editor
Marshall Pierce

Advertising Sales Reps.
Peter Granate

Production Managers
Edie LaFontaine

Chelsey Richert

Trucker
Charlie Giannoni

PMT Technicians
John Harris
James Lunn

Staff Writers

P.Brush, M. Klym, H. Lobecker, E. Treglia. Congratulations, you have gotten this far. How would you like to see your name here? Yes, well come to the Cynic meetings here in Billings on Monday and Tuesday at 6. It's so easy, all you need is a pulse and an IQ above room temperature (though we do make exceptions). Come. Write. Please, Please, Please.

Staff Photographers

Oh, yeah, we need photographers as well. Bring your camera, we will train you. Come to the Cynic recruitment meeting in Billings on Monday and Tuesday at 6. It'll be a hoot.

Distribution 8,000

The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings Center, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1991, Vermont Cynic.

YOUR LETTER HERE

Moooooooooooo



Students sampling ice-cream from the UVM dairy barn.

Discouraged grads face weak job market

(CPS) — Jim Kutsko had it figured out. He planned to nail down a dream job in marketing or public relations during his senior year, settle into the working world after graduation and get on with the rest of his life.

He was wrong.

Months after graduating from the University of Colorado, he still had not found full-time work in the recession-weakened economy.

"It's just been real tough all around," Kutsko says of the bleak job prospects. "It really gets scary. You have nothing to fall back on."

So he decided it was time to take his quest for employment to the streets. He is currently advertising his skills from the side of an 18-wheeler that will travel halfway across the United States during the month of August.

"Hire yourself an experienced marketing graduate available now," proclaims the 8-foot by 20-foot ad, which also has a giant photo of Kutsko, his name and telephone number.

Kutsko's approach may be unusual, but he is not alone in his search for a full-time job. Thousands of other well-qualified graduates are facing the same problem: looking for something — anything — related to their fields in a depressed economy.

The summer has been a long, dry one for many 1991 graduates, and the picture doesn't look much brighter

for students who plan to graduate in 1992.

Employers who were worried about the downturn in the economy have put hiring plans on hold, reducing the number of jobs available. Employers also have been more cautious in salary offers to recent graduates, the College Placement Council reported in its July survey of job prospects.

The council said recent, optimistic predictions about the economy haven't helped 1991 graduates yet. Federal Reserve Chairman Alan Greenspan declared that the recession bottomed out in the second quarter of 1991.

"There are very few jobs open," said Dawn Oberman, statistical services specialist with the council. She said graduates are reassessing their options and taking part-time jobs, jobs in unrelated fields, relocating to where the jobs exist and accepting lower salaries.

Some graduates are finding that they can't afford to be particular. "Not everybody has the option to move back home and take a part time job," she said.

Oberman points out that more seniors will be graduating during the coming school year, which means that 1991 graduates who don't find jobs soon will be competing in a larger pool of applicants.

And despite optimistic predictions from economists, Oberman said employers aren't likely to

suddenly start hiring in coming months.

"The picture just isn't that great yet," she said. "Any economic recovery that occurs will have to take place first, and the jobs will follow."

Barbara Hayes, a spokeswoman for Hewlett-Packard, said about 50 percent of the electronics firm's new hires are college graduates.

"We've drastically cut back," she said. Recruiters for Hewlett-Packard, which has 57,000 employees in the United States and 91,500 worldwide, were not visiting as many colleges and the number of student interviews scheduled has been sharply reduced.

Kutsko said he interviewed with various companies during his senior year with no success. So he decided to resort to guerilla tactics, which included shelling out almost \$1,000 for the advertising blitz. The truck was dispatched July 31 from Akron and will travel 2,000 miles before it reaches its final destination in Los Angeles.

Somewhere along the way, the right person might see the ad and be impressed by his creativity. "I'm hoping this gets the attention of the business world," Kutsko said.

In the meantime, he works as a temporary in a job agency. His decision reflects the dilemma in which other graduates have found themselves — being far overqualified for the jobs they are seeking.

"Our expectations were brought way down...A lot of people took what they could find," said Veronica Aldana, who finished her undergraduate work at Barnard College last spring. "Mainly you have to use your connections."

Jobs are available to recent graduates, but they are scarce and the pay is considerably lower, she said. Companies that are still recruiting on campuses are hiring fewer graduates.

"It's awful," she said. "I recruited for a year and they weren't hiring any B.A.'s. They're offering internships to people with master's degrees...It's really competitive now."

Kutsko said one of his friends, a graduate in international relations who speaks fluent Spanish, recently took a job as a hospital receptionist. His friend hopes other opportunities will come open as the economy gets better, but he's hedging his bets in case he doesn't.

"He's going back to school. That's what a lot of people are doing," Kutsko says.

The Council of Graduate Schools reports a 10 percent to 15 percent increase in the number of applications in the last two years, compared with an average annual increase of about 2 percent.

"We've seen a fairly dramatic increase in graduate admissions applications," said Peter Syverson, director of information services for the

please turn to page 12

Professor's racial bias places job in jeopardy

(CPS) — A professor's claim that Jewish filmmakers and their Mafia backers conspired to destroy African-Americans has sparked debate about his future at City College (NY) and the point at which academic freedom should begin and end.

Dr. Leonard Jeffries' remarks on the white conspiracy, "planned, plotted, and programmed out of Hollywood," came July 20 at the Empire State Black Arts and Cultural Festival. Jeffries, chairman of the college's Black Studies Department, also said that "the white boy can't be trusted."

Since then, university officials have received an onslaught of complaints, including requests for disciplinary action against Jeffries from the state attorney general, state legislators, Senate Majority Leader Ralph Marino and Gov. Mario Cuomo.

"The governor isn't telling (university officials) what to do," said Terry Lynam, a spokesman for Cuomo. "He just thinks that these comments are so egregious that City College

CUNY Chancellor Ann Reynolds, along with the board of trustees chairman and vice chairman, issued a statement saying that university officials were "shocked and disturbed" by Jeffries' comments and that they "intend to examine Professor Jeffries' actions and statements and, if warranted, to pursue vigorously with City College the remedies that may be appropriate and available."

The chancellor also released a statement saying he supports Harleston's handling of the incident, according to David Fields, special counsel to the chancellor.

"These are very serious statements" that Jeffries has made, Fields said.

Cuomo agrees. "The larger issue is that we need to deal with this kind of attitude," Lynam said. "This is not just a Jewish-black-white issue. It divides us as a city, a state and a nation."

The arts festival where Jeffries made the remarks was sponsored and funded by the governor's advisory committee on black affairs.

The advisory committee

"The governor isn't telling (university officials) what to do, he just thinks that these comments are so egregious that City College ought to take action or explain to the community why no action was taken."

—Terry Lyman, spokesman for Mario Cuomo of New York

ought to take action or explain to the community why no action was taken."

Others have asked for Jeffries' resignation from his position as black studies chairman and from City College.

"The governor is concerned because this is a free speech issue, but he felt he needed to say something because the comments were intemperate, inaccurate and destructively divisive," Lynam said.

University officials have said that while they don't support what Jeffries said and plan to investigate, they do support his right to free speech.

"I would like to reassure you I will conduct a thorough review of the situation," City College President Bernard Harleston wrote in a letter to the City University

chancellor and CUNY's board of trustees. That review will begin in the fall and will include input from the students and faculty.

released a statement as well, saying that "we do not approve or condone the palpably clear expressions of bigotry. We did not know what Dr. Jeffries was going to say or how he was going to say it."

Jeffries has made similar remarks about Jewish people in the past, but a faculty review of those statements last year did not result in any disciplinary action, Fields said.

Jeffries returned to the United States on August 14 from Ghana.

UVM students push for an anti-racist agenda

"The main purpose of a university has always been, must always be, to stimulate the creative powers of the students and it's faculty. As an institution, it deals in ideas, not only old and accepted ones, but new ones that may be full of explosive power. If they are explosive, they are bound to be disconcerting, even painful, to some on the campus and to many beyond its borders."

"Inevitably, they will be called dangerous by the timid and short-sighted, but to those who really believe in the fruitfulness of human thought, the real danger would appear only if the flow of such ideas should cease. For then, indeed, sterility would have taken over our campus. Students would leave our campus accustomed only to the commonplace, satisfied with the mediocre, ignorant and afraid of ideas which catch fire." (University of Vermont Faculty Handbook, Section 212)

April 22, 17 African-, Latin-, Native- and Asian-American students took over the president's office at the University of Vermont to demand the end of oppression and marginalization of people of color.

The action we initiated was made necessary by the rampancy of institutional racism at the university. After similar protests in 1969, 1971 and 1988, the university signed commitments to "cultural diversity" on campus.

The student protest of 1988 ended when President Lattie Coor signed a document that became known as the "Waterman Agreement." Over the course of the following two years, the President's Panel on Cultural Diversity met with Coor and later with interim President John Hennessey. During these meetings, false information and stalling techniques were employed to curtail progress. For example, Coor denied his intention to leave UVM, and thus leaving severely retarded the implementation of the agreements. Hennessey acclaimed the hiring of 21 faculty of color, while neglecting to mention the departure of 14 faculty of color.

Last Fall, George Davis became president of UVM. The panel urged Davis to re-sign the Waterman Agreement. He refused. Instead, he agreed to sign a pledge of his "Commitment to the underlying values" of the agreement. This signing was to be held at a ceremony Martin Luther King Jr. Day.

After the students returned for the spring semester, Davis reneged on signing this pledge without warning and with no explanation to the students of color. About this time, Davis stopped attending the biweekly meetings with the students. All attempts by students and faculty to work within "the proper channels" have been blocked by Davis.

Both the Environmental Studies program and the Women's Studies program took less than two years to implement. These programs are far from complete and need further expansion and development, but it is

curious to note that the struggle for an Ethnic Studies Department still has produced no results after 20 years.

Our forced police removal has resulted in charges being brought on the state and university levels. The university judicial system mirrors that of a prison system in its fascist nature. The laws are created by the administration. The administration acts as judge and jury at the proceedings, ensuring a top-heavy program of injustice. The highest appeals officer is a university vice president. These kangaroo court proceedings and all appeals have been given an Aug. 1 deadline by the administration.

Our aim is to create a free, comprehensive educational system on our campus. The education policy at UVM upholds, in practice, that "Western culture is the best that was ever thought or written" (From UVM Curriculum Book 1979, Matthew Arnolds).

The diverse composition of the United States must be taken into consideration in devising an all-encompassing curriculum which we agree is necessary to develop. The curriculum must also promote a global awareness. To achieve a truly global perspective, however, we must replace an external, Eurocentric point of view. In such an educational process, Columbus is not seen as the discoverer, but as the invader of the Americas, thus giving an objective perspective that does not delegitimize the experiences of the Native Americans.

If we are to create this educational ideal, it is important to re-examine the structures of the university. Perhaps we may then find that these structures, as their history supports, are inadequate in fully addressing the issues of cultural diversity.

We need to accept the fact that the present structures have always upheld a white Eurocentric philosophy, in a context that excludes all others.

We have been participating in a coalition of faculty, staff, and students to work toward the implementation of an anti-racist agenda. There have been no meetings as of this writing between the coalition and Davis.

The university administration continues to twist the issues and to form innocuous committees. The university is not addressing the repeatedly articulated vision of an anti-discriminatory agenda in education, an agenda that would make UVM a model institution where all people, irrespective of their race, class, religion, gender, sexual orientation, or degree of mental or physical ability, have the opportunity to fulfill their potential within the academic community.

This essay was written by eight University of Vermont students who occupied the president's office in May. They are Karl Jagbandhansingh, Christiana Keith, David Kim, John Kusakabe, Lynn Pono, Lisa Razo, Allen Urgent and Josh Misuo Weiner.

This is our opinion page. It is our hope that someone out in Cynicland has one and is willing to share it each and every week with our readers. You might say we're looking for a political columnist, but then again you might not. Bottom line is we're looking for someone who will take a side on an issue and put it into words. Think of all the friends and enemies you'll make! Interested? Call Jason or Wendy at 656-4413 or stop by the Cynic Office in the bowels of Billings.

FEIFFER®

DO YOU BELIEVE IN LIFE AFTER DEATH?



Truckin'



Students are greeted by Monty's new paint job.

CHANTAL KENNEY

Alternative options sought for North Lounge

WENDY DUNAWAY

For all those who have used North Lounge, Billings as a napping ground or silent studying area in the past, things are about to change.

There has been a growing concern that UVM has no "common area" where students, faculty and staff members can interact. In a recent meeting held by the office of Student Activities, it was decided that North Lounge will be available for social and educational programs, informal socializing and studying.

According to Susan Wilson, assistant director of Student Activities, "this has come out of a real need for interaction between the faculty, students and staff."

Beginning this fall, North Lounge will have a variety of scheduled events open to the public. Some examples include open mics, small musical ensembles, theatrical groups, poetry readings, public forums and comedians. Some who attended the August meeting envision the future lounge similar to Speaker's Corner in Hyde Park, London, where anyone with an opinion can speak out. Others foresee the area as a campus "living room." Each day there will be a sandwich board outside of the lounge announcing the events of the day.

For those who are concerned about the loss of a studying area, Wilson explained, "The thing people

we're making it more like the living room of the campus."

Wilson emphasized that



might get upset about is that it won't be a totally quiet place. We're not taking away a study place,

this idea is still in the experimental stage. Currently there is a suggestion box in the lounge for people who

have alternative ideas. The SA will be gathering opinions and suggestions by making random "cold calls" to on-campus students. Other means of collecting ideas will include sending out a Vermont Student Opinion Poll (VSOP), and encouraging attendance at meetings throughout the fall. Said Wilson, "We don't want people feeling like the Student Association and Student Activities is railroading this. We see this as an experiment that we're going to try for a period of time, probably a semester."

For the first two weeks of the semester, coffee will be served from eight to ten a.m. Visitors can listen to classical music and read complimentary newspapers.

Other events include the "Tuesday at Noon Series" where either campus or local performers will perform from noon until one. According to Michele Rose of the Student Association, "We have already scheduled a poetry reading by a staff member, folk and jazz musicians, and a small theatrical group."

In order to assure that the events remain informal in nature, there are some guidelines: there can be no cover charge for any event, all programs must be sponsored, and all events must be open to the public.

Two UVM professors recipients of awards

MARK KLYM

Two UVM professors have recently been honored with prestigious national awards. Leslie King, an associate professor in the School of Natural Resources, and Alfred Andrea, a professor in the History department, were each recognized for excellence in their respective fields.

Professor King is one of 1,000 faculty from U.S. colleges to receive a Fulbright Scholar Grant. The grant was awarded to King by the International Exchange of Scholars which chooses individuals on the basis of academic and professional qualifications.

The Fulbright Grant will allow King to spend the upcoming academic year at the University of Zimbabwe in Harare. She will spend her time lecturing and doing research. The program is designed to "increase the mutual understanding between the people of the United States and the people of other countries."

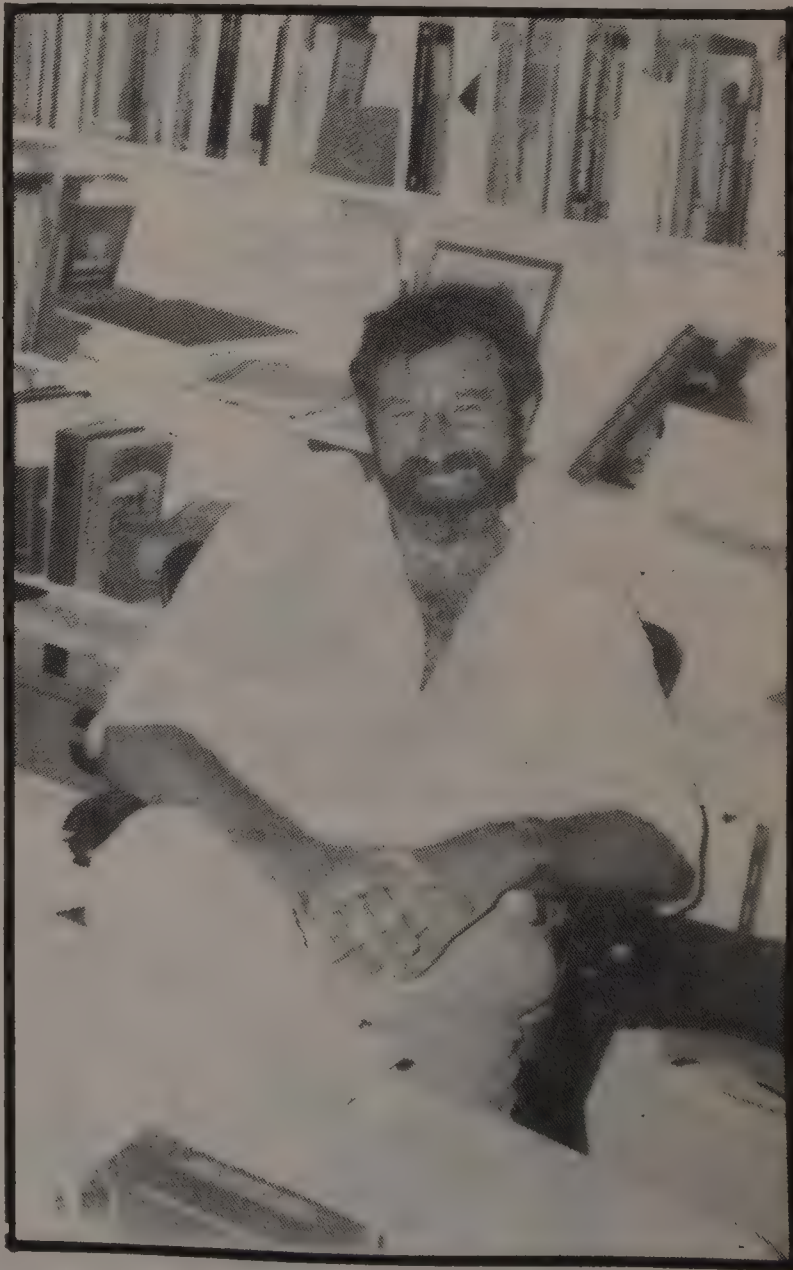
When in Vermont, King studies the planning activities of communities on Lake Champlain. As a member of the board of directors of the Lake Champlain Committee, King has monitored the health of the lake and the impact of community actions. She has also served on a governor's committee that studied the 25 most significant threats to Ver-

mont's environment.

Also receiving honors this summer was professor Alfred Andrea of the UVM History Department. Andrea is the 1991 recipient of the Donald B. Hoffman Faculty Advisor Award. The Hoffman Award is given by the Phi Alpha Theta International Honor Society in History to the faculty advisor who has exhibited an exemplary record of service to the society, excellence in teaching, and widely recognized scholarship.

Andrea is the founder of *The UVM History Review: A Journal of Student Research* and a regular essayist for Phi Alpha Theta's professional journal *The Historian*. His historical research deals mainly with Europe's Middle Ages, specifically the Crusades.

Professor Andrea will use the \$1,000 stipend attached to the award to continue his research on the Fourth Crusade of 1201-1204. This research will take Andrea to the recently reunified East Germany to study the Halberstadt Cathedral. Prior to reunification, Andrea was unable to gain access to important relics within the Cathedral. Andrea said that he hopes the relics will help him gain "a better understanding of the religious motivations and visions of the participants in the Fourth Crusade."



CHANTAL KENNEY

Diversity University shanty town vandalized

JASON WILSON

The students of Diversity University (D.U.) were afraid there would be trouble when, on August 9, the university prohibited the group from sleeping or keeping night watch at their wooden shanty town on the University Green. The students knew this rule would leave their wooden structures wide open for sabotage.

In the early morning hours of Sunday, August 18, the vandalism they feared took place.

"No one was there to deter anyone from coming in and destroying it," said Christy Keith, a student involved with Diversity University.

According to Officer Paul Meade of UVM Police Services, the area was patrolled fifteen times between midnight and 2:30 AM. At 2:49 AM, during the next patrol, the vandalism was discovered by an officer. The nineteen minutes that elapsed between police patrols was enough time for the vandals to destroy all the structures and leave the area undetected.

"Nineteen minutes is more than enough time (to destroy the structures)," he said. According to Meade, police have no suspects or leads. "We're waiting for someone to tip us off."

For the members of D.U., a police investigation is not enough. They are angry at the university. "We hold them at least indirectly

please turn to page 12



CHANTAL KENNEY

STILL THE HOME OF THE 05 COPY!

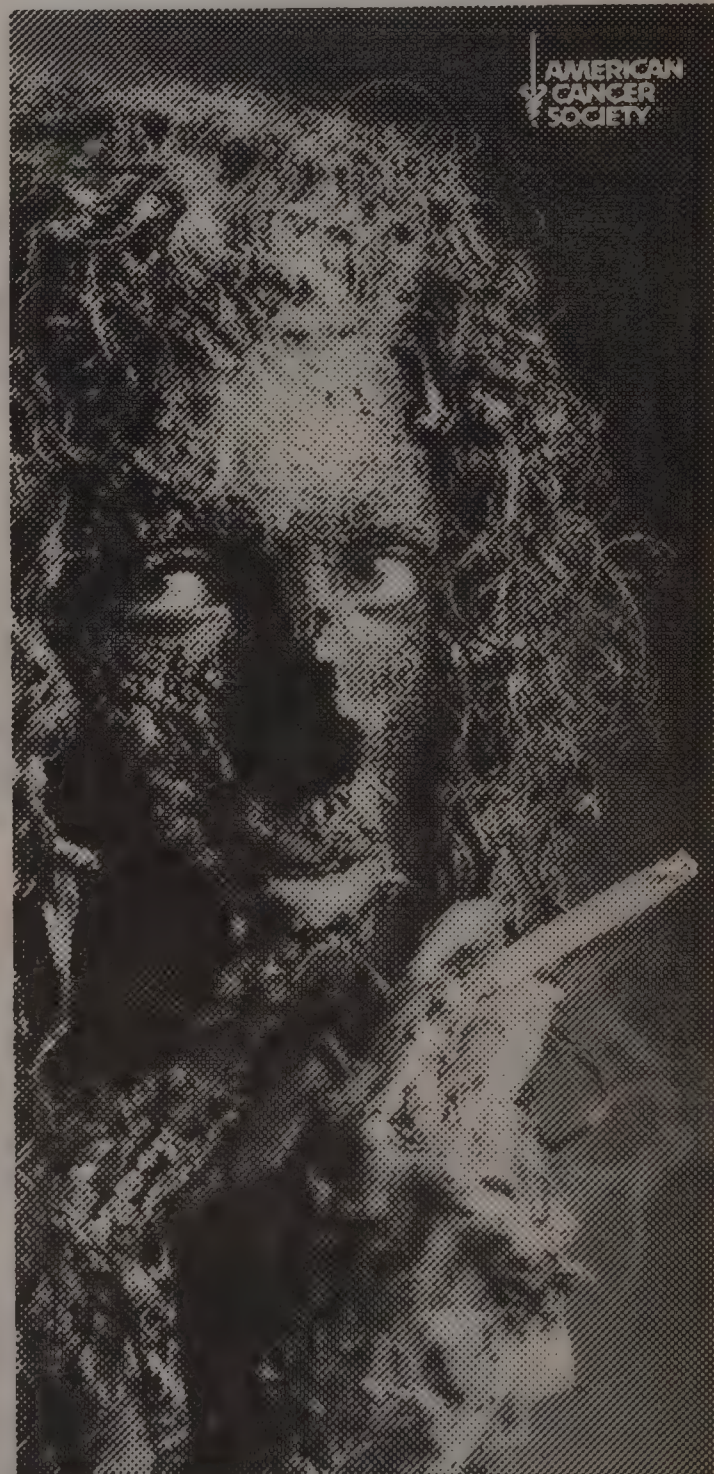
UNIVERSITY GRAPHICS & PRINTING
118 Waterman Building
656-2960

the blarney stone pub

156 st paul street. next to what's your beef

friday august 30th	free pizza 5pm till gone \$1.50 pints...yes pints!!
saturday august 31st	free leonardo's pizza @5pm \$1.50 domestics
sunday	mc sound inc live at 9pm free pool and \$1 domestics
monday	U<V<M< night at blarney quarter drafts!!!
tuesday	college pool tourney \$50 first place prize
wednesday	cheap beer in a plastic cup... 50 cent pint refills
thursday	hannibal & agosti live @9pm come hear all the classics \$1 domestics

This space contributed as a public service.



If what happened on your inside
happened on your outside,
would you still smoke?

H @ PRESIDENT BILL

How did I get to ★ ★ ★
be President?

I won the lottery,
that's how! I was the
winner of the first
Presidential Selection
lottery. The Presidential
Selection was established
by a Constitutional
Convention when a
rogue delegation sold its
swing-vote on the
Balanced Budget
Amendment for support
on its election
reform. Like everyone
else on Selection Day I
was having a beer,
watching Miss Selectoral
College draw the
winning social security
number, and it
was mine. Mine!



Takeover turns to hearings — which lead to confusion

by alex johnson

UVM President George Davis' hand written note ordering UVM Police Services to forcably remove those occupying the Presidents Wing of Waterman on May 11, 1991 may have physically closed the door on the Waterman Takeover, but it also opened another — the Waterman Hearings.

Then things start to get complicated.

This is the first of two articles on the Waterman Hearings that followed the takeover. Because most students have heard little information about the summer hearings we

have separated the articles, this one giving an overview of the hearings and the complaints of the students charged, and the next focusing specifically on the charges, proceedings and actions involved in the hearings.

Shortly after the takeover was ended, seventeen of the twenty-two students actually involved received, through registered mail, letters formally charging them with violating six university regulations "as outlined on page 29-30 of *The Cat's Tale*, the UVM Student Handbook, Section B."

Under normal circumstances, those students charged with violating *Cat's Tale* regulations, who respond within five days, would be allowed the choice of having their case heard either by an administrative hearing officer or by a student judicial council. According to Rosalind Andreas, vice-president for Student Affairs, because the takeover occurred during the last two weeks of school, their hearings were automatically assigned to an administrative hearing officer.

At this point the hearing officer would have been Pat Brown, director of Student Activities; however, he was involved in the takeover as an observer and deemed biased, according to Assistant Vice-President for Student Affairs Paul Oliaro. The next to serve as hearing officer would have been Oliaro himself, however he was also deemed biased as a result of his involvement as an observer.

The University of Vermont

DEPARTMENT OF PHYSICAL PLANT
227 MAIN STREET
BURLINGTON, VERMONT 05405
(802) 656-2186

May 14, 1991

COST FOR CLEANING AND REPAIRS TO PRESIDENT'S WING
WATERMAN BUILDING
Sunday, May 12, 1991

Carpentry-Painting-Roofing Shop

Remove barricade, repair & replace window glass & screens, temporary door repair, recharge fire extinguisher:
Labor \$ 569

Estimated costs for repairs in progress:
doors, furniture, windows & screens, blinds, and painting
Labor \$ 3,110
Material \$ 725

Custodial Division

Clean offices:
Labor \$2,160
Employee Mileage \$ 37
Supplies \$ 666
Clean oriental rug/replace mat in President's Office \$ 122

Grounds Division

Remove barricade, clean area and remove trash:
Labor \$ 887

Electric/Lock Shop

Check and repair all door locks, assist in replacing doors, perform electrical repair:
Labor \$ 253
Materials \$ 140

Material Management

Truck items from President's wing to 590 Main St.:
Labor \$ 37
Materials \$ 36

SUB-TOTAL \$8,742

answer to Paul Oliaro, Oliaro answers to Rosalind Andreas, and Andreas answers to George Davis, it's a direct administrative chain."

Oliaro believes that offices chosen were not biased, "they had the opportunity to step down," he said. If they believed themselves to be biased, he believes they would not have accepted the responsibility of serving as a hearing officer.

Currently 15 of the 17 students have completed their hearings and been put on probation until graduation, as well as being charged on average approximately one-seventeenth of the total damages estimated by UVM done to the Presidential Wing.

During the hearings, students tried to show how the takeover and actions were justified due to mitigating circumstances. Allen Urgent was involved in the takeover and has been through his hearing. According to Urgent, during his hear-

please turn to page 11

The University of Vermont

June 21, 1991

DEPARTMENT OF RESIDENTIAL LIFE
ROBINSON HALL REDSTONE CAMPUS
BURLINGTON VERMONT 05405-0364
(802) 656-3434
FAX NO 656-9652

Dear _____

This letter will serve as a formal follow-up to the judicial hearing on Wednesday, June 19, 1991 regarding the charges outlined in the May 14, 1991 letter from Dr. Paul Oliaro, Assistant Vice President for Student Affairs. Specifically, the purpose of the hearing was to determine the extent of your involvement in the takeover and occupation of the President's Wing from April 22 - May 12, 1991. As a result of your alleged involvement, you were charged with violations of University regulations as outlined on pages 29-30 of *The Cat's Tale*, the U.V.M. Student Handbook, Section B and stated as follows:

- 1(a) - Assaulting, striking, harassing or in any way threatening and causing physical or psychological harm to another.
- 1(c) - Destroying or vandalizing property, mischievous or inappropriate use of property, or intent to destroy property.
- 1(d) - Trespassing upon or forcefully entering premises without authorization.
- 1(f) - Creating a fire, safety, or health hazard.
- 1(i) - Disturbing the peace, disrupting lawful, orderly activities of others, or rioting.
- 1(n) - Failure to identify yourself or comply with the direction of University officials and their authorized agents acting in the performance of their duties.

Additionally, your alleged action was also in violation of the Policy Statement on Freedom of Expression and Dissent found in *The Cat's Tale*, pages 53-54. As you know, this policy clearly states that any action that denies the rights or restricts the activities of others is considered unlawful disruption.

however, he was also deemed biased as a result of his involvement as an observer.

The officers had to be chosen from some other section of the university other than Student Affairs. The last three hearing officers from Residential Life on campus were all eventually chosen to preside over the hearings. According to Oliaro, Residential Life normally hears close to 95 percent of the annual judicial cases.

Karl Jagbandhansigh, the first student brought before the hearing officers, said that the three officers chosen were biased as well. In a case where the administration is on one side and the students are on the other, he beleives it is important to not have any administrative bias. "The residential life officers

Confusion and hearings

continued from page 10

ing his hearing his officer agreed that the need for change at UVM on the subject of cultural diversity was great, and that the discussion and movement towards action that the Waterman Takeover has started was good — however, there was still \$10,000 in damages to the wing.

Urgent saw this as an example of the university caring more about the money than the cause.

According to Oliaro, the university does support dissention, and sees it as a means of education. "Diversity University is an example of the universities policy on dissent."

However, Oliaro said that the mitigating circumstances surrounding the Waterman Takeover were not justifiable because, their "dissention caused disruption." Because Waterman prevented the normal functions of the President's Wing, it was viewed as a disruption and not as a dissention whose actions are an example of their freedom of speech.

Christy Keith, a participant in the Waterman takeover doesn't agree with that statement. "What they are saying is that we can dissent as long as it doesn't interrupt business as usual," she said. "If it *can't* be ignored it is (disruption) if it *can* be ignored, it is alright."

m e e t i n g

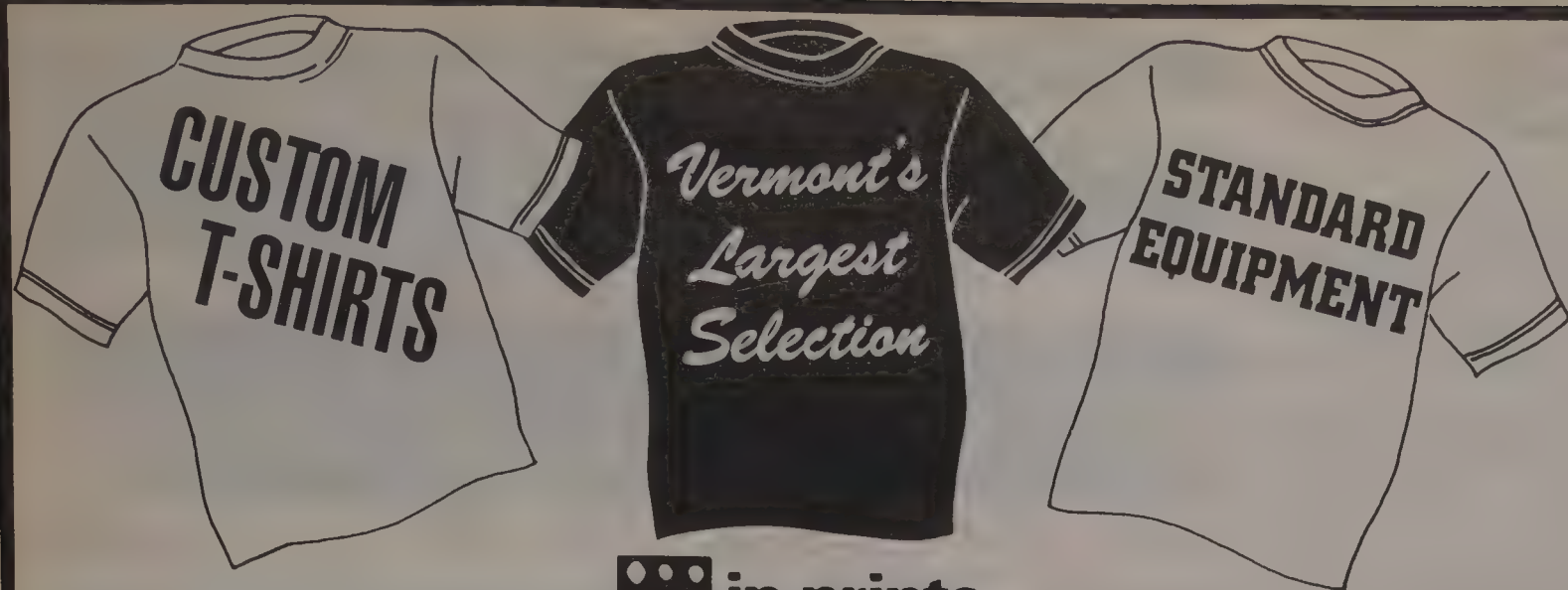
m e e t i n g

m e e t i n g

c y n i c m e e t i n g

the cynic will be holding a recruitment meeting for those people wishing to get involved in the paper. no experience is necessary. we are in dire need of writers for all sections of the paper, as well as photographers. the meeting will take place in the cynic offices, lower billings student center at 6:00 pm on both monday and tuesday of next week. come and join our flesh.

the vermont cynic, let it flow



EXCELLENCE IN
SERVICE AND QUALITY
FOR 8 YEARS

CUSTOM DESIGNED
AND SCREENPRINTED
ACTION WEAR

78 ETHAN ALLEN DRIVE SOUTH BURLINGTON, VT
800-833-6643 802-863-1724

Diversity U. flattened

continued from page 9

responsible for not letting us stay there overnight," said Karl Jagbandhansingh, a member of the group.

According to Jagbandhansingh and Keith, Pat Brown contacted them about filing a "Request For Use Of Facilities And/Or Services" form. This form is standard for organizations on campus. However, Jagbandhansingh said that the form Brown wanted D.U. to sign called for the group to vacate the Green between the hours of midnight and 7 AM and that UVM was not responsible for any personal property located there. This stipulation was unsatisfactory to D.U. and they refused to sign the form.

On August 9, D.U. received a letter from Dalmas Taylor, UVM Provost and Senior Vice President that told them they were "expected to comply" with the conditions in the Request form "effective immediately." The letter also said that Police Services had been instructed to "follow trespass procedures for individuals located in the area during these hours."

According to Jagbandhansingh, the group obeyed this letter from Taylor. Nine days later, while the D.U. structures were vacant, the vandals struck.

D.U. was built during the last days of the Waterman takeover. Approximately thirty students have resided there throughout the summer as a sign of dissent against their interpretation of the university's policies on diversity.

One of the primary activities of D.U. has been to offer alternative classes in topics that UVM does not offer. Topics such as Radical Sexuality, Marxism, and the People's War have run through the summer. According to the group, these classes do not follow the normal professor-student format. Rather, they consist of a discussion group run by a facilitator.

"They are exciting discussions," said Jagbandhansingh. "It's not just one person speaking and others taking notes."

Rebuilding has already begun at D.U. and they hope to offer more alternative classes as the semester goes along. Jagbandhansingh said that D.U. has now set up a night watch which will hopefully deter any other attempts at vandalism. He also maintains that the vandals have not destroyed their purpose on the Green.

"You can destroy the physical structure," he said, "but you can't destroy the ideology behind it."

Job market looks weak

continued from page 6

The depressed economy is a definite factor, he said, but not all of the applicants are recent graduates who decided to go for their masters' degree because they can't find jobs. Many are older graduates who are seeking masters' degrees for job insurance.

"In an uncertain economy, people at mid-career are going back to school to get a masters' degree," he said. "It makes a lot of sense."

Applications to take the Graduate Record Examination have increased about 8 percent in the last couple of years, said Charlotte Kuh, executive director of the testing service for graduate admission.

Not all of the increase is attributable to the employment problems experienced by recent graduates, she said. Some applicants are people who have been

working for a few years and want to earn a masters' degree to change careers or get better jobs.

"Going back to school is a very nice way to change your line of work," she says.

Victor Linquist, director of placement services at Northwestern University, who writes an annual report of employment trends for college graduates, has said that 1990-91 was "the worst student job market in 30 years."

College placement offices around the nation are concerned about the lack of available jobs.

"I have been in this business for 10 years and this is the toughest year I've seen yet, because the last thing companies want to do right now is make a commitment to personnel," said Lee Svete, director of career planning at St. Lawrence University in New York.



Voted Vermont's best bicycle shop

Bike to School Sale!

Two things can last a lifetime; education, and a Skirack bicycle. That's because each of our bikes comes with a lifetime frame warranty, 1 year of free adjustments, and year 'round service from our expert mechanics!



Reg. SALE

Specialized Hardrock Cruz	Mountain	\$299.95	\$249.95
Diamond Back Sorrento	Mountain	\$329.95	\$299.95
Diamond Back Topanga	Mountain	\$395.00	\$349.95
Diamond Back Ascent	Mountain	\$480.00	\$399.95
Specialized Stumpjumper	Mountain	\$699.95	\$599.95
Cannondale SH400	Cross	\$525.00	\$450.00
Diamond Back Override	Cross	\$395.00	\$350.00

Many more unadvertised savings, too!

M-Th 9-7 F 9-9 Sat 9-6 Sun 11-5

SKIRACK

85 MAIN STREET, BURLINGTON 658-3313

UVM commemorates two-hundred years

HEIDI LOBECKER

The University of Vermont begins celebrating its Bicentennial anniversary Thursday, September 12 and will continue the gala through Sunday, September 15. The Bicentennial Committee, headed by coordinator Jean Holt, has a spectacular weekend planned with many exciting events and presentations on the calendar.

Giving the Keynote Address, September 12, will be Ken Burns. As the director and co-producer of the widely popular and critically acclaimed PBS civil war series, Burns has successfully captivated a large television audience and earned the praise of both historians and film makers in the past year. He has received many awards such as the 1990 People's Choice Award for Best Mini-series, the 1990 CINE Golden Eagle Award, the Peabody Award, the Lincon Award, and he was

which will offer students the chance to hear different personal and historical views of cultural pluralism at UVM from 1941 to 1991.

"There will be shared common threads of experience and also new perspectives added to the history of UVM," said Holt. One related event will be the experience of the first African-American to join a sorority in 1941. The panel will be held at Ira Allen Chapel from 9-11 a.m. on Friday, September 13.

Another event lined up for what Holt calls the "biggest birthday party in the history of UVM" is "Saturday Night Very Live" where alumni from the 50's to the 90's will put on a variety show. Acts will include jazz, ballet and vaudeville. Appearing will be *Duck's Breath Mystery Theater* hailed as "a comedy quintet whose screwball satire and sophisticated slapstick has unleashed a torrent of critical praise."

"There will be shared experience and also new perspectives added to the history of UVM."

— Jean Holt, Bicentennial coordinator

named the 1990 Producer of the year by the Producer's Guild of America.

"Ken Burns is a widely sought after speaker," said Holt. Burns interacts well with audiences by "always encouraging questions and answers throughout his presentations." As "a successful film-maker, director and producer, not to mention a highly sought after speaker, Ken Burns' address should not be missed," relayed Holt.

Tickets are free but have a limited availability on a first-come-first-serve basis at the Campus Ticket Store. The address will be at the Ira Allen Chapel Thursday, September 12, 7:30 p.m. "The Civil War" will be aired on campus prior to Burns' lecture.

Jean Holt and her staff have been working for two years coordinating events with the Bicentennial Commission appointed by Lattie Coor. One weekend attraction will be a multi-cultural alumni panel

Duck's Breath put on by Bill Allard and Leon Martell, two UVM graduates of the early 70's, has been called "an American Monty Python" by Newsweek. The evening will also include the 10th anniversary performance by current and former UVM Top Cats and other various alumni acts.

Ending the weekend with a bang will be a performance by popular rock-star Sting. Sting will perform Sunday at Patrick Gym at 8:00. Tickets are available to students for \$23.50 at the Campus Book Store. "We have students, faculty and alumni all pulling together to make the weekend a great success" said Holt. Other events include the "Back to School" lecture series featuring a debate between UVM professor Frank Bryan and Vermont Supreme Court Justice John Dooley on the question "Should Vermont Secede from the Union?"

The LAST CHANCE SALOON (ESTABLISHED 1973)

There where green alligators and
long neck geese . . .

Don't be the lonely unicorn.

Come down and chill with the
Dancing Man.

WELCOME BACK!

"There will be shared experience and also new perspectives added to the history of UVM."

— Jean Holt, Bicentennial coordinator

named the 1990 Producer of the year by the Producer's Guild of America.

"Ken Burns is a widely sought after speaker," said Holt. Burns interacts well with audiences by "always encouraging questions and answers throughout his presentations." As "a successful film-maker, director and producer, not to mention a highly sought after speaker, Ken Burns' address should not be missed," relayed Holt.

Tickets are free but have a limited availability on a first-come-first-serve basis at the Campus Ticket Store. The address will be at the Ira Allen Chapel Thursday, September 12, 7:30 p.m. "The Civil War" will be aired on campus prior to Burns' lecture.

Jean Holt and her staff have been working for two years coordinating events with the Bicentennial Commission appointed by Lattie Coor. One weekend attraction will be a multi-cultural alumni panel

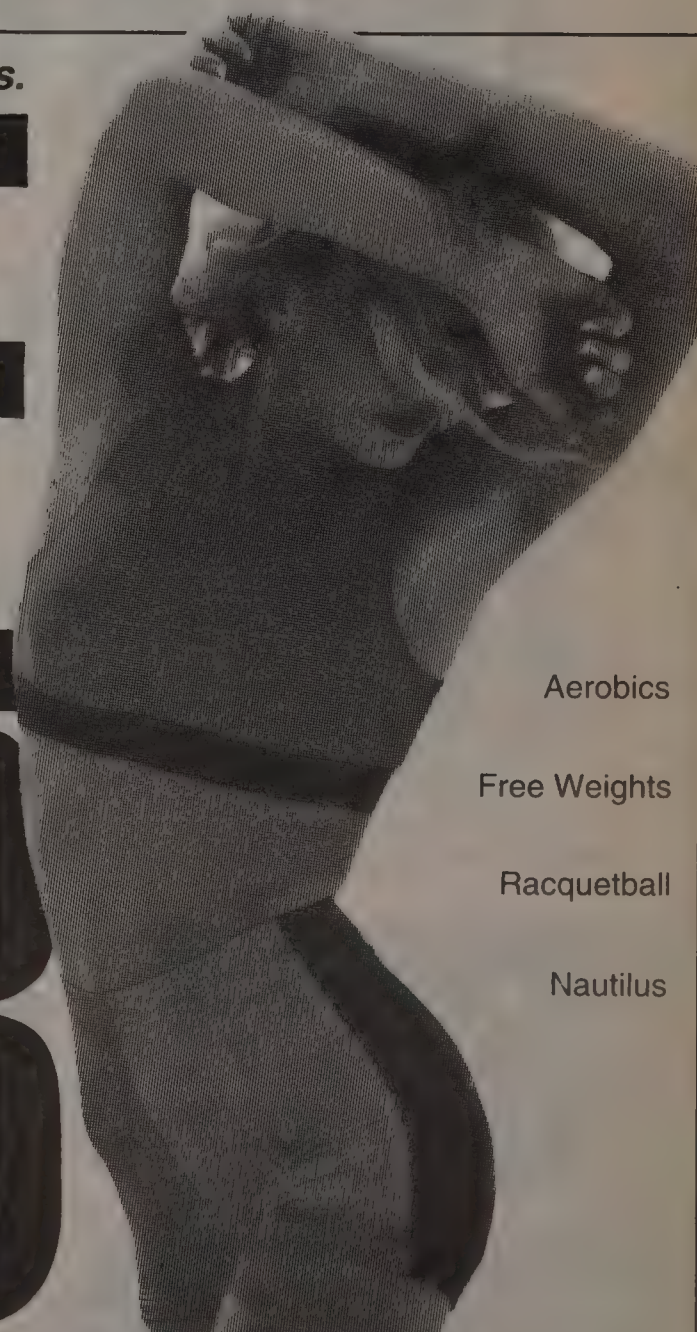
Duck's Breath put on by Bill Allard and Leon Martell, two UVM graduates of the early 70's, has been called "an American Monty Python" by Newsweek. The evening will also include the 10th anniversary performance by current and former UVM Top Cats and other various alumni acts.

Ending the weekend with a bang will be a performance by popular rock-star Sting. Sting will perform Sunday at Patrick Gym at 8:00. Tickets are available to students for \$23.50 at the Campus Book Store. "We have students, faculty and alumni all pulling together to make the weekend a great success" said Holt. Other events include the "Back to School" lecture series featuring a debate between UVM professor Frank Bryan and Vermont Supreme Court Justice John Dooley on the question "Should Vermont Secede from the Union?"

The Students' Choice For Fitness.

THE CLUB

TRIAL WORK OUT



Aerobics

Free Weights

Racquetball

Nautilus

Redeem this coupon at the Olympiad and
Try Out the Club for Free!

Limit: One free workout per person. Student I.D. required.
Offer expires 9/30/91.

Olympiad

One Club Fits All

Farrell Road, South Burlington

8 6 3 4 2 9 9



Mr. Mike's

(on your)

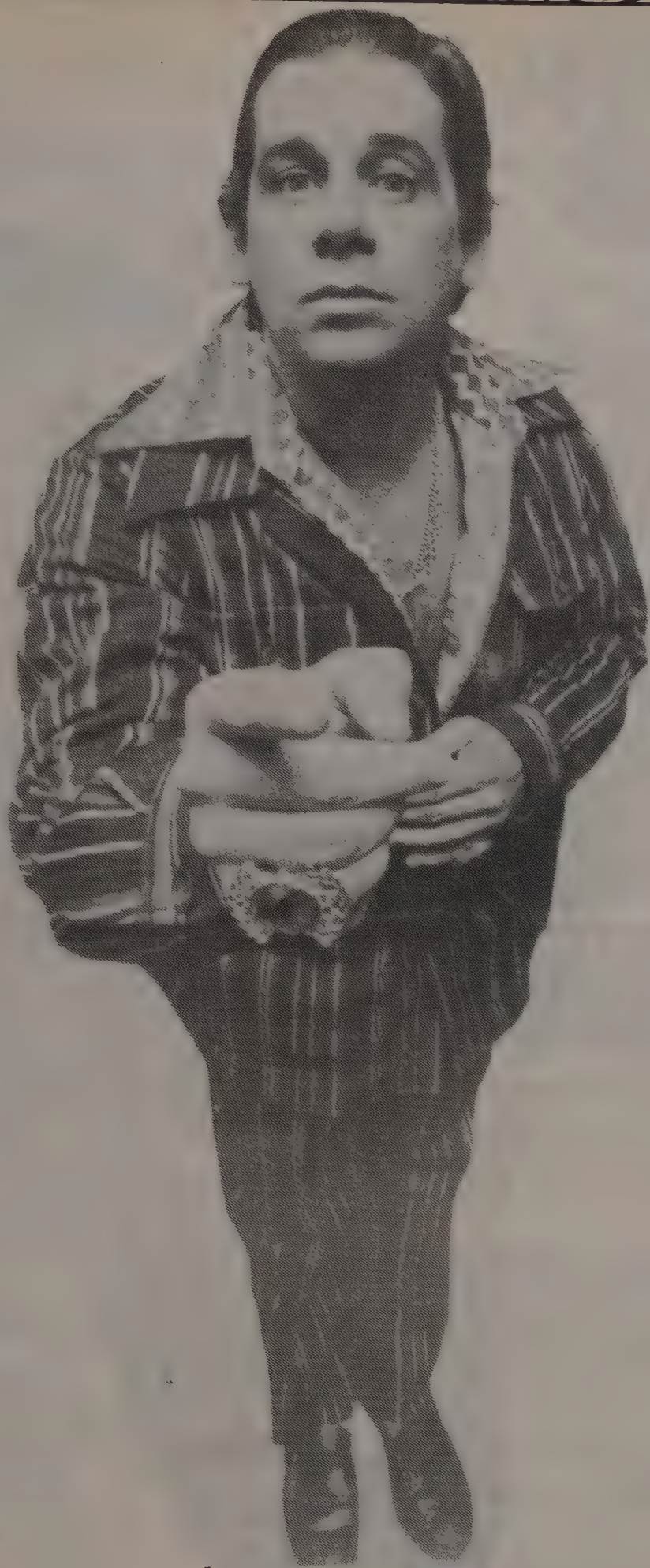
Mealcard

864-0072



We also accept VISA/MC.

 <p>FREE PIZZA MEAL CARD ONLY</p> <p>Receive a Free Small Cheese Pizza when you order any 13" or 15" with one or more toppings</p> <p>864-0072</p> <p>ONE COUPON PER ORDER MUST MENTION ON PHONE</p>	 <p>FREE PIZZA MEAL CARD ONLY</p> <p>Receive a Free Small Cheese Pizza when you order any 13" or 15" with one or more toppings</p> <p>864-0072</p> <p>ONE COUPON PER ORDER MUST MENTION ON PHONE</p>	 <p>FREE PIZZA MEAL CARD ONLY</p> <p>Receive a Free Small Cheese Pizza when you order any 13" or 15" with one or more toppings</p> <p>864-0072</p> <p>ONE COUPON PER ORDER MUST MENTION ON PHONE</p>
--	---	---



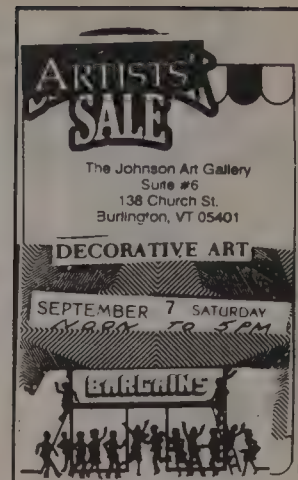
W r i t e N e w s

Disco swinging, hot tubs with the Ropers, Leif Garrett, writing for the *Cynic* — My Life. Now you can make it yours, too.

Heavy, man. Really heavy.

No need to send any money. No experience necessary. The gold medallion and hairy chest are optional. All you really need to do is come by the *Cynic* Office in Lower Billings on Thursday afternoons at 5 pm to become a member of the News Team.

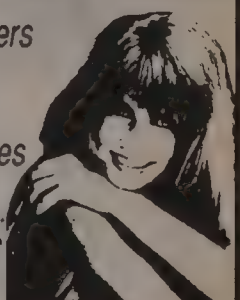
For those who need a little more convincing than just my wild and crazy ways, there will be organizational meetings on Monday and Tuesday, September 2 and 3 at 6 pm. Call Wendy or Jason for more information at 656-4413.



DANCERS FOR YOUR PAR-TEASE!

- Female/Male Dancers
- All occasions - Birthdays, Bachelor/ette parties

Uninhibited, Inc.
802 865-3106



STILL THE HOME OF THE .05 COPY!

UNIVERSITY GRAPHICS & PRINTING
118 Waterman Building
656-2960

ASK ABOUT OUR Student Discounts

Our Famous \$1.99 Daily Sandwich Specials
The Best Hot Coffee in Town

Fresh Daily Locally Baked Goods • Homemade Soups & Chili
Fresh Sandwiches, Subs, Triple Deckers • Vegetarian Plates
Columbo Fresh Frozen Yogurt

Party Platter

Good Food Good Prices

Full Line of Beverages
Out of Town Newspapers

Corner of Pearl & N. Winooski
Open Mon. - Thurs 7:30am-10pm
Fri. & Sat. til Midnight
Open Sun. at 9am
862-5423



HARGREAVE'S

"Your favorite deli since 1984"

LSAT

COURSE STARTS
SOON FOR
OCTOBER TEST

658-6653

The Princeton Review

We score more.

STEP OUT & STEP INTO SNEAKERS

LIVE MUSIC

JAZZ ON
TUESDAY

Sneakers Jazz Band

BLUEGRASS ON
WEDNESDAY

Breakaway

FUNK FUSION
ON THURSDAY
Groove Merchants



BREAKFAST,
SUNDAY BRUNCH,
LUNCH & DINNER

sneakers

38 MAIN ST
WINOOSKI
855 • 0081



The Vermont Student Environmental Program

We are a student run non-profit organization located in Billings. This year we have six programs:

UVM RECYCLES- join recycling efforts on this campus
CUPPS- say no to disposable cups!
SRRC- help local businesses reduce waste
YEO!- educate children on environmental issues
SEAC- work on local and national political issues
JUST DO IT!- join in park clean up & other activities

VSTEP Work-Study Positions Available
Call the office at 656-4484

THE *Pet* ADVANTAGE

HUGE EXPANSION SALE!

SAVINGS IN EVERY DEPARTMENT

10 TO 50% OFF!

WE'VE DOUBLED OUR SIZE!!

VALUABLE COUPON

SAVE 20%

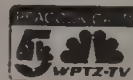
OFF ANY ONE ITEM

(Except Dog & Cat Food & Sale Items)

Exp. 9-30-91



THE *Pet* ADVANTAGE



M-F, 10-9, Sat. 10-6, Sun. 12-5
The Blue Mall Dorset St., So. Burl.

860-1714

Work Out
At

The Woolen Mill!

4 Months For Only \$100

(Regular Rate: 3 months for \$120)

Nautilus, Aerobics, Indoor Pool,
Bikes, Treadmill, Rowing Machine,
Stairmasters, Whirlpools, Saunas, and
More! Close to Campus!

20 West Canal Street, Winooski.
655-2399

THE
WOOLEN
MILL
HEALTH
CLUB

WHEN
You GIVE
BLOOD
You GIVE
ANOTHER
BIRTHDAY,
ANOTHER
DATE,
ANOTHER
DANCE,
ANOTHER
LAUGH,
ANOTHER
HUG,
ANOTHER
CHANCE.



American Red Cross

PLEASE GIVE BLOOD.



HAPPINESS IS KNOWING YOUR LATEST CLINIQUE BONUS IS HERE!

Clinique "On A Happy Note" is yours at no extra charge whatever with any Clinique purchase of \$12.00 or more.

Happiness is also seeing skin look better and better and better — exactly what tends to happen with daily Clinique care. And there's no time like Bonus Week to begin, because any Clinique purchase of \$12.00 or more brings you six Clinique fast lifts — all in those unbuyable, little love-to-travel sizes.

Extremely Gentle Eye Makeup Remover. A happy parting with eye makeup, a gentle whisk-off.

Dramatically Different Moisturizing Lotion. Famous "drink" all skins love.

Violet Rain Soft-Pressed Eye Shadow. Soft shade romances eyes, makes them notable.

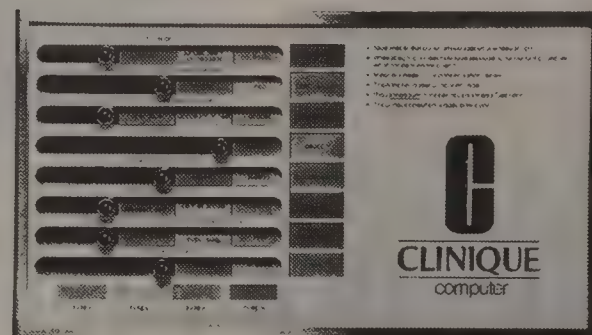
Watermelon Re-Moisturizing Lipstick. Universal, most-happy pink, cheers up any mouth.

Non-Aerosol Hairspray. Style plus no-stick hold to go. Easy-to-take size, easy to refill.

Pop-Out Hair Brush. Open-and-shut groomer you'll be extra happy to find in your bag.

One bonus to a customer.

For a fast, free skin analysis, come and meet
THE CLINIQUE COMPUTER.



Clinique is a total system of skin care. And the very heart of the system is the Clinique Computer. Programmed by a group of leading dermatologists, it asks eight essential questions and analyzes the answers to determine skin type and the proper Clinique products and procedures. Then a sequence of three minutes in the morning and another three minutes at night results in better looking skin.

Mayfair

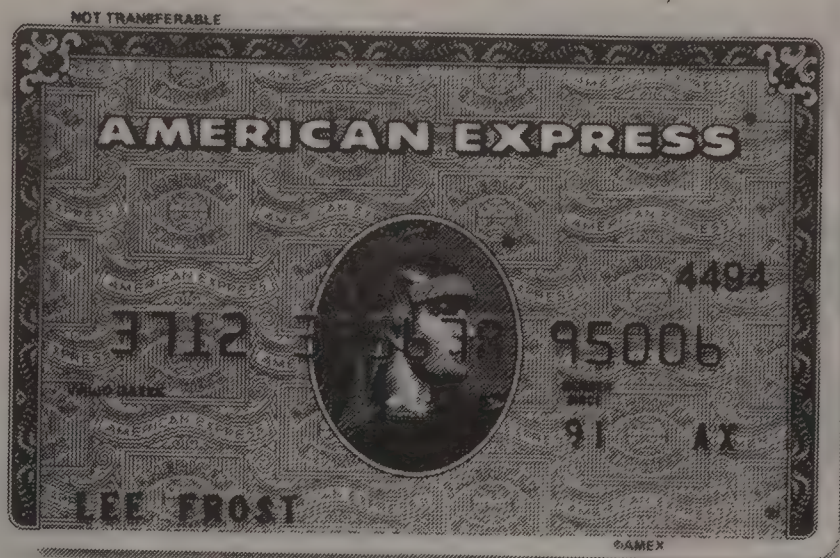
CLINIQUE

Allergy tested, 100% fragrance free.
Available now thru Saturday, September 14.



Phone orders:
Call Kathy (802) 658-3533

on the Marketplace upper Church St., Burl. • 9:30-5:30 Mon.-Thurs. & Sat., Fri. til 9, Sun. 12-5 • VISA, American Express, MasterCard



It's not just another way for you to spend your money. It's a way to help you save it.

Now, get the Card and get Student Privileges. Special savings created just for you. Only from American Express.

If you think the American Express® Card is simply another way to buy things, we'd like to share some valuable news with you: Since you're a student, *the Card can actually help you save.*

Become a Student Cardmember today, and you'll automatically get *American Express® Student Privileges*, our newly expanded package of outstanding savings and special offers. All designed just for you—with more of what you need, for more value from the money you spend.



3 ROUNDTrips ON
CONTINENTAL AIRLINES—AT A PRICE THAT
REALLY MAKES FLYING AFFORDABLE

Only Student Cardmembers can enjoy this great deal on Continental Airlines: three roundtrip flights for just \$129 or \$189 each—depending on where you're going*. What's more, these certificates are good anywhere Continental Airlines flies in the 48 contiguous states.

Use your certificates to visit friends at other schools, see your family back home or enjoy yourself during a vacation. And the best part: *Each certificate could save you as much as \$250 over regular Continental Airlines fares on a coast-to-coast trip.*

OUR NEWEST ADVANTAGE: UP TO
30 MINUTES** OF FREE MCI LONG-DISTANCE
CALLING EVERY MONTH FOR A YEAR

Talk about value. Now the Card can also help you save on your long-distance calls. In total, *you could save more than \$44 when you enroll and use the American Express Card as a calling card.* And you don't even have to change your current long-distance company.



PLUS, SAVINGS ON CLOTHES, FOOD,
MUSIC ... AND MORE

Student Privileges Value Certificates give you *the savings you need on the things you want*—a sure way to make the most of



a college budget. This year alone, Student Cardmembers have saved at Pizzeria Uno, Eddie Bauer, MTV and ArtCarved class rings, among others.

You'll find your certificates in each issue of our exclusive student magazine, *American Express® Card CONNECTIONS*—where you'll also find valuable ideas and information about college life today.

A GOOD INVESTMENT, A GREAT VALUE

For just \$55 a year, the Card gives you all these savings, as well as all the traditional benefits of Cardmembership—like the personal attention you can get 24 hours a day from our Customer Service representatives.

And because you settle your account in full each month, you won't pay any finance charges—which can save you even more.

All of which goes to show that the American Express Card is an exceptional value. Because while there are many ways for you to spend your money, there are few that help you save it. Apply today.



*To be eligible, you must be approved by December 31, 1991.

**A credit of up to \$3.70 for calls will appear on each billing statement for 12 months after enrollment. \$3.70 is equal to the charges for a domestic 30-minute night/weekend MCI Card Compatibility call and appropriate surcharges. You must enroll for this service by December 31, 1991.

© 1991 American Express Travel Related Services Company, Inc.

Get the Card today. Call 1-800-942-AMEX.

WRITE NEWS

WRITE NEWS

Call Jason or Wendy at
656-4413 or stop by the
Cynic Office in the bowels
of Billings.

WRITE NEWS

WRITE NEWS



Welcome Back Students!

CHALLENGE THE COMPETITION

NISHIKI **RALEIGH**

GT
ALL TERRA

**North Star
Cyclery**

100 Main St. Burlington 863-3832

Computer Buying 101

If you thought the best place to buy a computer was right on campus, here's your first lesson. **Computerland has great deals on IBM, Apple, Cumulus and more!**
Plus, we offer fast delivery and great service too!
So stop in and check us out!

**Cumulus
Workbox
\$999.00***

**A Complete
"Plug & Play" System-
All Software is
Preloaded and Ready
to Use!**

*Monitor not included

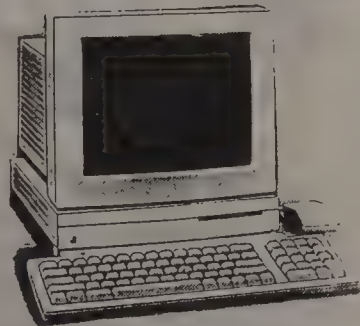
Standard features

- 1 MB RAM standard, expandable to 16 MB on the motherboard
- 16-bit Video Graphics Adapter (supports 800 x 600 resolution)
- 40 MB HardDisk Drive
- 1.44 MB 3.5" Floppy Disk Drive
- 1 Parallel, 2 Serial Ports
- 6 Available Expansion Slots
- Real Time Clock/Calendar with Built-in Battery Backup
- Dual Button Mouse
- DOS, Windows 3.0
- 101-key Enhanced Mechanical "Click Style" Keyboard
- 1 Year Limited Warranty



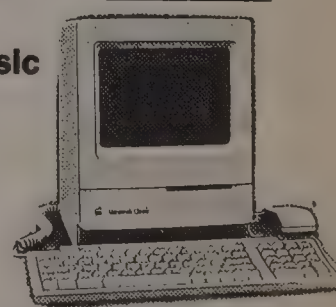
Apple Macintosh LC
Color System with 12" Monitor, Keyboard
2 MB RAM 40 MB HD

ONLY \$2,260



Apple Macintosh Classic
• 2 MB RAM 40 MB HD

ONLY \$1,249



**ADD Stylewriter Personal Ink Jet Printer
JUST \$99 more**

**ADD Stylewriter Personal Ink Jet Printer
JUST \$325 more**

**IBM PS/2 Academic
Solutions**
2 MB RAM 45 MB HD
Model #8530-U42

ONLY \$1,699



4 MB RAM 40 MB HD
Model # 8555-U41

4 MB RAM 80 MB HD
Model #8555-W81

ONLY \$1,999 ONLY \$2,599

Other Academic Solutions available. Call for details.

**Register to Win one of
10 Day Passes to Jay Peak**
No Purchase Necessary. Drawing to
be held Sept. 15, 1991

**Student,
Faculty or Staff I.D.
required.**

ComputerLand

Business to business. Person to person.

Taft Corners Shopping Center • Just off Exit 12 on I-89 • Williston, VT • (802) 879 2552



A r t s

Lane series begins

The University of Vermont Lane Series is happy to announce the thirty-sixth consecutive season of artistic presentations to the Burlington and university communities.

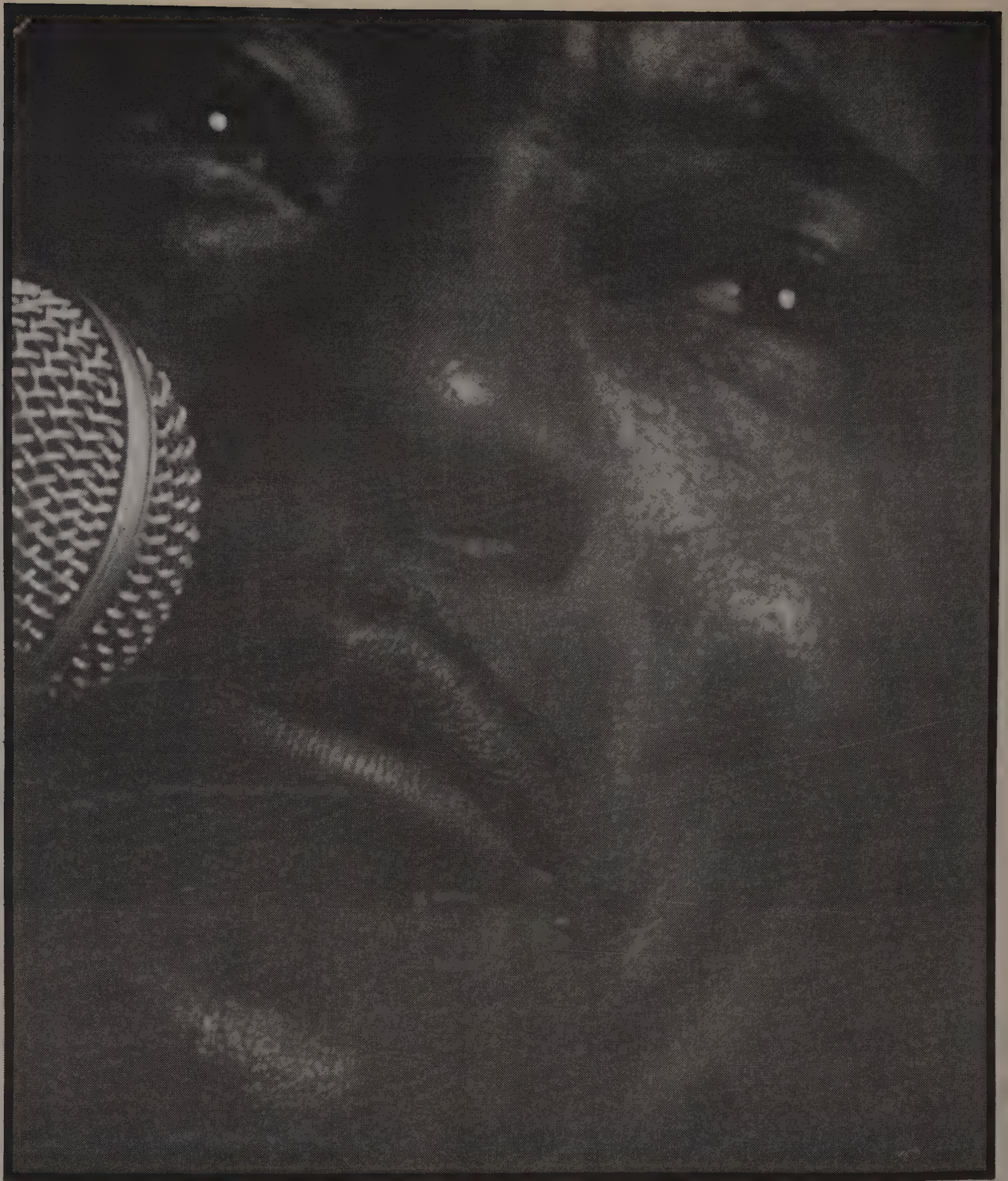
We offer to you this year a banquet of events for audiences of all ages and tastes, offering familiar and unfamiliar music, theatre and dance. We celebrate our nations cultural diversity with performances by Les Ballets Africains, The San Francisco Mime Company, The Acting Company performing Shakespeare's *Midsummer Night's Dream*, and Scotland's *Gathering of the Clans*.

Recorder virtuoso Michala Petri joins the Guildhall String Ensemble for an evening of selections from Handel, Telemann, Bach, Vivaldi, and Stravinsky. The Orion String Quartet brings four accomplished soloists together in a program of Beethoven and Bartock. Flutist Andrea Greminelli joins the Munich Chamber Orchestra in March in a concert featuring selections from Mozart, Schubert, Stadlmair, Richter and Stamitz. Two exciting young performers: flutist Marina Piccinini and pianist Angela Au give us intimate recitals in UVM's Recital Hall. Pianist Ursula Oppens and Charles Rosen bring us two distinct playing styles that represent the finest in piano recital. Concerto Amabile bring us the glories of baroque music on historical instruments. For Christmas, the celestial voices of Anonymous 4 sing "A Ceremony of English Carols."

Nation Public Radio favorites Marian McPartland and Butch Thompson and their trios join us for jazz in the Chapel. We are lucky to host folk favorite Doc Watson although officially "retired," who has added Burlington to the list of his six concert dates in 1992! The sounds of the world folk group Helicon fill the UVM Recital Hall in November. The cutting edge acoustic/electronic sounds of the Prism Saxophone Quartet demonstrate the broad spectrum between natural and electronic music. The inventive repertory of two accomplished choreographers comes to the Flynn Stage in January with the newly merged Nikolais and Louis Dance Company.

For the opera enthusiasts, the Lane Series presents not one, but two operas! In October a treat for the whole family, *The Majic Flute* is performed by the Minnesota Opera and in February, Puccini's dramatic *Tosca* is performed by the New York City Opera National Company.

The UVM Lane Series invites you to sample these fine performances during this 1991-1992 season. Season subscriptions will be on sale until September 17th. Call 656-4455 to place your order for tickets!



A guy for the blues

JIM MURPHY

No one plays the blues like Buddy Guy.

Long renowned as perhaps the master of the Chicago blues, Buddy Guy has had difficulty capturing in the studio what he has dazzled audiences with live: his profound guitar playing. However, he has broken through this barrier with his new release *Damn Right, I've Got The Blues*. Guy brings an all star cast into the studio to record ten songs of intimate and dazzling blues, pure and soulful.

Guy came to Chicago from Louisiana in 1957. He was 21 and his performances captivated audiences. With the persuasive advice of Muddy Waters, Guy stayed in Chicago and soon began to dominate the scene as a premier player. Guy has captured the spirit of the Chicago blues in his illustrious career, singing of the stories, trials and sorrows of America's urban heartland. Those who've paid him homage have been the likes of Jimi Hendrix and Eric Clapton, to more modern players like Robert Cray and the late Stevie Ray Vaughan. Clapton has simply described Guy as the best guitarist he has ever seen.

Yet, despite his high acclaim among blues enthusiasts, Guy has never had a top selling album, or an album that lives up to his legend. Determined to break this string of studio mediocrity, Guy called upon top notch musicians to add flavor to his own excellent band. The results were spectacular. *Damn Right* demonstrates both Guy's commitment to the blues and his commitment to satisfy his listeners.

The album starts with the electrifying "Damn Right, I've Got The Blues", where Buddy provides four and a half minutes of pure, hard blues licks. Guy serves up several other harder, faster numbers. Jeff Beck joins Guy in the Memphis soul classic "Mustang Sally". The upbeat "Early in the Morning" sees Eric Clapton team up with Beck in support of Guy. "Too Broke to Spend the Night" demonstrates Guy's intimacy with the instrument that made him famous as his fingers blaze along the fretboard.

However, the highlights of the album are when Guy slows down and allows emotion to flow through his subtle and passionate riffs. "Five Long Years" extends over eight minutes as Guy laments over his unfaithful lover, a bluesplayer's most loyal subject. Like "Five Long Years", "Black Night" makes you feel as though you're sitting in Guy's *Legend's* club on Chicago's South side, captivating you as the smoke curls up from the ashtray and the bourbon lightens your head. Guy concludes the album with an impassioned piece entitled "Rememberin' Stevie". Buddy allows his guitar to pay tribute to the blues icon of the eighties who died tragically a year ago in a helicopter crash after performing with Guy, Clapton and Cray in a most unforgettable performance.

Despite the appearances of the likes of Eric Clapton, Mark Knopfler and Jeff Beck, it is Guy's playing that taps this album into the root of the blues saga. On *Damn Right*, Guy demonstrates the relationship between the soul and its music that is the blues. This album should own a spot in any music lover's CD collection.

Fleming's fall exhibits

BRIAN HANNAGAN

The University of Vermont's Fleming Museum will once again carry another semester's worth of exhibits and programs. Often seen, but perhaps to seldomly visited, the Fleming Museum is worth frequenting as it provides UVM with a string of very interesting and well presented exhibits from photographs to musical instruments. This semester's listing of exhibits is sure to provide something that will interest everyone.

- New to the Fleming this year will be:
- Fleming Acquisitions from 1881 - 1959*, displayed in the Wilbur room, August 27 - September 29.
- Birds in Flight* (photographs by Russ Hansen,) displayed in the Lower Gallery, August 27 - October 25.
- Recent Acquisitions*, displayed in the West Front Gallery, September 3 - November 3.
- UVM Collects*, displayed in the East Front Gallery September 12 - December 15.
- Fleming Acquisitions from 1960 - 1974*, displayed in the Wilbur Room, October 1 - October 27.
- Fleming Acquisitions from 1975 - 1988*, displayed in the Wilbur Room, October 29 - November 20.
- Woman's Slip & Baby Shirt* (photographs by Gisela Gamper,) displayed in the Lower Lobby Gallery, October 29 - December 22.
- The Pauline Billings Taylor Collection of Russian Emigre Art*, displayed in the West Front Gallery, November 16 - February 14.
- Fleming Acquisitions: Children's Toys and Decorative Arts*, displayed in the Wilbur Room, November 22 - December 22.

Reinstalled at the Fleming is the *Ogden B. Read Collection of Northern Plains Indian Art*, displayed in the Ethnographic Gallery, open August through 1992.

Permanent exhibits at the Fleming include: *American Gallery*, which is a display of 18th to 20th century paintings, furniture, costumes and decorative arts, and *European Gallery*, which is a display of 15th to 19th century European paintings, sculpture, and decorative arts.

The Fleming Museum is open Tuesdays through Fridays 9 a.m to 4 p.m. and Saturdays and Sundays 1 to 5 p.m. The Fleming is closed on Mondays. You can become a Fleming Museum member (which entitles you to receive the Museum's calendar and newsletter, invitations to openings, discounts on store purchases, reduced admission and other benefits) for \$10 if you are a UVM students and \$20 for those who are not a student.

Stowe arts festival

The Sixth Annual "For Art's Sake!" Festival will be held on Saturday, September 7, and Sunday, september 8, 1991, on the grounds of the Helen Day Arts Center in Stowe. The hours of the event are from 10:00 a.m. to 4:00 p.m. each day.

Over 70 artists will be displaying their works for sale on the lawn and porch of the Arts Center as well as under tents. Last year over 5,000 people attended the event. Admission is \$3.00 per person, \$2.50 for HDAC members and children under 12 are free. Door prizes will be given.

In addition to the art sale and exhibit, there will be the ever-popular "Taste of Stowe." Twenty-Five area restaurants and food businesses will be offering "bites" of their specialties at \$.50 per serving. Food service will be under a tent and the hours will be from 11:30 a.m. to 2:30 p.m. Entertaining art activities for children will be available including mask making, storytelling and weaving.

Also, an exhibition celebrating Vermont's Statehood Bicentennial will be on display in the Helen Day Art Gallery--"All in a Day's Work: 200 Years of Handweaving in Vermont." In addition, the Stowe Historical Society will have the nearby Bloody Brook School open to the public for viewing.

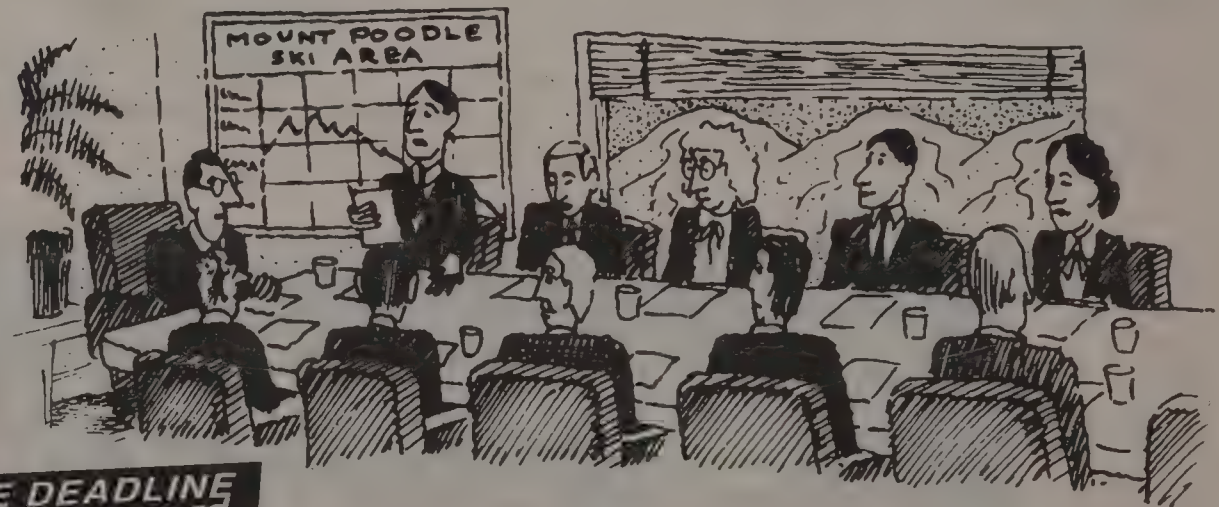
"For Art's Sake!" is presented as a benefit for the Helen Day Art Center. For further information, call the Art Center at 253-8358 or write P.O. Box 411, Stowe, VT 05672.

MODELS NEEDED

FOR PHOTOGRAPHY, TELEVISION, AND RUNWAY

THE U.V. M. MODELS THAT WORK WITH US NOW EARN AN AVERAGE OF \$50/HR.
OUR CLIENTS INCLUDE G.Q. ,ROSSIGNOL, NORDICA AND L.L. BEAN.
IF YOU ARE A MINIMUM OF 5'11" FOR MEN AND 5'7" FOR WOMEN AND YOU SKI, BIKE, HIKE OR ARE
ATHLETIC, ATTRACTIVE AND SUPER FIT, CALL US AT 862-2749
PHOTOS ARE NOT NECESSARY FOR INTERVIEWS..
PROMARK MODELS 2 CHURCH STREET BURLINGTON

"Ah, sir, it would seem that SMUGGLERS' NOTCH is using the old give them more skiing for less money tactic"



PRICE DEADLINE
SEPTEMBER 3RD

BASH
BADGE
Only \$35

THE ULTIMATE DISCOUNT SKI CARD

▲ 50 % OFF ALL LIFT TICKETS

- ▲ If you ski 3 or more times, you should own a BASH BADGE
- ▲ ADULTS SKI FOR ONLY \$9-\$18 ALL SEASON

BASH BADGE PLUS ++

ALL THE BENEFITS OF THE BASH BADGE ...PLUS ++

Only \$75

- ▲ OVER 7 WEEKS OF FREE SKIING
- ▲ Vermont's Only Guaranteed Skiing

SEASON
PASS

ABSOLUTELY **NO RESTRICTIONS**
THE LOWEST RATES AVAILABLE

Unlimited College Pass only \$189

Only \$189

AND YOU GET MORE THAN VERMONT'S BEST SKIING...

- ▲ Use of indoor pool, hot tub and sauna with lift ticket
- ▲ 50% off group ski-lessons and all rental equipment
- ▲ Learn to Ski Specials - only \$60 - we guarantee you'll learn to ski
- ▲ Plus many more discounts than we can list here...

Mail Coupon To: Season Pass Sales • The Village at Smugglers' Notch • Smugglers' Notch, VT 05464

54

Bash Badge \$35 _____ Bash Badge Plus \$75 _____

Youth \$179 _____ College \$189 _____ Adult \$199 _____

Name(s): _____ Ph. # _____

Address: _____

City: _____ State: _____ Zip: _____

Amt. Enclosed: _____ MC/VISA _____

Exp. Date: _____ Signature _____

All rates subject to 5% Vt state sales tax • Make checks payable to Smugglers' Notch • Envelopes must be postmarked no later than Sep. 3, 1991 to be valid

"WHERE YOU ALWAYS GET
YOUR MOUNTAIN'S WORTH!"



CALL FOR ADDITIONAL INFO
899-4089 OR 644-8851

Smashing Pumpkins? Halloween? Or RUV's Top Eleven?

WRUV-FM continues its 25 year tradition of musical subversion with this week's Top 11. The chart is topped off by two fairly accessible Alternative Rock bands (an industry euphemism/buzz word for "not yet making a lot of money".) Arizona's Meat Puppets, long standing college radio gods, sit comfortably atop the chart next to newcomers Ned's Atomic Dustbin -- at number 2 with their debut lp. The 'alt rock' sound is rounded out with a harder approach from Skin Yard (excellent cover of "Hey Bulldog") and Chicago based Smashing Pumpkins. A lush, layered, orchestral sound drips from the new Pale Saints' ep at number 5; and a commercial alternative sound shows up on the chart with a new record from psychedelia-dervish-Syd Barrett-incarnate Robyn Hitchcock.

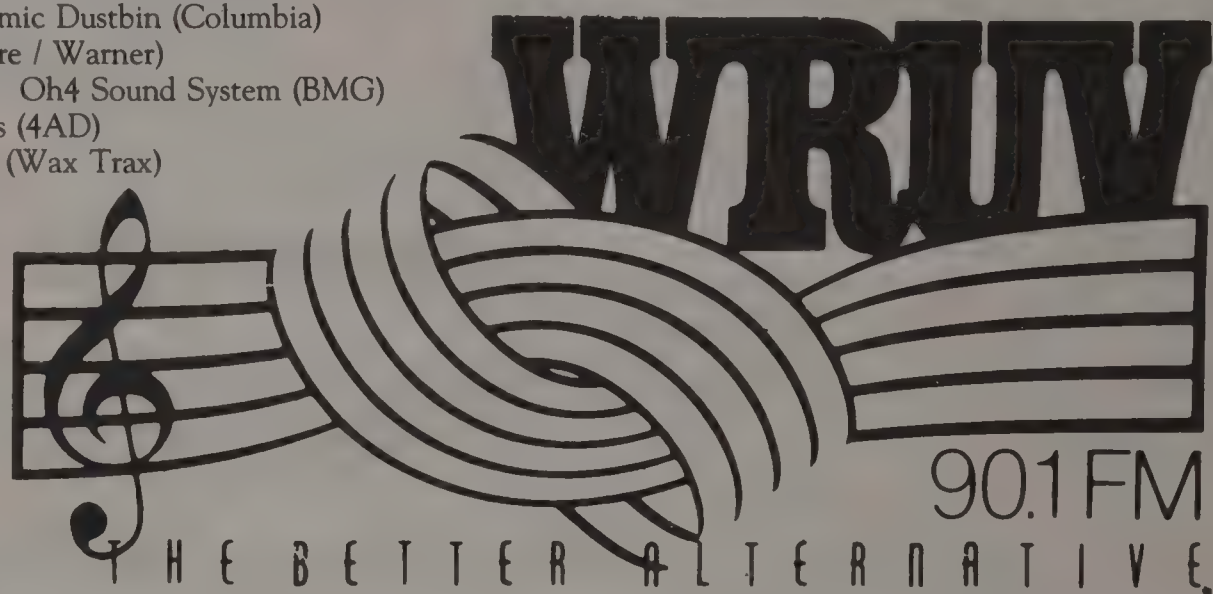
Ice-T and Third Bass top the list this week in crossover rap, getting play in many formats; Gary Clail and On-U Sound System show up at number 4 with what can only be described as PC techno-reggae (an amazing record); Cyberactif is the top evil techno band at number 6; and Fish Karma continues its run in the Top Eleven with a

bizarre mix of folk-music parody and spoken word. All these records are worth checking out! Listen to 90.1 WRUV-FM for your dose of diversity.

And hear it is, WRUV's Top Ten, plus a bonus.

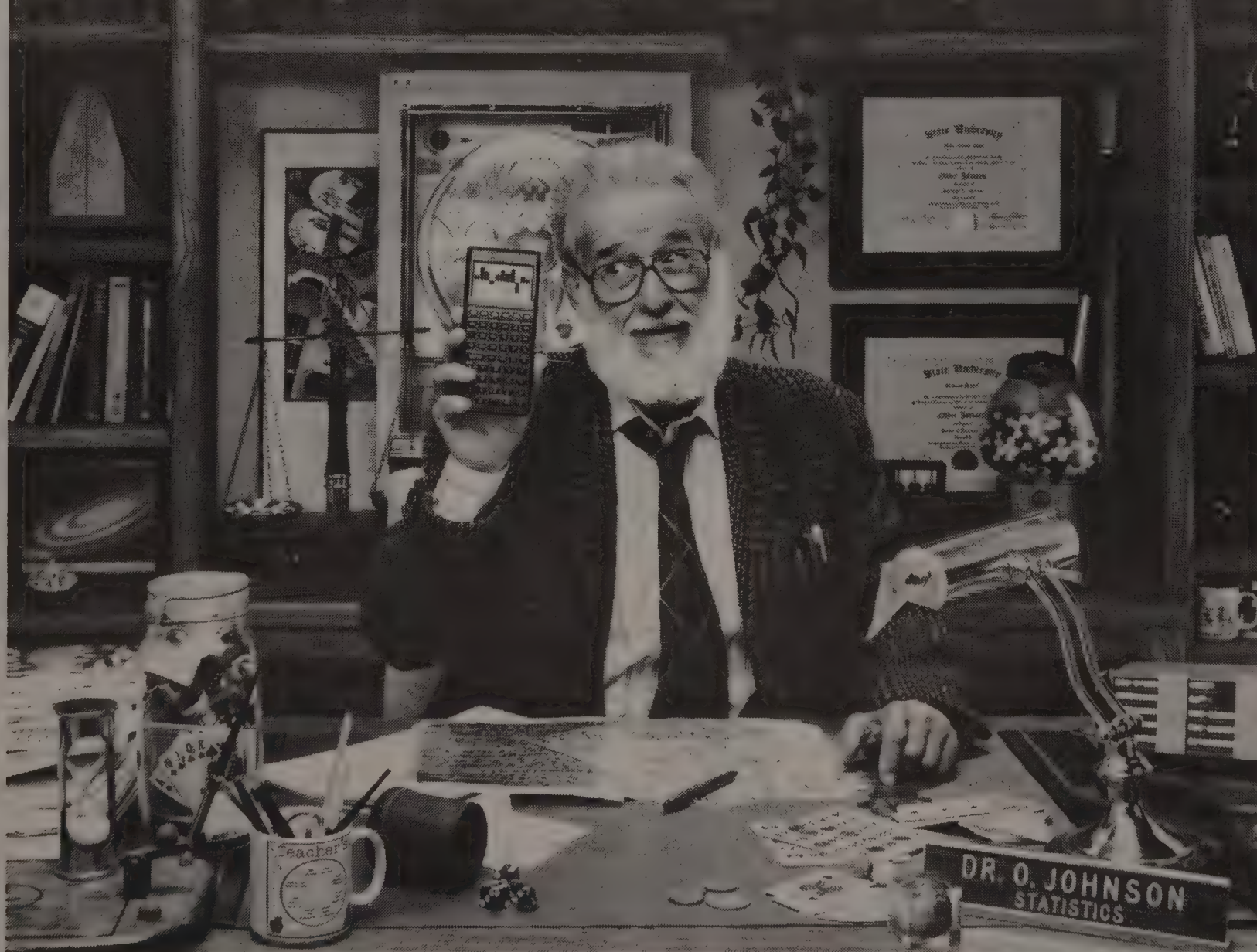
1. Meat Puppets (London USA)
2. Ned's Atomic Dustbin (Columbia)
3. Ice - T (Sire / Warner)
4. Gary Clail Oh4 Sound System (BMG)
5. Pale Saints (4AD)
6. Cyberactif (Wax Trax)

7. Skin Yard (Cruz)
8. Third Base (Columbia)
9. Robyn Hitchcock (A M)
10. Fish Karma (Triplex)
11. Smashing Pumpkins (Caroline)



© 1991 Hewlett-Packard Company PG12102B

More doctors recommend extra-strength HP.



More and more PhDs across the country are recommending Hewlett-Packard financial and scientific calculators to their students. And for some very strong reasons.

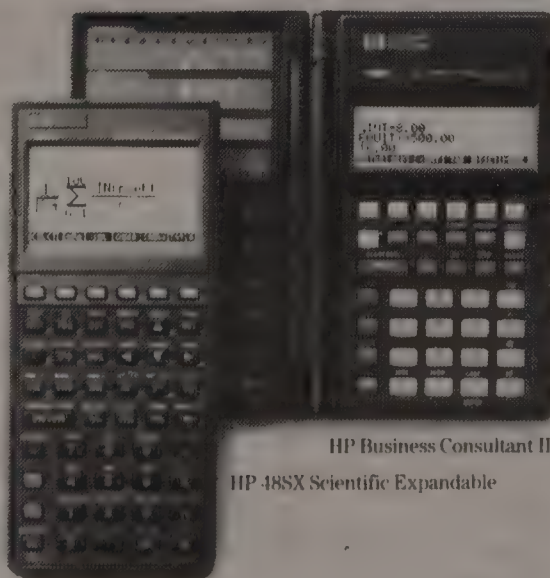
"The HP 48SX Scientific Expandable has powerful graphics tools that are remarkably helpful to students learning mathematical concepts. And with the equation solver feature, it's excellent for applying mathematics to engineering," according to Dr. William Rahmeyer, a professor of civil and environmental engineering at Utah State University.

"The HP Business Consultant II has an equation solver and extensive

math functions. These free the students from computational tedium so they can think and interact on a higher level," says Dr. Lee V. Stiff, a professor of math education at North Carolina State University.

So go check out the HP calculator line at your college bookstore or HP retailer. You'll agree, there's no faster relief from the pain of tough problems.

HP calculators. The best for your success.



HP Business Consultant II

HP 48SX Scientific Expandable

**hp HEWLETT
PACKARD**

McLachlan misses

PAT McELROY

Unfortunately, Sarah McLachlan's second record release *Solace* lacks enough originality, central energy and songwriting ability to make it a compelling album. Although she has surrounded herself by a relatively competent crew (Daryl Exnicious of the Neville Brothers and Bill Dillon who has worked with Joni Mitchell and Robbie Robertson to name a couple,) none of the songs manage to congregate into anything that sounds moderately exceptional. After listening to the album, I found myself lacking any burning desire to play any of the songs again.

A resident of Halifax, Nova Scotia, the twenty three year old McLachlan possesses a voice that if properly exploited could prove to be quite worth listening to. *Solace* does not begin to do this. The songwriting is unprovocative, the songs are boring, the lyrics often embarrassing.

One of the only few songs that begin to show the depth of McLachlan's talent is "Shelter", a mellow acoustic number that seems to fit perfectly into the range of her voice. Perhaps if the album was a bit more like "Shelter" it would be a bit more compelling.

Yet, most of the songs do either really boring things or really underdeveloped things. "Black", a song which attempts to achieve a deep spiritual insight with its surreal feel, proves to be melodramatic at best. The song "Home" shows hints of the magnitude of her voice, but proves musically dull and lyrically embarrassing.

Hopefully, someone will pull Sarah McLachlan into the studio and give her positive direction; perhaps like when David Gilmour set Kate Bush onto the proper career path. However, producer Pierre Marchand, and song mixer Pat McCarthy have not done this on *Solace*. Hopefully, on her next recording venture, her wealth of talent will be better exposed.

IS THERE A
GOD? IS THERE
L I F E O N
O T H E R
P L A N E T S ?
WHAT IS THE
MEANING OF
LIFE? WHO
DECIDED
HOWARD
C O S E L L
SHOULD BE ON
T V ? W H Y
DON'T I WRITE
ARTS FOR THE
C Y N I C ? —
writers meeting
mon & tues at 6 -
and thurs at 5.



DISTINCTIVE CLOTHING CONSIGNMENT
contemporary • vintage • classic

Natural Fiber Clothing,
Estate Jewelry,
Fashions for Women, Children and Men

NOW TAKING CONSIGNMENTS!

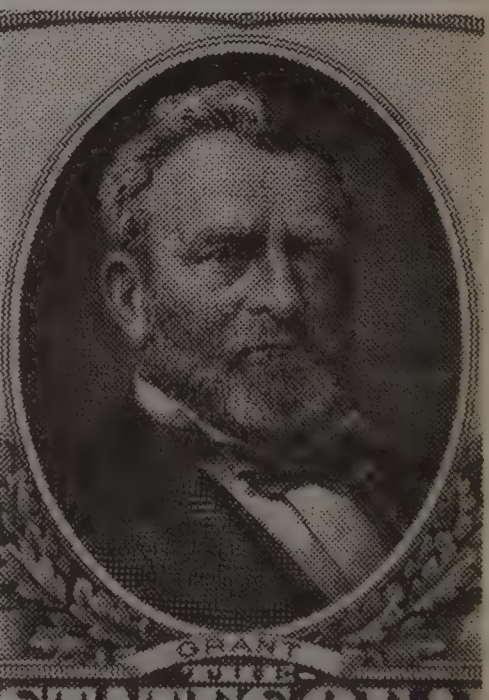
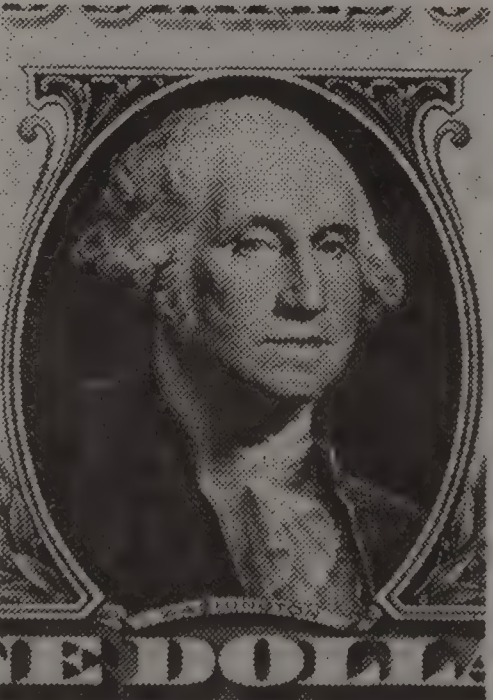
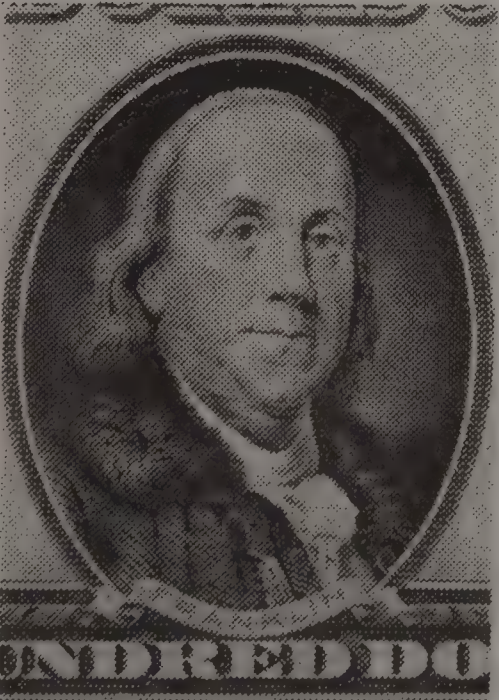
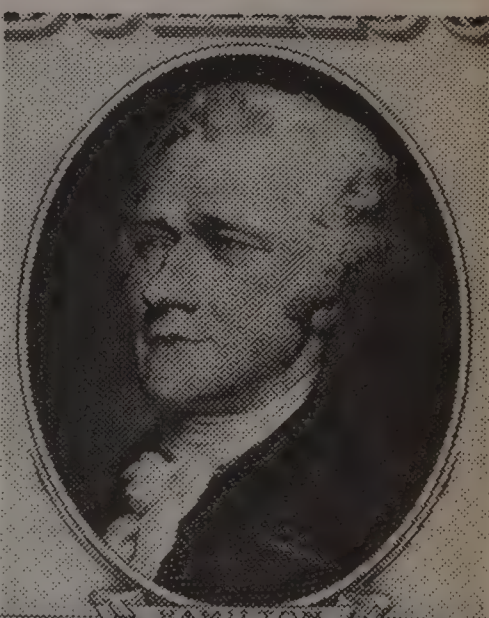
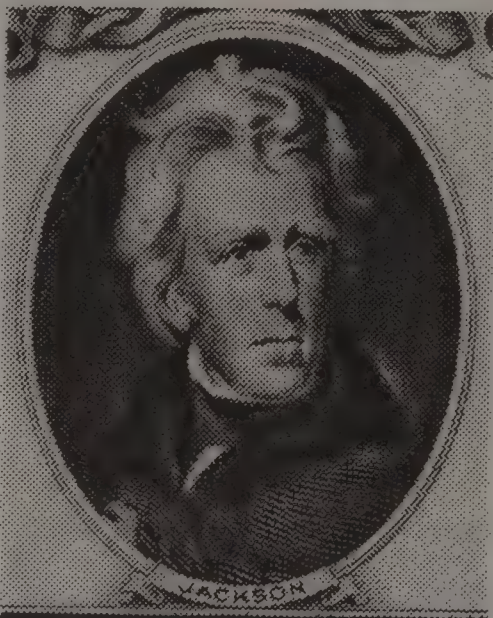
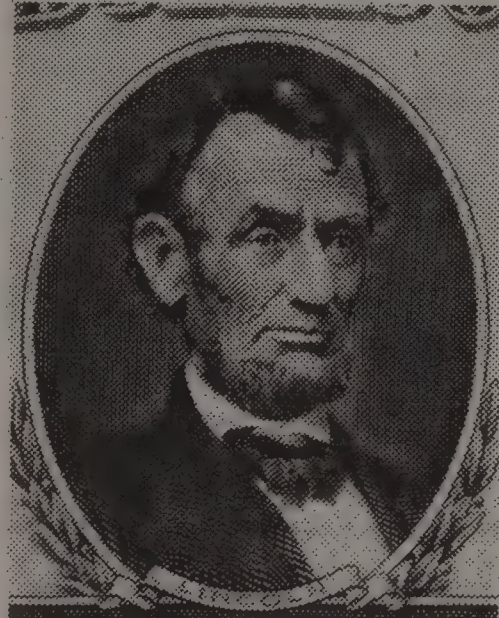
CORNER OF BATTERY & MAPLE STREETS
on the waterfront in Burlington
HOURS: TUE-THU 9:30-6, FRI & SAT 9-7, SUNDAY NOON-5

Free Parking Out Back

658-3346

Environmentally Sound Fashions for the 90's

TAKE DRUGS AND LOSE ALL YOUR FRIENDS.



If you think drugs cost a lot
now, wait until after college.
They could cost you a career.
Last year alone, America's

businesses lost more than \$60
billion to drugs. So this year,
most of the Fortune 500 will be
administering drug tests.

Failing the test means you won't
be considered for employment.
And that's one hell of a price
to pay.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America



student life

Wake up and smell the catfood

PETER ANDERSON

Sleeping in class is a favorite pastime for many students, even though many times whether or not we sleep in class is beyond our control. While it is possibly the most restful sleep achieved by college students, the potential for embarrassing yourself is always there.

Everyone has nodded off in class now and then for a few seconds or minutes. This is a relatively harmless form of sleeping. It is not the kind that entertains large lecture halls nor the kind that is offensive to teachers. Sleepers of this nature are usually found in large lecture halls that have poor lighting or are way too hot.

Once past the light sleeper or the occasional snoozer there is the realm of the hard corps narcoleptic. This form of sleeper is usually the most entertaining because their sleep is accompanied by sudden body movements and quirks that are beyond their control. The first and most common form of serious narcoleptic is the head bobber or rubbernecker. This person will almost always be found two or four rows in front of you and is diagonally to your left or right. This common form of sleeper is recognized by erratic head movements to the left and then to the right as the chin gradually falls towards the chest. At the moment the chin strikes the chest, neck muscles tighten and cause a sudden straight up and back head movement. This reaction is usually followed by wide open eyes, large pupils, and the traditional dazed and confused look. Upon recovery and realization of one's whereabouts, which usually takes 8 to 10 seconds, the sleeper will resume note taking.

The next type of sleeper is more spastic and has no real definition. The sound sleeper is an unsuspecting entertainer because of their inability to keep the contents of their desk from falling on the floor. The sound of a pencil, pen, or protractor is enough to turn students' heads because it signifies that someone has drifted off to sleep. The beauty of watching this student is that they never wake up, or if they do they realize where they are and go back to sleep. In most cases this sleeper has the potential to dream which causes jerky, fitful movements. It is even possible that a dream may occur which causes the student to move so spastically they kick the desk in front of them and startle people near them. Kicking a desk is not usually a pleasant way to wake up and can even cause great pain, but it is usually to our enjoyment that we watch and laugh.

As for the most embarrassing type of student sleeper it is the drooler that takes the prize. With head resting on the desk sideways, a saliva passage way is opened up which lets gallons of thick, fly like mucus leak on to the desk. A drooler cannot be spotted until they lift their head at which point a string of drool can be scene connecting their mouth to the desk. A quick wiping motion from shoulder to wrist is performed to remove excess saliva from their mouth and save the embarrassment of knowing that everyone saw you drool. Once this is completed there is still a reservoir of drool on the desk which must be delt with. Due to the highly acidic content of

this thick liquid, it acts as a cleaning agent, and when rubbed into the desk in a circular motion cleans the desk at the same time the drool is disposed.

While there are still other types of sleepers such as those who sleep during slide shows, the snorer, the person who is left in class, and the groggy student confronted by a professor with a question, my favorite to watch is the student who has perfected the art of sleeping in class while appearing to be awake. This student is difficult to catch because they are so proficient at hiding their sleeping habits. If you want to see one for yourself look for the following clues. Firstly, this art form will occur in smaller classrooms such as those in Lafayette. Next is the all important position; right hand across the forehead with elbow braced solidly on the desk. This gives the illusion that the student is really comfortable, but it is really just preventing eye contact with the teacher. Next a book will be opened on the desk with either a finger or a hand holding a pencil pointing to a sentence. Again this creates an important illusion...the illusion that attention is actually being paid to the subject matter.

While we are still in the early part of the semester most people will be able to remain awake throughout most class sessions. Fear not! In only a few weeks there will be at least one person falling asleep for some amount of time in every one of your classes.

Catamount biking adventures

CHARLTON HOAG

Is the dorm room closing in on you? Do you feel like there is never anything to do? Do you think to yourself 'How did I get so out of shape?' Well there is a solution that will kill your boredom and get you back in shape.

The first thing that comes to mind is mountain biking. Plenty of you out there have bikes, but rarely use them or only use them to get to campus. Some people use the excuse that there are no trails in Burlington and don't know that just down the road is the CATAMOUNT FAMILY CENTER. The area works with Endurance Sports, formerly on Main Street in Burlington, to promote mountain biking, cross-country running, and cross-country skiing as well as a generally active life style. Now that you know about Catamount your excuse is gone; you know where to ride.

As for the trails they are excellent. Good maintenance allows for good riding. One of the longer perimeter loops is the North West Passage. This loop is roughly 8 kilometers, but can be lengthened or shortened. If you like to go fast there are quick steep downhill with jumps, possibly big air, and tight turns. The faster you go the more technical the downhill become. If you really scream down some of the hills it is quite possible that turns will be missed and you will become intimate with the trees. The next most popular loop seems to be the race course. This trail is more open then the North West Passage and includes fast downhill with two challenging climbs. Besides these trails there are many kilometers of trails which need only to be explored. If you ask at the main building they will be more than happy to get you started.

Catamount will be operating through October with two major races coming up. September 15 will see a race day that includes a 25 kilometer and a 50 kilometer race. The next race will follow on October 29 and will be sponsored by Booth Brother's Milk Company and UVM Recreation Sports. The event will be raced with one bike and three team members on a 2 kilometer race loop. The loop will be modified from the 4 kilometer race course used for the Catamount Monday night race series. All students interested are encouraged to go out and race or just be a spectator. Nearly all of the race course will be visible from a spectator's point-of-view which will add to the excitement.

The fees at Catamount are minimal considering the friendly service and excellent trail maintenance. Daily passes can be purchased for \$5 or a fall membership can be purchased for \$25. The hours are 10a.m. to 6p.m. Tuesday through Saturday and 10a.m. to 4p.m. on Sunday.

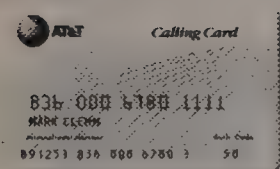
To get to Catamount take route 2 east to Industrial Ave. Take a left on Industrial Ave. and go to the stop light. At the light, go straight until you reach the Catamount Area. This is roughly a 15 minute car ride but only 30-35 minutes by bike. If you are looking for something to do, go to Catamount. It's accessible to everyone car or no car. For more information call 879-6001.

For those of you who are looking to get out of Burlington, take a road trip to the Mount Snow Ski Area or the Killington Ski Area. Killington does have chairlift capabilities for people who seek thrilling downhill at breakneck speeds, or more realistically for people who are too lazy to ride up.

if you want to partake in the growth and professionalism of student life, be at the cynic office Monday or Tuesday at 6pm and find out what the scoop is. if you can't make it but are interested in writing call 656-4413.



The most reusable piece of plastic on campus.



The *AT&T Calling Card* will never go to waste. You can use it to make a call from almost anywhere to anywhere.

Once you have one, you'll never need to apply for another. And it's the least expensive way to call state-to-state on AT&T when you can't dial

direct. What's more, if you get your *Calling Card* now, you'll get a free hour's worth of AT&T long distance calling.* ☐ Of course, when you

use your *Calling Card* you'll always be connected to the reliable service you've come to expect from AT&T. ☐ And when you get your

Calling Card, you'll become a member of *AT&T Student Saver Plus*, a program of products and services designed to save students

time and money. ☐ So, as you see, there's only one way to describe the *AT&T Calling Card* in today's college environment. Indispensable.

Get an *AT&T Calling Card* today. Call 1 800 654-0471 Ext. 4811.



*Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.
©1991 AT&T

More Welcoming

continued from page 24

be cooler than anyone else on campus. Lastly, they are not intimidated by the fire and brimstone speeches so common to the first day of classes.

Juniors are a different story. They have moved off of campus down to the realm of 'DOWNTOWN'. The name alone conjures images of great house parties and an escape from nagging Resident Assistants. Of course there is no more UVM Police Service to deal with, but they will be replaced by the Burlington Police who will be just as efficient if not more so.

Lastly there are the Seniors. The coolest of the cool and possibly cooler than the 'Cold Miser' himself. They've seen it all and are phased by nothing; registration lines, being closed out of classes, and dealing with teachers. What more can be said about them...they'll be gone in a year.

With a clear idea of what everyone will be facing this year the week days will be replaced by 50 and 75 minute classes. The stress of a low paying summer will be replaced by papers that were due yesterday and will lose 50% of their grade every class period late. Lonely summer nights with nothing to do and no one around are now filled with a plethora of parties and an abundance of people. From now until the middle of May there will always be something to do...even homework.

In fact, there are so many new things to do it is really overwhelming. Hundreds of activities to choose from that could take up most of your free time, but that's what you signed up for. If you don't believe me, try writing for one of the activities which has its main office in the basement of Billings.

With classes starting to settle down and a solid 4.0 going into the first day of classes, life seems great. If everything starts out this well there is nowhere to go but down. I'm not trying to be depressing, but it's quite true. Typical student diseases such as nasty hangovers, from too much fun the night before, and worst of all, procrastination will soon be wide spread. The philosophy "Why do today what can be put off until tomorrow" will get more students in trouble than sex without condoms. It's a scary thought, but even as you read this line you are procrastinating...don't you have something to do.

ernie pook's commee k

FIGURE IT OUT

BY LYNDY "DON'T CALL ME SPOOKY" BARRY © 1991

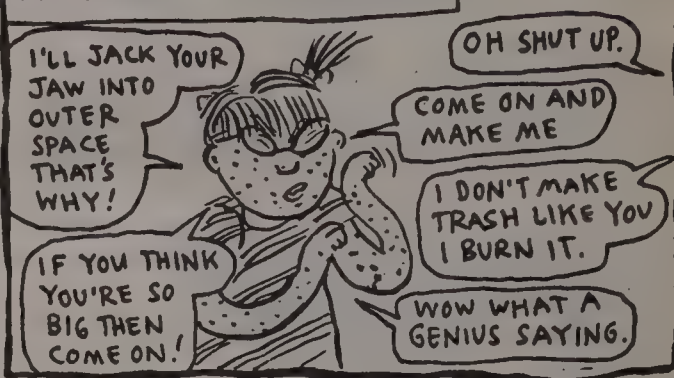
MY JOB IS TO EXPLAIN TO MY SISTER WHAT'S A QUEER. A LOT OF PEOPLE AT HER SCHOOL ARE ALREADY GIVING HER DEFINITIONS. THE NEWS IS SPREAD ABOUT MY UNCLE JOHN AND BILL.



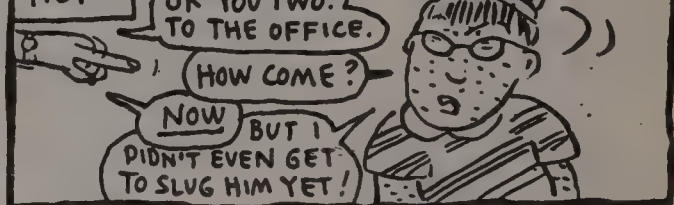
SHE WANTS TO FIGURE IT OUT BECAUSE HER FRIEND KEVIN TURNER GOT PUSHED DOWN FOR STANDING UP FOR UNCLE JOHN AND BILL. IF YOU'RE A GIRL AND YOU STAND UP FOR QUEERS, PEOPLE JUST THINK YOU'RE WEIRD. IF YOU'RE A BOY, WATCH OUT.



"THEY LOVE EACH OTHER" I SAY. "SO?" SHE SAYS. "IT'S TWO MEN IN LOVE." "SO?" SHE SAYS. "LOVE" I SAY, "MAKE-OUT LOVE." SHE SQUINTS HER EYES BUT SHE SQUINTS ABOUT ANYONE MAKING OUT. YOU SHOULD HAVE SEEN HER SQUINTING AT TARZAN AND JANE.



NOW AT CROFTON ELEMENTARY KEVIN TURNER IS KNOWN AS A QUEER. HE GOT CALLED TO THE PRINCIPAL WHO SAID "WHAT'S THIS ALL ABOUT?" WHEN KEVIN TOLD THE TRUTH THE PRINCIPAL CALLED MRS. TURNER WHO CALLED MY GRANDMA TO SAY FORGET ABOUT KEVIN COMING OVER FOR AWHILE. HE'S MARLYS' BEST FRIEND. EXCUSE ME JESUS CAN YOU EXPLAIN IT TO HER?



UVM STUDENT ASSOCIATION

**BECOME ONE OF THE
40 SENATOR'S AT
UVM !!**

**ON AND OFF CAMPUS
STUDENTS WILL
VOTE.**

**ELECTIONS 9/25, 26
FORMS DUE 9/20**

**PICK UP FORMS AT THE S.A. OFFICE
IN BILLINGS A.S.A.P.**

WORK FOR THE S.A.

1) BOOKEEPER / FINANCE ASSISTANT

THIS PERSON WILL WORK IN THE FINANCE OFFICE, WRITE CHECKS, DO ACCOUNTS & SOME FILING.

2) OFFICE ASSISTANT

THIS PERSON WILL WORK IN THE FRONT OFFICE, HANDLE CLUB REQUESTS, ANSWER PHONES, SOME FILING ETC.

BOTH JOBS ARE PAID.

CALL 6-2053 FOR INFORMATION

Carter, experienced Cats shooting for top of the ECAC

Coming off a disappointing end to last year's season, the UVM women's soccer team intends to be up to the level of play of last year, but this time go on to make the ECAC tournament. With a 9-6-1 season last year Coach John Carter felt this record was good enough to earn them a spot in the ECAC tournament, but unfortunately it wasn't as they were denied a spot.

After losing two outstanding senior co-captains at the end of last year (Trudy Potter and Carolyn McCann), Coach Carter said his first priority is to fill their positions since they both were outside backs. He plans to use two of last year's starters to take over the positions, or to play two less experienced players there. Nine starters returned from last year.

Overall, the whole structure of the team has changed since the end of last year. Last year Coach Carter only played about 11 players because of the new substitution rule not allowing a player to return to a game once taken out. This year, instead of having an A team and a B team, coach has decided to have one large team consisting of about 29 women.

"This year's sophomores aren't as experienced as I would have liked since they weren't played much last year. This is what led to the change in the whole program," commented Carter.

As far as new players on the team, Coach Carter mentioned three strong freshman coming in.

Overall, the LadyCats will be playing a tough schedule again, opening up against UMass and UConn, and ending the season against a strong University of Hartford squad.

"The tough competition will be University of Hartford, UCONN, and UNH," said Carter.

The University of Delaware and SUNY at Stony Brook are new opponents on this year's schedule. Vermont will also be playing two Division 3 teams this year. Bowdoin, a team they played last year, will face them later this season. Middlebury, the other Division 3 team, who Coach Carter called "a good state rival", will be closing the home season for the LadyCats.



Senior Rachael Bondy dribbles up field in last year's action. Coach John Carter returns a solid squad for the 1991 campaign.

Bowdoin, a team they played last year, will face them later this season. Middlebury, the other Division 3 team, who Coach Carter called "a good state rival", will be closing the home season for the LadyCats.

"Our goal for this season is to get to the level of play-

ing that we were playing at last year." Their goal also includes making the ECAC tournament.

Vermont will open its season, Saturday September 7, at home on Archie Post Field at 1:00 p.m., so come out and catch the action. Your support would be appreciated.

—Ethan Treglia

Ranks depleted, UVM Soccer awaits 1991 campaign



Forward David Johnson returns as one cog in Coach Ron McEachen's 1991 team.

The two-time NAC champion Catamounts will be looking to continue the successful winning ways at the University of Vermont, but Coach Ron McEachen will have to replace five key players from last year's 12-7-3 team. Gone are All-New England selection — and possible World Cup player Roberto Beall (he has a tryout in California next month), leading scorer Mark Zola, solid defenders Ken Duck and Chris Karwoski, and rugged forward Jim Wawruck. Wawruck, the all-time leading hitter in UVM baseball history, was drafted by the Baltimore Orioles this June and is currently working his way up their minor league ladder, and playing very well.

Still, McEachen (70-33-16 in his six years at Vermont) has a solid nucleus of players for the 1991 squad. Key returnees include forward David Johnson (6-3-15 in 1990), speedy Troy Cowell (0-6-6 from sweeper position) and junior captain Stephane Delval, perhaps Vermont's best all-around player. Delval was 3-4-10 in 1990, and can play almost every position on the field.

In goal, McEachen returns two veterans, and has a freshman standout waiting in the wings. The veterans are senior Dan Smith, who recorded five shut-outs in 1990 with a 1.01 GAA, while sophomore Mike Coughlin was 0.51 GAA and four shutouts. The freshman is Robert Radokovic, and he is looking good in preseason.

The Cats are 31-8-4 in their last 43 games, including 25-1-5 in their last 31 games at Centennial Field. In their last 31 at home, the Cats have outscored their opponents 60-8. Whether the Catamounts can continue these winning ways remain to be seen, but as opponents around New England know all too well, never count a Ron McEachen-coached team out. Somehow, he finds a way to compete in every game.

The Cats have been in the NCAA tournament two straight years, having advanced to the East Regional Finals in 1989, before losing to Rutgers in overtime, and losing to Dartmouth last season in a penalty-kick shootout.

UVM set to host Shearson Classic

Four of the top men's soccer programs in the country will square off in the Shearson Soccer classic, a round-robin event set for Sept. 7 and 8, 1991 at UVM's Centennial Field.

The tournament is being sponsored by Shearson Lehman Brothers of Burlington, Vt.

Besides the host team Vermont, which has advanced to the NCAA tournament for two consecutive years, the tournament field includes national powers Santa Clara, Adelphi, and Air Force.

Santa Clara was co-National Champion in 1989 and is ranked eighth in the recent *Soccer America* pre-season Division I poll.

The pairings for Saturday have the host Catamounts playing Air Force at noon, with Adelphia and Santa Clara facing off at 2:30 p.m. Sunday, Vermont will play Santa Clara while Air Force will tangle with Adelphi at 2:30 p.m.

Vermont Coach Ron McEachen, who has successfully built the Catamount program into one of the strongest in New England, is excited about the Shearson Soccer Classic.

"All three teams were in the top 20 last year," he said, "and I think all three were in the top 10 at some point during the season. In terms of the level of play, the Shearson Soccer Classic will be as good a tournament as there is anywhere in the country."

Vermont, 12-7-3 last season, is 31-8-4 in its last 43 games and an amazing 25-1-5 in its last 31 games at Centennial Field. The Cats are led by junior captain Stephane Delval, one of the top players in New England, and seniors Kyle Bourque (4 goals, 6 assists, 14 points in 1990) and goalie David Johnson (6-3-15). Sophomore standout Troy Cowell, last year's North Atlantic Conference Rookie of the Year, also returns for Coach McEachen.

Santa Clara is coming off a 13-4-3 season which saw them lose in the first round of the NCAA tournament. The Broncos, coached by first-year mentor Mitch Murray, return 14 letterwinners and eight starters, including goalie Chris Bauer (0.80 Goals Against Average and 4-5-13) and senior midfielder Bruce Broughton. Santa Clara plays in the West Coast Conference.

Adelphi, coached by Robert Montgomery, was 14-6-1 in 1990. The independent Panthers advanced all the way to the East Regional semifinals last season, only to lose to Rutgers, 3-2 on penalty kicks. They finished 17th in the final national poll, and return sophomore goalie Chris Lowe (1.14 GAA, four shutouts), sophomore forward Yossi Cohen (7-5-19) and Junior midfielder Phil Cadet (5-2-12).

Air Force, 11-6-2 last season, was ranked as high as ninth in the country in 1990. Coached by 12-year veteran Luis Sagastume, the Falcons play an independent schedule. Top Air Force players include senior co-captain Jake Buss (4-3-11), junior midfielder Pete Gbelia (6-5-17) and goalkeeper Dave Lambert (1.16 GAA, one shutout).

"I think the Shearson Soccer Classic will be really exciting for the fans," McEachen said, "because when you get four teams like this who get up and down the field and can score goals, it makes for great soccer action."

Advance tickets for the Shearson Soccer Classic will be sold from 9 a.m. to 4 p.m. on Thursday and Friday, Sept. 5 and 6, at the UVM ticket office in Patrick Gym. Prices are \$4 for students, faculty, and staff, \$6 for adults and \$2 for children 12 and under. Tickets will also be available at Centennial Field starting an hour before each first game.

—UVM Sports Info.

Back to School Pet Supplies

- Fleas & Tick Products
- Shampoos/Brushes
- Automatic Waterers
- Wild & Domestic Bird Foods
- Biscuits & Treats
- Neon Collars & Leashes
- Lots of Fish Supplies
- Crates, Kennels & Cages
- Hundreds of Pet Toys

Come visit the area's largest selection of premium pet food and supplies at



EVERYDAY LOW

WAREHOUSE

PRICES

PET FOOD WAREHOUSE

"We Care About Your Pets"

2500 Williston Road
So. Burlington 862-5514

2100 Shelburne Road
Shelburne 985-3302

HOURS: M-F, 9-6, SAT. 9-5 • FREE SAMPLES ALWAYS!

LSAT

COURSE STARTS
SOON FOR

OCTOBER TEST

658-6653

The Princeton Review

We score more.

HELP!

We need somebody

HELP!

As you can see, the sports section needs

people, warm bodies...VERY BADLY. If

you want to write Sports, call Ethan at

656-6930.

THE SKIING

BLITZ

is coming!



SEPT. 5TH - PREVIEW

SEPT. 6TH - PREVIEW AND SALE (CLOTHING AND ACCESSORIES ONLY)

SEPT. 7TH - STOREWIDE EQUIPMENT AND CLOTHING SALE

**The 11th Annual Blockbuster Ski Sale
That Starts The Ski Season!**

This sale is so big we must close the store Sunday - Wednesday, September 1 - 4, and work around the clock just to get ready!

All 1990-91 Ski Gear is up to 70% off, including thousands of special closeouts from CB, Salomon, Rossignol, Head, Look, Marker, Lange, Nordica, K2 and more!

AREA'S LARGEST CB SPORTS OUTLET!

All 1992 Gear Is On Sale - Best Prices of the Season!

• **Skiwear:** Parkas, pants, suits, shells, etc. by CB, Northface, Neveca, Rofle, Schneider, White Sierra, Marker and more!

• **62 skis by:** Rossignol, K2, Elan, Salomon, Dynastar, Kastle, Olin.

• **51 boots by:** Salomon, Nordica, Rossignol, Lange, Dokomite.

• **46 bindings by:** Salomon, Marker, Geze, Ess V.A.R.

Thursday, Sept. 5th 4:00 - 9:00 p.m. - The Preview - Check it all out! No Buying

Come in and look, try on, size up the values, and get the expert service you expect from the Edge.

Friday, Sept. 6th 7:30 a.m. - 9:00 p.m. - The Equipment Preview continues and the Clothing Sale begins!

Saturday, Sept. 7th 8:00 a.m. - midnight
16 hour storewide sale on equipment and clothing!

SAVE 50% TO 70% IN OUR ROSSIGNOL BARGAIN BASEMENT!

The Downhill
EDGE

Don't Buy Before
The Blitz!

The trail to take.

65 Main Street • Burlington 862-2282

thursdaysunday

august 29 september 1
monster music ninja cleans up border

Godzilla from Japan and Dogzilla from Boston will perform at Foufounes Electrique at 9:00 pm, 87 Ste-Catherine St, Montreal. For more information call (514) 845-5484.

live funk

Funk music every Thursday night with the Groove Merchants at Sneakers. For more information call 655-9081.

friday

august 30
waterman trial film

A film of the trials of those students participating in the Waterman takeover will be shown at 10:00 pm at the Last Elm Cafe (the funny shaped building at the corner of North Street and North Winooski Ave. in Burlington's Historic North End).

reggae at border

Lambsbread will perform a 21 show at Border (188 Main) this Friday night along with the Rub-a-Dub Horn Section. For more information call Border at 846-0107.

saturday

august 31
jazz band

The Onion River Dixieland Jazz band will be performing music from 10:00 pm until 1:00 am at the Vermont Pub and Brewery (144 College St). For more information call 865-0500

montreal

Fair Warning will be performing at 9:00 pm at Foufounes Electriques (87 Ste-Catherine, Montreal). For more information call (514) 845-5484.

irish and british isles

The Highland Weavers will be performing Irish and British Isles music from 10:00 pm until 1:00 am at the Vermont Pub and Brewery (144 College St). For more information call 865-0500

Ninja Custodian will perform an 18 show at Border (188 Main) this Sunday night. Opening is Rhode Island's fine Jungledogs. The show starts at 9:30 pm; for more information call Border at 846-0107.

jazz

The Sean Harkness Quartet will be performing from 6:00 pm until 10:00 pm at the Vermont Pub and Brewery (144 College St). For more information call 865-0500

interactive theater

Les Acolytes du Mystere will be performing their style of interactive theater at Foufounes Electriques (87 Ste-Catherine, Montreal). For more information call (514) 845-5484

monday

september 2
jazz/blues/folk guitar

Shane Brodie will perform Tuesday at noon in the North Lounge of Billings Student Center. The performance is free and open to the public. The North Lounge of Billings will be offering free coffee, classical music and newspapers for the first two weeks of classes.

work for us

The Vermont Cynic will be holding a recruitment meeting for writers and photographers at 6:00 pm in our sleek fluorescent offices in lower billings student center. For more information call X67723. Come.

tuesday

september 3
fleming exhibition

Recent Fleming Museum acquisitions from 1988-1991. Museum hours: 9:00 am to 4:00 pm. For more information call 656-0750.

skate smart

The Skirack is sponsoring In-Line skate clinics at Leddy Park between 6:00 and 7:00pm. Free rental and instruction.



Gail Salzman's painting "The Room."

This will continue every thursday until September 24. For more information call Skirack at 658-3313.

uvm orchestra

The UVM Orchestra is looking for qualified string players for its Fall concerts. There are openings in all string sections. Rehearsals commence this Tuesday at 7:30. All are welcome. Rehearsals are in Recital Hall. For further information, contact Professor David Davenport at either X67774, 878-7455, or leave a message in the Music Department Offices at x67776.

live jazz

Sneakers is still continuing its legendary, on-going Tuesday night jazz. For more information call 655-9081

work for us (revisited)

The Vermont Cynic will be holding a recruitment meeting for writers and photographers unable to make the previous day's appointment at 6:00 pm in our still very sleek fluorescent offices in lower billings student center. For more information call X67723. Come.

montreal wars

The grand finally of Foufounes Electriques' Montreal band wars will happen

at the club at 9:00 pm. Cover is \$1.00. For more information call Foufounes Electriques (87 Ste-Catherine, Montreal) at (514) 845-5484.

wednesday

september 4
registration meeting

UVM Pottery Co-op, Wednesday September 4, 6:00 pm, Fireplace Lounge, Living/Learning Center. \$45. fee covers materials, instruction, and unlimited studio use. Open to UVM students and Faculty/Staff. For further information contact Joan Watson, X64150.

paintings

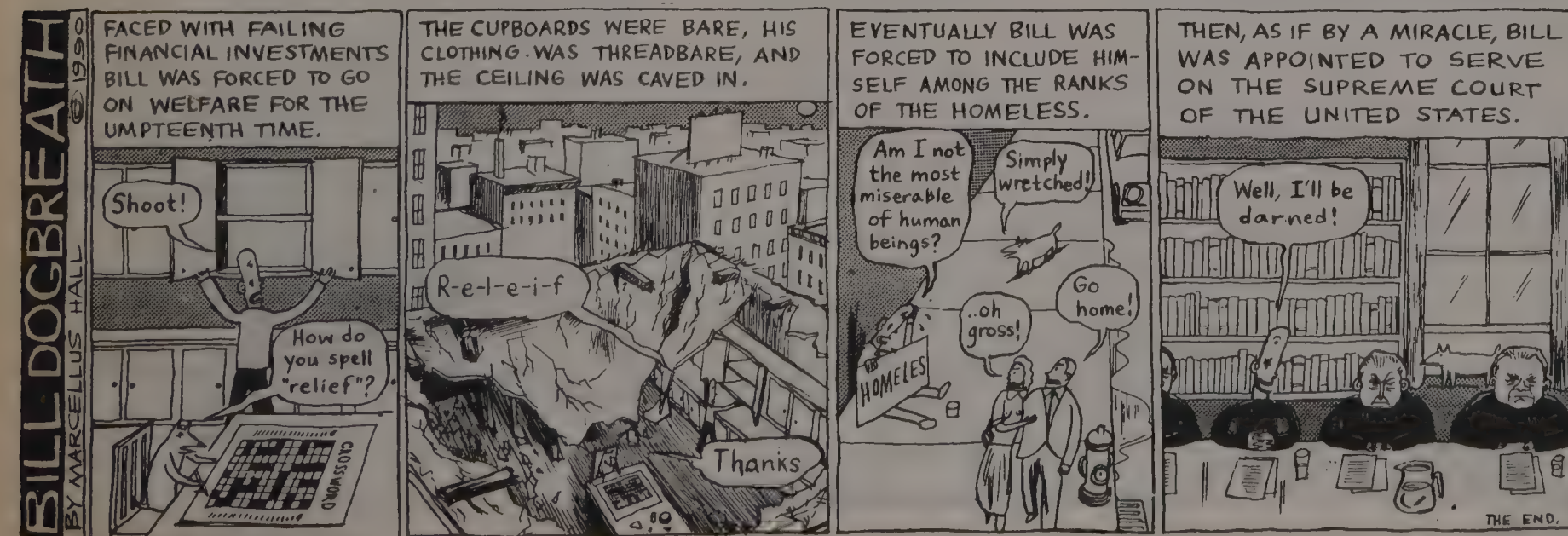
An exhibit featuring Gail Salzman's paintings will begin a month long run at the Passepartout Gallery, located at 13 Allen Street, Winooski. Gallery hours are Tuesday-Friday, 10-6; Saturday, 10-4. For more information call 655-4710.

registration meeting

UVM Photography Co-op, Wednesday please turn to page 31

Solution to "Slanguage"

S	A	I	L		S	T	A	M	P		U	T	E	S	
U	L	N	A		S	I	N	A	I		P	O	P	E	
B	O	T	T	O	M	L	I	N	E		T	M	E	N	
S	T	O	I	C		P	U	T	T	O	B	E	D		
				N	A	R	C		R	Y	E	S			
F	C	A		L	E	A	S	E		S	N	O	R	E	
L	A	M	B	A	S	T	E			S	T	U	P	I	D
A	R	I	L		T	O	R	A	H		F	A	T	E	
T	E	N	O	R	S		F	L	I	M	F	L	A	M	
S	T	O	W	E		I	S	E	R	E		S	S	A	
				S	T	A	R		S	E	T	S			
D	I	A	M	E	T	E	R				E	A	G	L	E
A	R	N	O			O	N	O	N	E	S	T	O	E	S
L	I	C	K			N	E	W	E	L		E	R	N	E
I	S	E	E			E	S	S	E	S		S	E	A	L



thursday news of the weird by
september 5 chuck shepard
singer/songwriter

continued from page 30
day, September 4, 7:00 pm, Fireplace Lounge, Living/Learning Center. \$45 fee covers informal instruction in all aspects of Black and White Photography and creative photographic techniques for all levels of ability and unlimited studio use. Open to UVM students and Faculty/Staff. For further information call Harter X64149.

sculpture
An exhibit featuring the sculpture work of Melinda White will begin a month long run at the Passepartout Gallery, located at 13 Allen Street, Winooski. Gallery hours are Tuesday-Friday, 10-6; Saturday, 10-4. For more information call 655-4710.

live bluegrass
Vermont homergrown bluegrass every Wednesday night with Breakaway at Sneakers.

uvm concert band
The UVM Concert Band has openings for any qualified wind and brass players for the Fall semester. Rehearsals are on Monday and Wednesdays from 4:10 to 5:50 pm in the Ballroom of the Southwick Music Building. Advanced High School students are most welcome to join. For further information, contact David Davenport, director of Band and Orchestra at x67774.

Rifka Helton will perform her original acoustic music in the North Lounge of Billings Student Center between 8:00 pm and 10:30 pm. The performance is free and open to the public, and coffee will be available.

live funk
Funk music every Thursday night with the Groove Merchants at Sneakers. For more information call 655-9081.

glba meeting
The first GLBA meeting will take place on at 7:00 pm in the S.A. conference room in the basement of Billings. Officers will be elected.

open mike
Every first and third Thursday the Last Elm opens its stage for brief performances by the best poets, musicians and speakers which the community has to offer. (That means you so come and perform). The Last Elm is that funny shaped building at the corner of North Street and North Winooski Ave in Burlington's Historic North End).

irish sessions
The Irish Sessions will the Vermont Pub and Brewery (144 College St) from
please turn to page 33

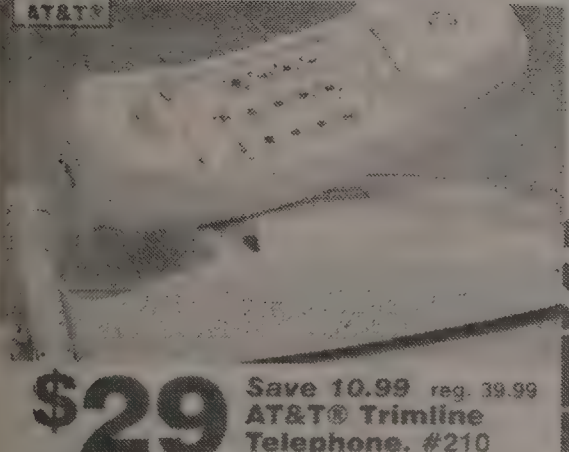
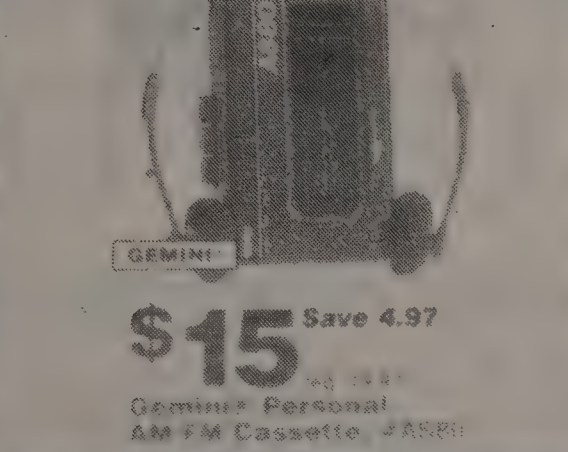
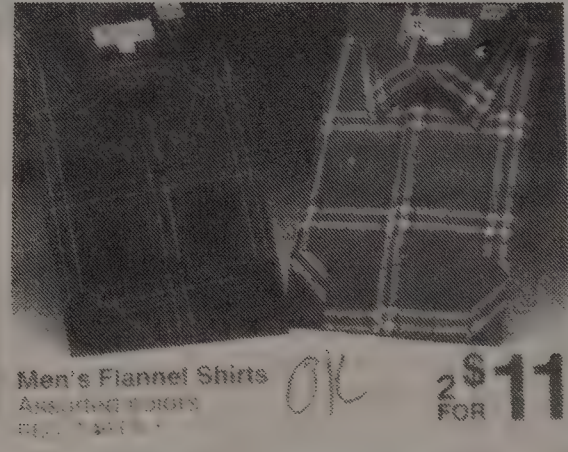

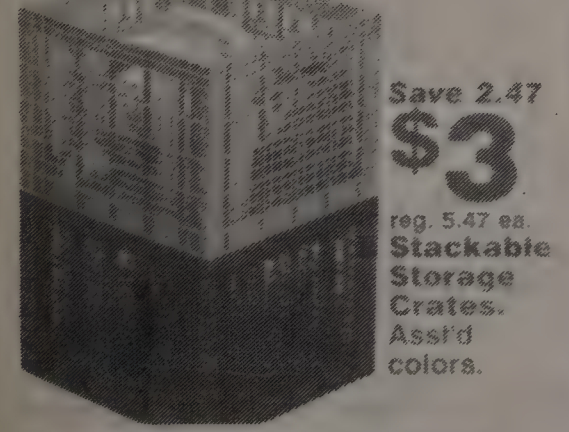

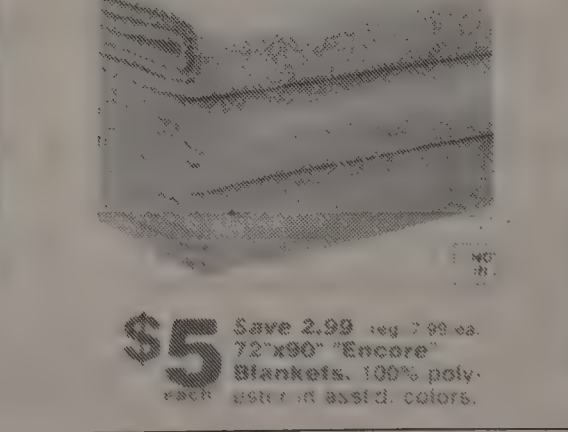
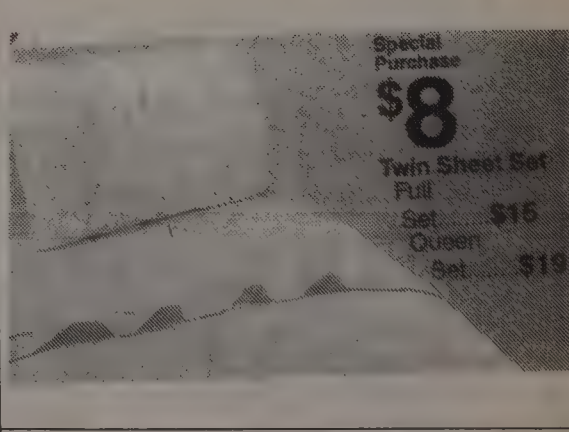
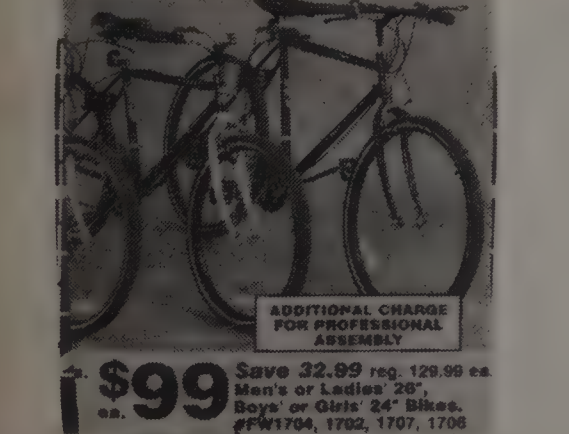
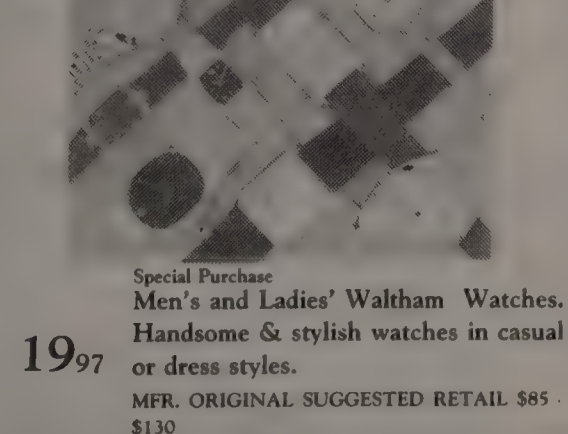
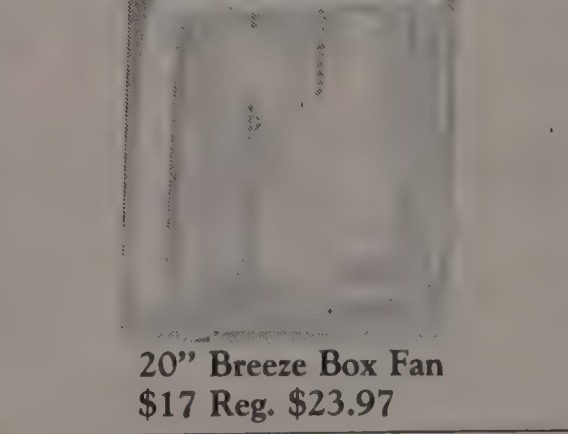
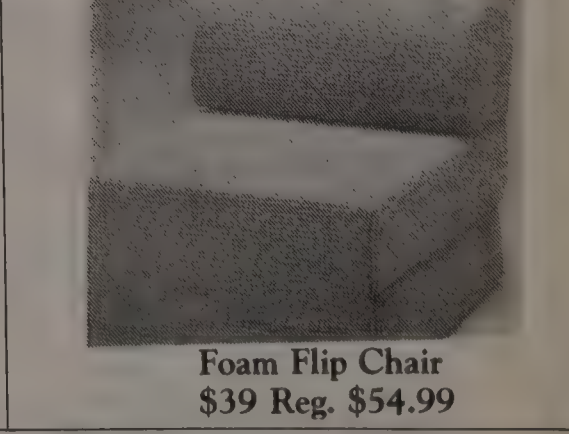
LEAD STORY
In December, the Kansas Court of Appeals affirmed Arlene Evans' challenge to Provident Life and Accident Insurance Co.'s determination that her husband had committed suicide. Though he was found in his bathtub, clothed and charred, she said it was an accident, that he was a heavy smoker and had often burned himself. Her strongest argument was that he often struck matches after passing gas, to burn off the smell, and that in fact the fire that killed him started around his crotch.

WELL PUT
In December, California Court of Appeals Judge Arthur J. Scotland, deciding that the scrotum is legally a "sexual organ," explained his decision by writing, "As a matter of common sense, a penis without a testes and scrotum is like a flint-trock rifle without a flint and flashpowder, or a bow without a string and arrow." (In a dissenting opinion, Judge Frances Newwell Carr wrote that the only male sexual organ is the penis.)
Oklahoma state Rep. John Monks answered criticism recently that he was insensitive in returning a gift coffee mug to the donor because it had been made in China. He had directed it back "to the chinks, where it belongs," but said, "If I was going to be derogatory, I would have called them slopes."
Curley lee Compton, 54, arrested for attempted hijacking of a Southwest Airlines plane from Oakland in February, said later: "I can't really answer that question (why he wanted to go to Cuba)

because I don't speak Cuban. It's just a place that I read a long time ago that hijackers were going."
J.R. Spradley, a member of the U.S. delegation to an international conference on climate change, addressing the Bangladesh delagation about last year's floods, said the situation was "not a disaster; it is merely a change. The area won't have disappeared; it will just be under water. Where you have cows, you will have fish."
In an incident last year, Vera Lomax, deputy mayor of Rochdale, England, and freshly graduated from an assertiveness-training course, threw a cup of tea on a noisy early-morning workman outside her home, and, after he addressed her as "sweatheart," pulled a knife and said, "I like sweatbreads for breakfast."
After Ronald Reagan, speaking to California legislators in May, told them, "Never forget to care for her (the state)" and, "May she be for you, as she has been for me, the love of a lifetime," an aide to Gov. Pete Wilson told a reporter, "Kind of makes you want to run out and buy a gerbil, doesn't it?"
Ku Klux Klan grand wizard Thom Robb said recently that he foresaw imminent respectability for the Klan: "You take Exxon. They had an identity thing to overcome after that oil spill. Well, the Klan has an image-problem to overcome, also."
(Send your news of the wierd to Chuck Shepard, P.O. Box 57141, Washington, D.C. 20037.)

Woolworths

37 Church Street
"On The Marketplace"

 <p>\$29 Save 10.99 reg. 39.99 AT&T Trimline Telephone. #210</p>	 <p>\$15 Save 4.97 Geminix Personal AM/FM Cassette. #ARR1</p>	 <p>Men's Flannel Shirts Assorted colors 2 \$11 FOR</p>	 <p>\$17 Special Purchase Assorted Comforters One size fits twin or full. 100% polyester in assorted prints.</p>
 <p>Save 2.47 \$3 reg. 5.47 ea. Stackable Storage Crates. Ass'd colors.</p>	 <p>9999 Save \$30 reg. 129.99 1.7 Cu.Ft. Compact Refrigerator. #DW-051</p>	 <p>\$5 Save 2.99 reg. 7.99 ea. 72"x90" "Encore" Blankets. 100% poly. each with 100% cotton top.</p>	 <p>Special Purchase \$8 Twin Sheet Set Full Set \$15 Queen Set \$19</p>
 <p>\$99 Save 32.99 reg. 129.99 ea. Men's or Ladies' 26", Boys' or Girls' 24" Bikes. #FW1704, 1702, 1707, 1708 ADDITIONAL CHARGE FOR PROFESSIONAL ASSEMBLY</p>	 <p>Special Purchase Men's and Ladies' Waltham Watches. Handsome & stylish watches in casual or dress styles. 1997 MFR. ORIGINAL SUGGESTED RETAIL \$85-\$130</p>	 <p>20" Breeze Box Fan \$17 Reg. \$23.97</p>	 <p>Foam Flip Chair \$39 Reg. \$54.99</p>

Hours — 9:00 am. to 9:00 pm. Monday thru Saturday, 12:00 to 5:00 Sunday. Sale ends Sunday sept. 8

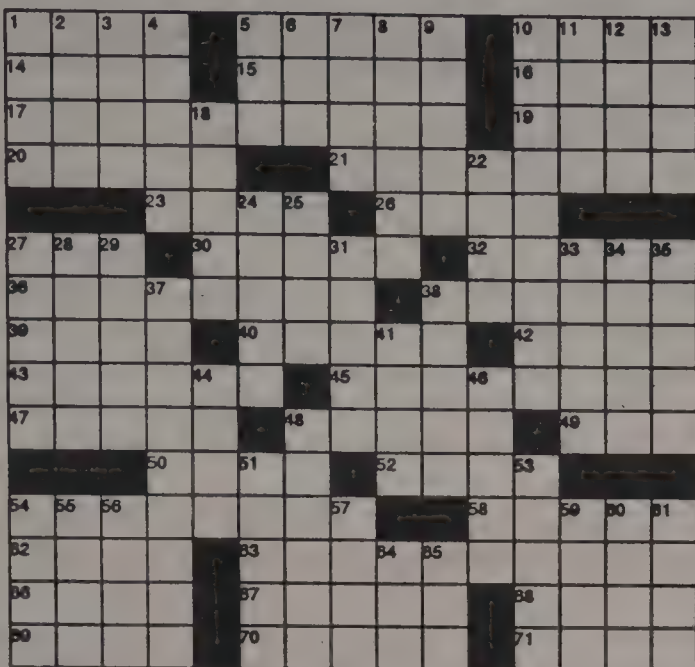
Weekly Crossword

"SLANGUAGE"

By Gerry Frey

ACROSS

- 1 Run with the wind
- 5 Philatelist's acquisition
- 10 Shoshonean Indian tribe
- 14 Arm bone
- 15 Egyptian peninsula
- 16 Bishop of Rome
- 17 Net Profit: 2 Wds
- 19 Feds
- 20 Impassive
- 21 Call It A Day: 3 wds
- 23 Undercover cop
- 26 Certain grasses
- 27 Farm Credit Admin.
- 30 Rent
- 32 To Saw wood?
- 36 Trounce
- 38 Out To Lunch
- 39 Seed covering
- 40 Pentateuch
- 42 Destiny
- 43 Choir members
- 45 Pull A Fast One
- 47 Vermont ski area
- 48 French river
- 49 Soc. Security Admin.
- 50 Polaris, eg
- 52 Tennis terms
- 54 Circle measurement
- 58 Golf term
- 62 Cartoonist Peter
- 63 Not Miss A Trick: 3 wds
- 66 Tan Ones Hide
- 67 Stairway post
- 68 Sea eagle
- 69 Understanding words
- 70 Curves
- 71 Close securely



- 7 Take _____ a Wee
- 8 Fertilizer
- 9 Devotion
- 10 "Shipshape": 3 wds.
- 11 Sepulcher
- 12 Fencing sword
- 13 Transmit
- 18 Florida city
- 22 Rorschach, eg.
- 24 Musical stops
- 25 Roman orator
- 27 One floor apartments
- 28 Insertion mark
- 29 A kind of acid
- 31 Feudal slaves
- 33 October birthstones
- 34 Ms. Gam & Ms. Moreno
- 35 Dropsy
- 37 Phoney Boloney
- 38 Great Britain county
- 41 Pub drinks
- 44 Blood network
- 46 Allots
- 48 Ms Papas & Ms Dunne

SOLUTION
ON
PAGE
30.

DOWN

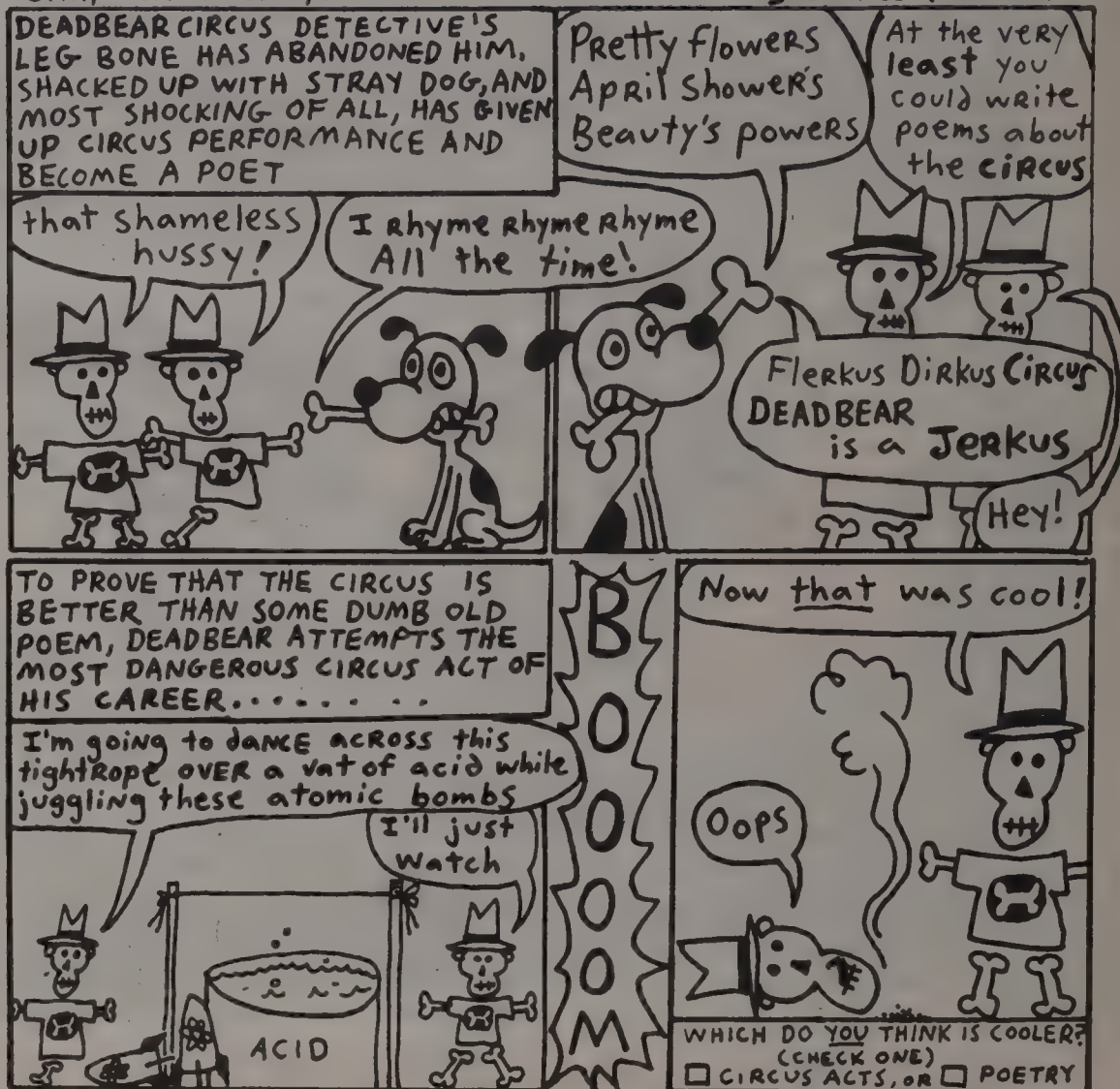
- 1 Heroes
- 2 Thanks _____
- 3 Division word
- 4 Prescription language
- 5 Scud, eg
- 6 "_____ the End of Time"

© GFR Associates All Rights reserved
P.O. Box 461, Schenectady, NY 12301

dead bear, circus detective

Chapter Twenty:

by James Kochalka

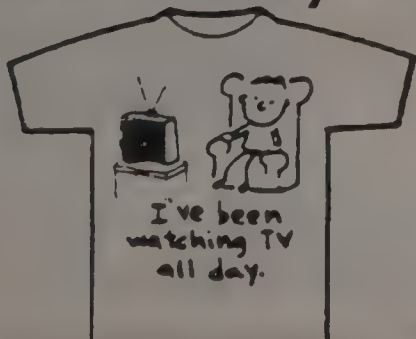
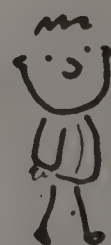
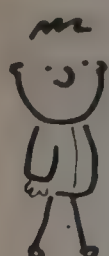


DID YOU ORDER "JIM" MERCHANDISE FROM US: AND NOT GET IT?

sorry. it came in two weeks after graduation. if you come to the cynic offices (located in lower billings student center) we'll set you up with the goods. the best time to come will probably be on wednesday night after 4:00pm. one formality — you **MUST** bring picture i.d. with you.

sorry again about the screw up.

we only wore the shirts a couple of times, maybe a little more.



A CLOSER LOOK



©90 Scott David Jenkins

"I'll tell you Ward, it's a good thing sentences have periods, otherwise we'd be reading all the time."

continued from page 31
9:00 pm until 11:00 pm. For more information call 865-0500

on going
september 6
free stuff

The North Lounge of Billings Student

Center will be offering free coffee, classical music and newspapers for the first two weeks of classes.

uvm pep band
The UVM Pep Band will commence in October and Play for Hockey and some Basketball games as well this year. All interested musicians may contact Professor Davenport at X67774.

We will print your listings free of charge. We need to receive them by Tuesday at 5 to make the Thursday edition. Send them to the Vermont Cynic, Calendar, Lower Billings, UVM, Burlington 05405. Hey, why not, it's free.

CLASSIFIED

EMPLOYMENT

Attractive females needed for exotic Dance company. Quality and discretion assured. Great \$\$\$. Call 865-3106.

For Rent: 3 bdrm. 18 Bradley St. between UVM and downtown gas heat, off street parking \$750
5 bdrm. 418 North St. 4 Blocks to UVM gas heat, off street parking \$1000
Call 657-2019 and leave your name and phone number or call 1-253-4484.

Bicycle Repair: Flat tires to overhauls \$15 Tune-up
Call Forrest 658-3466 after 6:00 p.m.

Wanted: child care Thursday afternoons 1-5:30 2 children ages 4 and 9 Car necessary- Shelburne Charlotte area
call 425-3690 ask for Katherine or 658-7429 ask for Howard

DO WOMEN'S ISSUES INTEREST YOU? Networking, the newsletter about women at UVM needs an undergraduate student representative on its editorial board. Contact Sharon Levin, 104 Rowell, x68790

PERSONALS

Jess and Liz — Gee, we didn't have ugly night. Mari Anne.

Jim (Steve). Way to go, dude. You are free of McCarvill. You are lucky. Mitchell College has to deal with him. Johannes der Grosse.

Bob and Ashley, What do you consider the existential manifestations of lebenstraum in Kirkegaard's later philosophical works? Who cares? Sugarman knows baseball too.

Now I've seen a lot of bullshit. Switchblades, angel dust, sexually explicit photography exhibits involving tennis racquets.

c-I though you wuz free women!!! I miss you already and you left two hours ago. I guess I'll drown my sorrows in a barrel of hot balls.

Hi mom. I'm still alive-the slug.

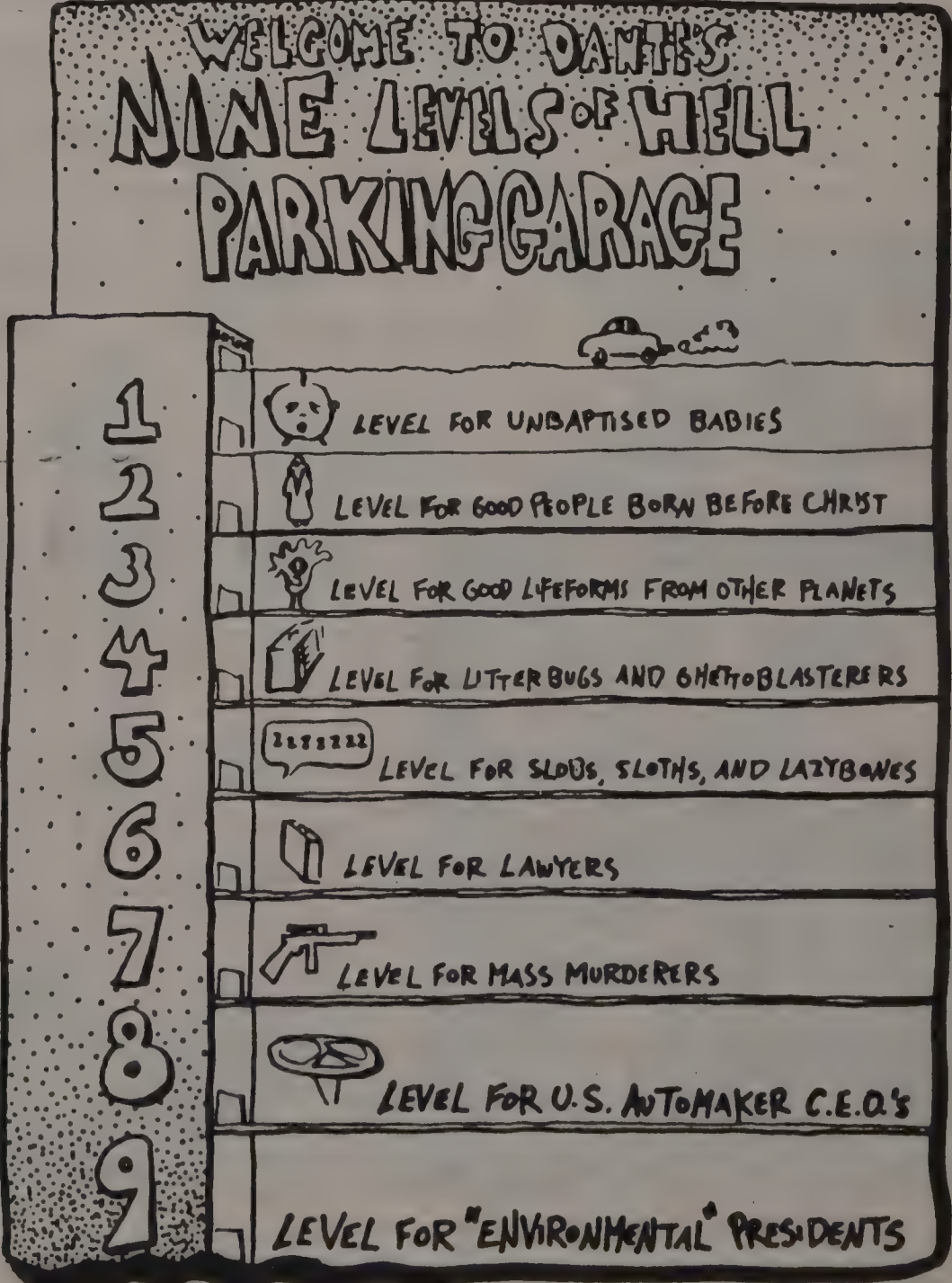
Javaman! We miss you. It's just too damn quiet without your music and your mouth. Boo. Good luck.

48 Isham Street-Jan's trying to get this woman, ya know? It's making me sick. Here we go again. LOVE.

Student Life Writers--meet at the Cynic Offices in Billings at 6 on Thursday. Every thursday. Be there or be doomed to wear white after labor day for life.

SCREW IT! We can't think of any more personals. if you want to send in personals, bring them to the Cynic pits in lower Billings or drop them in Campus Mail: Personals, Cynic, Lower Billings. Be sure to enclose \$1 per ad or we can't tip the pizza guy and he'd be pretty ripped. So make the pizza guy happy and make yourself happy: put a personal in. You have nothing better to do.

off the deep end
by andrew lehman



OFF THE DEEP END ©1990 Andrew Lehman

Jim's Journal

by Jim

Today I was pouring myself a glass of water.



Mr. Peterson was standing behind me, looking at me.



She looked like she was just curious about what I was doing, so I showed her the water.



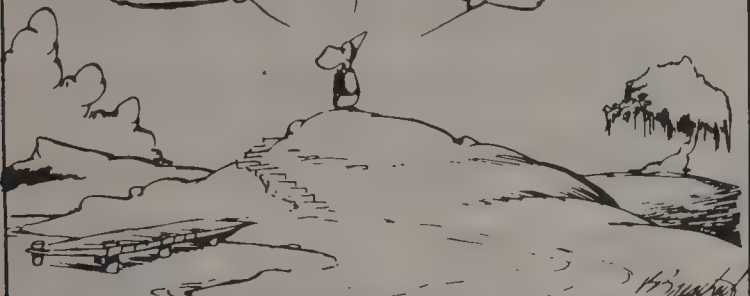





TODAY'S MY BIRTHDAY.

LOOKS LIKE MY FRIENDS FORGOT.

AS USUAL.




FLYIN' SOLO AGAIN.



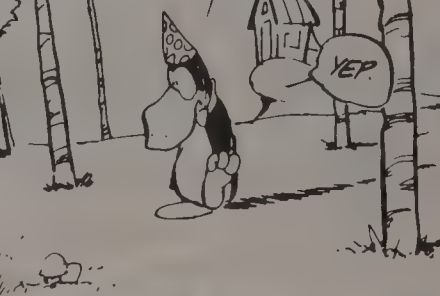
BUT HECK! ONE SHOULDN'T DEPEND ON OTHERS IN LIFE.

NOPE.




WE COME INTO THIS WORLD ALONE... WE SHOULD LEAVE IT THE SAME WAY.

YEP.





EVERY MAN IS AN ISLAND. HAIL THE RUGGED INDIVIDUAL...



ALL I NEED IS ME.

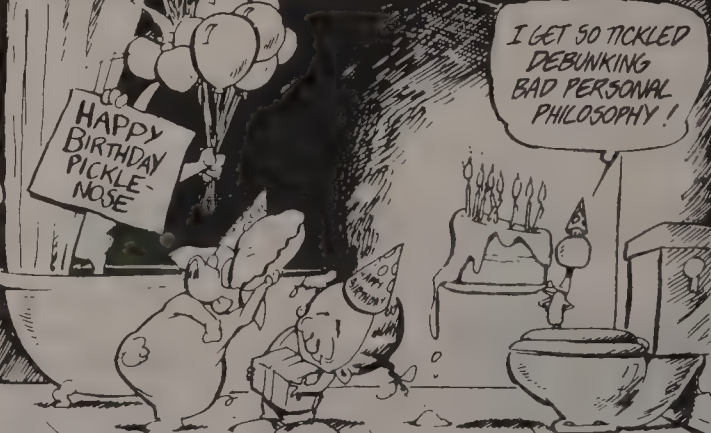
I GOTTA PIDDLE.





HAPPY BIRTHDAY PICKLE-NOSE

I GET SO TICKLED DEBUNKING BAD PERSONAL PHILOSOPHY!



WASHINGTON.

Mark Alan Stamaty

IT HAPPENS in MANHATTAN, N.Y.C. DOES IT HAPPEN ELSEWHERE? A PERSON WATCHING C-SPAN, THE 24-HOUR CABLE TV NETWORK DEVOTED TO UNEDITED BROADCAST OF THE WORKINGS OF OUR GOVERNMENT... AND WERE YOU AWARE OF ANY ILLEGAL ACTIVITY?...

GREAT! HEARINGS ON THE BCCI SCANDAL. MAYBE I CAN FINALLY UNDERSTAND WHAT HAPPENED!



...WHEN SUDDENLY: BZZT! IT'S TIME FOR YANKEE BASEBALL! WHAAAT?!!



OUTRAGED, HE CALLS UP THE CABLE COMPANY. YOU JUST INTERRUPTED C-SPAN TO BROADCAST A BASEBALL GAME?!! I'M SORRY, SIR, WE NEED TO USE THE CHANNEL. YOU'VE GOT 35 CHANNELS AND YOU CAN'T FIND ANOTHER PLACE TO BROADCAST THE YANKEES?!! I'M SORRY, SIR.



BUT C-SPAN IS OUR WINDOW ON OUR GOVERNMENT!



WE'VE INVENTED THIS NEW TECHNOLOGY THAT I PAY EXTRA MONEY FOR SO I CAN GET C-SPAN AND YOU INTERRUPT MY ACCESS TO THE WORKINGS OF MY GOVERNMENT TO BROADCAST YANKEE GAMES, WHEN, FOR 30 YEARS BEFORE I EVER HAD CABLE, I GOT YANKEE GAMES ON REGULAR TV FOR FREE!!! I'M SORRY, SIR.



"SORRY"?!! YOU'RE SABOTAGING DEMOCRACY!! IF YOU DIDN'T HAVE A MONOPOLY, I'D SWITCH TO YOUR COMPETITION IN A SECOND!! WE DO HAVE A MONOPOLY, SIR.



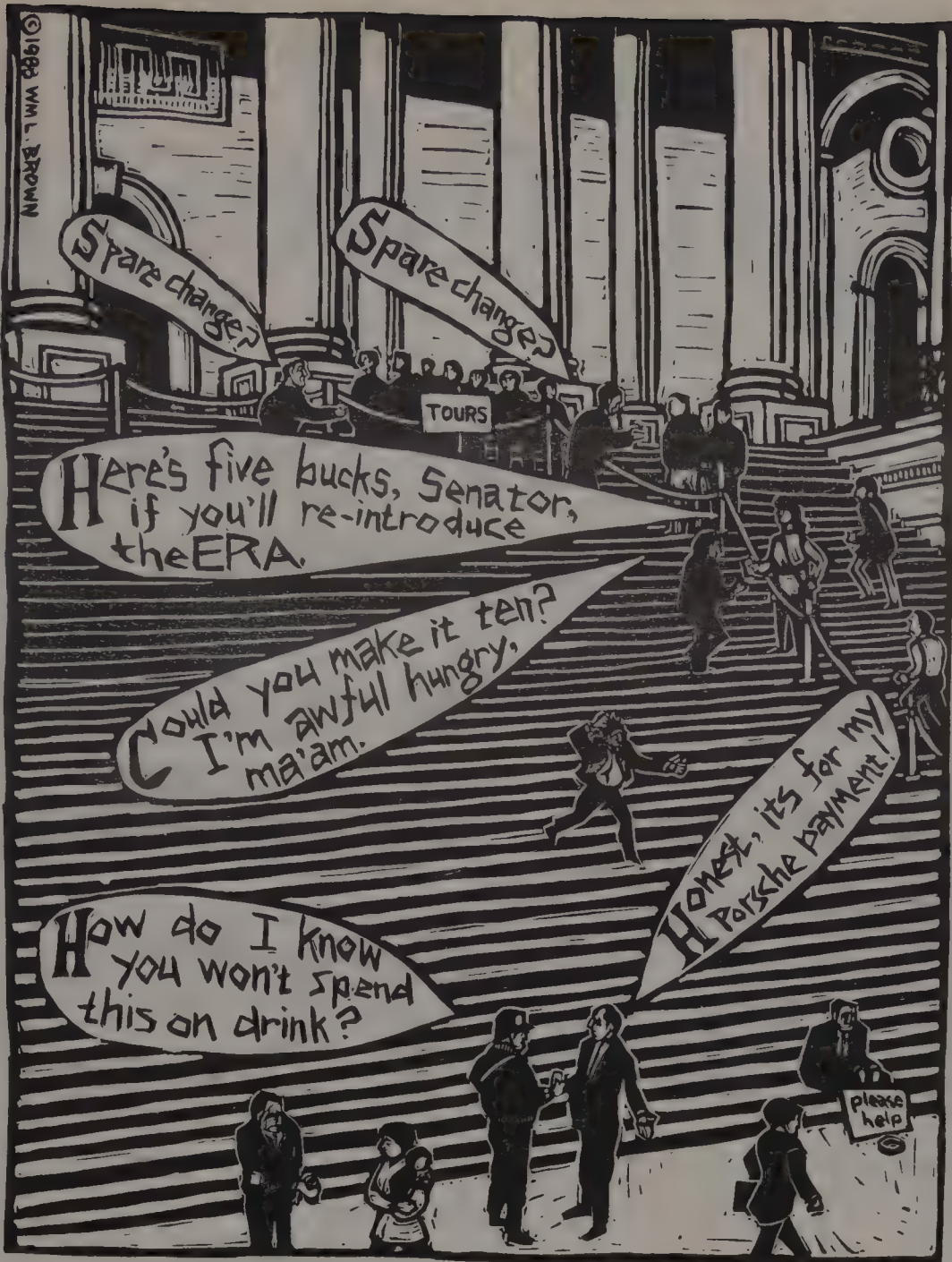
...BUT WE BELIEVE IN DEMOCRACY TOO UP TO A POINT! BUT NOT WHEN WE CAN MAKE A FEW EXTRA DOLLARS BY OBSTRUCTING IT. WE BELIEVE DEMOCRACY IS A CUTE IDEA THAT HAS A RIGHTFUL PLACE WITHIN THE LARGER FRAMEWORK OF LOCAL CABLE COMPANY FASCISM.



HE HUNG UP THE PHONE AND SAT FOR A WHILE IN A FRUSTRATED RAGE. STRIKE TWO. ONE BALL AND TWO STRIKES... HE HOPED OTHER PEOPLE WERE ANGRY TOO.



There were some odd scenes at the Capitol immediately following the congressional pay-cut. But, with each legislator's salary tied to the income of his or her poorest constituent, soon there was a rush to raise the minimum wage to \$25 an hour, and to pass a comprehensive full-employment act. It proved to be the most productive period in the history of Congress. There were a few regrettable incidents, such as some attempts to forcibly remove poor people to other congressional districts, but, overall, the pay-cuts inspired many much-needed reforms.



LIFE IN HELL

©1991 BY
MATT
GREENING



You gotta check it out!

- Confidential
- Affordable
- Women practitioners
- Close to campus
- Open evenings

8 6 3 - 6 3 2 6

▼ Birth control you can afford ▼ Free pregnancy testing ▼ Testing & treatment of gonorrhea and other sexually transmitted diseases ▼ Abortions ▼ Services for men ▼ Pap smears

The whole truth spoken here, all the time

Planned Parenthood
of Northern New England

23 Mansfield Ave.
Burlington

KAMPUS KITCHEN

273 Colchester Ave.

All your Favorite Deli Items

\$1.00 Off Any Sub and Free 12 oz. Pepsi can with Coupon.

Expires 10/31/91

"We're closer than you think"
863-9105

Beer Wine Dairy Deli Grocery

LSAT

COURSE STARTS SOON FOR OCTOBER TEST

658-6653

The Princeton Review
We score more.

Alcohol doesn't build friendships, it destroys them

Looking for substance-free social events,
on and off campus? Watch this space weekly

EVENTS

AUGUST 27—SEPTEMBER 6

Free coffee and classical music
North Lounge Billings, 8-10 a.m.

AUGUST 29

Movie and Ice Cream Social "Stand & Deliver"
Votey Auditorium 105, 7 pm

SEPTEMBER 3

New Student Picnic
Christ Church Lawn, Redstone campus, 5 pm

SEPTEMBER 3

The Improbable Players
"A powerful, moving performance"
Billings Theater, 7 pm

SEPTEMBER 5

Folk/Jazz Singer/Songwriter Rifka
North Lounge, Billings, 8 pm



Sponsored by the Alcohol and Drug Education Program, an outreach project of the UVM Student Health Center and student members of ADEPT.
Paid for by the generous contributions of the UVM community.

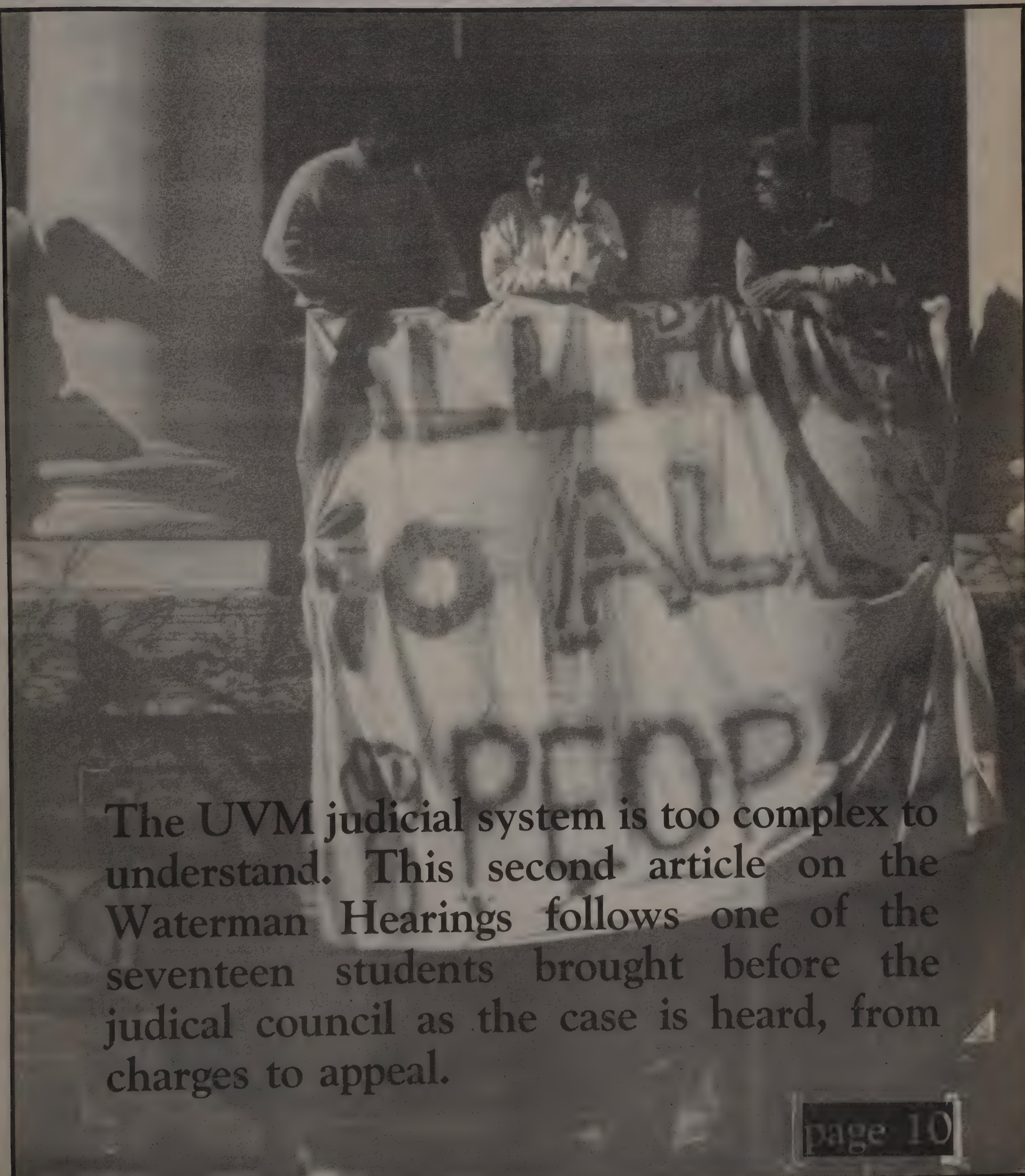
T H E V E R M O N T
CYNIC

VOL.108 ISSUE 2

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 5, 1991

The Waterman Hearings



The UVM judicial system is too complex to understand. This second article on the Waterman Hearings follows one of the seventeen students brought before the judicial council as the case is heard, from charges to appeal.

page 10



Fulfill all your communications requirements with one course.

AT&T STUDENT SAVER PLUS

If you're looking for a simple way to handle all of your communications needs, there's one prerequisite. Join *AT&T Student Saver*

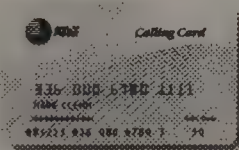
Plus You'll be able to get a line of products and services designed specifically to save college students time and money. ☐ Our **Reach Out® America Calling**

Plans† could save you money, no matter where

25%^{††}

and when you call. And the *AT&T Calling Card** makes it easy to call from almost

anywhere to anywhere.



And with AT&T, you'll always get the most reliable long distance service. ☐ Plus, if you register for any of our

services—or if you're already an AT&T customer—you'll get

1 HOUR
FREE

a free hour's worth of AT&T long distance calling*. * As well as discounts on all kinds of

things all year round. ☐ So ask about *AT&T Student Saver Plus*. You'll find that for this communications course, we did our homework.

Join *AT&T Student Saver Plus* today. Call 1 800 654-0471 Ext. 4810.



†This service is available for off-campus students only.

*May not be usable at all on-campus phones.

**Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one

\$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.

© 1991 AT&T

T H E V E R M O N T
CYNIC

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

c o n t e n t s

n e w s

march on kennebunport planned to protest homelessness —p6
professor huddle speaks on his playboy article controversy —p8
institutional diversity committee set up by administration —p14
ex-sigma nu brother vandalizes kappa kappa gamma —p9

a r t s

fleming museum displays its most recent acquisitions —p16

metallica says "cheese" —p17

student life

so you want to save the planet? —p22
windsurfing on the broad lake —p24

s p o r t s

shearson soccer preview —p26
the mighty sunday selections begin —p29

r e g u l a r s

editorials —p4
letters —p5
feiffer —p7
president bill —p13
lynda barry —p25
calendar —p30
deadbear —p32
crossword —p32
jim's journal —p34
outland —p34
life in hell —p35

s e p t e m b e r 5 , 1 9 9 1



Pete Comley

Editorials

Huddle: Really a problem?

Upon completion of his article "Here's Looking at You", UVM Professor David Huddle had a number of choices. Or did he?

He could've attempted to publish his article (as he did), or he could've rethought his article and catered it to the feminist view point (which he did not). He could've attempted to sell it to a "conservative" magazine, or he could've destroyed it so no one would ever see it. Anyone who saw September's issue of *Playboy*, however, knows the choice he made.

In order to understand this choice, one must consider a few facts.

In the first place, Huddle is a writer. He has published a number of books, short stories and poems. Even though many people may disagree with his views, there are people out there reading his works — and enjoying them.

Secondly, he needs to make a living. While there is a considerable population that considers *Playboy* a magazine of poor taste that exploits

women as objects, it is one of the highest paying magazines for freelance writers in the country. And, despite his standing at the University, the extra cash can't hurt.

On a different note, it cannot be denied that Huddle's views have arisen from the sexism inherent in our culture. While "ogling women" may be a favorite pasttime of Huddle's, this does not mean that it is fair to the women who bear the burden of his peering eyes.

Taste aside, what this all really boils down to is freedom of expression.

In his article, Huddle portrays male/female relationships as he sees them. He does not try to convince his readers that his opinion is the only valid one. While this article may easily be labeled "sexist," or "ignorant", it is Huddle's article. And it is Huddle's right to portray life as he sees it. Freedom of speech applies to everyone. If you are going to deny it to one, and not all it has no point.



Letters

For your own sake, learn to spell

To the Editor:

Welcome to all new students. It's nice to have you back in Burlington.

As you spend time in classes and getting to know new friends we want to make the process as efficient as possible. Please learn to spell the last name of all new acquaintances you meet and might want to call. Your friendly telephone system does not know the number for Sharon on the fourth floor in Wing, or any other person in a dorm room. Without the correct spelling of the last name, your acquaintance may never become your friend, because you will be unable to locate them. So when you meet a nice person like Pileggi, Pfaeffle, Polonofsky, Rocheleau, Robillard, Rosovsky, Torregrossa or Ammirato, just take the time to learn how to spell their last name.

You could even have a book and write down their telephone number so you would have it sooner than when the telephone directory gets printed, but then I wouldn't have my job, so

we don't expect that type of logic on the part of new students!

Have an enjoyable semester.

Telecommunications Operator 112

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay MacMahon

Associate Editor
Diane Wright

News Editors
Wendy Dunaway
Jason Wilson

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
Ethan Treglia

Photography Editors
Chantal Kenney
Jen McKown

Features Editor
Marshall Pierce

Cover Design
Will Geisler

Advertising Sales Reps.
Peter Granate

Production Managers
Edie LaFontaine

Chelsey Richert

Copy Editors
John Leighton
Jillian Mack
Katie Nelson

Trucker
Charlie Giannoni

PMT Technicians
John Harris
James Lunn

Staff Writers
P. Brush, P. Comley, J. Delgado, J. Keller, M. Kelly, P. Koster, M. Klym, H. Lobecker, B. Marshall, P. Morris, M. Reisner, M. Schwartz, R. West.

Staff Photographers
P. Comley, D. Moore, R. Read.

Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings Center, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1991, Vermont Cynic.

"Spoiled, parasitic kids" should work within system

To the Editor:

Two things which have always bothered me are human parasitism and having to deal with spoiled rotten children.

I am offended, outraged, as well as hurt inside quite deeply by the inappropriate, spoiled adolescent behavior of the "children" of Diversity University.

Perhaps they are ignorant of the fact that President George Davis took over the reins from an embattled and weak president who promised and gave away much more than he could deliver.

Fast forward to present day and time, enter Davis stage left, trying to fulfill objectives of the former administration.

The kids of DU demand a hiring policy of UVM to be equivalent to that of US minority percentages, i.e. 128 black, 69 Hispanic, etc. This is absolutely ridiculous in Vermont, for our 1990 census showed the state is 98.5% white.

One lesson these spoiled, rotten, parasitic children could learn (quickly) is that more positive and beneficial results can be had by working within the system (something NOT

ONE of them has yet to try), rather than fighting it.

Just in case they don't know, through their immature and spoiled behavior, they have created an eyesore which most of us (I'd venture to say 99% of UVM students and faculty) find offensive and irritating and we don't approve of it.

Are these children ever to grow up and get on with their lives or will they re-

main non-productive, parasitic, lower forms of life than bacterial slime molds?

I was raised in a family that taught and lived by the principle of non-violence; however, if ever given a skip loader, an owner's manual, and a tank of gas, I'll level Diversity University, and restore UVM's beauty, for I'm sick and tired and fed up with DU. Now will these children

ever get a life? Will these children ever get a clue? I don't have any issue or take any prejudice to people of color, race, or ethnic background. I do abhor the

methods, actions, and behavior of the students of Diversity University.

Preston L. Shirley
Graduate Student

Vandalism goes further than D.U.

To The Editor:

When students overtook President Davis' office earlier this year in the name of diversity, they vandalized his office.

When students forcefully entered the Registrar's Office (again, in the name of diversity), they too were committing acts of vandalism. These two acts, whether they were done for such an important issue or not were acts of vandalism.

Someone set the shuttles on fire, causing a lot of damage and possibly trying to implicate the students involved in the takeover.

When Diversity University was razed, we again heard

about and saw more vandalism.

Those examples are well known. Why? Because of the media attention they received. However, it may surprise some to know that there is more vandalism on campus than that which affects Diversity University and their goals. I am writing this letter from a personal standpoint. I have a brother here who is an Art major. Last spring, he spent a very long time creating a sculpture and erecting it behind Lafayette Hall. There it sat from May until this past weekend.

The sculpture was knocked over by, guess who,

vandals.

No one noticed this and no one probably cared. Now he has to decide if it should go back up or if he should take it away. He will probably take it away.

My final point is this: Isn't the work of one student just as important as the work of many? Vandalism is vandalism. It should not be tolerated on campus.

Peter J. Cannizaro

President, Congress should fully tax corporate gains

To the Editor:

PETITION TO THE PRESIDENT AND CONGRESS

We, The Troops of Desert Storm have performed *our pledge of duty* to our country. We return to find the usual greed, corruption and self-service of our government officials who completely ignore their sworn pledge of public service. A case in point, the taxation of company earnings is relegated to boards of directors, combined with the clever ploy of no sale no tax, and no tax on capital gains at death — a fine device for the enrichment of the President, the Congress, the Justices of the Supreme Court and the rich.

Shareholders are discriminated against depending on the rate of payout of company earnings. The greater the rate of payout, the greater the discrimination. Ordinary shareholders are further discriminated against depending on the need to sell shares to obtain funds for useful purposes such as a down payment on a home, a payment on a mortgage,

and payments for education of children, for retirement, etc. The rich and the progeny of the rich have little need to sell shares to cover living expenses, hence retained earnings accumulate, tax free, compounded at the rate of company earnings. In other words, the rich get richer.

All taxpayers contribute to pay for the tax revenue given to the heirs of the rich. Where do the rich live? Not in North Dakota, Nebraska, or Kansas. However, the citizens of these states must sed millions of dollars every

year to the rich of the east. Further, since the nation yearly runs a budget deficit, it must borrow to replace tax giveaways to the heirs of the rich. From whom does the nation borrow? Principally from Japan and Germany. It doesn't make any sense whatsoever to borrow from foreign countries, (increasing the national debt), to pay for tax giveaways to the heirs of the rich.

We, The Troops of Desert Storm, petition the President and The Congress to honor *their sworn pledge of duty* and to assume full responsibility for taxation of company earnings by:

1. Repeal the tax on cash dividends,
2. Tax 50 percent of company earnings as ordinary income and adjust the cost basis to reduce the tax on capital gains, and

3. Require payment of the capital gains tax before accumulations are transferred, tax free, to the estates of the rich.

The Troops of Desert Storm
Prepared by: J.B. Hanson

Stung!



Students line up for Sting tickets.

CHANTAL KENNEY

Soviet students reflect upon coup

(CPS) — On a hot, mid-August morning, a friend of Lena Mikhailova hand-delivered a bagful of letters from friends and family in Moscow. While she delightedly opened her mail, he regaled her with stories of the new, open lifestyle in the Soviet Union.

One week later, the Colgate University senior sat numbly in front of a television set watching in disbelief as tanks rolled through Russian city streets. "It was so shocking," she said. "He said life there was so interesting, so active. We just didn't expect this to happen."

The feelings Mikhailova expressed were familiar to many other Soviet students on American campuses. First, the shocking news of Mikhail Gorbachev's ouster, then collapse of the coup in a matter of days, followed by swift political changes produced an emotional roller-coaster ride for students and exchange program officials.

Mikhailova, who lives with Americans Joe and Gean Thuneur, two former Colgate professors, said she was fortunate to have their support during a time of great uncertainty. "I don't know what would have happened, living in a dorm by myself. These are my adopted parents right now."

The soft-spoken student admits her first reaction to

the news of Gorbachev's ouster was panic. "Actually, I wanted to go home. I didn't have the money for the air ticket."

"It took me two hours to get through to my parents by phone. My father said he didn't want me to come back right now. They wouldn't tell me very much. I guess they didn't want me to get nervous."

Although the failure of the nearly three-day coup eased immediate concerns, Mikhailova, who is majoring in geology, said she still

school officials at Colgate expressed concern over whether two Soviet exchange students expected at the university this fall would be able to travel to the U.S. as planned.

At Hope College, Tom Renner, the public relations director, complained that he had acquired a "cauliflower ear" having to respond to telephone inquiries about the 19 Soviet students who recently arrived there for their first year in the United States.

Located in Holland,

off-campus program.

"There is much anxiety here," Renner said. "The students are viewing this situation with a lot of uncertainty. Of course there is concern for their families, and their future — now and in the distant future."

Like Soviet students, officials of American student exchange programs in Russia are also monitoring the news closely. William Gertz Sr., vice president of marketing at the American Institute for Foreign Study, says he was deluged with calls from students who planned to travel to the Soviet Union in the fall.

"We don't have anyone over there right now," said Gertz, whose one-semester program is affiliated with a university in Leningrad. "But we do have a group of about 40 going over in the fall. All systems are go — unless we get a State Department advisory."

Gertz says AIFS keeps a resident director in Leningrad, and has a close relationship with the embassy and State Department. "Our job is to keep everyone calm, and not let rumors get in the way of reality."

"Over the past five or six years, we've seen every kind of situation. For instance, the Libyan situation. This is not a new thing for us," says Gertz, who notes that

"There is much anxiety here. The students are viewing this situation with a lot of uncertainty. Of course there is concern for their families, and their future — now and in the distant future."

**— Tom Renner
P.R. Director, Hope College**

feared the loss of lives. "All of this could lead to a tragic, unpredictable circumstances. I'm trying, however, not to exaggerate things."

Mikhailova, who originally came to the Hamilton, N.Y., university last year on an exchange program, convinced Colgate administrators that she needed to stay a second year to improve her English.

When reports of the coup began to surface, she and

Mich., the tiny liberal arts college (enrollment 2,800) has one of the most unusual Soviet exchange programs in the country. As many as 200 Russian students apply for 20 corporate scholarships each year.

The students, who must be proficient in English, did not know one another before boarding a plane for the United States. The Russian newcomers spent the first week with American families in a "Homestay"

Protestors to march

HEIDI LOBECKER

According to the State Economic Opportunity Office in 1990, about 18,000 Vermonters found themselves homeless. On the national level, the number of homeless people increases by 25% each year and over four million households pay more than 70% of their income toward rent.

To draw attention to the rising problem of homelessness both in Vermont and around the country, Vermont Housing Now! (VHN!) is organizing local support for an October fifth march on George Bush's Kennebunkport home. Alex Messinger, a Volunteers In Service To America (VISTA) member involved in organizing the march, explained that it is being targeted at George Bush because "he is a politician that hasn't done much for domestic housing. Actually, the housing budget has been cut by 25 billion dollars since 1980 — almost eliminated since the beginning of the Reagan/Bush era."

In 1989, VHN! made a large contribution to the Washington D.C. protest march for the homeless, both in monetary and people power. Messinger hopes this year's march will be even more successful, "We are looking for support from local politicians, realtors, and we are hoping to involve low-income people who have worked hard organizing the campaign," he said. UVM students are

also encouraged to help. "People from campus will contribute to the diversity of the people...to learn what it is like to be without a home," he said.

Any donation or contribution will be welcome, "even five dollars helps out, it costs between 16 to 20 dollars for a low income person to travel up to Kennebunkport for the weekend. There are many ways to help the planning process, the march, and the follow up," said Mike Cohen, a volunteer at VHN!.

VHN! hopes the march will be a catalyst for activating people into noticing the homeless problem. Getting local people involved in working toward affordable housing is another goal of the march.

Cohen hopes more programs like St. John's Hall on Elmwood St., here in Burlington will be implemented. St. John's Hall functions as a Single Room Occupancy (S.R.O.) building and is an example of affordable housing. "It's an 18 room house, it's almost like a dorm with single rooms and a common living area. It allows people the opportunity to save money, find a job and work towards independent living." By eliminating a first month's rent and utility/electricity deposit, which usually is between \$1000 to \$1500 up front, St. John's Hall has become accessible to many low income people.

please turn to page 13

march on Kennebunkport

Tell President BUSH

October

It's time for a War

1991

on Homelessness!

please turn to page 13

PC equals victimology

JONATHAN SANDERS

When this country was founded over two hundred years ago, a very novel premise was put forth. That premise was the sanctity of the rights of the individual. In Europe, rights were granted to social classes, but in this country, the rights of the individual were firmly asserted. In our constitution, only two other entities beyond the federal government were delineated: the states and the individual.

But in the changing tenor of America, the rights of the individual are being compromised, and in some cases threatened, by a quixotic crusade by the Left for a so-called equality, which on the college campus is somewhat derisively titled *Political Correctness*.

Liberalism, as George Will stated, has generated to the point where its intellectual core is now victimology, being the doctrine that certain political groups, having been historically downtrodden by American society, now constitute a majority agenda. (The Waterman Takeover is a prime example.) While not necessarily the case at UVM, the effects of PC on many universities has been to subvert all attempts to grapple with the issues of race and sex on campus by making their mere mention strictly taboo. The second part is the idea of curriculum revision for political motives.

Scholarship, in its true sense, is being jeopardized.

The fifty-cent word on the tongues of the politically correct disciples is revisionism, in particular the canon of Western Literature. Somehow, by amending the canon and magically casting off Dead White European Males (DWEMs as the PC avante garde calls them), we can right the wrongs that have transgressed. By doing this we can open and liberate our minds.

Or rather close and restrict them. What this constitutes is academic fascism, a manipulation of scholarship for overtly political motivations. The mission of higher education is to train the minds of the future, to allow us to think clearly, rationally, and

most importantly, objectively. Unfortunately, so much of what passes for scholarship these days is indeed manipulation.

In 1988, after student protest over lack of minority representation in Stanford's curriculum, the university abolished the Western Civ. program and instituted, in its place, a new program entitled Culture, Ideas, and Values, CIV, for short.

One of the works discussed in CIV was *I, Rigoberta Menchu, an Indian Woman in Guatemala*. It relates the story of an Indian woman named Rigoberta Menchu as told to the French feminist writer, Dubray. It tells of how Rigoberta scorns the milieu that she is fated to suffer and how she first rejects motherhood, becomes a feminist and then a Marxist, and finally ends up in Marxist conventions in Paris.

The PC elite at Stanford lauded it as representative of the rape of the Third World by the West, but what it amounts to is merely a Third World milieu with feminist and Marxist views projected on to it. It strikes me as odd how a Guatemalan peasant would wind up in Paris talking to a French feminist. Confused? No worry, it doesn't need to make sense because it fulfills a political agenda. What passes off as literature ends up on course requirements instead of where it really belongs: down the garbage disposal.

But the sad fact is that this is largely going uncontested. The Leftist rubbish which constitutes much present-day scholarship in the Humanities finds an outlet in academic journals, where after a period of time, they become accepted by default. Instead of arguing and questioning this scholarship, many professors are intimidated into staying on the sidelines, rather than jeopardize their careers with proper critiques of the latest works. Many works gain acceptance by acquiescence, rather than holding up to discourse.

The canon of Western Literature is our heritage, our definition of who we are. If we can barely attest to knowing our past, isn't it a bit presumptuous to condemn it.

Politics or education?

BEN MARSHALL

"Little boy, from now on you'll be called David Goldstein," said the official from Immigration and Naturalization, a black man. The eleven year old didn't even speak English. He looked up to the man, their eyes met, and although neither spoke the other's language, something at that moment passed between them. The big black man at Ellis Island and the riny Russian Jew, just off the boat. They didn't need words. The black man, much older, much wiser, smiled a little and the boy felt something new begin to grow inside him.

"You're an American now," said the man. "Everything's gonna be fine. Now go on and live. Live!" And my grandfather did. He came here alone, sent by his family to escape the murderous anti-semitism of Czarist Russia. He came to survive. But more than that, he came to be an American, which meant something back then.

Grandpa was still persecuted. He still lived in an anti-semitic society. He was still poor and uneducated. But quite aside from the difficulties he faced, difficulties that most immigrant Americans faced, he had something new that nobody could question, nobody could attack, and nobody could take away. He was a U.S. citizen. His rights were protected by the Constitution. That was important enough for him to see his family never again. I wonder if the feeling shared by an old black man and a young Jewish boy at the beginning of this century means something anymore.

I'm a third generation American. I grew up in a middle-class family. My parents enrolled me in a private high school and now I'm putting myself through UVM. I wish I had more. I wish I were at Harvard or Princeton because that would open more grad school doors for me. But I'm stuck with UVM and I can live with that. We all can. The reason we're here is simple: To learn how to think. That's it. If we get that then we can move on to bigger and better things. Do we want to be artists? We can do that. Do we want to be corporate executives? We can do that. Do we want to be radicals and revolutionaries? We can do that, too. In fact, we can do anything we want with our lives. That's one of the pluses of being an

American. But while we're here at UVM, we should put our energies into learning how to think.

Recently I went to the UVM green. I watched people work on the structure they call Diversity University. I read their literature. I read that "the liberal ideal of education divorced from politics is elitist, cynical, and inevitably corrupt." I read that "education is political...and schools, like all institutions, must answer to the communities which they are a part of." So what does the "community" believe? Does everyone here agree on a "politically correct" ideology? If they do, it's news to me.

No doubt we should be civil to one another. I'm all for not stepping on people's sensitivity. No matter who they are, people shouldn't have their feelings hurt. But if my right to feel good about myself precludes another's right to say what she thinks about me, then I'm willing to let her say what she will. The First Amendment is more important to me than what some ignorant fool thinks of Jewish people.

Let the defenders' of campus multiculturalism concentrate on gender politics, radical sexuality or Non-eurocentrist philosophy, if that's what they want. It's their money. They're entitled to spend it on a "politically correct" education. But leave me out of it. I'm a paying customer, too, and I have no need for radical feminism or the politics of homosexuality. Teach me to think clearly. Teach me to communicate without obfuscating. That's what I'm paying for.

I hope to see more color on campus. Diversity sounds great. (While we're at it, let's get a few more Jews, too.) I would love to hear well thought out and articulate ideas communicated...by anyone. Unfortunately, what I hear from the radicals of the "Watermyr" takeover is vague stuff like:

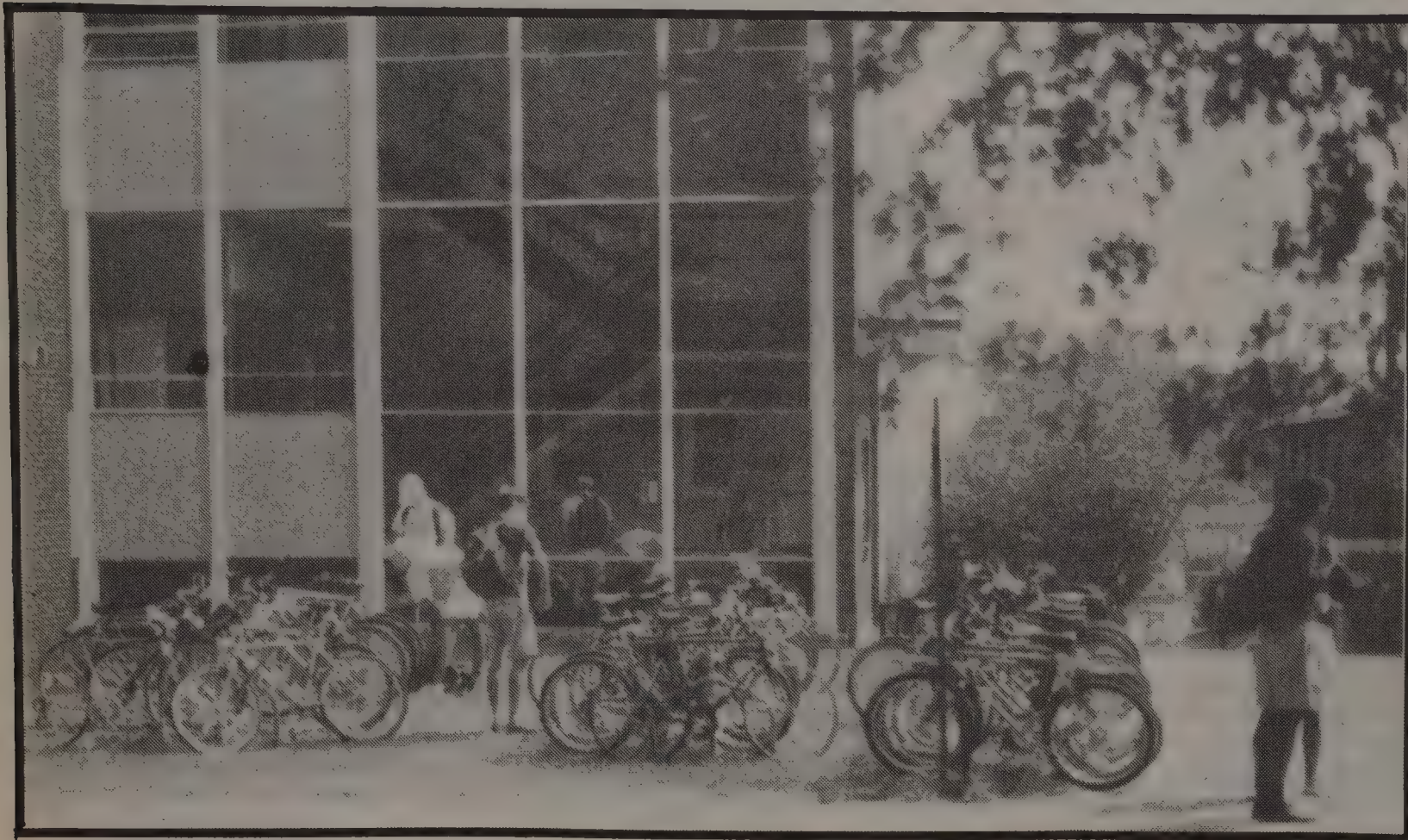
"Institutionalized racism is just that, racism which is institutionalized." (I love the circularity in their definition.) They say, "It is often unrecognizable because it is woven into the very structure of the institutions." Let me get this straight — we can't always tell what it is or see where it lurks, but we should accept that systematic racism

please turn to page 15

FEIFFER®



Bicycle mayhem



An example of overcrowded bike racks on campus.

Charlton Hoag

Loewen lectures about race relations

JAVIER DELGADO

Wednesday night at the Memorial Lounge in Waterman, sociology professor James Loewen gave the first in a series of lectures about race relations at UVM. The series is part of the Bicentennial celebration and is titled, "Race Relations at UVM over the Past 200 Years".

Loewen's lecture, titled

"Black Image in White Vermont: The Origin, Meaning, and Abolition of Kake Walk," gave the audience the history of what he referred to as being one of UVM's most spectacular events.

"When I came to UVM in 1975, from a predominately black university in Mississippi, I found people still talking about Kake Walk. This in-

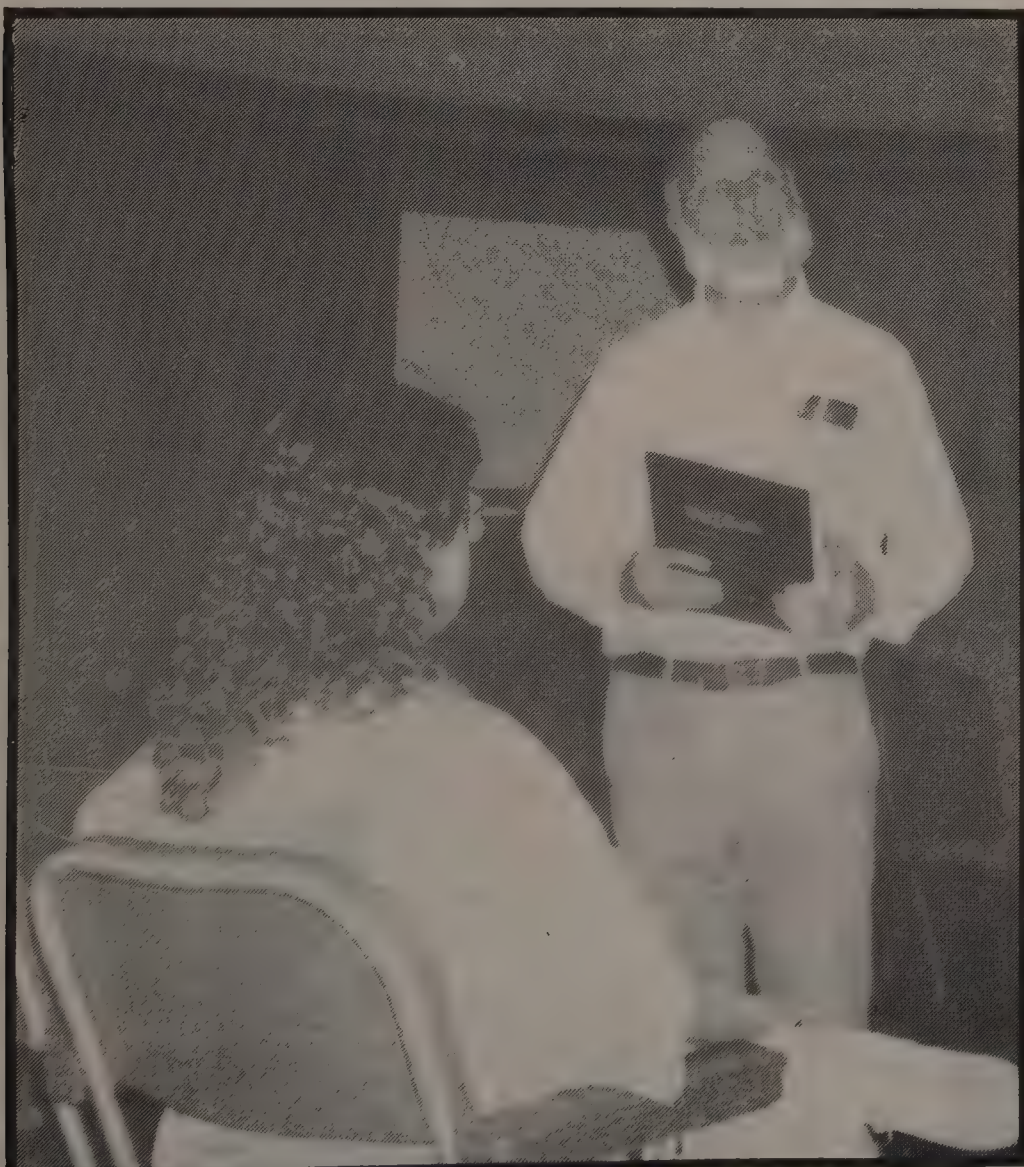
trigued me, so I decided to research the history of this event," explained Loewen whose article on Kake Walk will be in UVM's Bicentennial book.

Before explaining what Kake walk was, Loewen gave the sociologist's definition of racism. He said that there are three kinds of racism: individual racism, institutional racism, and cultural racism. Loewen

said that white people abhor the term racist and "define it so narrowly that nothing we see is racist. Racism is treating some people worse than others because of their racial 'membership'. This doesn't necessarily mean intentionally." He explained how individual racism consists of a person being intentionally racist as in the case of the Klu Klux Klan. Institutional racism consists of indirect, unintentional racism, as in the case of universities' use of the SAT exam as a basis for admission. Loewen explained that since the SATs were created by "white middle class eurocentric men", it is biased against persons of color. Thus a university may be unintentionally racist in its use. Cultural racism, as Loewen has labeled Kake Walk, is "built into the culture so we learn it even in the absence of people of color."

From approximately 1889 to 1969, Kake Walk was the main theme for the Winter Weekend at UVM. Although Loewen did not know the actual origins of Kake Walk, he explained how the concept started in slave plantations. When a visitor came into a southern plantation home, the master of the house would entertain them by making their slaves do something to amuse the guest. The most amusing slave, often picked by the guest, received a

please turn to page 14



Loewen at Memorial Lounge.

CHANTAL KENNEY

Professor Huddle writes in Playboy

WENDY DUNAWAY

To ogle or not to ogle. That is the question in UVM professor David Huddle's article "Here's Looking at You," featured in the September issue of *Playboy*.

"Ogling," or staring impertinently, flirtatiously or amorously, as it relates to the relationships which exist between men and women, is the focus of the piece.

In his article, Huddle defines ogling as "looking with an erotic intent." He then goes on to examine the nature of ogling in a number of contexts, ranging from "those men who pinch a girl's ass on the street," to telling a female co-worker she looks terrific, to his own personal experiences "observing the

reference to the UVM women who dress in "drab, loose-fitting clothes," as this type of harmful ogling.

"Do they hate their bodies?," Huddle asks of the women in loose-fitting clothes, "Are they lesbians? Religious fanatics? Victims of rape or child molestation? The fact is that they may simply not want to be looked at 'that way'." According to Huddle, these women purposely dress down in order not to become caught up in the "sexual fray".

Some object to the article on the grounds that it debases women. Said Stephanie Lind, a senior, "the article assumes that women are waiting to be legitimized by men — that to his own personal experiences "observing the

"Are they lesbians? Religious fanatics? Victims of rape or child molestation? The fact is that they may simply not want to be looked at 'that way'."

— David Huddle
UVM English Professor

preliminary mating rituals of *Studentus americanus universitatus* outside his office window at the University of Vermont.

Huddle came to the UVM English department in 1971. He has published five books of short stories, many of which deal with the way he views male/female relationships. He has written another book titled *Intimates*, which also discusses male/female relations, due out this year.

Said Huddle, in an interview, "Some ogling is fairly healthy and normal. Some may not be at all healthy — it may be obtrusive and harmful."

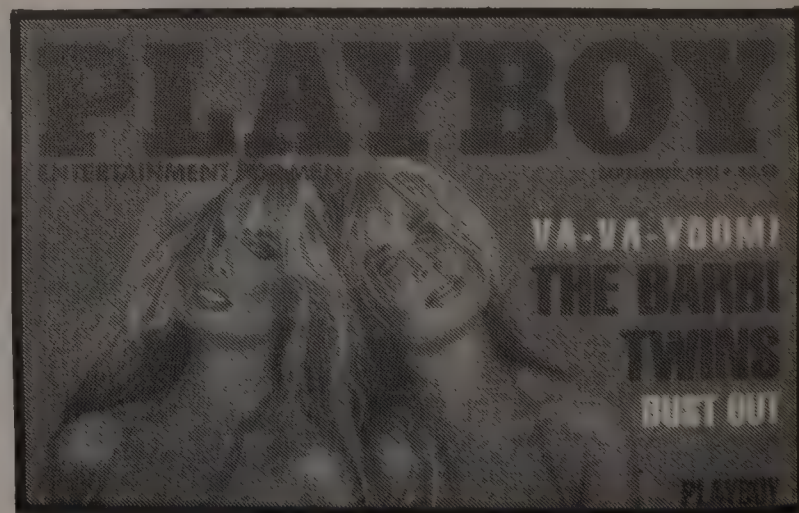
Critics of Huddle's article have categorized Huddle's

good." Lind also condemned Huddle's choice of magazine. "*Playboy* is a magazine which objectifies women — a magazine that perpetuates disempowerment of women and sexism," she said.

When asked if he thought the UVM community would react to the article, Huddle replied "I did. I thought some people might find it interesting — the UVM community is open to new and interesting ideas."

While ogling women may be the subject of his article, it is not necessarily "politically correct". Said Huddle, "When I wrote this (two years ago),

please turn to page 15



Issue where article appears.



JENNIFER MCKOWN

KKG house vandalized

PETE BRUSH

There has been wide spread suspicion that members of the recently disbanded Sigma Nu fraternity are responsible for repeated acts of vandalism against their one-time house, now owned by the Kappa Kappa Gamma sorority. This past week, this suspicion was confirmed.

At approximately two a.m. on Friday, August 30, two Burlington Police patrolmen apprehended UVM student Torre Tomassi on College Street after pursuing him on foot from the newly purchased and renovated Kappa Kappa Gamma (KKG) sorority house on S. Williams Street. Tomassi, a native of South Burlington in his fourth year at UVM, was a brother at Sigma Nu.

The patrolmen watched as Tomassi stood on the front lawn of the sorority,

amount of damage. Every window in the house was broken. Woodwork and fireplaces were intentionally ripped from the walls. Over fifty (volumetric) yards of garbage, enough to fill several trucks, were shoveled from the inside the house."

The damage, according to the source, was more than just physical. "Used condoms hung in every closet throughout the house. Urine and feces had to be removed in quantity from bathroom and other areas. Sexually demeaning and threatening messages were spray painted all over the walls. The nature of this vandalism is not just mischief, it is a hate crime and should be investigated as such."

Heather Renick, President of KKG, explained that her sorority plans to take its own steps to end the vandalism. "Kappa

"We had to spend over \$100,000 making the house livable, although we had nothing to do with the Sigma Nu's loss of charter. All we want is to be left in peace."

*— Heather Renick
President, Kappa Kappa Gamma*

looked around to see if he was being observed, then threw a beer bottle which hit the side of the house, nearly missing a window.

Members of the Burlington community as well as sisters at KKG feel that the court diversion and community service for which Tomassi opted after his arraignment in Vermont District Court are not sufficient to stop the problem.

"The whole situation is obscene," remarked a source, who later requested anonymity, "it goes much, much deeper than the incidents of vandalism. The members of Sigma Nu are targeting their hatred at an altogether innocent group of people.

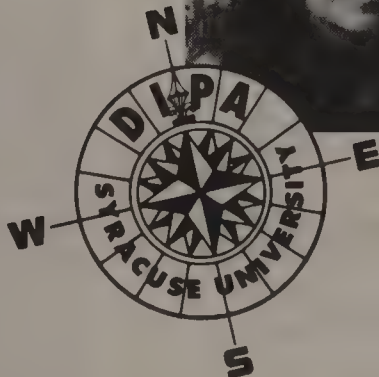
"The brothers of the fraternity, upon being forced to leave their house, left behind an incredible

Kappa Gamma will try to prosecute Torre Tomassi through the University." Continued Renick, "We had to spend over \$100,000 making the house livable, although we had nothing to do with the Sigma Nu's loss of charter. All we want is to be left in peace."

The University of Vermont's spokesman Nick Marro commented that UVM, at this point, has left the investigation up to the Burlington Police. "Student records are not available to the public," he added.

The University's non-committal standpoint was further reflected by Rosalind Andreas, Vice-President of student affairs, who remarked, "Sigma Nu is no longer a fraternity at UVM."

A WORLD OF DIFFERENCE.



Study in one of Syracuse University's academic programs in England, France, Italy, Spain, Germany (Fall 1992) and Australia (Spring 1992)! Grants are available for a semester, a year, or a summer of study abroad.

SYRACUSE ABROAD

SEND TODAY FOR OUR CATALOG!

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
School _____
SYRACUSE UNIVERSITY, DIVISION OF INTERNATIONAL PROGRAMS ABROAD
119 Euclid Avenue, Syracuse, NY 13244-4170 (800)235-DIPA (3472)



Your Mealcard Connection!

Try Our New
**CALZONES
&
WHOLEWHEAT CRUST**

Buy One get one FREE !!
Calzones only, one per
order. Mention coupon
on phone.
Expires 9/15/91

Call 864-0072 -Ask about
our September Specials-

The Waterman Hearings

by alex johnson

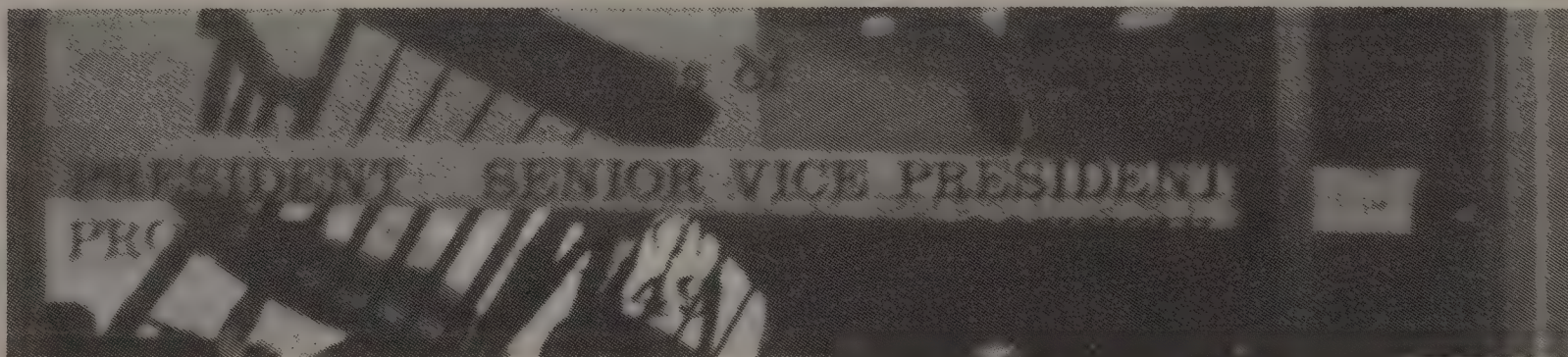
The United States judicial system is very complex.

So is UVM's.

The *Cat's Tale* states that "Each student is held responsible for (the information on student's rights and responsibilities)." Not that they can necessarily *understand* them, but that they are to be held *responsible* for them.

Rather than attempt to explain the workings of UVM's judicial system (as outlined in 10 pages of the *Cat's Tale*), we will watch the judicial system work, following the hearing of one of the members of the Waterman Takeover, from the charging through the hearings, sentencing and appeal.

The official charges were sent out to 17 of the original 22 in a letter dated May 12, 1991. The charges are in fact violations of *Cat's Tale* regulations and are listed as follows, along with the



rational for the charges:

—1(a) Assaulting, striking, harassing or in any way threatening and causing physical or psychological harm to another.

As noted in the accounts from staff in the President's Wing, they felt threatened and harassed as students entered the hallway and demanded that they leave. The very limited time allowed to gather personal belongings, and the pressure placed on the staff by the students, created a threatening and harmful situation.

—1(c) Destroying or vandalizing property, mischievous or inappropriate use of property, or intent to destroy property

As is noted in various accounts, the students who occupied the wing nailed doors and windows shut, stacked furniture and files, pulled telephone cords from the wall, generally left the President's and Vice Provost's office and hallway in a mess. Those who remained in the wing to be arrested also fired a few fire extinguishers and force the police to physically destroy the door to the President's office.

—1(f) Creating a fire, safety, or health hazard

The Burlington Fire Department cited the University for the unsafe conditions created by the blocking of the President's wing doorway (means of egress were inadequate). The report is provided in the files. Those students who remained in the wing until the end also discharged several fire extinguishers on Sunday, May 12. This created a health hazard for those law enforcement officers and university staff that were standing in the hallway.

—1(i) Disturbing the peace, disrupting lawful, orderly activities of others, or rioting

Comments by those displaced during the occupation speak to the disruption of peaceful, orderly, and required administrative activities of the university. Personnel actions, the strategic planning process, budget planning, academic honesty hearings, and personnel academic work of those with offices in the wing are but a few of the examples of disrupted activities.

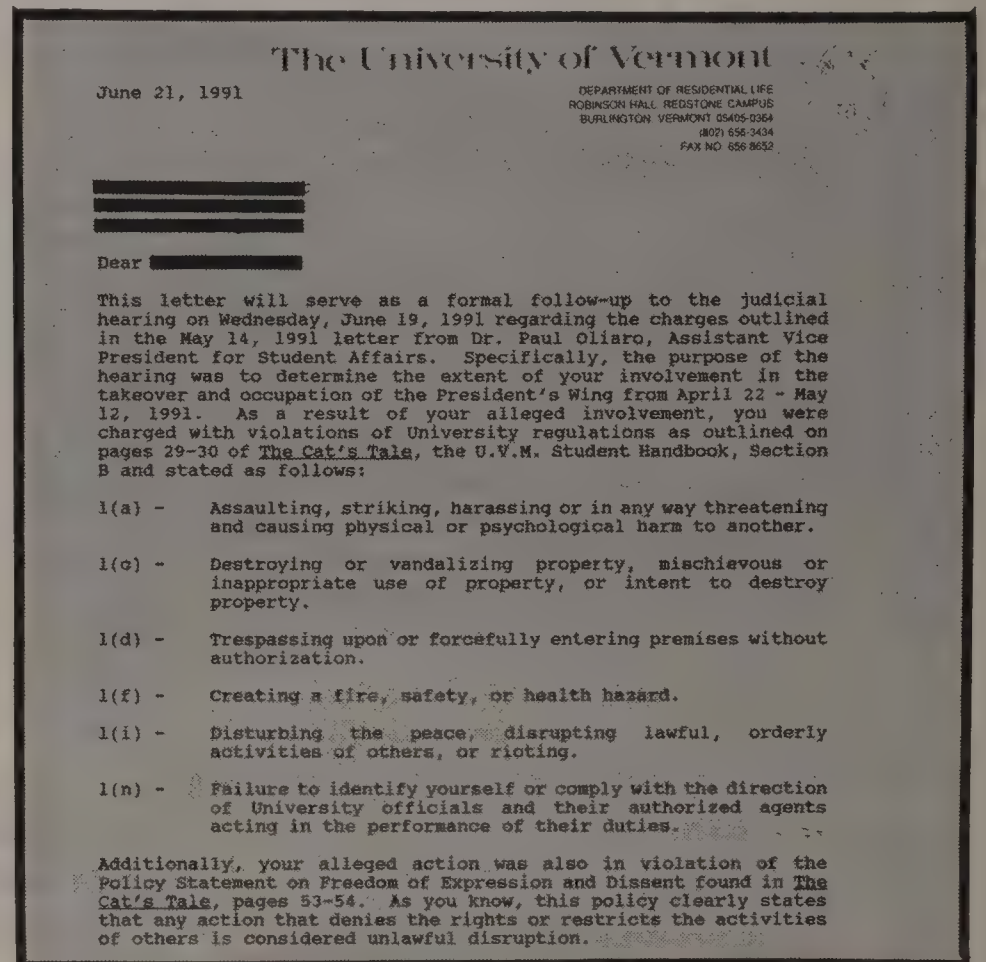
—1(n) Failure to identify yourself or comply with the direction of University officials and their authorized agents acting in the performance of their duties.

The occupants of the wing during the takeover did not leave when requested. Those students who remained also refused to leave upon request of the police and to open the door to the President's office.

—Policy Statement on Freedom of Expression and Dissent

Unlawful disruption is any activity which denies the rights of students, faculty, staff, and guests; disrupts or obstructs the activities of the University; denies free movement of persons on the campus; denies proper use of offices and other facilities; endangers the safety of persons; and threatens or results in the destruction of property.

The information specified for the other charges cumulatively justify the charge related to the Freedom of Expression and Dissent Policy. It appears as if rights were denied, activities were disrupted, free movement was denied as access to the Wing was eliminated, proper use of facilities were denied, and people were threatened and their safety jeopardized.



The hearing took place approximately five weeks later. As explained in last week's article, three hearing officers from the Department of Residential Life were chosen to hear the cases since the normal hearing officers were deemed biased due to their participation in the takeover as observers. Under normal cir-

cumstances, these three officers would normally be hearing cases dealing strictly with violations of the *Cat's Tale* residential hall regulations.

Two days later, a letter serving as a "formal follow-up to the judicial hearing" was sent explaining the "sanctions" (or punishment) decided upon by the hearing officer.

The letter gave a breakdown, in the hearing officer's point of view, of the hearing. "You began the hearing by voicing objections regarding the lack of clarity the charges brought against you," the letter states. "...You objected to my impartiality as a hearing officer. You indicated that I could not hear you without prejudice. I indicated that I would remove myself as hearing officer if I were unable to be objective."

It continues, summarizing the statements made by four complaining witnesses: Candy Battey, a Secretary in the President's Wing "recounted events as stated in her written statement," the officer writes. "She further stated that she felt a little threatened by the students' actions, but did not feel her personal safety in jeopardy ... she did not recognize a single individual."

Karen Martin is administrative assistant for the Provost's Office. She "did not feel physically threatened or harassed," the letter states. Out of the 22 who took over the office, she stated that she was only able to recognize one individual.

The next complaining witness, Diann Varricchione, Administrative Assistant, Administration and Facilities Services, stated that she *did* feel physically threatened and harassed by the students' actions. However, she did not recognize any of the students.

Similarly, the final complaining witness, Nancy Deyette, Administrative Assistant to the Senior Vice President, did not feel threatened and did not recognize any of the students.

According to the hearing officers report, the student said that the witness' statements should not be used against him, "since none of them could identify (him) specifically," the hearing officer writes.

The student then admitted you had been in the President's Wing on the day of the arrest," the letter states. "You than (said) it was my responsibility as the hear-

please turn to page 11

Hearings

continued from page 10

ing officer to present a preponderance of evidence for your actions prior to May 12, 1991."

A series of witnesses then followed, trying to explain the the mitigating circumstances surrounding the Waterman Takeover.

According to the letter, Sociology professor Dr. Laura Fishman, "described her experience as being 'invisible' while at UVM and other institutions," the officer writes. "She spoke to the Eurocentric curriculum at UVM and the frustration she experienced with curriculum reform and firing of qualified faculty to teach new courses. She said that 'these students have gone through appropriate channels and have gotten nowhere.'"

Leadership Coordinator from Student Activities, Russ Baumhover was the second witness. The letter states that he believes "by pressing judicial charges against the students involved in the takeover, the university was discouraging other students from speaking out (and) ... trying to bring about necessary institutional changes."

Lisa Razo, an active member of the Asian American Student Union, spoke on frustrations with UVM on cultural diversity issues. According to the letter, she was particularly frustrated with what had occurred since the signing of the 1988 Waterman agreement.

"She further expressed her dissatisfaction with the Cultural Enrichment Committee on the types of programs it had planned for Asian American Celebration Days. (She) also spoke of her fears as a student of color on the UVM campus," the letter states.

According to the letter, the student said in closing that he was in the Wing on the day of the arrest, "shared (his) frustrations with the university on the issue of cultural diversity, and said the takeover action was necessary in order for progress to occur," the letter states. Also cited by the hearing officer is a schedule of daily shifts and a list of Minister positions removed from the President's wing on May 12, that contained his name.

The hearing officer found the student responsible for all of the *Cat's Tale* viola-

tions except the first, as well as in violation of the Policy Statement on Freedom of Expression and Dissent, since according to the hearing official, their dissention caused a disruption of normal activities.

The hearing officer issued two sanctions: a fine of one sixteenth of the total cost of damage (\$9,429) and Disciplinary Probation, effective immediately and extended through the date of graduation.

The hearing officer justified the fine, stating "It is my belief that you were working in common purpose," the officer writes. There is information proving that this student was at Waterman during the takeover, however, there is not enough evidence to charge him as an individual, for specific violations of the *Cat's Tale*.

Many of the students who have went through hearings have a problem with the fact that the officers force them to have their cases heard and tried as individuals, but when there is not enough information to prove them individually guilty they are convicted as a group (dividing up the fine approximately 17 ways).

An appeal was sent to the appellate officer, Vice-President for Student Affairs Rosalind Andreas. When this issue of the dissected fine is discussed, Andreas said, "While you were given an opportunity to clarify your individual role, you chose not to do so. You were also given an opportunity to deny your presence and your involvement in contributing to the damage and you did not deny your involvement but stated you did whatever evidence shows you did ... you did not confirm nor deny your role," she writes.

If he were not guilty he would have denied the specifics of the charges.

Also in the appeal, the student asks that Andreas not serve as the appellate officer because she is part of the administration and therefore biased. Andreas responded by saying that "1) As a student affairs professional, I have an obligation to take very seriously claims of a student and 2) that I could make independent judgements on challenges of applications and procedures," she states in her written response.

The student continues, explaining that his hearing officer was biased as well because she too is part of the administration.

The student's appeal was rejected.

Smith Corona Seeks Student Marketing Reps

To sell Electronic Typewriters, Word Processors, and Computers on Campus

Must be Sophomore or Junior by September 1991 Term

If interested, call John Rich COLLECT at
(203) 964-1330 for additional information.



SKI BLITZ '92

Vermont's #1 Ski Sale!

Clothing Sale 8 a.m. - 9 p.m.! Equipment Preview continues!
Storewide Sale -
Saturday, September 7th 8 a.m. to Midnight!

See the latest '92 ski gear for the first time at incredibly low prices plus last year's gear at a steal! There are lots of knowledgeable salespeople to help you get what you need. **This is the sale everyone waits for - Ask any skier!**

1992 Adult Skis

	List	BLITZ As low as
Elan	\$295-\$550	\$129
Rossignol	\$300-\$530	\$179
K2	\$300-\$499	\$179
Dynastar	\$295-\$485	\$189
Olin	\$330-\$465	\$189
Head	\$365-\$550	\$219
Salomon	\$490-\$590	\$419

1992 Adult Boots

	List	BLITZ As low as
Dolomite	\$165-\$350	\$99
Nordica	\$220-\$520	\$119
Rossignol	\$205-\$470	\$149
Salomon	\$235-\$475	\$179
Lange	\$275-\$420	\$229

1992 Bindings

	List	BLITZ As low as
Geze	\$150-\$235	\$75
Salomon	\$160-\$270	\$89
Marker	\$160-\$265	\$89

Save up to 70% on last year's gear, including special closeouts from CB, Salomon, Rossignol, Head, Look, Marker, Lange, Nordica, K2 and more!

1990-91 Adult Skis, Boots And Bindings

	List	BLITZ As low as
1990-91 Skis	\$275-\$550	\$79
1990-91 Boots	\$175-\$450	\$69
1990-91 Bindings	\$120-\$215	\$59
Head Ski Closeouts	\$280-\$550	\$79-\$279
K2 TRC ski	\$390	\$239
Lange TSH Heat boot	\$380	\$189
Salomon 757 binding (white)	\$165	\$89

Area's Largest CB Outlet
 Over 1300 items in stock at
20% to 60% off!

CB Adult parkas and shells
 List: \$60-\$215 **Blitz: \$35-\$129**

Kids' CB Clothing Galore!

Last Year's, Closeouts and '92 Parkas & pants
20%-70% off!

All 1992 Clothing by CB,
 Northface, White Sierra, Marker,
 LTD., Roffe and more is
at least
20% off!

Kids' 1992 Gear

	List	BLITZ As low as
Skis	\$125-\$290	\$89
Boots	\$115-\$290	\$76
Bindings	\$95-\$195	\$59

JR. Ski Package

Elan Team ski with Salomon 57 binding
 List \$385 **BLITZ \$138***

*includes STP (Season's Tune-up Pass and mounting) - value \$160

'92 Ski Packages

Package any ski with any binding and save even more on our already low Blitz prices! Plus, get a FREE STP (Season's Tune-up Pass - value \$130) and mounting, calibration and ski prep. (value \$30)! Here's a few examples of the hundreds of ski packages available.

	List	BLITZ As low as
Elan 615 ski with Geze 53 binding	\$605	\$184
Rossignol XR7 ski with Salomon 447 binding	\$575	\$218
Dynastar Supra ski with Salomon 577 binding	\$615	\$258
Elan 763 ski with Geze 53 binding	\$635	\$214
K2 4000 ski with Marker 27 binding	\$650	\$288

Free Ski
Card International
 with every ski package
 purchase (limit 50).

Some quantities limited. Not all sizes available.
 Not responsible for typographical errors.

VISA, Mastercard, Discover, American Express

65 Main St. Burlington 862-2282

The Downhill
EDGE
 The trail to take.

Layaway
 with 25%

Guaranteed
 Boot Fit

Free Parking
 Behind the Store

Rossignol Bargain Basement
Save 50%-70%
 on thousands
 of Rossignol accessories!

campus crime

JIM KELLER

This will be a weekly feature focusing on campus crime as reported by UVM Police Services.

Where's My Bike?

Bicycles have been disappearing at an alarming rate this semester. There have already been ten reported bicycle thefts within the first week of classes at UVM, and the numbers have not been diminishing. Chittenden Hall was a victim of three bicycle thefts within seventy-two hours. Make sure you lock up your bicycles and don't forget to take your seats with you.

Alcohol Offenses

The Christie/Wright/Patterson complex was definitely the hot spot this past weekend. Six alcohol confiscations from underage subjects were made by UVM Police Services. According to police, there were a total of fourteen alcohol confiscations on campus during the first week of classes, most of which occurred on Redstone campus.

With all the alcohol being brought onto campus, there were several individuals that were intoxicated enough that UVM Police Services were called for assistance. Many of these individuals picked up by the police were, in fact, unsuccessfully attempting to walk back to their rooms. One student, for example, was found on Main Street by UVM Police Services at 1:45 am Wednesday, August 28, with a blood alcohol content level of .276. He was subsequently taken to the Chittenden Community Correctional Center.

Vandals In The Parking Lot

Automobile vandalism has been another problem on campus. Since the school year began there have been seven incidents, mostly occurring on Redstone campus. Two individuals were caught just a few days ago wandering around the Redstone parking lots with flashlights. They were eyeing cars and possibly looking for valuables. There was even a report of a car being vandalized for the sole purpose of stealing the parking validation sticker from the backside of its rear view mirror on Wednesday, August 28th. Make sure you don't leave any valuables in your car, or else you might never see them again.

Indecent Exposure

There have been a number of indecent exposure cases occurring near the UVM campus. At noontime on August 27th, a Simpson resident was approached by a man exposing himself on the jogging path next to the cornfield. A woman backing out of her driveway on South Prospect St. two days later was also approached. No contact or conversations have occurred with these individuals, police sources say. The UVM Police Services insist that you contact them immediately if a similar incident occurs.

Mommy, They Took My Tricycle

On a different note, two students residing on Redstone Campus were caught trying to smuggle a tricycle that they had just stolen from a Burlington resident into Wright Hall. UVM Police services got to the scene just in time and were able to confiscate the tricycle and return it to its owner the next morning. There have been no charges filed against the students. Think about that the next time you get too tired on the walk home from downtown.

WRITE NEWS

Soviet coup concerns students

continued from page 6

the AIFS has a 20-year history of coordinating student exchange programs in 15 different countries.

A group of 11 students and a resident director from the University of Ohio at Columbus, Ohio, were anxiously awaiting news from the Soviet Union. They were scheduled to leave the United States at the end of August.

"We feel it would be premature to cancel," says Rosa-Maria Cormanick, academic program coordinator, Slavic and Eastern European Language and

Literature Department. "There is so little information. But these students have invested not just money, but time and effort."

Cormanick says the coup is the gravest situation ever faced by the exchange program since its inception in 1964. The program is a consortium that includes Emory University, Vanderbilt, Purdue and the University of Illinois.

"It affects everything. We have the oldest exchange with the Soviet Union. We've sent 538 students from 137 colleges and universities over there."

Terry Allen, public relations director at Amherst College in Amherst, Massachusetts, says that the American Collegiate Consortium for East-West Cultural and Academic Exchange at Middlebury College, a group of 45 schools, allows as many as 80 students to attend provincial Soviet universities on a one-year exchange. The same number of Soviet students study at U.S. colleges.

"We are waiting to send two students to Leningrad and Odessa — they're supposed to leave Sept. 4. The U.S. Embassy says it has

processed visas for the Russian students we are expecting."

The Collegiate Consortium headquarters at Vermont's Middlebury College was awaiting travel advisories and fielding questions about the program's future. The group due to leave Sept. 4 includes students who hope to stay in Russia for a 10-month academic year.

"We would never send students into a situation where they would be endangered," said Jennifer Keller, program assistant.

March for homeless

continued from page 6

VHN! cites the book *Closing the Door: Economic Causes of Homelessness*, by Cushing N. Dolbeare and Joan Alker in stating their position: "It takes an hourly wage of \$12.08 to afford a two bedroom apartment in Vermont." The State of Vermont 1989 Employment and Wages report showed how trades in retail, services and agriculture pay less than half that amount. A person starting at McDonald's (\$4.25 per hour, minimum wage) would have to save every paycheck for almost two months to afford the security deposit of about \$1500 for a guaranteed apartment. "Most people with full-time jobs cannot afford an apart-

ment," said Tom Bartlett, an activist. "Bush is indifferent to the housing problem. We are not asking for hundreds of billions of dollars like the S&L bailout is getting, but just for the restoration of funds for housing taken away in 1980," he said.

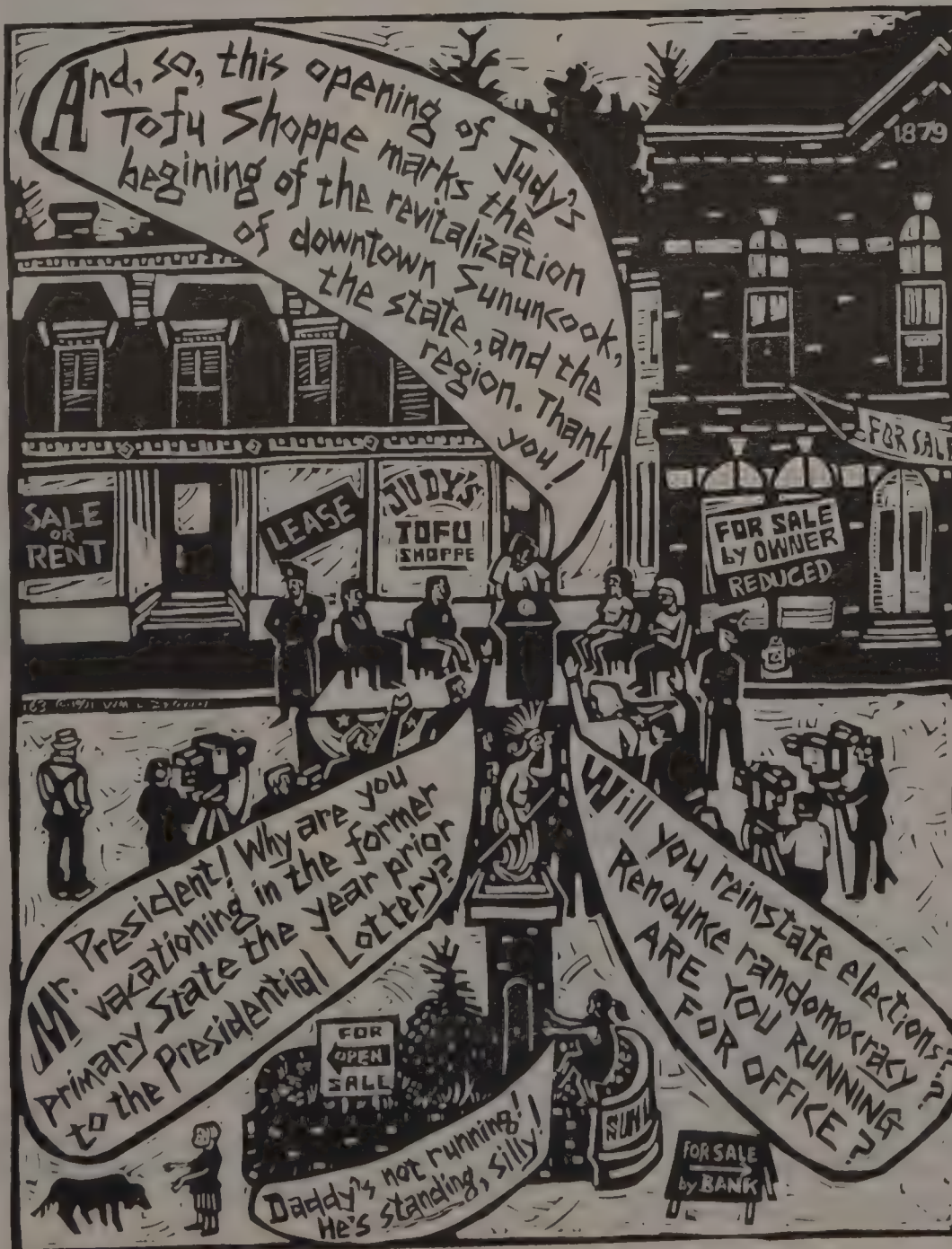
"(The problem) is due to lack of funding for low-income housing," said Cohen. "The tax incentive laws are no longer in existence and landlords see low-income housing as non-profitable."

To become involved in the march on Vermont Housing Now! call 864-7402. The trip to Kennebunkport begins early morning on Saturday, October fifth, by bus and carpool.

WRITE NEWS

PRESIDENT BILL

I promoted my ★★★ administration's economic-recovery program even while vacationing in the most beautiful state in the union, New Hampshire, which was in an economic lull due to my presidential predecessors' shortsighted policies. My administration's policies were long-range as well as environmentally sound and economically just. We discouraged parasitic tourism, and foreign or non-regional corporate development, while encouraging locally owned, ecological, non-sexist, non-racist, non-animal-exploitative, small-scale industry.



Mountain Biking

At the CATAMOUNT FAMILY CENTER

421 Gov. Chittenden Rd.
Williston, VT 05495
802-879-6001

FALL MEMBERSHIPS AVAILABLE
NOW

DAY PASS \$5 FALL PASS \$25

Call for Details Today

Trail use for day and season pass holders only — open till Nov first.

University of Wisconsin Platteville



Seville Spain

Emphasis in
Liberal Arts
International Business

Courses available in Spanish
and in English

Fluency in Spanish not required

All courses approved by the University
of Wisconsin-Platteville and validated
on an official UW-P transcript

\$3975 per semester for Wisconsin &
Minnesota residents
\$4225 per semester for non-residents

Costs include
Tuition and Fees
Room and Board in Spanish homes
Fieldtrips

All financial aid applies

For further information contact
Study Abroad Programs
308 Warner Hall
University of Wisconsin-Platteville
1 University Plaza
Platteville, WI 53818-3099
(608) 342-1726

History of Kake Walk revealed

continued from page 8

cake that had been freshly baked that same day. This is where the term "that takes the cake!" originated. Loewen explained that this show was a way to justify slavery by showing how happy the slave was because they danced and sang.

After the Reconstruction Period proceeding the Civil War, minstrel shows became the most popular form of entertainment until about 1950. According to Loewen, a minstrel show consisted of "white men with black painted faces dancing foolishly and speaking incorrectly." They toured across the U.S. and performed in a circus-like fashion.

UVM students in the mid-1880s were looking for a show to put on and "naturally picked the minstrel shows because of their cultural popularity." The first show was held in the Old Mill and some

faculty tried to get rid of it after a few years because the students, all male, would actively and severely ridicule the faculty. However, it was reinstated because the athletic department was in a financial crunch. Kake Walk was held in the gymnasium for the first years and then it was moved to the Memorial auditorium downtown.

The Kake Walk was, as Loewen referred to it, "the happiest moments at UVM." The Friday of Winter Weekend (of which Kake Walk was the theme) was an official holiday for the university. The Cynic would publish a spectacular glossy edition solely dedicated to the event, whose participants prepared for months ahead of time. Fraternities and some independent groups were given 15 minutes each to perform a skit. Some of these skits included simulations of KKK lynchings, mocking of Native

Americans, and to a lesser degree, imitations of university professors and administrators.

After the skits, the actual Kake Walk competition would take place. Participants would paint their faces black and wear kinky wigs and dance. A panel of judges would pick the best dancers and they would receive a trophy and a cake.

Loewen stressed how in Kake Walk they were making fun of people's "otherness". When asked why the men that participated in Kake Walk would dress up and act so ridiculously, Loewen explained that "in order to be deviant, you might want to mask yourself, thus the 'racial other' comes into play."

In 1969, towards the end of the Civil Rights' movement students fought to eliminate Kake Walk. The Student Association voted it down and the Interfraternity Council cancelled it.

Without Kake Walk the Winter Festival fizzled.

Loewen emphasized that, "You don't need minorities around in order to be culturally racist. Everything pointed to the 'otherness' of racial groups. People get mad and deny any racism and start buying into Kake Walk." He explained that cultural racism can lead, through eurocentricism, to individual racism. He said that it was one thing to do it if you didn't know it offends, and another to realize its offensiveness and do it anyway, which, in his view, is what ended Kake Walk.

Lectures will take place every two weeks in the Memorial Lounge in Waterman at 7:00 p.m. The next presentation in the series is on September 18. The speaker will be Kevin Dann and the topic is "Pirates, Gypsies, and other White Trash: Scientific Racism at UVM".

WRITE NEWS

Call Jason or Wendy at 656-4413 or stop by the Cynic Office in the bowels of Billings.

New diversity plan created

JASON WILSON

With tensions on campus still running high over the issue of cultural diversity, the administration has taken steps to smooth race relations on campus. A Board of Trustees resolution has established a new program that combines both an executive committee and forums open to the entire UVM community. It is their hope that this proposal will help in attaining common diversity objectives.

"It is a vehicle for healing," said Marion Metivier-Redd, executive officer for Affirmative Action/Equal Opportunity and Diversity Programs.

The first step is the creation of an Institutional Diversity Committee. This committee will explore options that promote diversity on campus. Metivier-Redd hopes that it will consist of

members from all facets of the university, including trustees, alumni, administration, faculty, staff, and students.

The second part of the program consists of open forums that the entire campus and community are invited to attend. "It's a vehicle

in a forum is written down and given to the committee.

The committee has been in its planning stages all summer and there have already been four open forums to date, each with about 25 people in attendance. However, Metivier-

"I've yet to see an administrative committee about cultural diversity, set up by the administration, accomplish anything."

— Karl Jagbandhansingh

Diversity University

cle for people to safely express their feelings and opinions about diversity," said Metivier-Redd.

The open forums will also provide the Institutional Diversity Committee with a gauge of how the university feels about different issues. Everything that is discussed

Redd said the programs are far from where she hopes they will be. "It's not jelled," she said. "We started something to see if it's going to fly. It's not where it's going to be."

Many students, including ones directly involved with Diversity University (DU),

are skeptical about the new proposal. "It's not a plan to do anything. It's a plan to plan," said Christy Keith, a member of DU. "Maybe it's a therapeutic thing, but the fact is that they're not doing anything."

Karl Jagbandhansingh, another DU student, said he felt the committee was just a way for UVM to "alleviate white guilt. I don't want to say it's doomed from the start; I think there are possibilities. I've tended to become a little cynical though," he said. "I've yet to see an administrative committee about cultural diversity, set up by the administration, accomplish anything," said Jagbandhansingh.

Metivier-Redd remains positive that serious work can be done by these groups. Despite the lack of support from DU, she re-

please turn to page 15

WRITE NEWS

Do You Want VISA & MasterCard Credit Cards?



Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards...**"In your name."** EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED!
VISA/MasterCard
GUARANTEED ISSUE
OR MONEY BACK

Approval absolutely guaranteed so

MAIL THIS NO RISK COUPON TODAY

STUDENT SERVICES, PO BOX 2596, HOLLYWOOD, FL 33022

YES! I want VISA®/MasterCard® Credit Cards. Enclosed find \$15 which is 100% refundable if not approved immediately.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA USA, Inc. and VISA International Services Association.

100% GUARANTEED!



A student adorned in shapeless clothes.

JENNIFER MCKOWN

Professor ogles

continued from page 8

political correctness (PC) was not as much in the air as it is now — I did not write it to try to provoke anybody." If he had written the article more recently,

he continued, "I don't think it (PC) would've stopped me from writing it. I might have tried to address it more directly. The essay would exist and it would not be substantially different from what it is now."

Committee formed

continued from page 14

mains undaunted. "The activity is for the whole campus. People choose to be involved if they want to be involved."

There will be open forums two or three times a month this semester, begin-

ning in October. Facilitators are being sought now for the forums. Formal training for these positions will take place September 19 and 27. Call Affirmative Action/Equal Opportunity and Diversity Programs at x 6 3 3 6 8 for more information.

Opinion

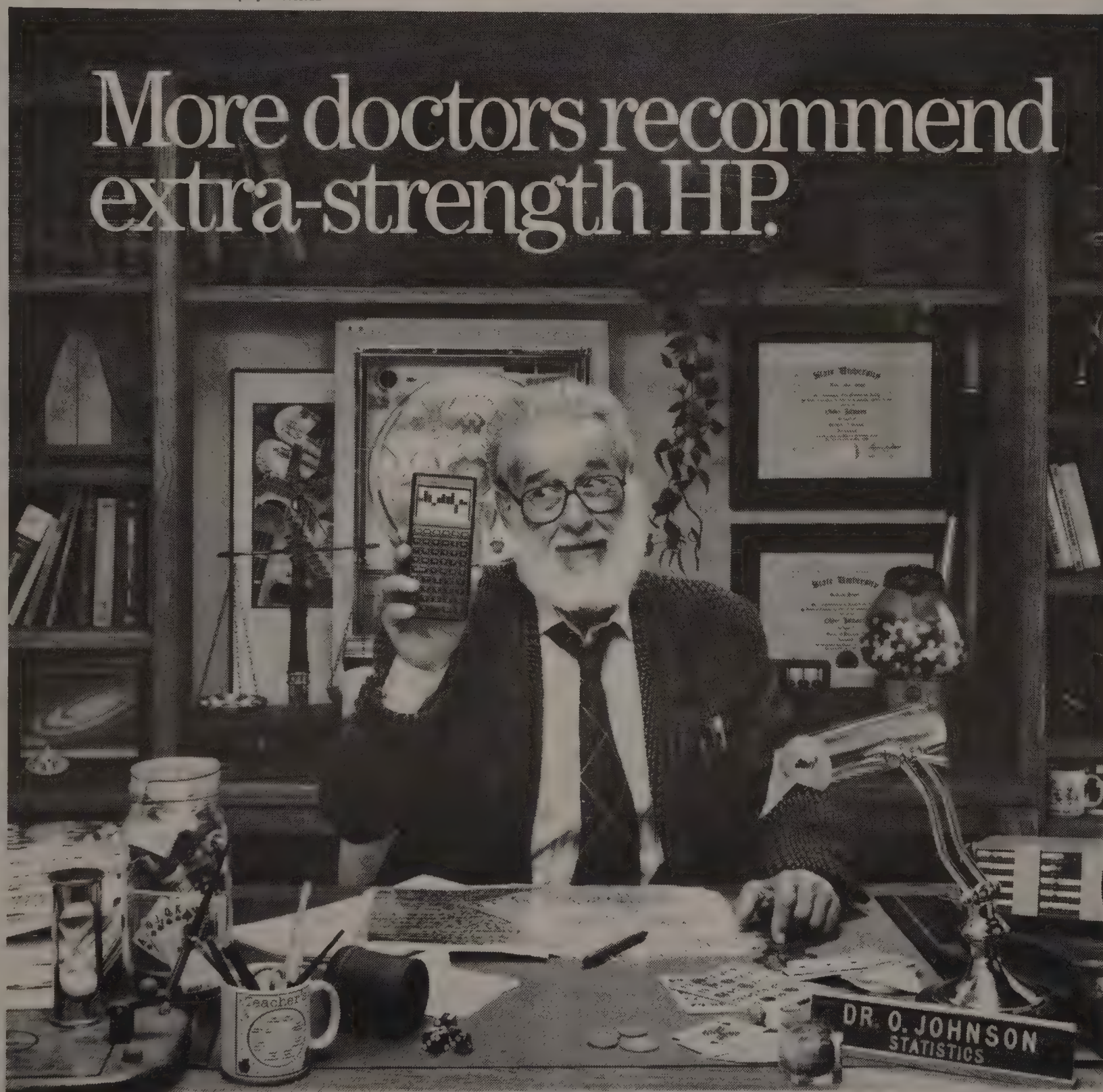
continued from page 7

that systematic racism hides somewhere deep within the institutional framework? It roams the mindscape, waiting until a person of color or a homosexual is vulnerable and then it pounces on them with the ferocity of a pack of Nazi stormtroopers? I don't think so.

I think it's more likely that a wave of ultra-sensitivity has gripped some people. They either feel victimized and want that feeling to go away, or they claim to feel victimized and they use that claim to empower themselves. If someone has been victimized then let's offer our help. If, on the other hand, they

simply want to take power for themselves, power to decide what is taught in our curriculums, then let's tell them to get lost. It's very altruistic of them to worry about my education, but I'll take care of my own. If they're concerned about losing their cultural heritage, about becoming homogenized American drones, then they should know that the only thing homogenous about Americans is our right to be different. You want to see cultural diversity right now immediately? Go to my home town, New York City. Multiculturalism flourishes there. What's more, it flourishes without relying on "political correctness".

© 1991 Hewlett-Packard Company PG12102B



More and more PhDs across the country are recommending Hewlett-Packard financial and scientific calculators to their students. And for some very strong reasons.

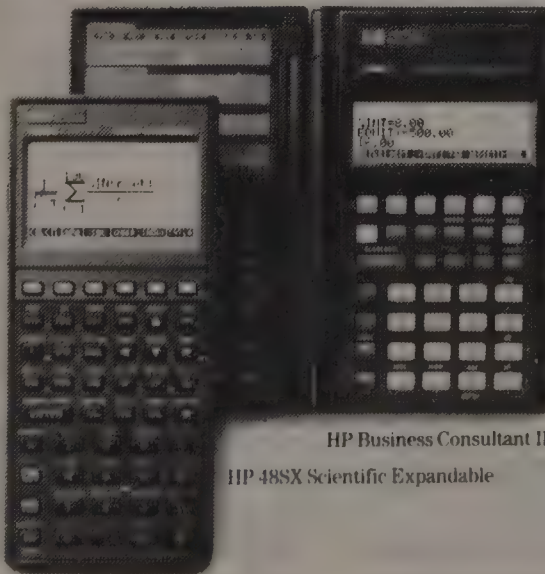
"The HP 48SX Scientific Expandable has powerful graphics tools that are remarkably helpful to students learning mathematical concepts. And with the equation solver feature, it's excellent for applying mathematics to engineering," according to Dr. William Rahmeyer, a professor of civil and environmental engineering at Utah State University.

"The HP Business Consultant II has an equation solver and extensive

math functions. These free the students from computational tedium so they can think and interact on a higher level," says Dr. Lee V. Stiff, a professor of math education at North Carolina State University.

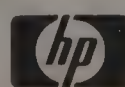
So go check out the HP calculator line at your college bookstore or HP retailer. You'll agree, there's no faster relief from the pain of tough problems.

HP calculators. The best for your success.



HP Business Consultant II

HP 48SX Scientific Expandable



HEWLETT
PACKARD



Arts
and
Friends
of
the
Fleming

FLEMING

RECENT ACQUISITIONS

JIM MURPHY

Arriving this week at the Fleming Museum's West Front Gallery is the Fleming's new exhibit *Recent Acquisitions*. This exhibit consists of, surprise, recent acquisitions of the Fleming Museum. The Fleming has acquired for this exhibit a large number of works from art collector Dorothy Baxter Prior. Also new to the Museum are several works purchased through the National Endowment for the Arts and Friends of the Fleming. The new works encompass paintings, photography and sculpture, mostly American and from the twentieth century. A few works from non-Western traditions have also been added.

Over a third of the new works appearing in the *Recent Acquisitions* exhibit are acquired from the collection of Dorothy Baxter Prior. A good deal of the paintings from Prior are a little more than postcard size dealing with relatively simple subject matter. Walt Kuhn's (1880-1949) *Horse and Wagon* (oil on canvas) is a simple impressionistic depiction of a common agrarian scene, a wagon being drawn by a horse. Yet, despite its simplicity, the work proves a pleasant scene brought alive by its color. The other paintings are similar (Arthur Davie's *Three Nudes*, Eugene Baizarmon's *Evening in Workroom*, to name a couple,) small, simple compositions dependent on their large brush strokes and established color relationships.

In addition to the oils of the Prior collection, there are also some intriguing water colors on display at the exhibit. Morris Grave's (American b.1910) *Abstract Shapes*, is an interesting interplay of positive and negative shapes. The artist uses blank and partially developed space to create an interesting balance of watercolor and blank space in a relatively small area. Along more traditional lines, Dong Kingman's (American b.1911) *Landscape* depicts a quiet agrarian scene. What makes Kingman's painting interesting is the ominous sense portrayed within an otherwise living room painting. The colors are dark, and the mountains loom larger, darker, more threatening and further away as the comforting farm appears overwhelmed by menacing mountains enclosing it.

From the National Endowment of the Arts (no thanks to Jesse Helms) the Fleming has acquired Marcy Hermansader's *Evolution of Flightlessness*, which I found one of the more intriguing works. The work (mixed median on board) depicts a women figure emeshed in a silvery cyclone of movement. The work moves upward, embellishing the figure, then dispersing it towards the top of the painting. Another very interesting work is Lucien Day's (American) *Folded Third Avenue*, an oil on wood that strikes, in comparison to some of the other works, an interesting balance between technique and composition. Composed on two pieces of wood raised from a common plane and converging on that plane in the middle, the work uses an impressionistic style to depict an urban scene. The composition is full and captivating, filled with color and movement.

A few works from outside the American/European tradition have also been acquired. From South Africa, Vuminkisi Zulu's wood cut, a museum purchase, uses the stark contrast of black and white to portray a complex interaction of people and villages. The work defines the trials and anguishes of a people surrounded by fences and themselves. Two Indian works are also on display. Jodphurs and Votah, both from Rajasthan, India and working in the 1820's, provide example of the Eastern tradition of art. With a strong sense of outline and more focus on story than on depth or realistic depiction, their works provide example of different approaches taken towards art as one enters different cultural traditions. Votah's work, especially, offers intrigue as it uses a heavy sense of contour with sparing use of color to bring alive a common scene.

In addition to the above mentioned works, there are also four works of photography and about a half dozen various sculptures. The exhibit is appearing through November 3, and for the short amount of time it demands, should be checked out if you have a liking for art. Some of the acquisitions are admittedly drab, but some are quite interesting and worth examining.

Birds caught still

JIM MURPHY

Presently appearing at the Fleming museum is Russell Hansen's photo exhibit *Birds in Flight*. The exhibit is showing in the Fleming's Lower Lobby Gallery, and attempts to capture still photos of birds flying, capturing in picture what the human eye cannot decipher: a frozen picture of the action of flight.

Hansen originally got interested in photographing birds when he was trying to capture still pictures of bullets in motion with his physics students. However, bullets can only take a man so far, so Hansen decided to apply the techniques he used to photograph bullets to capture the aviation of birds. However, he found birds harder to photograph than bullets simply because they are a bit less predictable in their flight patterns than are bullets.

To overcome this problem, Hansen found himself having to make adjustments. Hansen adjusted his trigger mechanisms, making them fully automatic, and drastically increased the area of exposure covered by his film. Hansen was eventually able to get his time of exposure down to a level where he can capture the exceptionally fast movement of the hummingbird wings (he got the duration of his flash to a sixty millionth of a second).

Bringing the hobby of birdwatching and the art of photography together, Hansen has created an interesting exhibit.

He has photographed birds from the Bering sea, to Alaska, to Trinidad, and has captured some rather fascinating pictures of very ordinary birds in this modestly sized exhibit. Most of his birds are, well, ordinary: blue jays, chickadees, finches, hummingbirds, quail, etc. Yet, despite this, they appear quite extraordinary when shown in full wing span. With their feathers fully exposed, intricate colors are often exposed.

Another point of interest is the range of flight motions he has revealed. It is quite fascinating to see the complex and perfectly constructed motion of natural flight caught in the various stages of its process.

Hansen has captured his birds against either a subtle or almost black background, giving the birds' intricate outlines sharp definition. His stills are interesting and often times fascinating. Bringing the hobby of birdwatching and the art of photography together, Hansen has created an interesting exhibit.

The *Birds in Flight* exhibit will continue through October 25. Admission is for the low, low price of free.

Metallica says cheese

PETER PAINE

I listen to the new Metallica album, writhing in agony. Listening to Metallica has always been a painful experience for me, but I used to enjoy it. I mean, it used to be *good* pain--they somehow made the experience of having your head bashed in a beautiful thing--but now, the pain comes from the fact that Metallica's new album (self-titled *Metallica* on Elextra) just isn't the same as previous efforts. Let me be frank here. Critical analysis aside, my gut reaction is this: I hate the wretched thing. I write this now, later, after my seething emotions have returned to a state of relative calm and my perspective on life had readjusted to once again understand that record albums are generally not objects of great cosmic significance. Only, that is, after many friends restrained me forcibly, gave me valium, told me to "relax, wait awhile, it's okay. Put down the knife. It's only a record, for God's sake!" Ranting and raving, I struggled in my straightjacket. I was shocked that I could form coherent sentences. "But it's positively littered with the kind of pop metal cliches that Metallica has always religiously avoided in the past, and devoid of almost everything that made them stand out as an innovative, cutting edge band that set the trends rather than followed them!!!" But now, two weeks and many counselors later, I can at least now calmly muse over both sides of this globe-shattering (well, maybe not, or so my psychiatrist tells me) philosophical (well, maybe not) issue. The issue is, did Metallica finally sell out?

Let me set something straight here. I am not a metalhead. Maybe, therefore, I'm not qualified to do this review from the point of view of a genre fan. Many genre enthusiasts tell me that they love the new album (ack). Ironically, for no reason I clearly understand, Metallica is (or, rather, was) one of my favorite bands ever. But the reasons I worshiped these guys have pretty much all been compromised in the new album. Those reasons included: (1) Insanely complex, long, almost self-indugent songwriting and arrangements. Replaced now with pretty dull predictable stuff. (2) An avoidance of things that I can't stand in other heavy metal, including very worn-out approaches to heavy guitar riffs, equally worn-out pop chord progressions, and oxymorons such as harmonized growling. All abounds in this new album. (3) Avoidance of really generic, fast, bluesy guitar solos, played over and over and over and over and over and over again. Guess what the guitar solos sound like.

Until I was devastated upon release of the accursed product now being discussed, I was very intrigued by Metallica's propensity for creating the heaviest music in history, using increasing care and finesse with each new album to outdo the previous one (besides themselves, they have few natural musical enemies). They understood that to make music truly heavy, much of the weight was carried in the structure of the music, rather than in simply the volume (to borrow from the philosophy of Robert Fripp). Brontosaurian guitar riffs were repeated with endless rhythmic variation and subtlety that remained unpredictable and alive even after endless listening.

Metallica's songs, by their last album, *...And Justice for All*, had grown from the straightforward thrash/speedmetal (by today's standards--standards Metallica themselves largely defined in the days since their inception) into sophisticated musical epics. Structured like pseudo-classical rondos or mini-symphonies, these songs are to rock and roll what bombastic composers such as Wagner are to classical music. Miraculously, the songs avoided being hokey pseudo-classical gimicks (like other heavy metal acts which I won't name). Thankfully, Metallica avoided using the swords-and-sorcery imagery that is getting pretty stale, and has never even dabled in the fast-cars-and-babes glam metal stuff. All they ever sing about is death, spiritual emptiness, and pain, usually resulting from some sociological problem. Thankfully, this has not changed very much. I was rather distressed by the song "Don't Tread on Me", however. Metallica's previous songs about war, such as "One" and "Disposable Heroes" have always been passionately and outspokenly against it. This song, however, is a bit timid, apparently because of today's political climate. It is very heavy and all that, but the worst problem is its ambiguity. It merely states that the U.S.A. is like a snake waiting to stike all who cross its

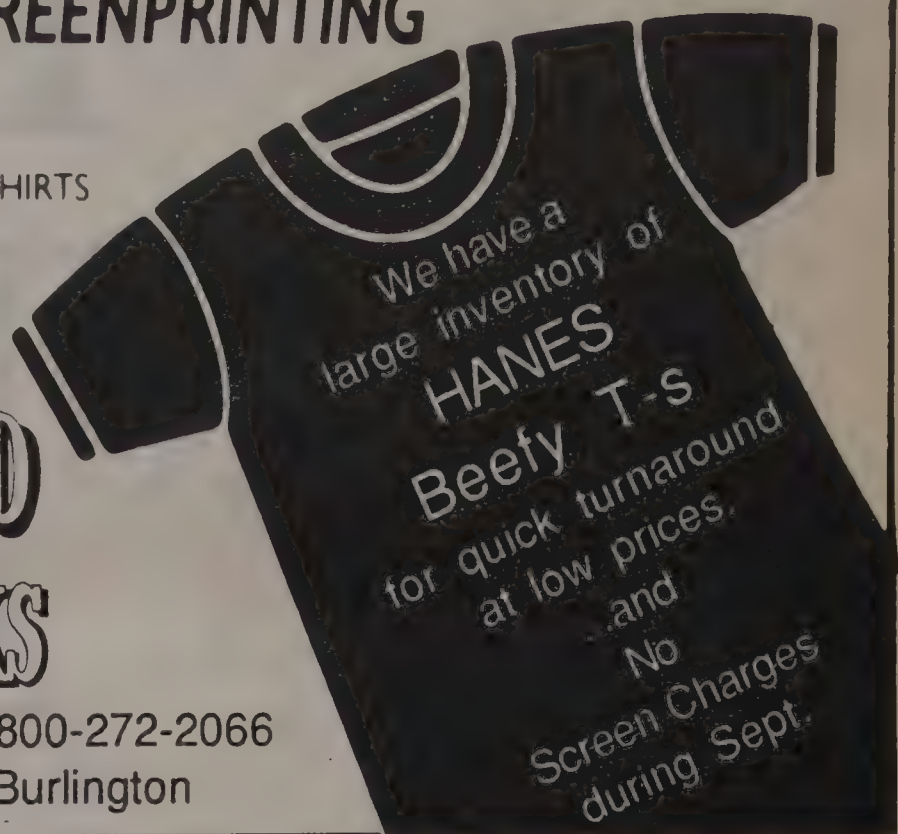
please turn to page 21

CUSTOM TEXTILE SCREENPRINTING

- ▶ T-SHIRTS SWEATS
- ▶ VT. LARGEST INVENTORY OF HANES SHIRTS
- ▶ PROFESSIONAL PRODUCTION
- ▶ FAST TURNAROUND ▼ SINCE 1981



863-5522 or TOLL FREE: 800-272-2066
27 Berard Drive * So. Burlington



Voted Vermont's best bicycle shop

Bike to School Sale!

Two things can last a lifetime; education, and a Skirack bicycle. That's because each of our bikes comes with a lifetime frame warranty, 1 year of free adjustments, and year 'round service from our expert mechanics!



		Reg.	SALE
Specialized Hardrock Cruz	Mountain	\$299.95	\$249.95
Diamond Back Sorrento	Mountain	\$329.95	\$299.95
Diamond Back Topanga	Mountain	\$395.00	\$349.95
Diamond Back Ascent	Mountain	\$480.00	\$399.95
1990 Bianchi Osprey	Mountain	\$510.00	\$410.00
Cannondale SH400	Cross	\$525.00	\$450.00
Diamond Back Override	Cross	\$395.00	\$350.00

Many more unadvertised savings, too!

M-Th 9-7 F 9-9 Sat 9-6 Sun 11-5

SKIRACK

85 MAIN STREET, BURLINGTON 658-3313

DID YOU ORDER "JIM" MERCHANDISE FROM US: AND NOT GET IT?

sorry. it came in two weeks after graduation. if you come to the cynic offices (located in lower billings student center) we'll set you up with the goods. the best time to come will probably be on wednesday night after 4:00pm. one formality — you **MUST** bring picture i.d. with you.

sorry again about the screw up.

we only wore the shirts a couple of times,
maybe a little more.



The Doctor prescribes two hours of cliché

PETER MORRIS

Someone told me that Siskel and Ebert gave the film *The Doctor* (produced by Laura Ziskin and directed by Randa Haines) two thumbs up. It appears to me that Gene and Robert will need a doctor to remove the thumbs from wherever they're up.

The Movie is based on the book by Ed Rosenbaum MD *A Taste of My Own Medicine* and stars William Hurt (who has earned an excellent reputation with his various roles in movies such as *Kiss of the Spider-woman*, *Broadcast News*, and *Body Heat*, to give a small list) as the fun loving surgeon Jack McKee, who thinks the hospital is an impersonal factory where there is no room for caring until he discovers that he has throat cancer and must start treatment immediately. The news of his illness seems to harden him and he gradually estranges his loving but shallow wife Ann (played by Christine Lahti). Jack is angered and frustrated by the terrible bureaucracy that patients must endure in the hospital and acts like a spoiled child demanding V.I.P. treatment. It is here in these waiting rooms that he meets June (Elizabeth Perkins), an eccentric with an in-

operable brain tumor who becomes his guardian angel and teaches him to enjoy life. She eventually accomplishes her divine task and dies predictably. By the end of the movie Jack realizes he has been a bad boy, apologizes politely to everyone, gets an operation, and starts his life anew. Thrilling.

Somehow, though, I never lost the feeling that I was watching an extended episode of General Hospital. The only thing missing is a ride into the sunset.

William Hurt is amazingly versatile in his role as Jack. At the start of the film he plays Hawkeye Pierce of "M.A.S.H." fame, in the middle of the film he plays Scrooge from "A Christmas Carol", and by the end he portrays the infamous George Bailey from "It's a

Wonderful Life". Somehow, though, I never lost the feeling that I was watching an extended episode of *General Hospital*. The only thing missing is a ride into the sunset. Yes, it is that hopelessly cliché and predictable.

"Doctor" tries to do a good thing by raising the issues of poor hospital management and negligence of doctors, but this was peripheral to the cheezy money-making plot and its hospital reform effort. The message falls short of its goal; malpractice suits and the endless filling out of forms is old news, Doc.

As far as being an emotionally touching movie, let's just say that I feel little sympathy for a man who spends half the movie throwing temper tantrums, neglecting his wife, and sulking around in his new Mercedes Convertible. On top of it he expects everyone to forgive him in a word, which of course they do. Hurt acts halfheartedly, and that can only be expected given the dynamic and unique nature of his character (note sarcasm).

After watching *The Doctor* I couldn't help thinking that the entire cast and crew should be sued for malpractice.

RESERVE OFFICERS' TRAINING CORPS



THE MOST EXCITING FEW HOURS YOU'LL SPEND ALL WEEK.

CONTACT

Captain David Graham UVM Department
of Military Studies 655-5610

Build your self-confidence in this exciting
Army ROTC elective. We'll get you out of the
classroom and into adventure.

Open to all freshmen and sophomores
without obligation. Class size is limited so
register today.



ARMY ROTC

THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

More Metallica

continued from page 17

path. To an anti-war type, it would sound like a self-conscious irony, an ominous comment. To a severe patriot, it would seem like a heavy metal Battle Hymn of the Republic (what I call the "Born in the U.S.A." syndrome). It seems like Metallica is trying to please everyone in their newer and wider audience, but guys, how stupid do you think we (well, some of us, anyway) are? I was insulted by this apparent insincerity from such a previously honest, passionate group.

The weird thing is, I see widespread acceptance, indeed, an almost universal praise for Metallica's new album in the main media organs of popular culture. Rolling Stone gave it four stars, as well as other phantom articles I have heard of but didn't have the stomach to find (OK, admittedly that's a journalistic shortcoming, but I believed what I heard).

Worst of all, Metallica themselves are saying that this is their most well developed and creatively "mature" work to date. What is this phenomenon? Am I some kind of musical snob? Who can relate to the longing, despair and isolation I feel in being the only one on earth who loathes this album ("Pete, man," says the editor, "it's okay, like, it's just a record, okay?") Yeah, I know it's their band and they can do what they want, and yeah, repeating themselves is stupid, and maybe this is a truly valid artistic direction that Metallica is making because they had to, but to me, it just sounds like they still "have it", but aren't using it. Why work so hard on such complex songs that relatively few people appreciate when you can write much simpler songs, overproduce them for commercial radio, and make a zillion dollars? If this is the case, I guess I can accept that, but I feel insulted that Metallica won't admit it. Is there anybody else out there besides who questions the sincerity of this album? Lead singer James Hetfield has been interviewed saying things to the effect that ...*And Justice for All* was his least favorite Metallica album and that this new one was his favorite. I don't know, but that just sounds, well really REALLY weird. Decide for yourself.

Chin Ho! play Border

Appearing at the *Border* this Friday, September 6, is Chin Ho! and Ethan Azarian of the Hollywood Indians. Arazarian will open for Chin Ho! and will appear with them for their final set.

For the past year Chin Ho! has been taking their aggressive poppy music around Vermont, frequently appearing at the *Border*. They are working on its first album *Hog Calling Nuns Run Amok*, which will be available for release in early October.

Azarian is of the Hollywood Indians, who frequented gigs downtown during the eighties. She now resides in Austin, Texas with a new Hollywood Indians line-up, but will appear with a composite band of Burlington musicians for Friday's show.

The *Border* is located at 188 Main Street between Winooski and Church streets. The cover for the show will be three dollars. Doors open at nine and the show will begin around ten. Only those over 21 may attend, the rest of you aren't good enough yet.

City Market music

This Thursday, September 5, the Rachel and Lawrence duo will be appearing at City Market Cafe on 211 College Street. With Rachel playing the saxophone, and Lawrence playing acoustic guitar, they should combine to create a relaxing Thursday night, if you feel like kicking back and mellowing out.

The duo performs original, plus folk classics. Rachel of Berkeley, Ca. plays alto sax and claims her influences in jazz and classical. Lawrence comes from the peaceful woods of North Carolina and has written an array of originals.

They played a lot of places and should be worth checking out. They'll be playing from 8 to 10 pm, so check it out.

MODELS NEEDED

FOR PHOTOGRAPHY, TELEVISION, AND RUNWAY

THE U.V. M. MODELS THAT WORK WITH US NOW EARN AN AVERAGE OF \$50/HR.

OUR CLIENTS INCLUDE G.Q., ROSSIGNOL, NORDICA AND L.L. BEAN.

IF YOU ARE A MINIMUM OF 5'11" FOR MEN AND 5'7" FOR WOMEN AND YOU SKI, BIKE, HIKE OR ARE

ATHLETIC, ATTRACTIVE AND SUPER FIT, CALL US AT 862-2749

PHOTOS ARE NOT NECESSARY FOR INTERVIEWS..

PROMARK MODELS 2 CHURCH STREET BURLINGTON



VOLUNTEERS IN ACTION IS HAVING AN INFORMATION SESSION

at 7:30 pm.

on THURSDAY SEPT. 12
in the BILLINGS NORTH LOUNGE

All are welcome, come and
CHECK IT OUT!

LION MOUNTAIN MUSIC PRESENTS THIS MUSICAL LESSON OF

REAL RASTA REGGAE

75th STREET VIBRATION ROOTS
JAH LEVI AND THE HIGHER REASONING RADICS

SPECIAL GUEST *JUS CEE & WILLIE "ONE BLOOD" you ROOTS M.C.

SEPT.
12

BURLINGTON
MEMORIAL
AUDITORIUM

DOORS OPEN AT 7:00 P.M.

T.B. PURE POP / BURLINGTON

7:30 P.M. E.B. SUCH SPIELER / MONTPELIER

FOR INFORMATION CALL *SOUND SOURCE/MIDDLEBURY
802 860-8430 *PEACOCK MUSIC/PLATTSBURGH

TICKETS \$15.00

\$14.00 + \$1.00 SERV. CHG. AD.

\$15.00 / DOOR

KIDS UNDER 13

SPECIAL \$2.00

with FULL PRICE TICKET



student life

So...you want to save the world?

MICHELLE KELLY

You recycle your trash, conserve energy and water, you never take a bag at a store, you don't drive a car, you never buy over-packaged groceries and only buy fresh organic vegetables, and you never, never buy products that are tested on animals. But baby...you still don't have what it takes to be an "environmentalist." It seems that in this society if you want to be recognized as an environmentalist, you must have the look...not just the lifestyle. You could be the son or daughter of the president of Exxon for all anyone knows, but hey, as long as you have the look then you get the glory. The following guidelines are for you to follow if you want to be recognized by society as being a peace, love, and save the earth type of person.

First of all you need to grow your hair long. If you are male, leave your hair unkempt, and for you women, don't shave your underarm area or legs, it's more natural. These are all important factors because a true "environmentalist" looks crunchy even when they are naked.

The next step you must take is to get yourself a big dog. Preferably a fuzzy, scraggly looking dog, the obedient kind that roams around independent of leashes. Owning a dog will make people look at you as a nature lover. They will think that you are responsible and independent because you have a pet which you take care of with your own hard-earned money. But don't tell anyone that you buy the dog's food with the monthly money your parents send you.

The next important thing that you have to do is be seen occasionally at protests and peace rallies. For these gatherings you have to learn to chant catch phrases as "the people united will never be defeated." Study hard on this one, you don't want to mess up and say something like "the people defeated will never be united." You don't have to worry what the phrase means, just memorize it.

Since you have established yourself with that "crunchy" crowd, you should start to build up your wardrobe

so that you fit in even more. Save some money because this may cost a pretty penny. The best place to begin your outfitting is at a quality outdoor shop such as Eastern Mountain Sports or Climb High. First of all this is Vermont and you will need a winter jacket. There are a wide variety of styles, be sure to pick the color you like best. Most people have the Patagonia fleece pullover or zip down style.

For shoes you have several types to choose from. The most important and basic shoe wear is a pair of hiking boots. Hiking boots are the indicator of an outdoors enthusiast. When people see you wearing your hiking boots

First of all you need to grow your hair long. If you are male, leave your hair unkempt, and for you women, don't shave your underarm area or legs, it's more natural.

they will immediately assume that you engage in outdoor recreations such as hiking. There are many good brands of boots to choose from. The more colorful they are, the better. Other shoe options to choose from are Teva sandals and Birkenstocks. Birkenstocks make you appear more serious, so I recommend them more than any other sandal. While you are in the shoe section, you might as well pick up several pairs of wool socks.

Another essential item that you ought to purchase at these stores is a carabineer. Rock climbers use carabineers to hook ropes onto their harnesses. Crun-

chies use them for hooking their reusable cups(the famous CUPPS cups for example) onto their knapsacks.

The next items needed to enhance the "environmentalist" look can be found in almost any jewelry store or at the carts on Church Street. First you need to decorate your clothing with a lot of sterling silver. Don't buy gold. Gold makes you appear wealthy. If you want something with that gold look, buy brass or copper. For those female potentials, you should have a lot of long dangling earrings. Men and women should wear at least one leather, beaded choker necklace, one woven bracelet, a couple large silver rings, and a power crystal of some type. Other articles of clothing that you will need in order to complete the look include; a brightly woven cotton belt with pom poms, a colorful Peruvian wool sweater, and t-shirts with nature scenes on them.

As for pants, you should cut up an old pair of jeans and patch them up with pretty colors. You could also buy a pair of green cammy pants with the huge pockets on the sides, the kind you buy at the army/navy store. They also sell shorts like these, so pick yourself up a pair for those warm days.

Another hint for dressing is to wear birkenstocks all year round. Now you know why you bought wool socks earlier. Also wear a lot of exotic clothing made in third world nations such as India, Guatemala, and Peru. These clothes are usually 100 percent cotton with bright, colorful patterns or flowery prints. Popular items with the women include the blue and purple, scooped neck t-shirts and tank tops, again covered with flower print. These are direct imports from India...so they say.

Transportation is necessary and should consist of either a Volvo, Volkswagen or other compatible foreign car. The car must be old and rusty with tape and wire holding it together. On your automobile you should place several bumper stickers with sayings such as "Love your mother" and "Think globally act locally." This transportation is necessary so that you will be able to catch the Dead Shows, Phish, Max Creek, and possibly a few Reggae bands.

If you follow these guidelines you will succeed in obtaining the "environmental look." Society will classify you as a "peace, harmony" and "save the earth" type of person. Why should you waste your time acting in ecologically sound manners when people will think that you do just by the way you look?

By the way, DON'T go raving on about your parent's porsche and beach house, it's a contradiction to your cause...and your look. Remember what other people do not know about you can't hurt your reputation as a "hip crunchy."

Michelle Kelly is an Environmental Studies major. She also owns Birkenstocks.



One day of garbage from non-recyclers.

RECYCLE

Eating your cake

ROXXANE WEST

"God, Amanda, you look great!" Stacy said, reaching over the table to touch her hair. It was gone. Her long, silky hair was cropped close to her head with wispy bangs in front.

"What happened, you get laid?" John asked. She smiled almost imperceptibly and turned to wink at him. I hardly recognized the curve of her face, hidden as it had always been. She turned to me and easily assessed me with her eyes, as always.

"How was your weekend with Ann?" she asked. Her voice was smooth and slow, not out of control quick or raspy from shouting and smoking. It spliced the air to actually touch me. Her eyes held me for a moment. What's going on, my mind screamed. Who is this woman?

"Same old song and dance," I answered. She hadn't leaned across the table to kiss my cheek. I was almost glad, for I would miss the lock of hair that always trailed across my neck. She was smiling at me warmly, but she seemed distant. "I think I'm going to leave her," I blurted.

"Whatever you think is best," she said. She pulled a pack of gum out of her coat pocket. Actually, the jacket was mine. One night we had been partying together on a particularly disreputable street. A guy had grabbed her. He didn't harm her, but she was frightened. She was only in a sweater so I gave her my jacket and walked her home. Somehow, it had slowly adapted to her personality and become hers. Other than the varsity letter and the name of my high school, it had become solely her possession. She was wearing it loosely, not huddling into it as she had before.

I studied her hands as she offered gum around the table. They were devoid of their usual glitter. Her parents had bought her another piece on every occasion, and she had a handful of them. Now her hands were bare.

Rated F for fiction

ren save a thin gold band on the little finger of her left hand. Stacey and John left for more food, and Amanda's bare hand slid across and took mine.

"What happened?" she asked.

"That's what I want to know!" I demanded.

"Did you fight?"

"All weekend. You wouldn't believe the things she found to freak out about this time." I was remembering all the nights Amanda and I would sit in my room and discuss Ann. I had started asking her about Ann because I thought she could provide a female insight. Lately, she had sat and raved about me not taking care of myself. She would chain-smoke Camels and mutter "How can she call herself a woman?"

"Maybe you should try to talk to her rationally." I stared at her.

"What happened to you, anyway? Where are your rings? Why'd you do this to your hair?" She pulled her hand away.

"Time for a change."

"Why?"

"I felt it was time." She ran her hands through her hair. "I'm almost used to it." When she smiled, she looked like she used to. Stacy and John returned, and we all joked for a while. Amanda looked tense, and soon she had stood, tossing off a good-bye before walking away. I gathered my things haphazardly and dashed after her leaving Stacy and John staring after me.

I caught her arm as she crossed between two buildings. She spun around, and I looked into her face.

"I love you," I said. It tumbled out and there was no way to retract it. She stiffened at my words. Straightening, she stared at me.

"Did you think I'd wait forever? Did you think I could live on your leftover love? Did you really think it would be enough?"

"I-I don't know what to say."

"I tried so hard to make you see me that I lost my own image. I couldn't see myself anymore, even when I looked in the mirror. So I cut my hair and I put away my rings and I changed my clothes. Cut down to the core to see if there was anything there. I sat before you and you still couldn't cross the line and see me, see what I am." She paused. "'I didn't mean to say any of this. I just wasn't prepared to hear those words from you. I don't think you have any idea what they really mean.'"

She turned away from me then. I wanted to run after her and pull her into my arms. I wanted to say that I understood her and that I knew what love was. My feet didn't move.

Study in

London, England



Emphasis in Liberal Arts, International Business, and Criminal Justice

Mainstream classes with British students, plus specially designed courses just for American Students

All courses approved by University of Wisconsin-Platteville and validated on an official UW-P transcript

\$4,200 per semester for Wisconsin and Minnesota residents
\$4,550 per semester for non-residents

Costs include

- Tuition and fees
- Home-stay accommodations with meals
- Fieldtrips

All financial aid applies

For further information contact
Study Abroad Programs
308 Warner Hall
University of Wisconsin-Platteville
1 University Plaza
Platteville, Wisconsin 53818-3099
(608) 342-1726

Computer Buying 101

If you thought the best place to buy a computer was right on campus, here's your first lesson. **Computerland has great deals on IBM, Apple, Cumulus and more!**
Plus, we offer fast delivery and great service too!
So stop in and check us out!

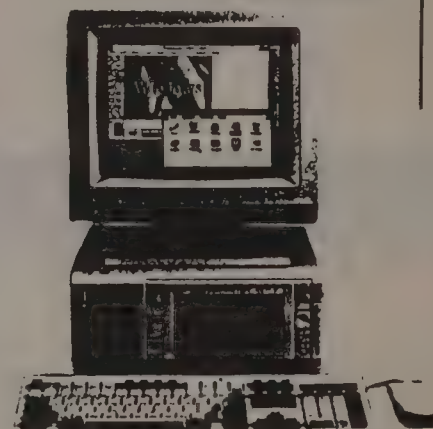
**Cumulus
Workbox
\$999.00***

A Complete
"Plug & Play" System-
All Software is
Preloaded and Ready
to Use!

*Monitor not included

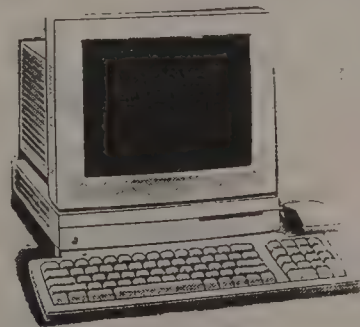
Standard features

- 1 MB RAM standard, expandable to 16 MB on the motherboard
- 16-bit Video Graphics Adapter (supports 800 x 600 resolution)
- 40 MB HardDisk Drive
- 1.44 MB 3.5" Floppy Disk Drive
- 1 Parallel, 2 Serial Ports
- 6 Available Expansion Slots
- Real Time Clock/Calendar with Built-in Battery Backup
- Dual Button Mouse
- DOS, Windows 3.0
- 101-key Enhanced Mechanical "Click Style" Keyboard
- 1 Year Limited Warranty



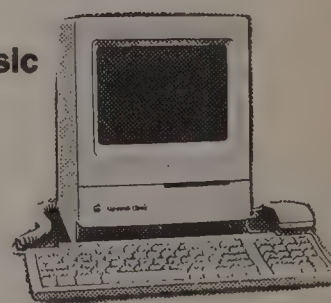
Apple Macintosh LC
Color System with 12" Monitor, Keyboard
2 MB RAM 40 MB HD

ONLY \$2,260



Apple Macintosh Classic
• 2 MB RAM 40 MB HD

ONLY \$1,249



**ADD Stylewriter Personal Ink Jet Printer
JUST \$99 more**

**ADD Stylewriter Personal Ink Jet Printer
JUST \$325 more**

IBM PS/2 Academic Solutions

2 MB RAM 45 MB HD
Model #8530-U42

ONLY \$1,699



4 MB RAM 40 MB HD
Model # 8555-U41

4 MB RAM 80 MB HD
Model #8555-W81

ONLY \$1,999 ONLY \$2,599

Other Academic Solutions available. Call for details.

Register to Win one of
10 Day Passes to Jay Peak
No Purchase Necessary. Drawing to
be held Sept. 15, 1991

Student,
Faculty or Staff I.D.
required.

ComputerLand

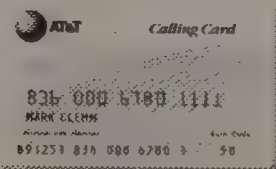
Business to business. Person to person.

Taft Corners Shopping Center • Just off Exit 12 on I-89 • Williston, VT • (802) 879 2552





The most reusable piece of plastic on campus.



The *AT&T Calling Card* will never go to waste. You can use it to make a call from almost anywhere to anywhere.

Once you have one, you'll never need to apply for another. And it's the least expensive way to call state-to-state on AT&T when you can't dial

direct. What's more, if you get your *Calling Card* now, you'll get a free hour's worth of AT&T long distance calling.* ☐ Of course, when you

use your *Calling Card* you'll always be connected to the reliable service you've come to expect from AT&T. ☐ And when you get your

Calling Card, you'll become a member of *AT&T Student Saver Plus*, a program of products and services designed to save students

time and money. ☐ So, as you see, there's only one way to describe the *AT&T Calling Card* in today's college environment. Indispensable.

Get an *AT&T Calling Card* today. Call 1 800 654-0471 Ext. 4811.



*Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.
©1991 AT&T

Wind and Waves on Lake Champlain

CHARLTON HOAG

Fall is approaching. The days are growing shorter. Basically the summer is over, but that was dealt with in the last issue.

With summer over the next logical season to look forward to is winter and skiing. That's right winter is near and nights are getting colder. Students who left their bedroom or dormroom windows open during the day find it necessary to stumble for an extra blanket during the wee hours of the morning or the middle of the night. To make a long story short, the seasons are changing.

Within weeks the first frost will arrive and then the first snow. But what happens during the fall? It gets really windy. You may think this means nothing...think again. Take the wind, a sail, and a sailboard, add Lake Champlain and you will be windsurfing. Now you can take what was once thought by many to be a useless three months and enjoy some awesome sailing.

This is the prime season for windsurfing and sailing. The strong, consistent fall winds will gradually be replaced by more powerful winds as winter approaches. However, you will need a place to take advantage of these excellent winds. Obviously there are plenty of places to sail, but how do you get to them? The first place that is thought of by many sailors is Sand Bar State Park.

Shallow waters, which are only waist deep a half mile off shore, create a comfortable learning place for beginners, and make the sailing fast for more advanced sailors. "There is something nice about knowing that no matter how far out you go, you will always be able to walk back in," said one anxious novice. Aside from the fact that the waters are shallow, they are also fresh. There is no salt water to worry about nor any of the problems that accompany it. Peter Lyons a UVM student and avid sailor said, "It's nice not to sail in the ocean for a change. The fresh water is not as harsh on your equipment and it makes cleaning much easier. Also equipment lasts longer."

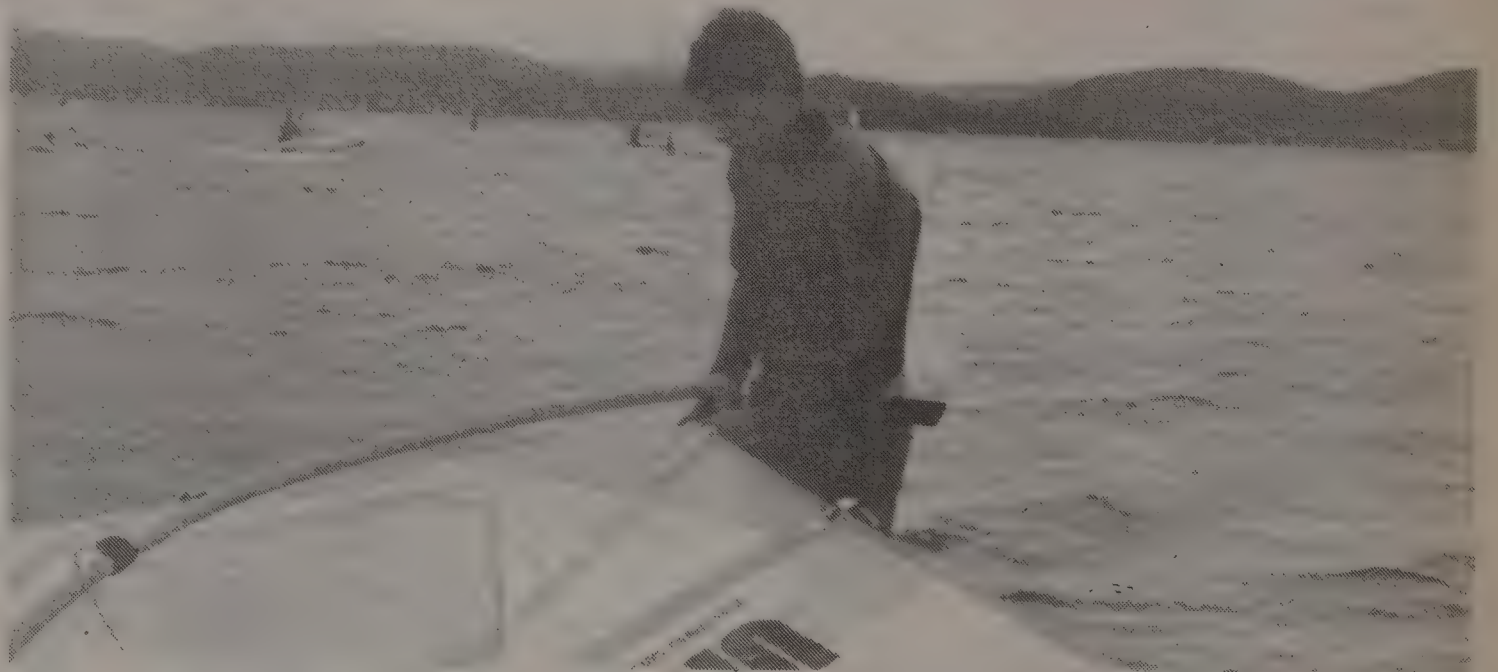
The more advanced and expert sailors may scoff at the shallow waters, but there is plenty of sailing to do when the wind blows from the north. A stiff wind combined

with decent swells creates the possibility for air time. Maybe not forward loops, but some definite hang time. "It's not the Columbia River Gorge, but at 30 knots it gets pretty fast," said Lyons.

If you have never sailed before think about a trip up to Sand Bar State Park. When you get there go to the end of the parking lot and look for a shack on the left hand side of the lot. This is the Clearwater North Recreation Center. This shack is run by Clearwater Sports out of Waitsfield, Vermont and houses the necessary equipment to get even the newest beginner sailing within the day. Sailboards can be rented and lessons both private and group style are available. When the weather turns colder wetsuits and drysuits are rented.

The sailing season will continue into late November and possibly December, but will consist mostly of hard core sailors. The winds will rip and the water will be cold. A drysuit is mandatory along with a hood, gloves, and booties. Petroleum jelly on your face will prevent frostbite and ice from forming on your face and eyes.

To get to Sand Bar State Park, take route 89 north to exit 17. Then take route 2 until you reach the park. It will be on your right. For more information on sailing call the Clearwater Sports Shack at 893-4633 or the Clearwater Sports headquarters in Waitsfield at 496-2708. Good luck sailing this fall and head out to the lake soon.

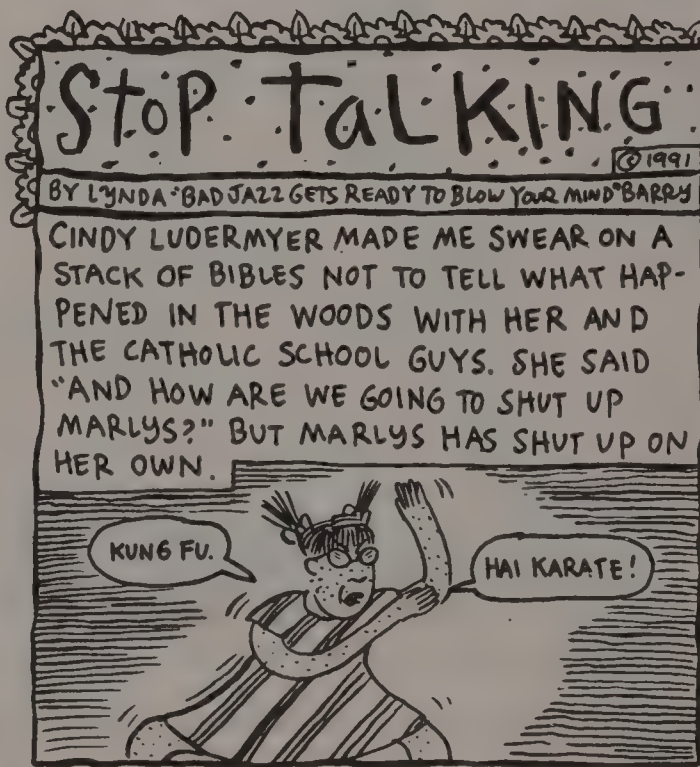


UVM student Peter Lyons rigs up before a day of sailing.

Jeff Cardini

So you wanna see your name in print? Well, get on down here to the bowels of Billings and talk to us about what you want to write. You're a student, you have a life, you have o p p o s a b l e thumbs? Student life meetings at 5 : 0 0 o n Thursdays.

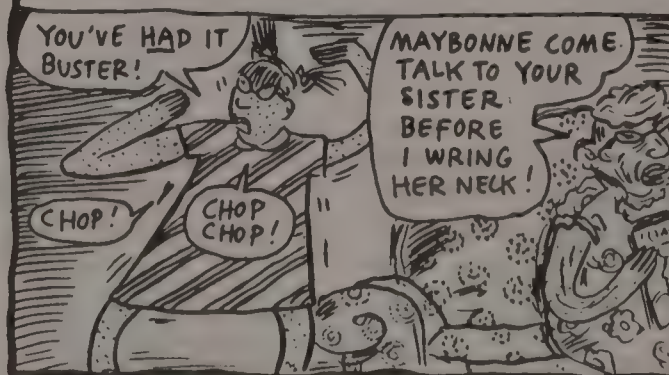
ernie pook's commek



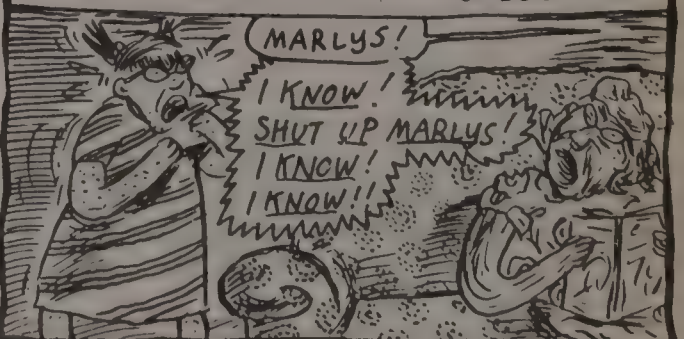
SHE SAW THE GUYS AND SHE SAW CINDY BUT SHE HAS NEVER SAID ONE WORD EXCEPT HER NEW THING IS SHE WISHES SHE WAS A BOY. SHE TOLD ME THAT WAS THE NEXT WISH ON HER BIRTHDAY CAKE. I GO "HOW COME?" SHE GOES "EASIER LIFE." I TOLD CINDY DON'T WORRY ABOUT MARLYS.



WHO CINDY SHOULD BE WORRYING ABOUT IS HER OWN SELF. FOR AROUND ONE SECOND I SAID TO HER "TELL THE POLICE." AND SHE SAID "OH RIGHT." THEN SHE TOLD ME HOW HER PARENTS WOULD KILL HER. THEY WOULD TOO. EVEN THOUGH IT WASN'T HER FAULT. CINDY SAID WHO WOULD BELIEVE THAT?



ALSO, CATHOLIC BOYS VERSUS A PUBLIC GIRL. NO CONTEST ON WHO YOU WILL BELIEVE. OUR FATHER WHO ART IN HEAVEN, BUT YOU SAW, RIGHT? YOU SAW HER SAY NO AND THEM SAY YES. I TOLD HER "I THINK YOU SHOULD TELL." AND SHE TOLD ME "THAT'S EASY FOR YOU TO SAY." AND THEN SAID FOR ME TO JUST CHANGE THE SUBJECT.



Cats open against nationally ranked UMass

ETHAN A. TREGLIA

After months of recruitment, several weeks of practice, the final cuts have been made. The UVM women's soccer team has been named and is preparing for this weekend's opener against the New England powerhouse, UMass.

Massachusetts, who has consistently been in the national top ten the last eight years, and is ranked thirteenth nationally in the preseason poll, will be a great challenge for the Cats to beat.

Vermont on the other hand will not make the preseason national rankings, but will be ranked in New England behind UConn, Hartford, and somewhere in between UNH, Dartmouth, and Providence.

Coach John Carter is pleased with the team's improvement so far, especially the play of the three new freshmen, Jennifer Smith, Franca DiCrescenzo, and Joanne Gosselin.

After last weekend's scrimmage against the men's team, Carter was happy with their performance even though they lost.

"They played very hard as far as technical ability and we didn't have any injuries," said Carter. "Things happened really fast out there but I think that's good because that's the best way to learn. It was very helpful to see where our weaknesses were and what we needed to work on."

"They played very hard as far as technical ability, and we didn't have any injuries," said Carter. "Things happen really fast out there, but I think that's good, because that's the best way to learn."

Coach Carter also praised the play of senior goalkeeper, Joey Fritz, junior sweeper, Kelly Martin, and junior midfielder, Cheryl Reed.

All in all, Carter feels this weekend's game will be interesting because neither of the two teams have had an actual scrimmage against another women's team during preseason. An NCAA rule disallows teams from scrimmaging in this period.

This weekend's opener against visiting UMass begins at 1 p.m. on Archie Post Field. Admission is free.



Junior midfielder Cheryl Reed leads the Cats into a tough challenge against nationally ranked UMass.

CYNIC ARCHIVES

UVM soccer competes in Shearson Classic

MIKE REISNER

The start of a new season can always be rough for a team, especially one as young and inexperienced as the UVM men's soccer team. The Cats not only will open the season with five freshmen in the starting lineup but will also take on some of the best teams in the nation during this weekend's Shearson-Lehman tournament at Centennial Field.

Participants in this year's tournament include 1989 National Champion Santa Clara, which is currently ranked seventh. Also Air Force and Adelphi will come to Burlington this weekend. Both of these teams were in the Top 20 nationally last year and are once again this season.

Santa Clara is returning eight starters from a year ago including goalie Chris Bauer, who had a .80 goals

against average last year. Adelphi advanced to the East Regional semifinals last year with a very young team. Air Force, ranked as high as number nine last season, is also quite potent. However, the young Cats will not be intimidated.

"The kids are going to get an initiation to what Division I soccer is all about this weekend, but I think they are ready," said head coach Ron McEachen.

UVM was forced into their "youth movement" just a bit when, besides losing Robert Beall, Mark Zola, Ken Duck and Chris Karwoski to graduation, three other key performers from last season did not return.

Forward Jim Wawruck, expected to pick up some of the offense for the departed Zola and Beall, left school to play baseball for the Baltimore Oriole organization. Another two sport star, Einar Bohmer, decided to concentrate on his skiing. Jason Amstutz, who started on

defense as a freshman a year ago, is out for the year with a bad knee, while goalie Mike Coughlin, who had a .51 GAA last year with four shutouts, is rebounding back from a broken wrist.

McEachen will look for his five "diaper dandies" to step right in and perform. Starting in goal Saturday will be freshman Rob Radakovic. Radakovic, although inexperienced in Division I soccer, has played with big time players before. He was the goalie on last year's Canadian youth team.

Up front, freshman Jesse Cormier will look to fill a void in the Catamounts offense. Cormier is extremely fast and has excellent ball control skills. The three other freshmen are Eric Meyers, Mike Klein and Derek Samuelson.

Obviously, senior leadership will be a key, and McEachen is fortunate to have the excellent pair of

please turn to page 29

Ripken is rockin' during career year

JONATHAN SANDERS

Every year at this time, one can check out any newspaper and is immediately inundated with story after story on who is the deserving candidate for baseball's accolades. As a society, we place a great deal of emphasis on awards. We feel we deserve a certain salary, a specific title, a particular award. Baseball players are no different.

Except Cal Ripken.

No, this is not another of my spiels on the greatness of the Orioles. I would be laughed at if I did that, knowing that they are 19 games out of first. What it is about is an ethic which is rarely seen in baseball, or in sports for that matter these days.

We live in an era where our sports heroes are put on a pedestal. When they fall from grace, be it to drugs or scandal, we immediately brand them as a failure. In some cases this is unfair, as in the case of Fergie Jenkins. But on the other hand, there is Pete Rose, who deliberately broke the rules and is branded forever. A lot of ballplayers complain about this lofty treatment.

Except Cal Ripken.

Ripken comes from a baseball family, and it shows. So many ballplayers that come up these days are multi-sport athletes. As a result, baseball is undertaken not as a love, but as a career choice. Ripken was born into a baseball family, taught from an early age that baseball is not merely a sport, but a love and avocation. Born and raised in Aberdeen, Maryland, Cal, Jr., like his father, Cal, Sr., a career Oriole, and brother Billy, the O's second baseman, shares a love and understanding of the sport which resemble a by-gone era. Baseball, to the Ripken family, is life itself.

Double Faults

Last season, when Ripken was in a batting slump and the Orioles were in a tailspin after the Near Miracle of 1989, many Baltimore fans questioned Ripken's decision to play every day. Maybe if he took a day off once in a while, his batting would improve? Does he have to play every day? Take a day off, Cal, it's no big deal.

But to Ripken, it is. It is his ethic. Cal Ripken is not paid to break Lou Gehrig's record for consecutive games played. He is also not being paid to sit himself out of the line-up. What he is getting paid \$2.4 million a year (a paltry figure comparatively for a player of his skills) for is to play baseball. To Ripken, that means everyday. Injury or no injury. No exceptions. No ifs, ands, or buts.

The 1991 season has been fantastic for Ripken. He was chasing a Triple Crown for the early part of the season, still remains near the top in offensive and defensive categories, and was the winner of the Home Run Derby and MVP of the 1991 All Star Game in Toronto. To some, this would seem like an opportunity for showmanship. But to the Baltimore shortstop, it's all in his job description. This is not something the Orioles expect of him, but what he expects of himself.

In Baltimore, Cal Ripken, Jr., is held in the same mythical regards as Brooks Robinson, Frank Robinson, Jim Palmer, and Earl Weaver. Many even consider him more widely admired than Brooks Robinson, the perennial Birds third baseman and present announcer on WMAR TV2. Brooksie held down third sack for over seventeen years. Since he retired in 1977, the position has never been firmly established. When Ripken retires, one can only guess what will happen at shortstop.

He may be highly regarded in the Maryland area, but he lives up to it. After Ripken won the All Star MVP prize, a new van, he donated it to the Baltimore area charity which he and his wife, Kelly, run. He will gladly support Baltimore area business with a TV or radio plug, sign autographs, or talk to inner-city kids. My uncle in Maryland used to tell my cousin (who is six years younger), drink your milk if you want to grow up big and strong like Cal Ripken. To Cal, all this is no big deal, it's just part of what being a ballplayer is all about.

Next time the Orioles are on TV, watch Ripken. If you see him handle even a routine play, you will never see vanity, just a feeling which shows that he has done his job...and done it well.

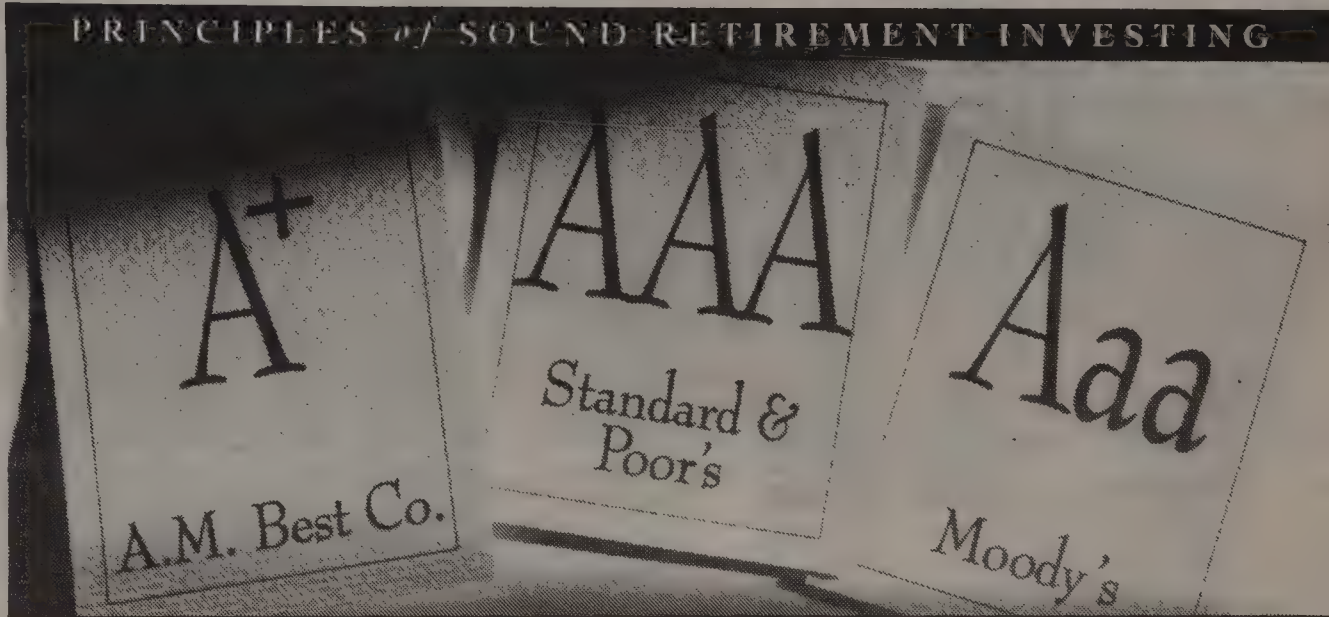
CONCERT SECURITY PERSONNEL NEEDED

The Student Association Concert Bureau is interested in hiring students to provide concert security for the 1991-92 academic year.

If you are interest in working concert security you **must** attend the informational /training meeting on Tuesday, September 10th, at 8 pm in Cook Commons, Billings. Both men and women are needed.

For more information, and to secure a position contact Mike Reisner: 865-4946.

CONCERT SECURITY PERSONNEL NEEDED



BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Three companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER-PERFECT.

TIAA received A+ from A.M. Best Co., AAA from Standard & Poor's and Aaa from Moody's Investors Service. These ratings reflect TIAA's reliable claims-paying ability, exceptional financial strength, superior investment performance, and low expenses. With its guaranteed rate of return and opportunity for dividends, TIAA is one of less than ten companies, out of

2,200 nationwide, that received these highest marks.

CREF. FOUR MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there's the CREF variable annuity with four different investment accounts to give you the flexibility you want as you save for the future.

Together, TIAA and CREF form the nation's largest private retirement system, with over \$95 billion in assets and more than 70 years of experience serving the education community. For over one million people nationwide, the only letters to remember are TIAA-CREF.

SEND NOW FOR A FREE RETIREMENT INVESTMENT KIT, including a *Special Report* on TIAA investments. Mail this coupon to: TIAA-CREF, Dept. QC, 730 Third Avenue, New York, NY 10017. Or call 1 800-842-2733, Ext. 8016.

Name (Please print) _____

Address _____

City _____ State _____ Zip Code _____

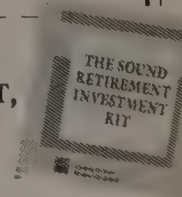
Institution (Full name) _____

Title _____ Daytime Phone () _____

TIAA-CREF Participant ☐ Yes ☐ No If yes, Social Security # _____



Ensuring the future for those who shape it.™



Cross country aims for top spots in NAC

MARK A. SCHWARTZ

As some of you may know, cross country running is a grueling, often intensely sado-masochistic sport (try running up a steep red clay hill in a driving thunderstorm with about thirty of your closest friends), participated in by rugged individualist-types who seem to have something to prove to themselves and to the world. Then again, some runners just use the sport as a tune-up for cross country skiing.

I still remember vividly my high school cross country running days, loping down Vermont back roads while the coach cruised the route in a decrepit once navy blue

station wagon from the head of the pack back to where I was to shout encouragements. I hated him; but I loved to hate him. In high school, people who didn't get enough abuse from their parents ran cross country.

Cross country runners who've reached the NCAA level, even at a non-scholarship school like UVM, get to be called harriers. It makes the pain seem more elegant. They are now maturing runners who've made pounding out the miles in the relative obscurity of a lesser known running event a labor of love and dedication.

Third year women's cross country coach Gina Sperry was honored this year as North Atlantic Conference (NAC) Coach of the Year for the second straight time.

The women squad of 1990 completed a 3-1 dual-meet record, finished first in the Vermont State Meet, second in the NAC's, and, led by South Burlington standout Julie Dutra, ninth in the New England Championships.

This team doesn't just run on the hills, but also on the water; or in it. Coach Sperry, an accomplished distance runner, advocates combining deep water running with road training to help her team reach its peak. In a recent article she explained, "Deep water running is used as a means of cross training or supplemental training."

Although superlative individual performances are rewarded with personal victory in cross country running, team success comes when members compete at a unified

please turn to page 29



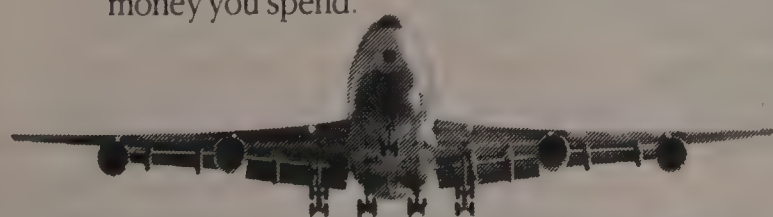
It's not just another way for you to spend your money.

It's a way to help you save it.

Now, get the Card and get Student Privileges. Special savings created just for you. Only from American Express.

If you think the American Express® Card is simply another way to buy things, we'd like to share some valuable news with you: Since you're a student, *the Card can actually help you save.*

Become a Student Cardmember today, and you'll automatically get *American Express® Student Privileges*, our newly expanded package of outstanding savings and special offers. All designed just for you—with more of what you need, for more value from the money you spend.



Continental

3 ROUNDTrips ON
CONTINENTAL AIRLINES—AT A PRICE THAT
REALLY MAKES FLYING AFFORDABLE

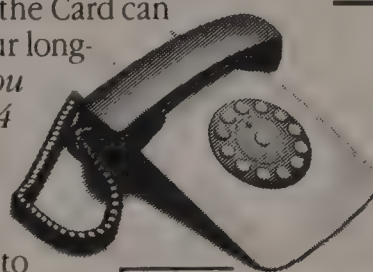
Only Student Cardmembers can enjoy this great deal on Continental Airlines: three roundtrip flights for just \$129 or \$189 each—depending on where you're going.* What's more, these certificates are good anywhere Continental Airlines flies in the 48 contiguous states.

Use your certificates to visit friends at other schools, see your family back home or enjoy yourself during a vacation: And the best part: *Each certificate could save you as much as \$250 over regular Continental Airlines fares on a coast-to-coast trip.*

OUR NEWEST ADVANTAGE: UP TO
30 MINUTES** OF FREE MCI LONG-DISTANCE
CALLING EVERY MONTH FOR A YEAR

Talk about value. Now the Card can also help you save on your long-distance calls. In total, *you could save more than \$44 when you enroll and use the American Express Card as a calling card.*

And you don't even have to change your current long-distance company.



MCI

PLUS, SAVINGS ON CLOTHES, FOOD,
MUSIC... AND MORE

Student Privileges Value Certificates give you *the savings you need on the things you want*—a sure way to make the most of



a college budget. This year alone, Student Cardmembers have saved at Pizzeria Uno, Eddie Bauer, MTV and ArtCarved class rings, among others.

You'll find your certificates in each issue of our exclusive student magazine, *American Express® Card CONNECTIONS*—where you'll also find valuable ideas and information about college life today.

A GOOD INVESTMENT, A GREAT VALUE

For just \$55 a year, the Card gives you all these savings, as well as all the traditional benefits of Cardmembership—like the personal attention you can get 24 hours a day from our Customer Service representatives.

And because you settle your account in full each month, you won't pay any finance charges—which can save you even more.

All of which goes to show that the American Express Card is an exceptional value. Because while there are many ways for you to spend your money, there are few that help you save it. Apply today.



*To be eligible, you must be approved by December 31, 1991.

**A credit of up to \$3.70 for calls will appear on each billing statement for 12 months after enrollment. \$3.70 is equal to the charges for a domestic 30-minute night/weekend MCI Card Compatibility call and appropriate surcharges. You must enroll for this service by December 31, 1991.

© 1991 American Express Travel Related Services Company, Inc.

Get the Card today. Call 1-800-942-AMEX.

Cynic Sunday Selections

We're back. So we're a week late, but we don't care. It is another fun-filled (but not phun-philled) version of Sunday Selections. Only one face remains the same, and his never has changed much since he was a wee lad. Yes, folks, the ex-Sports Editor and resident S... 114

Yes, folks, the ex-Sports Editor and resident SpellMaster of the Cynic, **Jon Sanders**, is the sole returning selector for this season. Gone are Phabulous Phil, the Rock, the Cat, and Chris, all gone on to greater things. Believe it or not, there are greater horizons past the Cynic. It is just that Lucky Kalanges has still not found them. Lucky has never escaped the Cynic. Or is it the other way around? What luck?

Who is the early season favorite? It has to be Sanders, who placed third last year. "I have to win it this year," he was recently heard uttering. "I told the engraver to put my name on the Owen Cup." Broadway Jon? Whatever happens will rest on the Redskins. If the Shinsie wins, it's a Redskin. If the Redskin wins, it's a Redskin. If the Redskin wins, it's a Redskin.

Whatever happens will rest on the Redskins. If the Skins rock, then the Big Man will win. If not, the opening of the new park in Baltimore can come only too soon.

After waiting patiently for three years, fortune smiles upon Alex "Oh My God I'm in Charge" Johnson. Fortune, smiling on Alex? What? But true, Alejandro finally gets his chance, the man who is the antithesis of the sports nut. Really, he hangs out at RUV, deserts the Cynic during the annual softball game, and is attached to a woman named Luz. Whatever happened to beer-chugging, chest-beating macho men, huh Alex? Oh, he's the sensitive male of the 90's. What crap! The Sports section will bury him!

Ah yes, the Sports section, a group of Goliaths led by a David: the man in charge, Ethan "It's Italian, you know, the G is silent" Treglia. Ethan swears that his debut on Selections will not fall short, as it seems every one of his Boston teams does these days. Sure, Ethan, and Joe Morgan as Casey Stengel reincarnated. Sports Editors have won or shared the Owen Cup for four of the six years. If the new SportsEd. knows his stuff, this could continue the tradition. Let's just hope he picks football better than the Red Sox.

The future once looked bright for News Editor **Jason Wilson**, but then Randall Cunningham went down and his psyche was dealt irreparable damage. Rather than concede victory to Sanders and the Redskins, Wilson still held firm. "No way. Sure, Randall's down, but McMahon will lead them. Remember Jim Plunkett." Who remembers Jim Plunkett? Who for that matter remembers Jim McMahon? Who will remember Jason Wilson? Not if it regards the Eagles, dude.

Joining the Selectors is a woman from a baseball town (St. Louis) making football picks, News Editor **Wendy Dunaway**. While she admittedly does not know vast amounts of football knowledge, she does concede that she will not be the Cynic version of the St. Louis Browns. (You know, they moved to Baltimore and kicked butt as the Orioles.) Regardless of what happens, the odds are that Wendy will not finish last. Jon, Alex, Jason, and Ethan probably won't either. That's because the Cynic retained its ace in the hole. Rather than run the risk of any of the current staff finishing dead last, the Sports Section called up a trusted veteran to fill that spot.

Who else but **Liz Delaney**. Liz just loves to finish last, so we called her back again. She did it last year, and my how well, too. Liz may be last in the standings but is first in our hearts. While we are here in Burlington, Liz is in Washington, D.C., hobnobbing with politicians, and testing blood for Lyme Disease. Boy, Liz, what a life you lead. So there you have it, the 1991 cast of characters in this... *and the 1991 cast of characters in this...*

So there you have it, the 1991 cast of characters in this comedy of many errors. So begins the Run for the Bruises, the Owen Cup...Cynic Sunday Selections.

Redskins-Cowboys Browns-Patriots Cardinals-Eagles Rams-Giants Steelers-Bills Chargers-49ers

Jon (0-0)	Redskins	Patriots	Eagles	Giants	Bills	49ers
Alex (0-0)	Redskins	Patriots	Eagles	Giants	Bills	49ers
Ethan (0-0)	Redskins	Patriots	Cardinals	Giants	Bills	49ers
Jason (0-0)	Redskins	Browns	Eagles	Giants	Bills	49ers
Wendy (0-0)	Redskins	Patriots	Eagles	Giants	Bills	49ers
Liz (0-0)	Redskins	Patriots	Eagles	Giants	Bills	49ers

Sadomasochistic fun

continued from page 28

and high pace, watching for, and helping each other, over tough sections of a course. Last year's men's team, led by race winner Knut Nystad from Fuaske, Norway, surprised a strong field to win the Eastern Championships for the first time. Besides Nystad, three other UVM runners: Mike Nobles, Keith Matisckella, and Eric Krawitt placed in the top ten of that race.

Kusiak's coaching philosophy is evident on his practice schedule for this year's team. It includes hill runs, frequent team meetings, strides, and perhaps the most important workout-plan/advice a good coach could give maturing runners: "Listen to your body."

After winning the Eastern Championships last year, coach Kusiak and his team have been moved to the NAC. Vermont's toughest opponents will be BU (ranked sixth in the country) and Northeastern. Overall, this year will be much more competitive than last season. Coach Kusiak hopes to finish second in the NAC behind BU.

"I think that if we, by any chance of luck, are able to have all of our five guys run real well at any given time this year, I think that we're really going to be one of the top teams around," commented Kusiak.

Presently, coach Kusiak is still looking for a runner to fill his fifth starting position.

"Right now we can't fill in very well. In cross-country you need five guys to score for you and two runners to displace them," said Kusiak. The whole success of his team rests on that fifth spot.

UVM cross country running season opens September 14 at the Dartmouth Invitationals. The men's and women's home season commences with a dual meet against the University of Maine. The race starts on the golf course near Gutterson.

If you've never seen a race, hang out around the finish line for true glimpses of joy in sweaty, cramping agony. But take heart, even if you don't show up, they'll run anyway, they always do.

UVM Shearson Classic

continued from page 26

David Johnson and Kyle Borque. Johnson, will bring his six goals and 15 points back for one more season, as will Borque who tallied 14 points of his own a year ago.

Two other players who will play huge roles are Troy Cowell and Stephan Delval. Cowell started at sweeper last season and contributed four assists. He's only a sophomore, but the coaching staff expects big things from last year's North Atlantic Conference Rookie of the Year. Delval, one of the top players in New England last season, finds himself the captain, although he's only a junior. Delval, who tallied 10 points last season, is probably Vermont's best all-around player and is dangerous from anywhere on the field.

Coach McEachen really is not too worried about his young players. "The kids are really great. They work hard and are easy to coach," said McEachen. "They actually listen when you tell them something. Sometimes, the older players think they have heard it all a thousand times before, so they just ignore you. These kids are getting better every single day," commented coach McEachen.

In addition, McEachen is also confident going into this weekend because he knows how well Vermont plays at Centennial. UVM has only one loss in their last 31 games at Centennial, and have outscored opponents over that span by an astounding 52 goals, 60-8.

"I think the Shearson Classic will be really exciting. With four teams who like to go up and down the field, it makes for great soccer," said McEachen. "Hopefully, the kids will play well, learn, and get a little cohesiveness."

Vermont will take on Air Force at 12 p.m. Saturday at Centennial Field. The next afternoon they will face-off with Santa Clara.

[illegible]

c a l e n d a r

thursday september 5

singer/songwriter

Rifka Helton will perform her original acoustic music in the North Lounge of Billings Student Center between 8:00 pm and 10:30 pm. The performance is free and open to the public, and coffee will be available.

live funk

Funk music every Thursday night with the Groove Merchants at Sneakers. For more information call 655-9081.

vstep

VSTEP, the Vermont Student Environmental Program will be having its first meeting at 7:00 pm in B106 Angell. Work study positions are currently available. For more information call the office at X64484.

glba meeting

1st GLBA meeting at 7:00 p.m. in the S.A. conference room in the basement of Billings Student Center. Officers will be elected.

vermont pub and brewery

Irish sessions from 9:00-11:30 pm

friday september 6

jazz fusion

Free fall at Vermont Pub and Brewery 10:00-1:00 p.m.

last elm

The Mandolinquents. Doug Perkins, Jamie Masefield, and Matt Rand produce a dizzying frenzy while laying down a tight groove. Come hear bluegrass, bebop, smooth vocals and hot pickin'. At the Last Elm, at 9:00 pm.

saturday september 7

vnrc

VNRC will hold its annual meeting from 10:00 a.m. to 3:00 pm at Shelburne Farms in Shelburne. Well-known environmentalist Gaylord Nelson will speak at 1:25 pm morning field trips on land use, Lake Champlain, and other topics will also be featured. The public is welcome. For more information call 223-2328.

blues

Blue Fox's and Friends will play at the Vermont Pub and Brewery from 10:00 pm until 1:00 am.

contra and square dance

Ben Bergstein will be calling to the music of the Green Mountain Volunteers Band, at the Edmunds School Cafeteria on Main Street. The Workshop in dance basics begins at 7:00 pm and costs \$1.00. The dance costs \$4.00 and begins at 8:30 pm. For more information call 863-6686.

sunday september 8

border gets ugly

Local acts Black Hairy Tongue, G.O.D., and the Do It Now Foundation will perform an 18 show at Border at 8:00 pm sharp. Cost is \$5.00 for those under 21 and \$3.00 for over 21.

dance and drum classes

Afro-Haitian dance and drum classes with Pat Hall-Smith and Pamela Patrick in the Coach Barn of Shelburne Farms. Drum class from noon until 1:00 pm. Dance Class from 1:30 pm until 3:00 pm. For more information call Compana Productions at 985-1014.



JASON SCHEIDLER

Black Hairy Tongue performs brain-surgery with Flavorice on band-member Spot.

jazz

Sean Harkness quartet will play at the Vermont Pub and Brewery from 6:00 pm until 10:00 pm.

wruv new dj meeting

New DJ meeting for WRUV. MLK Lounge, Billings Center, 7:30 p.m. Any questions call 656-0796

monday september 9

history club

The first history club meeting of the year will be from 7:00-8:00 pm in the fireplace lounge in the Living and Learning Center. Anyone interested in history is invited.

tuesday september 10

ckut presents

Eugene Ripper and Deadhead Cool with Swerving Buffon, an 9:00 pm at Foulfoules Electriques (87 Ste. Catherine), Montreal. Tickets are \$1.00.

birthright

Birthright, an emergency pregnancy service offering women positive alternatives to abortions, is hosting a new volunteer coffee and short video presentation at 7:30 pm at 41 Main Street (upstairs). Everyone is welcome.

university choral union

Auditions for new members today and Thursday evening. openings are primarily in the tenor and bass sections. for an audition appointment call the music department office at 656-7776. No prepared piece is necessary.

alianza latina

The alianza latina (latino alliance) will hold its first meeting at the center for cultural pluralism on redstone campus at 7:30 pm. Everyone is invited to join.

wednesday september 11

mudhoney

Mudhoney from Seattle and Superchunk of Chapel Hill North Carolina, will perform at Foulfoules Electriques (87 Ste Catherine, Montreal) at 9:00 pm. Tickets are \$10.00 before and \$12.00 at the door.

thursday september 12

exhibit opening

Exhibition Opening Reception: UVM Collects 5-7 pm, for Fleming Members and UVM Alumni.

blues jam

Blues Jam with Bluesmobile at the Vermont Pub and Brewery from 9:00 until 11:30 pm.



news of the weird by chuck shepard

Lead Story

The Alabama Department of Forensic Sciences could not determine in June the origin of 50 pounds of "meat-like" mass found in the grease trap of a McDonald's restaurant in Clanton, Ala. It was determined to be cellulose, in "skin-like" strips, highly absorbent, that "had the color and feeling of an old bacon strip," and when dried became translucent like onion skin. The state said only that it was "plant-derivative," and the restaurant owner was certain it came in from the outside.

Latest Testosterone Surges.

— In February, Oakland, CA, police sought a con man who preyed on female immigrants by telling them over the phone that he was "from a clinic," that they carried a rare germ requiring special treatment, and that they would be deported if they weren't treated. The special treatment was that the "doctor" would have himself injected with a serum (for which the immigrant had to pay \$650), which could then only be passed through the victim through sexual intercourse.

One victim came forward to the police, but the scam is believed to have worked with others.

— Axel Bremermann, 31, who has multiple sclerosis, was convicted in North Bay, Ontario, of sexual assault. A woman testified that, while she was in Bremermann's apartment, he pinned her to a wall with his motorized scooter and forced her to take her clothes off and perform fellatio on him.

— In March, Britain's Independent Television Commission denied one of the channels permission to air a 12-minute documentary titled "Dick," which is composed of 1000 shots of flaccid penises from various camera angles, with a female voice-over.

— Among the prostitution clients turned up after an Elkhorn, Wis. investigation in April: a 98-year-old man who spent \$7,000 over two years with three women. Witnesses said the man had sex at least once with more than one woman at a time. The man denied the charge, claiming that, if he had that kind of money, he'd "invest it in bonds."

— In April, eight male in-

mates of the county jail in Mount Clemens, Michigan, arranged a liaison with eight females housed one floor below by pounding on pipes in code, and then broke into the women's section for consensual sex. The men were discovered when they did not make it back in time for bed check.

QUESTIONABEL JUDGMENTS

— Nurse Kathleen Finney, who works at a maximum-security institution for the criminally insane in Ontario, was recently reprimanded by the Ontario College of Nurses for overzealously monitoring her patients' personal property. She had confiscated blueprints of the institution's grounds (depicting escape routes) from a patient, but the college pointed out that the patient had obtained the blueprints legally under Canada's freedom of information act, and that she had no right to take them. (In May she was cleared of wrongdoing.)

— A Reno, Nevada brothel reported in April that more than 100 married Persian Gulf military men had taken advantage of its

welcome-home offer of one night on the house (carry-out only). (Management waived its fee but still paid the hostess. Said one woman: "I feel good about the money. And it's patriotic.")

— Harold Keith Lone, 40, set for sentencing last summer for driving his school bus while drunk near Encino, California, showed up in court staggering, shouting obscenities, gesturing wildly, and with alcohol on his breath. Asked if he were presently drunk, Lone replied, "No way. No way, Jose."

— A judge in Ascension Parish, Louisiana, awarded Jesse Wayne Grantham custody of his six year old son last September despite Grantham having kidnapped the boy five years before (for which he was currently on probation on a separate federal fraud charge; having been on court-ordered substance abuse and mental health counseling; having been married to two women at the same time; and having falsely told the son that his mother was dead.)

— Billy Dale Anderson, 22, and David Caberett, 33, attempting to break out of Okanogan County, Wash., jail in October by chipping through concrete walls with small pieces of metal, made so much noise that they alienated fellow inmates, who turned them in.

— John E. Garrett, 19, was arrested in January in Baltimore after putting up a large sign on the side of a newspaper box, announcing the sale of \$10 bags of marijuana. Two plainclothes officers happened to see the sign and asked Garrett if it were his. "Sure," he said. "It's the only way I can get people to stop."

— Reginald Daval Johnson, 32, robbed a Minneapolis credit union in April, according to police, but chose to make his getaway by commandeering a school bus that was conveniently parked outside. Police tracked the bus rather easily. (The driver was not harmed.)

— Michael E. Brownridge, 28, was arrested in St. Louis in June and charged with stealing about \$300 worth of human hair from Afro World Hair Co. Brownridge, who had worked as a painter for the company, said he had in mind lining his doghouse floor with the hair.

(Send your Weird News to Chuck Shepard, P.O. Box 57141, Washington, D.C. 20037.)

(The NAL/Plume paperbacks "News of the Weird" (\$6.95), and the all-different "More News of the Weird" (\$7.95) — each with over 500 of the most bizarre true news stories from the collections of authors Chuck Shepard, John J. Kohut and Roland

Sweet — are available at most bookstores or by mail from New American Library, P.O. Box 699, Bergenfield, N.J. 07621. Include \$1.50 per book for postage and handling.)

COME JOIN UVM'S YEARBOOK THE ARIEL

**1st ORGANIZATIONAL MEETING
SUNDAY SEPT. 8
CHAPEL CONFERENCE ROOM
LOWER LEVEL BILLINGS
7:00 P.M.**

NO EXPERIENCE NECESSARY!!!

**INTERESTED IN: PHOTOGRAPHY, ART, GRAPHICS,
LAYOUT, COMPUTERS, ADVERTISING, FUN AND MUCH
MORE? COME CHECK US OUT!!!!!!!!!!!!**

Weekly Crossword

"WORKING STIFFS"

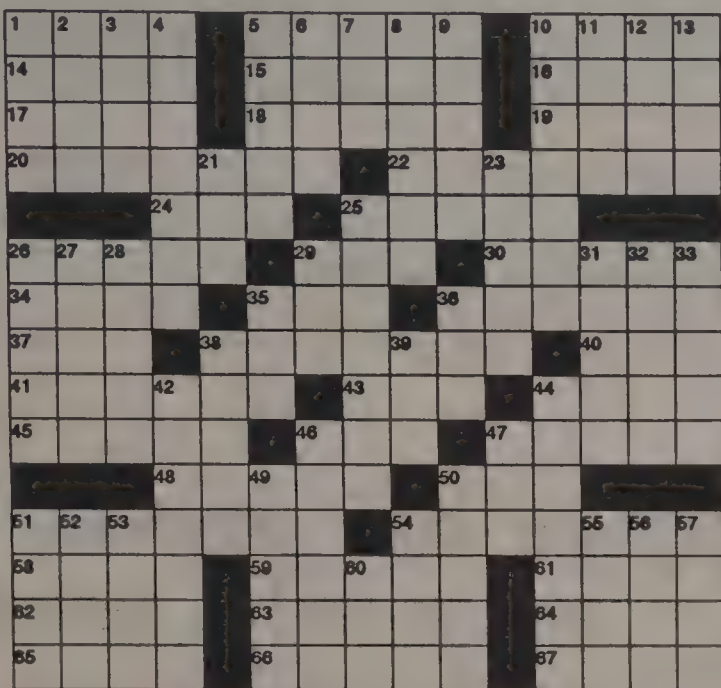
By Gerry Frey

ACROSS

- 1 PDQ
- 5 Road worker
- 10 Andy's partner
- 14 A city in California or New Jersey
- 15 Imagine
- 16 By memory
- 17 Correct
- 18 Chairs
- 19 Carry
- 20 Baseball worker
- 22 Accounting worker
- 24 Not him
- 25 Rows
- 26 Ski resort
- 29 Follows RE or IM
- 30 Female names
- 34 Ambitious worker
- 35 Jellylike substance
- 36 Home town of St. Francis
- 37 "_____ Clear Day"
- 38 Garment workers
- 40 Enkindled
- 41 Luigi's staples
- 43 Poet's word
- 44 Leave
- 45 Aspen, eg
- 46 Anger
- 47 Concerns
- 48 Particles
- 50 German article
- 51 Theater workers
- 54 Hotel worker
- 58 Apiece
- 59 Region in Africa
- 61 College in New York
- 62 Scottish hillside
- 63 Town in Maine
- 64 God of love
- 65 Mast pole
- 66 More modern
- 67 Lease

DOWN

- 1 Mr. Guinness
- 2 A jerk's product
- 3 Mine opening
- 4 Baseball worker
- 5 Photographer's worker



- 6 Mime
- 7 By way of
- 8 Involve
- 9 Take them back to court
- 10 Studio workers
- 11 Type of court
- 12 Mr. Preminger
- 13 Crystal ball worker
- 21 Layer
- 23 Attire
- 25 Bank workers
- 26 Take on
- 27 Fish finder
- 28 "_____ porridge hot..."
- 29 I. M. _____: Architect
- 31 Ceramic worker
- 32 Whisper
- 33 Locations
- 35 Petrol
- 36 Exist
- 38 Sample
- 39 Pay dirt
- 42 School worker
- 44 Postal worker
- 46 "_____ I'm right"
- 47 Corporate worker
- 49 Mr. Wells
- 50 Giver
- 51 VIPs' daughters
- 52 Senior citizens org.
- 53 College athletic org.
- 54 Victor Borge, eg.
- 55 Additional
- 56 Soon
- 57 Political cartoonist
- 60 Wall St. average word

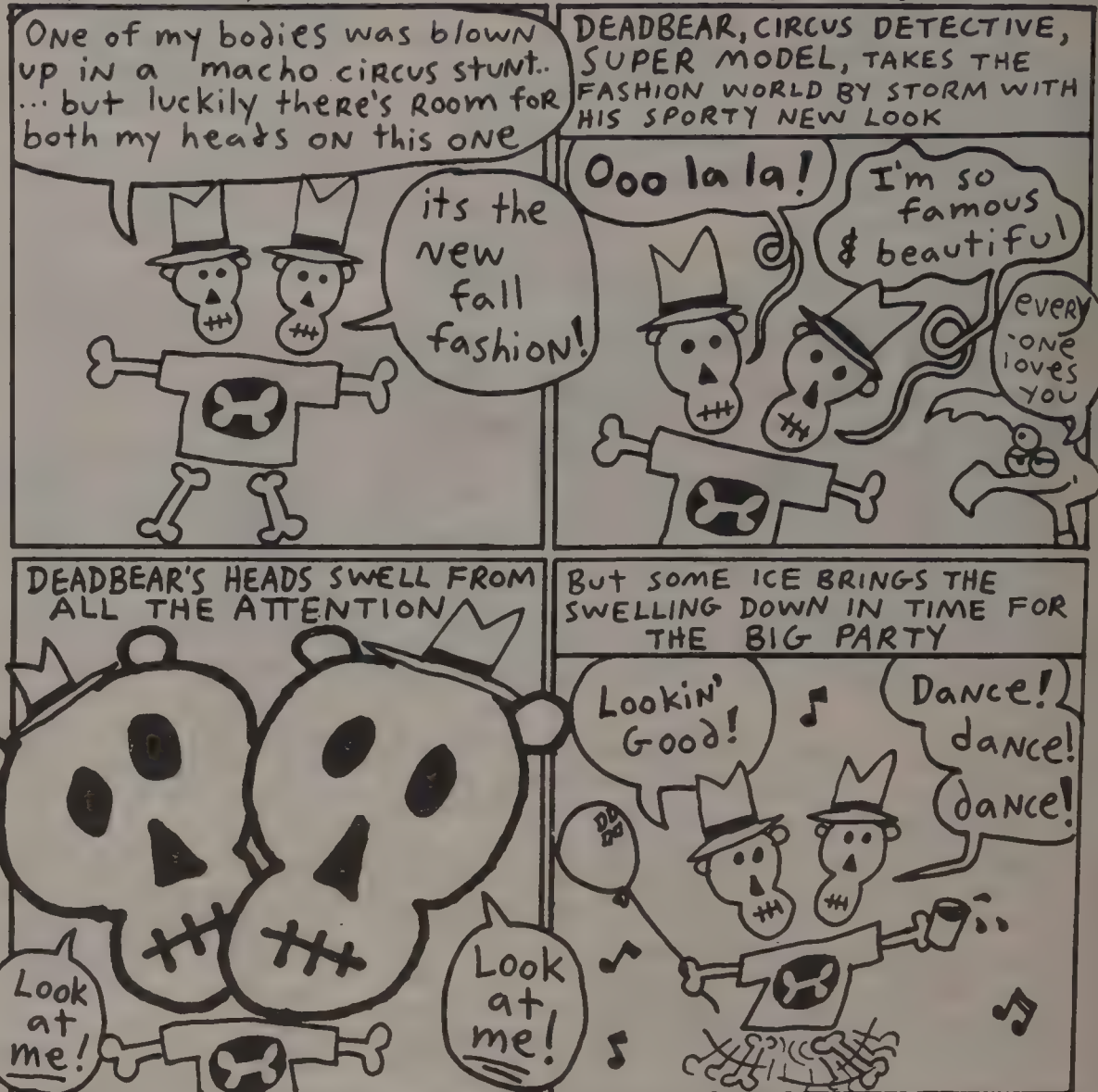
Solution on page 34

© 1991 GFR Associates All Rights reserved
P.O. Box 461, Schenectady, NY 12301

dead bear, circus detective

Chapter Twenty-one:

by James Kochalka



SAVE MONEY, GET YOUR BIKE AT THE

STUDENT ASSOCIATION BIKE FAIR

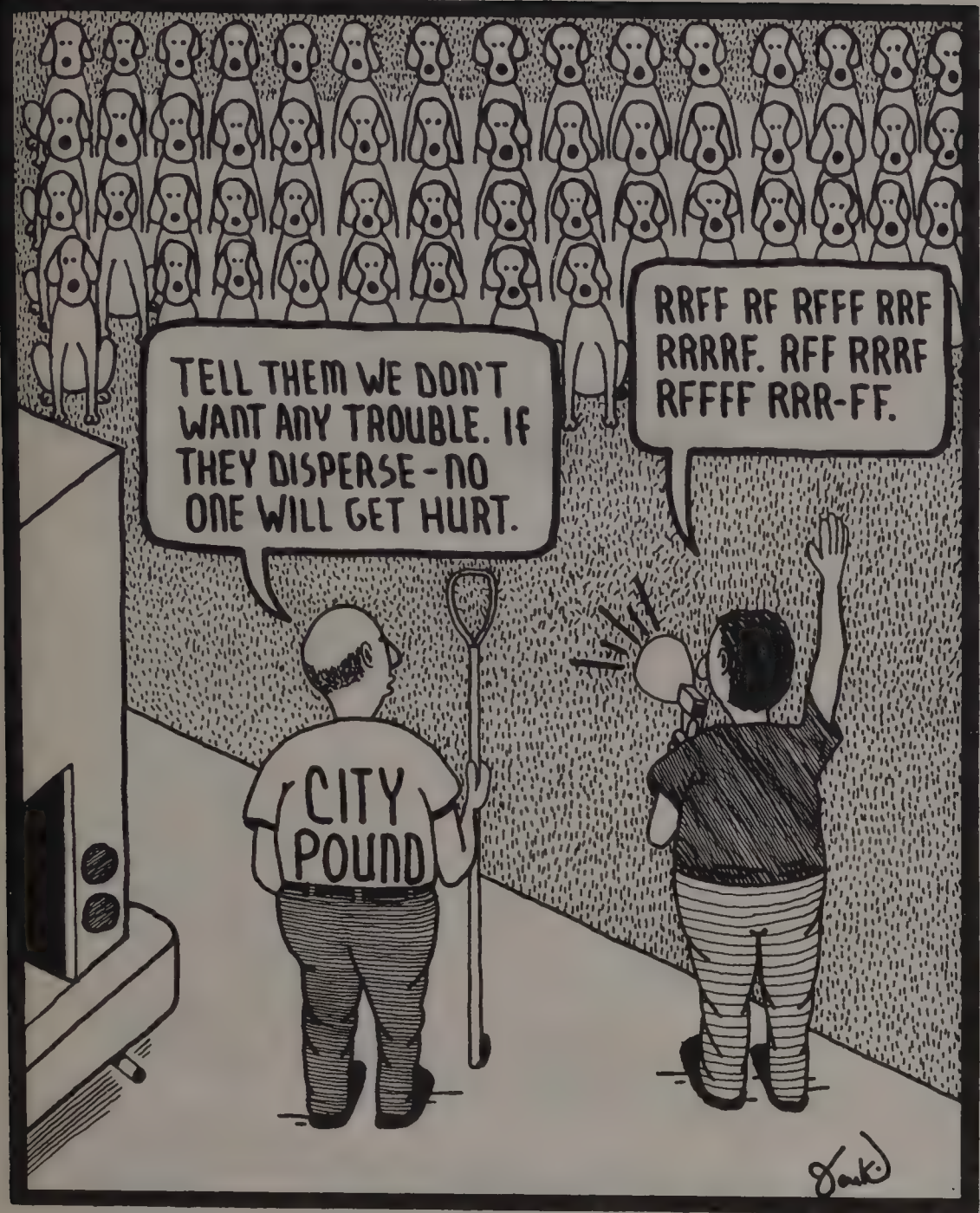
THURSDAY, SEPTEMBER 12

MARSH DINING HALL

FROM 1:00PM TO 6:00 PM

CALL SALLY AT 656-2053 FOR MORE INFO

A CLOSER LOOK



©91 SCOTT DAVID JENKINS

Dog interpreters

CLASSIFIED

FOR SALE

Skateboard. T and C deck, cult wing trucks, Powell, Perratta, Rat-bones wheel. Great Stick, only \$75. Call Pete, 656-44472.

APARTMENTS

For Rent. 3 bedroom. 18 Bradley St. between UVM and downtown. Gas heat, off street parking. \$750.00.

For Rent. 5 bedroom. 418 North St. 4 blocks to UVM. Gas heat, off street parking. \$1,000. Call 657-2019 and leave your name and phone number or call 1-253-4484.

MISC

Bicycle Repair. Flat tires to overhauls. \$15.00 Tune-up. Call Forrest 658-3466 after 6:00 pm.

GIRLS! Pick up more girls in one day than you have in one year! We need Stunt Partners. You will be asked only to toss girls in eyecatching stunts, lift crowd spirit, and look great! Free admission to all games. A meeting will be held on Monday, September 9 at 7:30 p.m. in the gym lobby. For further information, please call Penny at 655-6697 or 658-6563.

GIRLS! Now is the time to become a real college cheerleader. New coach wants energetic, enthusiastic girls only. New Cheers. Upbeat dance routines. Stunt partners. New uniforms. A meeting will be held on Monday, September 9 in gym lobby at 7:30 p.m. For further information, please call Penny at 655-6697 or 658-6563.

VMX is buying and selling anything made of gold, silver, platinum, diamonds, jewelry, class rings, US stamps, all coins, better baseball cards and watches. 879-1813.

EMPLOYMENT

Wanted: Child Care. Thursday afternoons. 1:00-5:30. 2 children ages 4 and 9. Car necessary--Shelburne Charlotte area. Call 425-3690 (ask for Katherine) or 658-7429 (ask for Howard).

*Attractive females needed for exotic Dance company. Quality and discretion assured. Great \$\$\$. Call 865-3106.

Pizza drivers wanted. Earn \$6-8 per hour. Must have dependable vehicle. Apply in person at Mr. Mike's Pizza. 206 Main St. Burlington VT. Any questions? Call Todd at 865-4538 (iv. message) or 864-0072 (Mr. Mike's). For Rent: 3 bdrm. 18 Bradley St. between UVM and downtown gas heat, off street parking \$750 5 bdrm. 418 North St. 4 Blocks to UVM gas heat, off street parking \$1000 Call 657-2019 and leave your name and phone number or call 1-253-4484.

Bicycle Repair: Flat tires to overhauls \$15 Tune-up Call Forrest 658-3466 after 6:00 p.m.

Wanted: child care Thursday afternoons 1-5:30 2 children ages 4 and 9 Car necessary--Shelburne Charlotte area call 425-3690 ask for Katherine or 658-7429 ask for Howard

PERSONALS

To my dearest roommate and best friend Leah: It never ceases to amaze me that two people can lead completely different lifestyles yet be compatible roommates. Here's to another 19 years of beers and boys. Happy Birthday! Love always -Limey

"to boldly go" is a split infinitive

Thank you, it was delicious.

Happy Birthday to the star of "Famous Chandra Quotes". I hope your day is one to remember-I'll try to make it so, because I kinda like you. -AMK. P.S. You touch me like you known me....

Who is the new Number 2? And who is No. 1. I am not a number! I am a free man! -No. 6

i love you babycakes

A mi rosa- Sorry for all my sorries. Love you, want you, need you and hate when I screw up. Just give me time. A rose for my rose. I LOVE YOU! -RoboCop

happy pudgicky birthday

Grandpa is back!

Geoff, aka Clean Steve. My name is Dirty Dave. I am the World's Dirtiest Knave. I drink much beer, I have no fear. For my name is Dirty Dave.

Steve and Anthony, either of you guinea pigs this semester? -Grandpa

Grandpa Tupper is no longer the Tupper grandpa, but rather the Grandpa. Elevated to living on a shoe string, the Grandpa takes up a safer shade of living...if you can call it that!

This is where it all happens, where the myths are made...THE CYNIC!

Pooh Bear- don't ever be a CLAM! I love you-ITA

CLAMS! Your f--- douched! BEWARE!-D.Hussain

javaman: so you didn't disengage. ok. now i understand. go ahead. marry. be fruitful. multiply. play videogames.

X-1180 Communication recieved. Life without you is like globs of mucus on my soul. Why didn't we ever...rub a ducky? NOT. Sex is underrated, so get under somebody and send me the rating.

I'm so bored I'm drinking bleach. I missed you, Bry.

I'm cryin', I'm cryin, well, I could you know! I missed you too Di, but don't die or that would suck!

Chick(s), do you know that I'm around? The trick is to find me and that won't be easy! Look for me if you can. -Grandpa.

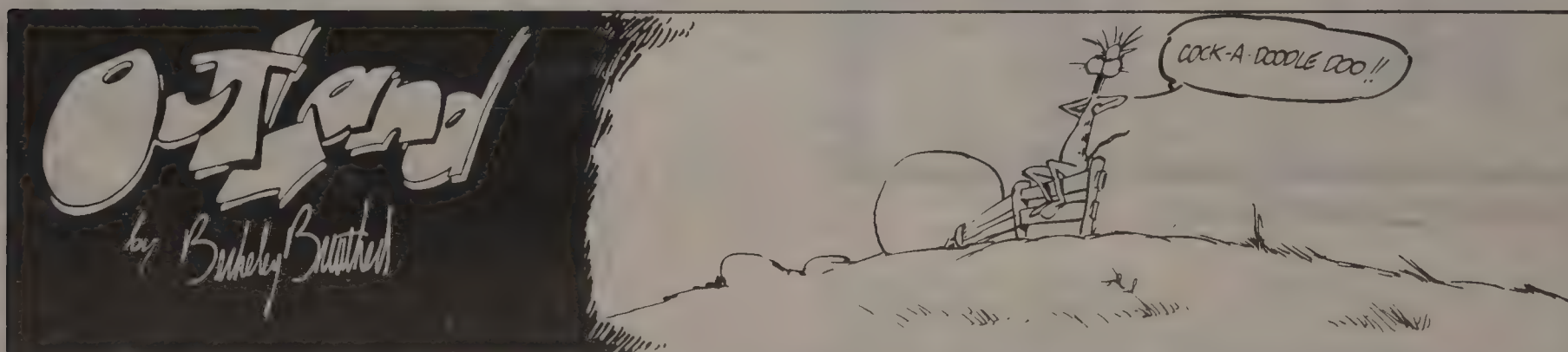
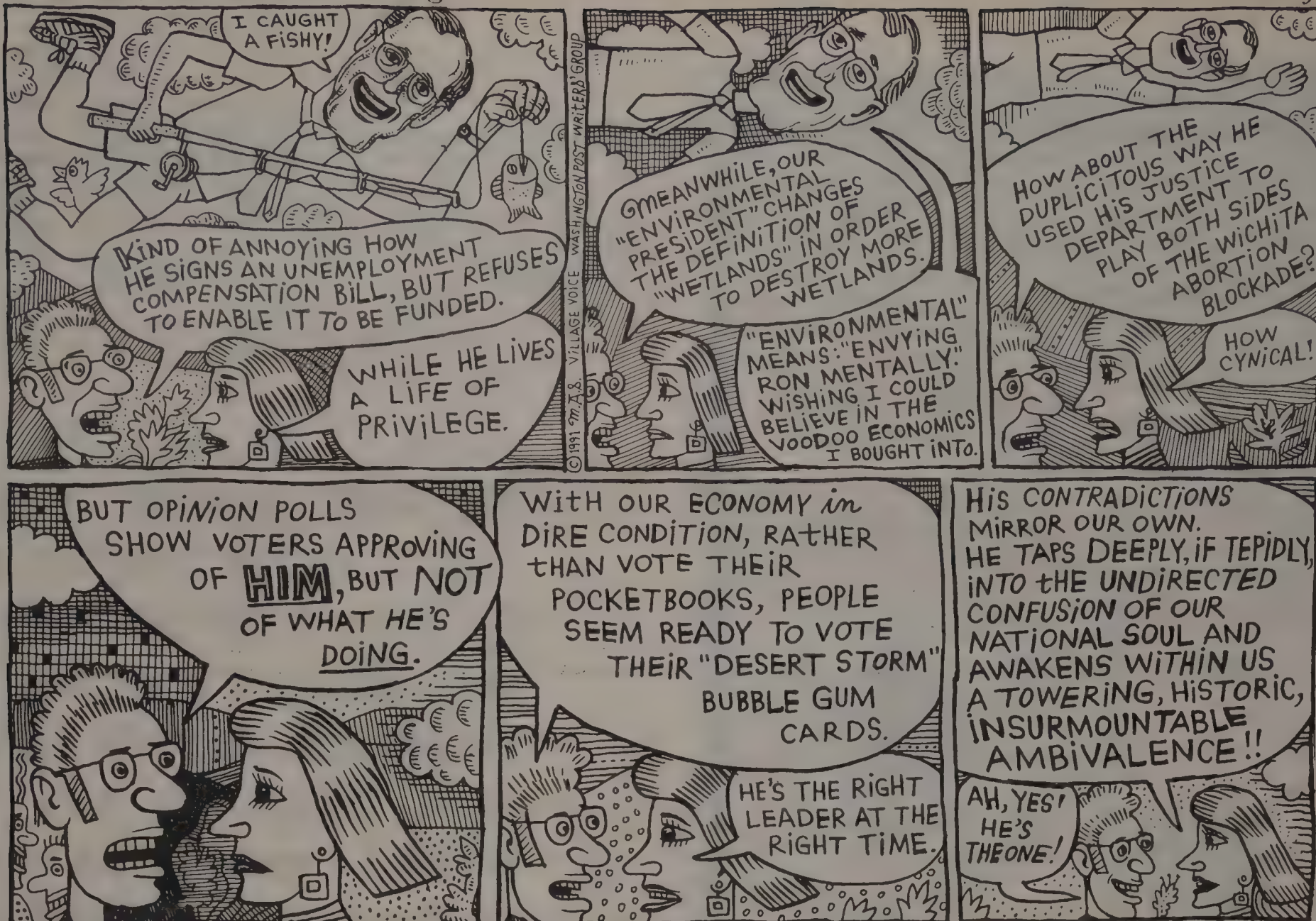
Rob and Jim. Life here at Mitchell College Day Camp is way cool. We had a hoot at the Beach party the other day. My books and supplies were expensive. I didn't know coloring books and crayons cost so much. My classes are: Intro to Basketweaving, Picture Pages 101, Sandcastle Form and Structure, Intro to Splat-ball, and other good stuff. Will write more later. Your friend, McCarvill.

Kitty Cat-Bullshit here runs wild, as always. Vamping at an all time indirect high, if you know what I mean. Got your note, miss you too. Bugs the size of Jon's private parts in our new home, maybe bigger. Write to me, it's your turn--Rox

SCREW IT! We can't think of any more personals. if you want to send in personals, bring them to the Cynic pits in lower Billings or drop them in Campus Mail: Personals, Cynic, Lower Billings. Be sure to enclose \$1 per ad or we can't tip the pizza guy and he'd be pretty ripped. So make the pizza guy happy and make yourself happy: put a personal in. You have nothing better to do.

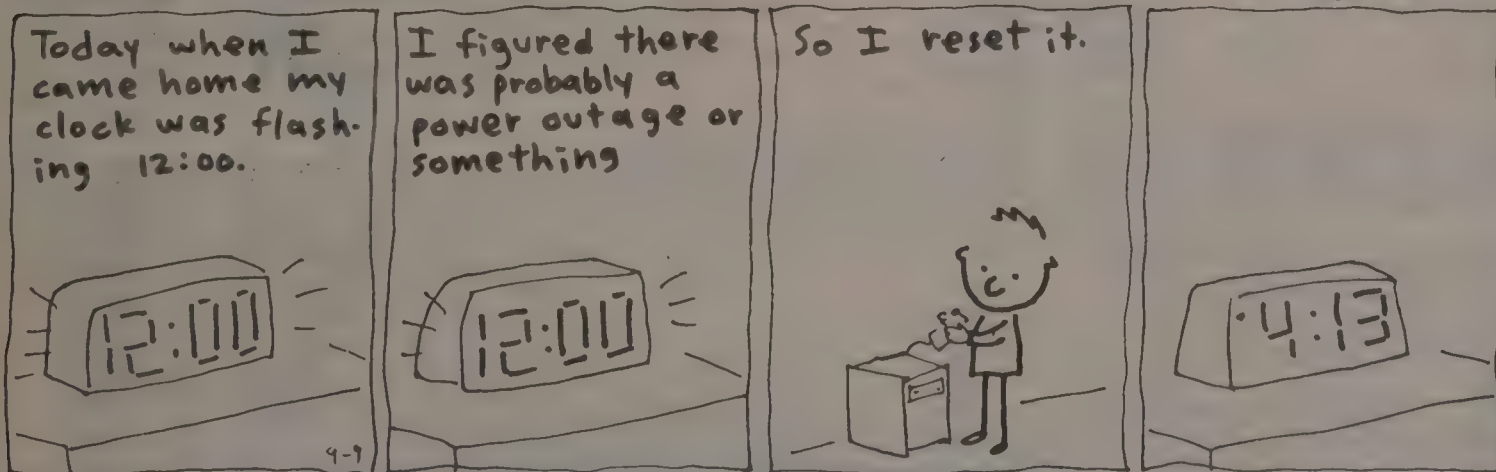
off the deep end by andrew lehman





Jim's Journal

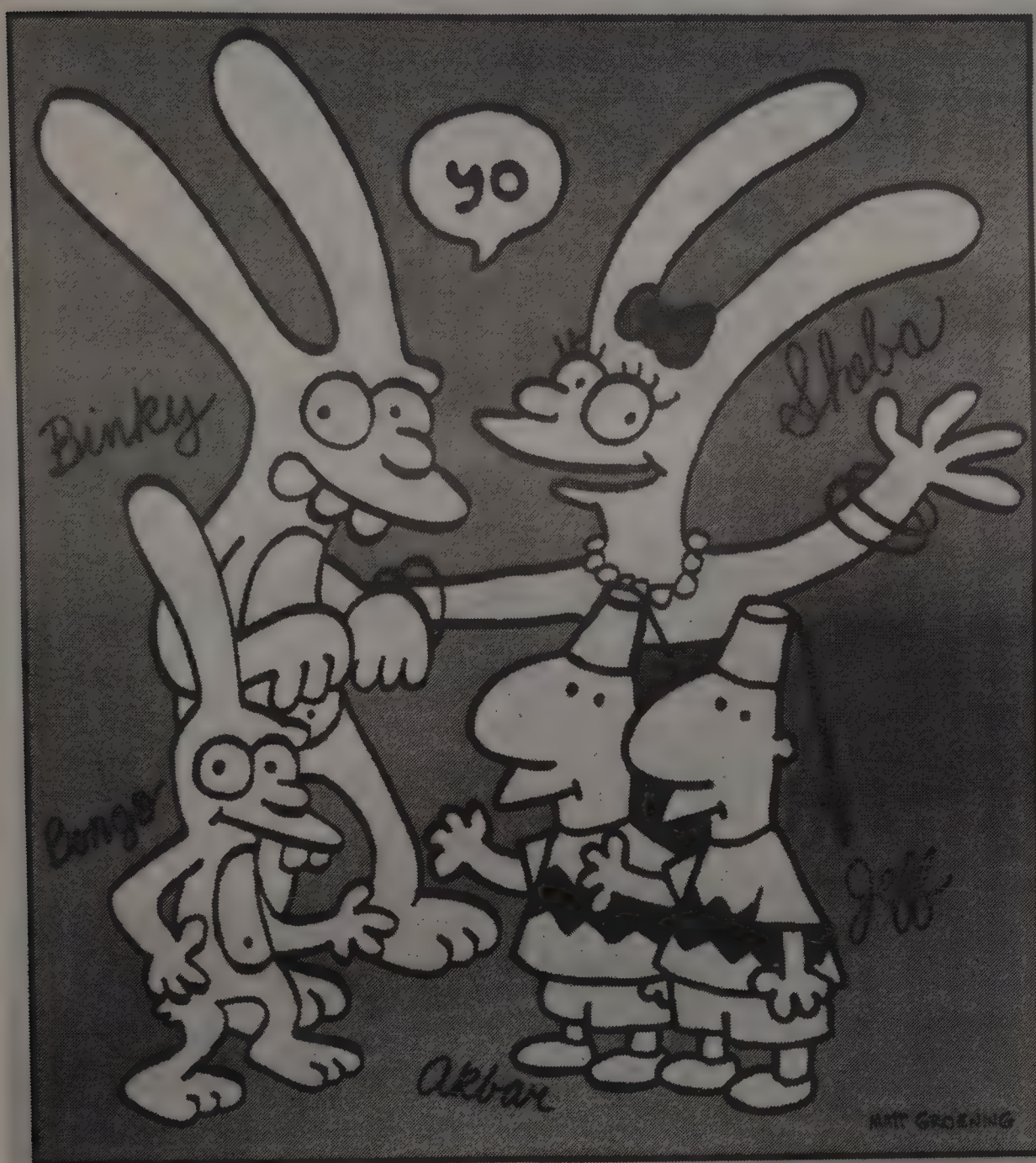
by Jim



Solution to "Working Stiffs"

A	S	A	P			P	A	V	E	R		A	M	O	S
L	O	D	I			O	P	I	N	E		R	O	T	E
E	D	I	T			S	E	A	T	S		T	O	T	E
C	A	T	C	H	E	R		A	U	D	I	T	O	R	
				H	E	R		T	I	E	R	S			
A	S	P	E	N			P	E	L		E	T	T	A	S
D	O	E	R			G	E	L		A	S	S	I	S	I
O	N	A		T	A	I	L	O	R	S		L	I	T	
P	A	S	T	A	S		E	R	E		C	E	D	E	
T	R	E	E	S			I	R	E		C	A	R	E	S
				A	T	O	M	S		D	E	R			
D	A	N	C	E	R	S		D	O	O	R	M	A	N	
E	A	C	H			S	U	D	A	N		I	O	N	A
B	R	A	E			O	R	O	N	O		E	R	O	S
S	P	A	R			N	E	W	E	R		R	E	N	T

GREETINGS FROM HELL

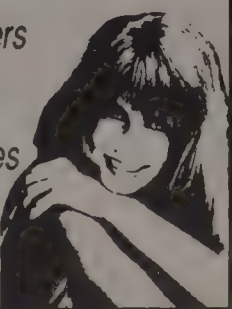


LIFE IN HELL®
CARTOON CO.

DANCERS FOR YOUR PAR-TEASE!

- Female/Male Dancers
- All occasions - Birthdays, Bachelor/ette parties

Uninhibited, Inc.
802 865-3106



Apply Now To Compete In The MISS VERMONT USA™ PAGEANT

Official Preliminary — Miss USA™ Pageant



NO TALENT REQUIRED. Must be age 18-26 by Feb. 1, 1992, never been married and at least 6 month Vermont Resident

\$200,000 TO U.S. WINNER ON TV™

For FREE entry information, send name, address, date of birth and phone number with a recent snapshot and brief biography to:

MISS VERMONT USA HEADQUARTERS
222 Newbury St., 2nd Fl., Boston, MA 02116, ATTN: Dept. V
Phone (617) 266-3280

FINAL DEADLINE IS SEPTEMBER 21, 1991

STILL THE HOME OF THE .05 COPY!

UNIVERSITY GRAPHICS & PRINTING
118 Waterman Building
656-2960

LIFE IN HELL

©1991 BY MATT GROENING

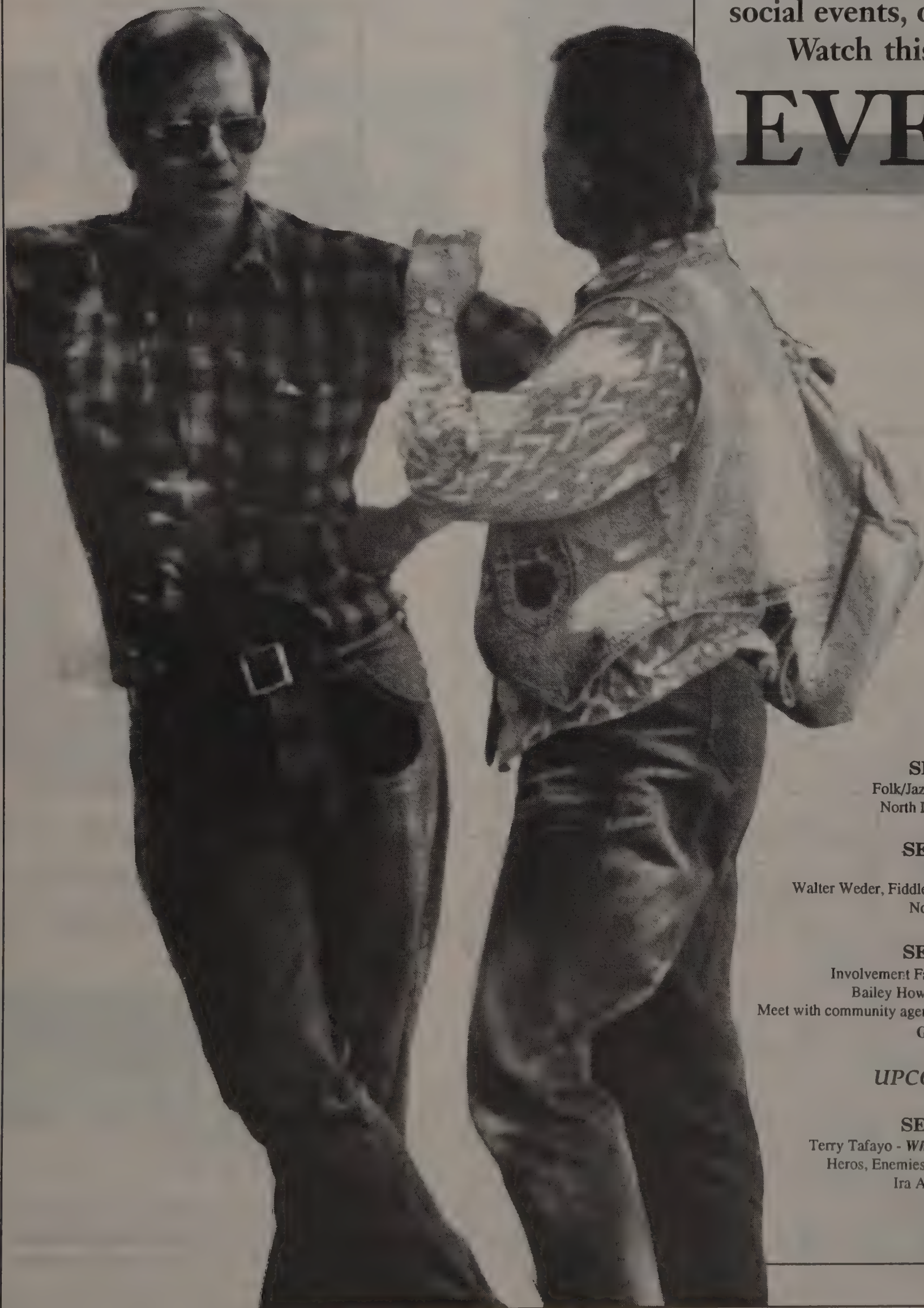


OFF REGULAR CDS AND CASSETTES WITH STUDENT ID

SOUND
Effects

92 CHURCH STREET, BURLINGTON
Store Hours: Monday-Friday 10AM-8PM
Saturday 10AM-7PM, Sunday Noon-5PM

It's okay to confront a friend



Looking for substance-free
social events, on and off campus?
Watch this space weekly

EVENTS

SEPTEMBER 5

Folk/Jazz/Singer/Songwriter Rifka
North Lounge Billings 8:00p.m.

SEPTEMBER 10

Tuesday at Noon
Walter Weder, Fiddle music from New England and Ireland
North Lounge Billings

SEPTEMBER 17

Involvement Fair - Center for Service Learning
Bailey Howe Green, 10:00a.m.-2:00p.m.
Meet with community agencies seeking student volunteers and interns.
GET INVOLVED!

UPCOMING EVENTS

SEPTEMBER 26

Terry Tafayo - *Whose Turn Is It To Be The Dragon?*
Heros, Enemies and the Building of Community
Ira Allen Chapel, 7:00p.m.

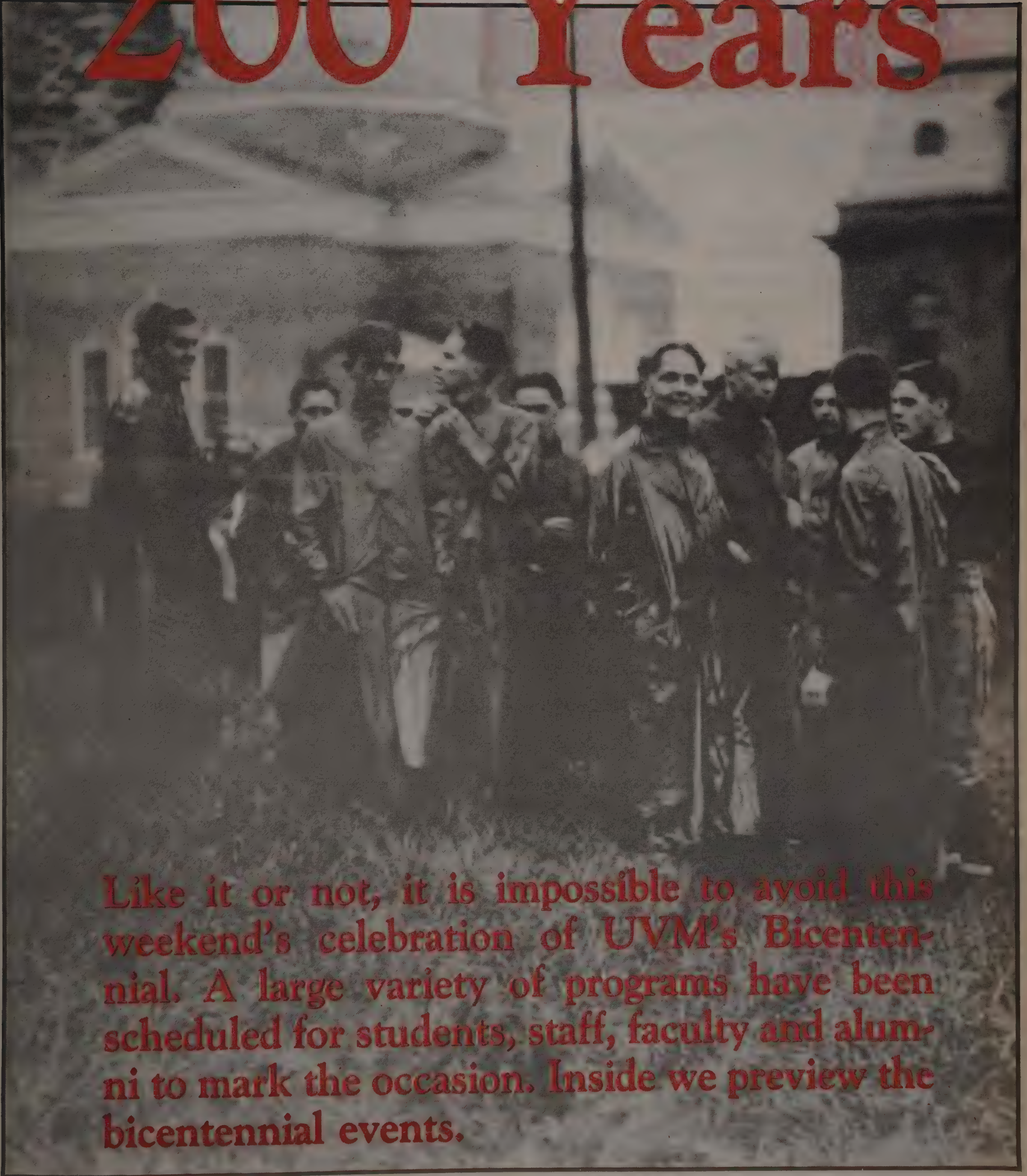
T H E V E R M O N T
CYNIC

VOL.108 ISSUE 12-3

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

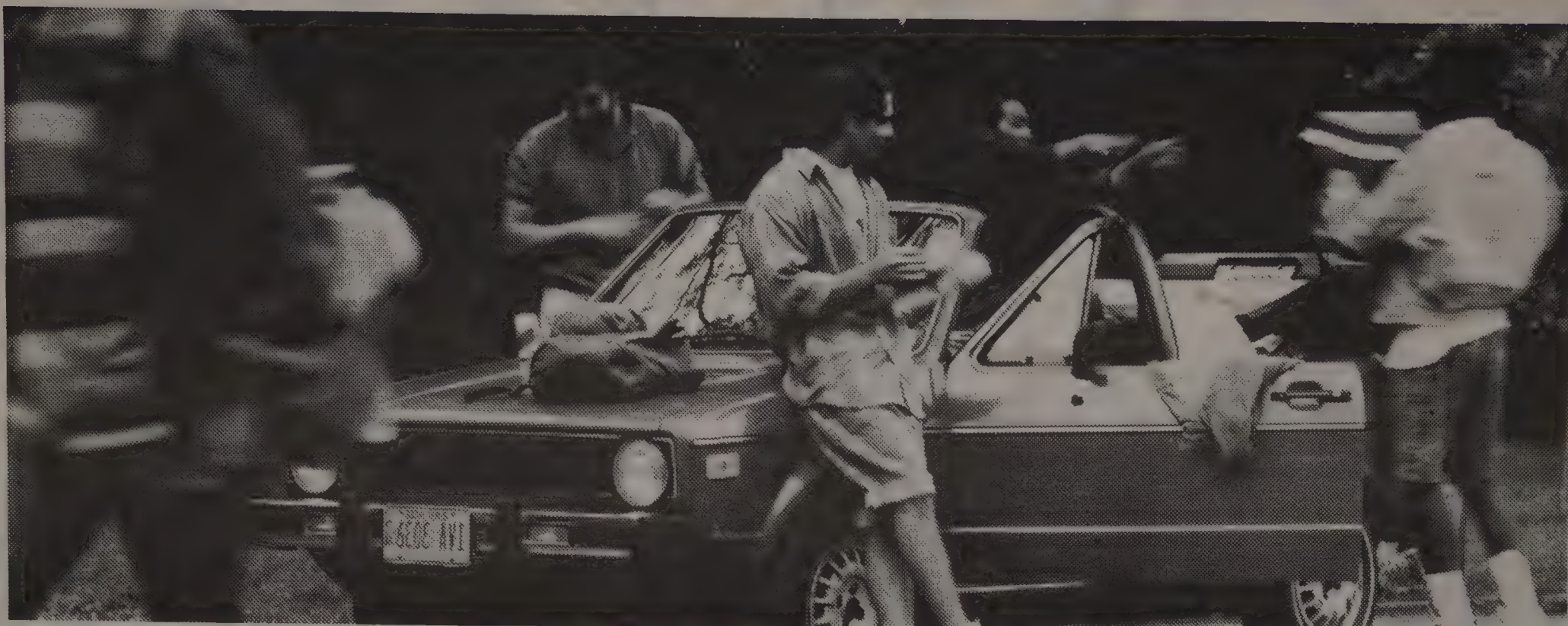
SEPTEMBER 12, 1991

200 Years

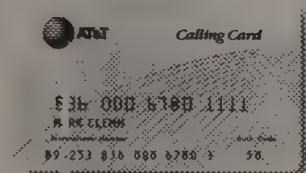


Like it or not, it is impossible to avoid this weekend's celebration of UVM's Bicentennial. A large variety of programs have been scheduled for students, staff, faculty and alumni to mark the occasion. Inside we preview the bicentennial events.

photo — circa 1926, the waterman archives



Make sure your road trip proceeds without a hitch.



Sometimes road trips can be a little more adventurous than you expect them to be. Which is why you

should always pack your *AT&T Calling Card*. ☐ It's all you need to make a call from almost anywhere to anywhere.

It's the least expensive way to call state-to-state on AT&T when you can't dial direct. And you'll be connected to the

reliable service you've come to expect from AT&T. ☐ Plus if you get your *Calling Card* now, you'll also get a free hour's

worth of AT&T long distance calling.* And you'll become a member of *AT&T Student Saver Plus*, a program of products and

services designed to save students time and money. ☐ The *AT&T Calling Card*. It's the best route to wherever you're going.

Get an *AT&T Calling Card* today. Call 1 800 654-0471 Ext. 4812.

*Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.
© 1991 AT&T



T H E V E R M O N T
CYNIC

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

c o n t e n t s

n e w s

Ken Burns to lecture at UVM for Bicentennial celebration —p6

UVM graduate returns from Moscow, was witness to coup —p8

Jamaica Kincaid reads from her works and is sucked into the argument over D.U. —p10

a r t s

Black Hairy Tongue, G.O.D., and Do it Now Foundation play Border's last good show —p16

Boyz in the Hood review —p17

Legendary Pinks Dots member Edward Kah-Spel gives the *Cynic* a pretty damn-cool interview —p18

s t u d e n t l i f e

VIA celebrates past present and future —p22

Zuke Zantolay offers letters, language and some occasional zen —p23

s p o r t s

Soccer Cats split Shearson Classic —p26

1991 Tennis Cats are ready —p27

r e g u l a r s

feiffer —p7

president bill —p9

lynda barry talks about teenagers —p25

calendar —p30

bill dogbreath burns a flag —p30

news of the weird —p31

deadbear dorky rooster discovers dorkitude —p32

personals someone likes being a puppy —p33

life in hell —p35

s e p t e m b e r 1 2 , 1 9 9 1



JENNIFER MCKOWN

Editorials

Border closing will shut door on alternative, live music

So a club is closing, so what?

Don't think of Border as a club, think of it as an outlet, an alternative to the stale, packaged clubs that already dominate the nightlife in this city.

People went to Border for the music and its atmosphere. Its only real theme was a minimalistic "urban look" on the inside, a frame to contain the music.

A "Sports" bar like Bambino's sponsors sexist exploitative events, such as their current "Hot Legs" contests, as well as the ever-sweaty "Malibu and the American Hunks" shows to attract crowds.

Why?

Because they need something extra to bring in the dollar. They are a formula, the same thing in a different location, over and over again. Overplayed top-40 boring music that you could hear anywhere, anytime. Crap. Nothing new, just a rehash of what has proven to be popular before, packaged with a different backbeat or a different singer.

Crap.

Border kept its music fresh, playing the new releases and promoting the

new artists that needed support. It didn't stand still, either in its music or in its live acts.

When Fugazi made their second Burlington appearance last spring, they were the largest crowd ever to sell out Border. This year they want to return. The only problem is there will be no where to play. Where else in Burlington could you see: Fugazi, Rollins Band, The Legendary Pink Dots, the Melvins, Dinosaur, Jr., Del Fuegos, and Godbullies to name an extreme fraction of the groups that have played there.

Another band that was planning a 1991 school-year concert was King Missile. Again, now there is no where for them to play.

Not that Border didn't have its faults. For all of its bringing in larger out-of-town acts, the management had a reputation for stifling the opening local band.

Now no one can even stiff the local band because there are barely any venues left in which local musicians can perform.

That is unless they can work themselves in with "Hot Legs" or "Malibu and the American Hunks."



Letters

Problems with few answers

To the Editor:

Today at UVM there are many problems and few solutions. One of the biggest problems is the decline of academic excellence. Many minority students feel that the administration is racist because they are not adding enough minority students and professors. I disagree. The main reason for few minority students and faculty present is because the applicants lacked the qualifications. Another reason is that a minority individual who is on par-scholastically with (non-hispanic white students) and professes under affirmative action, would certainly choose to attend a more prestigious school. Even today the University of Vermont admits it accepts some un-

qualified students on the basis of the color of their skin or their national origin. This results in a lower academic standard and has contributed to the Universities standing among the employers of the nation and graduate schools.

As a recent alumni, my qualifications for employment in the workforce are based on three major criteria: grade point average, work experience, and most importantly, the school graduated from. Regrettably, the University of Vermont is not a five star school (Barrons rates it a 3 on a scale of 1-5, down from a 4 star school in 1987). It is my belief that if UVM accepted students and faculty based on individual merit, the University would ac-

quire a reputation for academic excellence and better qualified minority students would want to attend. I'm not saying that we shouldn't try to recruit minorities. What I'm trying to suggest is that instead of treating and labeling people as "Italian-American," "African-American," "Anglo-American," "Chinese-American," etc., lets call everybody plainly AMERICAN and give our graduates the best opportunity to succeed.

Paul C. Salmore '91

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

THE VERMONT CYNIC

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay MacMahon

Associate Editor
Diane Wright

News Editor
Wendy Dunaway

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
Ethan Treglia

Assistant Editor
Jason Wilson

Photography Editors
Chantal Kenney
Jen McKown

Features Editor
Marshall Pierce

Cover Design
Will Geisler

Advertising Sales Reps.
Peter Granate

Production Managers
Jennifer Bresnahan
Edie LaFontaine
Sandi Lutz
Chelsey Richert

Copy Editors
John Leighton
Jillian Mack
Katie Nelson

Trucker
Charlie Giannoni

PMT Technicians
John Harris
James Lunn

Staff Writers
J. Bresnahan, P. Brush, L. Burfeind, M. Canello, P. Comley, J. Commers, J. Delgado, M. Hutton, J. Keller, M. Kelly, P. Kim, P. Koster, M. Klym, A. Kunkel, H. Lobecker, B. Marshall, P. Morris, J. Nelson, B. Pollack, M. Reisner, J. Russell, M. Schwartz, J. Singer, R. West.

Staff Photographers
P. Comley, D. Moore, R. Read.

Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings Center, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1991, Vermont Cynic.

Shirley completely off the mark in letter

To the Editor:

We are writing this letter because we are scared and angry that we live in a world where people like Preston Shirley (author of "Spoiled, parasitic kids should work within system" from 5 September) would benefit in submitting a letter that has no factual basis. The sarcastic, cruelly antagonistic tones of his letter serve no purpose other than to demoralize and dash any hopes we can have of actually furthering the University's stated goal of increased cultural diversity on campus.

We wonder from where such misinformation stems. First of all, it is not "absolutely ridiculous" to expect UVM's demographics to reflect that of the nation when recruiting is

done nationally as well as internationally. In fact, approximately 50% of the undergraduate student population come from out-of-state. Secondly, Mr. Shirley should be made aware of the fact that students involved in the Takeover had been dedicating much of their time to working through the system in capacities that include active participation in the President's Panel on Cultural Diversity, ALANA (African, Latino, Asian, Native-American) student recruitment with the Admission's Office, and the Office of Multicultural Affairs. Not only is he incorrect when he states that "not one" student has tried to work within the system, but he is

also narrow-minded enough to suggest that there is only ONE right way to obtain "more positive and beneficial results" on issues of cultural diversity. In actuality, there are numerous respected liberation theorists, including Paulo Freire, who would advocate working outside of an oppressive system to achieve the empowerment of ALL people.

He also ventures to say that 99% of UVM students and faculty find the Diversity University (DU) structures "offensive and irritating"! If he had any objective sense of the climate of opinions on this campus, he would realize that there are certainly more than 1% of students, staff, and faculty who consider DU's struc-

tures on the green to be, not an "eyesore", but symbols of beauty that represent the struggle for social change.

In our opinion, "offensive and irritating" are those who understand very little of the situation, yet dare to condemn a group of overworked and angry students who have taken strong, thoughtful action to bring the issues of oppression and institutional racism to the forefront of the UVM agenda. As members of the UVM community, we must all educate ourselves and work towards the goal of educational equality, rather than waste time with the insidious name-calling and berating of students courageous enough to stand up for what

they believe in and actively strive for the cultural diversity that would add immeasurably to all of our lives.

Michele Moses (656-3207) and Patricia Marin (656-2958), Graduate Students

James Loewen missing vital part of Kake Walk saga

To the Editor:

I read in the Cynic that Prof. James Loewen is getting some more mileage out of his essay "The Origin, Meaning, and Abolition of Kake Walk." This essay, or some version of it, has appeared in the Sunday edition of every newspaper in the state during the last year or so. It formed the basis of his contribution to the series "Race Relations at UVM" and will appear in UVM's Bicentennial book.

I was at UVM in the Sixties and thus saw the event for myself. I also par-

ticipated in the agitation for its abolition and wrote an article denouncing it, which appeared in the Cynic on October 31, 1969. Back then, fraternities dominated social life on the UVM campus and "De Kake Walk" was the jewel in their crown. The climax was the actual crowning of the Kake Walk Ball. It was this bourgeois, sentimental veneration of women, men dancing and speaking foolishly at the foot of Her exalted pedestal — which many of us objected to most strongly. We saw the Kake Walk as an expression of

the power of the military-industrial complex which helped to justify leading young men off to the senseless and brutal slaughter of the war in Southeast Asia. In fact, that same year, two actual walkers from UVM stepped forward for induction into the U.S. Marines at the same moment I stepped back.

I have written many letters — public and privately to Professor Loewen — objecting most strenuously to his exclusion of this specific dimension in his analysis of the origin, meaning, and abolition of Kake Walk at UVM. As an original observer, participant, and otherwise direct and "unfettered" source on this topic, you'd think he would

provide the courtesy of a reply, if not some slight revision of his remarks acknowledging at least the existence of "The Queen." Not so! Likewise, one might wonder whether tearing down Lenin's statue will also eliminate his influence in Soviet politics for the years to come.

John Shaplin, Class of 1970

Parking lots are not all that's full

To the Editor:

Ya know, it really is a bit much! Everyone in the department has been grumbling over it (and some not too quietly, either) since before classes even began.

The first day of classes, everyone who commutes by vehicle came in with a horror story to tell and a nasty mood to start the day (and the semester). That's right, I'm talking about the PARKING PROBLEM. Up until today, I've been lucky. I registered my vehicle with the university, I generally get to school early when there are still plenty of spaces available, and I always try to park in a legal space.

But this morning I got to school a bit late and pulled into the space where I usually leave my vehicle

and there wasn't a single spot left! OK, OK, I'm not a full professor, only a graduate student, but I do have to commute and I should be entitled to a spot at least halfway near my office. And I only had to park there for ten minutes or so before running an errand — REALLY! I know the university has added more parking spaces, but it doesn't really help when they are scattered about in obscure, distant areas and you have to end up parking anyway. As I cruised around campus, I noticed that I wasn't the only one with a parking problem. Everywhere I went, the spaces were full to overflowing. I mean, it was so bad that someone had parked in a tree. "Huh?" you say, "In a tree?!"

That's right, a tree —

hanging right out of it in front of Williams. (A black Specialized Stumpjumper, Nice!) And you thought I was talking about cars! No, no, I was talking about BIKES! Bikes, bikes, everywhere bikes! And they are packed into those bike-racks everywhere on campus. Granted, as winter comes those bike racks will empty out a bit as the masses take the shuttle and those of us who still commute by bike can have our parking spaces back. But as long as the weather stays nice, and the bikes are a'rolling, I am gonna have to get to school early and get MY SPOT on the bike rack in front of Perkins! Keep on riding!

Stephen Bechtel, Graduate Student

IF you want to send mail to the Cynic, please mark it ATTN: whoever you want it to go to. The Managing Editor will thank you for it. It's dreadfully simple, so please.

correction

Sociology professor Dr. Laura Fishman was quoted from the hearing officer's written statement in last week's article entitled, "The Waterman Hearings," (Vol 108, 2). In the officer's account, she says she "spoke to the Eurocentric curriculum at UVM and the frustrations she experienced with curriculum reform and firing of qualified faculty to teach new courses." Dr. Fishman denies ever having made these comments during her serving as a witness for the hearing. She says she never outwardly opposed any firing that occurred. We retract the statement and apologize for any inconvenience it has caused Dr. Fishman.

Signs of a Bicentennial



CHANTAL KENNEY

Burke to speak at convection ceremonies

JOHN RUSSELL

President and C.E.O. of Capital Cities/ABC, Daniel B. Burke, will be the keynote speaker for UVM's Celebration Convocation this weekend.

A member of the class of '50, Burke served in Korea as an Infantry Lieutenant for the two years following his graduation. From 1972 to 1978 he served on the Board of Trustees and became chair of the Board during his last year. In 1979 he was presented an honorary doctorate for outstanding service and commitment to UVM. Other ties to the school include his father, J. Frank Burke, who eventually became the football coach for UVM after graduating in 1917.

Burke is not only active with UVM but also has some very impressive accomplishments since he became chief operating officer of Capital Cities/ABC in 1986. Burke has instituted a number of programs which help the advancement of minority women in the managerial world, including a Minority Internship Program in Journalism. This is a program that recruits 12 minority college seniors a year and provides them with housing and journalism experience. As a result the employment of minorities at Capital Cities/ABC, has risen from 6.5% to 21.2%. This is well above the industry average

which is presently 16%.

"Twenty years ago, you could tally the women in network news on the fingers of your hands," said Burke. "Today those figures have dramatically improved — and they're still not enough." Burke continues by saying, "The greatest era of progress is still ahead. For us, it began with a commitment to accelerate women into middle management ranks of the business, where many more can now realistically expect to reach

senior levels. Whether on-air or in executive suites, the process begins with providing women with experience, not lip service, and monitoring and supporting their progress."

Another program implemented by Burke protects employees from sexual harassment along with requiring all employees to attend a special seminar on the topic.

Burke is a director of Cities in Schools Inc., which is an advisory board

to inner city schools.

Last year, U.S. President George Bush appointed Burke to the Hungarian-American Enterprise Fund which is charged with managing funds appropriated by congress to the private sector of Hungary.

Burke will deliver his speech during the Bicentennial Celebration this weekend on Saturday, September 14, at 10 a.m. at the university's indoor tennis facility.

United Way calls upon private sector

MARK SCHWARTZ

Approximately 350 well-appointed people gathered in the Adirondack Room of Burlington's Radisson Hotel last Thursday to participate in a "kick-off" breakfast celebrating the advent of the United Way of Chittenden County's 1991-92 fundraising campaign. On hand were executives, small-business people, representatives of industry and government, leaders of local United Way member organizations, and others. Barbara Snelling, wife of former Governor Richard Snelling, delivered the keynote address.

While guests dined on fresh fruit, eggs scrambled with chives, and home fried potatoes, Magician Tim Glander performed a couple of simple tricks that helped

everyone "feel really good." Apparently this year's entertainment did not match last year's. One nearby guest remarked: "Last year, two people dressed up in a horse suit came out and upset a tray being carried by a waitress. It was quite a scene. I don't think anything this year can top that."

One thing that has changed from last year is the amount of money that local United Way expects to raise. This year's goal of \$3,700,000 represents a seven-and-a-half percent increase over last year's goal, which was not met. Last year, the campaign fell "just shy of its goal," by about \$100,000, according to United Way Director of Community Services Dolly Fleming. "It is an ambitious goal," she said, "but we're

really trying to reach community need."

A theme sounded by many during the breakfast was the need for more donations from the private sector during times of governmental fiscal difficulty. Executive Director of the United Way of Chittenden County Gretchen Morse was quick to point out that she does not think private organizations like the United Way should be expected to duplicate services normally supplied by the government. "Obviously the needs are very great and we can't fill the government gap," she said. "But there are a lot of things that government can't do because it's the government, and the United Way is here to help people from

please turn to page 12

Civil War series director hails UVM

HEIDI LOBECKER

Ken Burns, two-time Academy Award nominee and director and producer of *The Civil War* series will be giving the keynote address to begin this weekend's Bicentennial celebration. The lecture will be held in the Ira Allen Chapel, Thursday, September 12, at 7:30 p.m.

Burns arrives at UVM amid high praise and awards for his 11-hour, nine-part series on the Civil War that aired last year on PBS. "The Civil War is wounded poetry, appalling carnage and magnificent television ... Ken Burns' Civil War is an acapella Aaron Copland, a symphony of American Voices," said John Leonard from CBS Sunday Morning. John Carmen of the San Francisco Chronicle calls it "a hypnotic TV series that lingers long after you turn off the set." Tom Shales of the Washington Post said "Documentary is too stodgy a word for the living document that filmmaker Ken Burns has created. It is not just good television, nor even just great television. This is heroic television."

Among the many honors given to *The Civil War* are the CINE Gold Eagle Award 1990, the Lincoln Prize 1991, 1990 People's Choice Award for Best Mini-series and the 1990 Peabody Award. Ken Burns was named 1990 Producer of the year by the Producer's Guild of America. Burns has been called "the most accomplished documentary maker of his generation" by Walter Goodman of the N.Y. Times and "quite simply the finest documentary filmmaker working today" by William Leuchtenburg,

president of the American History Association.

In a recent phone interview given to Gary Chassman, WKDR's Saturday morning host on "The Inside Story", Burns explained part of his personifying film technique is "not to just look at an old photograph but listen to it, trusting that it was once alive." He told how the combination of word and picture "adds up at rare moments" and that "the wonderful resonance that bursts off the screen" is what holds the viewers attention.

The Civil War has first person accounts and narratives read from old letters and diaries. By "speaking through these words" the Civil War story unfolds creating an intimacy with the viewer. Burns shared a 'secret of success' and said that he and his crew "construct our scenes and film our old photographs with the same form that a dramatic feature does only we use true material" and "look for story and drama" to keep the emotional aspect of the film alive.

Burns said to Chassman one reason *The Civil War* was so well received and watched by the public is because the subject matter is so vital and touching. As "a country already in modern age, cut adrift, disconnected from itself and from its past (the country is) yearning for something that gives itself meaning, self definition." Burns said the opportunity of "that kind of hunger combined with a story of this most important event, you cannot help but respond." He said the civil war is part of our history

please turn to page 12



General Ulysses S. Grant.

Bicentennial is important

JONATHAN H. SANDERS

If you have ever picked up any given newspaper on any given morning, you will probably agree with the following. It seems as if we live in a society of great pessimists. All the news you ever read about is bad news: the ozone is shrinking, someone has filed a lawsuit against somebody, and somebody is dissatisfied with UVM. Everybody has a gripe about something, be it trivial or not.

Even our university's Bicentennial has come under fire. A certain cadre of individuals feel it is a veneration of the white European culture that seems to be at the root of the so-felt problems facing the University of Vermont. Instead of pointing fingers, take stock of the situation and analyze just exactly why we celebrate a Bicentennial.

History is not politically correct. If you want political correctness, I would strongly advise you not to study history. What if there are some unpleasanties associated with the past of our university? Can we not look past the bad, acknowledge its existence, and celebrate some of the achievements of our university that we should notice? It is only through celebrating our 200 years as a university

that we can gain a perspective on where we have been and where we are headed.

The University of Vermont is the fifth oldest university in New England, after Harvard, Yale, Brown, and Dartmouth. UVM was the first United States university to explicitly state, in its charter, a prohibition of preference for religious denomination. This university was not founded as a seminary for Congregationalist ministers, as Harvard was in 1636. It was not founded as a seminary for Episcopalian clergy as Yale was. UVM was founded as a university for a liberal education, not as an extension of Puritan values or the Anglican episcopacy.

This is our history. It is what we, as students of the University and upholders of this tradition, can claim as ours. It is our tradition. UVM's charter marked a bridge between the Puritan ideal of the university as the training ground for the clergy and the 19th Century ideal of the university as a center for liberal learning. This is a very important idea.

The Bicentennial celebration is quite an omnipresent event; UVM makes sure you are aware of it. Here's a not-so-radical idea to try out. Instead of denouncing our heritage, let's take a different approach. Study it.

Bicentennial is ludicrous

KARL JAGBANDHANSINGH

UVM's Bicentennial? Give me a break.

Regardless of the fact that UVM's "founding fathers" were members of the Green Mountain Boys (responsible for evicting the Native Abenaki from their homes). Regardless of the fact that UVM has used the small-minded, backwards attitudes of these founding fathers to create the foundation of the university. Regardless of the fact that UVM has institutionalized this foundation, and has attempted to build upon it. Regardless of the fact that the only substantial changes that have taken place at UVM have happened through student protest, UVM is having a Bicentennial Celebration. It seems all too clear to me that if any celebrating is to take place, it should be the celebration of student protest and not the celebration of a sluggish, timid and close-minded power structure.

But really, who is the Bicentennial

Celebration for?

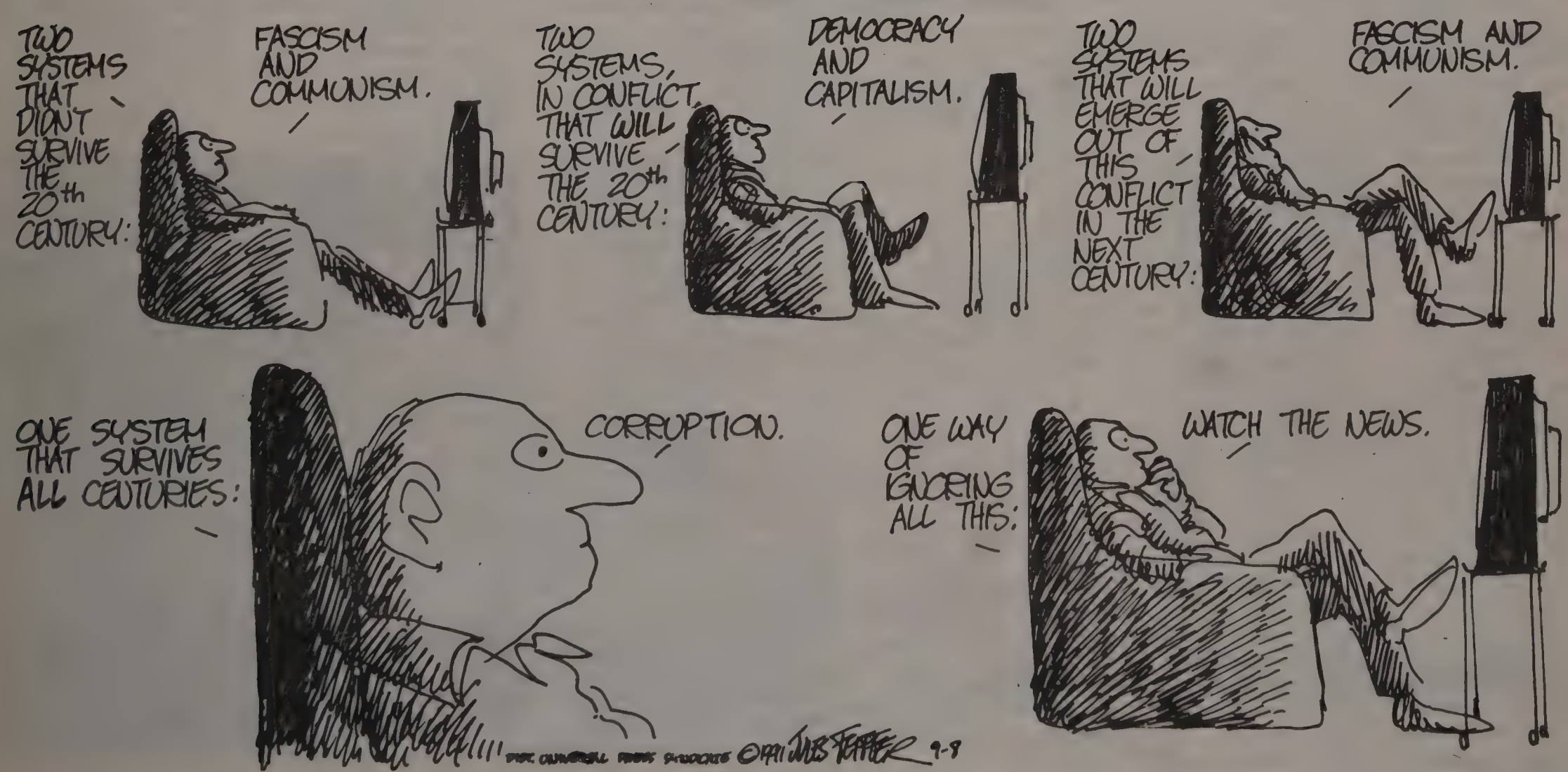
For the average student, the Bicentennial is merely a word which appears on the plastic bags you get at the UVM bookstore, nothing more. We, as students, see no positive, substantive change at the university. We don't see improved educational services; broader curriculum offerings, faculty who know how to teach (not just write overly-intellectual articles published in journals no one reads)...the list could go on and on. I thought that this was what the university was here for, education.

So what is the Bicentennial here for?

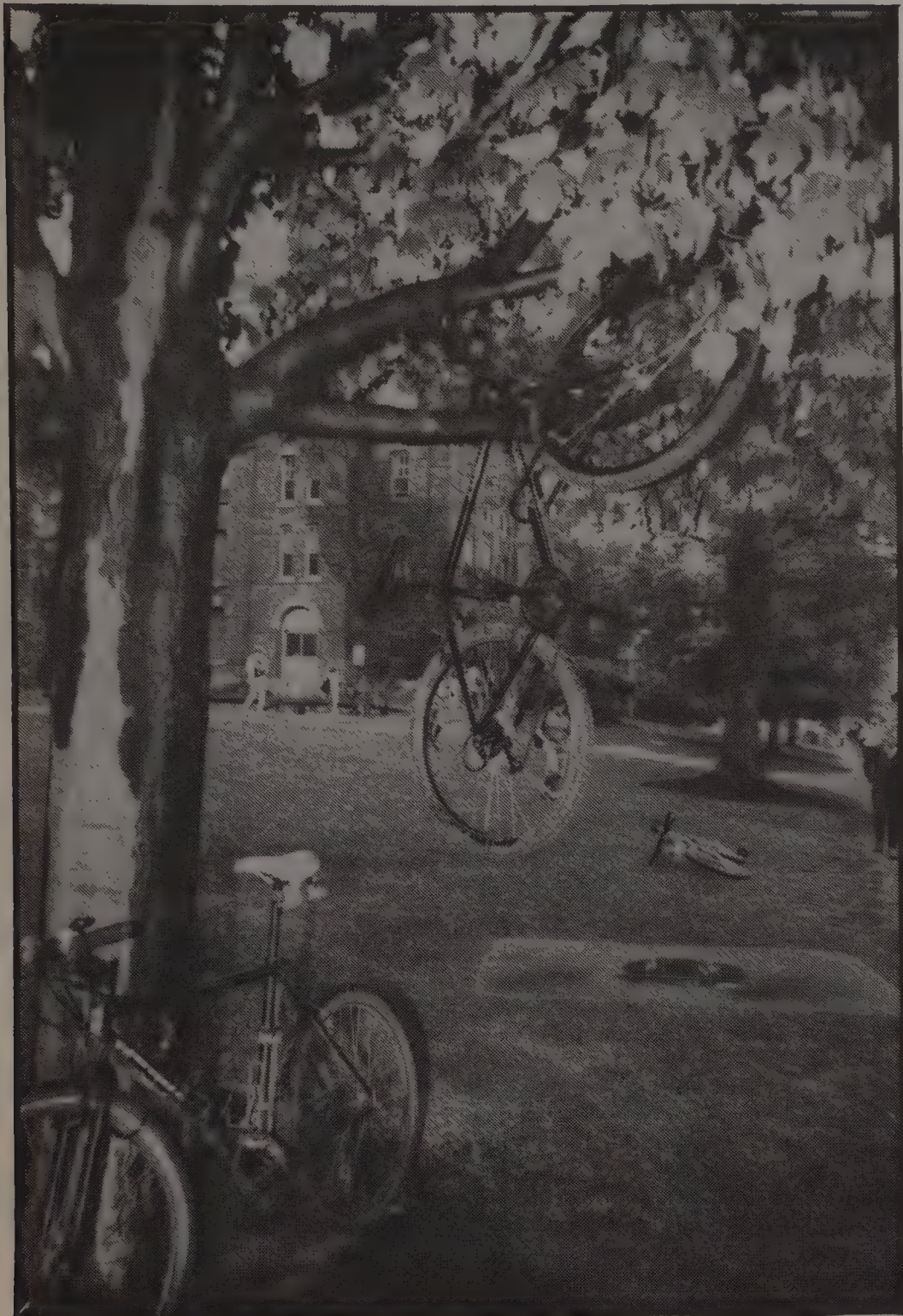
The only thing I see going on, is a flourish of activity meant to raise the banner of patriotic school spirit which will, they hope, result in the outpouring of alumni dollars.

As a money-making gimmick, it just might work. But, personally, they don't fool me.

FEIFFER®



Off-road biking



An unusual bike rack.

KENNETH O'CONNELL

Seven people to receive honorary degrees

AMY KUNKEL

The university will present honorary degrees to seven individuals who have contributed their lives to UVM. The seven people receiving degrees are Ray Allen, Lydia Clemmons, Lattie Coor, Raul Hilberg, Wilber Newton, Louis Wainer and Eva Warner. These people will be presented their degrees at the Convocation during the Bicentennial Celebration.

Ray Allen is an alumni of UVM, holds a place at UVM's Athletic Hall of Fame and was a member of the Board of Trustees from 1984 to 1990. Allen owns the Allenholm Farm, an apple orchard, in South Hero, Vermont. He has served the university out of a sense of love and respect. "I don't like to feel that I have to do something because I owe somebody something, or they feel I owe them something," said Allen. "I love and respect the university and all it has done for me as a student and through my continued involvement as a Vermont farmer."

Another individual who will be receiving an honorary degree from the

University is former professor Raul Hilberg. Hilberg taught Political Science at UVM until his retirement this past May. He worked for the University for 35 years. As a pioneer researcher on the Holocaust, he has an international reputation as one of the leading experts on the subject. He taught one of the University's most popular classes on campus. When asked about attending the Convocation, Hilberg said, "I'm taking it in stride."

Former UVM President Lattie Coor will also attend the Convocation ceremony. Coor was president for 13 years, one of the longest terms of any UVM president. He resigned for a job as President at Arizona State University. Coor is known for bringing national recognition to UVM's undergraduate education. Said Coor, "I am honored. UVM is one of the best and most important universities in the country. After I worked with the university for so many years, I am honored and pleased to be part of Convocation."

The other recipients, Clemmons, Newton,

Wainer and Warner will also attend Convocation. Clemmons has worked for the Medical Center Hospital of Vermont for 15 years as a certified anesthetist.

Newton, an electrician, has worked for the university over a span of 53 years. He was the first electrician here at UVM.

Wainer has spent the last 55 years as a country doctor. He has been on the staff at the College of Medicine as a Clinical Assistant Professor of Medicine.

Many former Vermont illiterates in Northeast Vermont, have attributed their ability to read to Warner. In 1967, she started the first adult illiteracy program of its kind in the nation.

Convocation is usually held during the first day of classes. However, it was postponed this year to coincide with the Bicentennial Celebration. Convocation is the official ceremony that denotes the beginning of the 1991-1992 school year. Faculty, staff and students are invited to attend as well as alumni and the public.

UVM alumnus witnesses coup

LEANNA BURFEIND

For decades, the Soviet Union has been culturally isolated from the Western half of the world. It is only in the last few years that Gorbachev's policies of perestroika and glasnost have been introduced, thus giving way to a more relaxed attitude towards foreign visitors. It is becoming more and more common to hear about students who have participated in cultural exchanges, or who have chosen the Soviet Union as a preferred place to study abroad. Hugh Truslow is one such student who spent his junior year studying at the Moscow State University through a UVM exchange, the American Collegiate Consortium.

After graduating in May from UVM, Truslow had the opportunity to return to Moscow for a three week theater program. In addition to studying theater at one of the first privately owned theater studios in Moscow, he was also able to witness the coup of the eight hard-line communists first hand.

Truslow was staying in an apartment building outside the city although most of his time was spent in Moscow at the studio, which is located around the corner from Tass. Truslow spent 11 days between the eighth and the nineteenth working and studying with the Soviet teachers and students and the six other Americans on the trip. On the nineteenth, the day of the coup, he was awakened by a telephone call from a close friend, Sergei Shkadarevich. He was half asleep when Shkadarevich uttered his words of congratulations. "You may be witnessing some very fascinating and scary events," Truslow remembers hearing. His initial reaction was one of

disbelief, when he heard that Gorbachev had been replaced by a trio. "Rumors tend to fly around, so I wasn't sure if it was true. But there was this nagging suspicion that it was happening. It was everyone's worst nightmare."

Unable to return to sleep, he went into the apartment's lobby, where a radio had been turned on and was being attentively listened to by the others gathered there. What Truslow heard was "rhetoric that typified the Soviet state. It was propaganda; it sounded so much like a lie it was painful."

Although the recent events were disturbing, the theater program continued with little hesitation. "On the way into town with the seven others in the group," Truslow noted, "there was incredible traffic, and tanks everywhere." When they reached the theater in the city, the Russian administrator of the theater explained the situation; how the eight member committee had taken over power, and that Gorbachev was being held in his dacha. "It was difficult," Truslow remarked, "to concentrate on why we were there. Everyone was very emotional. There was so little information and so many rumors that it was hard to be certain of anything."

Truslow recalled a speech that one of the teachers gave to the entire ensemble about what it meant to be a theater actor, even under this stress. "None of the Americans felt much like studying that day. This teacher rose to the occasion though, and gave an impassioned, emotional, powerful speech" that helped inspire the students to work.

The atmosphere, however remained tense. "People weren't talking that much. No one knew what to say. The Russians would look at us and give us

a half-smile, as if to say, 'You guys really came at the wrong time.' There was this uncertainty and dread that things might actually turn back."

The company did their best to keep things going. That evening they attended a show at The Lenkon, one of the popular theaters in Moscow. Before the performance, the artistic director, Mark Zakharov came onto the stage, followed by the troupe of 60-70 actors. He announced to the crowd that Boris Yeltsin had called for general strikes except for medical and cultural institutions, and that they would go on, although they were not indifferent to what was happening. Zakharov fully denounced the coup, with the support of the actors behind him.

Following the show, Truslow joined Shkadarevich at his parent's home, and listened to the press conference on the short wave radio. "Even then it was clear what a shaky bunch they were. Still, there was no telling how long it would last. The general atmosphere was one of pessimism, and there still wasn't much talking. We just listened to the radio, and once in a while, someone would shake their head and comment on what a tragedy it was."

Truslow accompanied his friend to the Parliament building, where he stayed with the barricade until 4:30 am. He tried speaking with some of the "black berets", or members of the elite KGB who were loyal to the coup and guarding the Kremlin, "but he had very little to say. There were a few heated arguments, however, between them and some of the citizens, who could not understand why they were being loyal."

"None of the soldiers by

please turn to page 13



Hugh Truslow experienced coup.

KENNETH O'CONNELL

UVM ranks second in low-level radioactive waste

JASON SINGER

Safety and health were at issue when the Vermont State Nuclear Advisory Panel met at UVM for one of its annual open public conferences on September 5th. The meetings are designed to inform the public about the problems of radioactive waste, its creation and disposal. The panel consisted of six officials, state appointed members who came prepared to give formal presentations and reports on the progress of H.535 (Act 296). This act stipulates Vermont's responsibility to properly dispose of its produced waste.

The act states that Vermont must rigorously pursue signing a compact with another state that already has a functioning waste facility — one that meets the rigorous environmental/health regulations set forth — or build one of its own.

The state's panel consisted of six members with one additional seat for a UVM representative. The audience consisted of six members. Due to the poor showing, the atmosphere provided for an in depth and personal information session that lasted until the arsenal of questions abated. The panel discussed the

plans for building a proposed facility. The cost would be somewhere near \$118 million and would have to be approved by geological, health and structural integrity reports. The panel was looking for a site that has deep and slow moving groundwater movement; this being the precedent factor of the site selection process. The location of such a site would have to be approved by the township through a vote. One proposed site is in Vernon, VT, with an unlikely future of approval.

According to Michael Smith, state appointed geologist on the panel, the state of Vermont's topography does not lend itself to the ideal safety requirements for radioactive disposal sites; the groundwater supplies are shallow and fast moving. Smith went on to discuss the fact that Vermont has a relatively high precipitation rate and lush vegetation, both of which prove to be a bane to the construction of a disposal facility. Smith was quick to warn that the long term future must be considered in context of such a project.

Said Smith, large trees will naturally germinate in almost any site that may be selected, causing deep roots to put stress on the structure of the burial facility.

He urged fellow members of the panel, as well as the audience, to keep in mind that substances stored in the vaults would need to remain for at minimum 200 to 500 years, depending upon the chemical makeup of the waste.

The other option for the Low-Level Radioactive Authority, the agency set up by Act 296, is to sign a binding compact with a state that presently utilizes such a facility. The same safety and ecological constraints that apply to the proposed Vermont site also apply with an amenable state. Negotiations are in the early stages with Texas, Massachusetts has been considered, and a northeast states' compact is in the consulting stage — creating an aggregate reciprocal agreement. The negative aspects of a compact agreement is that it could prove to be costly and it is difficult to draft agreements without reciprocal clauses, said Nancy Robertson, Information Specialist on the panel.

The main producer of low-level radioactive waste (LLRW) in the state is the Yankee Nuclear Power Plant, yielding 95% of the total LLRW in the state. This translates to about 5,000 to 6,000 cubic feet per year. UVM ranks se-

cond with a substantially lower figure of about 4%, 250-300 cubic feet per year.

UVM produces the LLRW through various types of research and study that include research of cancer and AIDS pathology, cell toxicology, cell repair mechanisms, regulation and reproduction. The items that are contaminated range from beakers, disposable gloves, and other various lab equipment to infected animal carcasses.

The criterion for a substance to be considered low-level is ambiguous. The range can be those substances that take 100-200 years to degrade, some taking 500 years, and the upper echelons can require up to six million years to decompose. LLRW is divided into three categories: class A, B, and C. Anything that is class C or greater is disposed of by the Federal Government. Vermont produces only class A and B, 75% to 80% of which is class A. UVM produces only class A.

UVM's waste is separated into three categories. The first being the "long-lived" waste (those contaminated by a substance with a half-life greater than 90 days). This waste is destined for burial and consists of 38%

please turn to page 15

STILL
THE HOME OF THE
.05 COPY!
UNIVERSITY GRAPHICS & PRINTING
118 Waterman Building
656-2960

DANCE PARTY!

Benefit for the Last Elm Cafe
Featuring Ninja Custodian, G.o.D., and Do it Now Foundation



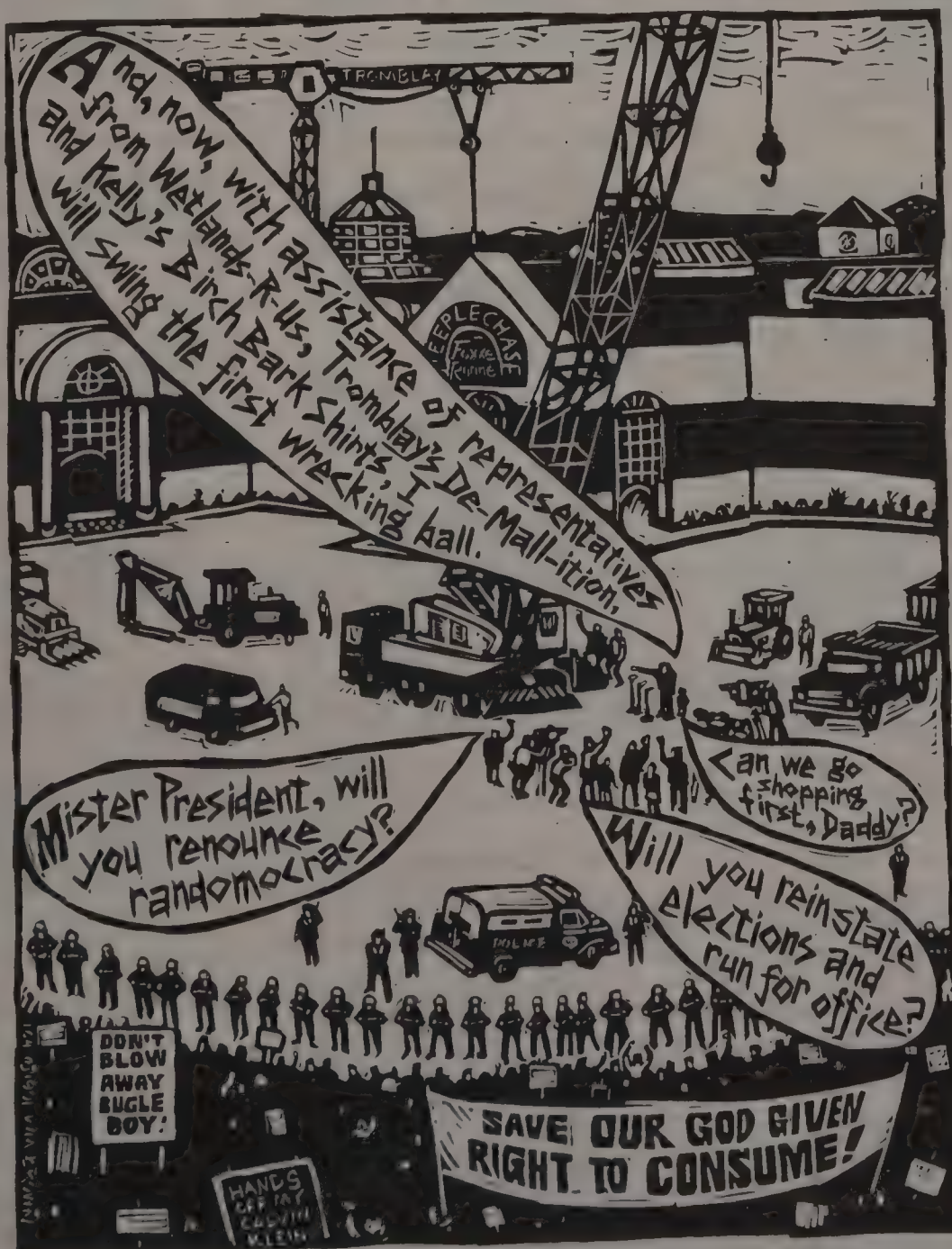
Friday, Sept. 20
8:30pm
City Hall,
Burlington
\$5.00, all ages

Apartment For Rent

Two Bedroom Apartment,
on College Street one block
from UVM green.

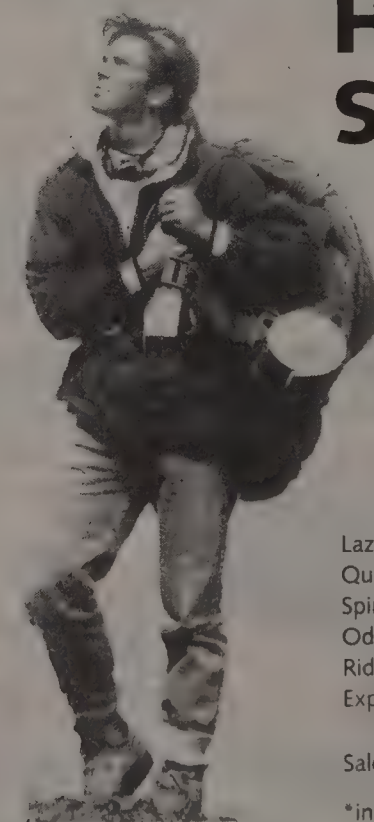
Call 863-5211 and ask for
Joe

PRESIDENT BILL
I was appalled by ★★
New Hampshire's proliferation of malls, particularly the discount outlet complexes designed to attract hordes of tourists, whose dollars went not to the local economy, but to out-of-state mega-businesses. The malls' ubiquitous, bland architecture undermined regional character. And, their enclosed common space separated people from the natural environment and wasted energy. I immediately introduced a program to raze all malls and replace them with wetlands. The program was a boon to local economies and to environmental industries.



Voted Vermont's best bicycle shop

Take a Hike and SAVE!



THE BEST IN THE WORLD
MERRELL

	Sugg. retail	SALE
Lazer	\$75	\$65
Quest	\$75	\$65
Spirit	\$75	\$65
Odyssey*	\$52	\$42
Ridge Runner*	\$75	\$59.95
Express*	\$75	\$59.95

Sale ends September 29, 1991

*in stock only

M-Th 9-7 F 9-9 Sat 9-6 Sun 11-5

SKIRACK
85 MAIN STREET, BURLINGTON 658-3313

Author Jamaica Kincaid reads to a full house

JASON WILSON

Jamaica Kincaid is not afraid to say and write exactly what she thinks. Her visit to UVM was no exception.

On Tuesday, the award-winning author treated UVM audiences to an evening reading of her fiction as well as a two-hour informal discussion in the afternoon. The appearance was part of UVM's Bicentennial Celebration. Kincaid shared very candid opinions on a number of topics ranging from her experiences as a writer to her childhood in the Caribbean.

She also involved herself in UVM's raging diversity debate by making statements that blasted Diversity University.

Kincaid was born on the West Indian island of Antigua. At the age of seventeen, she left the island for New York to become an *au pair* in an American household. She now lives in Bennington, Vermont. Her collection of fiction includes *At The Bottom Of The River*, *Annie John* and a long essay called *A Small Place* which delves into the consciousness of her homeland, Antigua.

On Tuesday in Billings Theatre, Kincaid read several chapters from her

most recent novel, *Lucy*. The book is a semi-autobiographical narrative of her life as a young West Indian woman working in an American home in New York. Despite the fact that the novel involves a West Indian main character, Kincaid explores themes relevant to many. Kincaid received a standing ovation in the packed theater.

"I'm the sort of writer people make a personal connection with," she said.

The afternoon discussion had about fifty people in attendance. Questions were fielded spontaneously from the audience. When asked why she wrote, Kincaid replied, "I don't know how to do anything else. I think I would be a good checkout person, I like to give change...If I hadn't discovered writing I would be one of those lunatic women on the street who talks to themselves. I'm only happy to write because it's very difficult to do."

Kincaid counts Milton and Browning among her earliest influences, mainly because she had to copy them time and time again as a schoolgirl in Antigua. "Lo and behold, they showed up in my work," she said. "I had to copy the poets as a punishment. Thank God no one reads

Browning anymore or I'd be accused of plagiarism."

At the end of Kincaid's discussion, several members of Diversity University

sity of hiring the Antiguan author as a token effort of diversity.

When Kincaid's reading took place later that even-

ago, prior to the Waterman takeover and criticized the group for their insinuation.

"I thought I was asked to come here because of my

next time he sees someone like me he should consider what he says."

Diversity University members typed an apology



CATHY BELANGER

came forward and asked her to speak at a slide show they were putting on about the Waterman Takeover. One member accused the univer-

sity of hiring the Antiguan author as a token effort of diversity. She revealed that UVM had contacted her about appearing over a year

ago, prior to the Waterman takeover and criticized the group for their insinuation. "I thought I was asked to come here because of my

next time he sees someone like me he should consider what he says." Diversity University members typed an apology

College Board revises SAT's to reflect minority ability

(CPS) — Admissions counselors across the country are waiting to see whether the revised Scholastic Achievement Test will reflect students' abilities, especially those of minorities, more accurately.

The College Board, which administers the SAT, will publish the new version in 1994.

"We're eagerly awaiting it," said Joyce Smith, associate executive director of the National Association of College Admission Counselors. "Most of us

want to know how the changes will affect the results."

SAT results have been the talk of academia this week after the release of the 1991 national average scores which dropped two points each to 422 in the verbal section and 474 in the math section.

In his release of that information, College Board president Donald Stewart said the scores reflected "a disturbing pattern of educational disparity."

That disparity mostly in-

volves African-American and Hispanic minorities, who still fall short of scores

Mexican-Americans are the leading groups for steady increases in their scores.

"Every time you see a standardized test result from a black student, the average score will be lower than the majority's score."

**—Walter Jacobs
—director of academic support services for the College Board**

achieved by whites and Asian-Americans. Still, African-Americans and

"Every time you see a standardized test result from a black student, the average

score will be lower than the majority's score," said Walter Jacobs, director of academic support services for the College Board, at a recent educational conference in Orlando, Fla. "Some people say this is just another example that the black man can't cut it. ... On the other hand, we see that blacks are the one group constantly progressing toward better scores."

Educators hope the new test will help close some of the gap. The 1991 test averages showed the

following:
— Since 1976, African-American and Mexican-Americans have shown an overall point increase of 50 and 23 points respectively. But, their overall average score still falls about 200 and 130 points shy, respectively, of scores achieved by whites and Asians. Their total average scores are 930 and 940 respectively.

— Scores achieved by whites overall have dropped 14 points since 1976. The

please turn to page 15

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE

IAL SERVICES, INC.

VISA

IAL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards...IN YOUR NAME. EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED VISA/MasterCard GUARANTEED ISSUE OR MONEY BACK

Approval absolutely guaranteed so

MAIL THIS NO RISK COUPON TODAY

STUDENT SERVICES, PO BOX 2596, HOLLYWOOD, FL 33022

YES!

I want VISA®/MasterCard® Credit Cards. Enclosed find \$15 which is 100% refundable if not approved immediately.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA USA, Inc. and VISA International Services Association.

100% GUARANTEED!

10

THE VERMONT CYNIC SEPTEMBER 12, 1991

campus crime

JIM KELLER

This is a weekly feature focusing on campus crime as reported by UVM Police Services.

From Bicycles to Bookbags

Last week bicycles were disappearing at an alarming rate. This week it's bookbags. There have been a number a cases this past week where valuable items left in unattended bookbags have disappeared. The most common items stolen were wallets and sunglasses. According to UVM Police Services, there were ten thefts of personal items this past week. The director of UVM Police, David Richard, insisted that students shouldn't leave their belongings unattended, and should make sure that their doors are locked at night. "We are only as good as our community lets us be," states Mr. Richard. Last year alone, according to the UVM Police Services Statistical Reports, there were 99 instances of residential larceny.

Assault still a problem for UVM students

On September 8, 1991, at approximately 12:30 a.m., there was an attempted assault on Main Street. Two girls walking back to their dormitory were confronted and harassed by three males. One of the girls was grabbed but able to break free and was not injured.

"This is not God's country," states UVM Polices Services Director David Brown. "Students think that UVM is a special place where everything is beautiful and crime is non-existent. This is far from the truth; UVM has its fair share of crime." Last year alone there were 16 cases of assault and 29 incidents of sexual offenses (sexual offenses do not include sexual assaults or rapes). These numbers have been fairly consistent throughout the previous years, so keep your eyes open.

Help! I've fallen and I can't get up!

On Sunday, September 8th, a subject was caught sleeping under a tree on the Main Green at 6:00 in the morning.

Bombs away!

On Saturday, September 7th, three students were caught throwing water balloons from Harris Hall via a "funnel-lator". The apparatus was confiscated by UVM Police at 2:45 that afternoon.

Alcohol Update

This week was a little better for underage alcohol confiscations, with only nine occurring. Christie-Wright-Patterson continued to have the highest amount of alcohol arrests with four. All the confiscations occurred on Redstone Campus this past week.

Get out of my room!

On September 6th at 4:30 a.m., a Patterson Hall resident reported that a man entered the resident's room (door was unlocked) and was lying on the floor. The resident and the resident's roommate removed the man into the hall. The intruder was gone upon arrival of the police officer. Remember to leave your doors locked, or else you might find a crowd on your floor the next morning.

UVM Police Services and You

It's important that you are careful in protecting yourself as well as your belongings at UVM. Even the UVM Police cannot contain all the crime on campus if you don't take care of yourself. The police cannot lock your door for you, so just be careful out there.

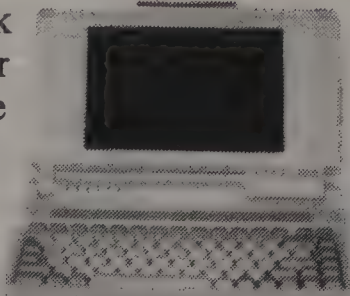
WRITE NEWS

Atlantic Ridge Computer, Inc.

An Authorized Toshiba Reseller

The \$899 Term-Paper Solution:

Take the Toshiba T1000SE notebook computer to class or the library. Your disks and files are fully compatible with School Computers when you use the optional WordPerfect Corporation software....Call for a demonstration.



Toshiba T1000SE Notebook:

Bright Backlit LCD Display
Full Size Keyboard
1.44 MB Floppy Drive
100% IBM PC Compatible
3-4 Hour Battery and Charger.
Only 1.78" Thick, 5.9 Pounds.
\$899 (inquire about harddisk options)

We service what we sell.
14-day money back guarantee if not fully satisfied.

1-800-245-4851

(1-802-864-3675)
VISA/MC Welcome

Atlantic Ridge Computer, Inc.

PO Box 1547 - Burlington, VT - 05402 - 802-864-3675

FOR THIS WEEKEND ONLY



ALL



SKIWEAR

C.B. SPORTS
COLOMBIA
PATAGONIA
DESCENTE
NORTHFACE
SUN ICE
KILLY
BOGNER
SPYDER
OBERMEYER
DEGREE 7
Many More!

AND SKI

SALOMON
NORDICA
ROSSIGNOL
K2
ELAN
MARKER
ATOMIC
DYNASTAR
RAICHLE
GEZE
LANGE
Many More!

EQUIPMENT

10% TO 80% OFF

Just A Few Examples!

	Values to	NOW		Values to	Now
SKI PARKAS	\$230	\$69	SKI SUITS	\$650	\$30-\$200
FLEECE SHELLS	\$150	\$39	SHELL PANTS	\$80	\$10-\$28
SKI PANTS	\$280	\$49	WARM-UP PANTS	\$198	\$39

ALPINE SHOP

DAILY 9-9, SUN. 11-5

WILLISTON RD.

SO. BURLINGTON



Voted Vermont's best bicycle shop

Bike Tune Up Special!

Just in time for great Fall bike riding!

Now through September 15, the Skirack will true wheels, adjust brakes, gears, and the bearings, and light lube your bike for a special price! Best of all, we service all makes and models, and our work is 100% guaranteed! 10% off tune up parts, too!*

*Sale items excluded.

Reg. \$35 Special \$29.95

M-Th 9-7 F-9-9 Sat 9-6 Sun 11-5

SKIRACK
85 MAIN STREET, BURLINGTON 658-3313

FALL "91" BURLINGTON RECORD SHOW

Holiday Inn in South Burlington

SEPT. 15th, 10-5

45's LP's CD's
cassettes

alternative music

SPONSORED BY

**Yesterday And Today
records**

BURLINGTON, VT.

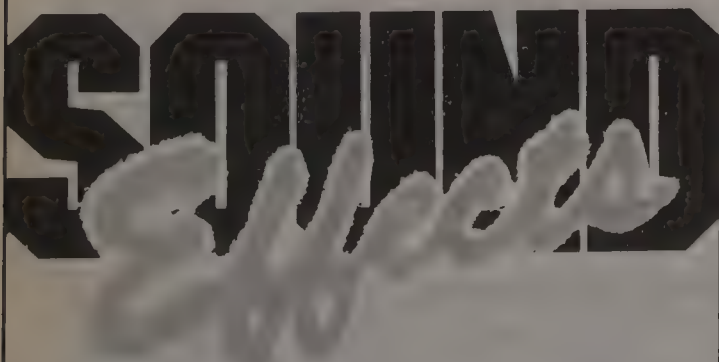
UPSTAIRS AT 200 MAIN ST.

(802) 658-2188

Admission at the door is only \$1.00.



**OFF REGULAR CDS
AND CASSETTES
WITH STUDENT ID**



92 CHURCH STREET, BURLINGTON
Store Hours: Monday-Friday 10AM-8PM
Saturday 10AM-7PM, Sunday Noon-5PM

UVM celebrates unique characteristics

BRENT POLLOCK

While the UVM is struggling with diversity issues 200 years after its formation, a precedent of equal rights was established from its conception and throughout its earlier history. The original charter specifically states that there exists no preference to any single religion, providing a foundation for equality and acceptance.

In 1875, the University of Vermont became the first university in the country to allow women full membership in the honorary society, Phi Beta Kappa. This action gave women academic equality with men.

Another UVM first was the admittance of George Washington Henderson, a freed Virginia slave, into Phi Beta Kappa after finishing at the head of his graduating class in 1877. Henderson was the second African-American to be admitted into the national society. He was brought to UVM by a Vermont soldier returning from the Civil War and later became a classics scholar and minister.

Formed only 15 years after the country, the University of Vermont received its charter from the state's General Assembly in 1791. Although the university had been established, classes did not begin until 1800. This stall was due to problems in raising money for salaries and buildings.

Within the original charter, the purpose of the university as a center of liberal education was established. The charter states that "the education of youth is necessary for the advancement of morality, virtue, and happiness, and tends to render a people or state respectable," thereby setting up a goal toward improving the intellectual lives of the people of the state.

UVM has undergone

many changes since its beginnings. Due to financial problems, the university merged with the Vermont Agricultural College in 1865 in order to receive a federal grant. In 1911, the university was reorganized into four separate colleges including Arts and Sciences; Agriculture, Engineering, and Medicine.

The university has helped produce many great minds and talents over the years. Some of the more famous include Henry Jarvis Raymond, founder of *The New York Times* and *Harpers New Monthly Magazine*, John Dewey, educator and philosopher, William A. Wheeler, vice president of the United States, and

Warren Austin, the first U.S. representative to the United Nations.

In addition, many great athletes have graduated from UVM including Albert Gutterson, Olympic track star, Beth Heiden, world champion speed skater and cyclist, and California Angels Pitcher Kirk McCaskill.

Snelling speaks at breakfast

continued from page 6

falling through the cracks."

This year's United Way marketing theme, unveiled at the breakfast by local marketing expert Yoram Samets exploits the "feel-good" attitude that has always been at the heart of American philanthropy. This year's theme song title "You Are My Sunshine," is paired with the tag line, "This year give a little more." Samets also displayed the video, radio, and print ads designed by his company. One ad features recipients of United Way funding singing this year's theme song. Images flash in a quick-cut montage format: a single head of household family; a dependent elderly man, a child with Down's Syndrome.

The problems of this type of appeal have been enumerated by charity researcher Robert A. Liston: "...it has gotten a little bit thin...these appeals are first cousins to the advertising and sales pitches that saturate our lives."

On her way to the podium, Barbara Snelling received a long standing ovation. Her voice held the audience for the next ten minutes, a smile occasionally piercing her serious face. At one moment Snelling had to fight back tears

while speaking in reference of her late husband. She spoke mainly of "attitude. A caring for others, a neighborliness, a belief that the golden rule is for everyone." A belief that Snelling obviously felt to be embodied in the United Way.

Snelling lauded United Way volunteers, noting that "the desire for power is absent from the hundreds of volunteers that work for United Way."

Executive Director Morse noted that 70% of United Way donations come from individuals. Many individuals give through their place of work. But it is interesting to note that while many people give, some of them have very little understanding of what they're giving their paycheck to, and what it does once they donate. Researcher Eleanor L. Brilliant says: "Despite wide public exposure to the United Way concept, very few Americans appear to have an in-depth understanding of the United Way, how it actually operates in the local community, and what its impact is on public policy at the national level. Factual knowledge about the United Way is not widely disseminated, and the name recognition it enjoys is not necessarily accompanied by informed opinion."

Although it serves many groups and provides other services, the United Way is essentially a money transfer point, or "clearinghouse of funds", according to Dolly Fleming. Fleming explained that the bulk of United Way-raised funds go to member agencies and partner agencies. "Money also goes to other United Ways, and to designated agencies. The donor has a choice of designating his or her agencies."

Potential donors should note that they are not limited to giving to the 37 member agencies of the United Way if they do choose to give. A donor who wishes to donate specifically to a group not on the United Way list can do so. One fund not on the local fund list is that of Planned Parenthood, which in many places is too controversial for inclusion. However, one group which is on the list and has come under fire recently for homophobic and exclusionary practices based on sexual orientation is the Boy Scouts of America. Last year, the Green Mountain Council of the BSA received over \$30,000 United Way fund dollars.

It was apparent from last week's breakfast that there is more to the United Way than a helping hand and a rainbow.

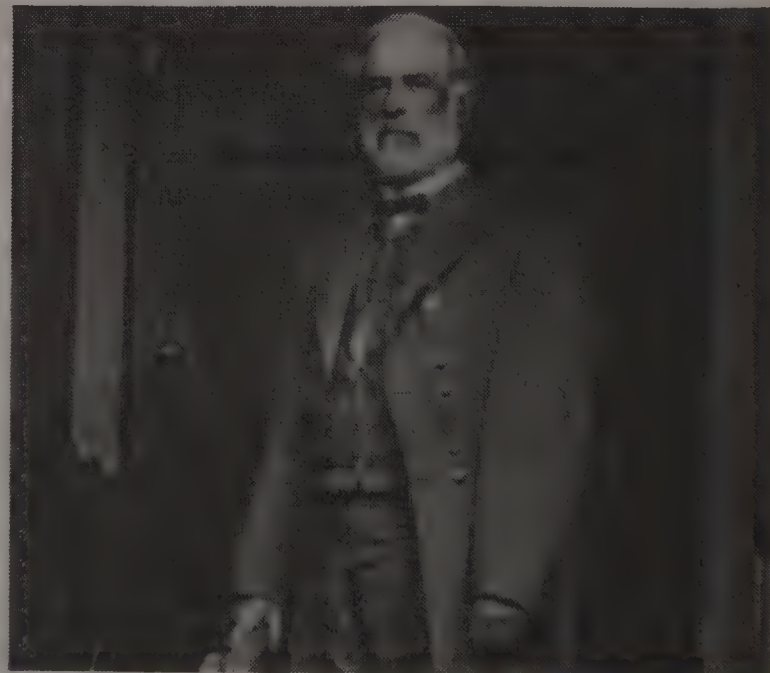
Civil War expert gives keynote address

continued from page 6

and our lives today because "it isn't just the most defining event in American history ... it is in fact true. True in the most intimate sense, the most deeply psychologically important way."

Burns has also done films

on the Brooklyn Bridge, the Statue of Liberty and the Shakers. He is currently working on a five part, five hour series on the history of baseball and plans to "offer yet another mirror of where we have been" that will be out sometime in 1994.



Robert E. Lee.

WRITE NEWS

Call Jason or Wendy at 656-4413 or stop by the Cynic Office in the bowels of Billings.

Alumnus relates coup experience

continued from page 8

the Parliament knew what was going on. They got their information from the people, and the people were giving them food. A lot of them switched sides. We asked the black berets if they knew the soldiers had switched sides, but they gave no response, other than attempting not to look scared. They were asked if they would shoot at unarmed people. One of the officers replied, 'yes', but he didn't say whether or not he would shoot at his own troops."

Truslow returned to the Parliament building, and found even more people there, including buses and cars adding to the barricade. "There were also tanks everywhere," Truslow remarked, "but there wasn't a lot of tension around them; it was more of a spectacle. People were actually hanging out on them, and children were climbing inside. In Red Square, they were more intimidating, and when they were moving in columns, it was terrifying. They made this low rumble, and it was a line of tanks as far as the eye could see."

In the days that followed, "there were more rumors, and a lot more people and there was more tension. I started getting scared just

because of the huge amounts of people. If anything did happen, people could just get trampled."

Truslow found out later that there had been orders to the troops, in no uncertain terms, "to disperse the crowd, destroy the first two floors of the building and kill 12 key people in there." The troops, however, refused, sparing massive bloodshed.

"The eight members of the committee were among the most hated and despised leaders the Soviet people had," Truslow recalled. "There was a feeling of disgust shared by everyone; they were completely incompetent to lead, and they began to realize what a mess they had made. They were so pathetically incompetent that it was repulsive to watch them. It was almost comical, since they were so badly organized."

"When they finally gave up on the 24th, there was a feeling of triumph in the air. The pre-Revolutionary flag was restored, and there was a huge march from the Parliament to Red Square."

Truslow was never concerned about his personal safety, although in retrospect he related, "I probably should have been. I just hope it works out for them. There's still so much to solve."

ARROW MOCCASINS

Arrow Moccasins are made of extra heavy, quality, Swiss hides that are tanned in England.

The fibers are tightly joined by a special tanning process; yet are pliable enough to allow the leather to mould to the feet and breathe. This is why Arrow Moccasins will outlast all others. Every pair is completely handmade and sewn with a knot in every stitch.



Ladies Single Sole Lace Boot \$39.75
Mens Single Sole Lace Boot \$46.95

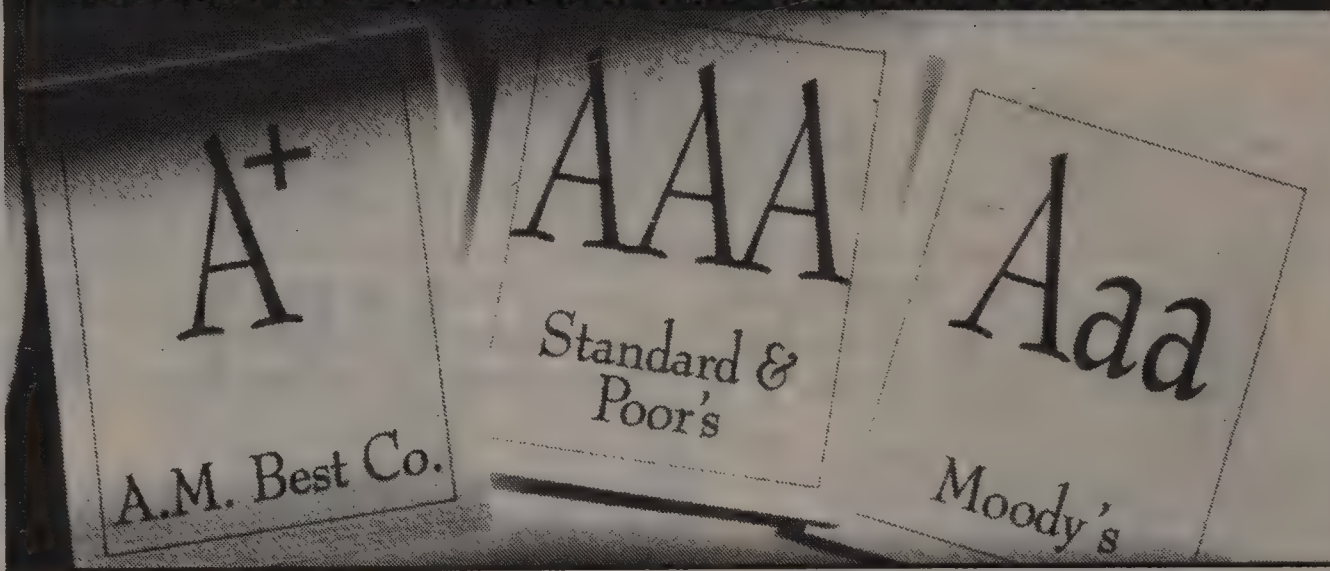
STRICTLY VERMONT



FUTON FRAMES FUTONS HANDPOURED CANDLES LEATHER GOODS ALL NATURAL
BODY CARE PRODUCTS VERMONT HANDCRAFTS & MORE

184 MAIN STREET (next to Nectar's) BURLINGTON 802-865-3118
OPEN NIGHTS 'TIL 9PM

PRINCIPLES of SOUND RETIREMENT INVESTING



BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Three companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER-PERFECT.

TIAA received A+ from A.M. Best Co., AAA from Standard & Poor's and Aaa from Moody's Investors Service. These ratings reflect TIAA's reliable claims-paying ability, exceptional financial strength, superior investment performance, and low expenses. With its guaranteed rate of return and opportunity for dividends, TIAA is one of less than ten companies, out of

2,200 nationwide, that received these highest marks.

CREF. FOUR MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there's the CREF variable annuity with four different investment accounts to give you the flexibility you want as you save for the future.

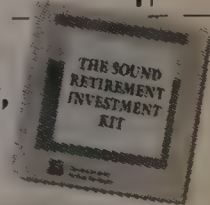
Together, TIAA and CREF form the nation's largest private retirement system, with over \$95 billion in assets and more than 70 years of experience serving the education community. For over one million people nationwide, the only letters to remember are TIAA-CREF.

**SEND NOW FOR A FREE
RETIREMENT INVESTMENT KIT,**
including a *Special Report* on TIAA investments.
Mail this coupon to: TIAA-CREF, Dept. QC,
730 Third Avenue, New York, NY 10017. Or call
1 800-842-2733, Ext. 8016.

Name (Please print) _____
Address _____
City _____ State _____ Zip Code _____
Institution (Full name) _____
Title _____ Daytime Phone () _____
TIAA-CREF Participant ☐ Yes ☐ No If yes, Social Security # _____



Ensuring the future
for those who shape it.™



© 1991 Teachers Insurance and Annuity Association College Retirement Equities Fund

HEY SENIORS IT'S PICTURE TIME!

**SIGN UPS WILL BE
SEPT. 16-20 IN
LOWER LEVEL BILLINGS
FROM 9-5**

**ACTUAL PICTURES TAKEN
SEPT. 23-27**

**CHAPEL CONF. ROOM
LOWER LEVEL BILLINGS
DON'T WAIT, GET YOUR SENIOR
PORTRAIT NOW!**

SAT'S to change

continued from page 10

overall average for all groups taken together — has dropped seven points.

— Students who took more academic classes during their educational careers scored about 50 points higher than the national average in both the verbal and the math sections.

"Those who took physics, for example, had average verbal scores of 464 and average math scores of 538, considerably above the national averages for each," said Robert Cameron, the board's senior research associate. "Those who took calculus had the highest math average, 599, and the highest verbal average, 502."

Cameron says the College Board is concerned about an apparent paradox — "We are seeing more years of study in academics and in college prep courses and still the average scores are going down."

Much of the drop comes from the higher percentage of minorities taking the test — this year 28 percent of test-takers were minorities. Of that 28 percent, 8 percent reported that English was their second language and another 8 percent reported they were bilingual.

"As more of our society is being included in the test, the more likely you are to see scores decline," Cameron said.

That greater inclusion and the SAT's inability to reflect different cultures in its test question content has helped spark the exam's rewrite.

"There's always been some suspicion about the way the test questions are written," Smith said. "The College Board now has

established a review board for minority education that looks at items for bias against women and ethnic groups."

That board has existed for many years and the content of questions has slowly changed to reflect more cultural diversity, Cameron said.

The new test will not only show more changes in content, but also changes in form.

In its first format changes since 1975, the test will abandon its antonym, or opposite word, questions for beefed-up reading sections that will put more emphasis on higher-order reading skills, Cameron said. He calls it critical reading.

In the math section, the primary change will involve the addition of a section where students generate their own answers to problems rather than picking an answer from the traditional multiple choice format.

While College Board officials are working on the changes, they stand by their claim that the SAT, the primary test used in 22 East and West Coast states for college entrance, is an accurate reflection of a student's academic ability.

The American College Testing Program, another college admissions test known as ACT, is used predominantly in 28 states. ACT officials will release their 1991 average scores on Sept. 17.

"The bottom line is that the College Board has always said their test scores are extremely accurate, but what we find is that admissions offices look at academic records first," Smith said. "Some kids test well and some panic and blow it."

Toxic Waste at UVM

continued from page 9

of the total UVM radioactive waste. All of this category was previously sent out to the Tanford facility in Washington state. Since the first of January, 1989, however, this waste ceased to be shipped out and is instead being stored until Vermont arrives at a viable alternative.

The second category is "low-level." This accounts for 23% of UVM's waste and is sent out to the Quadrex facility in Florida for incineration. The third category is the "short-lived waste" (39%). This is stored

until sufficient decay occurs, so that no radioactivity remains, and is then disposed of with the normal trash.

All of the substances that are stored at UVM are stored at the Spear Street facility. The truck that is parked behind the library, in front of Wills Hall, is not radioactive waste. This truck is one storage site of toxic waste, also known as hazardous waste, and is not radioactive. Toxic wastes are those which contain carcinogens, metals, or solvents.

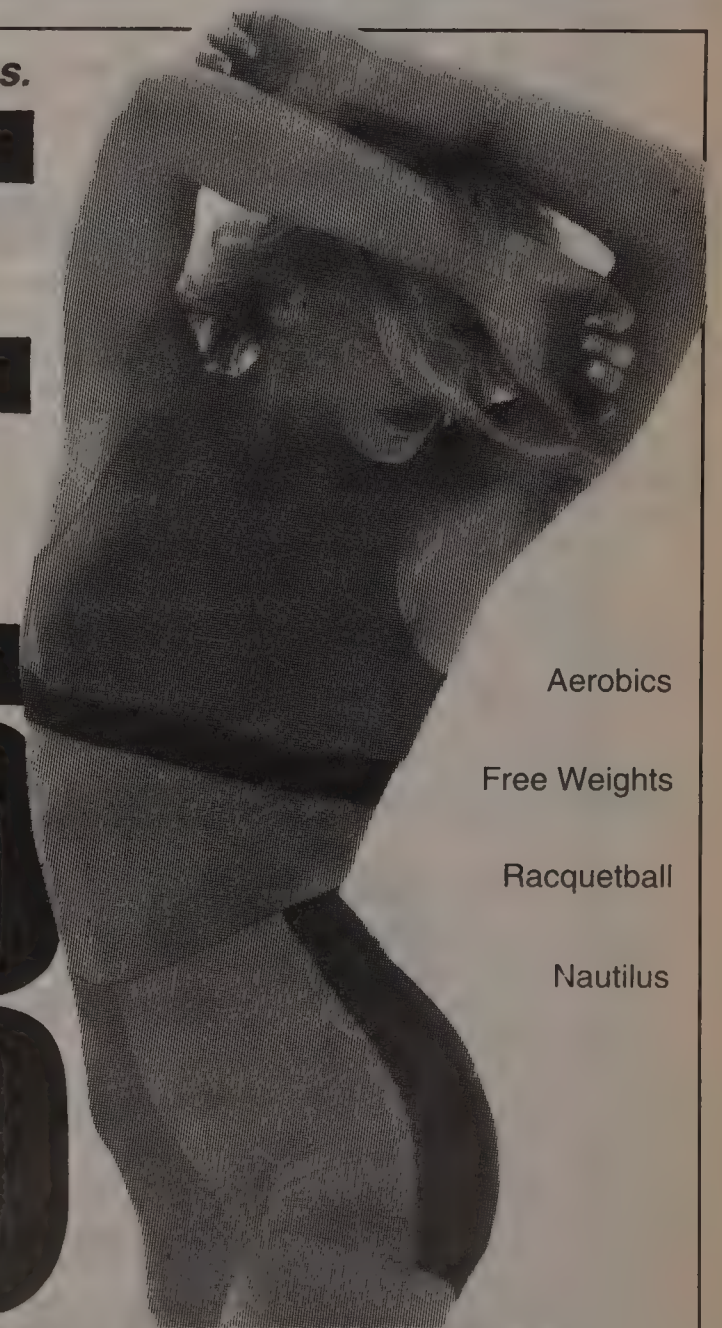
YEARBOOK MEETING SUNDAY SEPT. 15th 6:00 P.M. IN THE ARIEL OFFICE

NO EXPERIENCE NEEDED!!!!

**\$5.00 OFF ON THE
1991 YEARBOOK, THE ARIEL
REDEEM CUPON BETWEEN SEPT. 16-20
IN LOWER LEVEL BILLINGS**

The Students' Choice For Fitness.

THE CLUB



Aerobics

Free Weights

Racquetball

Nautilus

TRIAL WORK OUT

**Redeem this coupon at the Olympiad and
Try Out the Club for Free!**

*Limit: One free workout per person. Student I.D. required.
Offer expires 9/30/91.*

Olympiad

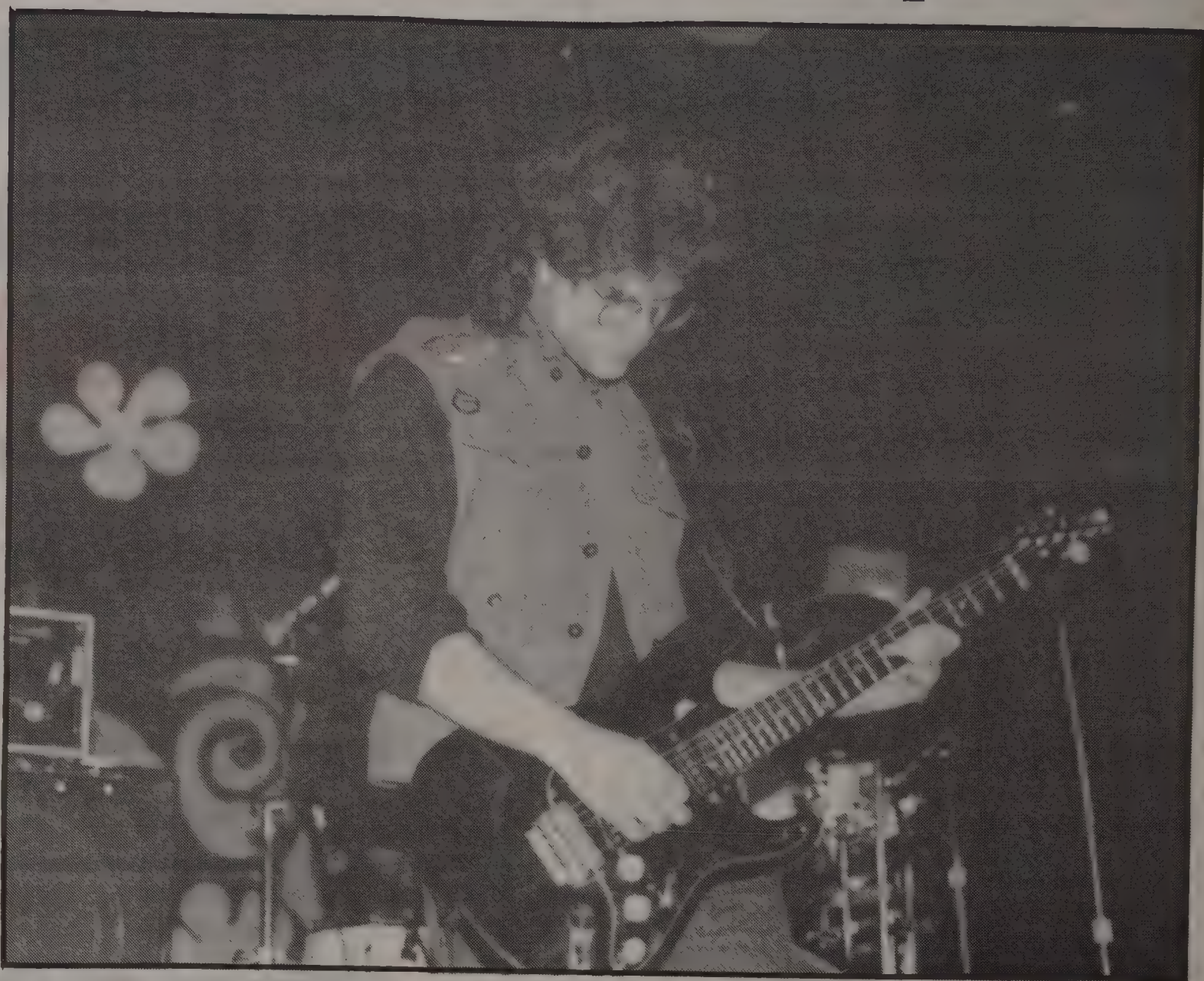
One Club Fits All

Farrell Road, South Burlington

8 6 3 • 4 2 9 9

A r t s B o r d e r

Black Hairy Tongue Plays Border requiem



BRYAN AGRAN

Pete Painful (a.k.a. Pete Comley) of Black Hairy Tongue hammers some of the last notes to reverberate through the soon to be closed *Border*.

ALEX JOHNSON

Thick is a sound. Thick, is an experience.

The **Do It Now Foundation**, **G.O.D.**, and **Black Hairy Tongue** show this past Sunday night at *Border* was thicker. It was excellent. It was also the last good show at *Border*. Forever.

The show was being toted by *Border*'s management as the last "hardcore" show at *Border*. Classifications never really work, especially with these three bands. Hard, maybe, but that doesn't tell anything about their style, their overall sound, or their quality.

Let's leave it at thicker.

As the song was winding down into its final grumbles, Stech sacrificed his drums with a sledgehammer. Both destructive and beautiful.

The **Do it Now Foundation** started the show late, way past the 8:00 pm sharp advertised time, but it was a still a good show. I didn't catch enough of them to do any serious critiquing but they have a nice, hard melodic sound. There was an underlying set melody to their music, but it was covered with a raw, hard fuzzyness, much like most of Bob Mould's last album, *Black Sheets of Rain*. There would seem to be a kind of mellowness in the song and than a loose guitar riff would come down and shake everything up. They were a good warm-up for **G.O.D.** and **Black Hairy Tongue**.

G.O.D. (Generation of Degeneration) was amazingly good. The three piece band (looking for a fourth) has come a long way quickly since their last six song cassette was produced. Rather than relying on intense, loud, angry punk-inspired orgasmic riffs, they have tightened their sound and varied it.

"Daddy-O" is a prime example. It is intense, hard alternative-rock with a pretty infectious medley and beat. Very catchy, but not poppy. Just good and hard.

But the music was still **G.O.D.** "Men in Tweed" showed that they still have a solid, angry sound. And maybe most importantly, they can still inspire, fuel and sustain a pretty intense pit. Even local hardcore legend Rat Dog of the speedmetal band **Rat Dog's Army** was seen thrashing around side by side with members of the audience and members of the next band, **Black Hairy Tongue**.

After a change of band equipment, the **Tongue** experience began. The lights dimmed. The already **G.O.D.** thickened air began to get — yes, thicker. A spiraling blue light above the center of the audience began a beat-inspired rotation as Michael Jackson's "Thriller" began to pump out of the sound-system. And **Black Hairy Tongue** took the stage.

A brief 45 second cover of **Queen's** "We Will Rock You," began the show, and then they slammed into an amazingly tight cover of **L7's** "Shove." Spot (drums) gave some intensely loud, guttural vocals showing a pretty high screaming range. It was good.

The first half of the show (after **L7**) was all new material, all pretty classic tight and oh-so melodically hard **Black Hairy Tongue**. Lead vocalist Guy Smiley (Seth Parker) was exceptionally angst-ridden this night, with high-powered, more grungy than usual vocals.

Next was another cover, this time of **Mudhoney's** "You Got It." Then it was back to some older, better known **Tongue** tunes. "Pete's Brain" had an added little **Metallica** riff inserted at what is normally a false ending, a momentary bit of added pleasure for metal-heads in the crowd.

The grand finally was the ever popular "Girge," this time with two sets of drummers, Spot of **Black Hairy Tongue** was joined by drummer Stech (Chris Stecher) of **G.O.D.** As the song was winding down into its final grumbles, Stech sacrificed his drums with a sledgehammer. Both destructive and beautiful.

So that is it for good music at *Border*. If it turns into a sports bar it will absolutely suck.

G.O.D. and the **Do it Now Foundation** will be performing along with **Ninja Custodian** at the Contois Auditorium, to benefit the Last Elm Cafe, on Friday at 8:30. It might be **Ninja's** last gig before moving to LA. Admission is \$5.00.

Boyz in the Hood: —
portrayal of tragedy

JENN BRESNAHAN

I tried so hard, I really did. For a while, I thought that I was going to be able to hold out. While all others around me were shamelessly sobbing into their hands, their eyes riveted to the screen, I held my tears in tow. But finally, the powerful excellence of Boyz N the Hood got to me, and I was unable to stop myself from being swept up into the story and losing myself to tears.

Boyz N the Hood is an amazing movie all the way around. The movie centers around the lives of a group of young black boys growing up in the H.U.D. (Housing and Urban Development) in Los Angeles. The boys grow to manhood amongst poverty, bleakness, and continual violence. Not a night passes without the telltale sounds of police helicopters and machine guns. Rival gangs engage in open warfare. Some of the members of the group, such as the rapper, Ice-cube, who plays Doughboy, fall prey to their environment, wiled away by booze, loose women, and crime. However, two others are able to pull themselves away from this fate. Trey, played by Cuba Gooding Jr., is lucky enough to have parents who actively teach him responsibility and morality, and Rick, played by Morris Chestnut, is blessed with a golden football talent.

One out of every twenty-one blacks will be murdered each year. Four out of five of these murders will be committed by another black person. Within the H.U.D. area, there are more gunstores than there are mini-marts.

It is interesting to see how different men with the same background can grow to be so different. Rick and Trey long to escape, but before they can, tragedy hits. In spite of, and perhaps because of this tragedy, one leaves the theater feeling that the characters actually triumph over their situation. Within their own minds, they overcome the bestial instincts for revenge and self destruction, and replace them with hard won wisdom and self restraint. No matter how the outside world might view the boys living in the H.U.D., they are victors over their environment.

Boyz N the Hood suggests that the black's plight can largely be blamed on blacks themselves. One out of every twenty-one blacks will be murdered each year. Four out of every five of these murders will be committed by another black person. Within the H.U.D. area, there are more gunstores than there are mini-marts. The rest of the world might have started the problem, but blacks unwittingly perpetuate and strengthen their own misery. In one moving scene, Trey's father, Furious, played by Larry Fishburne, riles up a broken black community by urging them to unite to overcome their allotted role in society. Nothing can be accomplished if all blacks do not band together. Another example of this problem can be found in the embittered bigotry of the black policeman that haunts the boys in the H.U.D.

Considering the strong anti-gang message of the movie, it is ironic that it spurned real life violence. Recently, several rival gangs met outside of the movie and blood was shed. This eruption of real life violence reinforces the impact of the movie because it hits home. This stuff really happens in everyday life. Boyz N the Hood is a powerful drama that portrays a side of life about which most people are ignorant, or that they chose to ignore.

THE AFTER
BLITZ

3-Day-Sale
Fri. 10 - 9
Sat. 9 - 5
Sun. 12 - 5

SUGARBUSH/STOWE
BIG PASS
On Sale Now At THE EDGE
Ski Both Mountains For Just \$299!

*Camera for pass not yet available

Your Make-up Exam!

OK. We know some of you blew off The Blitz last Saturday - only the biggest ski sale of the year! But here's the good news: You've got a chance to take the make-up this Friday, Saturday and Sunday! Don't miss out again! And bring your parents!

Save up to 70% on last year's gear, including special closeouts from CB, Salomon, Rossignol, Head, Look, Marker, Lange, Nordica, K2 and more!

Table with 5 columns: Category, Item, List Price, Blitz Price. Rows include SKIS (Rossignol 735, Olin Vortex, etc.) and BOOTS (Lange TSH Heat, Nordica 982, etc.).

Table with 3 columns: Category, Item, List Price, Blitz Price. Rows include PARKAS, SHELLS, PANTS AND FLEECE (CB zip out down parka, etc.).

SKI PACKAGES
Package any new '92 ski or any ski from last year with any binding for additional savings! Each package includes FREE mounting, calibration and ski prep. (\$30 value).
For Example - '92 Elan Kevlar CP ski with Geze G 53 binding \$505 \$214

Grid of 8 promotional boxes:
1. Rossignol Lexan lens goggle with free second lens (\$60 value) \$19.95
2. '91 Rossignol Snowboards Retrowave or 163 \$219
3. CB Sport Shells Jockey top or hooded training \$35
4. 100's of Rossignol Accessories At Closeout Prices
5. 1991 Used Performance Demo Skis ALL ON SALE!
6. ALL THULE RACKS 20% Off!
7. Area's Largest CB Outlet CB Adult parkas and shells \$35-\$129
8. ALL 1992 CLOTHING by CB, Northface, White Sierra, Marker, LTD. and more is at least 20% off!

CHECK THIS OUT!
Buy any new Salomon ski with a Salomon binding at great After Blitz prices and Salomon will send you a \$100 U.S. Savings Bond! And Salomon guarantees your 100% satisfaction with your ski purchase. Come in and check it out!

Layaway Just 25% Down
Guaranteed Boot Fit
Free Parking Behind Store

The Downhill
EDGE
The trail to take.

Some quantities are limited. Not all sizes available. Not responsible for typographical errors.

VISA, MasterCard, American Express, Discover

65 Main Street • Burlington, VT • 862-2282



EXCELLENCE IN
SERVICE AND QUALITY
FOR 8 YEARS



CUSTOM DESIGNED
AND SCREENPRINTED
ACTION WEAR

78 ETHAN ALLEN DRIVE SOUTH BURLINGTON, VT
800-833-6643 802-863-1724

Who Administers Justice?

Members Needed
for the
Student Judicial Council



Here's your opportunity to participate in the university judiciary
process!

Applications available at the main desks of C-B-W, L/L, Harris-Millis, W-D-W, M-A-T,
Mason-Simpson-Hamilton, Christie-Wright-Patterson, Student Association Office, and
the Division of Student Affairs Office.

Legendary Pink Dots talk

PETER PAINE

Cynic:What country were you born in, Edward?

Kah-Spel:I was born in England.

Cynic:You and the band moved to Holland in 1984.
Why is that?

Kah-Spel:It's basically down to the fact that you can't ever hope to survive on music alone in England, especially when you are a willfully obscure band like the Legendary Pink Dots. You have to play the game in some way in England; you have to get a manager and get all wrapped up in the pressure of record companies telling you what to do. There are only a few bands that actually resist all of that. If you do resist it, you're in for a hard time.

For us it did become all too hard at a certain point so we thought, "go to where they like it," and moved to Holland, which actually recieved us very well at the time. Now England acknowledges us and we even get decent reviews there! But a little late now, you know?

Cynic:It does seem now, after an entire decade, that you are finally getting the respect and audience you deserve. Your reputation in the United States seems to be growing quickly.

Kah-Spel:America has always been pretty receptive - much more than England. There has always been a nice hardcore underground following in America. Now it's a lot larger, for sure. It's given us a lot of encouragement over the years.

"I really loathe and despise politicians and systems, and I think they're all a bunch of shit, quite honestly."

- Edward Kah-Spel
Legendary Pink Dots

Cynic:Are you getting popular enough here in the States so that you wouldn't stop off anymore in a small city like Burlington?

Kah-Spel:That's the trouble with things now. The tour is booked for us. We have an agent in New York and we have no say in where we play. The shows are simply presented to us; it's very hard to say, "well, we'd like to go here or there." We try that but it doesn't usually work. I would like to stop there again...It was a good crowd.

Cynic:You were going to play here last year but it got cancelled at the last minute. What happened?

Kah-Spel:We finally found out it was cancelled literally a day before we were set to leave. We had the air tickets, we were completely prepared - we had all the customs papers and all that kind of thing. Then we got the message you are of no artistic merit (from the U.S. government.) This coming from people who've never heard you! This, you could say, upset us quite a bit - especially when we were deemed of artistic merit only a year before. This year we are deemed of artistic merit once again and I'm sure they've still never heard us.

It gets very stupid. I really resent politics creeping into music. What has politics got to do with it anyway? I really loathe and despise politicians and systems, and I think they're all a bunch of shit, quite honestly.

Cynic:When I think of the Legendary Pink Dots, I often think of the words. Does the term onomatopoeia mean anything to you?

Kah-Spel:Onomatopoeia. Yeah... I don't really go for particular techniques in poetry. I've always been aware of those techniques - onomatopoeia, alliteration and all that - but most of my lyrics are train of thought.

Cynic:Some of the more popular Pink Dots' songs seem to be the ones that are least understood. For example "The Pleasure Palace" on the *Princess Col-dheart* ep.

Kah-Spel:"The Pleasure Palace" is an interesting one in that the whole idea behind the lyrics is that there are no lyrics. The lyrics are made up everytime we perform it - including the time of the recording. It's just literally what comes into my mind at the time and I take it along a certain path and it turns into...well, it's quite surreal actually.

Like, there's one line in "The Pleasure Palace" which is "please don't hit me with that wooden fish." I spotted a wooden fish lying on the yellow sofa in the barn and I

MODELING SEMINAR AND SEARCH

Wednesday Sept. 18th

8:00 P.M. NO FEE

BURLINGTON SHERATON

Mystique Model Management of N.Y.C. is scouting new talent for New England and New York. See if you have what it takes. No experience necessary.
QUESTIONS? CALL 212-228-2695



politics and onomatopoeia

thought, "I must bring this wooden fish into the song as it's fascinating me as I sing this." Why is that? Why would anybody make a wooden fish? I mean, it's a very strange thing to do, but it appealed to me in a perverse sort of way.

Cynic:Is *The Maria Dimension* (the title of the new album by the Legendary Pink Dots) another reference to the archetypal female figures that keep appearing in your lyrics?

Kah-Spel:The Virgin Mary pops up quite a bit in the history of the Pink Dots. It's a bit ironic because I'm not a Catholic at all, but there are certain aspects of that religion that really annoy me. I think it's been responsible for an awful lot of bad things on this planet. But then again, if you look at any religion you can say the same thing. I don't specifically aim my venom at the Catholics.

Cynic:Do you draw any ideas from your childhood?

Kah-Spel:Here and there, I mean, I had quite a strange childhood. There are a lot of memories. Some of them I wonder if they're real memories or if they're actually memories of dreams that I had at the time. When I talk about my childhood with my mother, for instance, she doesn't remember certain incidents and it makes me very confused and I wonder, "did I dream this once?"

It all does tend to find its way into what I write because...yeah, your childhood really shapes you. Actually, I'd say the lyrics are absolutely dripping with childhood experiences.

(Like a child)...I tend to think in pictures. I like to think that I can feel them and see them. As it happens, on some of the best records I've ever heard I often don't understand a word of the language used. I've got a Finnish album in my record collection and all the lyrics are in Finnish. Now, I don't understand Finnish at all but the record moves me because of the way they deliver those words. It transcends language. Hopefully, the Pink Dots do the same.



Cover art to the back of the Legendary Pink Dots' ep *Princess Coldheart*. This interview transcribed by Marshall Pierce.

WELCOME BACK



BURLINGTON BAGEL BAKERY

*** Vermont's Original ***

Serving UVM and Burlington

Since 1979

Featuring

13 Varieties of Fresh Baked Bagels

8-100% Real Cream Cheese Spreads

Green Mountain Coffee Roasters Coffee

Toasting - Hot Sandwiches - Bagel Breads

Mini Bagels - Bagel Pretzels - Pizza Bagels

Open 7 days a week 6:30 am. - 6:00 pm.

BURLINGTON
Corner of St. Paul & Main St.

SOUTH BURLINGTON
Shelburne Rd.

MONTPELIER

PLATTSBURG, NY.

COUPON



BUY 1

GET 1

FREE

Any Bagel and
Real Cream Cheese
or

Bagel Sandwich

PLUS

A coupon for
your next visit

**BURLINGTON BAGEL
BAKERY**

Downtown Store Only
One per customer
per visit

Good thru Sept. 30, 1991

COUPON

Rush revives old magic in new record release

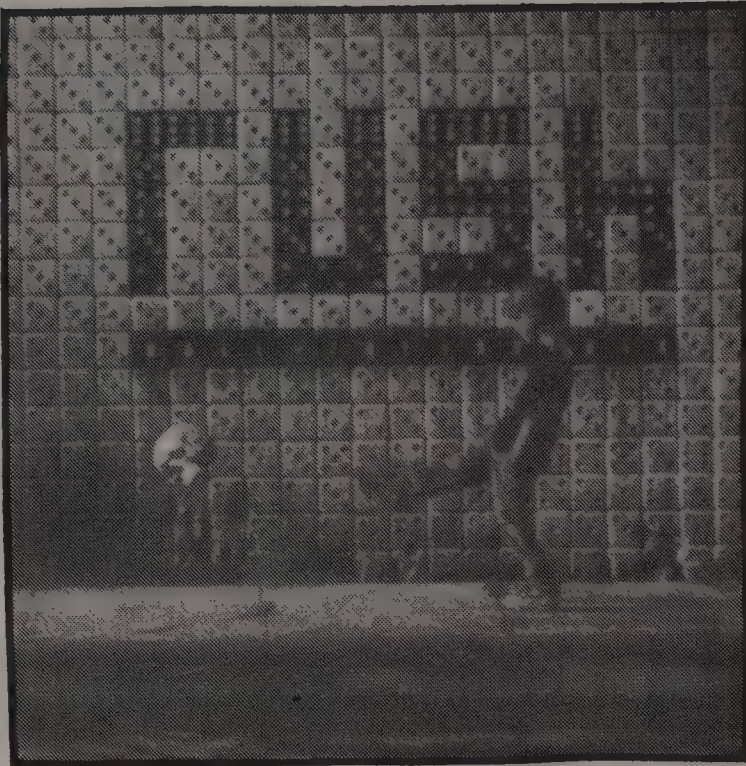
MATT CANETTO

The new Rush album, *Roll the Bones* is the closest they have come to a concept album since the 1976 classic, *2112*. The name of the album (and the concept) rely on the old cliché to roll the bones or, in other words, to take a chance; and drummer Neil Peart's lyrics are the best they've been in years. The title song reads, "We go out in the world and take our chances/fate is just the weight of circumstances." This is not merely a song, but Peart's general philosophy in life. On "The Big Wheel" he writes, "Taking your chances you'll have the right answers/when the final judgement begins." Even when he writes about love he still does not seem to believe in fate. The lyrics imply that the only way to get something is to play the deck. On "Ghost of a Chance" Geddy Lee sings, "I don't believe in destiny/or the guiding hand of fate/.../but I believe in a ghost of a chance/we can find someone to love/and make it last."

The band is even tighter than usual. Neil's drumming could be the best in the world and Alex's guitars are exquisitely sparse and melodic.

The band not only preaches this risk taking, they attempt to practice it in their music. Upon first listen, *Roll the Bones* sounds like typical Rush, but after listening a few times there are noticeable differences. Singer, bassist, keyboardist and all around virtuoso Geddy Lee seems to take more of chance with his voice and the result is a much fuller and more honest vocal sound than on any of the previous albums. There are numerous inflections that Geddy never attempted prior to this album. Songs such as "Bravado" and "The Big Wheel" are perfect examples of Geddy's new found vocal courage, and the band as a whole is even tighter than usual. Neil's drumming could be the best in the world and Alex Lifeson's guitars are exquisitely sparse and melodic.

Rush has changed over their seventeen year career. Rush started as a Led Zeppelin-influenced hard rock band and they've become one of today's more intelligent, witty AOR bands today.



Straightjacket Fits: poppy melancholia *Melts*

Straightjacket Fits', a band out of New Zealand, new album *Melt* is full of melancholy, alternative guitar pop. Plenty of reverb. Layered, jangly (lightly distorted) guitars, and shivery, breathy male vocals. Each story is a quiet melodic outtake on personal angst. Even the brighter, more upbeat material (not unlike happier Elvis Costello songs recorded underwater) never quite resolves the melocholia this album exudes.

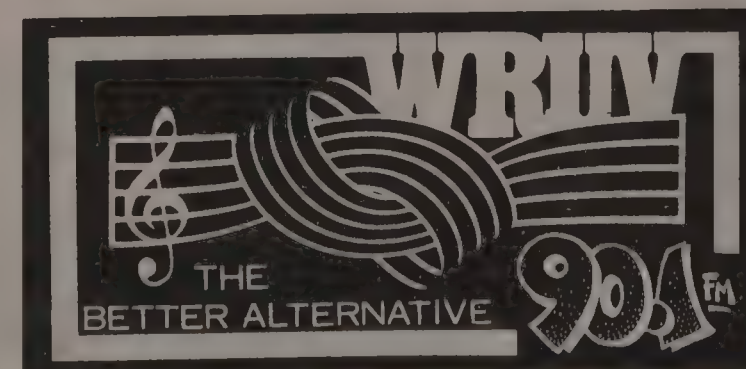
Lou



And, yes, it's true, RUV's eleven appears again

This week's Top 11 at WRUV is LOUD and angry. The apparent mental backlash resulting from new school schedules, Irritating Teachers, crisp air and the sudden horrific proliferation of dogs in Burlington has prompted the typical 'RUV D.J. to spin *EVIL* records with unequaled venom. There's some wonderful harshness here folks: Mudhoney, Nirvana, Fudge Tunnel, Skin Yard, Head Candy, Moving Targets, and Band of Susans. Poor Righteous Teachers, with angry rap; and then the bizarre, twisted techno of Coil's latest. Meekly holding on to their *Top 11 status* are the nice boys of the week, Ned's Atomic Dustbin. Here it is, folks. Check us OUT on 90.1 FM. We're WRUV and we don't smell.

- 1.Mudhoney - *Every Good Boy Deserves Fudge* (Sub Pop)
- 2.Coil - *Love's Secret Domain* (Wax Trax)
- 3.Nirvana - *Smells Like Teen Spirit* (DGC)
- 4.Fudge Tunnel - *First Movement* (Relativity)
- 5.Moving Targets - *Fall* (Taang!)
- 6.Ned's Atomic Dustbin - *God Fodder* (Columbia)



- 7.Skin Yard - *1000 Smiling Knuckles* (Cruz)
- 8.Band of Susans - *The Word and the Flesh* (Restless)
- 9.Head Candy - *Starcaster* (Link)
- 10.Poor Righteous Teachers - *Pure Poverty Profile* (Profile)
- 11.The Orb - *Adventures Beyond the Ultra World* (Mercury)

IS YOUR LIFE DULL? DOES THE **BRADY BUNCH** PROVIDE YOUR GREATEST ENTERTAINMENT? DO YOU OFTEN PICK YOUR NOSE JUST TO PASS THE TIME? - - WELL THEN WHY DON'T YOU WRITE ARTS - YOUR LIFE WON'T CHANGE MUCH, BUT YOU MIGHT GET TO GO PLACES FOR FREE.

UVM Collects opens at Fleming

Opening this Friday, September 13, the *UVM Collects* exhibit will open in the East Front Gallery of the Fleming museum. The exhibit will cover American art collected from both UVM alumni and those who have earned the honor of being dubbed UVM friends. Part of the UVM Bicentennial Celebration, the exhibit will show through the fifteenth of December.

The exhibit will consist of over fifty paintings, prints, drawings and photographs that are on loan to the Fleming. Works that will be included are those of Ansel Adams and Grandma Moses, Berenice Abbott's 1926 photo of James Joyce, American Impressionist paintings by Edmund Greacen and Clark Vorhees, the works of Vermont artists such as photographer Ralph Steiner, and painters Luigi Lucioni, Francis Colburn, and Mary Bryan, plus several other works.

The admission to the exhibit will be free. Museum hours are Tuesday through Friday, 9 a.m.-4 p.m.; Saturday and Sunday, 1-5 p.m. The Fleming is closed on Mondays. You may reach the Fleming at 656-2090 if you have further questions.

Jim Murphy



A sample of art to be displayed at the new *UVM Collects* exhibit to open this Friday at the Fleming.

BE LIKE LOU

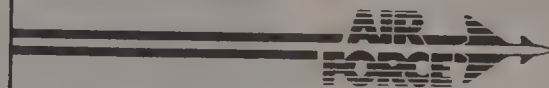
WRITE ARTS

AIM HIGH

1992 BSN STUDENTS.

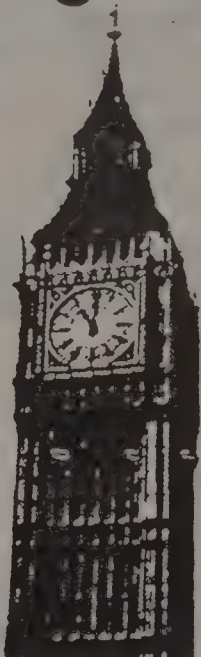
Enter the Air Force immediately after graduation — without waiting for the results of your State Boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a five-month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.

USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF



Study in

London, England



Emphasis in Liberal Arts, International Business, and Criminal Justice

Mainstream classes with British students, plus specially designed courses just for American Students

All courses approved by University of Wisconsin-Platteville and validated on an official UW-P transcript

\$4,200 per semester for Wisconsin and Minnesota residents
\$4,550 per semester for non-residents

Costs include

- Tuition and fees
- Home-stay accommodations with meals
- Fieldtrips

All financial aid applies

For further information contact
Study Abroad Programs
308 Warner Hall
University of Wisconsin-Platteville
1 University Plaza
Platteville, Wisconsin 53818-3099
(608) 342-1726

*** Student Special ***

Work Out At

The Woolen Mill!

4 Months For Only \$100

(Regular Rate: 3 months for \$120)

Nautilus, Aerobics, Indoor Pool, Bikes, Treadmill, Rowing Machine, Stairmasters, Whirlpools, Saunas, and More! Close to Campus!

20 West Canal Street, Winooski.
655-2399

THE WOOLEN MILL HEALTH CLUB

Vermont Volunteers In Action for Twenty Years

TOM GILBERT

In 1971, a time of social upheaval and intense pressure for social change, the Office of Volunteer Programs was founded at the University of Vermont to link the resources of the University with the needs of the community. Twenty years later, Volunteers In Action(VIA) carries on this mission with dedication and success.

Last year, VIA was recognized by the Governor's Commission on Volunteerism as the most outstanding volunteer program in the state. Awards from the city of Burlington were received for the VIA sponsored Hunger Cleanup and the L.E.A.R.N.(Literacy Education for Adult Reading Needs) program. In addition, last year's director and volunteer coordinator were recognized on the national level.

VIA is composed of ten programs. Each program is designed to meet a specific community need while providing valuable learning experiences to volunteers. One of the most popular programs sponsored by VIA is the **Big Buddies** program. This is a program designed to match college students with underprivileged children and give the children a companion to look up to.

On the other end of the spectrum is the **Adopt-A-Grandparent** program. While similar to the Big Buddies program the volunteers are matched with elderly citizens in need of companionship. Students are matched with a companion at the Burlington Convalescent Center and the Visiting Nurses Association.

One of the more visible programs sponsored by VIA is **Habitat for Humanity**. This is an effort in which to create affordable housing for more people. With this project the volunteers work side-by-side and build houses with the people who need them.

One of the thrusts of VIA is towards the children of the community. The **Vermont Special Olympics** is one of the programs which helps coordinate Chittenden County and Vermont State Special Olympics by providing student coaches, huggers, and supporters for the athletes. The **Vermont Children's Magazine** is another program for children in which VIA volunteers venture to the elementary schools and gather writing and artwork with which they publish two Children's Magazines each year. The goal with this program is to promote academic pride in young students. One of the last



COURTESY OF VIA

VIA volunteers partying down at the Big Buddies Bash!

children's programs is **Volunteers for Youth**. This aims more towards the recreational aspect as the volunteers participate with children in Boy's and Girl's clubs in the area.

With many programs geared towards children there are also efforts to help the adults of the community. The **Food Salvage Program** serves weekly Sunday dinners to the needy population of Burlington by collecting food that would normally go to waste. Along with this is the

L.E.A.R.N program, an effort in which to help high school students and prisoners with reading problems.

Throughout the year VIA will also hold special events to raise the awareness of these problems to the members of the Burlington and greater Burlington community.

Anyone interested in learning more about Volunteers in Action should venture down to the Billings student offices in the Basement. If you cannot do that then call 656-0798.

UVM Students Upset Over Eighty Dollar Parking Fee



Charlton Hoag

Heavens to Betsy, Martha, we paid 80 bucks for a student parking pass and there ain't no where to park our tractor.

BOB MORGAN &
MATT CANETTO

Eighty dollars. Eighty dollars can buy quite a bit in today's world. A book at the UVM bookstore, a family's groceries for a week, four or five cd's.... or a parking permit on the UVM campus. Notice we did not say 'a parking spot' for a permit is no guarantee for a spot.

Students returning to campus this year were greeted with a pleasant surprise, a full time undergraduate student parking permit was no longer forty dollars. It had doubled in price and was now eighty dollars. These two reporters had a hard time believing that this increase was due to inflation. We were then curious as to the motives behind the increase?

It is apparent that UVM has not made a significant effort to increase convenient, accessible parking areas for on-campus students. If this is not the reason for the increase, then what is?

A plausible explanation for the increase could be that the university is trying to solve the parking crunch, by increasing the fee to acquire a parking permit. The university may be hoping that such an increase would reduce the number of students attempting to buy a parking permit. If this is the intention, we believe that this action is regressive and unjust. Those who have sufficient funds will certainly complain about this increase, but the students who are most affected by this action are

please turn to page 23

Zuke Zantolay: Letters and Language

Dear Zuke,
This afternoon I dreamed that I stuck my finger in the wall socket at the gym and suddenly was fed imagery of stalagmites and Triceratops munching on some shubbery. What on earth would you read into this? I feel like I am missing the connection.

Into the Circuit,
M. Jackson Witherspoon

Dear Brother Witherspoon,
Isn't it amazing when you succeed in plugging into the impulse of life's flow? You have, my friend, played witness to the primordial memory banks of collective human consciousness. Swept off on an incredible time-swallowing journey, you were hurled backwards (and fowards?) into a swirl of universal experience, culminating in your personal perception. Maybe you were that shrubbery or that stalagmite. Whatever happened, the cosmos is certainly happy you're here to tell about the adventure. Good job Jackson!

Z

Dear Zuke,
Wistlessly we continue to wander as a species. I'm becoming increasingly frustrated with the potential path our current actions are prognosticating. How can I find meaning in this apparent cruel joke?

Concerned and Conscious,
Emily MacDaniels

Dear Sister Emily,
All of us have lately asked ourselves about the Big Carnival. What is our role? Where does the Ferris Wheel end? What's the prime position on the Wheel? What if I was too skinny for the safety bar? What if the operator is intoxicated? What if the power goes out? What if the ball bearing bust and I writhe in anguish upside down and alone hanging desperately to my yellow car? What if I puke? This is normal. Don't feel alone in your feeling of extreme vacuity and the lack of any meaning whatsoever in this grand illusion. Never fear, sister, simply imagine something else that really appeals to you. It's easy. You can paint your own world. Take the driver's seat. Roll the Ferris into the Blue Evermore. Start today!

Z

Dear Mr. Zuke,
I don't think that Coors Light is always the "right beer now," but if I don't drink it with the other guys, I know they'll probably think I'm a dork. What to do?

Seeing things differently,
Chad Walter Warner III

Brother Chad,
In the great auto race of life, there are no winners or losers, only lightning fast pit-stop mechanics who can change a tire in less than a second. Remember that beer can be an important part of a properly developed social consciousness, and that without it, you may learn something you will someday wish you hadn't. As I have always said, the good beer tastes better than the bad beer. Seek the light of goodness in the darkness of hops, for in the final malting, we are all equal barley. Look not to the gleaming bullet of socially repugnant death, but to the ancient ritual of rebirth in wisdom. I believe in you brother! Progress, but ever sideways.

Z

Dear Zuke,
Can't really figure out what's going on these days. I was at a keg party and everytime I passed someone I did't know, they'd grunt, look at me funny, and say, "Yo dude, what's up?" Why does this happen, Zuke?

Puzzled,
Walt Zeederbaum

Dear Brother Walt,
Your major of study here at the University of Vermont State Agricultural College obviously is not sociology or anthropology. Are you into pure physics or something? Humans have followed a subconscious tract on a sociobiological evolutionary scale that has enabled them to compute the fact that yes, there are other souls

fluttering about, imbibing their physio-cultural necessities as readily as your own programmed entity. This phenomenon has ranged from ancient tribal festivals of debauchery to today's \$35 keg party, plus deposit. Read a good textbook and then write your own. Groove on.

Z

Dear Zuke,
I think that most modern problems are relatively simple. I don't ever, ever want to spend more than a few minutes getting dressed in the morning, and I don't mind my roommate. Thanks for the opportunity to come clean anonymously.

feeling good and looking good at the university,
Joey Light

Brother Joey,
As I have always said, "there is more to be scene looking out the window than through it." I think that your frustration stems from an over stimulated pineal gland, and thus you are perpetually recapitulating your spuious attitude towards your acerebral underlings. Losen up and take a nap, friend. I think that you are as far on the right track as you could be without wearing a tie in the shower. I don'y mean to be obfuscatory, but there is really no place in this world for logic which kills. Warm milk at bedtime and cold water in the morning. Everything will soon come up begonias.

Z

please turn to page 24

Parking Fiasco

continued from page 22

those who are already struggling to pay tuition bills. These students may not be able to bring a vehicle to campus and that is most certainly regressive and unfair.

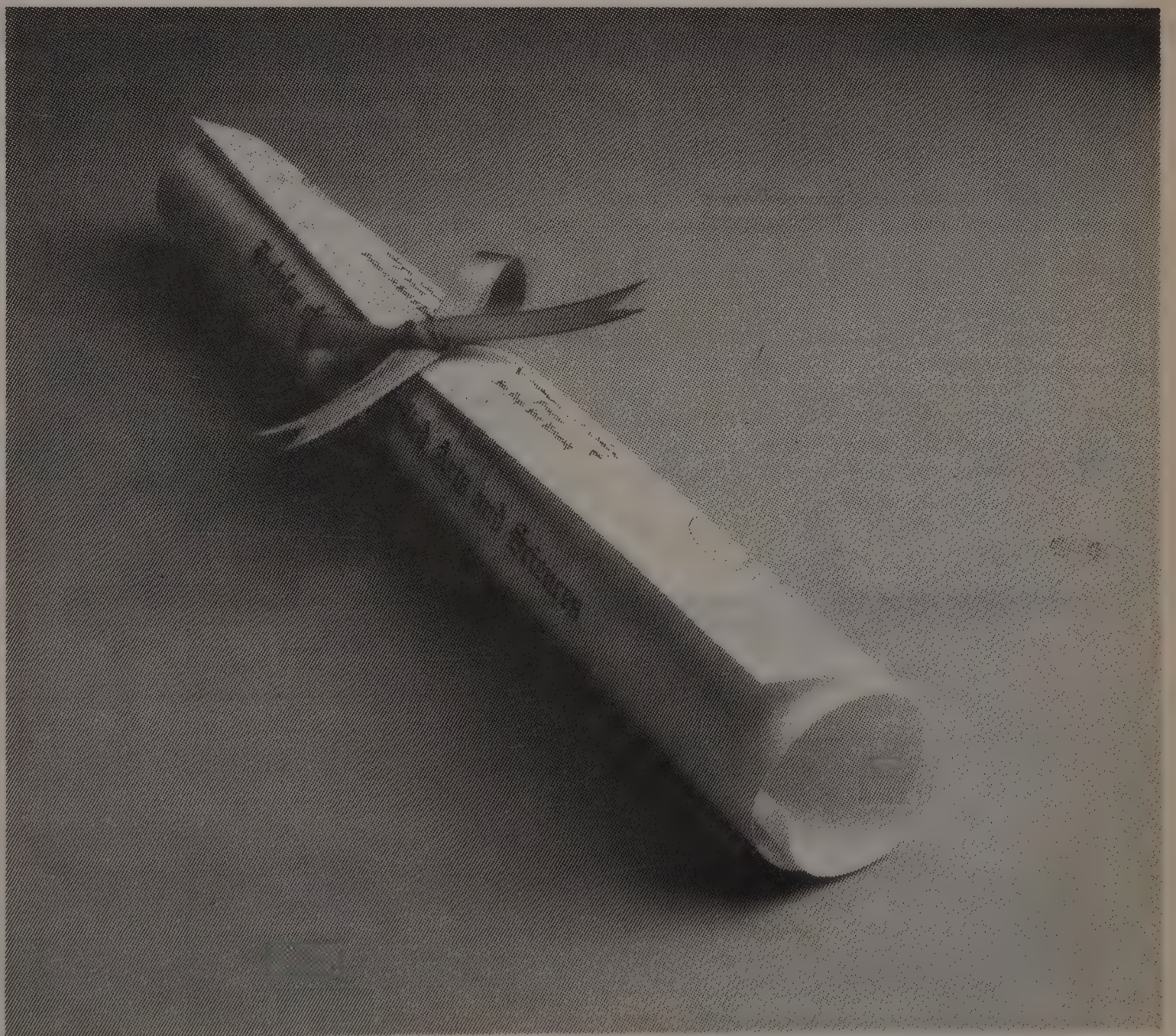
When we looked for the answers, we went to the head of parking services, Kathy Seaman. Mrs. Seaman was helpful in aiding our understanding of the situation. We first found out that there was an initial parking task force set up two years ago to try and solve many traffic and parking problems. The plan of the task force, with the exception of the shuttle, was not implemented last year due to complications. This year the study was revised and put into practice. The plan has two basic parts.

Firstly, UVM changed faculty/staff parking to provide three seperate zones, each with different costs. The most expensive zone is the closest to main campus and the farthest away is the least expensive. The second part of this plan is to build two new commuter lots by the rugby field and the storage library off of East Avenue. These new lots cost money. According to Mrs. Seaman, on-campus students were "getting a good deal" and that they needed to carry the burden.

Although this is convenient for the task force and UVM, it does not seem logical. The price for the commuter permit went from \$25 to \$30 as the on-campus student permit went from \$40 to \$80, yet the commuters are getting the new services and not the on-campus students. It seems that the on-campus students are no longer getting a good deal, but a raw deal. Some will be forced to leave their cars home and those who have vehicles are carrying a disproportionnal and unfair load for services that they will never receive.

Be on the lookout next week as Bob and Matt search for student feedback. Tell them what you think and it may be printed in the Cynic. Look for the roving reporters they could be anywhere at any time to ask you questions that matter.

IF YOU'RE INTO DOPE, YOU MIGHT AS WELL SMOKE THIS.



There's one sure way to see
your future go up in smoke.
Do drugs.
Last year alone, America's

businesses lost more than \$60
billion to drugs. So this year,
most of the Fortune 500 will be
administering drug tests. If you

fail the test, you're out of a job.
The message is simple.
Doing drugs could blow your
whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

Zuke

Dear Zuke,
I cannot seem to grasp the meaning of all these changes in the modern world. As the once mighty soviet union crumbles, dissipates and fragments, so too does my sense of security and trust in a world I could once believe in. All my childhood dreams are gone and I no longer believe in God. Do you believe in God, Zuke?

Dashed against the rocks again,
Mary Kay Tremolo

Sister Mary,
Take a second to relax, and consider the uses of adversity. Let the winds of heaven dance between you and the rest of this palpitating and conundrical creation. As I have always said, the last vegetable eaten is the first

that you have finished. Do not worry yourself about these trivialities. Your life is far too complex, and the life-work you need focus on is on an entirely different plane of reality. Certainly there are many ideals to choose from, but in the end, you will only die smiling. That's what I truly believe, sister, and I hope that you can come to see the garbage for the landfill someday too. Peace and prosperity be with you always.

Z

Tune in next week for more of ZUKE. Will he still be able to give such straight foward Zen-like advice?

So you wanna see
your name in
print? Student
life meetings at
5 : 0 0 o n
Thursdays



It's not just another way for you to spend your money.

It's a way to help you save it.

Now, get the Card and get
Student Privileges. Special
savings created just for you.
Only from American Express.

If you think the American Express® Card is simply another way to buy things, we'd like to share some valuable news with you: Since you're a student, *the Card can actually help you save.*

Become a Student Cardmember today, and you'll automatically get *American Express® Student Privileges*, our newly expanded package of outstanding savings and special offers. All designed just for you—with more of what you need, for more value from the money you spend.



Continental

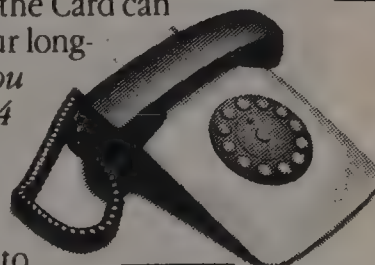
3 ROUNDTrips ON
CONTINENTAL AIRLINES—AT A PRICE THAT
REALLY MAKES FLYING AFFORDABLE

Only Student Cardmembers can enjoy this great deal on Continental Airlines: three roundtrip flights for just \$129 or \$189 each—depending on where you're going.* What's more, these certificates are good anywhere Continental Airlines flies in the 48 contiguous states.

Use your certificates to visit friends at other schools, see your family back home or enjoy yourself during a vacation. And the best part: *Each certificate could save you as much as \$250 over regular Continental Airlines fares on a coast-to-coast trip.*

OUR NEWEST ADVANTAGE: UP TO
30 MINUTES* OF FREE MCI LONG-DISTANCE
CALLING EVERY MONTH FOR A YEAR

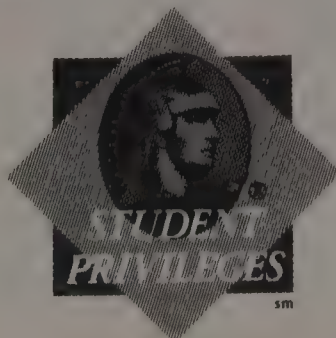
Talk about value. Now the Card can also help you save on your long-distance calls. In total, *you could save more than \$44 when you enroll and use the American Express Card as a calling card.* And you don't even have to change your current long-distance company.



MCI

PLUS, SAVINGS ON CLOTHES, FOOD,
MUSIC... AND MORE

Student Privileges Value Certificates give you *the savings you need on the things you want*—a sure way to make the most of



a college budget. This year alone, Student Cardmembers have saved at Pizzeria Uno, Eddie Bauer, MTV and ArtCarved class rings, among others.

You'll find your certificates in each issue of our exclusive student magazine, *American Express® Card CONNECTIONS*—where you'll also find valuable ideas and information about college life today.

A GOOD INVESTMENT, A GREAT VALUE

For just \$55 a year, the Card gives you all these savings, as well as all the traditional benefits of Cardmembership—like the personal attention you can get 24 hours a day from our Customer Service representatives.

And because you settle your account in full each month, you won't pay any finance charges—which can save you even more.

All of which goes to show that the American Express Card is an exceptional value. Because while there are many ways for you to spend your money, there are few that help you save it. Apply today.



*To be eligible, you must be approved by December 31, 1991.
**A credit of up to \$3.70 for calls will appear on each billing statement for 12 months after enrollment. \$3.70 is equal to the charges for a domestic 30-minute night/weekend MCI Card Compatibility call and appropriate surcharges. You must enroll for this service by December 31, 1991.

© 1991 American Express Travel Related Services Company, Inc.

Get the Card today. Call 1-800-942-AMEX.

A Journey Into The Fifth Inferno

MATT HUTTON

ENTER

Mists hang heavily over the chilly skyline, and through the plate glass windows of your flat on the thirteenth floor, you can peer out and see the building tops poking through the dense clouds like chocolate chip pillars in an ice cream sky. You like to gaze out into the void. Below it all looms the clandestine city of creamcake-canopied pastel gingerbread houses that dip down the narrow hilly streets like estuaries spilling into a reservoir of streetcar open markets and muddy water laundromats, abandoned banks and cracked-paint liquor houses where the blue and green-haired Venus children come out to sweat. It all piles up like the screaming stench of burning plastic humanity into a tinseltown tragedy, played out in scenes behind every corner. Sometimes you like to taste that old reality...but usually you stay cooped up on floor number thirteen with your candles and jazz, awaiting the earthquake.

On the sad days you venture down to the Magic Dragon, a Chinese flood hidout tucked away down Firecracker Alley by Fourth Street. Shuffling around the corner in the grim urban drizzle, you slush through dumpster juice and kick cigarette butts, squinting forward trying to decipher the Chinese heiroglyphics on the neon sign through the spongy fog. You slither over to the rickety fire escape stairway that leads you down to the splintered doors with the copper handle and open up into the dark shadowy abyss of the dusty red foyer. You know this place so well.

In the soft light you follow the purple carpet into the dining room, smelling the dank stench of fried flesh. Then you look around and see the lost faces: single

Rated F For Fiction

loners and losers, fat and failing, reading tabloids and packing their bubbly cellulite jewels with hordes of fried rice and mucus-crusty noodles. No one speaks in the silent conspiracy. The paper chandeliers filter coarse bloodred light in splotches onto the plastic embroidered walls. Hanging copper dragons with blazing sapphire eyes stare the room down as the musak plays cross-eyed elevator jazz to all the decaying patrons.

You slide into the corner, sip the cold rusty tea and sink into a leather-bound book of verse poems on alienation. The bohemian waiter ignores you—you're a permanent fixture in that corner. You always come here when you're ugly.

Soon you drift into the claustrophobic bathroom, bolt the door and experience the shivery nirvana of orgasm for the sixth time today, playing your organ as the virginal goddess through your head. Then you are hollow again, and emptily stare at all the enlightened graffiti on the walls. In front of you on the sticky floor is a copy of the newspaper's personals section. It is covered with stains. The stagnant air reeks of desperation. You are seized by the futility of it all, as your head pounds, your blood coagulates, and you crave to be embraced by someone or something or anything that matters.

You bolt back into the dining area shouting, "you're all fools!! Cowards and fools!!"

But no one hears you. They keep on eating, staring fixedly at the food, letting their sad eyes droop down at their newspapers and licking their fat fingers, making slurpy sucking noises.

You run around, approaching them each, swearing, and ranting, telling them to stop eating shit just because it's sugar coated, to quit reassuring themselves by chewing up fallen media heroes, to stop ogling one another and actually try to strip off all that useless clothing, run naked out into the rain and laugh at each other, rail catharsis out on all their fears, eat their gingerbread houses, trip childlike on the ice cream dream of skydiving fearlessly into the crowds of lost faces just like them.

No one listens. Slurpy sucking noises. Musak.

Damn fools—you run over to the waiter and kick the tray out of his hands, sprinting out of the restaurant, up the rickety stairs, and into the foggy night.

Enraged, you sop through the flooded streets to the liquor store on Parnassus. You barge in, dripping, and grab the first bottle of bourbon you see and waltz right out pouring the steaming solution down into your belly.

It's warm...you let it go down...your blood is calmed...your mind is at rest again you finish it and smash it on the curb... it shatters like life and who cares. You think you'll go into the street, its misty and dark. A car's headlights come towards you like the sapphire eyes on

the dragon. It comes closer you stand still. It's coming closer and you don't care. It's coming at you closer...

closer...you don't care... you've already been dead for a long, long...

EXIT

Facing The First Year With Uncertainty

JENNY ROGERS

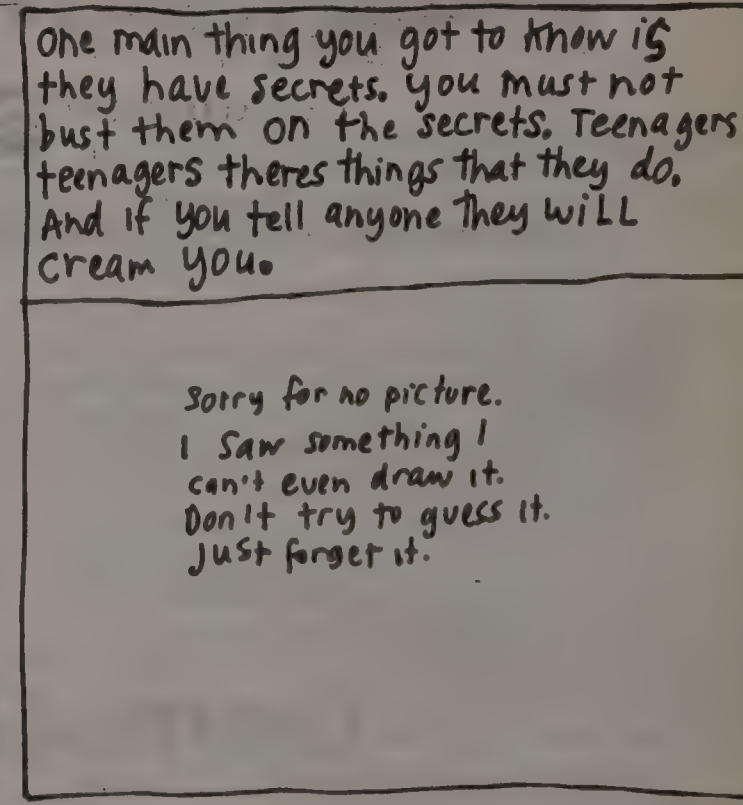
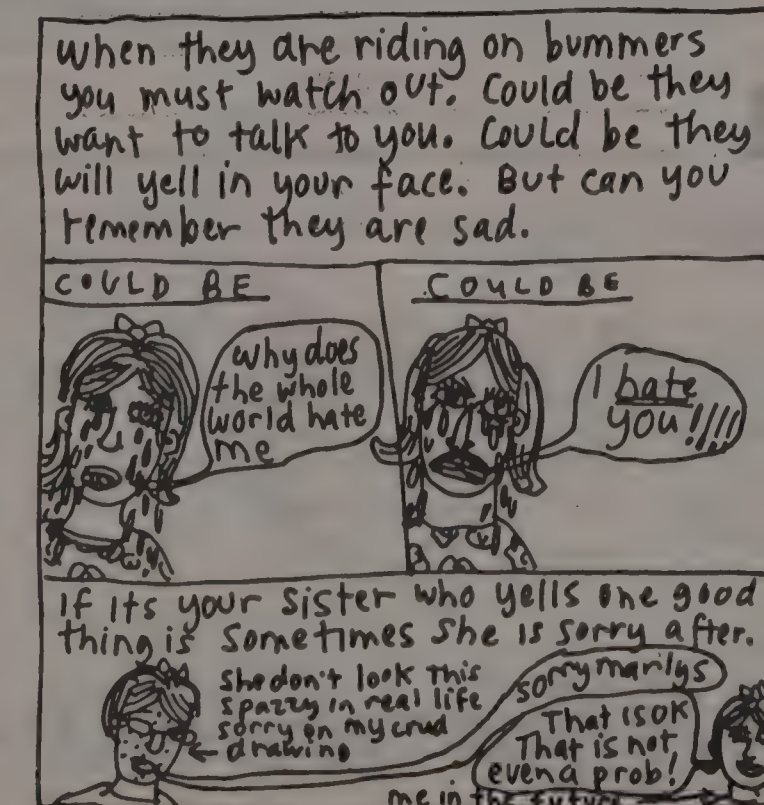
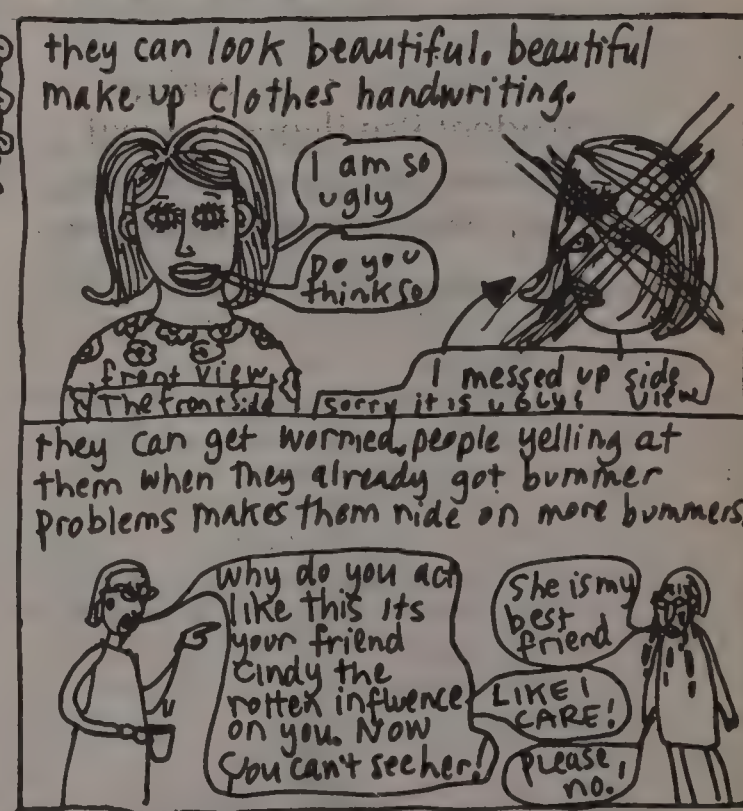
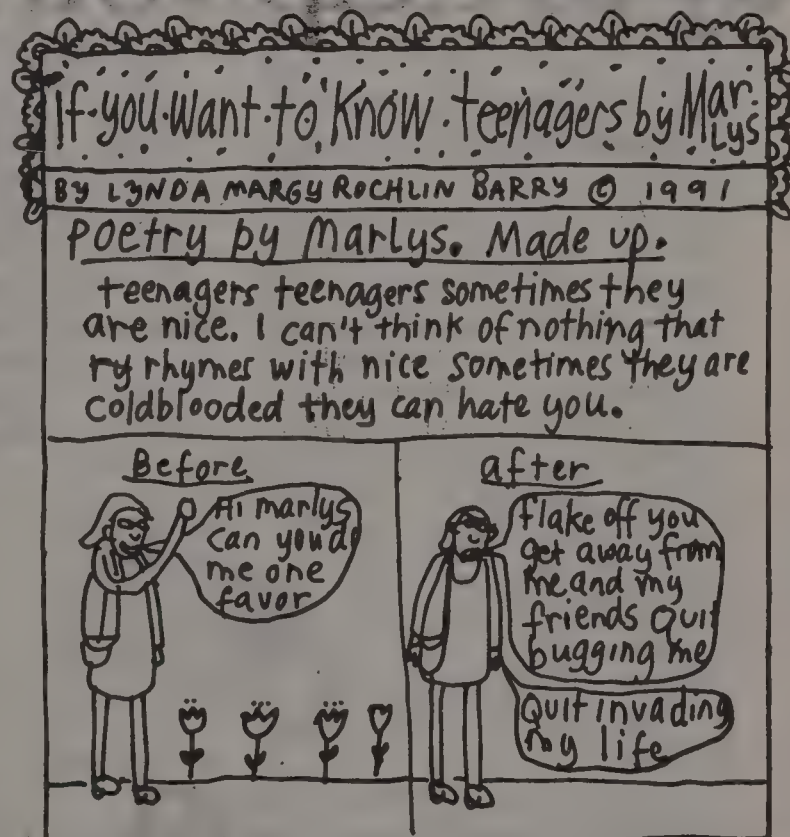
Even as I sit here writing I do not completely know what I am going to say. "The Personal Experiences of a First Year Student" comes to mind, but much of this would probably be fabricated since I have not been here that long. "The Confusion and Trials of a First Year Student" would be more realistic, and easier for me to write. Some of my confusion stems from the fact that I have many questions, not only about this "institution", but why I am here. This is just an example: Why should I strive to be a productive citizen (and dutiful student) when all I really want to do is sit in some meadow and read poetry forever? This may seem boring to some, but I know I would be happy. And happiness is a rare thing these days, isn't it? It seems as if everyone spends most of their time trying to secure happiness for the future, either by worrying over jobs, money, grades, or school. But in doing and thinking about all of these things they make themselves miserable. Is there some way we can learn to enjoy the present more?

I am also undecided about this "political correctness" fetish that is supposedly sweeping campuses all over the country. I hesitate even to use this word, since it seems to be the focus of so much attention and derision on campus. While I admit to having snorted at the new spelling of "woman" (womyn), I am slowly beginning to understand the important role that words play in shaping one's attitudes and perceptions. As a woman (womyn) myself, I have experienced discomfort and anger in the past as a result of someone using certain words to insult me. What I find frustrating about this particular situation is that it seems as though an excess

of energy is becoming concentrated on words rather than deeds. I think it's obvious that we have many problems, both as a society and as a school (my few weeks here have taught me that UVM is far from a peaceful, harmonious utopia), so let's work with more energy to solve them, and with less bitching. Though bitching can be therapeutic it does not always help.

Here are some other questions I have about this place: Why is my dorm so structurally ugly, yet so expensive? In terms of aesthetics, it's a toss-up as to whether it most resembles a box or a tent. And as far as comfort and coziness are concerned, these are non-existent. It is possible that I will grow used to these faults, but if I ever start praising the beauty and originality of the appearance of my dorm, I hope a friend will guide me out of this artistic faux-pas. Also, why do tuition expenses ruin lives? All around me I hear students wailing about how broke they are, and how their parents are practically on welfare so that they might go to school. Ironically, I hear this more from in-state students than from anyone else. My third somewhat rhetorical question is: What does the word "empower" really mean? I have seen it everywhere, and am still clueless. According to Webster's dictionary "empower" is: "To give official authority or legal power to." My own insignificant comment on this word is that it is over-used and slightly ambiguous. It is beginning to resemble the term "politically correct" in that if you say it enough it loses meaning and sounds empty. What is wrong with enable? endue? endow? invest? deputize? The list of unclear and potentially meaningless words goes on. And finally, are first year students scarred for life, or only temporarily?

ernie pook's commek



Cats rock URI and split Shearson-Lehman Classic

PETER KIM

Wednesday, the URI Rams came to town with high expectations, but they left wishing they had never even come. The beating that the Cats gave the Rams began twenty minutes into the first half. Derek Samuelson crossed the ball and the goalie misplayed it, allowing Jesse Cormier his first career goal at UVM.

The game was very physical with several players on each team being carded. Eventually, it became a hackfest, and a URI player was ejected from the game. To say the least the game was not a friendly battle.

With Kyle Bourque and Stephane Delval finishing off the scoring in the first half, freshman, Rob Leland scored the last one on a great goal assisted by Bourque, to put the Cats up for good, 4-0.

The Shearson Soccer Classic this past weekend at Centennial field opened the UVM men's soccer season. In doing so, it introduced the Catamounts to some of the best competition in the nation, Air Force and Santa Clara. In the end, Vermont coach Ron McEachen's team showed how much talent they've got, as well as how much work they need to make it to the top.

The first game saw the Cats field five freshman among its starters against the nationally ranked Air Force Falcons. From the starting whistle, one thing was apparent, this year's squad has three key characteristics of every McEachen-coached team: excellent conditioning, a tremendous work ethic, and strong leadership from the veterans.

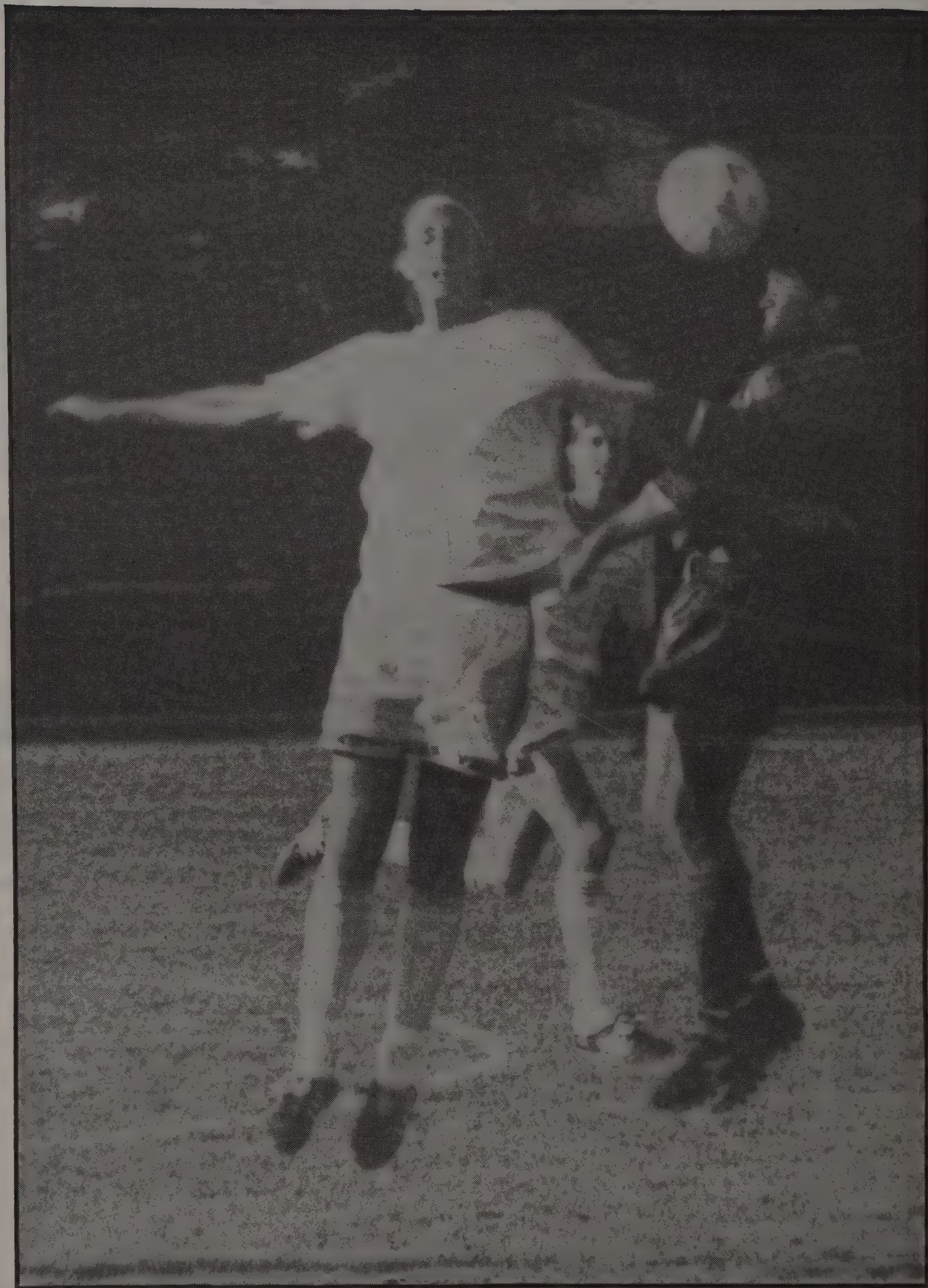
For the first ten minutes, the game seemed to be a tug-of-war between the Cat's intensity and the Falcon's finesse. Then, Vermont started to settle down. The defense, anchored by captain Delval began working the ball out of the back very effectively, mixing short passes through the midfield and long balls up to the strikers.

UVM freshman Jesse Cormier proved he could be a threat up front throughout the tournament, along Bourque, Troy Cowell, and Delval pushing up through the midfield for strikes on goal.

The strength of Air Force's counter attack came from the right side, where they consistently connected with a wing, who then drove dangerous crosses in front of the Cat's goal. Fortunately, Vermont's defense was practically unyielding, and freshman goalie Robert Radakovic was nothing short of spectacular, coming up big with nine saves in all.

Aside from Radakovic's play, the high point of the first half came in the 38th minute, when skillful interplay between junior back/midfielder Jeff Courter, Delval, and Cowell led to a beautifully placed ball to Kyle Bourque. As the ball headed for the left corner of the box, Bourque blew by the Falcon's defense onto the ball, and unleashed a marvelously struck left-footed shot over the head of oncoming Air Force keeper, Dave Lambert. The Falcon's defense could only watch as the streak of red hair darted past, and the ball sailed toward the net. The shot ricocheted off the crossbar onto the foot of Cormier, who volleyed it harmlessly over the goal.

please turn to page 28



David Johnson goes for the header against URI. The Catamounts won, 4-0.

RENE READ

Women drop tough home opener to UMass, 1-0

ETHAN A. TREGLIA

Yes, it's true, you can outplay a team for most of the game and still end up the loser. In fact, in a game like soccer, one play can decide the winner of the game. Unfortunately, this was so in the University of Vermont women's soccer game against nationally ranked UMass this past Saturday. Vermont was clearly the dominant one on the field for the whole game but fate was not with the Cats as they dropped this tough opener, 1-0 to the Massachusetts squad.

UVM came out from the start, very aggressive, while UMass was a little tentative. Play went smoothly for the Cats in the early going with crisp passing and great con-

trol by everyone. Coach Carter's encouragement from the sideline, telling his team to "keep it simple", was definitely wise advice when playing against this experienced Massachusetts crew. For the most part, the tempo of the first half was run by the Cats, as they tried to keep it slow and simple heeding the words of coach Carter.

Vermont's scoring opportunities were few in the first half, and they definitely should have taken more shots when they had the chance. With only six shots on net, this didn't prove to be enough to put the Cats on top. One Vermont goal was called back in the half. In the first couple minutes of play UMass goalkeeper, Briana Scurry, had one hand on the ball, with it lying on the

ground and UVM forward, Rachel Bondy knocked it in the net. The goal was disallowed since the keeper had control of the ball.

Solid defense by the UVM backs, and superb goaltending by Joey Fritz thwarted all attempts for a goal. UMass could only muster six shots, and was not able to put one by the cats goalkeeper. So, with the score tied at zero the two teams broke for halftime.

Vermont came out aggressive again to start the second half. About six minutes into the half, Cats forward, Cheryl Reed got the ball inside the box and put it past the Massachusetts sweeper, but the goal was called back because she was offside. The cats would have several other scoring opportunities this half, taking a total of

please turn to page 29

'91 Tennis Cats ready to compete

MARK A. SCHWARTZ

This year's UVM men's Tennis team has third year coach Perry Bland "pretty excited." Bland credits the academic strength of UVM with helping to draw good players from the high school ranks, despite the fact that tennis is a non-scholarship sport.

Bland is quite high on this year's recruiting class. "Evan Goldstein looks to be the strongest freshman, and is playing very well right now. We also have our first player from Vermont on the team in a few years, Ian Osler. Osler is from Wilmington. Rounding out the list of most promising freshmen are Andrew Jacoby and Kent Siefers. "As far as talent goes," remarked Bland, "they're a strong class. But, it's early to see how that turns into success."

Also returning is Junior Scott Stern, who was team MVP and number one player for the past two years. Seniors Rob Keen, who is team captain, and Rob Chapman who, Bland says "looks good in singles", are joined with Juniors Clay Hamlin, Jeff Hammond, and an improved Greg Horowitz to make up the nucleus of the team.

Bland's coaching philosophy is simple: "The best team I can field." Right now that means the team is involved in intra-squad playoffs to determine the best players. No roster has been settled for this weekend's Great Dane Classic, to be held at SUNY-Albany. "It takes a long time to discover who the best players are based on match conditions," says Bland.

The team has a while to get its roster set before the NAC championships, which aren't held until the spring semester. "Tennis is unique," says Bland, "because we play year-round."

"Evan Goldstein looks to be the strongest freshman, and is playing very well right now. As far as talent goes they're a strong class. But, it's early to see how that turns into success,"

— Mens Coach Perry Bland

The Great Dane classic should provide the team with an indication of their relative strength against good teams such as New York's Concordia College. Bland predicts that his team will be "one of the strongest teams this year. I'm very optimistic."

The team will have its first home meet Saturday September 21 at 10 am at the Gutterson Field House. While Bland would not predict an outright championship and improvement on last year's second-place finish he did express an uncautious optimism. "Right now, I'd have to say that this year we've got a half-step on everybody else." In tennis, a game of millimeters, a half step can seem like a mile.

Over the weekend, the women's tennis team dropped two meets. Saturday, the team lost 7-0 in match play to Providence; Sunday's defeat came at the rackets of Hartford, by a match score of 5-4.

In the Providence meet only one match reached three sets. In the number two singles, Missy Daniels of UVM took the first set from Providence's Jennifer Dulles, 6-3, but dropped the next two by a 6-2, 6-3 count. Cathy Kuebler of Vermont came back from an 0-6 first set loss to force a tiebreaker in the second set against Providence's Hilary Debbs, but eventually lost the tiebreaker 7-5 and the match 6-0, 7-6.

After the shutout, Vermont played better on Sunday and was able to stretch Hartford before falling to drop their season record to 1-2. Kuebler was able, after dropping a first set to Hartford's Sarah McShane, to win a tiebreaker in the second set by a score of 7-3, and to eventually take the match by a final count of 2-6, 7-6 (7-3), 6-1. The meet was tied going into the doubles matches, but UVM's Katie Mixon and Katie Holme fell, 6-2, 6-1; then Hartford's team of McShane and Jesse Sklar were able to win in a three set match against UVM's team of Britty Stern and Missy Daniels, 6-3, 1-6, 6-2.

The women's team looks to even its record this Friday the thirteenth with a home meet against Bates at the Patrick Gym at 4 pm.

STEP OUT & STEP INTO SNEAKERS

**LIVE
MUSIC**

**JAZZ ON
TUESDAY**

Sneakers Jazz Band

**BLUEGRASS ON
WEDNESDAY**

Breakaway

**FUNK FUSION
ON THURSDAY**
Groove Merchants



**Dinner for 2
\$19.95
(\$29.95 with
bottle of wine)**

**BREAKFAST,
SUNDAY BRUNCH,
LUNCH & DINNER**

sneakers

**38 MAIN ST
WINOOSKI
655 • 9081**

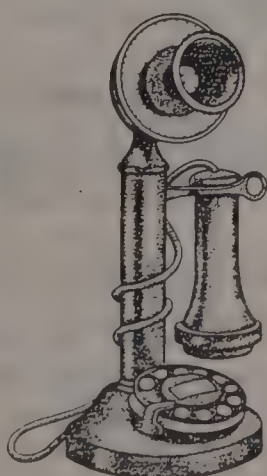
GREAT JOB!!

GREAT PAY!!

Earn from \$5.50 an hour up to \$7.00 an hour as a caller for the UVM
TeleMail.

Develop sales skills. Be part of a record-breaking year!!!

Find out more:



For more information call
the UVM fund office and
schedule an interview with Dan
at 656-3414

***Flexible hours
*Work on Campus**



Vermont men's soccer off to smooth start

continued from page 26

Shortly after, the Cats gained a free kick just inside midfield. The play started with junior sweeper Matt Gnomes free kick to Cowell, who sent it far post for Dave Johnson to head in. That resulted in another miss, for which Johnson would more than make up for later.

Air Force had its chances as well, but Radokovic and UVM's defense held firm. The only time that Radovic was beaten was on a hard strike from Air Force's left side. It seemed like it would be a sure goal, but Stephane had stationed himself behind the goalie to make a fantastic on-the-line save.

The game-winner came with 6:45 left in the second half, when a flurry in front of the Falcon's net allowed Johnson to hammer home the match's only score. However, DJ's tally was the focus of much controversy, because during the play, inside Air Force's box, a substitution horn sounded on the sideline. Falcon's coach Luis Sagastume claimed his players stopped when they heard the horn, which allowed Vermont to score.

"I told them (the referee and opposing coaches) that if the horn constitutes a stoppage of the game, we were prepared to play overtime," said McEachen.

The referee ruled that only his whistle could stop the play, and thus the goal stood, giving Vermont the win, 1-0.

If game one demonstrated what the Cats could do, the Santa Clara match made it clear that they also had a lot to learn. The Broncos showed their skills early. For the first twelve minutes of play, the ball rarely left UVM's half of the field unless on a clear by the defense. Santa Clara's midfield dominated Vermont for most of the first period, winning every knockdown that came their way.

One bright spot for Vermont came in the thirteenth minute of play when Cormier intercepted a pass back to Santa Clara's goalie behind the defense and took it in for a shot. At the last second the Bronco's center-back nudged the ball out of Cormier's reach. The counter attack gave the spotlight back to Radokovic. The experienced Broncos worked the ball up the left side, from where a perfect cross-field ball was sent to a breaking Bruce Broughton. He let a shot rip from point-blank

range as UVM fan's hearts simultaneously skipped a beat. But never fear, Radokovic, as was once said of the great English keeper Gordon Banks, is as safe as the Bank of New England (not to be confused with any bank of New England.) He dove to his left and deflected an almost certain goal. He would not come up so successfully the next time, though.

In the 31st minute of play, Broughton dribbled into Vermont territory uncontested. He nudged the ball to teammate Matt Rast, who then split two Vermont defenders and beat Radokovic with a low shot into the

"The first half we just didn't work hard enough. I told the guys I didn't care if they (Santa Clara) scored ten goals as long as they did what I wanted them to do,"

— Mens Soccer Coach Ron McEachen

left corner of the net. At the interval, the score remained 1-0 in favor of St. Clara.

McEachen was not happy with his team's first-half performance. "The first half we just didn't work hard enough. I told the guys I didn't care if they (Santa Clara) scored ten goals as long as they did what I wanted them to do."

In the second half, they worked. The Cats came out with a purpose, but their zealotry cost them two more goals, the midfield came alive, and the backs began working the ball out better. But as they opened up the game further, they left themselves vulnerable.

"We were trying to push forward, and that left us open in the back," said freshman standout Randovic, who certainly did more than his share to shut down the relentless Broncos. In the end, UVM was outshot by Santa Clara, 37-6, conceded eleven corner kicks and

were awarded none.

Despite two more goals against, Vermont showed signs of a higher level of play as the clock wound down. Coach McEachen said "We're an average Division I team at best right now."

The men now know what they have to do to get to the top. Before I leave the Shearson Classic to history, I must say more of the most outstanding part of the tournament. He is UVM's newest goalkeeper, Robert Randovic, and fans can't say enough about him. "He's superb, isn't he," said Keach. Someone who hadn't seen a men's soccer game in the last two years might think Jimmy St. Andre was still here. And if that comparison holds any water, things can only get better for the Catamounts of UVM.

Vermont will now prepare to battle the B.U. terriers this Saturday at 2:00 P.M. at Centennial Field.

WRITE

SPORTS

STUDENT ASSOCIATION SENATE ELECTIONS

**WEDNESDAY, SEPTEMBER 25, AND
THURSDAY, SEPTEMBER 26**

**IF YOU DON'T LIKE IT
CHANGE IT!
RUN FOR S.A. SENATE**

**PETITIONS ARE AVAILABLE IN THE STUDENT
ASSOCIATION OFFICE, 1ST FLOOR, BILLINGS,
AND ARE DUE BACK BY 12:00 NOON ON FRIDAY,
SEPTEMBER 20 TH**

ANY QUESTIONS, CALL SA AT X2053

Cynic Sunday Selections

If you can meet with *Triumph and Disaster*, and treat those two impostors just the same. The Earth will be yours, and, which is more, you will be a man, my son!"

Rudyard Kipling, *If*

If Kipling wanted to find a more descriptive place of triumph and disaster, he had only one place to look when he was living in Vermont way back when. If he knew about the Cynic, he would have experienced triumph and disaster first hand.

To put it kindly, it was crash and burn all the way during the first week of Cynic Sunday Selections. Abetted in part by the poor choice of selections by the Managing Editor (he apologizes most profusely, he was probably thinking of Kipling rather than of decent picks), but all that is water over the Thames, you might say, or as Old Rud might have said. Or would he have?

Things really stunk up the joint, so badly in fact that a child has ended up leading this sorry collection of fools, feebs, and assorted yobboes beknownst to humanity as The Cynic. But then again, it is a bit unfair to label Ethan Treglia (4-2) as a child. He's a little guy, but certainly no child, as this week's picking has shown. A somewhat miniature individual compared to the rest of the Cynic giants (for you see, he is but a rookie), but there stands a young man who has stood his ground and surmounted the tallest pinnacle. The question remains, though: who wants to be ahead of this bunch?

But not by much. The bottom of the standings is a Pete Rozelle dream come true: parity. When Pete started spieling the parity line, people thought that it was a grand delusion. No folks, we have it here. Leading the best of the worst is the former Sports Editor, Jon Sanders, (3-3). Now here is a guy who is supposedly the odds-on favourite to win this whole thing, but by this week's showing, you would never know. The Big Man's prognostications had about as many wholes as his Redskins' defense did on that Emmitt Smith Monday night touchdown run. Vaunted on paper, but like Metallica's latest, a lot of cheese with even more holes. Maybe he should just stick to quoting Kipling.

Then there's Alex. Yes, what about Alex Johnson, (3-3)? Alex is Alex. Alex is typical, typical of the rest of the Selectors: he's just there. "Oh, come on. I am getting there," Alex said, cursing his fingers through his jet-black hair. "Luz refuses to help me. She hates football." Poor excuse, Alex.

Now Wendy Dunaway, (3-3), is a woman who has met with triumph and disaster, assuming the sole mantle of the News Department. She certainly didn't follow the path of the St. Louis Browns, more like the Cardinals of this year, average. "Look, since the Cards split for Phoenix, football has no utter meaning for me," responded the second-half of the blond-haired selecting duo. Don't worry, Wendy, the Cards stunk when they were in St. Louis.

As for the first half of this so-called "duo," Liz Delaney, 3-3, mediocrity was a goal worth obtaining. For someone who has endured her share of Liz is Last (AGAIN) jokes, she takes it well. But then again, as I type this, Miss Delaney is sleeping. Lucky Liz!

Forget about triumph and disaster, here comes Charlton "Yes, that really is my name" Hoag, (3-3). Charlton is the latest selector to join the bandwagon, knowing nothing about football. Ask him about crew or cycling and the man could give you a book. But football, no. Student Life is a good place for him, he just wouldn't cut it in the Sports Section. Then again, neither would Alex.

This brings us to the end of my tale, and this bard has spun his flaxen yarn. Should Jon stick with Kipling or go hang out with a bunch of jocks in Ethan's dorm? Oh, but he's an upperclassman, he wouldn't dare step foot in the dorms, would he? Will Ethan grow into his new-found role, or will he continue to be the small man on the totem pole? Is Wendy Dun-away with? Does anybody know where the word Luz originated? What is Charlton's Chew; can he succeed where all else have failed?

Who knows. Who cares. Certainly not us here.

	Dolphins-Lions	Giants-Bears	49ers-Vikings	Bucs-Pack	Cards-Skins
Jon (3-3)	Dolphins	Bears	Vikings	Packers	Redskins
Alex (3-3)	Dolphins	Bears	Vikings	Bucs	Redskins
Ethan (4-2)	Dolphins	Giants	49ers	Packers	Redskins
Charlton (3-3)	Dolphins	Giants	49ers	Packers	Redskins
Liz (3-3)	Dolphins	Giants	Vikings	Packers	Redskins
Wendy (3-3)	Dolphins	Bears	49ers	Packers	Redskins

UVM women's soccer lose home opener

continued from page 26

eighteen shots the entire second half, but each and every on was stopped short of the net.

UVM goalie, Joey Fritz demonstrated her talents again in the second half as she came up with a total of eleven saves, several of them diving ones. But, like I stated earlier, one play can decide the outcome of the game. With 24:15 left, Massachusetts back, Holly Hellmuth got the ball halfway in between the 18 foot foot line and midfield and lofted it into the upper left corner of the net, over a leaping Joey Fritz, to put UMass up for good, 1-0.

Massachusetts played more defensively now, protecting their one goal lead. The Cats fought hard and to the end, keeping the excitement of the game at a high point. With under two minutes remaining, Rachel Bondy headed the ball toward the net off an indirect kick, but it was off line, and time was up for Vermont.

Due to the injury to Vermont's junior sweeper, Kelly Martin, in practice on Friday, junior stopper, Shelley Addison had to fill in at her position. Jennifer Smith, a freshman midfielder, started at stopper in place of Shelley.

For Shelley, it was a totally different game, one of being in control, rather than being told what to do. "It was a challenge because I had to direct a lot more than I normally do," commented Shelley. "Usually, I'm being told by the sweeper what to do and marking , and today I had to be in charge of all the markings myself."

Both players adjusted smoothly and quickly, for playing at those positions for only the first time all year. UVM coach John Carter was very happy with the play of both Shelly and Jennifer at their new roles. "I felt Shelly did extremely well, and Jennifer had an incredible game," commented Carter.

Both players adjusted smoothly and quickly, for playing at these positions for only the first time all year. UVM coach John Carter was very happy with the play of both Shelly and Jennifer at their new roles. "I felt Shelly did extremely well, and Jennifer had an incredible game," commented Carter.

Although it was a tough loss for the Vermont team, they played excellent against this nationally ranked team. One highpoint of the game was the fact that UVM outshot UMass (24-14), the first time Vermont has outshot them in at least six years. Everyone played as a whole out there, due to their clear communication. If this game is any indication of the type of season that lies ahead, then it means the Cats could be in for an incredible year.

Coach Carter was obviously not happy with the final outcome of the game, but he was in fact very pleased with the effort in Saturday's game. "We really played well today. I'm very pleased that we came in and started this hard, it was great," said Carter. "It's really unfortunate to outshoot a nationally ranked team and have the balance and the play, and not get the results." Carter praised the play of Shelly Addison, Kim Winter-ton, Liz Grote, and Jennifer Smith.

Co-captain Rachel Bondy felt the team had a great first game but was upset that they couldn't capitalize on the opportunities. "I thought we really dominated out there, and it was unfortunate that we couldn't put the ball in the back of the net," said Bondy. "But, I think everyone should be proud of our efforts out there."

Wednesday's match at UConn finished too late to be included in this week's issue, and therefore will be put in next week. Saturday, the Cats are home to take on Yale University at 2:00 P.M. on Archie Post Field. It's free, so come out and watch.

TOPCAT AUDITIONS!

Be a part of the best male a capella group in the area
WE NEED ALL PARTS!

Especially tenor and leads (high parts). If you like to sing, come to the

Patterson lounge Monday September 16th at 8 o'clock.

For more information call Mike Grubstein
864-9123



Students Welcome!!



FOOLS A FLOAT

Sunday Sept. 15, 1991
\$2,500 in cash prizes
(\$1,000 top prizes!)

Spectators:

Come to downtown Burlington at 11:00 am to watch the parade and Fools!

OR...

If you can Build a non-motorized vechicle that rolls, floats and can be carried- you are the kind of Fool we need!

Call 863-1648
for application and or info

Sponcered by Frame Game, WNCS, Church Street Marketplace, and Burlington Parks & Recreation.

c a l e n d a r

thursday

september 12
exhibition

Fleming Museum will hold its Exhibition Opening Reception: *UVM Collects*, 5 to 7 p.m., for Fleming Members and UVM Alumni.

blues

The Vermont Pub & Brewery of Burlington will hold a blues session with Blue Fox & Friends from 9 to 11:30.

john baumar

John Baumar will appear at City Market from 8 to 10 p.m. There will be no cover.

glba meeting

GLBA meeting at 7:00 p.m. in the S.A. conference room in the basement of Billings Student Center. Officers will be elected.

friday

september 13

folk dance

Burlington Parks and Recreation and the Vermont Performing Arts League will sponsor international folk dancing at Edmunds School Cafeteria on Main Street. Children and families are welcome from 7-8 p.m.; Beginners and children 12 & over from 8:15-9:15 p.m.; and those with some international folk dance experience from 9:30-11:00 p.m. The dances will be led by Ben Bergstein.

swing, r&b

Style A's will perform at the Vermont Pub & Brewery from 9:30 to 12:30.

saturday

september 14

john baumar

John Baumar will be at City Market from 8 to 10 p.m. There will be no cover.

blues/jazz

Casey and Gagnon will be at the Vermont Pub & Brewery from 9:30 to 12:30.

gallery talk

Professor Richard Janson will give an informal gallery talk from 2:30 to 3:15 p.m. at Francis Colburn Gallery.

sunday

september 15

benefit dinner

Food Salvage Program Dinner for the homeless at 6:00 p.m. at King Street Youth Center at Maple Street.

jazz

The Sean Harkness Quartet will perform at the Vermont Pub & Brewery from 6 to 10.

jazz

The Jazz Hooligan Trio, with Tom Polches, Carl Severance, and Zach Leader, will play jazz from Monk, Coltrane, and Parker at the Last Elm Cafe at 9 p.m.

fools a float

Come watch the Fools a Float parade. Downtown on Church St. at 11 a.m.

monday

september 16

habitat for humanity

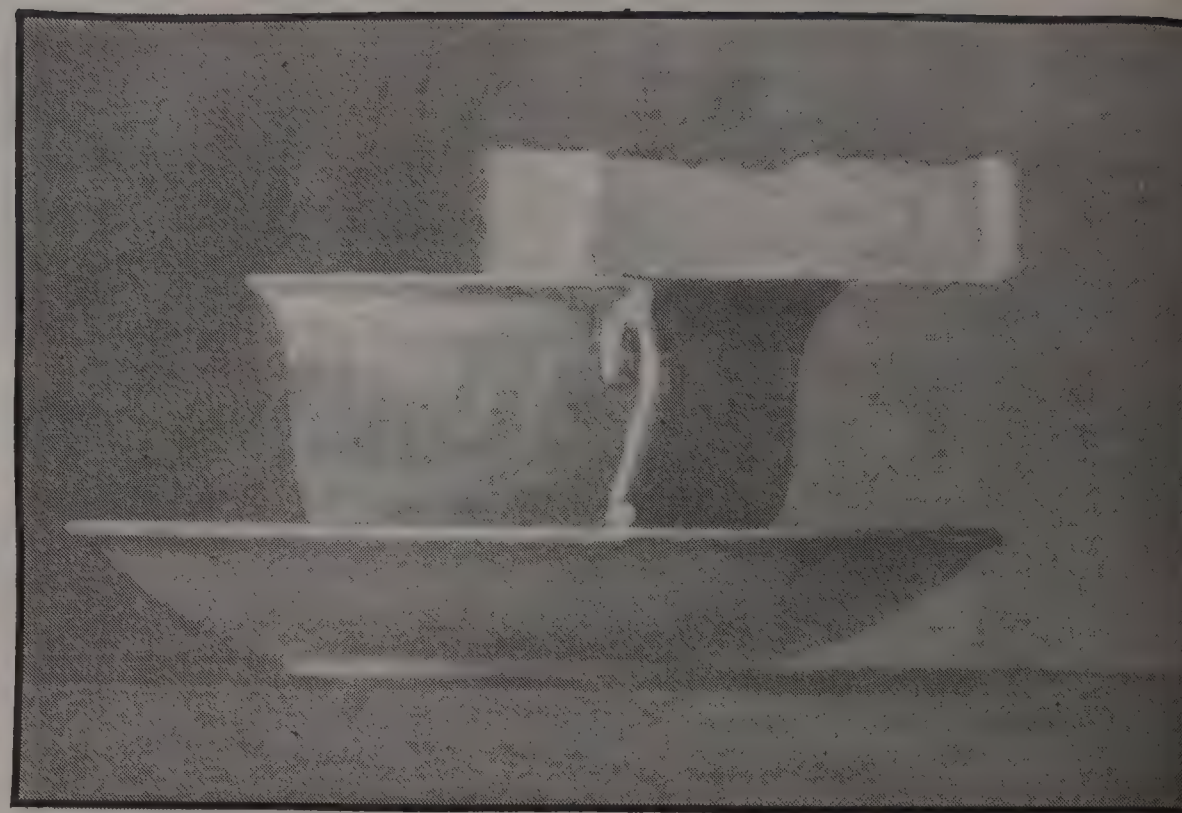
Habitat for Humanity will meet from 4:00 to 6:00 p.m. in VIA office. Call Justine at VIA office at 656-0789 for more information.

horse club

The UVM Horse Club/Equestrian Team will meet at 7:00 p.m. in room 11 of Carrigan Hall. New members are welcome!!

tuesday

september 17



Teacup and Slice of Cake, John Frederick Peto, 1890's, oil on academy board. From the collection of Mr. and Mrs. Carroll M. Williamson, Jr. is just part of the new Fleming Museum exhibit, *UVM Collects*, on display.

food salvage

There will be a Food Salvage information session in VIA office from 7:30 to 8:30 p.m.

special olympics

There will be a Special Olympics meeting from 6:00 to 7:00 p.m. in VIA office. For more information call April or Kelly at 656-0789.

vcm

Vermont Children's Magazine will hold an information session in VIA office at 8:30 p.m.

free film

S.P.A.R.C. will be showing *Battleship Potemkin*, by Eisenstein, U.S.S.R., at 7:00 p.m. in Fleming 101. Admission is free and open to the public. For more information call 862-5567 or 862-0166.

guitar/flute

Blaisdell and Dierte will give a classical guitar and flute performance at noon in Billings North Lounge.

performance

The Chinese Youth Folk Sports Group from Taiwan will perform at 7 p.m. in Patrick Gym. Adults pay \$4.00 and children pay \$2.00 at the door. For more information contact Alan Andrews at 656-0799 or 862-4095.

wednesday

september 18

prison project

There will be a prison project information session from 5:30 to 6:30 in VIA office from 5:30 to 6:30 p.m.

lecture

William Lipke, UVM Associate Professor of Art, will hold a lunchtime lecture: "Private Patronage and the University of Vermont: A Bicentennial Survey", at 12:15 p.m. in Fleming. Lincheon may be purchased in the Marble Court from 11 a.m. to 2 p.m.

democrats

The College Democrats will hold their first meeting of the semester at 7:30 p.m. in the SA conference room, Billings.

lecture

"The Enduring Enchantment of Mozart's *Magic Flute*" by Professor David Neiweem, Music, as part of the Brown Bag Lecture Series, will be held at noon in the Bailey/Howe Library Projection Room, ground floor. It is free and open to the public, and coffee will be provided.

thursday

september 19

glba

G.L.B.A. meetings will be held every Thursday at 7:00 p.m. in Martin Luther King (MLK) Lounge, Billings.

blue fox

Blue Fox will be at City Market from 8 to 10 p.m. There will be no cover.



news of the weird by chuck shepard

Lead Story

In June, a lawyer (not named in a news story) won a \$3,000 settlement over an underwear purchase against the J.C. Penney store in Newport, Ore. The man claimed that, after he wore the shorts for the first time, a tag ("Inspected by No. 12") stuck to his penis so firmly that he could not remove it. After soapy water and rubbing alcohol failed, he went to a doctor, who removed the sticker with an adhesive dissolver. However, that caused a rash, and when it disappeared, it left a scar in the shape of the sticker. The settlement compensated him for marital strife.

Grown-Ups

— Last September, Green Bay, Wis., police took a 16-month-old child into protective custody after his parents left him alone while they went bar-hopping. (A family friend reported that the baby had been left alone.) Even though police had taken the child before the parents returned home, they did not report the child missing until the next afternoon, following the conclusion of the Packers game on TV.

— Los Angeles police searched in April for an 8-month-old girl whose parents (a realty agent and a legal assistant) got so drunk they could not remember her whereabouts, offering as the best guesses her crib (raising the possibility that she

had been abducted) and a taco stand the couple had visited earlier in the day.

— Oklahoma state Reps. Gary Bastin and George Vaughn brawled in Vaughn's office in April over who would have the privilege of naming a House chaplain for the week of April 15. Vaughn had been in charge of naming the chaplain, but Bastin claims the job was promised to his man for that week.

— Among the mistreatments of children that came to light in a series of articles in Japan's The Daily Yomiuri last year: A teacher punished a disruptive 8-year-old by spitting into his mouth twice; junior-high teachers buried two disobedient students up to their necks at a beach, so that waves splashed their faces; and a 41-year-old sex education teacher was fired for instructing a class of girls to remove their clothes and check out each other's bodies. In China, a teacher was recently dismissed for fastening the lips of two talkative 9-year-olds together with acupuncture needles.

— Lisa Price, 24, admitted in court last year that she had abandoned her 3-month-old son by leaving him on the hood of a car in a parking lot at the Who Cares? So What? Bar in Kansas City, Mo. (A witness accused her of trying to sell the baby for \$20 worth of crack.)

— In May, police charged 389 organizers and spectators after raids on illegal cockfighting tournaments in Vinton and Scioto counties in Ohio. One organizer, Larry Cantrell, told reporters he believes

it is man's inherent right to watch cockfights: "Man is a superior being. Everything put on Earth is for man's use." Retired Ohio State poultry science professor Glyde Marsh agreed: "If I had to be born a chicken, I'd rather be born a gamecock than a broiler that is going to be run through Colonel Sanders."

— Charles W. Shinabarger, 31, got five days in jail in Webster City, Iowa, in July for sending a profanity-laced note, smeared with excrement, along with his payment for a traffic ticket for not wearing a seatbelt. Judge G.D. Warland said it was more the level of disgust by the profanity than the excrement that commended the jail term.

First Things First

—The Brockton (Mass.) Enterprise announced last summer that it would continue to publish the names of prostitution customers who had been arrested despite a 47-year-old man's recent suicide as a result of having been named. (The paper did not print the man's name upon his death because it has a policy of protecting identities in private suicides.)

— Canton, Ohio, preacher Larry Wilgus, saved by a Chrysler airbag in a car accident, appeared in a popular TV commercial for the company last year out of gratitude but changed his mind in January (and threatened never to buy another Chrysler) when he realized that the company advertises in Playboy.

— Animal rights activists and health officials in Traverse City, Mich., protested a program by local hunters to donate deer meat to the homeless because the meat would not be government-inspected. A local civic leader said, "The logic (of the protest) escapes me because (the homeless) are presently eating out of gar-

bage cans and dumpsters."

— Fundamentalist Rev. Roger Leach of Madera, Calif., complained in March of a state program to teach self-esteem in elementary schools because it leaves children with the belief that they can solve problems themselves and thus "don't need God in their lives." As many as 15 parents have removed their kids from the schools for this reason.

— According to Denton, Texas, police reports, a motorist was unfazed when an unmarked truck (transporting medical wastes from Parkland Hospital in Dallas to Oklahoma) began leaking blood. Although it splattered onto the motorist's windshield, the uncurious man merely stopped, cleaned up and drove away.

(Send your Weird News to Chuck Sheperd, P.O. Box 57141, Washington, D.C. 20037.)

(The NAL/Plume paperbacks "News of the Weird" (\$6.95), and the all-different "More News of the Weird" (\$7.95) — each with over 500 of the most bizarre true news stories from the collections of authors Chuck Sheperd, John J. Kohut and Roland Sweet — are available at most bookstores or by mail from New American Library, P.O. Box 699, Bergenfield, N.J. 07621. Include \$1.50 per book for postage and handling.)

FRATERNITY RUSH

IMPORTANT DATES:

SEPT. 16&17: OPEN HOUSES 7-10 P.M.

INFO TABLES 11 A.M.-1P.M

COOK COMMONS

SEPT. 16-25: IFC SPONSORED

DRY RUSH

FIND OUT WHAT IT'S ALL ABOUT

THE Daily Crossword

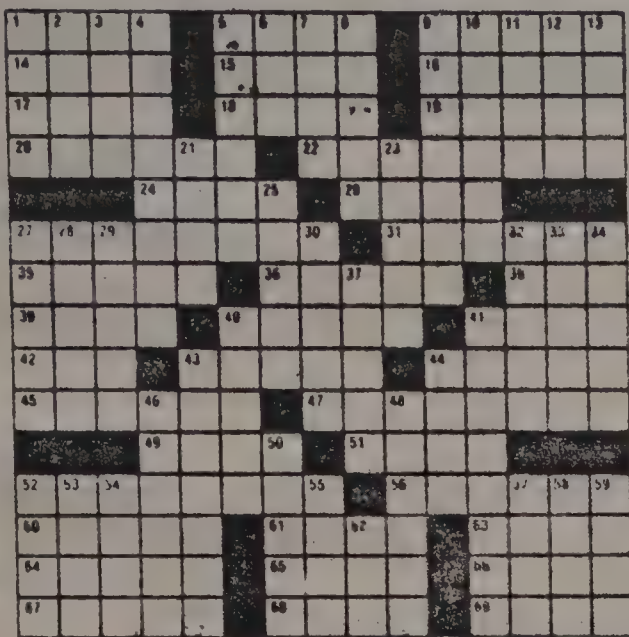
by R.M. McWhirk

ACROSS

- 1 Jap. woman divers
- 5 Attractive young woman
- 9 Home of the silkworm
- 14 One of the 3 Bs
- 15 Buffalo lake
- 16 Unrestrained
- 17 Coins of Calabria
- 18 lambs
- 19 Region's flora and fauna
- 20 Issue
- 22 Heavenly
- 24 By — of mouth
- 26 Gaze intently
- 27 Train cars
- 31 Seethes
- 35 Erie's neighbor
- 36 Loose robes
- 38 — jogg
- 39 Like some cheese
- 40 Old Ger. money
- 41 Musical sound
- 42 "The — Around Us"
- 43 Small bird
- 44 Cousin of velvet
- 45 King's fur
- 47 Chicago lake
- 49 Stench
- 51 Asian weight
- 52 "— then you think"
- 55 Attacks from above
- 60 Widow's share
- 61 Sign of disuse
- 63 Libertine
- 64 Victim maker
- 65 Faded image
- 66 Pound the chest
- 67 Person's word
- 68 Printer's need
- 69 Fabric worker

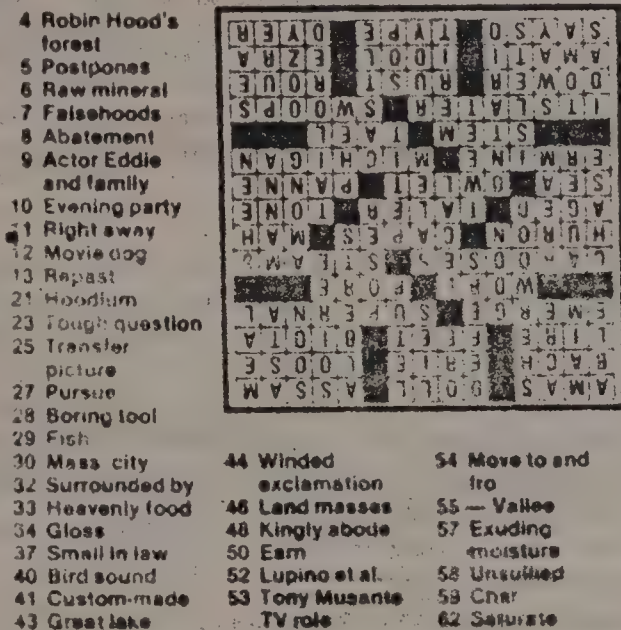
DOWN

- 1 Complacent
- 2 Dislike
- 3 Farm measure



© 1991 Tribune Media Services

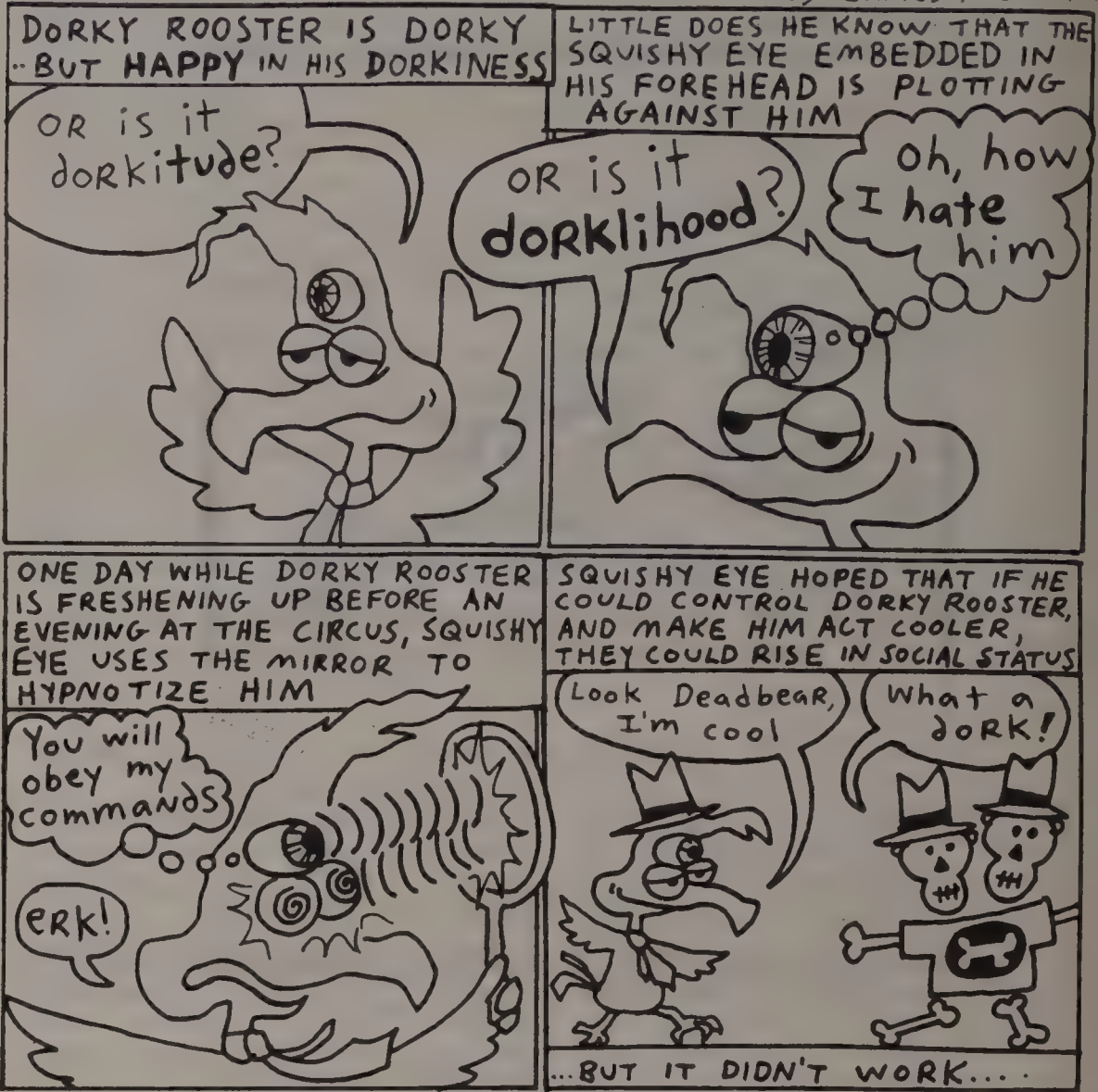
ANSWERS



dead bear, circus detective

Chapter Twenty-two:

By James Kochalka

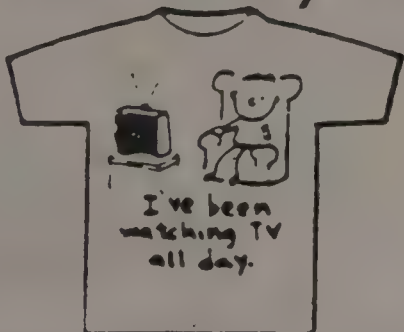


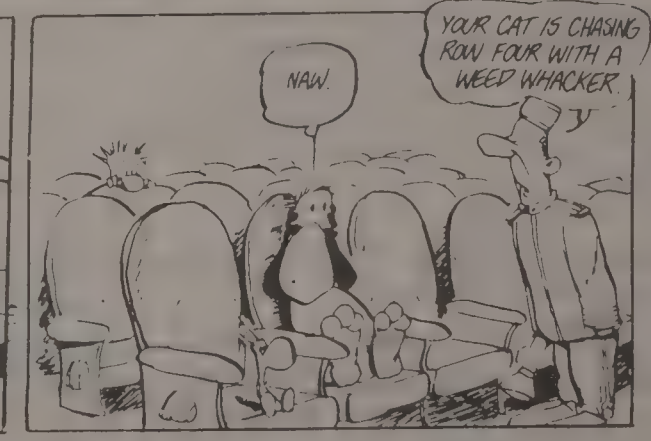
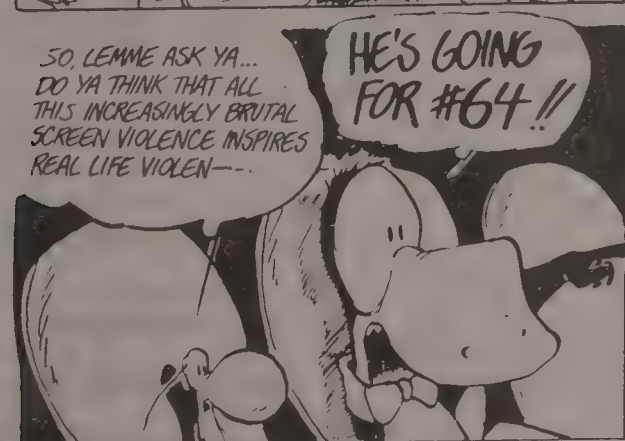
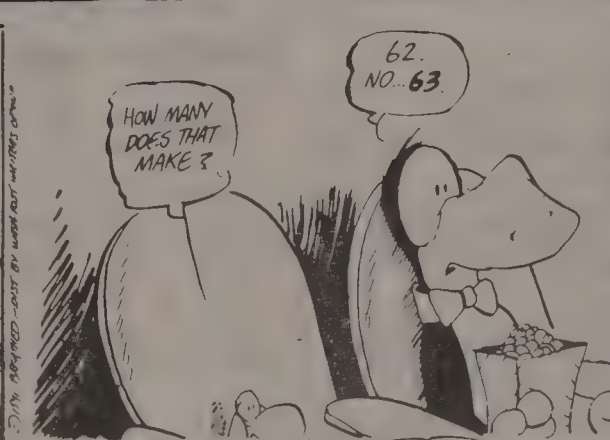
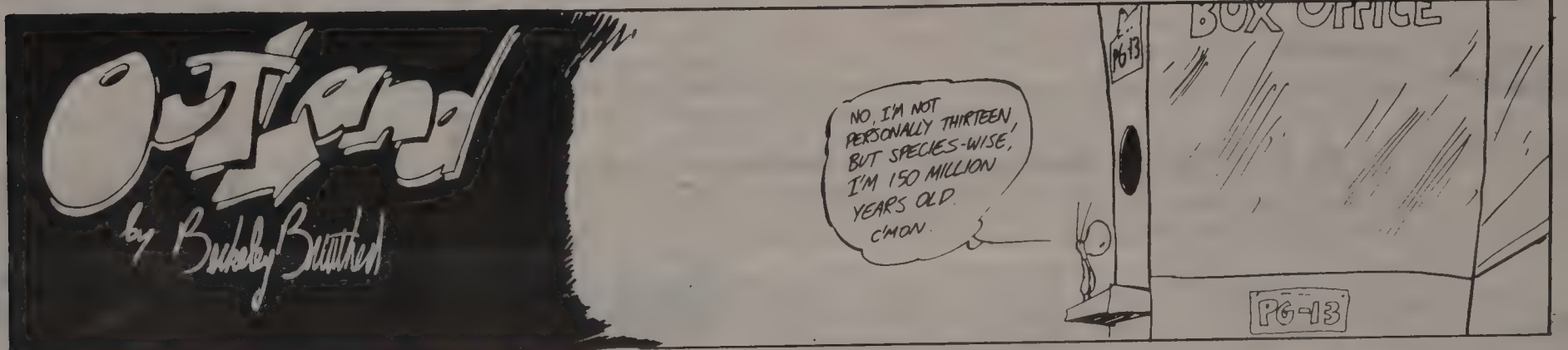
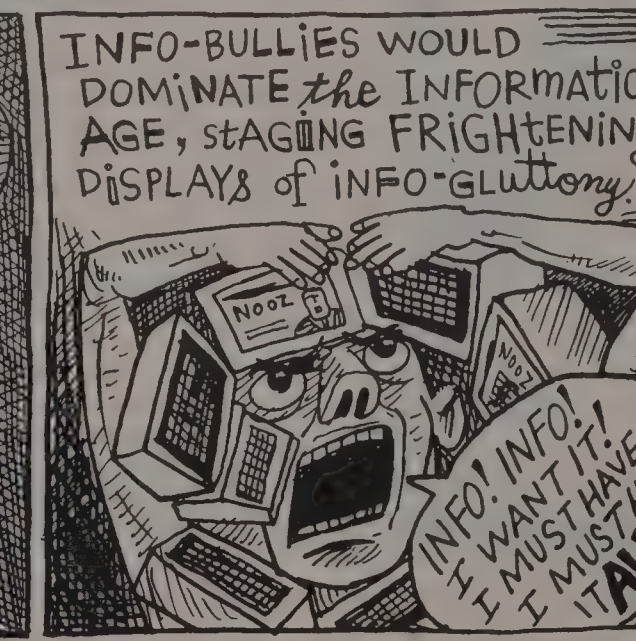
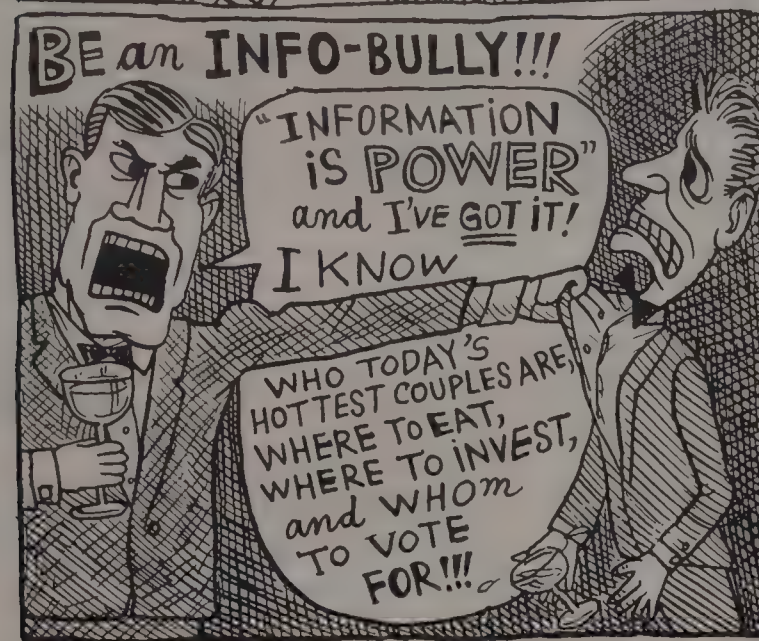
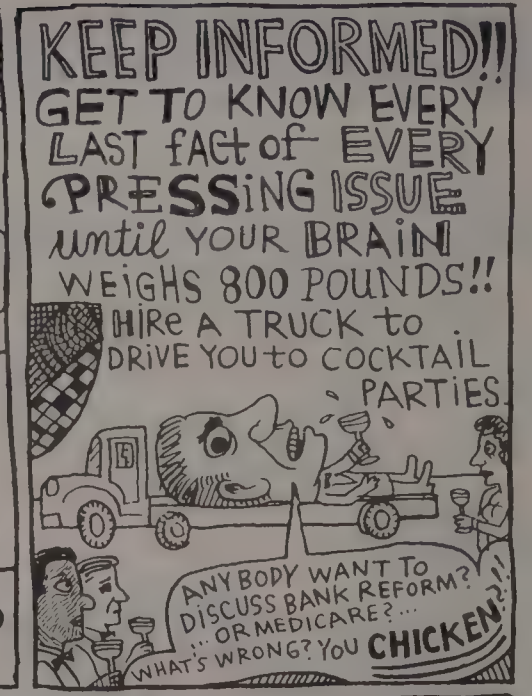
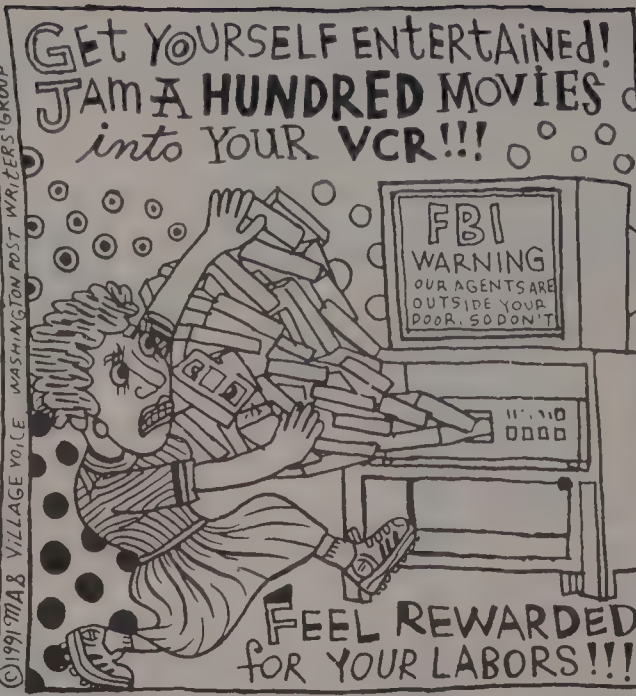
DID YOU ORDER "JIM" MERCHANDISE FROM US: AND NOT GET IT?

sorry. it came in two weeks after graduation. if you come to the cynic offices (located in lower billings student center) we'll set you up with the goods. the best time to come will probably be on wednesday night after 4:00pm. one formality — you **MUST** bring picture i.d. with you.

sorry again about the screw up.

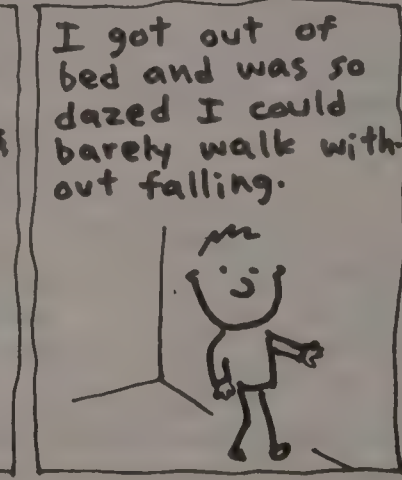
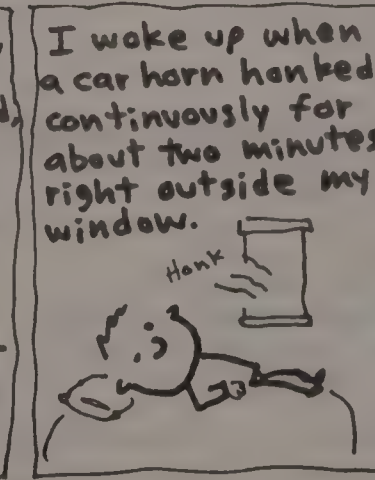
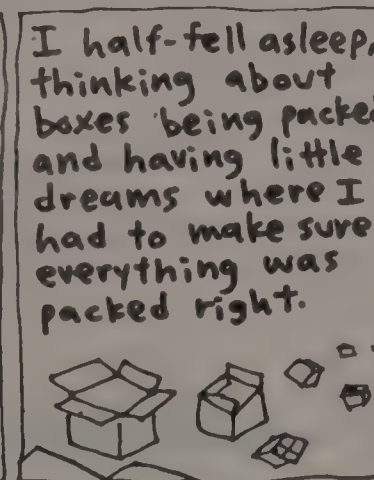
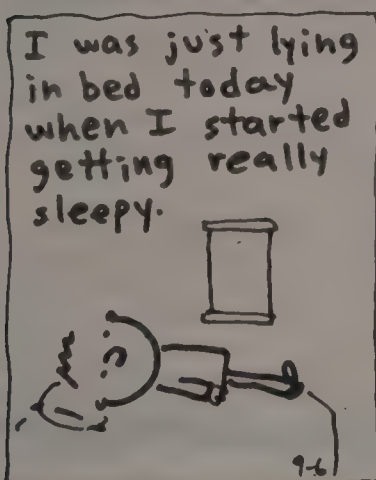
we only wore the shirts a couple of times, maybe a little more.





Jim's Journal

by Jim



CAREER CORNER

Center for Career Development, L/L E Bldg 656-3450

Monday-Friday 8 AM - 5 PM

Evening Hours: September — Wednesdays, 5 - 7 pm

October — Mondays, 5 - 7 pm

ON-CAMPUS INTERVIEWING / FALL 1991

Schedules for Spring 1991 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 16-20

Organization

Agway, Inc.
Chubb & Son
Coopers & Lybrand
Deloitte & Touche
Ernst & Young
Naval Underwater Systems Ctr.
Peat, Marwick, Main & Co.
Price Waterhouse
The Prudential
R.R. Donnelly
Texas Instruments

Majors Requested

Bus, Ag, Mktg, Sm Bus Magmt, Ag&Res Econ, Plant & Soil Sci
Any Major
Accounting
Accounting
Accounting
EE
Accounting
Accounting
Acct, Bus, MIS, CS, Finance, Lib Arts
Any Major
EE, CS with hardware background

SIGN-UPS

Sept. 30 — Oct. 8 ACTION — VISTA : All majors/work as volunteer helping low-income people
Oct. 9 — 18 AFL-CIO Organizing Inst.: All majors/Working to promote Union organising activities

WORKSHOPS

All workshops held in L/L, Rm. E107

Resumes/Cover Letters — Tuesday, Sept. 17, 2 pm; Wednesday, Sept. 25, 4 pm
Internships — Tuesday, Sept. 24, 3 pm
Interview Preparation — Thurs, Sept. 19, 4 pm
Creating Your Career — Thursday, Sept. 26, 1-2:30 pm (1st in a series of 4)

DROP-IN HOURS

*****Monday — Thursday, 2 to 3pm*****

—Drop-in hours are first come/first serve

—A counselor will see students briefly about a variety of issues including resumes, ACAN referrals, major choice and quick job search strategies.

LIFE IN HELL

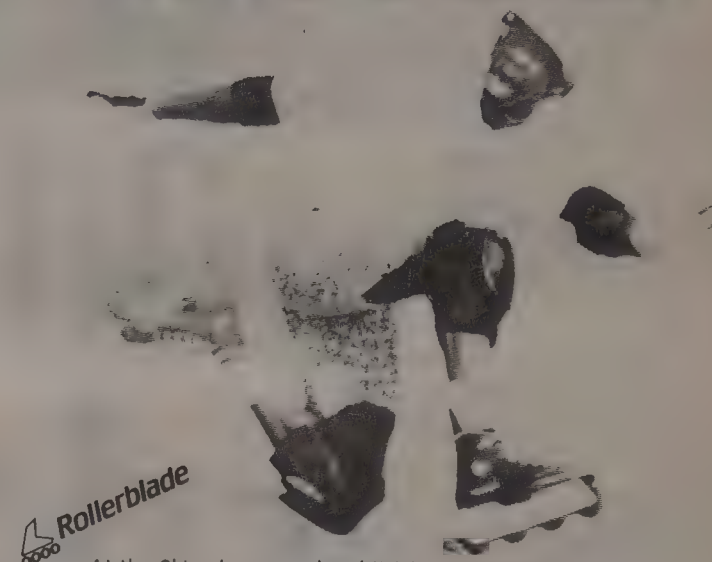


©1991
BY MATT
GROENING



Voted Vermont's best bicycle shop

'Rack and Rollerblades!



At the Skirack, we made a hit with Rollerblades 'way back in 1984, and now they're the latest rage! Rollerblades are the newest way to keep fit, and the most fun you can have on four wheels! So come to Rollerblade headquarters—the Skirack—and find out why the area's original dealer is still the best. Seven models to choose from—rentals, too—and a complete line of Rollerblade accessories!

Free Skate Smart Clinics—every Tuesday 6-7 p.m. at Leddy Park

M-Th 9-7 F 9-9 Sat 9-6 Sun 11-5

SKIRACK
85 MAIN STREET, BURLINGTON 658-3313

University of Wisconsin Platteville



Study in Seville Spain

Emphasis in
Liberal Arts
International Business

Courses available in Spanish
and in English

Fluency in Spanish not required

All courses approved by the University
Wisconsin-Platteville and validated
on an official UW-P transcript

\$3975 per semester for Wisconsin &
Minnesota residents
\$4225 per semester for non-residents

Costs include
Tuition and Fees
Room and Board in Spanish homes
Fieldtrips

All financial aid applies

For further information contact
Study Abroad Programs
308 Warner Hall
University of Wisconsin-Platteville
1 University Plaza
Platteville, WI 53818-3099
(608) 342-1726

Alcohol doesn't build relationships, it destroys them.

Looking for substance-free social events, on and off campus?

Watch this space weekly

EVENTS

SEPTEMBER 17

Tuesday at Noon — Blaisdell and Diette, Classical Flute and Guitar. Billings North Lounge.

INVOLVEMENT FAIR — Center for Service Learning, Bailey-Howe Green, 10 a.m. — 2 p.m.

UPCOMING EVENTS

September 26

Dr. Terry Tafayo — Whose Turn is It To Be the Dragon? Heroes, Enemies and the Building of Community. Ira Allen Chapel, 7:00 p.m.



Sponsored by the Alcohol & Drug Education Program, an outreach project of the UVM Student Health Center and student members of ADEPT.
Paid for by generous contributions of the UVM community

Sept. 17, 1981

v. 103 no. 4

T H E V E R M O N T

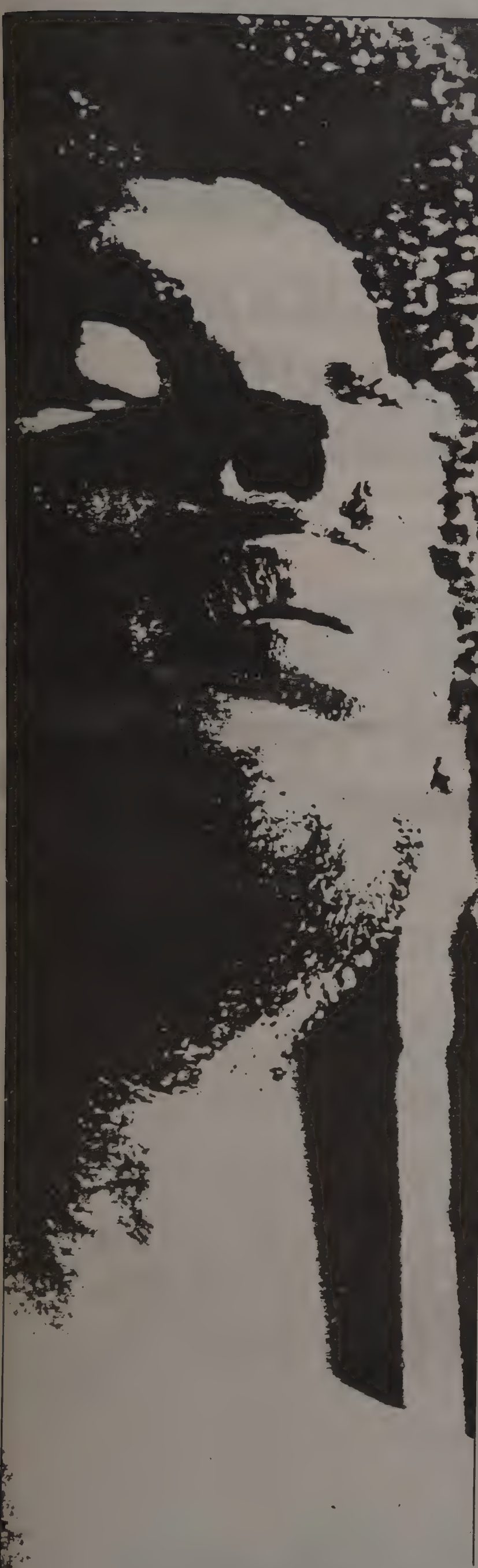
CYNIC

Arts

preview

The fall is arriving and along with it, the first annual *Cynic Fall Arts Preview*. In our never-ending quest to get artsy, we have compiled listings for the UVM, Burlington and Montreal areas. From this point on we will be offering listings for both Burlington and Montreal in our Arts section.

page 18



Above: David Jamieson: Mixed Media opens Sept. 23 at the Francis Colburn Gallery, Williams Hall. Right: Sylvain Emard performs in the Festival International de Nouvelle Danse at Agora de la danse, Montreal, on Sept. 29 at 7pm. (photo—Guy Frechette)





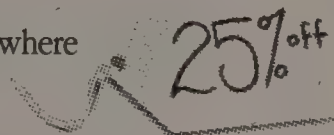
Fulfill all your communications requirements with one course.

**AT&T STUDENT
SAVER PLUS**

If you're looking for a simple way to handle all of your communications needs, there's one prerequisite. Join *AT&T Student Saver*

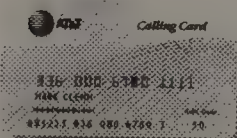
Plus You'll be able to get a line of products and services designed specifically to save college students time and money. ☐ Our **Reach Out® America Calling**

Plans† could save you money, no matter where



and when you call. And the *AT&T Calling Card** makes it easy to call from almost

anywhere to anywhere.



And with AT&T, you'll always get the most reliable long distance service. ☐ Plus, if you register for any of our

services—or if you're already an AT&T customer—you'll get

**1 HOUR
FREE**

a free hour's worth of AT&T long distance calling** As well as discounts on all kinds of

things all year round. ☐ So ask about *AT&T Student Saver Plus*. You'll find that for this communications course, we did our homework.

Join *AT&T Student Saver Plus* today. Call 1 800 654-0471 Ext. 4810.



†This service is available for off-campus students only.
*May not be usable at all on-campus phones.
**Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.
© 1991 AT&T

THE VERMONT CYNIC

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

This week's issue of the *Cynic* was late because of a massive breakdown of some very old equipment. The use of different computers has made some of the font styles slightly off. We should be back to normal by next week. We would like to thank our advertisers for their patience and Upper Valley Press for finding time to print this issue.

contents

news

Outstanding faculty receive awards —p8

Board of Trustees elects a new member —p8

Succession debate ends in a tie on Friday —p9

arts

Sting does Burlington (well) —p14

NIRVANA and Melvins preview —p17

Robyn Hitchcock and the Egyptians gives the *Cynic* a not so nice to the interviewer — type interview —p21

student life

Redstone offers alternative lifestyle —p22

Zuke Zantolay offers letters, language and some occasional zen —p23

sports

Womens soccer gets back on track —p26

The all-powerful *Cynic* Sunday Selections —p27

regulars

feiffer —p7

president bill —p9

lynda barry —p25

calendar —p30

bill dogbreath —p30

news of the weird —p31

deadbear —p32

personals —p33

life in hell —p35

september 19, 1991



BRYAN AGRAN

Editorials

Make the Lane Series accessible

What is one of the greatest cultural opportunities at UVM seems to be an alien entity to the majority of students. The Lane Series, funded by the George Bishop Lane endowment, is recognized by UVM faculty and Burlington *literati* as an exceptional resource, an outlet for cultural expression, the jewel in the Queen City's arts scene crown.

But students simply don't attend.

The Lane Series is just another of the resources that this university has to offer, but we, as students, either care not or know not about. The Fleming Museum is another case in point. The Lane Series has brought some really great music, theater, and dance to the Burlington area, and it has been appreciated...just not by students. It is well attended by UVM faculty and the Burlington community, but one would be hard pressed to find more than a handful of students at any event. There would be a few: music majors and those in Music 001 who are there because it is required for class. This situation can be rectified, starting in several areas.

The first is affordability. Most shows have the lowest-priced tickets for an average of seven dollars. Seven bucks may not be a lot of bread for white collar Burlington, but for a college student, seven dollars can seem like seventy. Therefore, the Lane Series could theoretically make this more af-

fordable to students.

In London's Leicester Square, there is a ticket booth where the London theatre companies pool together and sell half-price tickets on the day of the show. It makes sense, for those seats that otherwise would have been empty are now filled, and tourists can get to see some really top-notch theatre without plunking down 20 quid to do so. Why can't UVM do the same thing with the Lane Series?

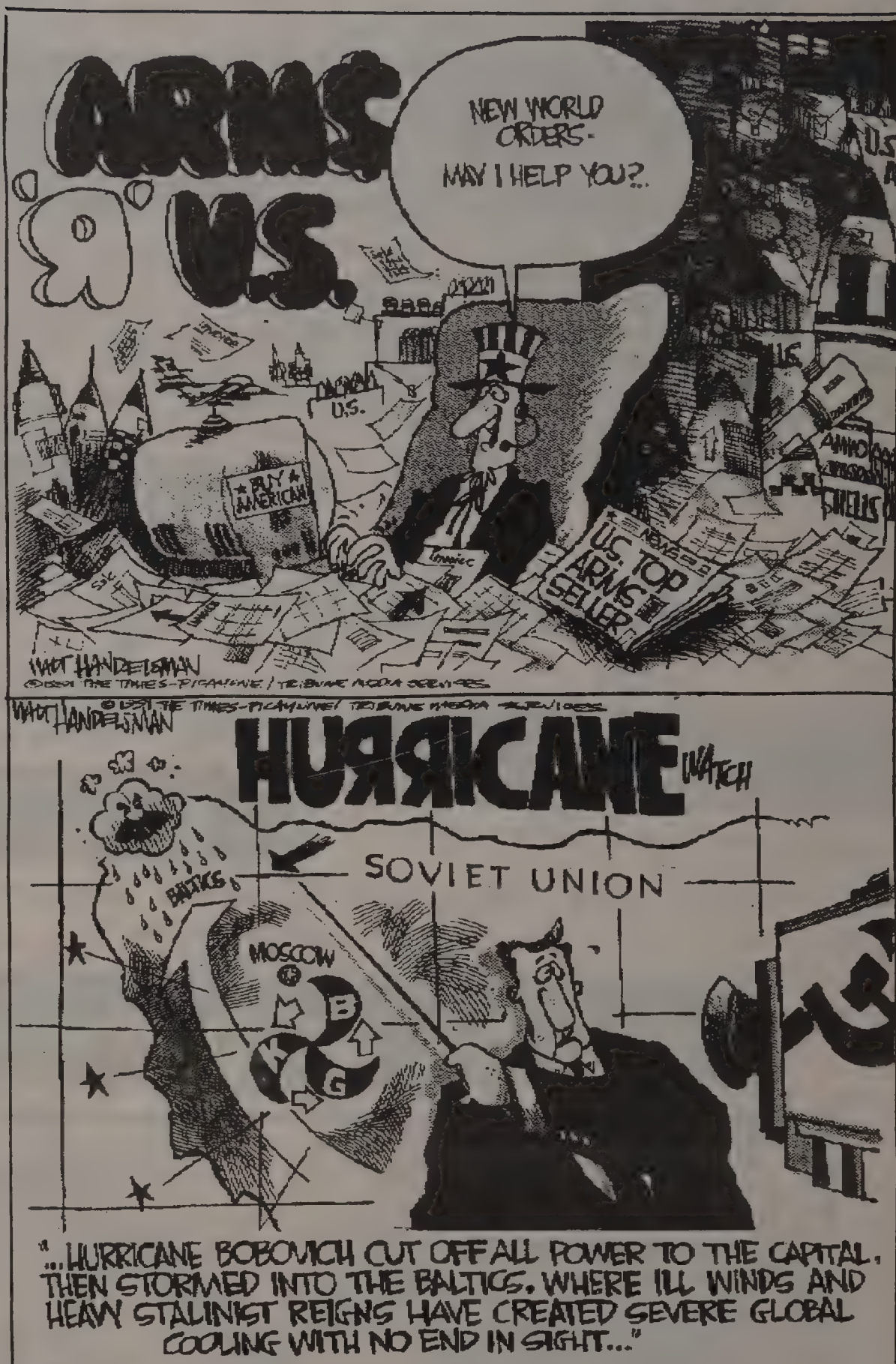
A certain number of leftover tickets could be made available at the Campus Ticket Store for \$3.50 or \$4.00 apiece, only to students presenting a valid UVM I.D. With a venue like Ira Allen Chapel, which rarely sells out, this could be easily done. It's a real waste to see those seats left empty, and perhaps students might be encouraged to choose this form of entertainment instead of hitting the bars or sitting around a table trying to plunk a quarter into a shot glass.

Part Two involves us as students. Take advantage of the situation. Nothing against hitting the bars, but there really are other things to do around here, just take advantage of them.

The real gauge of a cultural opportunity is whether it is truly available and accessible to those it is aimed at. At this time, the Lane Series does not fulfill that criteria.

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.



Letters

Stop rehashing history's wrongs

To the Editor:

For some time now I have been trying to come to an understanding about my feelings in regard to the issues of diversity and how they are effecting, or not effecting, our campus. Recently I read a short article in the *Cynic* which, once again, accused the Green Mountain Boys of committing heinous crimes against the native Indians. My initial reaction was not one of understanding, as it should have been, but one of aggravation.

Up to now, it has been rather difficult for me to understand my personal frustrations with the continual re-hashing of the wrongs which occurred 200 years ago. I kept thinking of how there are overwhelm-

ing statistics to this affect all over the world; how no country's historical development is NOT scarred with injustices against people of color, people of different religions, of people...period.

I believe that what the Green Mountain Boys did was wrong. In fact, I would like to consider myself one of the least likely people to ever participate in any Vermont or U.S. celebration without first considering the injustices which occurred to get us where we are today. Why, then, am I experiencing so much confusion and why am I no longer certain if I support every aspect of the Waterman takeover? Not because I do not agree with the ideas, concepts and

goals which lead 20 people to take over the President's Wing and to build what is now called Diversity University.

These feelings have been fostered by the methods, not the motives of those who have chosen the awesome task of keeping the campus informed.

I do not profess to comprehend everything that is going on right now, nor am I unfamiliar with the violence and anger that plays such a prominent role in our society. I believe that it is important to understand the history of a situation before it is possible to fully comprehend what is, or is not, happening today.

Meg Curtis

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay MacMahon

Associate Editor
Diane Wright

News Editor
Wendy Dunaway

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
Ethan Treglia

Assistant Editor
Chantal Kenney
Jason Wilson

Photography Editor
Jen McKown

Features Editor
Marshall Pierce

Cover Design
Will Geisler

Advertising Sales Reps.
Peter Granate

Production Managers
Jennifer Bresnahan
Edie LaFontaine
Sandi Lutz
Chelsey Richert

Copy Editors
John Leighton
Jillian Mack
Katie Nelson

Trucker
Charlie Giannoni

PMT Technicians
John Harris
James Lunn

Staff Writers
S. Buffalo, J. Bresnahan,
P.Brush, L. Burfeind, M.
Canello, P. Comley, J. Com-
mers, J. Delgado, M. Hutton,
J. Keller, M. Kelly, P. Kim, P.
Koster, M. Klym, A. Kunkel,
H. Lobecker, B. Marshall, P.
Morris, J. Nelson, B. Pollack,
M. Reisner, J. Russell, M.
Schwartz, J. Singer, R. West.

Staff Photographers
C. Belanger, P. Comley, C.
Hoag, D. Moore, L. Spiegel,
B. Read, R. Read.

Distribution 8,000
The Vermont Cynic,
published each Thursday dur-
ing the year, is the student
newspaper of the University
of Vermont. Offices are
located in Billings Center,
UVM, Burlington, Vermont
05405. Editorial Office (802)
656-7723. Advertising Office
(802) 656-4412. Subscription
rates are \$15/year, sent third
class. Send address changes to
Billings Center, Burlington,
Vt. 05405-0040.

The opinions expressed in
letters to the Editor do not
necessarily reflect those of
the Cynic. ISSN 0892-3132.
All contents: Copyright
1991, Vermont Cynic.

Fundamental questions for a crucial UVM era

To the Editor:

The following is an open letter to President George Davis.

Dear President Davis: Shortly after assuming the role as President of UVM in September, you announced details of a looming budget deficit that may be as high as twelve million dollars within the next two years. Budget cut-backs will be required. Like other major universities in the region, UVM will have to make painful decisions leading to termination of educational programs. The effects will be felt by faculty who lose their jobs, students who lose their major programs, and constituent groups within the state who will lose University support in a variety of ways. The purpose of this letter is to openly make two requests relating to the process of responding to this the budget crisis.

Response to the budget crisis began in the Fall with the creation of a Planning Council and a number of committees who report to that body. You initiated the process, appointed all participants on the various committees, and charged them to prepare a report for your consideration. We understand that committees reporting to the Planning Council are NOT asked to make recommendations about where the twelve million dollars in cuts should be made. They are, instead, charged to make recommendations regarding the programmatic configuration for UVM in the next ten years. We must presume that administrators will, meanwhile, be making decisions relative to specific program cut-backs and terminations to be announced in the course of the approaching school year.

The whole process set in motion thus far has pointedly excluded the Faculty Senate. The Constitution and By-Laws of the Faculty Senate are very clear about matters of this nature. This document states:

"Under the authority of the Board of Trustees of the University of Vermont, the Faculty Senate is empowered:

1. To review and establish policy with respect to the following matters:

...b. All curricular matters including establishment, dissolution, and substantial changes of degree programs." (Page 1, blue section of the OFFICERS HANDBOOK.)

The main body of the OFFICERS HANDBOOK is also quite clear regarding the Faculty Senate process for dealing with major changes in educational programs at UVM. Section 224.3 is quoted as follows:

ELIMINATION OF PROGRAM. Elimination of an institutional program or academic organizational unit requires full consideration by the Academic Affairs Committee of the Faculty Senate. This Committee shall be guided in such deliberations by the criteria and procedures established for consideration of proposals for new programs, substantive program changes, or program elimination. The Committee shall report its finding to the Faculty Senate and to the Provost and an opportunity for faculty discussion shall be afforded before the Provost makes a recommendation to the President. In addition, the program or unit to be eliminated shall be afforded an opportunity to appeal such recommendation to the President before the matter is presented to the Board of Trustees. Under certain circumstances, elimination of an institutional program or academic organizational unit can lead to termination of tenure. Before a recommendation to terminate tenure is made, a reasonable effort must be made to relocate a faculty member whose position is to be terminated in another unit of the University in which it is mutually agreed that the faculty member can make a substantive contribution. Termination of tenure under such circumstances requires full consideration by the Faculty Affairs Committee of the Faculty Senate which shall seek to assure itself that a genuine effort has been made to relocate the faculty member and the proper standards of notice will be observed. The Committee shall report its findings to the Faculty Senate and to the Provost, and an opportunity for faculty discussion shall be afforded before the Provost makes a recommendation to the President. In addition, the faculty member whose position is to be terminated shall be afforded the opportunity to appeal such recommendation to the President before the matter is presented to the Board of Trustees." (pp 18-19)

REQUEST 1. Would you please clarify, for the cam-

pus community, how the proscribed role of the Faculty Senate will interface with independent deliberations conducted by the Planning Council, and with budget reduction alternatives considered by your administrators?

Few could argue the reality of our looming budget deficit, or the possible need to terminate programs. The cuts have to be made, and they will hurt those affected. Faculty who lose their jobs, students who lose their major programs, and UVM constituents who lose a variety of services could be expected to say "But why us?" They deserve an honest answer. An answer that allows them to view the decision in a University context. Relevant information on academic programs would certainly include items such as the number of total full-time faculty in a unit, full time students, credit hours generated, and total cost of the program. Where addi-

tional information may be deemed important to valuing the contribution and/or financial viability of an education unit, that information should also be available to decision makers and all those affected by the decision. Open access to information of this nature is essential if guarantees of Due Process are to have meaning in the Faculty Senate policy cited above.

REQUEST 2. Would you please designate the Closed Reserve desk at Bailey-Howe Library as the place where interested faculty, students, and UVM constituents might go to secure resource information directly related to future programmatic decisions? Folders of information would have the greatest utility if organized by college, with subdivisions organized by department or administrative unit.

President Davis, this public medium of com-

selected as a way to share these concerns in an open forum. The issues are of considerable importance to all who have an interest in the future direction of educational programs at UVM. The decisions to be made should not, indeed MUST not, be made behind closed doors by a select few (Planning Committee or Administrators) who are outside of the Faculty Senate structure. This letter seeks reassurance that the Faculty Senate process will NOT be viewed as a rubber stamp for decisions already made elsewhere. Your response indicating the availability of raw data as described, at the library, would contribute greatly to the process of openness in the painful days ahead. Many thanks for your consideration.

Bob Gobin, Department of Human Development Studies

What is the role of the university?

To the Editor:

Is a University created for people to enroll in simply to get a better job in four years? Is it just a great place to hang out, meet people and drink a lot of beer? That seems to be the prevalent attitude amongst college students today. The real issue here is learning. What are students learning today? Are they finding anything that stirs emotion and passion within their hearts and minds? The bottom line is that students enter four year universities today with pre-professionalist attitudes and pursue that goal wearing blinders.

History has shown that the University is much more than a place to prepare for the job market. It's a place to find new perspectives on old issues, a place to find new issues and a place to form educated opinions of these issues. If these are the purposes of universities, then why aren't these roles being fulfilled?

The problem is that the University needs to foster these developments in order for them to exist. When a homogeneous population gathers in a specific area to learn from the faculty and each other, what can they possibly learn if they are all alike? They cannot learn from the faculty if the faculty is not a

mixture of beliefs, values, ideas and opinions- perspectives. The professors of the University can only teach what they know and thus, the student body must either disagree or agree with the professor himself. This is much more difficult than having new perspectives provided and forming an opinion on those. The problem is further compounded by the fact that the courses offered are generally taught lecture style with the professor being the all-knowing expert on the subject. This format is fine for math and science because there is generally only one perspective to teach from-what science has discovered. Of course students AND the professors know only what we are allowed to know and herein lies the problem.

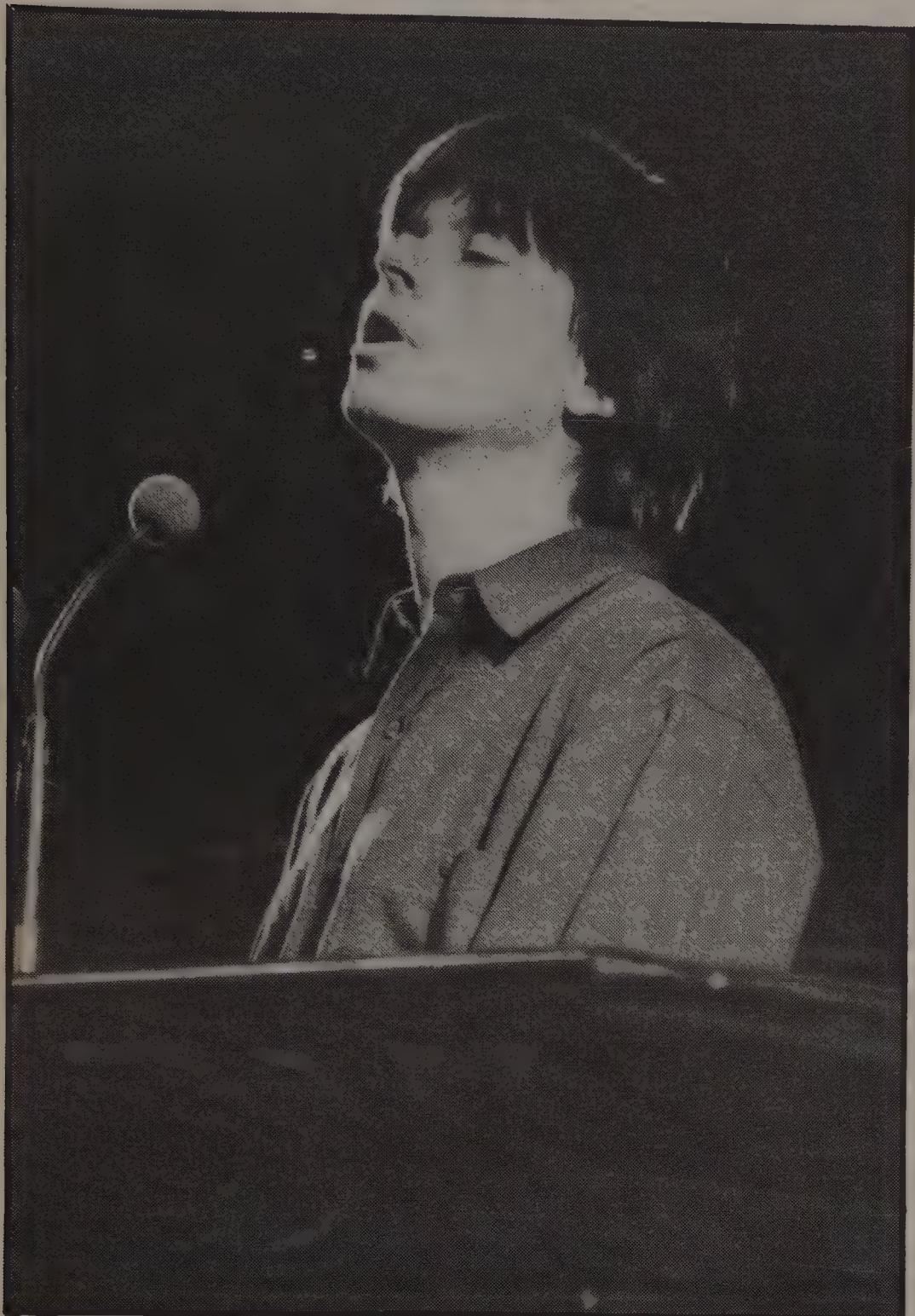
Sure, in a science class our possible knowledge is restricted for security reasons (i.e. we wouldn't want everyone to know how to build a nuclear bomb) or the government wouldn't want us to know about all the lies they feed us. But when it comes to a history class, the facts shouldn't be presented as facts at all. They aren't facts, they are only perspectives. For most of our lives we have grown up in an atmosphere of definites when it comes to history. Ask a person from the South what the Civil War was fought

for and most likely you'll get a different answer than that of a Yankee. Ask a black man what the civil rights act of 1965 did for him and then ask a white man (a completely different answer is almost guaranteed).

So why is history important? The answer is simple and I'm sure you've heard it a million times before. History reflects our changing perspectives and is the groundwork of our perspectives today and the foundation for our perspectives tomorrow. What we as students need to do is to take control of OUR University and demand to be supplied with the tools to educate ourselves. We must demand diverse professors, a diverse student body, a diverse choice of courses, a diverse campus and diverse perspectives. Let us find our OWN perspectives. We must no longer accept that we are here to learn what the university wants us to learn. We are here to learn what we WANT and NEED to learn. If the university does not wish to admit a more diverse student body and hire a more diverse faculty then we should all get up and leave this university for dead because that is what it is and what it will be until it wakes up.

Eric Lealos

Civil War sense



Ken Burns speaks to UVM

BEN READ

Politicians stress international trade

BRENT POLLOCK

Last Monday, about 50 members of the Vermont business community attended an international trade seminar which was held at the Sheraton Hotel and Conference Center in Burlington. The purpose of the seminar was to acquaint business people in the state with the new opportunities available within the European Community and the Soviet Union. The speakers included Governor Howard Dean, a spokesperson for Senator Jim Jeffords, a representative of the U.S. Department of Commerce, the Vice Consul of the British Consulate in Boston, and a Vermont pioneer in Soviet-American trade.

In his brief speech, Governor Dean stressed that exports of Vermont goods is essential for the revitalization of the state's economy. He believes that international trade is important for growth, from small businesses to the multinationals in the state such as General Electric and IBM. The Governor asserts that it is important to be aware

of the approaching "one world economy" by reaching out to foreign markets, such as Europe and Canada.

While Senator Jeffords was unable to attend the seminar, Susan Murray, a spokesperson for the Senator, read his speech. According to Murray, the Senator believes that it is important for the United States and Vermont to take full advantage of the opportunities becoming available in the new markets in the Soviet Union and Europe. Our government should give the Soviets the opportunity to "help themselves" by "investing our skills" instead of solely our money. In order for Vermont to attain its share in new economic opportunities, the Senator stressed that Vermonters must prepare for extensive competition by being "savvy and aggressive" and attaining as much knowledge as possible about Soviet markets, language, and culture.

The importance of the formation of the European Community was conveyed by Gregory O'Connor from the U.S. Department of

Commerce. Mr. O'Connor stated that Europe will be easier and more attractive to business people due to the removal of customs between European countries. The reason for a uniform European Community in 1992 is to increase the region's competition with the United States and Japan.

Michael Harrison, Vice Consul of the British Consulate General, showed that the United States and Japan will face great competition from Europe. The European Community boasts 320 million consumers and a GNP of 4200 billion dollars, making it the world's single most powerful trading group. These numbers will grow as Sweden and Austria have expressed interest in joining the original 12 members.

Charge it!: Major credit card companies target students

(CPS) — The student loan check arrives, but the money always seems to run out before books are bought and fees are paid.

No problem. Charge them.

An outfit that's perfect for a weekend date is on sale, but it's still just out of spending range.

Charge it.

The car breaks down. It needs a new gizmo.

Charge it.

In the college world of the 1990's, students are equipped with more than mom's chocolate chip cookies and clean sheets when they arrive on campus. Most have discovered that they shouldn't leave home without a major credit card.

"We've found that students go on to be some of our best customers," said Gail Wasserman, American Express public affairs manager. "They perform no differently than our other chargeholders."

College Track Inc., a New York research firm that specializes in the college financial market, estimates that about 68 percent of undergraduates

display campaign for students," says Amy Sudol, spokeswoman for Chase Manhattan Bank, one of the largest student Visa and Mastercard creditors nationwide. "It was an excellent move for Chase to expand into the student market. We made credit available when people need it most."

Chase isn't the only one. American Express has enticed students for a couple of years now with a bonus for card membership — airplane ticket vouchers that give students significantly discounted airfare rates.

"We figure students travel a great deal so this is a way of giving them a benefit based on their lifestyle," Wasserman said.

Most of the credit and charge corporations offer students the same card benefits that other members receive, such as purchase protection, extended warranties and insurance on rental cars.

In addition, Chase, American Express and others also send student cardholders quarterly magazines and other

"Students, as they come out of school, will be making more money," Knepper says. "If (companies) can influence them now, they will most likely have a customer for life."

College Track estimates a student's average monthly bill at \$94. Knepper says students have the same approximate default rate on credit cards as other adults.

Still, some worry about the temptation first-time cardholders face. Many students offer testimony to back-up those concerns.

The Ohio State Daily Lantern quoted senior Mary Ann Wargo as saying: "I used (a credit card) for my tuition, and then my car broke down and I had to use another card. Next I started buying clothes, and now my credit is up to the limit." Wargo owes about \$1,500.

University of Maine student Tony Sierra wound up owing \$2,400 on his Visa and Discover cards.

"I told myself I'd be rational with the cards, but then you start to think of it as a layaway. You get what you want and pay for it later," Sierra told The New York Times.

"Students, as they come out of school, will be making more money. If (companies) can influence them now, they will most likely have a customer for life,"

— Jim Knepper, vice president, College Track Inc.

possess a general credit card, according to March 1991 figures.

An estimated 4 million students are cardholders, according to estimates by banks, card companies and Credit Card News, a trade magazine. Figures from June 1990 show that about 40 percent of all students own a specialized credit card such as department store and gas cards.

The 68 percent figure shows a 7 percent increase since 1988, and College Track vice president Jim Knepper says that increase "is almost exclusively because of the (marketing) push" by creditors.

Although 7 percent may not sound like a lot, that figure represents an increase of 1.3 million people, according to Credit Card News.

Some of the most common cards held by students are Discover, Visa, Mastercard and American Express.

"What we did about a year ago was start a nationwide direct-mailing campaign and a 'Take One'

publications that give them credit and money management tips.

"In school you're learning to budget a lot of things — time, expenses and credit — for the first time. We think (American Express) is a good first card because it's a pay-as-you-go system," Wasserman said.

American Express charges cardholders an annual fee (\$55) to have the card, and members avoid interest by paying their entire balance at the end of each month. Visa, Discover and Mastercard sometimes charge a smaller annual fee, but they always offer cardholders the option of paying off their balance at their own pace at a varied monthly interest rate. The rate is currently estimated at about 18 to 20 percent.

Students "have been very responsible users of credit," Sudol says.

Not only have students proved to be a stable short-term credit risk while in school, students also tend to pay off in the long run.

Sierra and Wargo are not alone.

Paul Ebert, president of the Consumer Credit Counseling Services of Central Ohio, says although the number of students in credit trouble isn't unusually high, some do encounter difficulties.

CCCS of Central Ohio is part of the National Foundation for Consumer Credit which helps people solve debt problems, provides counseling and can establish debt repayment plans between people and their creditors. The service is available nationwide except in Wisconsin, which is currently working on establishing offices.

"Having credit takes a lot of self-control," Ebert says. "Students don't have the substantial funds to pay (cards) off when they load them up."

"For students, the emergency aspect is what you need a credit card for — not for daily expenses. It's

Opinion

The Thomas Nomination: Affecting our judiciary era

JONATHAN H. SANDERS

There is a substantial corps of the Liberal left out there which, it seems, is most happy in a continual state of unhappiness.

Ever since the Clarence Thomas nomination was announced back in June, every left-wing interest group that infests the Beltway area put forth proclamation upon proclamation that they were going to "Bork" the nomination, i.e. kill it a la Robert Bork. Unfortunately, for them, at least, this is 1991 and not 1987, when the interest group factions were able to shoot down the nomination. The interest group salvos, in the Bork nomination, scored a direct hit and managed to sink the Reagan Administration's choice. But with the Clarence Thomas affair, all shots seem to be falling short.

The recent proclamations possess harsh soundings but, under the surface, are nothing more than impotent rhetoric. At the National Organization of Women's (NOW) recent 25th anniversary celebration, national vice president Patricia Ireland remarked, "His (Thomas's) nomination is an insult to the life and legacy of Thurgood Marshall and everything that he stood for. He is an extremist. He is out of step with the majority of Americans, and he is out of step with the Bill of Rights and the U.S. Constitution."

Here is another example. Kate Michelman, a pro-choice advocate says that if Thomas and the conservative court manage to overturn Roe v. Wade, he would "set this country back 150, 200 years."

Good Lord, these people act as if tyranny is descending from the sky and every salient right that we, as Americans, take for granted will be obliterated. That is certainly not the case, for what this nomination is, in a purely historical context, is the kicking around of the judicial football, how law is constructed over the course of time. Thirty years ago, it was

the conservatives who were up in arms over the Liberal court of the Kennedy/LBJ era. Now, the shoe is on the other foot, and there is a lot of unhappy campers out there.

In regards to Ireland's remarks, what exactly is the legacy of Thurgood Marshall? While I respect him as a jurist, I completely disagree with his judicial opinions. The legacy of Thurgood Marshall is interpretation of law based upon current opinion, rather than construction of the Constitution in the way the Founding Fathers intended. After all, the Constitution is an 18th century document, a product of the Enlightenment, and must be judged accordingly.

As for the second assumption, Thomas on the court will not send women's rights back to the Stone Age. Abortion is such a common surgical practice now, that banning it would be an improbability. Personal opinions aside, Roe v. Wade should be overturned not because of what it says, but who says it. To a strict constructionist like myself, it is an issue that belongs to the state legislatures, not the federal judiciary. If Thomas helps overturn Roe, it will be on these grounds, not out of his own personal opinion. That's what adjudicating the law is about.

Going back to a thought expressed a few weeks ago, the idea of victimology and the assertion of group agendas, this is manifest in the Thomas nomination. Jesse Jackson has remarked on the "plantation" effect, the attitudes of white liberals regarding blacks in America. Clarence Thomas, as a conservative black, is nothing out of the ordinary, politically speaking. Traditional values such as the family and the church have been major characteristics in African-American society. Clarence Thomas is an example of this.

What will a Thomas court lead to. The sky will not fall and tyranny will not descend, but what you will see is a changing landscape of the federal judiciary. That is what our liberal democracy is all about.

BEN MARSHALL

Every American should be concerned about Clarence Thomas. Why? Because he symbolizes the politicization of the Supreme Court. Conservatives want literal interpretation of the Constitution, not "legislating from the bench." Liberals want to protect the rights of minorities and women and other groups. Thomas' nomination has brought out of the closet these ideologically opposing views of the Supreme Court. Other justices symbolize High Court politics, too, but Thomas wins the blue ribbon. The "race-was-not-a-factor" claim by President Bush, the press hoopla about Thomas' views on abortion and "natural law," the attention to his deprived childhood in rural Georgia, the confirmation hearings that were more partisan maneuvering than sincere inquiry, with Thomas sticking to his coached responses — all show how political the Supreme Court has become. I don't know how this will change the judicial landscape in America, but I'm sure that, as with any political issue, interested parties must voice their concerns.

Civil rights groups are concerned about Thomas' record on Affirmative Action. He believes it does more harm than good. He emphasizes "self-help" over government programs. I expect this from a man who struggled out from poverty by his educational determination. Thomas was lucky. His grandfather pushed him to excel. The nuns who taught him had high expectations. His was a story of struggle and triumph. But most poor people, whatever their race, are not equally well-prepared to escape poverty. I hear Thomas' point about the drawback of Affirmative Action, that it can give minorities a false sense of accomplishment by providing them an unfair advantage. There is another side to the program, though, that balances opportunity to correct past discrimination, and this Thomas rejects.

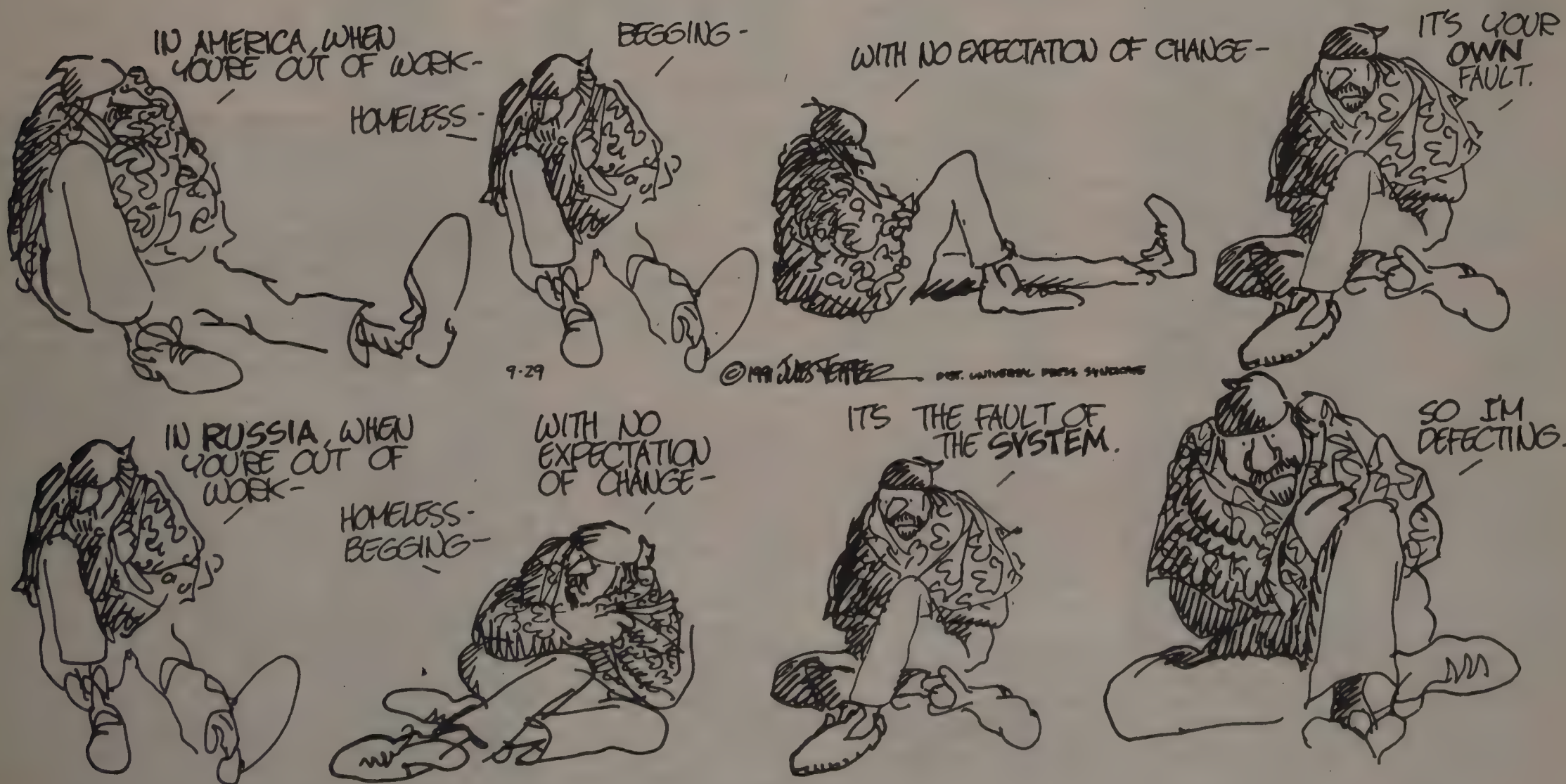
Jews are concerned about Thomas' admiration for Rev. Louis Farrakhan. In a

1983 speech to the Capital Press Club, Thomas said he had admired Louis Farrakhan for more than a decade, a time during which Farrakhan attacked Judaism as "a dirty religion", referred to Hitler as "wickedly great", and promoted a theory that Jews conspired to control the world. His admiration for Farrakhan doesn't make Thomas anti-semitic. In a July 12, 1991 press release Thomas said: "I repudiate the anti-semitism of Louis Farrakhan or anyone else. While I support (his) concept of economic self-help, I have never supported or tolerated bigotry of any kind." But how can Thomas so easily separate the man from the message? If I were a racist who espoused a theory of black "self-help", would Thomas admire me simply because one of my views coincided with one of his? I doubt it. Admiration runs deeper than that and this gives Jews cause for alarm.

Women are concerned about how Thomas might vote on a future abortion case. Thomas praised an article by Lewis Lehrman in the April 1987 issue of The American Spectator in which the author equated a decade of abortions with the Holocaust. In his article, Lehrman granted our Constitutional "right to life" to born and unborn alike. In praising this article, Thomas revealed his opinion on abortion. Does this mean he will vote to overturn Roe v. Wade? I think so.

What troubles me most about Clarence Thomas, though, is not how he might vote on specific issues, but rather how he plans to adjudicate. He professed in the confirmation hearings his belief in the philosophy of "natural laws" — those "inalienable rights granted us by our creator" — as he sees it laid out in the Declaration of Independence. Thomas prefers that the Court interpret our Constitution based on these "natural laws". I wonder, in Thomas' thinking, which rights our creator intended us to have and which rights our creator intended to deny us. Do you want a Supreme Court justice to base his critical votes on theistic beliefs? I sure don't.

FEIFFER®



Campus News

Students, Get involved!



Smiling students attend fair.

BEN READ

Outstanding faculty receive awards

JOHN RUSSELL

The UVM Bicentennial Celebration Convocation this last weekend had some distinguished speakers and recognized several faculty and staff for their excellence in service or academics.

Among distinguished speakers was Governor Howard Dean, City Councilor, Sharon F. Bushor '68 and George Beitzel '76 who is the Alumni Association President. A letter sent by Senator Patrick Leahy was read which reflected on what an impressive impact the University has had on the whole state of Vermont.

The keynote address was given by President and C.E.O. of Capital Cities/ABC, Daniel Burke '50. Burke spoke of the begining days of UVM back in 1791 when tuition was \$20/semester. There were only six students the first year creating a budget of \$240. The problem was, Burke explained, the charter stated the president of the school was supposed to get a salary of \$630/year. "Thus was born the first budget deficit", Burke joked.

But finances weren't all Burke spoke of. He recognized the university as being the first college or university in the country to clearly state in its charter that the "rules, regulations, and bylaws shall not lend to give preference to any religious sect or denomination whatsoever". Burke

also reminded the audience that the university was the first to admit two women to the class of 1871, who, four years later, became the first women to be admitted into full membership of Phi Beta Kappa.

Above all, Burke conveyed the immense contribution UVM made to his life. He reflected on the impact of being a freshman in 1946 when the flood of G.I.s were returning to college because World War II was over.

Another speaker was SA president, Bruce Vrooman

went out to students at UVM because Vrooman expressed hope that the students would get more involved in the decision making process of their own institution (i.e. vote more, run for student positions, go to meetings/hearings).

Vrooman summarized by asking that a quotation be printed that he heard when he was a freshman. It was a quotation by Maya Angelou, the author of *I know why the caged bird sings*.

"Always question. Resolve to ask this ques-

tion given to Charlotte Mehrkens.

UVM Staff Employees of the Year were Carol Lewis, Patricia Gage, and Myron Jordan.

The recipients of the Kroepsch-Maurice Award for Teaching Excellence were Dr. Donald H. Dehays, Melissa F. Johnson, Kathleen P. Lee, Jonathan G. Leonard, and Marjorie Y. Lipson.

Though there were a number of distinguished speakers at the UVM Bicentennial Celebration Convocation, there were other distinguished speakers who spoke in silence.

As the UVM Brass Ensemble opened with the processional, 11 UVM students dressed in black clothing stood side by side behind the many rows of chairs. The convocation had approximately 1000 people comprised of faculty, staff, students, alumni, and friends of UVM.

As President Davis turned the podium over to Governor Howard Dean, the protesters walked to the front of the stage, faced the audience and again silently stood side by side. A few police officers followed them up front and explained to them that they needed to leave the front of the assembly.

Gradually a few protesters walked to the back of the audience while approximately five others remained. President Davis

please turn to page 12

Board of trustees gets new member

JASON SINGER

The power structure of UVM has taken on a new member. The Board of Trustees, the top component of UVM's administrative hierarchy, will see a new face this fall.

The Board of Trustees, like the student body, evolves. The newest facet of this university institution is Viola Luginbuhl. She joined the Board subsequent to the strife they endured a semester ago. In May, the trustees saw approximately 200-500 students, faculty, and staff air grievances at a public session in the Ira Allan Chapel — specifically concerning the Waterman Takeover. Students organized to petition Trustees' homes, research their backgrounds and professional lives in search of conflicting interests, and challenged them to yield decisions in the students' favor.

Last spring, students supporting the 22 occupiers of the President's Wing attended the annual public Board meeting. According to the trustees, the students — who were calling for the occupation of the wing to be the first agenda item — disrupted the meeting which was then cancelled for the day. The following day, student admittance was limited to ten entering the forum. Feeling that this was a breach of the law — which states that the Board of Trustees must meet before an unrestricted public audience — the students took the case to court. Days of testimony ended with a verdict in favor of the trustees, stating that substantial evidence

existed showing the students were indeed disrupting the orderly proceedings.

This course of events was a first in UVM's history. With these circumstances surrounding the Board and its position in the university, Viola Luginbuhl remains optimistic and excited about serving. She says that she was "taken back and surprised" about her being named successor to Helen Collins. Collins recently resigned from the Board due to personal reasons dealing with time constraints.

"It is always hard to understand by just reading about it," Luginbuhl said about the Waterman Takeover. "I'm sorry that the antagonism had to reach the stage that it did. I'm sorry that destruction (of property) had to happen."

Luginbuhl was open and willing to discuss the student dissent that shook the foundations of the university last spring.

"The students had a right," said Luginbuhl, "but it has gone too far when the destruction of property is concerned."

Luginbuhl is "reluctant to draw too many conclusions" as far as the causes are concerned; she feels that both the administration as well as the students feel positively about diversity on campus, but the "disagreement was about the degree."

President Davis was "patient" with his dealing of the situation, and Luginbuhl would "never second guess somebody on the firing lines."

As the newcomer on the

please turn to page 13



Viola Luginbuhl.

Secession debate ends in a tie Friday

JEFFREY NELSON

"Should Vermont secede from the Union?" was the topic for debate between Vermont Supreme Court Justice John Dooley and UVM Professor Frank Bryan last Friday. Dean Howard Ball of the College of Arts and Sciences declared the engaging debate a tie. The decision was reached by an estimation of applause for each side following a 20-minute opening speech and 10-minute rebuttal given by both debaters. Bryan argued for secession, while Dooley argued against it.

The course of events was initiated by alumnus Allan Paul's introduction of Ball, which was then followed by Ball's establishment of the two debaters' backgrounds. Ball described Bryan's history of knowledge in the fields of political science and history, specifically state and local politics. Bryan recently authored two books on Vermont state and local government.

Dooley has accumulated a large repertoire of legal experience: among his accomplishments is membership in the American Bar Association since 1987.

Bryan began his opening remarks by commenting that Vermonters have had a history of character, strength, and independent spirit. He went on to give such examples of Vermont's "character" as the capture

of Fort Ticonderoga by Vermont troops. He maintained that Vermont opted for statehood with certain understandings of self-government and financial responsibility. He then gave the rise of the legal drinking age as an example of the Union's "broken agreements". The United States threatened, in the early 1980s, to withhold federal highway funds if each state did not raise its legal drinking age to 21.

Bryan called the present administration a "decentralized paradigm" and indicated that Vermont, by seceding, would be sending a message of discontent to Washington about the financial and governmental policies of the Union. Bryan claimed Vermont would be "leading the

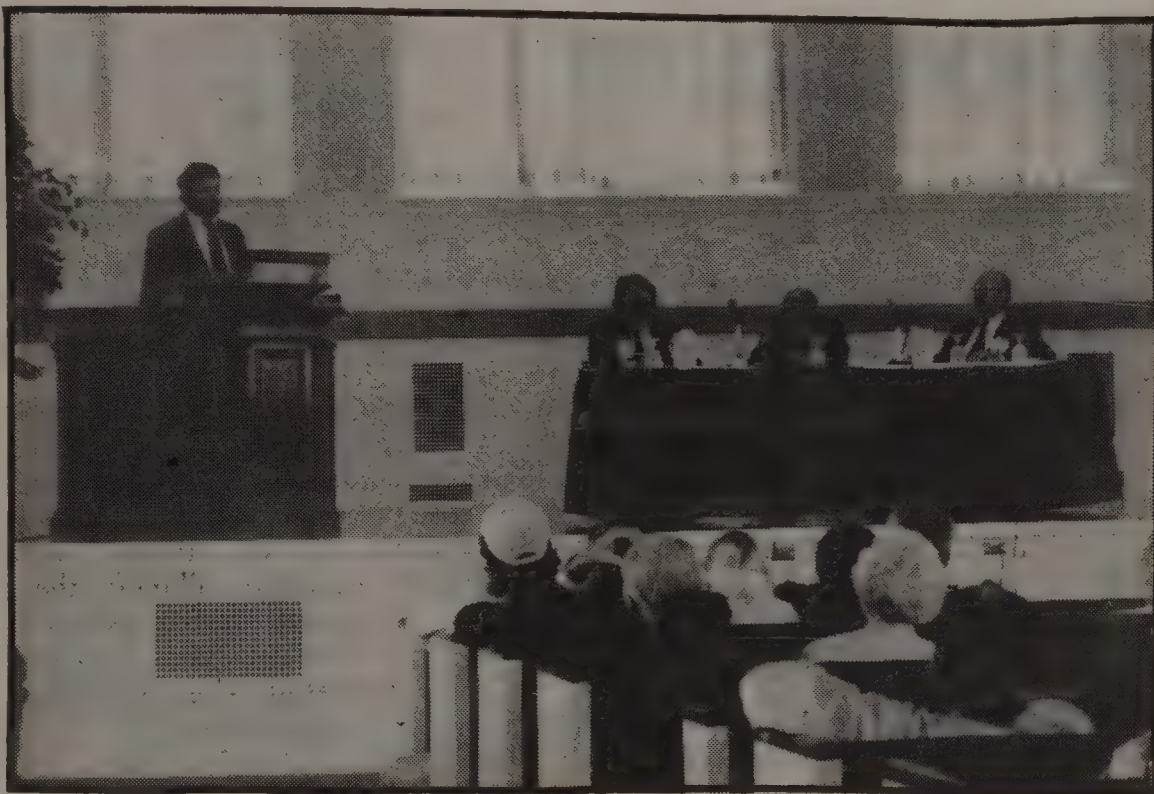
planet in the direction which the planet is going". Bryan used examples such as the scandals in Washington and the low return on Vermont tax dollars as further reasons to secede from the Union. He said it would "slap Washington's face", because Washington is presently "functionally brain-dead". The focal point of his argument was that Vermont seemed to be getting the short end of the financial and political stick.

Dooley began his rebuttal/opening statement by mentioning that Vermont is comparatively small, and has not much to complain about financially with the lowest unemployment rates in years. He related an anecdote about a farmer and his cows and furthered

this allegory in his speech. It seems, as the story goes, a farmer was enchanted by the "slick salesman" of a brand-new milking machine, and so bought it under pretenses of promised output increases. The farmer later had to return the milker and even had to sell his cows to repay the "slick salesman". Dooley compared secession to the machine, something which looks good and promises better conditions, but is not affordable. Dooley further compared Vermonters to "the (farmer's) cows" and indicated that they are the ones at stake in a proposed secession, as well as Vermonters' income.

Dooley, like Bryan, discussed liberties and free-

please turn to page 12

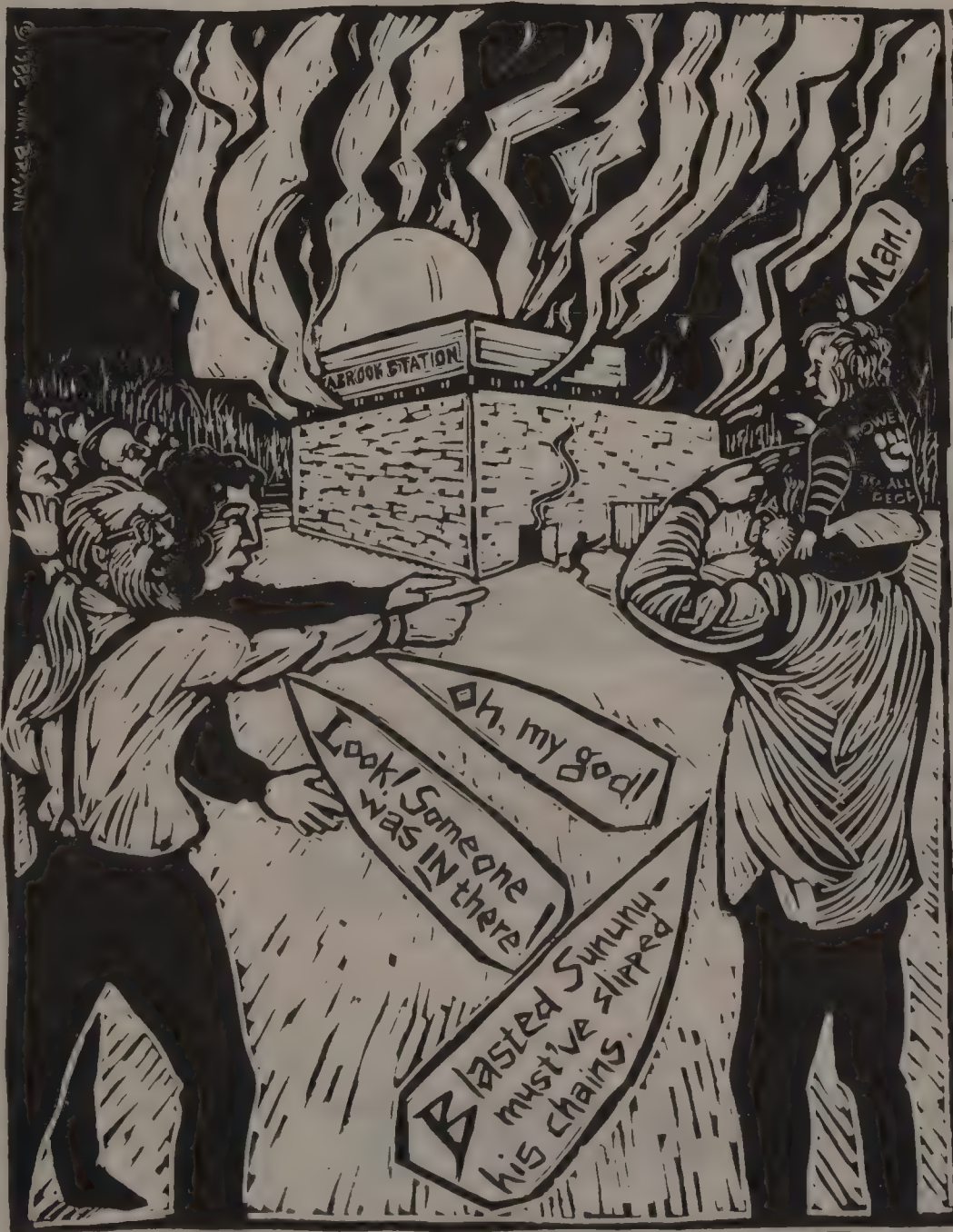


Bryan argues for secession.

JENNIFER MCKOWN

© PRESIDENT BILL

I am proud of my roots in New Hampshire. My favorite state is blemished only by the fact that most of its citizens are reactionary, provincial Republicans with a habit of electing right-wing, crank governors. There was Meldrim Thompson, who put "live free or die" on the license plates, and John Sununu, who rabidly supported the Seabrook nuclear power plant. That was why I recruited most of the staff of a N.H. anti-nuclear group, the Clamshell Alliance, into my Energy Department and EPA. And, that was why I joined them one night around a cheery bonfire.



Apply Now To Compete In The MISS VERMONT USA™ PAGEANT

Official Preliminary — Miss USA™ Pageant



NO TALENT REQUIRED. Must be age 18-26 by Feb. 1, 1992, never been married and at least 6 month Vermont Resident.

\$200,000 TO U.S. WINNER ON TV!

For FREE entry information, send name, address, date of birth and phone number with a recent snapshot and brief biography to:

MISS VERMONT USA HEADQUARTERS

222 Newbury St., 2nd Fl., Boston, MA 02116, ATTN. Dept. FV

Phone (617) 266-3280

FINAL DEADLINE IS SEPTEMBER 21, 1991

AIKIDO

INTRODUCTORY CLASS

6 THURSDAYS

6:00-8:00 PM

STARTING SEPTEMBER 19, 1991

COST- \$60.00

Aikido is a contemporary martial art based on a philosophy of non-violence. This class is for anyone who would like to begin training in effective and ethical self-defense. Classes will include history, centering, blending and fundamental technique.

POWER * GRACE * HARMONY

VERMONT AIKIDO

274 N. WINOOSKI AVE. BURL., VT 802-862-9785

DANCE PARTY!

Benefit for the Last Elm Cafe
Featuring Ninja Custodian, G.O.D., and Do it
Now Foundation



Friday, Sept. 20
8:30pm
City Hall,
Burlington
\$5.00, all ages

This space contributed as a public service.



AMERICAN
CANCER
SOCIETY

If what happened on your inside
happened on your outside,
would you still smoke?

"SURE, I USE PRODUCTS THAT HELP ME
LOOK MY BEST. THE REAL BEAUTY
IS THAT THEY'RE NOT ANIMAL-TESTED."

Everyone can agree with actress Ana-Maria — it's inhumane to test personal care products on animals. Now there's an easy way for you to identify which products are not. Watch for The Beautiful Choice™ symbol from The Humane Society of the United States starting in October and make every choice a beautiful one. Look for displays with this seal wherever you buy your personal care products. Or write The Humane Society of the United States for more information on this program.

THE HUMANE SOCIETY OF THE UNITED STATES
2000 L Street, NW
Washington, DC 20037
1-800-372-0960
(For membership inquiries and "Beautiful Choice" campaign information)

Photo: The Humane Society of the United States. All Rights Reserved.

Heading-Grant joins AA/EO/DP staff

LEANNA BURFEIND

The University of Vermont is going through many changes as cultural diversity and gender equality become more prominent parts of the growing community. One such change has occurred in the office of Affirmative Action, Equal Opportunity and Diversity Programs. They have just recently extended their administration to include one more member, Wanda Heading-Grant, who has been named the Assistant Director.

The AA/EO/DP office assists in recruiting possible candidates for different positions at UVM, and offers suggestions as to how they may better their candidacy pool. They also handle complaints of discrimination and harassment with UVM's faculty and staff.

Heading-Grant's duties include handling the grievances and complaints having to do with discrimination. She is also responsible for organizing the Diversity Forums and training the facilitators around campus. These forums provide a tolerant atmosphere where people can share their ideas about diversity. "They are not meant for debate," Heading-Grant comments. "They are for your own personal edification."

Heading-Grant noted that she would be changing the current grievance policy at UVM for the faculty and staff, and that her goal is to "develop and design a comprehensible resolution procedure for UVM that employees could use inter-

nally. The present one does not address all possible grievances and complaints that can arise in today's society."

Heading-Grant is a 1987 graduate of UVM, and has a bachelor's degree in social work. She received her master's degree in 1988 from Adelphi University. Heading-Grant was employed as a social worker intern at the Winooski Housing Authority, and then at the Edmunds Middle School before joining Howard Mental Health as an emergency crisis clinician in 1988. Last year, she worked as a psychological counselor in UVM's Counseling and Testing Office. This job included working with students and groups on a personal basis, discussing addiction problems or personal, multicultural, sexuality and lifestyle concerns.

AA/EO/DP Director Marion Metivier-Redd comments, "I'm really glad to have Wanda. She has superb people skills." Heading-Grant developed an interest in the administration since she felt that "this was where my skills lay, and I wanted to find out if it was true. This office provides a lot of services. It is my chance to learn some things, and also offer my skills."

Heading-Grant is a native of Trenton, New Jersey, and now resides in Burlington with her husband. She was a convener of the Burlington Chapter of the National Organization for Women and is a member of the National Association of Social Workers.

Eco-anarchists visit UVM

JONATHAN COMMERS

The UVM community was given an alternative point of view to the environmental movement on Tuesday night in Billings North Lounge. The evening consisted of two speakers and accompanying music. The speakers, eco-anarchists Samara Smith and Joe Lowndes, are on a continental tour to promote the ecology movement they represent. They hope that their movement will "flower into a stronger force to challenge structures perpetuating ecological problems." Their movement,

based in Minneapolis, Minnesota, revolves around the idea that ecology is an issue interrelated with social problems such as sexism and racism.

The connection between these issues was elaborated upon throughout the speaking, emphasizing that ecology is the relationship between organisms and their environments, not simply the preservation of nature. Smith and Lowndes shared the belief that a parallel can be drawn between the action of humanity polluting the earth and

please turn to page 12



Voted Vermont's best bicycle shop

Bike to School Sale!

Two things can last a lifetime; education, and a Skirack bicycle. That's because each of our bikes comes with a lifetime frame warranty, 1 year of free adjustments, and year 'round service from our expert mechanics!



		Reg.	SALE
Specialized Hardrock Cruz	Mountain	\$299.95	\$249.95
Diamond Back Sorrento	Mountain	\$329.95	\$299.95
Diamond Back Topanga	Mountain	\$395.00	\$349.95
Diamond Back Ascent	Mountain	\$480.00	\$399.95
1990 Bianchi Osprey	Mountain	\$510.00	\$410.00
Cannondale SH400	Cross	\$525.00	\$450.00
Diamond Back Override	Cross	\$395.00	\$350.00

Many more unadvertised savings, too!

M-Th 9-7 F 9-9 Sat 9-6 Sun 11-5

SKIRACK
85 MAIN STREET, BURLINGTON 658-3313

JIM KELLER

This is a weekly feature focusing on campus crime as reported by UVM Police Services.

Frightening situation for UVM student

On Friday the 13th, at approximately 3:00 a.m., a Patterson resident was grabbed by the neck and dragged across the street by a non-affiliate. An officer arrived at the scene on Main Street only 30 seconds after the UVM student was attacked. The police officer was on a patrol route when he saw the suspicious activity on the side of the street. The assailant fled the scene once the officer arrived and has not been caught as of yet.

Wide spread theft at common areas on campus

Common areas at UVM have become the focus of thefts this past week. There were a total of ten thefts of wallets, bookbags, and purses in the past week, with eight of them occurring in common areas. Cook Commons, where many students leave their bookbags unattended while they get food, saw four bookbags disappear. The other common areas where thefts occurred were Patrick Gymnasium, Given Cafeteria, and Bailey/Howe Library.

Bicycle theft doubles in the past week

The bike theft total doubled this past week alone. There were ten reported bicycle thefts this past week, which brought the total amount for the semester to 20. Ironically, Redstone Campus has not been the most frequent place where bicycles have disappeared (although six did occur there this last week). Chittenden Hall continues to be the location where bicycles are disappearing the most, where another three bikes were stolen this past week.

Did you see that?

At 2:15 a.m. on Sunday, September 15, two streakers ran across Redstone Green to the pleasure (or displeasure) of the rest of the campus. One of the individuals, a Christie hall resident, was subsequently located by UVM police. What a ballsy move!

Banner stolen from Math Building

In the early morning hours of September 3, there was a banner stolen from the Mathematics Building. There has been no success in recovering it as of yet, and if you have any information please contact UVM Police or the Math Department. The banner is quite large and has many different mathematical symbols written all over it.

...No really! They're my friends!

On Thursday, September 12, at approximately 2:15 a.m., a UVM student was barricaded in a room in Patterson Hall. Apparently, a few students piled some furniture against the door so that the student was unable to get out. UVM Police responded immediately and removed the barrier at once.

Alcohol Update: Week Three

There were only 7 alcohol confiscations by UVM Police Services this past week on campus, the lowest since the semester began. Patterson-Christie-Wright also seems to have settled down with only one confiscation this past week. Since the semester began, there have been a total of 24 alcohol confiscations, with 9 occurring in Wing-Davis-Wilks, 9 in Christie-Wright-Patterson, 3 in Chittenden-Buckham-Wills, 2 in Marsh-Austin-Tupper, and only one in the Mason-Simpson-Hamilton complex.

UVM Police Catch Trespassers

On Thursday, September 12, UVM Police found two non-affiliates fleeing the Waterman bike area. Both individuals were subsequently caught by the UVM officers, one on North Winooski Ave. and the other near the Church Street Center.

Harsh Awakenings

A student residing in Millis Hall fell off her bunk bed and hit an object on the floor. There she sustained a head laceration and was quickly transported to the Medical Center ER.

Fair presents students with opportunities

SALLY BUFFALO

As students paraded around campus on Tuesday, many noticed the tables set up on the green behind Bailey Howe library. Some stopped and walked over to check it out. Those who did found out it was the annual Involvement Fair jointly sponsored by the Student Association and the Center for Service Learning.

The fair lasted from ten until two Tuesday afternoon and featured over 100 campus and community clubs and organizations. All the groups represented offered opportunities for students to get involved in the campus and community life in a variety of ways. Susan Wilson, the Assistant Director of the Student Association, commented that the fair offered "experiential learning opportunities for students ranging from volunteer activities to educational activities up to internships."

At the beginning of the

year, letters were sent to all the SA recognized organizations, as well as other organizations that they work with or are affiliated with, such as the Center for Career Development, inviting them to participate in the fair. In addition, the Center for Service Learning, which is in charge of internships and volunteer activities, contacted the 205 Burlington area non-profit organizations that they represent and invited them to set up a table at the fair. Fifty of those organizations had representatives at the fair to talk to students. "Basically, almost every organization that offers an opportunity for involvement was invited to come today," Wilson added.

The fair has been an annual event since 1986 and is considered a good way for clubs and groups to gain visibility. The sponsors feel that it has been an effective way to get students involved because even though a relatively small number of

students actually come over to talk to the representatives, the ones who do are usually very interested and become the most dedicated. Wilson felt that especially on as nice of a day as was Tuesday, the sheer number of students walking by would offer the clubs presence as well as a chance to "mingle with the students and the other organizations." The University Players, who set up a table for the first time this year, feel that being at the fair drew students in. They said they set up the booth "just to let people know we're there." The Black Student Union, another group that set up a table at the fair, feels it is a good way to let the students know that there actually is a BSU. "People walk by and see the name and know that we exist as a club. It's a kind of invitation to come and find out what we do to see if you'd like to become involved," said a member of BSU.

Most of the groups felt that the fair helped more with gaining awareness in the community than actually recruiting new members. Courtney Walthour, the Volunteer Coordinator for the Center for Service Learning, said that "As many students as sign up here today go out on their own and find these opportunities. The fair also offers the students an opportunity to deal with these organizations directly, instead of through our office."

The students that did attend the fair, agreed with the effectiveness of the fair. First year student Nick Sciallo said he came to the fair to become "more informed about what goes on around campus." His fellow student Jeff Stein agreed and summed up the aim of the fair by adding "It's a good show of campus clubs and organizations and gives the chance for students to get in touch with programs that they might not go out and look for otherwise."

Recent Soviet events force curriculum changes

(CPS)— Reviewing, rethinking, restructuring, rewriting.

"Re" words have invaded nearly every discussion about Soviet studies programs at colleges and universities across the country the past few weeks.

The failed coup in the former Soviet Union and collapse of communism there and in Eastern Europe have left U.S. scholars reeling. Now, they are aggressively reviewing and revising Soviet history, political science, sociology, culture and language programs and the way the programs are being taught to reflect recent cataclysmic events.

What has emerged is an academic area now loosely referred to as ethno-politics and the study of non-Russian peoples.

"This forces scholars to an awareness and examination of their deepest assumptions," says Dr. S. Frederick Starr, president of Oberlin College in Ohio and an expert on Soviet Affairs.

"One assumption is that Russian and Soviet society is inevitably passive and inert and therefore only the leadership... brings about change," he said. "We looked at the society too often from the top down rather than the bottom up."

Now, educators are making a push to study the Soviets from the bottom up — a process that involves learning about the ethnic and religious backgrounds

of the people and the history of the 15 different republics in which they live.

With specialization, Soviet studies programs would still exist as they do today, but emphasis at higher levels of education will revolve around the individual republics. Specialized courses will also be offered at the undergraduate level.

"Today, all of this has to be revisited — we have to deal with many different cultures and religions. We have to refocus our values,"

"Basically, everything used to be Moscow-centered; it focused on the Kremlin. The only people interested in specialized studies were people of those nationalities."

— Dr. Robert Suny, historian

Starr said. He adds that the number of specialized republics experts is small nationwide.

Historian Dr. Robert Suny is one of those experts, focusing his efforts at the University of Michigan on the study of Georgia, Armenia, and Azerbaijan.

"Basically, everything used to be Moscow-centered; it focused on the Kremlin," he said. "The only people interested in specialized studies were people of those nationalities."

That has changed. While a large number of students who specialize within

Soviet studies programs are descendants of republic immigrants, others are people who see an area of study with tremendous opportunities.

Soviet studies and Russian language students in the past have worked almost exclusively of the government or for academia. Those opportunities still exist with greater possibilities, but new relations with individual republics have provided new interests for those in business, language translation and politics

have more out-of-class discussions."

While many schools are in the process of restructuring their programs to add more specialization, others are already there. Harvard University, for example, has been an international leader in Ukrainian studies since the early 1970s.

"General studies (of the Soviets) will always be important to put situations on to a broader context," said Borys Gudziak, a Ukrainian history graduate student at Harvard who specializes in Slavic church history. "But up until now the political, cultural and ethnic context of the individual cultures were hard to find because of the politics" in the former Soviet Union, which led to a lack of information. That is the primary reason ethnic and historical studies of the republics has taken so long to arrive in the U.S.

Currently, publishing companies, map-makers and others who produce classroom materials are scrambling to update texts, make revisions and offer more information about the individual republics.

In addition, "Soviet studies have been enriched by the exchanges of scholars (between the U.S. and the Soviets) the past few years. It was restrained before," said Bill Carmichael, executive director of Soviet Union and Eastern European programs for the Institute of International Education. The re-

please turn to page 12

Silent protestors interrupt Convocation ceremony

continued from page 9

acknowledged the "dissenters" and stated "the program will continue". Most of the audience applauded his statement.

Minutes later, a few more protestors walked back to the rear carrying a banner that listed the agreements made with former UVM President, Lattie F. Coor on April 22, 1988. Coor was also present at the convocation. Eventually the last protester was escorted to the rear by police with his arm twisted behind his back.

Some of the audience was disgruntled by the disturbance, other people in the audience were concerned as to why the protestors were forced to leave the front even though they were standing still and making no noise.

When asked why the protestors were given no choice but to leave the front, Chief of Police at UVM, Dave Richard, responded by saying, "we were acting within the guidelines given to us by the Bicentennial Steering Committee." When asked how they were violating the guidelines Richard replied that they were disrupting the ceremony. "They were taking the focus away from the ceremony" and that's disruption, Richard related. He added that "on two separate occasions" before the convocation, the police tried to communicate with the protestors on what would be acceptable dissent and unacceptable dissent. The protestors, however did not want to discuss at either time how they were planning to show their dissent.

Bill Ballard, Vice Presi-

dent for administration, defended the actions, "we were concerned with everyone's safety".

The 11 students released

a statement soon after the events. They expressed frustration as to why the administration has consistently proclaimed that they

welcome dissent on campus but would not let the protestors stand at the front of the audience. "How do we make positive change in an

institution which denies us a voice" stated the students.



Security escorts protestors at convocation.

CHARLTON HOAG

Soviet coup causes confusion for US scholars

continued from page 11

cent changes "make it much more of a free exchange. There's going to be a much more decentralized process."

Carmichael said scholars in Latvia, Lithuania and Estonia have already expressed an interest in U.S. faculty exchange programs.

At Middlebury College in Middlebury, Vt., many Rus-

sian and Soviet scholars are already teaching seminars and working in programs for a private, non-partisan organization called the Geonomics Institute that emerged in 1987 as one of

the leaders in the exchange of economic, political and academic ideas between the United States and the Soviets.

Still, generally speaking, gaining access to informa-

tion in the Soviet Union will be a slow process.

"I started working on my thesis in 1988 and I spent six months in Kiev after the (communism) thaw had just hit," Gudziak said. "It still took me a month to get a library card and then four months to get into the archives."

Suny found similar problems.

"There is an enormous amount of material, but it's difficult to find. And like any field in Soviet studies, it's difficult to get people over (to the Soviet Union)," he said. "Once you get there, they must know the language."

Language is another growing area in Soviet studies. Russian is the most common language as the native tongue of 291 million people. But a total of 19 languages are spoken — and all 19 boast at least 1 million native speakers.

For the past few years, several universities have of-

fered some Slavic languages in addition to Russian. Michigan offers several in conjunction with its specialized history studies; Indiana University offers Georgian, Uzbek, Romanian, Serbo-Croatian and Slavic in addition to Russian.

Starr, however, still worries that most U.S. universities are not prepared to teach specialized Soviet language and history classes simply because of a shortage of experts.

The next few years could bring great opportunities for U.S. schools to hire faculty from the republics and for republic schools to hire U.S. faculty. Starr said the new openness will help Soviets learn more accurate details of the republics histories as well.

Ecologists link environment to sexism

continued from page 10

the action of a majority dominating minorities. In this way the environmental movement needs to expand to meet the needs of serious social problems.

The "environmental movement needs to extend itself," said Lowndes, "environmentalists need to be aware of how racism and sexism manifest themselves." Smith added that domination of the natural world has led to domination of each other.

Smith and Lowndes held that the basic reasons for problems such as the

Greenhouse Effect, air and groundwater pollution and topsoil erosion are rooted in American heritage. They believe that as a nation born in capitalism, we have traditionally attempted to solve these problems through our economic system. The speakers mentioned also that the environment is hurt further by the EPA's resignation to merely "manage" pollution, rather than seeking to eliminate it.

Solutions put forth by the speakers revolved around public protest. Conven-

tional tactics, such as the "consumerist green movement" are insufficient to solve the growing problems in the environment and within the social structure. Instead, a form of public protest is required, according to Lowndes. He suggested that a tactic of militant action and avoided arrest is needed rather than a tactic of resistance and subsequent arrest. "We need to be creative in that process," said Lowndes. Specifically, both speakers called for widespread militant attack on corporate

holdings nationwide scheduled for Earth Day, 1992. This action, they suggested, would help bring about social and environmental changes in the nation and in the world.



Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE.

IAL SERVICES, INC.

VISA

IAL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards...IN YOUR NAME...EVEN IF YOU ARE NEW IN CREDIT OR HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED VISA/MasterCard GUARANTEED ISSUE OR MONEY BACK

Approval absolutely guaranteed so

MAIL THIS NO RISK COUPON TODAY

STUDENT SERVICES, PO BOX 2596, HOLLYWOOD, FL 33022

YES! I want VISA®/MasterCard® Credit Cards. Enclosed find \$15 which is 100% refundable if not approved immediately.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA USA, Inc. and VISA International Services Association.

100% GUARANTEED!

Expert debaters tie

spiritedness of Vermonters but said that with those liberties come responsibilities: Dooley insisted that Vermonters are not typically quitters and should not be ready to secede. He cited several historical examples of persistent Vermonters, invigorated by their beliefs in their search for women's and minorities' rights. Dooley then rejected the unspoken idea of a "cute little mini-state" which would evolve in a secession. Bryan the rebutted Dooley's inference that Vermont was small and weak. He criticized the government's "giant mega-bureaucracies", indicating that its decentralized nature was chaotic. Bryan stated that "nimble" Vermont is economically sound, rebutting Dooley's implications that Vermont's economy is extremely dependent. Bryan highlighted Vermont's civil liberties record,

in direct contrast to the nation's general "increasing conservatism". He then contrasted the nation's relatively loose EPA standards to Vermont's comparatively strict environmental laws. Ball then opened the floor for questions from the audience to be addressed to the debaters. Unemployment, giantism, and gun control were among the concerns of those citizens who attended. Bryan made the point that gun control could be relaxed after the secession, as Vermont was pressured from its original anti-gun control standpoint into a position of restriction. Bryan and Dooley disagreed on the effects of secession on unemployment; Dooley claimed secession would seriously weaken the economy and Bryan maintained the economy is strong enough to survive a secession.

Luginbuhl signs on

continued from page 8

Board, Luginbuhl brings with her the experience of being a student at UVM. This invaluable resource was earned with her B.A. in history in 1988. Returning to UVM for the second time, she found a "joy in learning, in the opportunity." Luginbuhl discovered studying and learning to be a "good time" while she fully took advantage of the opportunity afforded to her.

The interaction with the faculty proved to be a real eye-opener for Luginbuhl. She found that many of the embarrassments that come along with being a student apply even if you are the professor's elder. She revelled in the opportunity to match her mind with those of today's "fresh, young college students." Today's students appeared to be a better breed than during her undergraduate days. Cultivating and continuing this increase in quality for the university is one of her primary goals in serving on the Board. She returned in 1984 and found there was a

much better university than in the past. "UVM has grown as far as the quality of students and faculty, and there is an improved intellectual atmosphere."

"UVM has been a part of our lives for 32 years," Luginbuhl stated. Her husband, William, recently retired as Dean of UVM's College of Medicine. In addition, two of their five children graduated from the College of Medicine.

If she had to choose one major issue to focus on during her term on the Board of Trustees, Viola Luginbuhl would be quick to choose finances. According to Luginbuhl, UVM simply costs too much. Everything from cultural diversity to the quality of education are related to the finances, according to Luginbuhl.

Currently, Luginbuhl is serving her third term in the Vermont House of Representatives where she is on the Ways & Means, Judiciary, and Education committees.

Students obtain plastic

continued from page 6

tempting to use it for tuition, books, groceries, clothes...but you will pay for yesterday's sins tomorrow."

Many institutions allow students to charge tuition, fees, and books. A number of grocery stores and movie theaters now accept credit as well.

"We'll take the credit

card payments over the phone," says Stephanie Swaford of the Indiana University Bursar's Office. "About a third of our students charge their tuition." At Indiana that cost runs about \$1,500 a semester for in-state students and \$4,000 for out-of-state students, she says.

TUCKERMAN'S



SAVE
30—75 %

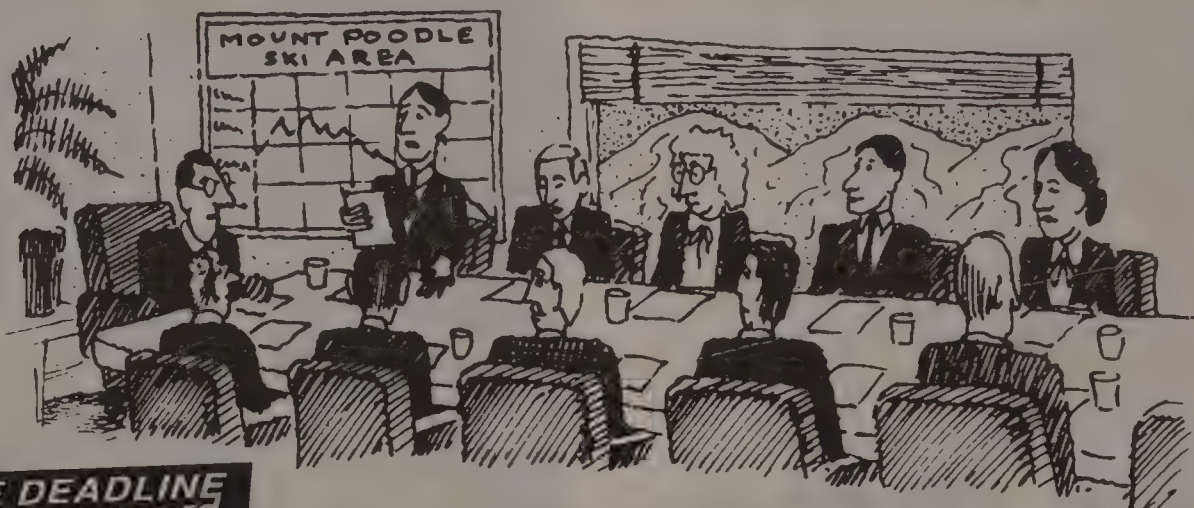
September
26—29

ANNUAL SKI TENT SALE

Brand names include: Rossignol, CB, Solomon, Marker, North Face, K2, Nordica, Kaelin, Obermeyer, Descente, Atomic, Spyder, and many more.

Champlain Mill Winooski, 655-4302

"Ah, sir, it would seem that SMUGGLERS' NOTCH is using the old give them more skiing for less money tactic"



PRICE DEADLINE
SEPTEMBER 3RD

**BASH
BADGE**
Only \$35

THE ULTIMATE DISCOUNT SKI CARD

▲ 50 % OFF ALL LIFT TICKETS

▲ If you ski 3 or more times, you should own a BASH BADGE

▲ ADULTS SKI FOR ONLY \$9-\$18 ALL SEASON

BASH BADGE PLUS ++

ALL THE BENEFITS OF THE BASH BADGE ...PLUS ++

Only \$75

▲ OVER 7 WEEKS OF FREE SKIING

▲ Vermont's Only Guaranteed Skiing

**SEASON
PASS**

ABSOLUTELY **NO RESTRICTIONS**
THE LOWEST RATES AVAILABLE

Only \$189

Unlimited College Pass only \$189

AND YOU GET MORE THAN VERMONT'S BEST SKIING...

- ▲ Use of indoor pool, hot tub and sauna with lift ticket
- ▲ 50% off group ski-lessons and all rental equipment
- ▲ Learn to Ski Specials - only \$60 - we guarantee you'll learn to ski
- ▲ Plus many more discounts than we can list here...

Mail Coupon To: Season Pass Sales • The Village at Smugglers' Notch • Smugglers' Notch, VT 05464

54

Bash Badge \$35 Bash Badge Plus \$75

Youth \$179 College \$189 Adult \$149

Name(s): _____ Ph. # _____

Address: _____

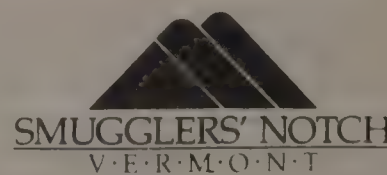
City: _____ State: _____ Zip: _____

Amt. Enclosed: _____ MC/VISA _____

Exp. Date: _____ Signature _____

All rates subject to 5% Vt state sales tax • Make checks payable to Smugglers' Notch • Envelopes must be postmarked no later than Sep. 3, 1991 to be valid

"WHERE YOU ALWAYS GET
YOUR MOUNTAIN'S WORTH!"



CALL FOR ADDITIONAL INFO
899-4089 OR 644-8851

Arts

Sting came- Sting played

JIM MURPHY

Sporting a four piece band, and a plethora of Police tunes, rock giant Sting appeared at UVM's Patrick Gym Sunday to the disappointment of few. Why Sting agreed to play UVM for the modest (at least in terms of big-name concert performances) billing of \$60,000 will remain a mystery to most, but that was far from the minds of those in attendance Sunday evening.

Entertaining some of us (myself not included) before Sting's appearance was Timbuk 3, the band out of Austin, Texas who's future is so bright they have to wear shades. Those arriving late to the concert had little over which to lament. There was a second opening act, Vinx, a man and his bongos, who was cuttingly and poignantly funny, quite adept at getting the audience to laugh while he was ridiculing them.

Then came Sting. Dressed in a black T-shirt, jeans and a rather interesting pair of boots, he started off his performance with the hit from his recent album (the album of which his current tour is named) *Soul Cages*, "All This Time". The song set the tone for the rest of the concert. Sting has been criticized for being a bit too pretentious and uptight since he has left the Police (the immensely popular rock trio he engineered in the early and mid eighties,) but he allowed himself to let loose Sunday night, playing what he does best; simple, yet tight and witty rock.

The concert didn't fully set itself into motion until the fourth song when Sting tapped into his Police roots with the dubious love song that put Sting and the Police on the map, "Roxanne". After that, the communion between Sting and the crowd was clear and Sting seemed well aware that the Police phenomenon defined the crowd's admiration for him. The rest of the set consisted largely of Police material, with a healthy interspersing of Sting's solo work.

Despite Sting's reliance on his past work, a mature,

sophisticated Sting prevailed through even the rawest songs of his past. The energy of the Police existed, but dressed in a peared down, maturer style, that of a musician who has attempted to reach beyond the adolescent appeal the Police evoked.

When Sting played his rock and roll, that which he played with the Police and which pops up occasionally in his solo work, he tapped into the energy that supports his genius and allowed that energy to transcend into the audience.

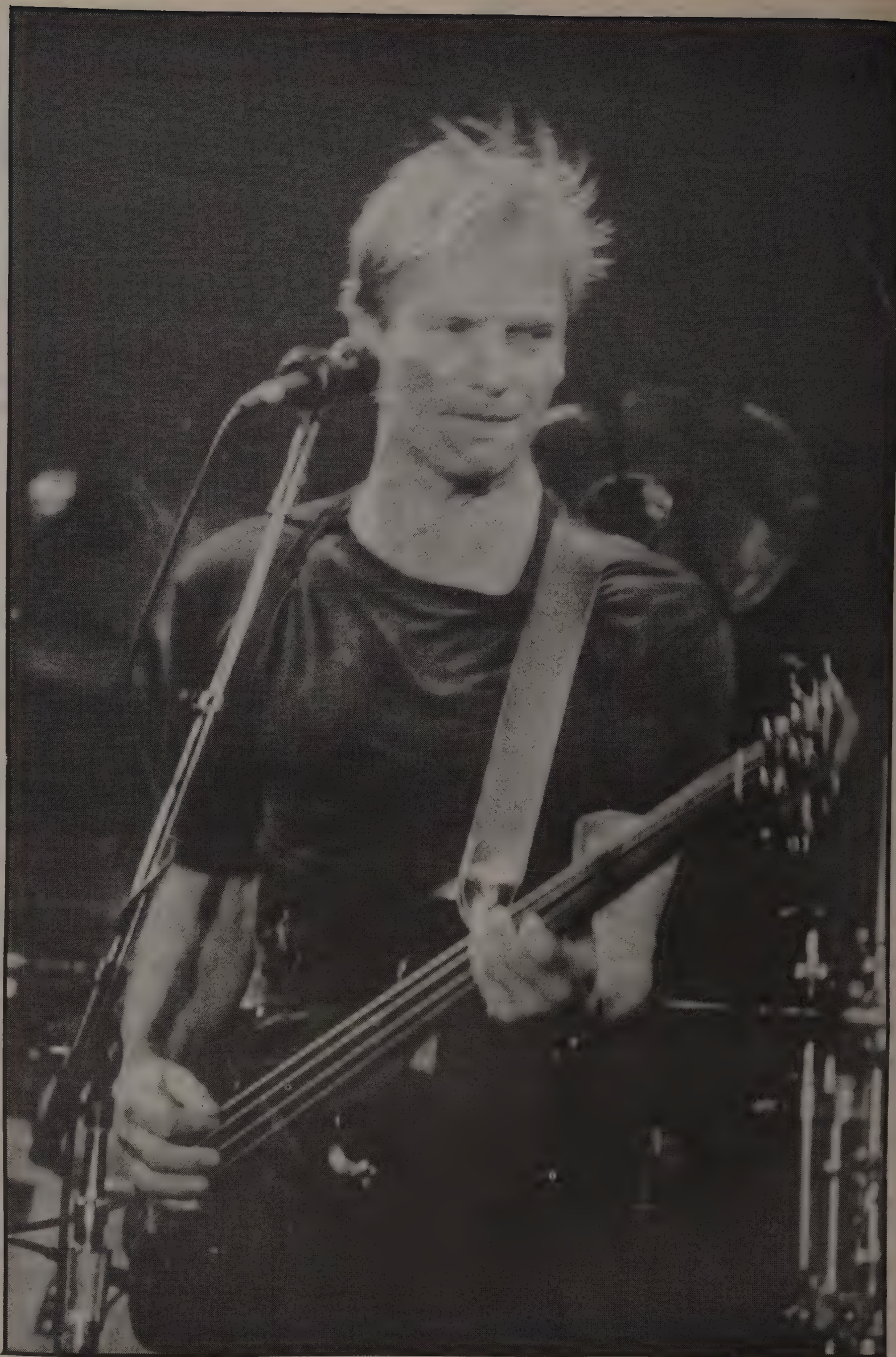
I must admit that I met Sting's music with mixed emotions. His band was ever impressive. They were uncompromisingly tight, his keyboardist was absolutely phenomenal (and also proved his worth as a guitarist on two songs,) and Sting and his tour drummer provided a rhythm section that touched upon a delicate balance between intricacy and simplicity, an excellence hard to

refute. He allowed his band to work with his songs, extending them and changing them often substantially without interfering with the integrity of the song.

Yet, he showed signs of a musician who has perhaps reached beyond the bounds in which he operates best. His encore number, "Fragile", exemplified the pretentious nature of his post Police career, attempting to achieve a deep profound lyrical message under the sweet melody of Sting's acoustic, classically influenced guitar. It seemed to me rather silly in contrast to the simple groove and basic lyrics of "Every Breath You Take", which he used to close his set with.

Despite his bouts with pretentiousness, Sting definitely served up a great show. He mixed his song selection in a manner that satisfied Sting fans and those more casual observers alike. His band (especially the keyboardist and drummer) was excellent, playing with a certain intimate knowledge of each other and their music that is rarely seen in popular music.

Sting's descent upon UVM was a very welcome one and will prove to be the concert event of the year, if not the next couple of years. Everyone got their \$27.50's worth and Sting's unfortunate attempts to pay tribute to Jimi Hendrix (by periodically butchering one of his tunes - in this case "Purple Haze") didn't really bother anyone either. If anything was proven by Sunday's performance, it is that Sting can still let loose, and when he does he's got one hell of a show to offer.



JIM MURPHY

Sting hammers out notes on his bass before a jam packed Patrick gym on Sunday.

Your friend, the TV

SONNY BONO

A weekly feature of the best in bad syndicated television.

An arts and entertainment preview? Boring. Who needs to pay \$20 a pop to watch a bunch of people dance in tights or listen to music by dead people?

Certainly not me. All I need is a nice soft couch with a pillow, a remote control, and a cable hook-up that gives me access to over forty channels and I'm happy. I get all the culture I need. The Lane Series? No thanks. A play at the Flynn? I'll pass. A first run movie? Ho hum. These things just seem hollow to me.

To me, there is just no art form higher than that of the television we have grown up watching. *The Brady Bunch*. *Gilligan's Island*. *The Love Boat*. *Sanford and Son*. *Vegas*. These are the shows that have left their scar on our generation. The ones we have been weened on. If you want to talk about cultural baggage, go no further than television channels that show syndicated reruns.

Ancient Athens may have been a golden age of Western thought. Renaissance Florence may be the golden age of painting. Turn-of-the-century Paris may have harbored a golden age of literature. But the United States since the late 1960's has been a golden age of television. An age when men were men and pant legs were wide. We have preserved this golden age in syndication.

And that's where the idea for this column came about. I know there are plenty of people out there just like me. People who like nothing better than to come home from class around eleven, plop down in front of the tube, and watch hour upon hour of reruns. People who live on every word that Jimmy Walker and Archie Bunker have ever said. In short, people in the know.

"Wait a minute," some of you may cry. "That's a waste of your life, you lazy piece of shit. What about sunshine? What about exercise? What about your poor strained eyes?"

Well, my friend, I must confess your complaints fall on deaf ears. Like a monk who has forsaken the material world, I have forsaken all goals in life to learn as much as I can about the great ones, the hallowed ones. Your criticisms do not hold a candle to the immortal words of the Mr. Kotters, the Vinnie Barbarinos, and the Jack Trippers that inhabit my world.

Well, enough rhapsody for now. The crux of this feature is for me to share what I have learned with you. I will do this in the form of a weekly trivia quiz.

Each week I will choose one of the many worthy reruns and ask five questions to test your television knowledge. Write your answers on piece of paper along with your name and phone number and bring them down to the Cynic Office in the basement of Billings. Please place entries in the Arts Editor's mailbox. Winners will receive two free personals and the all the power and prestige that goes with having their name printed in the Cynic.

This week the featured show will be everyone's favorite, *The Brady Bunch*. If you need to brush up on your Brady knowledge you can tune in at 4:35 pm every day on WTBS, cable channel 18.

Scores will be kept using prime numbers (nobody said this couldn't be an interdisciplinary education): 1 point for the Rookie question, 2 points for the Bush League question, 3 points for Semi-Pro, 5 points for All-Star, and 7 points for Grand Master. Remember to answer the short Tiebreaker question in fifteen words or less. Most creative answer wins.

Good luck. See you next week. Same bat time. Same bat channel.

the brady quiz

Rookie: What is the name of Alice's beau and what did he do for a living? 1 pt.

Bush League: What does Mike Brady do for a living? 2 pts.

Semi-Pro: Name two places that the Brady clan has visited on vacation? 3 pts.

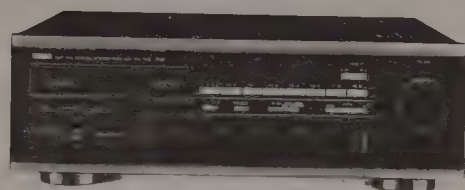
All-Star: What world record did Bobby and Cindy set out to break? 5 pts.

Grand Master: What did the Brady kids call themselves when they sang and danced on television? Why? 7 pts.

Tiebreaker: In fifteen words or less, who was your favorite Brady and why?

HIGHER LEARNING DESERVES HIGHER PERFORMANCE

That's why we recommend Yamaha audio components. Like two of our new receivers, the RX-350 and RX-550. They are designed to reproduce music naturally, with clarity and depth, surpassing the performance of other comparably priced receivers. Come in and hear the difference — you deserve it.



YAMAHA RX-350

40 watts/ch., discrete output design, CD direct, Ref \$239.

now \$199



YAMAHA RX-550

60 watts/ch., heavy duty high-current Top Art chassis, remote, Ref. \$399.

now \$349

Creative Sound

Better Products...at Better Prices!

Essex Junction (Next to Burger King) 878-5368

BE A CYNIC ADS REP

IT SURE AS HELL BEATS WASHING DISHES

If you are self motivated, have good business sense, work well with people, and are available 10 - 15 hours a week, you could be an ad rep for the Cynic. Position is paid by commission. Apply in person at the Cynic office, or call 656-4412 and ask for Dave or Alex.

IS YOUR LIFE DULL? DOES THE **BRADY BUNCH** PROVIDE YOUR GREATEST ENTERTAINMENT? DO YOU OFTEN PICK YOUR NOSE JUST TO PASS THE TIME? - - WELL THEN WHY DON'T YOU WRITE ARTS - YOUR LIFE WON'T CHANGE MUCH, BUT YOU MIGHT GET TO GO PLACES FOR FREE.

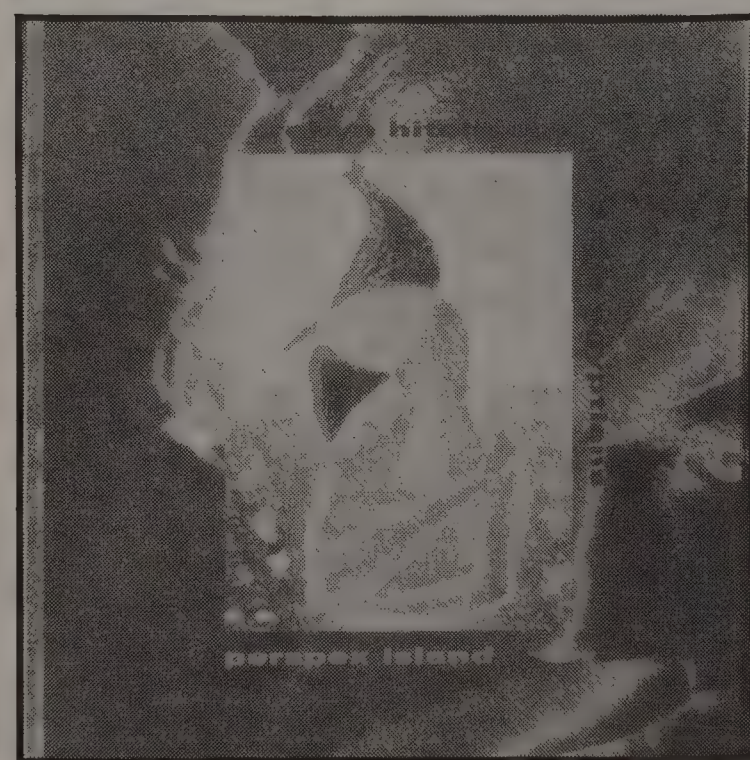
G N' R, Robyn and a cake walk

MARSHALL PIERCE

Robyn Hitchcock and the Egyptians' new album *Perspex Island* is an exercise in oxymoron. It's filled with songs that can only be termed as 'commercial alternative music.' It's alternative because Robyn and his band are mostly only played on college radio or very daring AOR stations, they get featured on 120 minutes (which, as you know, is **only** for alternative bands!), they don't do stadium tours, and they don't sell lots of albums like Guns 'N' F' Roses; but there's no denying the commerciality of this album either. Witness the bland, rock-dumb lyrics of the album's catchy opener "Oceanside" ("Maybe I will find today/Maybe I will lose tomorrow/Gonna rock on to the oceanside") or the frivolous, bouncy pop of the first single "So You Think You're In Love". The group serves up a relentless array of catchy choruses and bright melodic verses that would've given the Beatles a run for their money in 1964.

Andy Fox's production (also heard on albums by XTC, Boy George and others) helps maintain a likable edge to the sound (albeit somewhat slick) but all in all this album is made to sell to the alternative masses - and it will (it's already one of the top selling albums according to alternative charts.) Even Hitchcock's lyrics have become more of a commodity than the perverse gamble they used to be. So often construed as bizarre and unapproachable, they reach new heights of giddiness and childlike wonder - or just plain blandness ("Ride" for example.) They are rarely as interesting as they used to be.

On a more positive note, Hitchcock remains one of the only composers today capable of matching the Beatles in bright, catchy popcraft and the album is worthwhile for just that reason. *Perspex Island* is certainly a much better album than most of the crap the music industry shoves down our ears and probably should be viewed on that level if not on its own terms. It is worth a listen even if they have sold out.

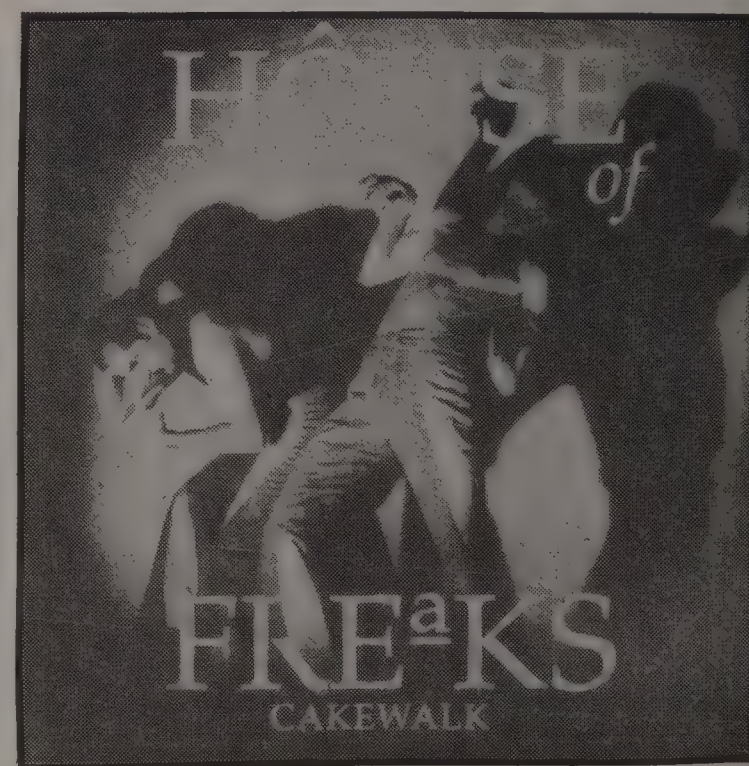


MARSHALL PIERCE

The House of Freaks' new album *Cakewalk* is a must-buy. It is simply amazing. The band rocks like a Rubber Soul-era Fab Four (but there's only two of them) and serve up over a dozen melancholy, melodic masterpieces of sparse guitar pop. The lead singer sounds even more like John Lennon than Julian does and is technically a better singer than both of them. It's an eerie feeling when the song "A Good Man" (the best pop song of the decade, in my mind) sends chills down your spine and you momentarily feel as if Lennon's ghost is there singing into your speakers. It's scary - and kind of sad too. It

makes this old Beatles fan lament the loss of the Walrus even more and want to believe he is still with us singing anonymously for this band.

Producer Dennis Herring has placed the vocals and melody just to the front and the guitars (half acoustic, half reverb-ridden electric) are locked tastefully in the background with the rhythm section. This serves to expose the quivering intensity of the voice and the result is an intimate, clean sound that would've made George Martin drool like Pavlov's dog. This is one of the most accessible and interesting 'alternative' releases of 1991 and definitely worth buying. Check it out.



PETER CAMP

Despite waiting almost four years for new material, Guns N' Roses fans were rewarded Tuesday with two albums comprised of entirely new material. These albums, *Use Your Illusion I* and *Use Your Illusion II* emphasize the band's versatile talents. From the hard hitting sounds of "Double Talkin' Jive," "Get in the Ring," and "Right Next Door to Hell," to the slow type "ballads," "November Rain," "Don't Cry," and "Yesterdays," Guns N' Roses proves that they are one of the premier hard rock bands in the business today.

After the firing of drummer Steven Adler, the band called in reinforcements, Matt Sorum (former drummer of "The Cult") and keyboardist Dizzy Reed to give them a more diverse sound. There was a great deal of animosity felt by followers after the seemingly endless delays of release. However, the response to these albums is overwhelmingly positive and has been received by all races, creeds, and denominations.

The high powered guitar sounds of Slash and Izzy Stradlin encompass the unbridled fury and genuine spirit of G'N R, in such songs as "The Garden of Eden," the already released single, "You Could Be Mine," and the cover of Paul McCartney's "Live and Let Die." Slash's virtuosity is apparent throughout the albums and is especially apparent on 10:08 epic, "Coma". But Izzy Stradlin's strong rhythmic backbone should not be ignored. Stradlin holds the rhythm section together well with the help of bassist Duff McKagan and drummer Matt Sorum.

Duff's playing now reflects more of the punk-thrash music that were his influences. His basslines are more thunderous and less melodic than on "Appetite for Destruction". Matt Sorum picks up where Steven "Popcorn" Adler left off but, he adds a new and wider dimension to the already multi-faceted band.

W.Axl Rose's volatile personality comes through in his raw yet refined vocal deliverance. One can excuse his recent behavior on tour after hearing his powerful and emotional voice. As a writer, Axl has increased his scope to his intellectual limit. As one devout fan said to me, "Axl kicks fucking ass, man!!!!"

As one college student to another, if your budget is tight and are undecided on which album to purchase, I would recommend *Use Your Illusion I* yet this should not overshadow the fact that both albums are definitive Guns N' Roses. As a true Guns fan, I would hope that with the band on such a creative streak, it will not take another four years to come out with more quality music.

Little Feat rock Memorial

MIKE FASS

On Tuesday night, the city of Burlington welcomed back Little Feat to play Memorial Auditorium. Never having seen one of their shows, I didn't know quite what to expect but I walked into the musty, smokey auditorium with an open mind hoping to see a good show.

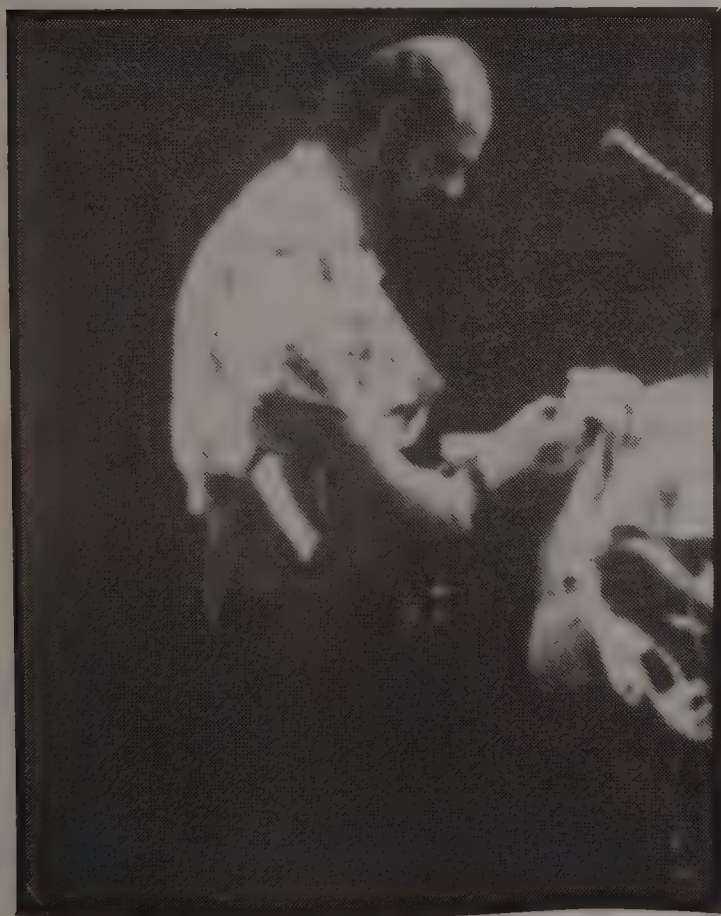
The band strutted onto the cluttered stage and set about to appetizing the anxious crowd with a slow, bluesy jam. When the appropriate time seemed to arrive, the keyboardist nodded his head and they dove headlong into "Let It Roll" - a song even I, probably the biggest Feat novice at the concert, knew. The crowd cheered them on in enthusiastic approval (I suppose they recognised it to!) and the concert was off to a good start.

On about the fifth song of the evening we were treated to the band's percussionist coming to the front and chanting out some beefy vocal to the accompaniment of Little Feat's special brand of swing blues and a slide guitar line. For my tastes, this was the best jam of the evening. The rich vocals complimented by an oozing distorted slide guitar struck me.

The new stuff that they played included, amongst others "Drivin' Me Crazy With Your Boom Box Automobile," and "Mojo Haiku" - not exactly a gem, but a song with groovy moments and some innovative breaks. As the show went on I got a good feel for the band's sound and style; the only problem was that it was slightly predictable after awhile and I felt as if the same process had gone into the development of all their songs. I wanted to see and hear more variety.

They answered my prayers with a soft, pretty, acoustic and mandolin number with a great country feel. Sweet harmonies coupled with the omnipresent (yet this time sadder) slide guitar made for a nice transition. They followed this tune with a bluegrass, cajunish song that sounded like it could've been on Paul Simon's Graceland album.

The show progressed with the same generic blues sound - highlights included "Dixie Chicken," and "Fat Man in a Bathtub." They ended the show with a funky song highlighted by extra percussion, some particularly powerful drumming, and staccato piano. The singing was always strong throughout the concert and the playing was tight. Even though Little Feat's 'blues swing' sound got slightly redundant from time to time, the band impressed me. It is said that as a guitar ages it sounds sweeter. Well maybe the same can be said of bands.



Paul Barrere strums away



U.V.M. Collects opens at the Fleming

JENNIFER BRESNAHAN

UVM Collects, which is on view through December 15, is a new exhibition in the Robert Hull Fleming Museum. As part of the UVM Bicentennial Celebration, it features a diverse representation of American art from the private collections of UVM alumni and friends. Fleming director, Ann Wilson, went to the homes of collectors, and secured the most interesting and unusual pieces to be a part of UVM Collects.

"The UVM family of collectors shows a particular appreciation for American art," says Wilson, "but their individual tastes range widely from American Impressionist paintings to New England folk art, and to some of this country's notable contemporary work."

One of the noteworthy pieces in UVM Collects is a painting by Anna Mary Robertson, better known as "Grandma Moses", in which one can actually see the pencil marks by which she filled in color in 1954. Additional pieces of special interest include lithographs by Currier and Ives from 1861-2, and a painting from 1916

by Edmund W. Greacen. Greacen was a member of the "Giverny group," a group of artists who gathered in the gardens of Giverny, north of Paris, to paint and learn. Claude Monet, an impressionist from France, immortalized Giverny in his famous "Water Lilies".

According to Kim Wilson of the Fleming, "The photographs are the most outstanding part of this exhibition because there are so many well known artists represented in them." These photographs include landscapes by Ansel Adams and Eliot Porter. Berenice Abbott's 1962 photographic image of James Joyce and a conceptual self portrait by Jonathan Borofsky are also shown, to name a few.

There are several Vermont artists represented in UVM Collects, as well. They include the photographer, Ralph Steiner, and painters Luigi Lucioni, Francis Colburn, and Mary Bryan.

Future exhibitions at the Fleming Museum also center around art collecting. One such show will be *Petersburg to Paris: The Pauline Billings Taylor Collection of Russian Emigre Art*, which opens on November 3.

A touch of Nirvana appears in Montreal

Self proclaimed "flower sniffing, kitty petting, baby kissing corporate rock whores" NIRVANA will be in concert this Saturday night at Foufounes Electrique in Montreal (87 Ste. Catherine). Formerly on Subpop, NIRVANA has since signed on the DGC record label, (hence their discription). Their new album, *Nevermind*, released this week is slightly slicker than past efforts but it is still excellent. Their live performances have not changed. It will be rough, loud, messy, sick and of course wholsomely satisfying. Hopefully the lead signer will perform one of his "head-dives into the drums" routine. What a performer.

Boner records recording artists the Melvins will be opening for NIRVANA. How does one describe the

Melvins? A three piece band from out west, whose guitarist puts more distortion and amplification power behind one guitar than anyone in history. Slow, plodding, grouchy, and loud, the Melvins write songs with very unpredictable, tight changes and stops that sound remarkably like the random destructive actions of Godzilla. How they remember to play the stuff (it's always the same) is beyond me. They played in Burlington last year at Border to a very large and receptive crowd.

Tickets cost \$10 (Canadian) before the show, and \$12 (Canadian) at the show. Tickets can be purchased in Burlington at the Flynn Theater Box Office. For more information call Foufounes at 514-845-3040.

—Alex Johnson and Peter Paine



Nirvana....and a goofy face.

B u r l i n g t o n

Burlington is a busy city. Get out of your dorm room, get out of your apartment and enjoy what it has to offer. We have collected what we think are the highlights of the up-coming fall arts season. This page focuses on UVM, Burlington and surrounding area events. We will continue, more in-depthly, covering the arts events occurring in this area in a new, separate arts calender. Listings are free and must be received by 5:00 pm on the Tuesday preceding publication, and can be either dropped off or sent to: *The Vermont Cynic*, attn. Arts Calender, Billings Center, Burlington Vt, 05405.

There is more to Burlington arts than *Cynic* cartoons. Enjoy.

c l u b s

City Market: (College St. 658-5061)

All bands 8-10 pm. No cover.

Every Sunday — Bob Gagnon 11-2 pm for brunch.
9/21, 9/26 — Bob Gagnon and Patti Casey, folk originals.

9/28, 10/12, 10/26 — Blue Fox, blues.

10/5 — John Bauman, folk originals.

10/10, 10/24 — John Mowad and friends.

Halverson's Upstreet Cafe: (16 Church St. 658-0278)

Jazz Thursdays with Upstreet Jazz.

Last Elm Cafe: (160 N. Winnooski 864-3855)

No cover, donations accepted.

9/21 — Rachel Bissex/Chad Hollister, folk original.
9 pm.

9/26 — Zoe Lewis, original blues/folk/humor. 9 pm.

9/28 — Jamie Williamson/Dara Demaris, local musicians perform *The Story of W: Wierd Songs About Trim Lawns*.

9/29 — John Haden/Todd Sagar, eclectic collection of folk and traditional.

Open Poetry readings every first Sunday of the month, 6-9 pm.

Open Stage every first and third Thursday, 9 pm.

Open Folk Jam every Tuesday at 9 pm.

Nectar's: (Main St. 658-4771)

9/19-21 — Dog Catchers.

9/22-9/23 — Jalapeno Brothers.

9/24-9/26 — Blue Rose.

9/27-9/28 — The Natives.

Papa's Blues Cellar: (1 Lawson Ln., in the alley behind Carbur's 860-7272)

Every Wednesday — Burlington Blues Night with Papa's Boys, 9pm.

9/21, 10/11 — Swing Shift, bluesy jazz, 9pm-1am.

9/27 — Blind Pig Blues Band.

9/28 — So Called Jazz Trio.

10/4 — Style A's, blues and R/B.

10/5, 10/26 — Taino, Caribbean Jazz.

10/12 — Christine and the Dickens Blues.

10/18 — Acoustic Zero Gravity, blues, jazz.

10/19 — North End Rythm Kings.

10/31 — Jalapeno Brothers.

Sneakers: (36 Main St. Winooski 655-9081)

Tuesdays — Sneakers Jazz Band.

Wednesdays — Breakaway Bluegrass Band.

Thursdays — Funk Fusion and Groove Merchant.

Vermont Pub and Brewery: (144 College St. 865-0500)

Every Sunday — Sean Harkness Quartet, jazz, 6-10.

9/20 — Jalapeno Brothers, 10-1.

9/21 — Highland Weavers, Irish and British, 10-1.

9/26 — Blue Fox and Friends, 9-11:30.

9/27 — John Gospoderek, blues, 9:30-12:30.

9/28 — Don Rose, Bellhouse blues piano, 9:30-12:30.

10/1 — Dr. Steve Taubman, magician, 7-10pm.

10/3 — Irish Sessions, 9-1 pm.

10/4 — Stanziola/masefield Trio, jazz, 9:30-12:30.

10/5 — Kip Meaker, blues, 9:30-12:30.

10/10 — Blue Fox, 9-12.

d a n c e

Flynn Theatre, Lane Series

10/4: Les Ballets Africains, \$25, \$19.50, \$15.
Begins at 8 pm.

10/19: Carbone 14, \$18.50, \$16.50. Begins at 8 pm.

11/12: Les Grands Ballets Canadiens, \$25.50, \$21.50, \$16.50. Begins at 8 pm.

t h e a t e r

Flynn Theatre:

10/1: Gypsy, \$32.50, \$26.50, \$19.50. Begins at 8 pm.

10/11: A Midsummer Night's Dream, \$25, \$19.50, \$15. Begins at 8 pm.

11/7-10: Babes In Toyland, \$15, \$13, \$11, \$6. Begins at 8 pm.

12/8: Madame Butterfly, \$32.50, \$26.50, \$19.50. begins at 7 pm.

12/11: A Christmas Carol, \$18.50, \$16.50.

UVM Royall Tyler Theatre:

10/2-5, 10-12: Sizwe Bansi is Dead, \$8, \$6 for seniors and UVM faculty/staff/students. 8 pm with 2 pm matinee on last Saturday.

11/13-16, 21, 22: The Fantasticks, \$8, \$6 for seniors, UVM faculty/staff/students. 8pm and 2 pm matinee on last Saturday.

g a l l e r i e s

Church Street Center: (135 Church Street 863-0202)

Through October — Paul Hance, "Progressive Watercolors".

Through November — Ed Wilbur, "Woodcarvings and Bronze Sculptures".

Susan Kady Hayward, "Holiday Wreath of Dried Flowers".

Micheal and Rena Abair "Water Fowl Kaleidoscope".

Robert Hull Fleming Museum: (UVM 655-0750)

Through 9/29 — "Fleming Acquisitions from 1881-1959".

Through 10/25 — "Birds In Flight", photographs by Russ Hansen.

Through 11/3 — "Recent Acquisitions from 1988-1991".

9/12 - 12/5 — "UVM Collects", a collection of alumni paintings.

10/1 - 10/27 — "Fleming Acquisitions from 1960-1974".

10/29 - 11/20 — "Fleming Acquisitions from 1975-1988".

10/29 - 12/22 — "Woman's Slip and Baby Shirt", photographs by Gisela Gamper.

11/22 - 12/22 — "Fleming Acquisitions: Children's Toys and Decorative Arts".

11/16 - 2/14/92 — "The Pauline Billings Taylor Collection of Russian Emigre Art".

Francis Colburn Gallery: Williams Hall, (UVM 656-2014)

9/23 - 10/4 — David Jamieson: Mixed Media
David claims that "it will be shocking".

10/7 - 10/18 — Carol Gillot: Airbrush Illustrations.

10/21 - 11/1 — Sanders Milens: Photographs.

11/4 - 11/15 — Student work from current classes.

11/18 - 12/6 — Six East Coast Sculptors.

Passepartout Gallery: (13 Ethan Allen St., Winooski 655-1370)

Through 10/4 — Paintings by Gail Salzman and sculpture by Melinda White.

Union Station Gallery: (1 Main St. 862-1441)

Non-profit gallery run by Arts Alive. They are currently looking for interns and student artists to register with them.

Through September — Recent works by Tally Groves and Grace Nelson Lance.

Von Borgen's: (150 Church St. 864-0012)

Through October 15 — Oil paintings by local artist Annemie Curlin.

Webb and Parsons: (545 S. Prospect 658-5123)

10/1 - 11/2 — New works by Lance Richbourg (known for baseball paintings) and Barbara Zucker (UVM professor and sculptor).

11/15 - 12/31 — "Contemporary Visions: Traditional Sources", Work by 20 selected Vermont artists, inspired by the Shelburne Museum.

m u s i c

Contois Auditorium (City Hall):

9/20 — Ninja Custodian, Do It Now Foundation, and G.O.D., 8:30 pm, \$5. Benefit for Last Elm Cafe and the last chance to see Ninja.

Memorial Auditorium:

10/5 — The Radiators, 7:30 pm.

10/16 — CC Music Factory and Rythm Syndicate, 7:00 p.m., \$17.50.

10/18 — Ray Charles, 8:00 pm.

Flynn Theater:

10/13 — Hydrogen Jukebox, 8:00 pm, \$25.50, \$21.50, \$16.50.

10/25-26 — Vermont Symphony Orchestra, 8:00 pm, \$23.00, \$18.00, \$15.00, \$5.00.

10/27 — Kate and Anna McGarrigle, 8:00 pm, \$17.50, \$14.50.

10/30 — The Magic Flute, 8:00 pm, \$27.50, \$22.50.

11/24 — Mario Bauza and his Afro-Cuban Jazz Orchestra with Paquito D'Rivera, 7:00 pm, \$18.50, \$16.50.

12/4 — Mickey Hart and the Planet Drum Orchestra, 8:00 pm.

12/7 — Vermont Symphony Orchestra, 8:00 pm, \$23.00, \$18.00, \$15.00, \$5.00.

12/15 — Windham Hill Winter Solstice tour, 7:00 pm.

12/20 — Odetta, 8:00 p.m., \$15.50, \$12.50.

First Congregational Church, Vermont Mozart Festival:

10/18 — New York Chamber Soloists, 8:00 pm, \$15.00, \$8.00 for students.

11/15 — Fine Arts Quartet, 8:00 pm, \$15.00, \$8.00 for students.

12/13 — Mozart C Minor Mass, Oriana Singers, 8:00 pm, \$15.00, \$8.00 for students.

Ira Allen Chapel, Lane Series:

10/28 — Michala Petri and Guidhall String Ensemble, 8:00 pm, \$15.00.

UVM Recital Hall, Lane Series:

11/1 — Helicon, 8:00 pm, \$10.00.

11/2 — Charles Rosen, Piano, 8:00 pm, \$10.00.

11/22 — Ursula Oppens, Piano, 8:00 p.m., \$10.00.

12/11 — Anonymous 4, 8:00 pm, \$10.00.

M o n t r e a l

Burlington boring you? Go north. There is more to Montreal than the Peel Pub, Club Supersex, getting sickly drunk and sleeping through the border crossing.

Montreal has an enormous amount of arts events occurring this fall. Here in Burlington, being close to Montreal, we have the opportunity to take advantage of that fact without actually having to live there.

The following is a very limited account of the almost endless amounts of plays, concerts, opera's, music, and galleries that we have been able to track down for this fall. We will continue running weekly listings of Montreal arts events over the course of the year in the Arts section. Broaden your horizons.

d a n c e

Festival International de Nouvelle Danse (FIND):
(4060 St-Laurent, 204; #514-287-1423, or #514-525-1500 for information)

10/5 -- *Sweet Temptations*; Place de Arts-Theater Maisonneuve, 8:30 p.m.
10/6 -- *Always the Same Lies*; Place des Arts-Theater Maisonneuve, 8:30 p.m.
9/27-28 -- *Destroy*; Place des Arts - Sale Wilfred-Pelletier, 8:30 p.m.
9/26 -- *How Are You, Mrs. Brown?*; UQAM - Alfred Laliberte, 7p.m.
10/1 -- *Hockey, O.K.?*; UQAM - Alfred Laliberte, 7p.m.
10/3-4 -- *Elizabeth Streb Ringside*; UQAM - Alfred-Laliberte, 7p.m.
10/5 -- *The Man Within*; UQAM - Alfred-Laliberte, 7p.m.

The Hungarian National Ballet: (Place des Arts, Salle Wilfrid Pelletier; #514-842-2112)
10/18-20 -- *A Midsummer Night's Dream*

Momix: (Place des Arts, Theater Maisonneuve; #514-842-2112)
10/23-26 -- modern dance, Momix

Tangente: (1700 St-Denis; #514-842-3532)
9/16 -12/15 -- modern dance, in conjunction with FIND

t h e a t e r

Black Theater Workshop: (Strathearn Theater, 3680 Jeanne-Mance, #514-932-1104)
10/3-20 -- *Two Can Play*

Centaur: (453 St. Francois-Xavier, #514-288-1229)
10/31 - 12/15 -- *Goodnight Desdemona (Good Morning Juliet)*

Dome Theater: (3990 Notre Dame W.; #514-931-5000)
10/9-20 -- *Love's Labor Lost* (William Shakespeare)
11/27-30 -- *An Evening of One Act Plays* (feat. Tennessee Williams)

Geordie Productions: (Centaur Theater 453 St. Francois-Xavier; #514-288-1229)
10/2-19 -- *Billy Bishop Goes to War*

McGill Players' Theater: (3480 MacTavish; #514-398-6831)

10/8-9 -- *The B-Play Festival: Vampire Lesbians of Sodom, Psycho Beach Party, Women Behind Bars*
10/29 - 11/9 -- *The Elephant Man* (Bernard Pomerantz)

Montreal Theater Ensemble: (1117 Ste-Catherine, 591; #514-288-0188)
9/10-29 -- *A View From the Bridge* (Arthur Miller)

National Theater School: (5030 St-Denis, #514-842-7954)
11/5-9 -- *Village of Idiots* (John Lazarus)
12/10-14 -- *A Midsummer Night's Dream* (William Shakespeare)

Saidye Bronfman Centre: (5170 Cote Ste-Catherine; #514-739-2301)

9/28 - 10/20 -- *Driving Miss Daisy* (Alfred Uhry)
11/2 - 12/1 -- *Fiddler on the Roof*, and *Ellis Island*

Theater 1774: (3964 St-Laurent; #514-987-1774)
1991-92 season -- *Woman by a Window*

g a l l e r i e s

Barbara Silverburg Gallery: (514-932-3987)
Sept. 14-Oct. 1 -- "Landscape Photographs" by Mark Ruwedel.
Oct. 5-Nov. 6 -- "Evolution 1971-1991" by clay artist Paul Mathieu.
Nov. 12-Dec. 24 -- "Affordable Collectables" by the gallery artists.

Canal Lachine Complex: (710 St-Ambroise 514-935-1291)

Through 9/27 -- Peter Byrne, "Abstract Oil Paintings". Marianne Revenko, "Mixed Media Examines Baltic Uprootings". Maureen Leibovitch, "Examination of Colour". Monique Viellette, sculptures.
10/2-10/30 -- Cecile Buyusse, acrylic on canvas; and drawings by Studio Pluss; and works by Ben Portis.
11/6-11/27 -- Denis Chabot, paintings and drawings; Claude Beland; Robert Dufour; Harry Symons, "Urban Landscapes in Oil"; Julie Robert, acrylic masonite and oil pastels; and Cindy Sherry, oil paintings
12/4-12/27 -- Catherine Wild and Diane Fine, prints, monotype and works on paper; Alexandre Marsalis, paintings; and works of Helene Bruderlene.

Centre International d'Art Contemporain De Montreal (CIAC): (3576 Park 514-288-0881)
Through 11/3 -- Ludger Gerdes, Dan Graham, and Jeff Wall, "The 100 Days of Contemporary Art of Montreal"; Gilbert Boyer, "The Mountain of Days".

Maison d'Art Saint-Laurent: (742 Decarie Ville St. Laurent 514-744-6683)

9/22-9/29 -- Alan Richardson, acrylics, "Romantic Ideals".
10/20-10/27 -- Rod Charlesworth, oils, "Across Canada".
11/10-11/17 -- Nasser Ovissi, paper, canvas, and ceramics.
12/8-12/15 -- Francine Gravel, oils.

R.A.G.S. (Real Art Gaining Strenth): (5057 de Maisonneuve 514-485-9910)

Through-10/20 -- Mary Sheppaard, mixed medium.
10/25-11/25 -- Maria Senzani, "Mystical Art Form From Mozambique".
11/29-12/29 -- Samiah Omar, oils.

Saidye Bronfman Centre Gallery: (5170 Cote Ste-Catherine 514-739-2301)

9/25-9/26 -- Mark Prent, sculptural instalation, includes Bodhi Sattva dancers.
10/3-11/14 -- Su Schnee, paintings.
11/19-1/7 -- Monique Mongeau and Guy Pellerin, recent works.

Galerie Sekal: (4281-A Notre-Dame W 514-939-0561)
11/22-12/7 -- Cris Hodgson-Thomas, polystyrene and acrylic.
11/22-12/7 -- works by several native artists, "benefit for the native friendship centre".
12/14-12/29 -- four artists, multi media, acrylics, abstracts and oils.

Concordia Art Gallery: (1455 de Maisonneuve W 514-848-4750)

10/24-12/7 -- Susanna Heller, oil paintings and works on paper.
12/12-1/25 -- "Selections from the Permanent Gallery".

Kuts: (5590 Sherbrole W 514-488-7231)
9/23-11/16 -- Cornelia Karkossa, "Drawings of the Human Form."
11/18-1/18 -- Sheldon Levy, photographs, "You Take the Picture and the Moment is Lost".

West End Galley: (1358 Greene 514-931-4314)
9/28-10/12 -- Miyuki Tanabe, "The Four Seasons".
10/30-11/13 -- Dawn McCracken, oil paintings and graphite drawings.
11/15-Dec. -- "Group Christmas show of Gallery artists".

m u s i c

McGill Chamber Orchestra: (#514-487-5190)
9/23- '92 season opens; features Judy Kang, violinist; Angela and Sonny Wong, pianists; program includes Beethoven, Paganini, and Saint-Saens. Highlights:
10/27 -- Andre Bernard, trumpeter
11/25 -- Vladimir Feltsman, pianist

Montreal Symphony Orchestra: (#514-842-9951)
10/3-4 -- Pergolesi's *Stabat Mater*
10/15-16 -- Yo-Yo Ma, cellist; performs Haydn
10/21 -- Evgeny Kissin, pianist
12/5 -- Mozart's *Requiem*

Musica Camerata: (#514-489-8713)
9/28 - '92 season opens; features Alex Treger, solo violinist
10/12 -- evening of Russian music; features music by Prokofiev, Stravinsky, and Shostakovich

Opera de Montreal: (#514-985-2222)
9/7 - opening of Puccini's *Tosca*
11/9 - Verdi; featuring Louis Quilico as Rigoletto

Orchestra Metropolitain: (#514-598-0870)
10/21 -- pianist Andre Laplant; Mozart
12/9 -- pianist Marc-Andre Hamelin; Dvorack

Pro Musica: (#514-842-2112)
9/16- '92 season opens; accent on youth performance, highlights:
10/23 -- *The Topaz Series*; features The Quatuor Quebec
11/17 -- Fontenay Trio, Germany

Studio de Musique
Ancienne de Montreal: (#514-843-4007)
10/20 -- Monteverdi, *Vittorie si Belle*
3/22/92 -- Franco-flemish choral music
4/12/92 -- cantatas; features sop. Emma Kirkby

Sogam: (#514-842-1211)
12/15 -- evening of traditional Christmas and sacred music; features bar. Louis Quilico, and Les Petits Chanteurs du Mont-Royal

Oooooops...we goofed, Chainsaws play Border requiem

PETER PAINE

ERRATA: The *Cynic* goofed. The *Black Hairy Tongue*, G.O.D., and *Do it Now Foundation* show at Border sept 8 was not the last live show Border ever booked. There was one more. To make matters worse, the *Cynic* heralded the last tripple bill as the "last good show ever", which wasn't to imply that there were any lame shows to follow (we didn't know there were any more, period). In other words, I would like to take this opportunity to give *The Chainsaws of Babylon* and *Peg Tassey and Proud of It* the credit they deserve for ending Border's seven year existence on a strong note.

Even though the *Cynic* announced that Border would have no more live music a day before this event, it had no effect on the size of the crowd (I'd rather not think about the implications of that). Anyway, the turnout was excellent at about 50 to 100 people (hard to tell for sure when they are all in huge dancing globs). Border regulars were everywhere. It was the last show at their beloved club, and they knew it. But spirits were high.

"Spirited" is a good way to describe Peg Tassey, leader of the self-titled musical project *Peg Tassey and Proud of It*. A compelling performer, she seems to draw her style from seventies hard rock singers. Joplin comes to mind, but Tassey doesn't sound as hoarse or self-destructive. Progressive singers like Patti Smith and (volume differences aside) Joni Mitchel pop into mind more readily. Her voice is strong, well-developed, and controlled. Her songs seem to speak of strength from within and self-acceptance, often sexual acceptance. She uses Rock and Roll as a form of sexual healing for both herself and the audience, affirming the sexual nature of humans as healthy. At the same time, she attacks sexism, setting men and women on equal terms. Her stage dialogue condemned society's insistence that women are "more dirty" than men simply because they have less of their bodies that they are allowed to reveal (i.e., breasts) as well as condemning the idea that we should have to hide anything. Tassey and her amply talented group (showcased in their Tassey-less rendition of AC/DC's "Dirty Deeds Done Dirt Cheap") are original and em-



Babylon Jason Young converses with Border Manager Todd Warner at the last Border gig. Goodbye.

powering and deserve a listen.

Next up were the Border regulars of late, *The Chainsaws of Babylon*. If you've never seen them, they're a cheerful bunch of guys who sing danceable, folky, and weird psychedelia with three part harmonies, unlike the usual, more sardonic Border entertainment. "Y'mean like the Dead?" someone asks. No, not really. It's got a

A bit louder than usual (I believe this was deliberate for that cathartic "it's the last show here ever effect",) they sang away the sorrows of the increasingly drunk crowd, who knew, like the Chainsaws did, that soon their favorite nightlife hangout would be no more.

very original twist to it which is hard to pin down. It's in that vein of things but with far more brain-out-to-lunch songwriting and some wonderfully out of place flamin' guitar. A bit louder than usual (I suspect this was deliberate for that cathartic "it's the last show here ever" effect,) they sang away the sorrows of the increasingly drunk crowd, who knew, like the Chainsaws did, that soon their favorite nightlife hangout would be no more. But spirits were like that of a stereotypical Irish wake. People danced, nightlife went on, and the Chainsaw's humourous, energetic songs were bizzarely poignant in the atmosphere.

If you ever get a chance to see either of these original bands, do so, for the opportunity will be a rare one with the demise of Border, the only club in town that was willing to support truly original acts. Todd Warner, owner of Border, came out when it was all over and told the audience, "Don't think about Border closing, just think about supporting what comes next." What and when that will be, none can say. I guess things aren't hopeless for non-mainstream Burlington nightlife. They just seem that way. And (to borrow from "Life in Hell" creator Matt Groenig) they will probably continue to seem that way for a long, long time.

W R I T E ARTS

NEED SOME XTRA \$?

THE STUDENT ASSOCIATION NEEDS PEOPLE TO WORK
THE SENATE ELECTION TABLES ON WEDNESDAY,
SEPTEMBER 25, AND THURSDAY, SEPTEMBER 26.

\$5.00/hr!!

CALL THE STUDENT ASSOCIATION AT 656-2053 OR STOP
BY THE OFFICE IN B156 BILLINGS CENTER.

Robyn and the Egyptians talk of plants and syrup

Interviewing Robyn Hitchcock and the Egyptians (Andy Metcalf and Morris Windsor) was a rather unsettling experience. They spent more time correcting our casual use of the English language than actually answering our questions and did nothing to hide their obvious distaste of being interviewed by young Americans. They were, in short, completely uncooperative and boorish (except to Diane, they were nice to her - she lied and said she liked their new album.) This interview was generously edited so as to give the illusion that everything went smoothly and easily. Don't be fooled. You wouldn't want them at your party.

Cynic: Perspex Island (the new album) has been recieved well. What do you guys think?

Hitchcock: We couldn't possibly agree more!

Windsor: We think it's the best album of the year as well. *(laughter)*

Cynic: How long did it take to record?

Hitchcock: The total process was twelve and a half weeks. I was writing stuff a year before that. I had about forty songs lying around, of which we finally used eleven.

Cynic: How do you decide what you're going to use?

Metcalf: They just gradually fall by the wayside.

Hitchcock: Eventually it's obvious which ones are good and which ones aren't.

Windsor: It's not just which ones are good, but some work well with the band and some don't work with the band and Robyn uses them for other things.

Hitchcock: Or we have ones which work well with the band but don't work well with the record. We had one or two of those - which we recorded but didn't use. Great songs but they don't fit or they're unnecessary.

Cynic: You worked with Peter Buck and Micheal Stipe on the new album. How did that come about?

Hitchcock: Well, we've known them for ages, actually. I've known Peter for years. He was deliberately there and Micheal just happened to be around. Some pre-production was going on in Athens which is where they live.

Metcalf: We flew Peter out to L.A. but Micheal was in Athens. This was an album done in many cities. We did some in Athens but most was done in L.A.

Cynic: What was the first music you listened to as a child?

Hitchcock: Probably something like *(editors note: this response was in Gaelic and completely unintelligible to us provincial American journalists)* by Jimmy Shard and His All Gaelic Band - something my Dad used to have. Along with something like "Let's Go Onions, Baby" by the Lenny Shankmen Quintet.

Metcalf: I used to listen to Bill Haley and the Comets.

Hitchcock: I hate that record.

Cynic: What was the first album you bought with your own money?

Hitchcock: I never bought albums with anybody else's money. I bought one by the Rolling Stones but I was too shy to play it because I'd been so embarrassed buying it in the shop. I bought it because I liked the shape of Brian Jones' guitar which I couldn't really hear on the record anyway. *(Andy and Morris proceed to imitate the sounds of the not-so-audible Brian Jones guitar riff.)*

Cynic: When did you start playing guitar?

Hitchcock: March 3, 1967.

Cynic: You remember the exact date?

Hitchcock: It's my birthday. The power of prayer sometimes pays off! *(derisive laughter)*

Cynic: Well, whomever it was who gave it to you we'll have to thank them.

Hitchcock: Well, it's my parents. They're still alive - I can get you their address and you can mail them a postcard. They'll be pleased it's payed off. *(more derisive laughter)*

(...another editor's note: somehow during the interviewer switch, the topic of plants came up in California. You decide.)

Hitchcock: They're not picking up plants and repotting them are they? *(apparent reference to interviewers)*

Cynic: No. We don't have any plants in here.

Robyn and the Egyptians: Awwwwwwww!

Hitchcock: You must definitely have plants! Bloody hell!

Metcalf: I'm always interested in the nitrogen cycle,



Yes, it's Robyn. Who did you think it was?

personally.

Windsor: Yes. You'll run out of oxygen if you don't have any plants.

Cynic: That's why we open the windows.

Hitchcock: You'd better be grateful they don't know which part of the room they're going to grow from. What about half-way up the wall?

Metcalf: It's nice knowing that plants will grow up in space because there's no gravity.

Hitchcock: How do you follow that?

Windsor: They grow until it's light and it stops them. *(...continued unintelligible babbling about the pro's and con's of plants in one's office.)*

Hitchcock (finally): That's not what you wanted to ask us, is it?

Cynic: Not exactly. Actually we were wondering about the near future. What are you up to?

Hitchcock: Well, the future hasn't happened yet as far as we know so we can't really say what we're up to. Like the (guru?) predicts but nobody listens, you know? How do we know what the future is?

Metcalf: We have plans but that's not necessarily what we're up to.

Hitchcock: What we're up to in the present is talking to you on the line.

Cynic: What about your plans then?

Metcalf: Ah! That's a different thing entirely!

Hitchcock: Who cares about plans, I mean, you never

know.

Windsor: We were going to Bournemouth. Do you know where Bournemouth is?

Cynic: No.

Windsor: It's very nice. It's on the south coast of England and it's an old sort of 'star town' where old people reside. It's like Atlantic City only smaller. It's very nice.

Hitchcock: Andy's brother lives there... We might retire eventually.

Cynic: So you're not planning a tour?

Hitchcock: Oh, yeah, yeah! At the end of the year... So I'm told anyway. You're in Vermont, right?

Cynic: Yes.

Hitchcock: What's the nearest town?

Cynic: Nearest to Burlington would be Montreal.

Hitchcock: Well, we come can play Burlington, Vermont if you like. It's very nice up there. You get all the foliage in the fall. It's very, very pretty.

Metcalf: And you have maple syrup!

*interview by Marshall Pierce
("Lou"), Sam Wheeler-Martinez, &
Diane Wright.*



student life

Redstone Hall delivers an alternative lifestyle

ALISON L. CROKE

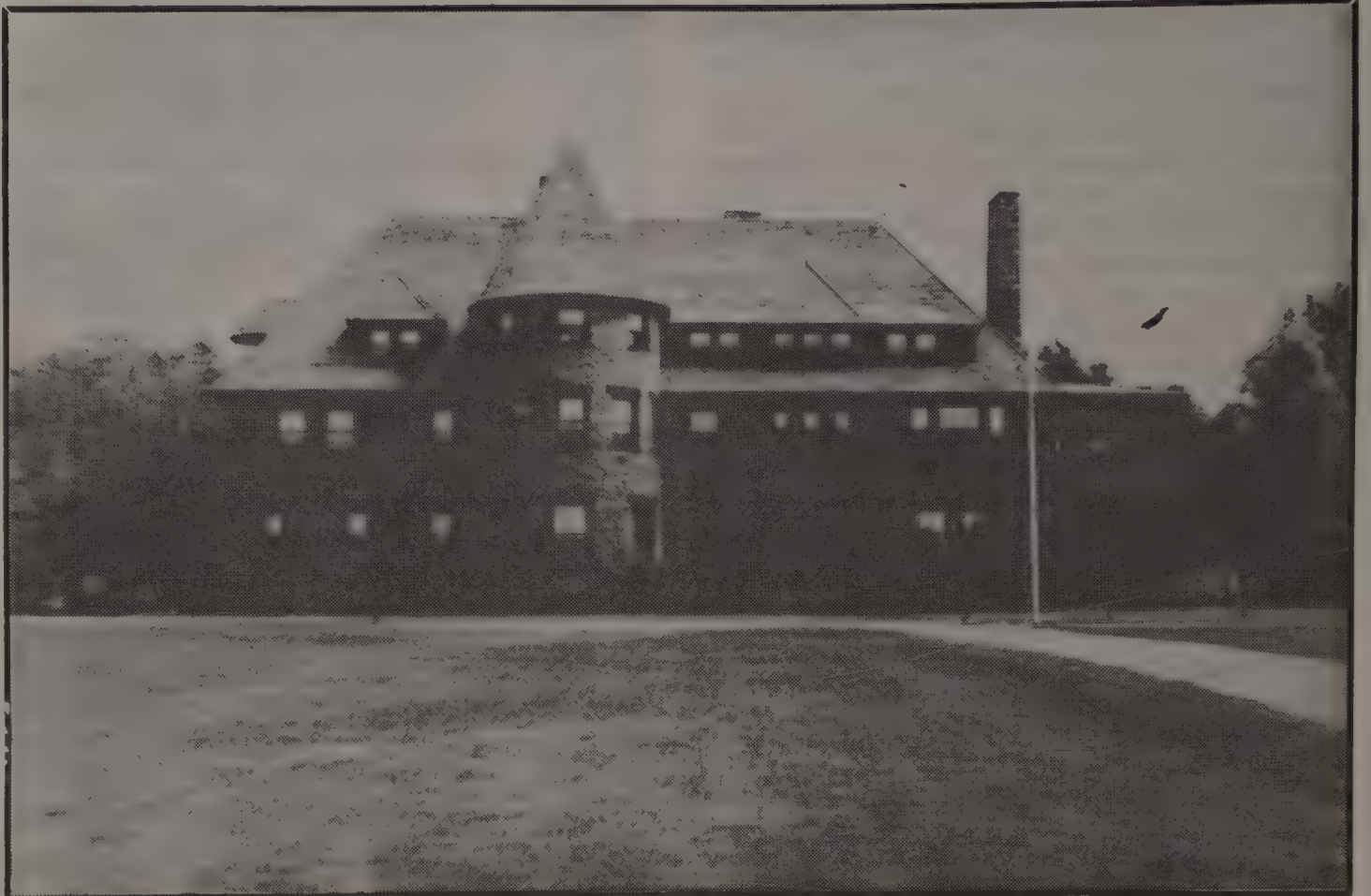
Intoxicated students stumbling into their dorm at all hours of the morning and setting off the fire alarm is a typical scenario in most UVM residence halls. But there is one dormitory on campus where all this can be avoided—Redstone Hall.

Situated amidst all the commotion of Redstone campus, sits the elaborately architected building which houses 31 people. Originally, Redstone Hall was an all-female upperclassmen dorm, but beginning with the 1990 Fall semester, Redstone Hall executed the S.A.F.E. program, a substance and alcohol free environment.

This program was designed for students who choose to be "substance-free", and who enjoy living in that type of an environment. The residents chose to live in Redstone for various reasons. Some have had personal problems with drugs or alcohol in the past, and wish to avoid them. Others are a little more colorful. When asked why he wanted to live in Redstone, one student replied, "I don't like being puked on."

The general consensus of most of the residents is that they like living in a hall where they're not disturbed by drunk people. One student said "I used to live in a regular hall, where it was impossible to avoid the excess drinking. It just got real old, real fast." Basically, if given a choice, they wouldn't want to live anywhere else.

The residents of Redstone aren't the only ones that enjoy the program. Allan Blattner, the Hall Advisor for Coolidge and Redstone Halls, says he moved from Mason to Coolidge just to have the opportunity to work with the S.A.F.E. program. Allan has had an interest in substance-free lifestyles since high school, and in his opinion there is a lot less drinking on campus now than there was in the past. Allan said that the UVM ad-



Home of the S.A.F.E. program and alternative lifestyle.

CHARLTON HOAG

ministration was considering expanding the S.A.F.E. program to include a few suites in Living and Learning, and possibly in other residence halls. He thinks that much of this interest was sparked by the success of Redstone.

"I like to go over there just to hang out," said Allan when asked if he ever visits Redstone. "There is a really

strong sense of community; everyone is friends; it's like a big family." He thinks much of this community has to do with the fact that everyone shares at least one common value. This community is reflected by the residents' pride in the building and program.

please turn to page 24

Vermont's unknown cycling team proves successful



UVM Riders Moving to the Front in the West Point Classic MIRA KWON

ERIC TAKAYAMA

For many of us college is the first time in years that we have ridden a bicycle, either by riding to class or finding friends with a common interest in bikes and riding. The UVM Cycling Club was created in 1971 with the intention to promote an interest in bicycles, riding, and even racing. The number of bikes one can see on campus gives credit to the mission and success of the club over its past years.

Primarily the "Club" is known as the "UVM cycling team" and was initially created for racers by Skirack owner, Spike Clayton, a former national caliber cyclist. Recently the race squad has been able to obtain the local and national merit it once held with strong and consistent results in the Eastern Collegiate Cycling Conference. The team has fifteen of the best riders in New England and the nation. Senior Bernd Liesenfeld (President of the club), Juniors Eric Takayama (Director Sportif) and Bob Morgan, along with Freshman Eric Kaizer (United States National Team Member), will most likely be the core of Vermont's success on the road this spring. Junior Erica Gravelin (Treasurer) and freshman Denise Manville (United States National Champion) comprise the women's team and will be riding ferociously come spring.

"Cycling is definitely a collegiate, varsity caliber sport," remarked UVM coach Mark Austin. "A lot of these riders train year round for hours a day, and race from March until October. They deserve the respect of the National Collegiate Athletic Association," said Austin, "I'm confident that with the caliber and depth of this year's team, we will give the University of Massachusetts, Yale, Penn State, and the University of New Hampshire a good fight. We most likely will have riders at Collegiate Nationals, that's our goal."

"For now, most of the club is busy gearing down from

a long and successful racing season," says Director Sportif, Eric Takayama. "We have a lot more to do in terms of funding as opposed to varsity sports like the ski team. Our funding comes primarily from sponsors and not the University. A lot of our time is spent chasing down sponsors to pay for uniforms, travel expenses, and coaching. That's why our program is just as challenging as the Division I varsity programs; we are administrators and racers."

Besides a sponsor drive, the club is also preparing to go off-road by competing at the Craftsbury Mountain Bike

— "Cycling is definitely a collegiate, varsity caliber sport. A lot of these riders train year round for hours a day, and race from March until October, so they deserve the respect of the NCAA."

— Mark Austin, Cycling Coach

race on October 19 as well as weekly training at the Catamount Family Center. The club will also be traveling to Montreal, October 6, to watch professionals like Greg LeMond race the Grand Prix des Ameriques.

If you are interested in racing mountain or road bikes, or just recreational riding, the club provides the best opportunity for students to get involved in biking. Meetings are every Wednesday evening, 9:00p.m., at the Living and Learning Center's Fireplace lounge. If you can't make the meetings then call Erica Gravelin at 864-0948.

Students speak about the parking situation

MATT CANETTO & BOB MORGAN

The Cynic's very own roving reporter is back with a question about parking. What do you think are the main problems associated with parking at UVM and how might they be fixed?

Kelly Jo Bishop—"The only problem I have is that last year it was forty dollars for a parking permit and this year it is eighty dollars. I think that is a ridiculous increase. I can see that it may be to try to limit people from having their car on campus, but I don't think raising it is going to limit it. If people want to park on campus they'll somehow shell out the eighty dollars."

John Jacobi—"There is a definite problem with space at the dorms. Parking Services could somehow talk with local bike shops and try to get a discount for students who don't get a parking permit. This might help space problems in the lots and even help the environment."

Pete Dowd—"I went to school here two years ago. I was a commuter then and I'm a commuter now. There was a commuter lot that is now used for something else. I'm not sure what they're using it for, but I can't believe it's anything enough where it takes up all that space. I can't believe there's that many faculty and staff that they take up that lot and all the other designated lots for the faculty and staff. I think the university needs to get a little more organization to designating spots for parking. Spots are haphazardly placed. Lots are all around campus; they need to organize them better. I think the lots they're building out by the rugby field are the same situation. It doesn't matter whether they're out by the rugby field or out by the gymnasium, it's still quite a distance from campus. I think it makes more sense to have on-campus parking farther away and let the commuters park closer to the university. The commuters just go to class where as it seems easier for the on-campus students to walk from the dorms to their cars or walk to class."

Thomas Hunt—"I think one problem is that they issue more permits than there are spaces and the prices are ridiculous. I'm sorry but eighty dollars is just too much. Dartmouth is only thirty-five dollars, I mean really. The tickets here are really expensive too. I accumulated two hundred and forty dollars worth of tickets in a week. I didn't think that was possible anywhere. An eighty-five dollar ticket is insane, but at least the officers are nice about it: I mean they'll smile and tell you to have a nice day as they're writing the ticket."

Ken Hill—"I think the biggest thing would be the prices. I mean it's way too expensive. You just leave your car there and someone is going to show up and write a hundred dollar ticket. Basically that's the biggest thing. I don't know really how they can solve it. They've been saying for a couple years now that they're going to build new lots. I don't exactly know if they're ever going to do that. The only I can think of to help some of the problems is to have some commuters, faculty and staff try to car pool or something."

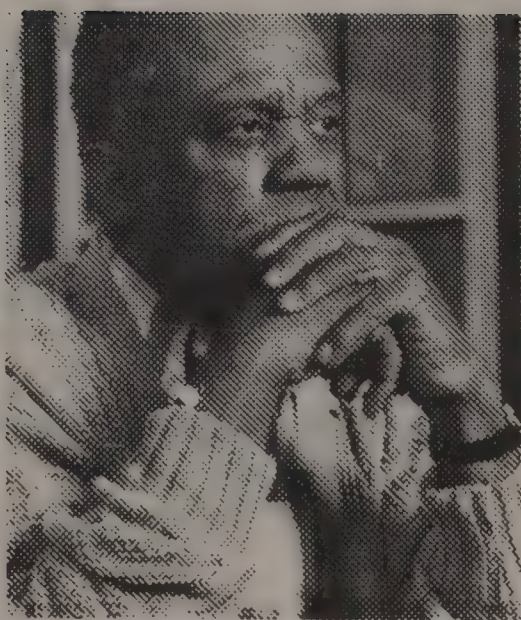
Officer Lavoie of UVM Police Services—"I think we need more space. I can't really think of anything else, just more space."

Holly Campbell—"I'm a commuter and every time I go to Gutterson it's full, but there is parking at Centennial Field though. That's a hassle too. They need to find more space, but who knows where."

Mike Stevens—"The price of parking permits is outrageous. Unless you want to park a very long distance from your room in the middle of the winter, that sucks. They could use more parking down where more of the classes are. If somebody has a job and has to come from their job to a class, it would be much easier if you had parking right by classes."

Mike Raymond—"I guess basically there aren't enough parking spots. I don't know really how to solve them. I don't think there's anything they can do. I think not letting freshmen have cars is a good idea."

Edith Vajda—"I live off campus and commute, but I don't drive. I have heard of some problems though. One of the things I heard about was that parking spaces were being taken up by other people that don't go to the university. I don't know exactly what has been done, but it was a hassle for awhile. I know people who live here had a harder time parking than usual."



He wants to do his taxes but he finds it too difficult to hold a pencil.

Without your help, he may not be able to do them.

Almost everybody has to file taxes, but not everyone can do it on their own. Volunteer and help make someone's taxes less taxing. Call 1800 424-1040.

A Public Service of This Publication &



INTERNAL REVENUE SERVICE CAMPAIGN

Vermont's premier outdoor store!



Climb High



ROAD AND MOUNTAIN BIKES

CLIMBING



MAPS
HIKING
CAMPING
DAY PACKS
IN-LINE SKATING

ASK ABOUT OUR IN-LINE SKATING LESSONS

CLOTHING — Patagonia, North Face, Moonstone, CB, Grammicci, and much more

BACKPACKS — North Face, Karrimor, Lowe, Dana, Mountainsmith, Jandd, Jansport, East Pack

BICYCLES — Specialized, Univega, Mongoose, Marin, Reflex, Head

Only 5 minutes from Burlington — take Route 7 South approximately 3 miles — across from Amigo's

TREMENDOUS SAVINGS ON BIKES! CALL NOW!

Store Hours: Weekdays 9:30-9, Sat. 9:30-6, Sun. 11-5
1861 Shelburne Rd., VT 05482
Tel. (802)985-5055



Climb High

THE BLARNEY STONE

IRISH PUB

156 ST. PAUL st.-- Next to What's Your Beef--

HAPPY HOUR

EVERY FRIDAY

AND

SATURDAY

FREE LEONARDO'S PIZZA

DOORS OPEN @ 5:00 pm.

Proper Vermont ID Required

CASHIER NEEDED

For evenings, Saturdays, and some day hours. Approximately 20 hours per week, at \$5.00 per hour. Apply at City Hall and specify parking cashier on application, or call 863-6112

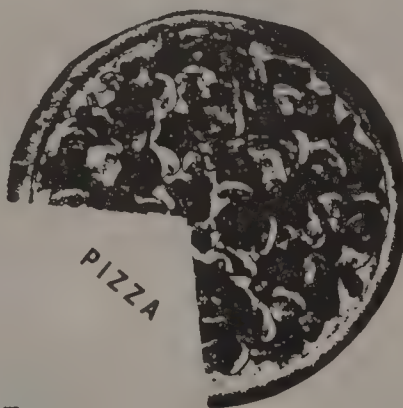
"NEW" TAKE-OUT
ONLY AT:

**Price
Chopper**
SUPERMARKETS
WILLISTON ROAD



KEGS

Special
Natural Light Half Kegs ... \$36.00 dep.
Rolling Rock Half Kegs ... \$47.99 dep.



PIZZA

ALL BRANDS:
KEGS & BEER BALLS AVAILABLE

VERY COMPETITIVE PRICING

TAPS / COLD PLATES / CO2 AVAILABLE

DELIVERY AVAILABLE FOR FIVE KEGS OR MORE
-\$10 DELIVERY CHARGE-

CALL BEFORE 10 am. -SAME DAY DELIVERY-
862-4916

ALL VERMONT LIQUOR CONTROL BOARD LAWS STRICTLY ENFORCED



ARROW MOCCASIN COMPANY

finest quality for over 85 years



Arrow Moccasins are made of extra heavy, quality, Swiss hides that are tanned in England.

The fibers are tightly joined by a special tanning process; yet are pliable enough to allow the leather to mould to the feet and breathe. This is why Arrow Moccasins will outlast all others. Every pair is completely handmade and sewn with a knot in every stitch.



Ladies Single Sole Lace Boot \$39.75
Mens Single Sole Lace Boot \$46.95

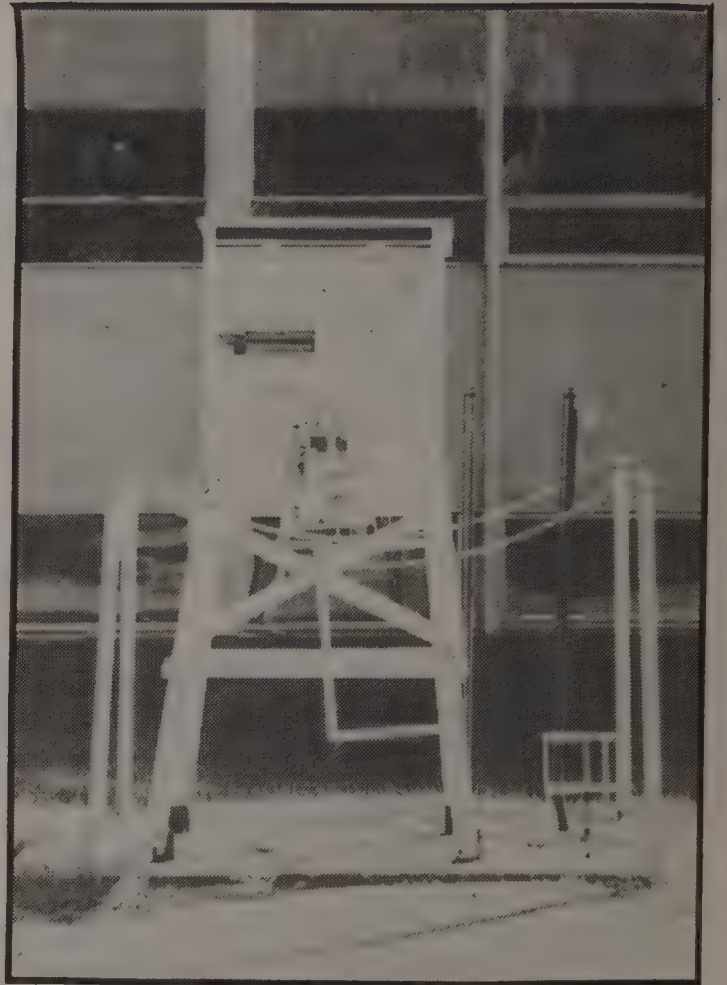
STRICTLY VERMONT



FUTON FRAMES FUTONS HANDPOURED CANDLES LEATHER GOODS ALL
NATURAL BODY CARE PRODUCTS VERMONT HANDCRAFTS & MORE

184 MAIN STREET (next to Nectar's) BURLINGTON 802-865-3118
OPEN NIGHTS 'TIL 9PM

UVM's Top Ten List



The object in question...what the hell is it?

CHARLTON HOAG

Top Ten Reasons Why There Is A Lifeguard Chair Behind Old Mill

10. Used to be on the shore of Lake Champlain before the drought.

9. It's a sacrificial altar for disgruntled protesters.

8. It's an advertising scheme for beach resorts in Maine.

7. YE OLDE WHIPPING POSTE!!!

6. It's a soapbox for local politicians wishing to get in good with the student crowd.

5. It marks the highest point on campus.

4. It's a resting chair for tired, late night security personnel.

3. It's a referee stand for the mud polo matches in April.

2. It's a cleverly disguised FBI stakeout on the English Department.

And the number one reason is...

1. IT'S ART STUPID!!!

Alternative Lifestyle

continued from page 22

Being an R.A. in Redstone is no easy position to fill. Parm Grewal, the current R.A., said she went through a rigorous application and interviewing process in order to become the Redstone R.A. Parm is a senior and has been an R.A. in Harris and Patterson Halls. She said there are many differences between being an R.A. in Redstone and in other halls. The biggest difference is that she doesn't have to confront alcohol, and she enjoys not having that hassle.

Redstone is definitely a unique place to live, compared to other halls on campus. Everyone that lives there chose to live there, and everyone wants to be there. With everyone working to create a special environment, it makes Redstone a fun place to live.

Zuke Zantolay: Letters and Language

Dearest Readership,

For the record, Zuke Zantolay (pronounced zuke zantolay) is derived from zooxanthellae, a single cellular organism found in the inner digestive core of a coral animal. If you find yourself in doubt, this is fine. We are inclined in these times to be skeptical of whatever we are told, including classroom knowledge. As it is said, "Trust everybody, but cut the cards." Investigate. Look it up and laugh at yourself.

Z

Dear Zuke,

I think I'm really cool, but all my friends think I'm a bonehead. I like MTV. Is there anything wrong with that? I had a yellow ribbon on my car for awhile, but it just didn't seem right. Whenever I see my dad, he's got a weird look in his eyes. I never do my homework. To which of these issues should I direct the lion's share of my attention?

Too Much Information
While Living Downtown,
Buell St.

Brother or Sister Buell St.,

Sit back and think about which conflict will either make or break the rest of your psychological days in health and wealth for the remainder of your lives. As it has always been said, "The Darkened Wood warps first. Close the door and throw a brick through the window." This mental deep inventory should shovel out some of those unconscious pollutive plumes that have been seeping out this century in your particular jurisdiction, your area of the collective sewers. Align your chakras, take your karma to Jiffy-Lube. Then you'll feel it.

Z

Dear Mr. Zantolay,

I was ultra-flustered at a personal in last week's Cynic. The non-DUDES appear to have taken battle positions, but we DUDES unfortunately are pacifist peace-loving souls. True, whipping out the killer Tai-chi effect and taking those boys and girls to the cleaners to brush up on their polyester would be swell. Oh well. We see you as a cause of justice for all the laid-back people of the world. Thanks for standing out, Zoox.

A DUDE with an
"interesting thing to say"

Cousin DUDE,

Political boundaries are as silly as gerrymandering pixies; you'll always have one foot in the grave and the other in the gravy. When we wear our names on our shirtsleeves, the kitchen's heat makes us sweat all over our apron. Try the "relaxation" approach. Relax with your attitude, but take action with what you believe in. Actually, forget it and continue your laid-back track. It ain't worth the mustard.

Z

P.S. My Zambian friend Mr. Jefferson would say (every day ten thousand times), "Can you see me?" and then chuckle profusely.

Mr. Zantolay,

I'm a product of a logical mind. I don't need help; I think you need help. You probably don't even know how to operate a microwave oven. And another thing, if you were a lecturer, I'd snooze all the time.

Jill J. Johnstone,
Middlebury College

Sister Jill,

Capricorns are sort of head in the clouds, but feet on the earth, if you know what I mean. But then I guess you don't. Or maybe you do but you think you don't? Or maybe you don't but you think you do? Or maybe you don't know what you think? Or maybe you don't think what you know? I suppose we are indebted to logic in a sense, when our grand ancestors logically discovered that anatomically our genders align and alas "produce" glorious offspring. But then again, this kind of thing of thing might have happened before logic, when the sensual world was the flesh and soul. So it seems illogical that a logical mind could be the parent that you adhere to. It could "help" to logically trace this current back to the source of the Rio Grande, but try instead perhaps to wash and bathe in its Mystery and Majesty. Let that H and two Os swash you in emotion. Remember, even the logical mind is always taking a bath. Adopt a stupendous hangover and then we'll find out how logical your pruned brain feels.

Z

As Zuke's editor all I can say is...I'm at a loss for words. His insight is like no other. He is truly remarkable. I want to thank each and every one of you for supporting Zuke, we can all learn for him. Read on and enjoy his work.

ARE YOU TIRED OF
HAVING NOTHING
TO SAY AND NO ONE
TO SAY IT TO? COME
DOWN TO THE CYNIC
IN THE BASEMENT OF
BILLINGS....THERE
YOU WILL FIND THAT
EVEN IF YOU STILL
HAVE NOTHING TO
SAY NO ONE WILL
STILL NOT LISTEN TO
YOU. STOP TALKING
AND WRITE. BE AT
THE OFFICE 5:00
P . M . O N
THURSDAYS....

ernie pook's commeeek

WATCH IT THERE
BY LYNDABARRY © 1991

"OK EVERYBODY, PILE IN!" MY UNCLE JOHN GETS IN THE CAR. TONIGHT WE'RE GOING TO ME, CINDY LUDERMYER, MARLYS AND KEVIN TURNER. "DON'T LET THEM EAT JUNK!" MY GRANDMA SHOUTS BUT WE ARE ALREADY DRIVING AWAY.



THE MOVIE IS A DOUBLE FEATURE TARZAN. IN THE CAR LINE KEVIN SAYS HE HAD AN UNCLE THAT WAS TARZAN ONCE. IT WAS IN A T.V. COMMERCIAL FOR APPLIANCES WHERE HE JUMPED ON A WASHER AND SHOUTED ABOUT THE VALVES. "UP FRONT OR IN BACK?" UNCLE JOHN SAYS DRIVING BY THE SPEAKER POSTS. WE SAY FRONT! FRONT!



FIRST STOP IS TO PICK UP UNCLE JOHN'S FRIEND BILL. BILL WITH THE ALL GOLD FILLINGS. ASK HIM TO SHOW YOU AND HE'LL OPEN HIS MOUTH ANYTIME. HE RUNS TO THE CAR WITH TWO GIANT BROWN BAGS OF POPCORN. "HELLO EVERYBODY!" "THAT COLOGNE!" UNCLE JOHN SAYS "JESUS, BILL!" WE ROLL DOWN THE WINDOWS.



IT'S JUST STARTING TO GET DARK. MARLYS AND KEVIN TURNER PUT A BLANKET ON THE ROOF OF THE CAR TO WATCH IT THERE. ME AND CINDY DO OUR WALK AROUND SEA HUNT FOR CUTE GUYS. AND UNCLE JOHN AND BILL SIT IN THE FRONT SEAT SMOKING AND LAUGHING THEIR HEADS OFF UNTIL THE BEAM OF THE PROJECTOR FINALLY SHOOTS ON AND THE MOVIES BEGIN.



Women's soccer is back on track with first win

ETHAN A. TREGLIA

They wanted a win and they certainly got a good one.

After dropping their first two games of the season, the University of Vermont women's soccer team went into last Saturday's home match against Yale, desperately needing a win to boost their confidence level. In both of the preceding games, Vermont played hard, but the competition was tough, though this time the aggressive play by everyone paid off, as the Cats blanked the Bulldogs, 3-0.

The Eli controlled the ball early on. In the first two minutes they looked as if they would dominate the whole game. But, Yale got off only one shot on the whole possession, and this was not enough to get the ball by UVM goalie, Joey Fritz.

Seconds later, Vermont controlled the ball deep in Yale territory. Debbie Cook crossed the ball in front where Cheryl Reed took it, moved around a defender and blasted the ball from the top of the box. The ball sailed in the air and tipped off Bulldog keeper Tina Pihl's hands, into the left corner of the net at 38:36 to put the Cats up 1-0.

Soon after the Vermont goal, play began to get rough. Several whistles were blown as a result of all the pushing and shoving. The physical play didn't hurt UVM. They continued to play hard, and it paid off, as they controlled the action for most of the half.

As the Cats pressured, they produced more shots for themselves. With about 26 minutes left Shelley Addison took a corner for Vermont and Kim Winterton received the ball near the top of the box and put a shot on goal, but not by Pihl. UVM threatened again with two more great centering corner kicks by Addison, but would come up short on the goal end. Vermont defense held the Bulldogs to just six shots, while Fritz saved them all.

Aggressiveness characterized the play of the Cats to start the second half. Forward Kim Winterton took an early shot, which deflected off another player, then was headed toward the net by sophomore Liz Grote.

A few minutes later, the tough play paid off. Cheryl Reed fed the ball inside the box to forward Nicole Colaneri, who broke out alone and placed the ball over the keeper and into the net at 41:30 of the second half, making the score 2-0 in Vermont's favor.

UVM's play got a bit sloppy and disorganized for a short while, as they were sitting on their two goal lead. But, this changed with 30 minutes left to play. The Cats had a series of back-to-back corner kicks, all taken by Shelley Addison, the last one resulting in a goal.

Both the first and second corners came close, but were deflected behind the

please turn to page 27



Kristen Murphy challenges for the ball. Cats win 3-0.

RENE READ

Catamounts handed tough loss by league rival

PETE KIM

Last week, coach Ron McEachen said that his Catamounts were an average Division I team after a 3-0 loss to Santa Clara. This week, the Cats were again outplayed by one of the nation's top squads, as they suffered a 2-0 defeat to NAC rival Boston University.

BU's performance early on set a flow to the game that Vermont could not overcome. In the sixth minute of play, Boston's Emesih Okereke demonstrated how dangerous he could be with a dead ball as he blasted an inward-curling shot from thirty yards out that beat UVM keeper Rob Radokovic. Fortunately, the ball nailed the crossbar instead of the back of the net, and was cleared by Vermont's defense.

The Catamounts would not be so fortunate less than a minute later when the Terriers' Irish midfielder David Silke sent a beautifully placed cross shot from the right side, over Vermont's defense, and to the head of star striker Tim Horton. The header beat Radokovic to the left, and this time there was no post to stop it, so BU was up, 1-0.

After Radokovic saved a full volley by Okereke in the 13th minute, the Catamounts began to work up some offensive pressure. The team started to work together, mixing up the play between short passes and long balls. The midfield seemed to come alive, and the backs were able to push up for the attack.

But every time the ball was sent into Boston's box, UVM came up empty handed. The Terriers have a strong keeper, Brad Rubin, and what appeared to be an almost flawless set of backs led by two of BU's three English standouts Mike Carpenter and Phil Dunn, who kept the Cats' chances to a bare minimum.

Vermont's best chance in the first half came with 10:45 left. Junior Jeff Courter showed some flash when a waist-high pass came to him from the right sideline. He flicked the ball with his heel down the line for a breaking Kyle Bourque. Bourque served the ball onto the foot of Rob Leland, who was standing in front of the net. The freshman striker juggled it a couple of times, turned, and fired it just wide of the up-right. It just wasn't Vermont's day.

Less than four minutes later, Boston got its second from co-captain Jeff Schultz, again from a chip by David Silke. It was almost a replay of the first goal, but perhaps more of a heartbreaker as the Terriers moved ahead by two.

The Catamounts had a final chance just before the interval when Troy Cowell sent a cross-field pass to David Johnson, who took it off his chest and one-timed a shot on target. But Rubin was not to be beaten that day, and UVM took their two-goal deficit into halftime.

The second half was all BU. In the stands, all eyes focused on Boston's speedy forward Tim Horton, who wrought havoc in the Vermont defense all day. His ability to hold the ball up front and create plays allowed his teammates to push up on the attack once a long ball had been sent into UVM territory. With the trouble he caused the Cats, it seemed as if Vermont's goal was constantly being threatened. As one student in the crowd declared each time Horton came near the ball, "This is scary."

Radokovic came up big a couple times, and Stephane Delval, Troy Cowell, and Scott Carter played well defensively for Vermont. Still, the Cats dodged quite a few bullets from Boston's relentless attack.

In the 73rd minute, Vermont created an excellent

scoring chance. Substitution Tim Sallade sent a long pass from Vermont's defensive third up to Leland. The pass was perfect, and Leland dribbled into BU's penalty area with a defender shadowing him all the way. Nonetheless he let a shot rip straight into the keeper's stomach. That save seemed to seal the Cats' fate for the day.

With ten minutes left on the clock, the fans began filing out of the bleachers at Centennial Field, leaving with hopes that the Catamounts of UVM will soon find in themselves the level of play they need to break out of the realm of mediocrity.

"We're making a lot of freshman mistakes right now," McEachen said earlier in the week.

These "freshman mistakes" are mental errors that must be overcome if Vermont is to make it back to the NCAA tournament this year.

The Catamounts deserve a lot of credit for their intensity, work ethic, and occasional flashes of brilliance. However, they must continue to step up their level of play if they hope to reach the playoffs. The men know what they have to do, and barring any more unforeseen mishaps such as the loss of midfielder Dan Seidler, who was struck by a car last week, the Cats can only get better. Undoubtedly they'll sneak up on some teams this season.

Vermont's next two matches are away, against UMass and Southern Connecticut respectively. Their next home game will be on Saturday, September 28 at 1:00.

UVM women top Yale

continued from page 26

net by Yale defenders. The third was placed perfectly in front of the net, where Rachel Bondy leaped in the air and put a perfect header by the Bulldog goaltender at 28:28 for the third Vermont goal.

The next few minutes of play were pretty much back and forth. UVM played defensively the rest of the game, not taking too many chances. Yale had a couple of shots on goal, but nothing too hard for Fritz to handle, so the game ended with UVM the winner, 3-0.

Like last week, Shelley Addison was the starting sweeper for UVM, with Kelly Martin still out with a stress fracture. (She's expected back within a week.) Jennifer Smith played at stopper, replacing Addison.

Vermont coach, John Carter felt that this win was must for them, since they dropped their first two, while playing extremely well against UMass, but not so hot against UConn.

"We knew that if we played well against UConn, coming into this game they would have been really up and ready for it," said Carter. "I think it was interesting to see how they were going to handle the loss against UConn. To come back this strong is great, and it shows a lot of character on their part."

Overall Carter felt that they played well, but not as well as they did against UMass.

"I think in the first couple minutes we were a little shaky, and then organized and dominated from there," said coach Carter. "There's certainly some things we have to work on though."

The Cats will be home for two games this weekend. Saturday Vermont will take on SUNY at Stony Brook, and Sunday they will do battle with the University of Delaware. Both games start at 1:00 P.M. on Archie Post Field.

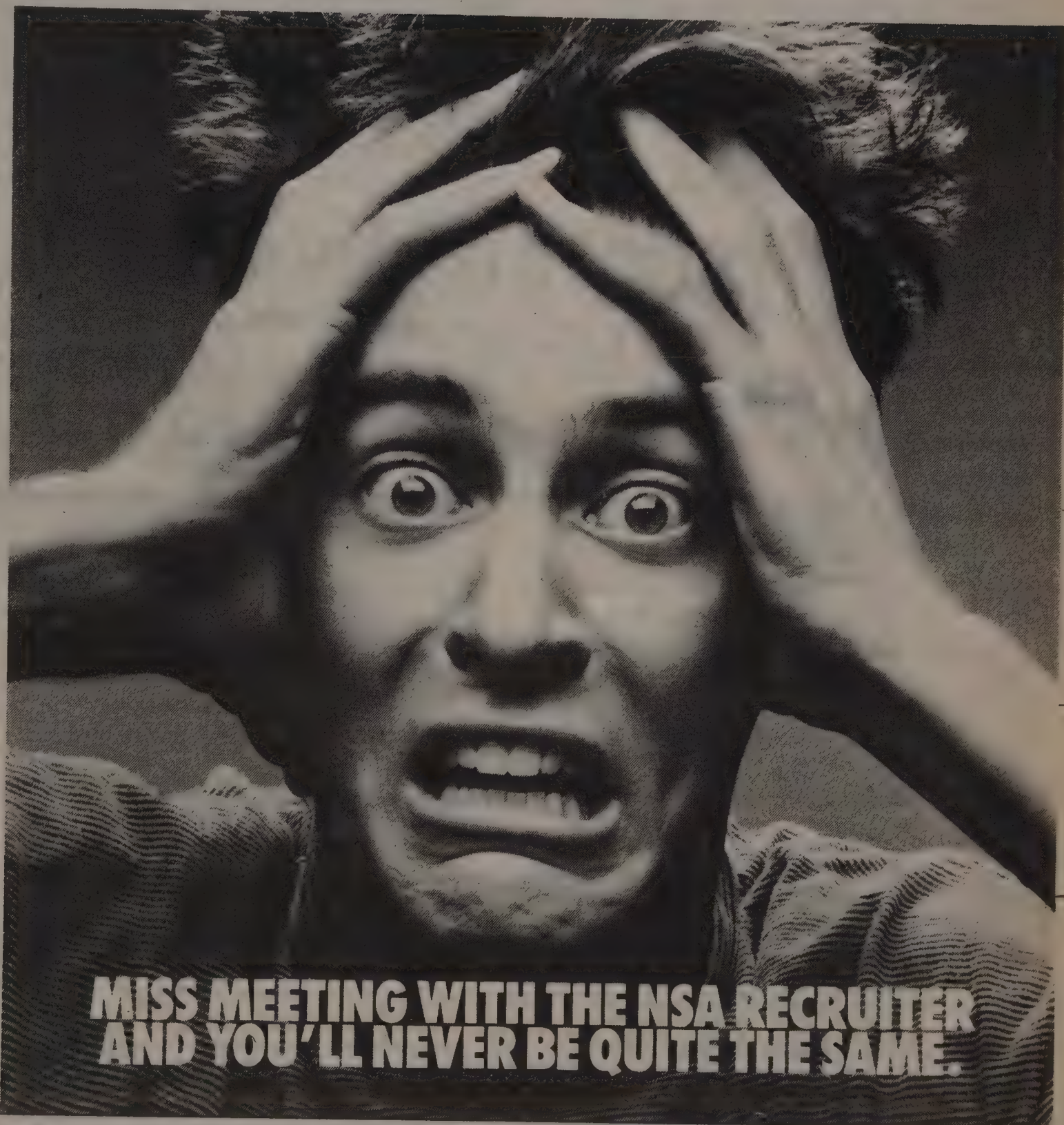
Okay, Okay. We're serious. The Cynic is looking for beat writers for the Sports Section. You will be assigned to a UVM team, get to know them pretty well, see your name in print, you know, every reason YOU SHOULD write Sports. There is really no excuse not to, so call Ethan at home (656-6930) or at the Cynic (656-7723). Sponsored by the *Cynic*, a not so clean and unhealthy lighted place.

AIM HIGH

BSN
STUDENTS.

Enter the Air Force immediately after graduation — without waiting for the results of your State Boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a five-month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.

USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF



Don't let this happen to you. Sign up now for an interview with the National Security Agency. We're looking for Spring '91 and Fall '91 graduates interested in full-time employment. It could be the opportunity you've been looking for.

NSA is the Department of Defense agency charged with foreign Signals Intelligence, domestic Information Security, and overall Operations

Security for the U.S. Government.

It's an important, exciting mission that lends itself to some unique job opportunities.

So don't miss out on what could be the chance of a lifetime. Meet with NSA. We're coming to campus.



National
Security
Agency

The Opportunities of a Lifetime

NSA INTERVIEW SCHEDULE

The National Security Agency will be on campus October 28th interviewing seniors majoring in electrical engineering, computer science, mathematics, and Asian, Middle Eastern and Slavic languages. Summer positions are also available for Juniors.

An equal opportunity employer. U.S. citizenship required for application and immediate family members.

Vermont XC squads fall to tough Div I competition

The UVM men's and women's cross country teams opened up their seasons at the Dartmouth Invitational last Saturday, and were introduced to some heavy duty Division I action. Due to a new NCAA ruling this year the harriers have upgraded their schedules to national-level competition.

The women finished sixth in a field of eight top New England teams. In the Indian summer heat the men had their hands full as well, losing to Dartmouth, Boston University, and Harvard.

The women were led by freshman star Gabriella Van Rhyn, who finished ninth overall. Strong performances were also had by sophomore stand-out Kellie Dutra and junior quarter-miler Jen Allard, who followed up second

and third respectively for UVM. Sherrin Quintilliani and Patrice Coan completed the team scoring on the 3.1 mile course.

Co-captain Michelle Grenke pointed out that "after the past two weeks of tough workouts, the team's performance was an omen of quicker times later on; If we can run that well under fatigue now, there will be no stopping us."

The men's squad went with half the varsity contingent, backed up by scrappy JV support. Coach Kusiak was generally positive about the young team's race, especially the underclassmen's. "I wanted to show the team the kind of mental toughness that would be expected of them in the big meets down the road," said

Kusiak. "The Dartmouth Invitational is a good place to do that."

With hills on the 5 mile course nicknamed "Anklebreak" and "the Freshman," and lightning speed coming from eighth-in-the-nation BU, the men had an opportunity to garner plenty of experience.

According to senior Dexter Blake, "Those hills were some of the biggest I've seen in New England cross country. Everything else should be a piece of cake."

Come and watch the men and the women as they have their next meet at home this Saturday when they square off against their perennial rivals from the University of Maine.

—Anthony Hayward



It's not just another way for you to spend your money.

It's a way to help you save it.

Now, get the Card and get Student Privileges. Special savings created just for you. Only from American Express.

If you think the American Express® Card is simply another way to buy things, we'd like to share some valuable news with you. Since you're a student, *the Card can actually help you save.*

Become a Student Cardmember today, and you'll automatically get *American Express® Student Privileges*, our newly expanded package of outstanding savings and special offers. All designed just for you—with more of what you need, for more value from the money you spend.



Continental

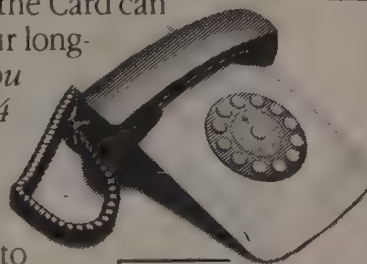
3 ROUNDTrips ON
CONTINENTAL AIRLINES—AT A PRICE THAT
REALLY MAKES FLYING AFFORDABLE

Only Student Cardmembers can enjoy this great deal on Continental Airlines: three roundtrip flights for just \$129 or \$189 each—depending on where you're going*. What's more, these certificates are good anywhere Continental Airlines flies in the 48 contiguous states.

Use your certificates to visit friends at other schools, see your family back home or enjoy yourself during a vacation. And the best part: *Each certificate could save you as much as \$250 over regular Continental Airlines fares on a coast-to-coast trip.*

OUR NEWEST ADVANTAGE: UP TO
30 MINUTES* OF FREE MCI LONG-DISTANCE
CALLING EVERY MONTH FOR A YEAR

Talk about value. Now the Card can also help you save on your long-distance calls. In total, you could save more than \$44 when you enroll and use the American Express Card as a calling card. And you don't even have to change your current long-distance company.



MCI

PLUS, SAVINGS ON CLOTHES, FOOD,
MUSIC... AND MORE

Student Privileges Value Certificates give you the savings you need on the things you want—a sure way to make the most of



a college budget. This year alone, Student Cardmembers have saved at Pizzeria Uno, Eddie Bauer, MTV and ArtCarved class rings, among others.

You'll find your certificates in each issue of our exclusive student magazine, *American Express® Card CONNECTIONS*—where you'll also find valuable ideas and information about college life today.

A GOOD INVESTMENT, A GREAT VALUE

For just \$55 a year, the Card gives you all these savings, as well as all the traditional benefits of Cardmembership—like the personal attention you can get 24 hours a day from our Customer Service representatives.

And because you settle your account in full each month, you won't pay any finance charges—which can save you even more.

All of which goes to show that the American Express Card is an exceptional value. Because while there are many ways for you to spend your money, there are few that help you save it. Apply today.



*To be eligible, you must be approved by December 31, 1991.
**A credit of up to \$370 for calls will appear on each billing statement for 12 months after enrollment. \$370 is equal to the charges for a domestic 30-minute night/weekend MCI Card Compatibility call and appropriate surcharges. You must enroll for this service by December 31, 1991.

© 1991 American Express Travel Related Services Company, Inc.

Get the Card today. Call 1-800-942-AMEX.

Cynic Sunday Selections

We goofed. Actually Ethan did. This is the deal: **Ethan Treglia (4-2)**, the man of the hour, the tower of sports power (supposedly), right. We give him the power and the glory of picking Selections and what does he do, he only picks five teams when six are needed. His friends supposedly call him the Big E, but to the rest of us, it seems as if capital letters are a wee bit generous. Let's just say after last week's goof-up he's lucky to have lower-case letters. From now on he is known as "ethan." So, if you really want to be technical, we added an automatic win to everyone's score to compensate for Ethan's, shall we say, unfortunate mistake. But hey, unfortunate mistakes are a part of Ethan's life. He was born wasn't he? (That was really cruel, I apologize)

Which brings us to a man who needs no apologies (and gets none as well), former Sports boss and current Managing Editor **Jon Sanders, (5-1)**, the leader of the weekly bragging rights and tied for first overall with The Little Guy. "My job is such an oxymoron. I am supposed to manage the Cynic, but it is completely unmanageable," said the Big Man. "But at least I am in control. That's more than we can say about Ethan." (That's cruel as well, he admits.) When last seen, Sanders was seen hitting his brother up for money to pay off his gambling debts from stupid wagers on the Orioles. Any bet on the O's this season is really a stupid wager.

As a way to pay off those debts, the Cynic is now marketing the Alex Johnson Talking Doll, complete with plaid shorts, vest, hat, and trademark wing tips. Just pull the cord and watch Alex lose control. It's a great idea, but the man at the center of this, **Alex Johnson (4-2)**, was not amused. "Sure, the idea is great but it lacks a complement. It needs a counterpart Luz doll." Details coming later, as soon as Alex works out the royalties. Perhaps the personals money will satisfy him. Or will Luz want a take of it?

Filling in the second part of this triumvirate tie for third place is **Wendy Dunaway (4-2)**, who has proved yet again that for a St. Louisan she can pick her football pretty damn well. As the representative of the Show Me State on this foolish collection, Wendy has certainly showed up Charlton on the weekly pool.

What about the Life of Liz? For the young Faerie Queen, it is bye-bye Burlington and hello Georgetown. Yes, **Liz Delaney (4-2)** has moved on to greener pastures in the concrete jungle of D.C. "I saw the Orioles play this summer. I have reason to look forward to football season," said the flaxen haired Irish lass. She isn't the only one.

Straggling along is **Charlton Hoag (6-6)**. Charlton's claim to phame will be the Phil of '91. Phil Seiler was a man who made mediocrity not only tolerable, but, in truth, a real hoot. "Oh, there is such a fluidity to being at .500. I don't mind it," said the Life of Student Life. C'mon Charlton, have some ambition. Besides, we can't get used to not having Liz in last place.

Finally, our guest picker is ArtsEd Jim Murphy. While he is not giving any overt admissions, he will say that the Bears shall roll.

Can Ethan get it together or will he continue to be on the short end? Will Jon become solvent or will he sell his Orioles hat to break even? Who would buy it? Would a stuffed Alex doll go over well? Can Wendy show sustainable gains? Can Liz remain out of last? Can Charlton break the Phil Phenomenon? Pull the cord on the Alex doll to find the answers.

	Redskins-Bengals	Lions-Colts	Vikings-Saints	Steelers-Eagles	Cowboys-Cardinals	Jets-Bears
Jon (8-4)	Skins	Lions	Vikings	Steelers	Cardinals	Bears
Ethan (8-4)	Skins	Lions	Saints	Eagles	Cardinals	Bears
Alex (7-5)	Skins	Lions	Saints	Steelers	Cardinals	Bears
Wendy (7-5)	Skins	Lions	Vikings	Steelers	Cowboys	Bears
Liz (7-5)	Skins	Colts	Vikings	Eagles	Cardinals	Bears
Charlton (6-6)	Skins	Lions	Vikings	Eagles	Cardinals	Bears
Jim (0-0)	Skins	Lions	Vikings	Eagles	Cowboys	Bears

Vermont field hockey off to rocky start

DANIELLE VERVIER

What was once a tough schedule, just got tougher.

Being in such a competitive conference gives the UVM Field Hockey team an automatic bid to the NCAA championship in November, and also assures the team some tough games. This season, the women's field hockey team will face three of the top ten teams in the conference: Boston University, Northeastern University, and the University of New Hampshire.

This year's women's field hockey team, with the power of an experienced backfield and an extremely fast forward line is looking forward, with great confidence, to their 1991 season. Vermont returns all but two starters from last year's team, including Jody Rathbun and Kari Suiter.

Jody Rathbun is an expert corner-hitter, the team's leading scorer last year with thirteen goals and three assists. Coach Pam Childs has "high expectations" of goal keeper Kari Suiter, whose goals-against percentage is 1.89. Childs and her team are excited about this season, and are hoping for a strong start and a victorious finish.

The team started their season on September 10, with a 2-2 tie against St. Michael's College. Vermont goals were scored by senior captain Jody Rathbun and sophomore Kristie Manfredonia. Jody said the first game was a learning experience.

"We learned what we need to work on to improve our game."

After this past weekend, the Cats had a 0-1-2 record with two tough losses coming against Brown University on Saturday and the University of Rhode Island on Sunday.

In Saturday's game in Providence, Rhode Island, UVM played a strong first half. At 19:18 in the second half, Trish Beatini of Brown snuck in the game's only goal, making the score 1-0.

Coach Childs had mixed feelings on the game.

"We played a very even first half, but we were dominated in the second half," said the UVM coach.

On Sunday, UVM faced URI in Kingston, Rhode Island. Andrea Gomer of the Rams was the first to score in the first half, but Vermont's leading scorer, Jody Rathbun, tied the score at the end of the half at 1-1.

The Cats came out of half-time strong and confident. Cathy Eckels, a senior, gave UVM a 2-1 lead. For two short minutes the Cats let their defenses down, and, during that time, Gomer scored the two goals that led Rhode Island to a 3-2 victory. Vermont's defense was again led by Kari Suiter who had 15 saves.

Rachel Lyon, a junior forward, said that the team, despite it's losses, is still extremely confident and is sure victory is within reach.

"We are a new team and need to work on working together," said Lyon. "We are too nice," said Lyon. Lyon seemed to exemplify the confidence level of this year's womens field hockey team, sure that "once they put it all together," victory is inevitable.

WHEN
YOU GIVE
BLOOD
YOU GIVE
ANOTHER
BIRTHDAY,
ANOTHER
DATE,
ANOTHER
DANCE,
ANOTHER
LAUGH,
ANOTHER
HUG,
ANOTHER
CHANCE.



American Red Cross

PLEASE GIVE BLOOD.

c a l e n d a r

thursday

september 19

folk music

There will be a folk session at the Vermont Pub and Brewery from 8:30 to 11.

adopt-a-gp

There will be an orientation at Burlington Convalescent Center on Pearl Street at 6:00 p.m. Call Allison or Lisa at the VIA office at 656-0789 if you have any questions.

special olympics

Practice will be held near ice rink at Patrick Gym at 5:30. For more information call Kelly or April at VIA office at 656-0789.

glba meeting

GLBA meeting at 7:00 p.m. in the S.A. conference room in the basement of Billings Student Center.

neighborhood planning

The Ward 4 Neighborhood Planning Assembly will meet at Flynn School beginning at 7 p.m. All interested residents are encouraged to attend the meeting. For more information or information on handicapped accessibility, call Erin Hanley, at 658-9300, ext.197, (TDD).

sale

Burlington Friends of Music will hold their 18th annual Used Instrument Sale at St. Paul's Cathedral Dining Room. SELLERS ONLY deliver and register for sale from 9 am to 8 pm.

films

27 Raised Fists: Fall Film Series: "Who Killed Vincent Chin?" and "Slaying the Dragon" will be playing at Fleming Theater, free at 7 p.m.

friday

september 20

country, blues

The Jalapeno Brothers will perform at The Vermont Pub & Brewery from 9:30 to 12:30.

sale

The Burlington Friends of Music 18th Annual Used Instrument Sale will be open to the public from 4-8:30pm.

day trip

Fleming Museum will put on a day trip to St. Johnsbury for museum members from 8:30 a.m. to 6:30 p.m. For information and required reservations, call Pat Brennan at 656-0750.

benefit

The Last Elm Cafe Benefit will feature Ninja Custodian, Do It Now Foundation, and Generation of Degeneration at 8:30 in Contois Auditorium, Burlington City Hall. Admission is \$5.

teleconference

A live teleconference, of US and Europe forging new alliances, will take place in 004 Kalkin from 2:00 to 3:30 p.m. Admission is free and open to the public.

saturday

september 21

irish music

The Highland Weavers will be at The Vermont Pub & Brewery from 9:30 to 12:30.

sale

The Burlington Friends of Music Sale will be open to the public from 9 am to 1 pm.

DAVID JAMIESON: MIXED MEDIA

Reception: September 23, 5-7pm



FRANCIS COLBURN GALLERY

COME TO MY OPENING

raffle

Win free Ray Charles tickets at Vermont Pub & Brewery. It's Oktoberfest time on tap!

bob and patti

Bob Gagnon and Patti Casey will perform at City Market from 8 to 10 p.m. No cover.

sunday

september 22

food salvage

A dinner will be held for the homeless at 6:00 p.m. at King Street Youth Center.

jazz

The Sean Harkness Quartet will perform at the Vermont Pub & Brewery from 6 to 10.

brunch

Every Sunday there will be an acoustical brunch with Bob Gagnon on guitar from 11 to 2 at City Market. Brunch is offered from 10 to 4 on Sundays.

ski club

All those interested in the ski club and racing team: dryland training will begin at Cochran's ski area in Richmond at 1:00 p.m. All ages are invited to participate. There will be a potluck supper following training and trail "clean-up". Please call Ginny Cochran by Friday, September 20, if you are interested in going.

monday

september 23

lecture

St. Michael's Lecture Series and the Peace and Justice Committee will present Adi Roche, the first Irish woman on the Board of Directors International Peace Bureau, to discuss neutral Ireland and its contribution to world peace. The lecture will take place at McCarthy Art Center Recital Hall at 8:00 p.m. It is free and all are welcome.

reception

There will be a reception for David Jamieson: Mixed Media, from 5-7 p.m. at the Colburn Gallery, Williams Hall.

history club

There will be a history club meeting in the Fireplace Lounge in Living & Learning. Anyone is welcome to attend.

party planning

Come help students plan a MAJOR social event to be held Saturday, October 12 in Billings. The planning meeting is on Monday, Sept. 23 at 7:30 p.m. in the Martin Luther King Lounge. For more information call 656-2060.

please turn to page 32



NEWS OF THE WEIRD

by chuck shepard

In May, Beverly Mills, a Miami mother who writes a syndicated child care advice column, started a controversy when she ran a reader's response to a mother's request for advice in curing her 2 1/2 year-old boy from holding his breath. The reader claimed her doctor told her that sticking a finger in the child's rectum would discourage. Subsequently, doctors contacted Mills to say that the advice was useless and sounded like child abuse. Mills wrote that she was merely a referee for the exchange of reader ideas and did not advocate any particular advice.

Court Reporter

— St. Louis juror Frederick Pinkins was sentenced to three days in jail and a \$700 fine for contempt of court in April after he missed final deliberations in a murder trial. He told the judge that the jury's discussion (in a lover's triangle case) depressed him so much that he got drunk and overslept.

— Irene Marsh, 68, was arrested in April for tampering with public records after she allegedly posed as a federal judge and placed into court records a previously issued but defective judgement in her own behalf on a 1988 case. She was upset that the real judge had changed his mind (after first writing the judgement for her) and thrown out her lawsuit in which she claimed her unleashed dog was unconstitutionally detained.

— Evidence introduced in the murder trial of Robert Peter Russell of Alexandria, Va., in April included a computer diskette belonging to him in a file named "Murder." He was accused of the 1989 murder of his wife, whose body has not been found. Among the entries in the "Murder" file were data under the following entries: "How do I kill her?" "What

to do with the body," "Make it look as if she left," and "Plastic bags over feet." Russell claimed that the entries were part of a plot of a novel he was writing.

— In January, responding to the challenge by Louisiana death row inmate Robert Wayne Sawyer, federal judge Henry Mentz ruled that the state electric chair does not mete out "cruel and unusual" punishment just because it

ing symbol of the PDL party (the new party of traditional communists) and thus is entitled to trademark protection the same as other commercial logos. His decision blocked hard-line Italian communists from using the symbol in their own campaigns.

— Melissa McElroy, 18, on a courthouse field trip with her high school government class in San Antonio in April,

cards he had bought before the marriage should be all his.

Sports News

— During spring training, Cleveland Indians' prospect Flavio Gomez, trying to deal with a sore hand that dimmed his chances of making the team this year, visited a witch doctor in his native Dominican Republic. The doctor, convinced Gomez had evil spirits in his hand, pounded it with a hammer, breaking it.

— Former major leaguer Mario Mendoza, whose five seasons batting under .200 caused players to term it the "Mendoza Line" when referring to whoever was dead last in the weekly league batting average listing, in June was named batting coach for a California Angels farm team in Palm Springs.

— In May, Texas Rangers catcher Gino Petralli was called for one of baseball's rarest plays, catcher interference (with a batter's swing) twice during an eight-day period, and was also called once during spring training. The batter all three times was the Minnesota Twin's Chuck Knoblauch.

— San Diego Padres manager Greg Riddoch was injured during a July game when catcher Benito Santiago threw a batting helmet to the ground after making an out, and it bounced up to the dugout roof and hit Riddoch in the head, leaving him with a mild concussion.

— Three teams were disqualified from the world worm-charming championship in Devon, England, in April. They were accused of pouring illegal substances into the ground to lure worms to the surface.

"Lewis claims her son was singled out only because he 'appeared to be well endowed in the crotch area,' which is not a reasonable basis for a search, according to his attorney."

burns and mutilates the convict's body. Sawyer is on death row for beating, raping, scalding, and burning alive a woman on whom he had tossed lighter fluid.

— Janet Lewis, mother of a 16-year-old boy who was strip searched for drugs at his Orlando Park, Ill., high school, filed a lawsuit in April challenging the constitutionality of the search. Lewis claims her son was singled out only because he "appeared to be well-endowed in the crotch area," which is not a reasonable basis for a search, according to his attorney. (No drugs were found, but the boy said he was embarrassed.)

— A judge in Rome, Italy, ruled in April that the hammer and sickle is an identifi-

recognized a prosecution witness (a former co-worker) and knew the woman was lying on the stand when she said she hadn't worked since 1985. During a recess, she told the defense lawyer, who put McElroy on the stand, where she challenged the witness's credibility.

— A Montana court ruled in June that Michael Keedy and his ex-wife must get equal value from Keedy's baseball card collection because it is a "marital asset." The court said that his wife helped safeguard and maintain the collection and that the family budget suffered at times so that Keedy could accumulate the 100,000 cards worth as much as \$200,000. Keedy maintained that the

STUDENT ASSOCIATION SENATE ELECTIONS

WEDNESDAY, SEPTEMBER 25, AND
THURSDAY, SEPTEMBER 26

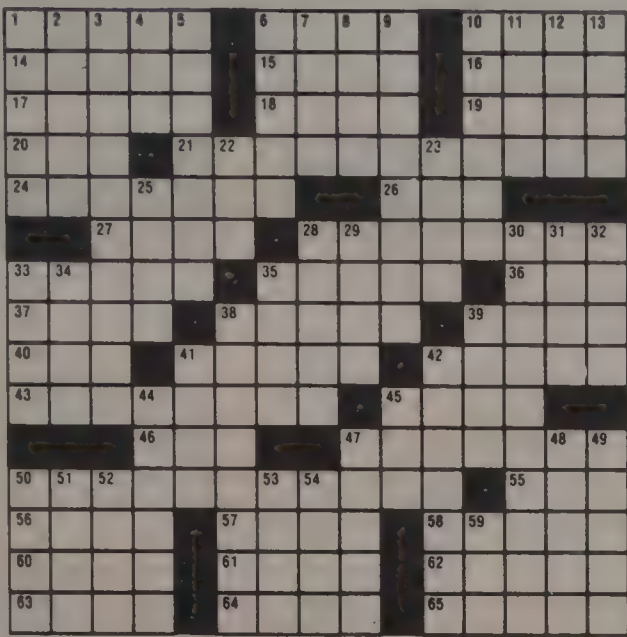
IF YOU DON'T LIKE it
change it
Run for SA Senate!

PETITIONS ARE AVAILABLE IN THE STUDENT
ASSOCIATION OFFICE, 1ST FLOOR, BILLINGS,
AND ARE DUE BACK BY 12:00 NOON, FRIDAY, SEPTEMBER 20TH
5:00 PM ON MONDAY, SEPTEMBER 23 RD

ANY QUESTIONS, CALL SA AT X2053

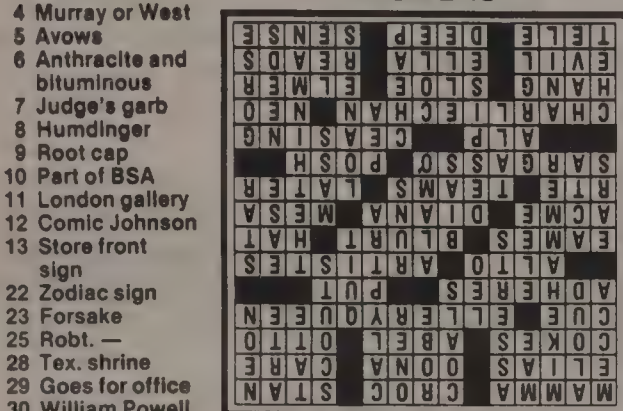
THE Daily Crossword by C.F. Murray

- ACROSS
- Nursery figure
 - Gator's cousin
 - the Man
 - Disney's middle name
 - A Chaplin
 - Attention
 - Certain fuels
 - First family member
 - Holy Roman emperor
 - Hint
 - Jim Hutton
 - TV role
 - Sticks
 - Place
 - Palo —
 - Public performers
 - Soprano Emma
 - Exclaim suddenly
 - Stetson
 - Summit
 - Princess of Wales
 - Tableland
 - Rd. map abbr.
 - Rams and Colts
 - "It's — than you think"
 - Gulfweed
 - Elegant
 - Tall mountain
 - Stopping
 - Sidney Toler
 - movie role
 - Recent: pref.
 - Put up a picture
 - Blackthorn
 - Rice or Gantry
 - Pernicious
 - Raines or Fitzgerald
 - Scans
 - Far: pref.
 - Profound
 - Smell for one
- DOWN
- Goal for many
 - Oral
 - Stacy Keach
 - TV role



©1991, Tribune Media Services

ANSWERS

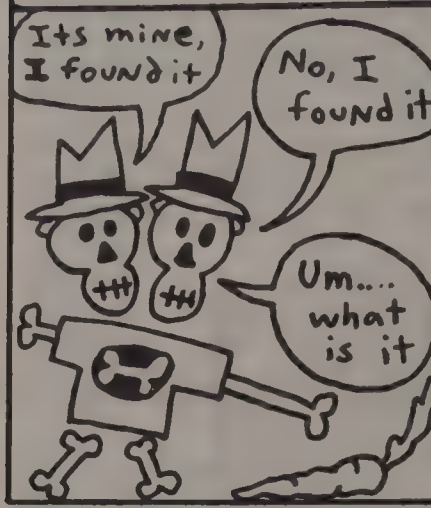


dead bear, circus detective

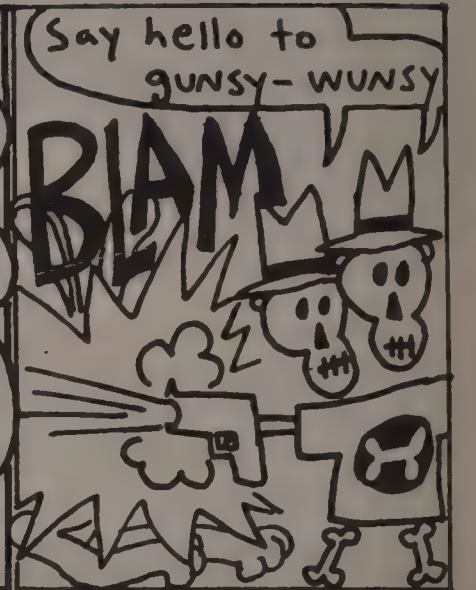
Chapter Twenty-three:

by James Kochalka

DEADBEAR FOUND A FUNNY THING



DEADBEAR WAS JUST ABOUT TO USE HIS SUPER DETECTIVE INTELLIGENCE TO DEDUCE WHAT THE OBJECT WAS, WHEN ALL OF A SUDDEN:

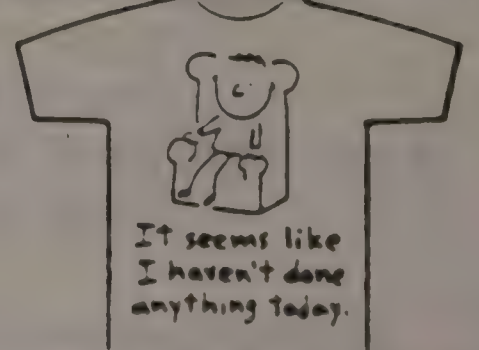


DID YOU ORDER "JIM" MERCHANDISE FROM US: AND NOT GET IT?

sorry. it came in two weeks after graduation. if you come to the cynic offices (located in lower billings student center) we'll set you up with the goods. the best time to come will probably be on wednesday night after 4:00pm. one formality — you **MUST** bring picture i.d. with you.

sorry again about the screw up.

we only wore the shirts a couple of times, maybe a little more.



A CLOSER LOOK



Dog fraternity initiations

continued from page 30

tuesday

september 24

chorus

Campus Voices will perform at noon in the North Lounge at Billings Center as part of the new Noon Series this year. Bring your lunch and enjoy!

september 25

horse club

The UVM Horse Club/Equestrian Team will meet at 7:30 p.m. in room 11, Carrigan Hall. New members are welcome!

CLASSIFIED

FOR SALE

1977 Volkswagen Rabbit for sale — runs awesome! Nearly new tires (4), muffler, brakes, Diehard battery, Sony radio/cassette. Some rust, most of it repaired. \$500. Call Chris at 860-6244.

MISC

Applications from seniors for "Who's Who Among Students in American Colleges and Universities" may be submitted no later than Monday, October 7. Submit applications to Jamen Masi, Division of Student Affairs, 41 So. Prospect St.

WANTED

ADDRESSEES WANTED immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

Attractive Females needed for exotic dance company. Quality and discretion assured. Great \$\$\$. Call 865-3106.

Looking for someone part-time with business or professional sales experience to market and sell various products of interest to the university population. Commission only with great potential. Call 655-1323, and ask for Heather.

Adoption: Happy, financially secure woman eager to share undivided love with a child. Your wishes matter. Confidential, expenses paid as legal. Call Judie (collect) 508-744-1282.

audition

The UVM Department of Theater is holding auditions for the musical comedy, *The Fantasticks*, from 7-10 p.m. in the Royall Tyler Theater Craftsbury Room. Call for further information and requirements, 656-0088 or 656-0086.

thursday

september 26

john baumar

John Baumar will be performing at City Market from 8 to 10 p.m. No cover.

audition

The UVM Department of Theater is holding auditions for the musical comedy, *The Fantasticks*, from 7-10 p.m. in the Royall Tyler Theater Craftsbury Room. Call for further information and requirements, 656-0088 or 656-0086.

Campus Representatives needed: Earn free trip and big commissions by selling CUNCUN, MEXICO. For more information call toll free at 800-755-7996 or in Connecticut at 203-975-8833.

PERSONALS

Mapster-Al Jourgensen - is asexual and reproduces on his own. From the Two Pollar A. Six Pack Club.

Soberbuddy: Here's to...T-KILL-YA without chasers, FUN, townie bars, playing pool to romantic music, blind dates destroyed by alcohol, half barrels of Bush, calculus, late nights, early mornings, Montreal, toasted almonds, Denny's, older men, booting, being hung over, the morning after, running into garbage cans on beer runs, barstools, peeling labels off, what did he mean?, camels, SHORT shorts, being a nerd, being a lush, being sober, and of course to being us! One week and counting! Soberbuddy I.

To all sneaky people, you're all wrecks! Who is staff anyway? Me-switch! Shut-up! Things we'd like to forget but can't. Yeess! Signing off, the Blown Nose who likes to make people feel better, better, better. P.S. Have YOU met Alf?

Vote for Scot Shumski for S.A. Senator Wednesday and Thursday, September 25-26. Thank you for your support. Paid for by Committee to re-elect Scot Shumski.

Don't listen to Zuke. The administration.

Be honest! Would you like to have an intense, romantic, run, sensual, erotic relationship without heavy, long-term commitment? Try a married man. I did! Surprise! -L.

I saw Zuke at the Last Elm Monday. I couldn't believe my ears.

Vote for Scot Shumski for S.A. Senator. No shuttle bus during day, just night. More power in the students hands, not the administrations. Vote September 25-26. (Wednesday and Thursday).

Volunteers in Action leadership positions still available in big buddies for cluster group leaders, public relations, and photographer/historian.

Johnson, the flowering fool forever flying. Follow fantastic fantasy.

Diane, here's your long awaited and begged for personal. We're going to make it through this year one way or another. After all what are best friends for. So we live in the house from hell. Just remember these things and it'll cheer you up; 6th grade games, CF, the list, robbers, 3 am chats, I could go on forever. You got the idea, though! Now where's mine. Mace.

Who is this Zuke Character? He sure does talk a lot, but that's O.K.

Iceberg — I think you might be melting. Then again, if you go to Mark's you might just ice up again. Fast crude talker.

Chick (1&2), disappointed! What, no response, not even a number? Do you think I can type all day long? Dissatisfied! -Grandpa

Theta Delts — Sauce is KP. he will always be KP. You all better fucking go on Sat. No bullshit like, "I thought it was next year." Henrietta's ghost is haunting the farm. I still think three barrels are a better idea. Me.

Todd...Yeah you Todd...the one who won't ride his G.T. in the mud. It's time to take off your skirt. You're gonna be a fat old engineer in 10 years, but if you can live with that then go study some fluids. by the way junior lab is really due on Thursday.

Bernie, Only a few more days! Hope you don't go blind before then. I think Corwen already is blind.

S. It's been so amazing being with you. I.a.s.i.y...oxh. P.S. Happy 10.

Marc — It makes me dizzy to think how long I could love you. I'm yours 'til the cows come home and there aren't many barns in Burlington. I'm glad we could straighten you out. After all, we're a team, aren't we? All this and you never have to call first. The Girl with Sparkles in her Eye.

Peter, Why did you take the last brownie? Everyone knows you did it- Laura.

Dear Melissa. Gotta watch out for those green stumbling dragons in the night, A closet might not be the best place to hide. Seagull.

To Mark, the mechanical engineering stress machine, you forgot to do your junior lab and it's too late. Better hurry and bag this semester while you can still get 40% of your tuition back. It's gonna be a tough year if you keep this lifestyle up. Do you really learn this stuff...God forbid you should ever really get a job as an engineer...don't build anything for me. But somehow you will survive and your grades will be decent, and yes you even learn some of the stuff. good luck pal, it's going to be fun watching you sweat. P.S. the SOXS suck!!!

Dear McKown. POB's and Fridays — is it gonna be a tradition? — Seagull.

Dottie: To a grad 4.0 — okay, 3.5 semester. May we all get into arts and sciences together. Best of luck. — the figure skater.

I CAN'T Dance to that, one beat every sixteen counts! -Grandpa

This is the Doc, powering you through another spineless personal. The question is, do you have what it takes to respond to A being of such a limited magnitude? If the answer is yes, respond in kind and let your soul be healed by the Doc.

Zuke is my close personal friend. you should listen to his ZEN offerings of knowledge. he will reach cult status- G.D.

Pete. You are no longer the Rodent. I have decreed that you are no longer to be called that. Aaach. The Biggest One.

Nolo urinare contra ventum.

Mel (first), Steve, and Ant, oh, and Jack. No, I have not started the script yet, but this weekend... And Mel, your name appears twice because your legs are smooth and silky (i guess?) -Grandpa

Steve, Rany met the Crow. It took him for a ride. Very unfortunate. By the way, I know why they call you Ratboy. Hey, life could be worse, you could be at Mitchell.

To 2. I am going to escape, come back, obliterate this place off the face of the earth and you along with it! -Prisoner

I am not a number! I am a free man! -Prisoner

Di, Cakes is fer sharin'. Oh man! -Red

The Rev reminds those on a voyage to take charge of the life they are living and enjoy the reason for being!

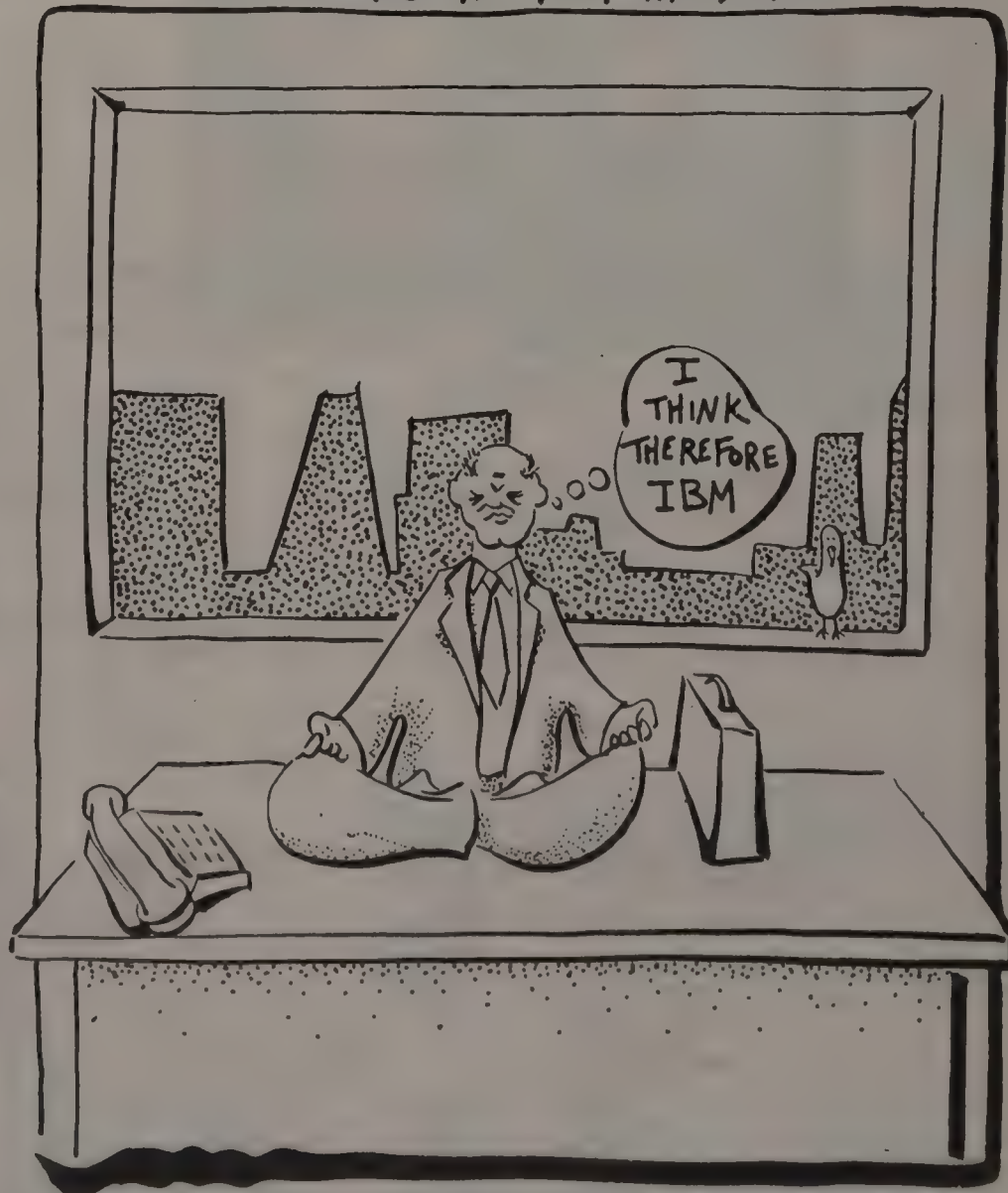
You SLUG! Thanks. I never thought that penny I threw in the wash ng well would work. Both came true: a personal, and you know who. ARGH! Thanks. Starlight, Starbright...

Beam me up Scotty....Captain Kurke.

um...listen! We're the Fagowil! What the heck! Doot Doot. Bopity Bop Bop Bop! Shut up Ted! I love you all: Scribbles, Layla, tardy smurf, Goldilocks, Pinyata, Burl, Blue, Chief, Moonie, Jeva, and Clifty. Shut up rabbit! Paddle hard!

off the deep end
by andrew lehman

BECOMING ONE WITH THE DOW



OFF THE DEEP END ©1989 Andrew Lehman-concept by Bill Montgomery

Jim's Journal

by Jim



WASHINGTON

Mark Alan Stamaty



CAREER CORNER

Center for Career Development, L/L E Bldg 656-3450
Monday-Friday 8 AM - 5 PM
Evening Hours: September — Wednesdays, 5 - 7 pm
October — Mondays, 5 - 7 pm

ON-CAMPUS INTERVIEWING / FALL 1991

Schedules for Spring 1991 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 16-20

Organization

Arthur Anderson & Co.
At&T Network Systems
CVS Pharmacy
General Electric
Mobil Oil Corp.
NCR Corporation
National Security Agency (NSA)
State Farm Insurance

Majors Requested

Accounting
EE, CS
All Majors
EE, ME
CS, MIS, EE, BUS, Lib Arts with CS minor
BSAD, Mktg, SM. Bus. Mgmt.
CE, ME, Math, Languages
All Majors

Sign-Ups

Sept. 30 - Oct. 8: ACTION-VISTA — All majors/Work as volunteer helping low-income people

Oct. 9 - 18: AFL-CIO Organization Inst. — All majors/Working to promote Union organizing activities.

Workshops

All workshops held in L/L, Rm. E-107

Resumes/Cover Letters — Wednesday, Sept. 25, 4 pm.

Internships — Tuesday, Sept. 24, 3 pm

Interview Preparation — Thursday, Sept. 19, 4 pm

Creating Your Career — Thursday, Sept. 26, 1-2:30 pm (1st in a series of 4)

Upcoming Special Events

Pre-Med Information Session — Tuesday, September 24, Fireplace lounge in L/L
6 pm: 1st Year and Sophmores
7 pm: Juniors and Seniors who plan on applying for entry in Fall of 93'
— Come find out details on med school requirements and planning your curriculum and activities.

The Graduate/Law School Option — Tuesday, September 24, 7-8:30 pm, Memorial Lounge, Waterman Building.
— An info session covering basic questions of When? Where? and How?

Graduate School Fair — Tuesday, October 1, 10 am - 2 pm, Marsh Dining Hall

HELP WANTED

1. Would you like to work for yourself?
2. Would you like to set your own hours?
3. Are you self-motivated?
4. Are you a bit of an entrepreneur?

If you answered YES to all of the above, you are just the person we're looking for! As an American Passage Campus Representative, you will be responsible for placing advertising on bulletin boards. You will also have the opportunity to work on marketing programs for such clients as American Express, Ford, IBM and AT&T. There are no sales involved. Many of our reps stay with us long after graduation. For more information, call or write us at the following address:

**AMERICAN PASSAGE
NETWORK**
1-800-487-2434

215 West Harrison
Seattle, WA 98119-4107

WORK STUDY OPPORTUNITY

University Graphics & Printing

Are you a Morning Person?

We have positions available at our reception desk early weekday mornings from 8:00 on. No experience necessary, but reliability a must. Stop by 118 Waterman and ask for Janet or call 6-2960.

**NOT SOME STUFFY
OLD OFFICE JOB**

LIFE IN HELL

©1991
BY MATT
GROENING



0%

10

OFF REGULAR CDS AND CASSETTES WITH STUDENT ID

SOUND Effects

92 CHURCH STREET, BURLINGTON
Store Hours: Monday-Friday 10AM-8PM
Saturday 10AM-7PM, Sunday Noon-5PM

Alcohol doesn't build friendships, it destroys them

Looking for substance-free social events,
on and off campus? Watch this space weekly

E V E N T S

SEPTEMBER 24

"Tuesday at Noon" Campus Voices, an a capella group composed of faculty, students, and staff will perform in North Lounge, Billings, 12 p.m.

Dean Howard Ball will offer his reflections on the current composition of the Supreme Court, the confirmation process for Clarence Thomas, and the challenges facing the court in the next term. Refreshments will be served. North Lounge Billings, 4-6 p.m.

SEPTEMBER 25

Womens Night— Six Abenaki women will discuss the history and future of the abenaki women. Refreshments will be served. Fireplace Lounge, Living and Learning, 7:00 p.m.

SEPTEMBER 26

Terry Tafoya — Whose Turn Is It to Be the Dragon? Heroes Enemies, and the Building of a Community. Ira Allen Chapel, 7:00 p.m.

SEPTEMBER 30

Russel Means, one of the founders of the American Indian Movement (AIM) and veteran political activist since the 1960's, will speak on the struggles of indigenous peoples. CC Theatre, Billings, 8:30 p.m.



Sponsored by the Alcohol and Drug Education Program, an outreach project of the UVM Student Health Center and student members of ADEPT.

Paid for by the generous contributions of the UVM community.

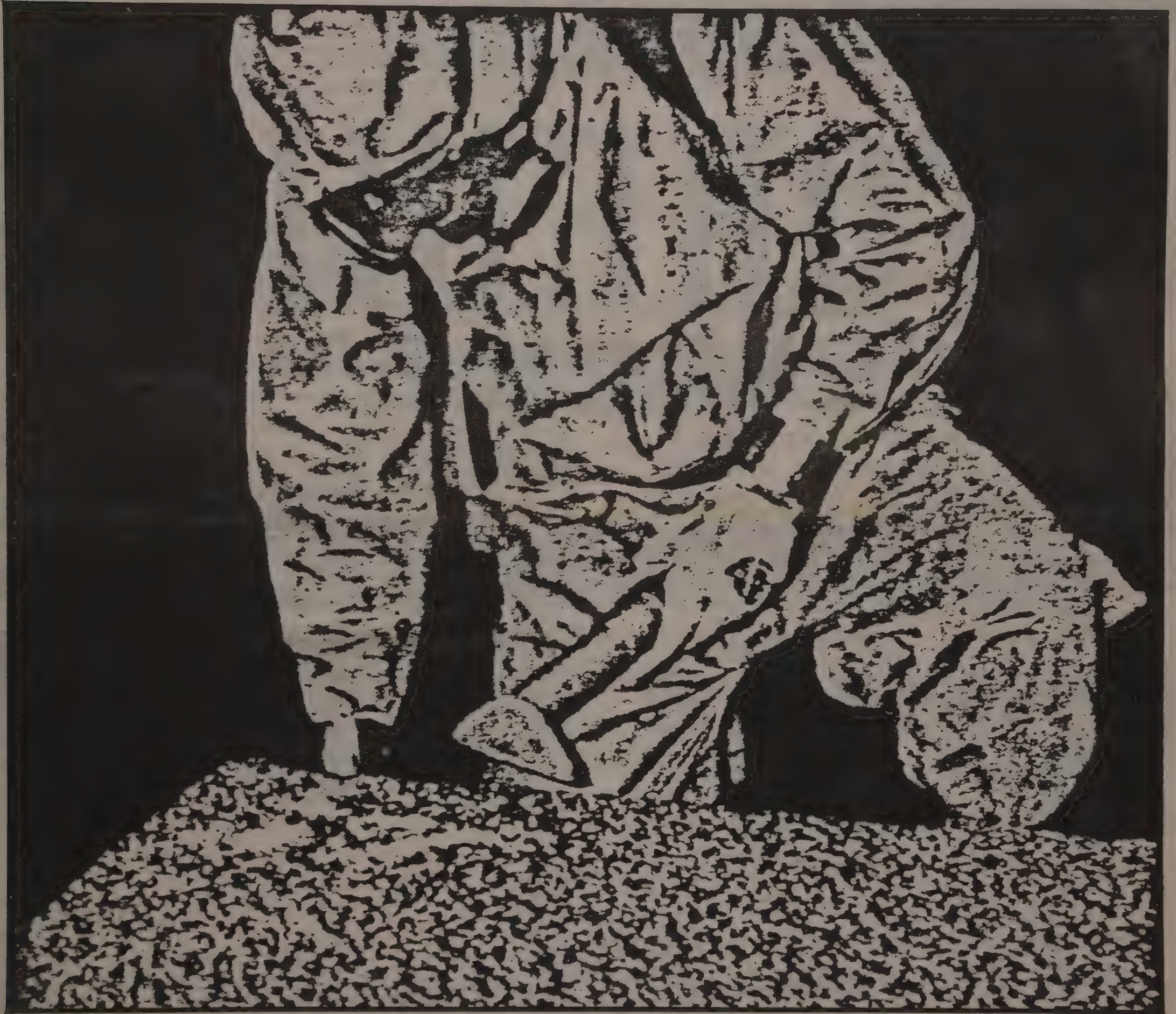
T H E V E R M O N T
CYNIC

VOL.108 ISSUE 5

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 26, 1991

The Asbestos Debate



UVM has a great deal of asbestos in its 110 buildings across campus — UVM is also going to great lengths to remove that asbestos. However, some scientists are now arguing that asbestos is best when left alone, that it only need be removed if there is any damage done to its structure. Inside we look at both sides to the story.

page 10

CASSETTES
2/\$13

PRESENT THIS COUPON AT
ATTRACTIONS IN BURLINGTON AND RECEIVE ANY
TWO CASSETTES (REGULARLY PRICED UP TO \$9.99)
FOR JUST \$13. LIMIT 4. NOT VALID WITH OTHER
OFFERS. COUPON EXPIRES 9/28/91.

T9109-035

COMPACT DISCS
2/\$23

PRESENT THIS COUPON AT
ATTRACTIONS IN BURLINGTON AND RECEIVE ANY
TWO COMPACT DISCS (REGULARLY PRICED UP TO
\$16.99) FOR JUST \$23. LIMIT 4. NOT VALID WITH
OTHER OFFERS COUPON EXPIRES 9/28/91.

T9109-035

STOREWIDE COUPON SALE

SAVINGS THROUGHOUT OUR
STORE WITH COUPONS ABOVE.
THOUSANDS OF HITS TO CHOOSE
FROM INCLUDING THESE
PICTURED TITLES.

NO COUPON REQUIRED FOR PICTURED TITLES.



\$6.99 CASS/\$10.99 CD



\$7.99 CASS/\$11.99 CD



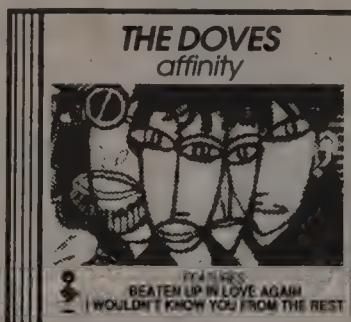
\$7.99 CASS/\$11.99 CD

AS LOW AS
\$6⁹⁹

CASSETTE

AS LOW AS
\$10⁹⁹

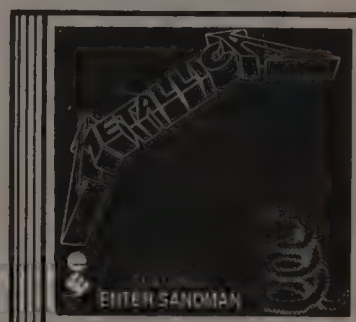
COMPACT DISC



\$7.99 CASS/\$11.99 CD



USE YOUR ILLUSION I & II
EACH \$7.99 CASS/\$12.99 CD



\$7.99 CASS/\$11.99 CD

ATTRACTIONS

36 Church Street, Burlington, 864-0440

SALE ENDS 9/28/91



T9109-C35

T H E V E R M O N T
CYNIC

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

c o n t e n t s

n e w s

UVM conference on student dissent —p6

Waterman sit-in, seven students arrested —p8

Native American days celebrated —p8

a r t s

David Jamieson opens the Colburn exhibit —p16

Ned's Atomic Dustbin bassist, Mat takes time out of his tour to give the *Cynic* an interview —p18

student life

Disco, are we stuck with it for all eternity? —p22

A look at the man behind News of the Weird —p23

Zuke Zantolay offers letters, language and some occasional zen —p25

s p o r t s

Womens soccer sweeps pair and pick up first conference win —p26

The all-powerful *Cynic* Sunday Selections —p27

r e g u l a r s

lynda barry —p25

calendar —p30

bill dogbreath —p30

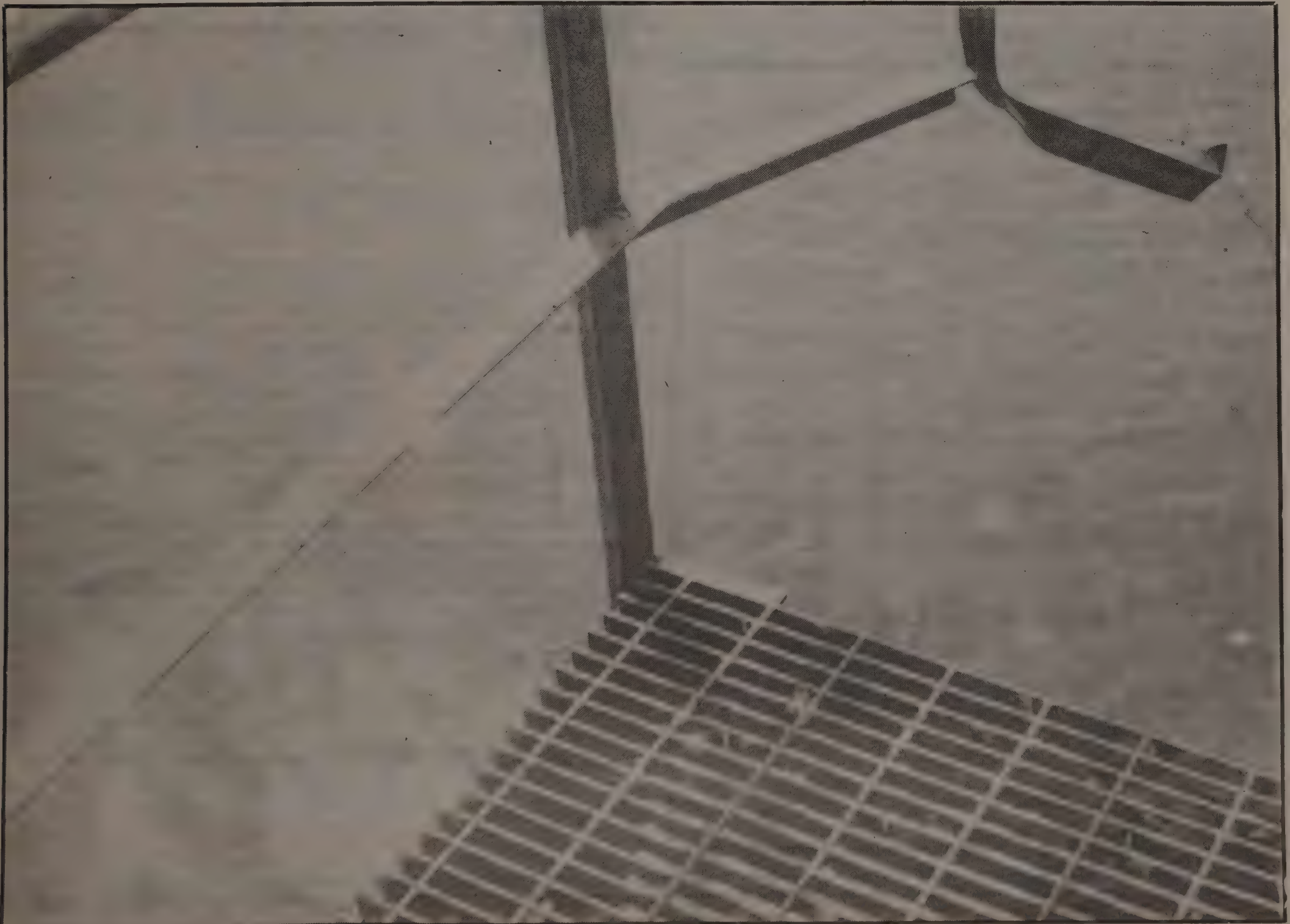
news of the weird —p31

deadbear —p32

personals —p33

life in hell —p35

s e p t e m b e r 2 6 , 1 9 9 1



PETE COMLEY

Editorials

Protest has now become a question of student rights

The students who participated in last spring's takeover of President's Row in Waterman all argued during their hearings that their actions — their dissent, was justified because of mitigating circumstances. Circumstances that included acknowledged broken promises on behalf of the administration on the topic of Cultural Diversity. The administration responded with a negative — their dissent was invalid because it crossed the line of disruption.

In fact, the Assistant Vice President for Student Affairs, Paul Oliaro, said in the August 29, 1991 issue of the *Cynic*, that the university supported student's right to dissent, citing Diversity University as an example of UVM's support.

However, after last week's protest during the convocational ceremonies for Bicentennial weekend, the administration passed a proposal that decidedly draws lines between where dissent is accepted and where it is not. Where *dissent* is not accepted, not where *disruption* is not accepted. Among the locations where student dissent has now been banned is President's Row in Waterman.

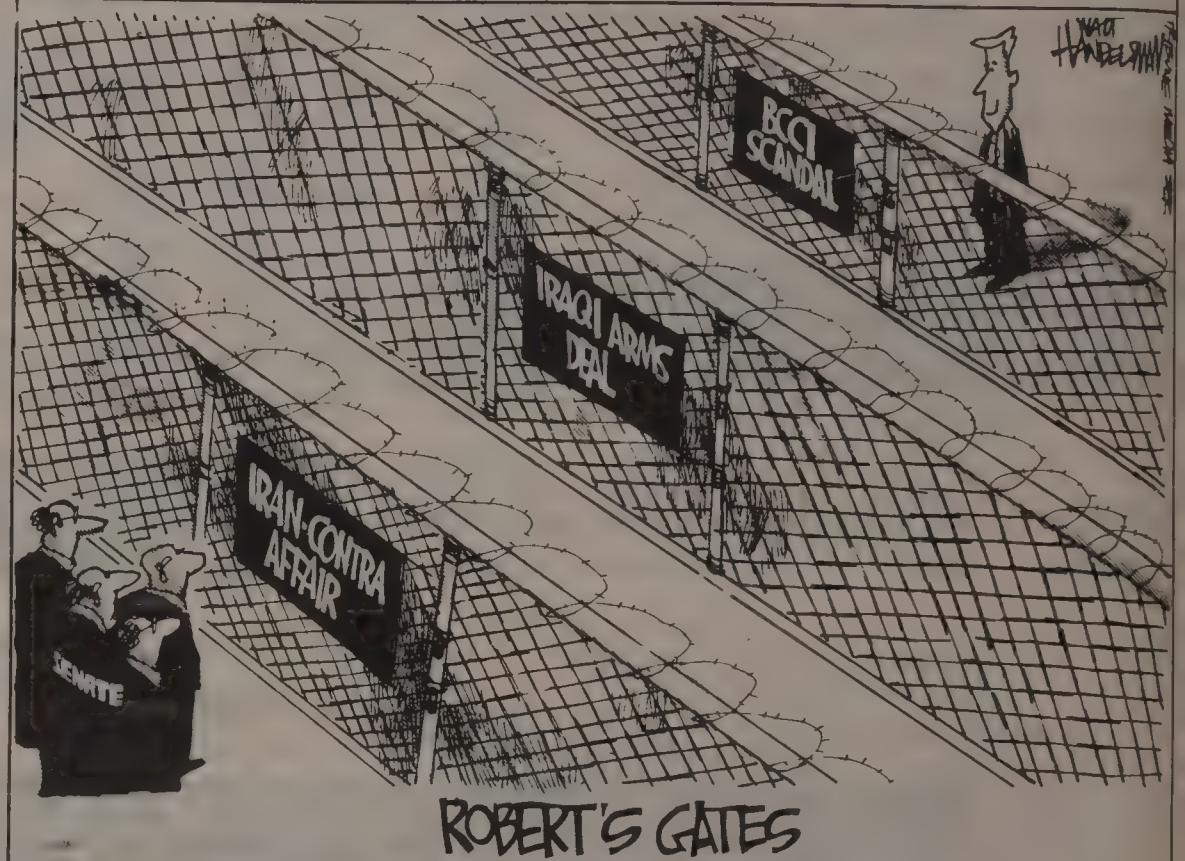
This new rule could not be applied to the seven students that conducted the sit-in in the wing this past Mon-

day because the university had not yet publically released that information. So why were they arrested?

When UVM Police Services entered the wing they read a statement that said the students had no more pertinent business in the wing and were now considered obstructive to normal operations. If the students responded that they did not understand the charges, they were simply read them again. Some students countered with readings from the *Cat's Tale* on dissent and disruption. They were only answered with another reading of the statement.

The students made clear that what they were doing was not a takeover or an occupation — they had planned to voluntarily leave the wing at the end of that day. It was a visual protest, an exercise in their right to dissent and assemble.

Whether or not you agree with the students protest, they still have the right to that protest, and according to the *Cat's Tale*, a right to dissent. What the administration is doing is slowly taking away students' rights as they learn to exercise them by the standards the university itself has set. It is like changing the rules of a game just because your opponent is beginning to beat you.



Letters

No hazardous chemicals in Wills truck UVM ensures proper disposal of toxic waste materials

To the Editor:

I read your recent article on the public hearing regarding low-level radioactive waste and noticed a couple of pieces of misinformation at the end of the article which I feel are necessary to correct. The article states that the "truck" in front of the Wills dorm contains hazardous waste.

The vehicle near Wills is, in fact, a trailer which has been there since the fall of 1987. The trailer does not currently contain hazardous waste. It is used as a back-up

storage for waste generated from spills when there is not adequate space at other hazardous waste storage spaces on campus. When there is hazardous waste stored in the trailer, it is inspected daily to assure that the waste containers are in good condition. We arrange for the proper disposal of hazardous wastes stored in the trailer as soon as possible, and always within 90 days as required by regulations. Otherwise, the trailer is used to store equipment necessary for handling the

hazardous waste generated on campus on a routine basis.

I am making these corrections because I am aware that this issue has been of some concern to people on campus at various times. Anybody with questions concerning this or hazardous waste issues on campus can contact me at 656-3242.

Milly Archer
UVM Hazardous Waste
Manager

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words **WILL** be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes **NO** guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay MacMahon

Associate Editor
Diane Wright

News Editor
Wendy Dunaway

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
Ethan Treglia

Assistant Editor
Chantal Kenney
Jason Wilson

Photography Editor
Jen McKown

Features Editor
Marshall Pierce

Cover Design
Will Geisler

Advertising Sales Reps.
Peter Granate

Production Managers
Jennifer Bresnahan
Edie LaFontaine
Sandi Lutz
Chelsey Richert

Copy Editors
John Leighton
Jillian Mack
Katie Nelson

Trucker
Charlie Giannoni

PMT Technicians
John Harris
James Lunn

Staff Writers
S. Buffalo, J. Bresnahan,
P.Brush, L. Burfeind, M.
Canetto, P. Comley, J. Com-
mers, J. Delgado, M. Hutton,
J. Keller, M. Kelly, P. Kim, P.
Koster, M. Klym, A. Kunkel,
H. Lobecker, B. Marshall, P.
Morris, J. Nelson, B. Pollack,
M. Reisner, E. Riley, J.
Russell, M. Schwartz, J.
Singer, R. West.

Staff Photographers
C. Belanger, P. Comley, C.
Hoag, D. Moore, L. Spiegel,
B. Read, R. Read.

Distribution 8,000
The *Vermont Cynic*,
published each Thursday dur-
ing the year, is the student
newspaper of the University
of Vermont. Offices are
located in Billings Center,
UVM, Burlington, Vermont
05405. Editorial Office (802)
656-7723. Advertising Office
(802) 656-4412. Subscription
rates are \$15/year, sent third
class. Send address changes to
Billings Center, Burlington,
Vt. 05405-0040.

The opinions expressed in
Letters to the Editor do not
necessarily reflect those of
the *Cynic*. ISSN 0892-3132.
All contents: Copyright
1991, Vermont Cynic.

Students should dismantle DU on good faith

To the Editor:

It angers me deeply that the students of Diversity University have sidestepped reality and focused the issues away from themselves.

The issue is not me, in writing an angry letter about their actions, which is my right to do as a student. The issue is those students of Diversity University who willfully chose to commit acts of violence, destruction and vandalism of the President's

Office; disrupted the lives of untold numbers of students, faculty and staff; and the overthrow of the University of Vermont administration this past spring which angers me so.

Working within the system does not entail committing acts of violence and destruction. Working within the system does not entail disrupting the lives of other students, faculty and staff. And finally, working within the system does not entail the overthrow of the

administration of the University of Vermont.

My father died when I was a young child. Therefore, I have had to work harder than most to get what I have earned from life. Perhaps you can understand why it sickens me so to see these acts of violence and destruction towards other people's property.

I suggest to the students of Diversity University they willfully and voluntarily dismantle the shack they

have erected as an act of good faith and good will on their parts; continue to meet with President George Davis and others, working solely within the system and to work towards the remedy of problems peacefully.

In the future, perhaps we could all learn and reflect from the late John Lennon (in *Revolution*). He says, "But when you talk about destruction, brother, don't you know that you can count me out."

Perhaps then we can all get on with our lives and get an education; what we are all supposed to be here for.

Perhaps I have been inappropriate in tagging individuals with harsh adjectives. It is because I am so very sickened by the

destruction and disruption of the lives of thousands of nameless, faceless, untold individual students and their lives here at UVM, who have been intimidated to speak out about and against those who committed acts of violence and destruction.

BY dismantling the shack at D.U., the students bring to the negotiating table (for those involved in the Waterman hearings), positive and constructive signs of change for the administration to now pay attention to. Who knows, maybe the judge might show a bit of leniency and understanding if that were to happen. The ball is now in your court.

Preston L. Shirley
Graduate Student

Thomas and natural law theory

Let's not return to the Middle Ages under this rubric

To the Editor:

U.S. Supreme Court nominee Clarence Thomas' praise for the implicit use of natural law in judicial decisions gives legal standing to Catholic theological complaints about "unnatural" sex. Using the pretext of the natural law, the Catholic hierarchy opposes birth control, sex hygiene items such as condoms, sex education in schools, abortion, masturbation, and homosexuality. Their real motive is to make people suffer for having sex.

They still believe virginity is best and that all sexual intercourse, even within marriage, is somehow impure and regrettable. Yet celibacy practiced by the Catholic hierarchy is just as unnatural as birth control.

In Asia 2,400 years ago the Chinese philosopher Lao-tse objected to roads, carriages, and boats as unnatural. Clothes are contrary to nature yet make man healthier than the naked savage who goes without clothing.

Today we support the

idea of inherent human rights but these are quite different from natural law. Since the Judeo-Christian basic cosmological model is essentially monarchical, only acquired, and more specifically, bestowed rights — which are revocable — can be found in the Bible and many rights therein are ethnic group or gender based.

Let's not return to the Dark Ages under the rubric of natural law.

Jim Senyszyn

Another idea on Waterman saga

Let's all live together socially, respectfully

To the Editor:

This letter is in response to many things that have happened on the UVM campus since April of this year. The first of these is the Waterman Takeover.

While I supported the takeover because sometimes drastic times mean equal measures, I felt the length of the incident lessened the impact, especially once exams were over. Unlike other opinionated people, I do not see them as having been childish. I also resent those who had the gall to make comments like, "if they don't like it here, they should go back where they came from" and "things will never change", or the ever popular "why does it matter? There aren't that many of you here."

First of all, where is it that this "they" came from? We are all people who just happen to have fundamental differences, yet somehow, some people seem to think they are

superior to others because of that. Well, I've got news for you. You aren't.

Second, if things never changed, I would still be a slave, women wouldn't be able to vote, and those who feel that equality is an unachievable ideal would probably find themselves in an undesirable situation where they took action against some form of discrimination.

Lastly, the comment about how few minorities exist at UVM or in Vermont assumes that only people of color are affected by the issue and that is far from the truth. Hatred and violence takes something from everyone, whether they believe it or not. Also, if there are so few of us, why are we to blame for all the problems here, like the shuttle bus arsons, among other things?

Now, I would like to address the issue of this week's sit-in at the president's of-

fice. I sympathize with the people who were dismissed from the university, but continued acts of aggression will not bring them back. In fact, it will only lead to more violence and apathy. Not only that, fewer people will take the issue of cultural diversity seriously, thinking that if "they" don't get what "they" want, there will be some aggressive action taken, and while that may not be the intention, it often appears that way.

I am far from apathetic on this issue, but I am tired of the violence. I am tired of the yelling. I am tired of the hostility. And I am tired of the colorlines. Why don't we all try living together together respectfully and socially, rather than like barbarians trying to get the upper hand or the "right" opinion?

Scott Robinson
Junior

To the Editor:

Students have a great opportunity to show their support for environmental protection by casting a ballot in the Burlington special election October 8.

The issue is: shall the Burlington Electric Department enter into a 30 year, 200 million dollar contract to buy electricity from Hydro-Quebec. This mammoth Canadian utility has already wrought havoc in the largest remaining wilderness area of North America. Hydro-Quebec has dammed, diked and diverted several major rivers in the James Bay ecosystem of Northern Quebec.

The natural flow of these rivers' waters is gone. Giant electric turbines now determine their flow. Thousands of square miles or rich wilderness bordering the La Grande River are now flooded by reservoir waters. The Eastmain River has dried up, its water diverted into the La Grande.

Hydro Quebec now proposes to build five dams and over 100 dikes on another major river, the Great Whale. Students can help stop this ecological destruction by voting no on October 8.

Peter MacAusland, UVM
S.A. President 1974-1975.

More Parking Probs

To the Editor:

I would like to make just a couple of comments about Bob and Matt's article about the infamous eighty dollar parking fee (*Cynic*, Sept 12).

I agree with many of the points the authors were trying to make. I agree that the parking situation is way out of hand and that the answers for the increased charges are not easily stomachached. However, I have a hard time listening to the complaints of on-campus students — just how hard it is to pay these fees. I am a commuter student for several reasons. I cannot afford to live in Burlington, or the surrounding area, because it is too expensive.

Facing a 45 minute trip every morning does not appeal to me (I live in Morrisville). When I get to school every morning, there are no spaces, because I have been notified that the commuter lots are not open yet. Probably the only comforting thing I have to look forward to is having my parking sticker cost less than students who have cars on campus so they can run home every weekend. Unfortunately, I spent just about eighty dollars every month on gas. So, buy four or five less CDs every month and be glad you live on campus. It's worth it.

Jenn Colby, Junior & Com-
muting Student

Protests continue



Dissenters protest the academic expulsion of two fellow students.

Academic communities endure scandals

(CPS) — When a university president is embroiled in a scandal, it seems to stun the campus and community like nothing else can.

In a recent survey ranking prestige in jobs, the American public ranked college presidents just below doctors and above astronauts, according to the University of Chicago's National Opinion Research Center.

Since 1988, however, the nation's academic community has endured a rash of scandals involving college presidents who have, in one sense or another, lost the confidence of students or peers enough to be ousted from office. Considering that 300 to 400 college presidents are selected for four year universities each year, the number is quite low. But when a president falls, particularly a loved one, shock waves can reverberate for years.

In the midst of the whirl of allegations and accusations, a question is hotly debated: Are university presidents judged by a higher standard than other public officials?

Most educators say yes.

"A college president becomes the image of the institution he or she serves," says James B. Appleberry, president of the American Association of State Colleges and Universities. "If that image is tar-

nished, there is rarely a way for the public to separate the president from the college or university."

After a campus scandal, beleaguered officials must scramble to clean up the mess. Often they are left to deal with a demoralized, split campus, not to mention a severe leadership crisis and damaged community relations.

Presidential misbehavior, particularly involving sexual improprieties, is often

student body, was asked to step down in June after detailed reports of his trips appeared in a newspaper.

"These are positions of public trust," says Dr. Charles Reed, chancellor of the state university system of Florida. "Yes, we are judged and held to a higher standard than any other position in public trust."

However, many students rushed to Altman's defense. Some said that college administrators may not get a

short time after Altman received a major award for his work as university president.

"I think they were all shocked just reading the headlines," she said.

Although there was sympathy for Altman's situation, students also were realistic. "It was really sad because he had a lot going and he blew it all," she said.

The resulting fallout hasn't settled completely on campus.

Altman, who is now serving in an advisory role to the board of regents, will be drawing a salary until November. He has declined to speak with reporters since his resignation. When he makes his exit, it will mark the end of a troubled time at UCF.

"It's right to hold educators to a higher standard because they provide leadership — an example to students," Reed insists. "The only thing colleges have in their favor is their integrity. You must do everything you can to uphold that."

The UCF struggle was similar to one that occurred at American University in 1990, when it was discovered that its former president, Richard E. Berendzen, was making obscene telephone calls.

fair shake once the accusations start rolling.

"If he (Altman) were the president of a company, he would still be the president of the company," says Jason DiBona, president of the UCF student body at that time. "I don't think it's realistic to look for leaders who have public private lives."

Jamie Carte, editor of The Central Florida Future, said students generally seemed stunned by the scandal, which unfolded a

UVM administration plans to lead others

JASON SINGER

Students v. administrators, a conflict that has disrupted campuses around the country, is an issue that will soon be explored at UVM. Students, however, will be excluded from attending.

The UVM administration will host a conference dealing with the legalities of student/administrative relationships and will cater to the administrators of colleges and universities across the country. The issues which will be discussed and cover nearly every aspect of administrative strife including campus demonstrations, affirmative action, hate speech, sexual harassment, and personal liability of the administrator.

Born as the brainchild of UVM's Director of Continuing Education, Edward Twardy, the idea is a response to queries from smaller schools of higher education. Twardy explained that many of the smaller schools cannot afford to keep full-time attorneys, so they flood Lee Liggett, General Counsel of UVM, and his colleagues with calls concerning these issues. In

conjunction with Liggett, Twardy decided to create a universal answer in the form of a conference. The conference is an attempt "to get administrators to pay attention to the issues," and for UVM to "do a good thing," said Twardy, in addition to bringing in revenue for the university. "Anticipate and lead versus react and follow," is the theme for campus administrators, according to Twardy. The conference is intended to "raise issues, not draw conclusions," and to cast "(UVM) as leaders — not experts," Twardy proclaimed. Twardy hopes to make campus demonstrations unnecessary through improved communications between students, faculty, and staff. The conference was conceived in November — preceeding the Waterman Takeover — so that was not the spark that led to the conference. The workshop that will deal specifically with campus demonstrations, though, was installed after the occupation of the President's wing.

please turn to page 12

Project may destroy lives

HEATHER KRANS

Plans for the completion of the second phase of the Hydro Quebec project presented controversy on many levels. On September 22, a lecture on the impact of the project on Native Cree and Inuit women took place at City Hall in Burlington. The featured guest speakers included Mary Sheshamush, a Cree Elder; an Inook, Mary Mickeyook; and Maria Kawatlt, a member of the Cree Grand Council. The event was sponsored by the Burlington Women's Council, Champlain Valley NOW, the Save James Bay Coalition, and Peace and Justice Coalition.

Plans for the construction of Phase II of the Hydro Quebec hydropower plant include diverting three rivers and flooding 4000 miles of land. Environmentalists contend that flooding this land will have a devastating effect on the ecosystem in Northern Quebec. According to the James Bay and Northern

Wilderness Task Force, the deforestation of these areas will affect global warming. Underwater vegetation will rot, causing the release of toxic methyl mercury into the environment. Completion of Hydro Quebec will threaten the way of life and preservation of culture for the native Cree and Inuit inhabitants of this region, said the group.

The three native speakers featured at the lecture come from an area along Hudson Bay, which is north of James Bay, in Northern Quebec. Both Cree and Inuit settlements are composed of approximately 500 people each. They are separated from the nearest road by 200 miles of wilderness. Many Cree and Inuit still live the same way they have lived for centuries. They are hunting and gathering peoples, not agriculturists. The roles of women in Cree society include sewing, stripping hunted animals, gathering firewood, collecting water,

please turn to page 15

Opinion

Democrats to win in '92 Republicans to win in '92

DAVE MICHLOVITZ

There is very little wrong with the Democratic Party. Democrats control Congress, most state legislatures and most governorships. Nearly all big city mayors are Democrats. The major shortcoming of the Democrats is their failure to capture the White House in recent years. This problem will cease to be a problem in 1992. Prevailing beliefs that President Bush is invincible, especially following the Gulf War victory is merely Republican spin doctoring. One of the oldest social organizations in the country, the Democratic Party has had its ups and downs. It has for the last few years, been in a downturn as far as electing Presidents. It is now on the upswing.

A criticism often made of the Democratic Party is that they are not representative of mainstream American views. This concern has been addressed by a group of moderate Democrats called the Democratic Leadership Council. At the same time the Democratic Party retains its other major constituencies; liberals, black and Jewish voters, labor and environmentalists to name a few. All have found a niche in the diversity and inclusiveness of the Democratic Party. If this delicate coalition can hold itself together, while attracting undecided voters, a Democratic President will be in Washington come January of 1993. If the Democrats learn from their mistakes of 1988 and play hardball, it might well happen. Although there is some justified criticism that they have done too little, it is the Democrats who are on the leading edge of the issues facing America in the 1990's. These include the skyrocketing costs of health care, deficit reduction, choice, government/business cooperation in the marketplace, fair trade, and tax relief for the middle class, not the wealthy few. President Bush has no domestic agenda to speak of and his Republican colleagues know this. He has given nothing but lip service (he's good at that) to education, the environment, and homelessness. He has made exactly one speech on HIV-related diseases when this terrible plague is affecting millions. Then there is the biggest joke of all, Bush's no new taxes pledge to the nation at the Republican National Convention in 1988. The fact is he

outright lied. The national debt fiasco continues as neither Reagan nor Bush have ever submitted anything that remotely resembles a balanced budget to congress.

The time is now for the Democratic Party to take command by winning the White House. By electing a Democratic President, Congress can work with the executive branch to help prevent future budget impasses.

The field of Democratic candidates gets stronger every month as more announce. Doug Wilder, governor of Virginia, balanced his state's budget without raising taxes. Senator Tom Harkin will not stand by and let Bush use the "L word" to blackball him, he'll stand true to his values as a liberal. Paul Tsongas is trying to change the perception held of Democrats that they are anti-business, calling past Democratic attitudes "Twinkie Economics" (It tastes great but has no nutritional value.)

Larry Agran, the former Mayor of Irvine California, knows how cities are cutting to the bone to survive federal cutbacks to state and local governments. Others who plan to announce include Sen. Bob Kerry of Nebraska and former governor Jerry Brown of California. The longest serving governor in the country, Bill Clinton of Arkansas, may also announce soon. He has implemented real educational reform in his state and proposes giving everyone who wants to go to college a chance to do so through national service here at home.

It is highly unlikely that Mario Cuomo will run for the Democratic nomination. Many a Democrat would love to see Cuomo face Bush in a televised debate. Even many die-hard Republicans know that Bush would be chewed up and spit out.

Whoever becomes the nominee, by addressing the real issues affecting everyday Americans, the Democratic Party has a serious chance to send President Bush on a permanent vacation to Kennebunkport. Ann Richards was right when she said she would let Americans know what a real Texan sounds like. George Bush certainly isn't one.

Dave Michlovitz is President of UVM College Democrats and a candidate for Secretary of the Vermont Democratic party.

JONATHAN H. SANDERS

What's wrong with the Democrats? That is a topic which is as prevalent these days as "Violence rips Yugoslavia" or "Political Correctness blabbety-blabbety." To Democrats, it sounds like a lot of Republican promulgated nonsense, but from the standpoint of someone who is a Republican leader as well as a member of the press, the situation in which the Democratic party lies is one nobody would be envious of.

Old leaves make a very weak pot of tea, and in political circles, old, stale ideas are just as appetizing. The Democratic party is a prime example of this phenomenon. What makes a political party successful is several factors, notably leadership and being in touch with the wants of America. The American public has asked for something and the Republicans have been able to provide that. The Democrats have been left holding a package with an expiration date from the Carter Administration. Something has got to change.

At the root of the current situation is a party which has seen its traditional legs of support, interest groups and the union vote, yanked out from under it. In 1984, AFL-CIO chairman, Lane Kirkland openly endorsed Democratic candidate Walter Mondale. What resulted was one of the biggest land-slides in electoral history and a surprising turn of events: the majority of the labor vote supported, you guessed it, Ronald Reagan. The Reagan Revolution, to Democrats, was supposed to be an alienating force on labor. Some prognostication.

The second aspect, the interest group support, was levelled in 1988 by George Bush's sweeping victory. Massachusetts governor, Michael Dukakis was painted as an interest group pandering, "card carrying member of the ACLU," and was dealt an election blow that he has yet to recover from. Interest group clout could no longer be counted on after the Dukakis Debacle.

Granted, George Bush has his faults, but for all the Democrat rhetoric that is shot the way of Bush, there are no real, viable alternatives. Not only that, every golden opportunity to make the Republicans look bad, the Dems botch it up. Does anybody remember the Budget Impasse of 1990?

Sure, the Gulf War overshadowed it, but here was a prime opportunity to make George Bush look bad, yet what turned out was the feeling of an inept, Democratically controlled Congress which could not get its act together. Bush could have handled the situation a bit differently, true, but the whole thrust of the blame was hoisted on to the shoulders of the Democratic party.

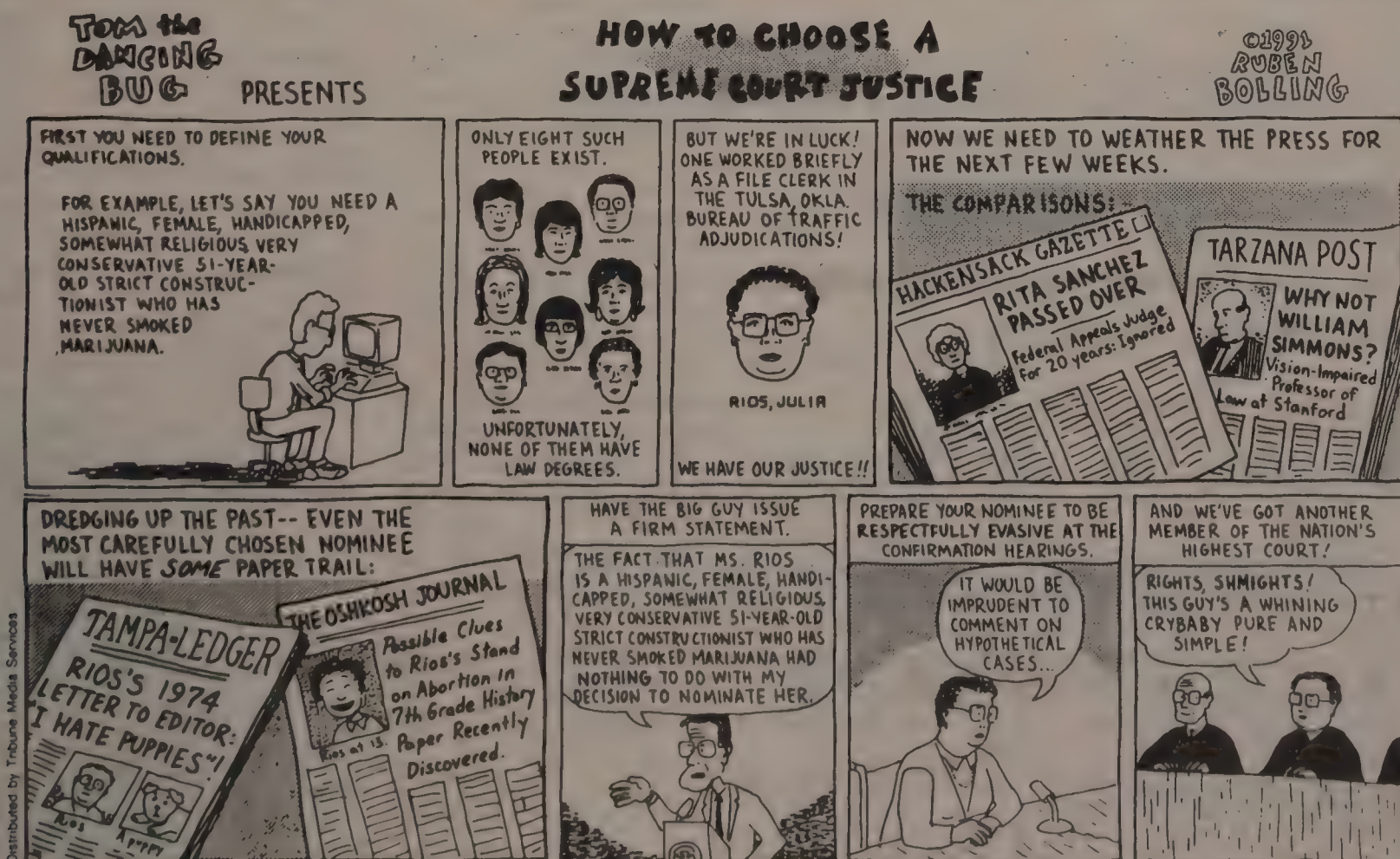
As for the Gulf War authorization, what a coup for the Republicans! Rather than take the politically smart move and concede a minor victory to the Republicans, which would be the patriotic and wise move, many Democrats came out against the war. Dissent is necessary, true, but seriously, it played right into the hands of the Republican think-tank.

As if this was not enough, in recent legislation before the House, the Democrats were sponsoring legislation extending unemployment benefits for the long-term unemployed. Sounds great, but what it does is deprive the unemployed of what they really want: jobs. Nobody likes being on the dole; people would rather work than collect unemployment, but to the Democrats, this makes no sense. Why? Because, by extending unemployment benefits, it says to the unemployed, "We extended your benefits, the Republicans are the reason you are unemployed and they didn't want to help, so vote for us." It's vicious and shrewd, but what do people really want, jobs or a handout?

The biggest irony is that candidates now are finally stepping forward and throwing their hats in the political ring. Jesse Jackson is always a possibility, Mario Cuomo can't make up his mind; Paul "Tax-on-Gas" Tsongas is a real dark horse, and Tom Harkin has emerged from Iowa as a neo-populist who has the vocabulary of a stevedore. What a motley assortment! What you will see in '92 is a party platform which has been reduced to class warfare populism; obvious choice: Tom Harkin. The Obvious Winner, of course, is George Bush.

I don't like to see the Democrats in such a state. Having a weak second party is not good for the country. Just don't expect any miracles any time soon.

Jonathan Sanders is Treasurer of the UVM College Republicans



Rush to it!



Students participating in rush line up outside Pi Beta Phi.

UVM police services arrest seven Students rights become focal point of protests

CHARLTON HOAG
WENDY DUNAWAY

Once again, the Waterman building proved to be a center of controversy between students and administrators. The conflict resulted in the arrest of seven UVM students.

Shortly before noon on Monday, a group of students entered President Davis' office to deliver a letter protesting the academic expulsion of two students, Joshua Weiner and John Kusakabe. After handing the letter to Davis' secretary the students waited for Davis to address their grievance.

At approximately 1:20 p.m., the students received a response. They could either leave peacefully, or remain and be arrested for trespassing violations. This notification was delivered by UVM police services.

According to the *Cat's Tale*, student dissention is allowed to the point of disruption. Last Spring, at the time of the initial takeover, "the president decided that it is not possible to conduct the normal

flow of business in the wing with students sitting in the halls," said UVM spokesperson Nick Marro. Upon notifying UVM police services, the students' actions were no longer governed by the *Cat's Tale*, but fell under the rule of Vermont Trespass Statute Title 13 section 3705.

"The rights of students are increasingly at risk. Last semester a sit-in was acceptable, but a takeover was not. This semester a sit-in is not even acceptable."

— A UVM student

UVM police services entered Waterman and notified the students as a group, and then individually that they were violating Vermont state law. Said Dave Schmoll, of UVM police services, "It has been determined that you (students) no longer have any pertinent business to

conduct here, and your presence here is obstructive to the normal business of this office. I have been requested by the owner of this property, UVM president George Davis, to ask you to leave. If you do not, you will be in violation of the Vermont Trespass Statute and you will be subject to arrest."

While the ultimatum convinced many students to leave peacefully, others chose to question authority. When students requested an explanation as to why their business was not pertinent, Schmoll answered with the prepared statement.

One of the last students

to be confronted by Schmoll was Karl Jagbandhansingh. While waiting for more answers as to why he would be arrested, Jagbandhansingh was again read the statement, presented with his options, and subsequently arrested. Six other students were arrested while attempting to impede the progress of the arresting officers.

There were some attempts to block police cruisers as they were leaving, but those students were escorted away from the vehicles.

Some feel that the issue has shifted in nature. "It's no longer an issue of race, it has become an issue of student rights," shouted someone from the crowd. Another student who wished to remain anonymous feared for the rights of all students, not just students of color. "The rights of students are increasingly at risk. Last semester a sit-in was acceptable, but a takeover was not. This semester a sit-in is not even acceptable."

UVM hails Natives

BRENT POLLOCK

The full moon, which serves as a spiritual occasion for Native Americans, provided an appropriate commencement to Native American Days, a week-long UVM celebration of Native American culture, history, and continuing struggle for rights and recognition which began on Monday. The topics of discussion range from the Abenaki Nation of Vermont to the nationwide concerns of the American Indian Movement.

Tony Chavez, of the Office of Multicultural Affairs, said that the purpose of Native American Days is to "promote the understanding to the general population of the richness of Native American heritage throughout the state and the nation." The celebration also brings respected Abenaki and national leaders to the University to educate the UVM community about the struggles that face Native Americans today.

In Vermont, the Abenaki Nation is struggling to retain their identity and links to their rich past. Projects include publishing a Western Abenaki dictionary, documenting ancient Abenaki laws and customs, assisting families to locate lost relatives, and receiving Federal acknowledgement of the Nation.

According to Chavez, national goals include "political recognition of treaties between the U.S. government and Native American tribes," decent housing, protection against employment discrimination, and the correction of popular yet incorrect interpretations of history, such as Columbus' "discovery" of America.

Jeanne Brink, co-author of the first Abenaki language dictionary, spoke Tuesday and said that "the more people know about the Abenaki, the more understanding there will be."

The first event of the week featured Alanis Obomsawin, a Native

American filmmaker and singer from Montreal. Obomsawin showed two of her films and discussed their underlying issues in Native American communities.

The first film, *A Way of Learning*, concentrates on the lives of Native American students at Dartmouth University and the impact of a college education on their lives. Many people living on reservations hesitate to send their children to college, because they fear the children will lose their identities. Obomsawin encourages Native Americans to pursue higher education to broaden their lives and does not believe that it is obligatory to return to their reservations if it is not what they want.

Richard Cardinal: Cry From the Diary of a Metis Boy is the true story of a Native American boy who was separated from his parents at an early age in Canada. After living in 14 foster homes in 16 years, and being separated from his brothers and sisters, Richard hung himself. While this is only one example, Obomsawin said that many children are removed from their reservations if there is a problem between the government and a Native American community.

Obomsawin's film helped persuade the government to change its laws by hiring Native American social workers and considering race and culture before placing Native American children in homes.

Native American Days will continue throughout this week and culminate next Monday. All events are free and open to the public. Russell Means, co-founder of the American Indian Movement, is the keynote speaker and will appear Monday, September 30, at 8:30 p.m. at Campus Center Theater in Billings. He will address issues ranging from the effects of environmental deterioration on Native Americans to a reinterpretation of the quincentennial of Columbus' discovery of America.



KENNETH O'CONNELL

Poet writes on war

JONATHAN
COMMERS

Poet Bruce Weigl gave an affecting public reading of his works at St. Michael's College on Wednesday night. Weigl read thirteen of his widely-acclaimed poems, which largely dealt with his experiences as a soldier in the Vietnam War. The poems have been published in his books *Song of Napalm*, *Monkey Wars*, *A Romance*, and his latest work called *What Saves Us*, scheduled to be published this spring. Weigl is a creative writing teacher at Pennsylvania State University as well as a professional poet.

The themes of Weigl's poetry range from his growing up in industrial northern Ohio, to his experiences of fighting as a young man in Vietnam, to messages of hope and understanding to his son. The focus of his energy however, both in his published works and in his reading, seems to be on his tour in Vietnam, and its effects on his life.

Weigl spent his time in the war during the bloodiest single year of its duration, starting in December of 1967. He had graduated from high school in June of that year, and is now shocked regarding how young he was during his tour. This period was explored at length in his reading. Summarizing his tour he stated that, "The quintessential

smell was that of burning shit." Weigl referred to the smell of his experience several times, reading at one point that, "it smelled like the world was on fire." He added that his sense of smell, and the terrible things he encountered during the war, have played an important role in his writing.

He also talked extensively about the experience of coming home after his tour in Vietnam. He spoke for a while about his feelings of isolation when he arrived in the United States. Said Weigl, "What happened was...People came back in small groups," and people never appreciated all of the veterans as a group. "For many people, coming back was harder than being there," he added. When he returned home, Weigl joined the activist group Vietnam Veterans Against the War, and marched with the group in Washington to fight for peace in Vietnam.

The poet was inclined to comment on his views of post-Vietnam issues also. For example, Weigl recognized the danger that movies about war pose to young people, especially males. He cited the fact that *Platoon* triggered a rise in enlistment rates. As an alternative to "glossed over movies", he recommended reading books about the Vietnam War and other

please turn to page 13

Sklar discusses poverty

AMY KUNKEL

Poverty in the world was the topic of Holly Sklar's presentation last Tuesday evening. Sklar, a Boston-based writer, spoke to a respectable crowd of around 50 people at UVM's Catholic Center. Power and wealth in the United States also played a central role in her speech. Sklar is the author of several books and numerous newspaper articles.

Sklar focused on the problems of poverty in America, and the military and economic implications of the Persian Gulf War on our society. The disparity of wealth was also discussed. Sklar was critical of the US government and its policies. Part of her speech was dedicated to listing statistics highlighting the problems in our nation. Included in this list were the following:

— Elementary school teachers in Boston are holding bakesales to buy

pencils and paper for their students, while other teachers around the country are raising money for computers.

— One out of four Americans thought the Government should ban war protests before the Persian Gulf War.

— The living standards are falling for younger generations for the first time since the Civil War.

— Homelessness has become so visible and commonplace that it rouses little attention.

— One out of eight children under 12 is going hungry.

— A third of all Americans without health insurance are under 18.

— Last year's murder rate was more than twice Northern Ireland's and nine times that of England's. The rape rate was 15 times higher than England's and 23 times higher than Italy.

please turn to page 12

AIM HIGH

Dieticians
Physical
Therapists

Discover a challenging future with opportunities to advance. Serve your country while you serve your career with:

- great pay and benefits
- normal working hours
- complete medical and dental care
- 30 days vacation with pay per year

Find out how to qualify as an Air Force professional. Call

USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF



WHOLE WHEAT OR WHITE CRUST

LEONARDO'S PIZZA

The Creative Quality Pizza

First Anniversary

FREE

3.5 Mile Fun Run

PRIZES: \$700.00 of Leonardo's Pizza

Saturday, Sept. 28th 10:00 a.m.

Registration 9:00 a.m. at Leonardo's Pizza
83 Pearl Street • Burlington

FOLLOWED BY

Free Slices of Pizza All Day Till 5:00 PM

JOIN US—WIN PIZZA! EAT PIZZA!

Help Celebrate The First Anniversary of Leonardo's Pizza

Asbestos abatement causes debate: Leave it or remove it?

by jason wilson

The word asbestos sends waves of fear through society. For some years now, health concerns have been an issue wherever the material is found. Nowhere is the fear of asbestos greater than when it is found in our schools. Lawsuits, hazards to custodial and maintenance crews, and worried students and parents have become synonymous with asbestos removal. Images come to mind of workers in protective suits and oxygen masks sealing off rooms for removal of the substance.

UVM is no stranger to the problem. There are 110 buildings on campus and a large number of these harbor asbestos-containing material (ACM). However, UVM finds itself in a peculiar position regarding the controversial issue.

As the university has taken steps to remove asbestos from its buildings, at least one member of its research community contends that the removal could cause more harm than good.

"Asbestos can't be a risk to human health unless it's been inhaled," said Dr. Brooke Mossman. Mossman has studied the mechanisms of asbestos-related diseases for fifteen years. She is an internationally renowned expert and currently serves on the Environmental Protection Agency's (EPA) scientific advisory board.

"People have gotten the idea that if you have it, you should remove it. It's only a risk if you breathe it." According to Mossman, an improper job of removing the asbestos can increase the health hazard. "If you disturb asbestos you can release it into the air. If it's in good condition it should be left alone." Mossman is unsure whether or not UVM is engaging in unnecessary removal.

Asbestos is a broad commercial term for a group of naturally occurring hydrated silicates that crystallize in a fibrous substance. Prior to the mid-1970s, asbestos was used in a variety of products including fireproofing and insulating materials, floor and ceiling tiles, and roof structures. These products all fall under what is considered ACM. An estimated 20 percent of all buildings contain ACM.

An Asbestos Abatement Shop was established at UVM three years ago. Since that time they have been working to control ACM on campus and to remove any hazards that may arise. "We handle everything from small routine maintenance to several thousand dollars worth of abatement," said Elizabeth Baker, a supervisor at the Abatement Shop. Baker and her colleague Clay Warren contend that they are carrying out all abatement activities according to state and federal regulations.

"We don't just go into a building and recommend removal. We look for alternatives. We have a good reputation within the state," said Warren. "We have good equipment, good workers, and good standards."

According to Baker the Asbestos Abatement Shop is far from identifying all the asbestos on campus. First they must deal with abatement that the litany of regulations deems mandatory. "As long as the regulations stay the way they are, we're trying to meet them," said Baker.

Both Warren and Baker said that the Abatement shop has never received any violations for the work they have done.

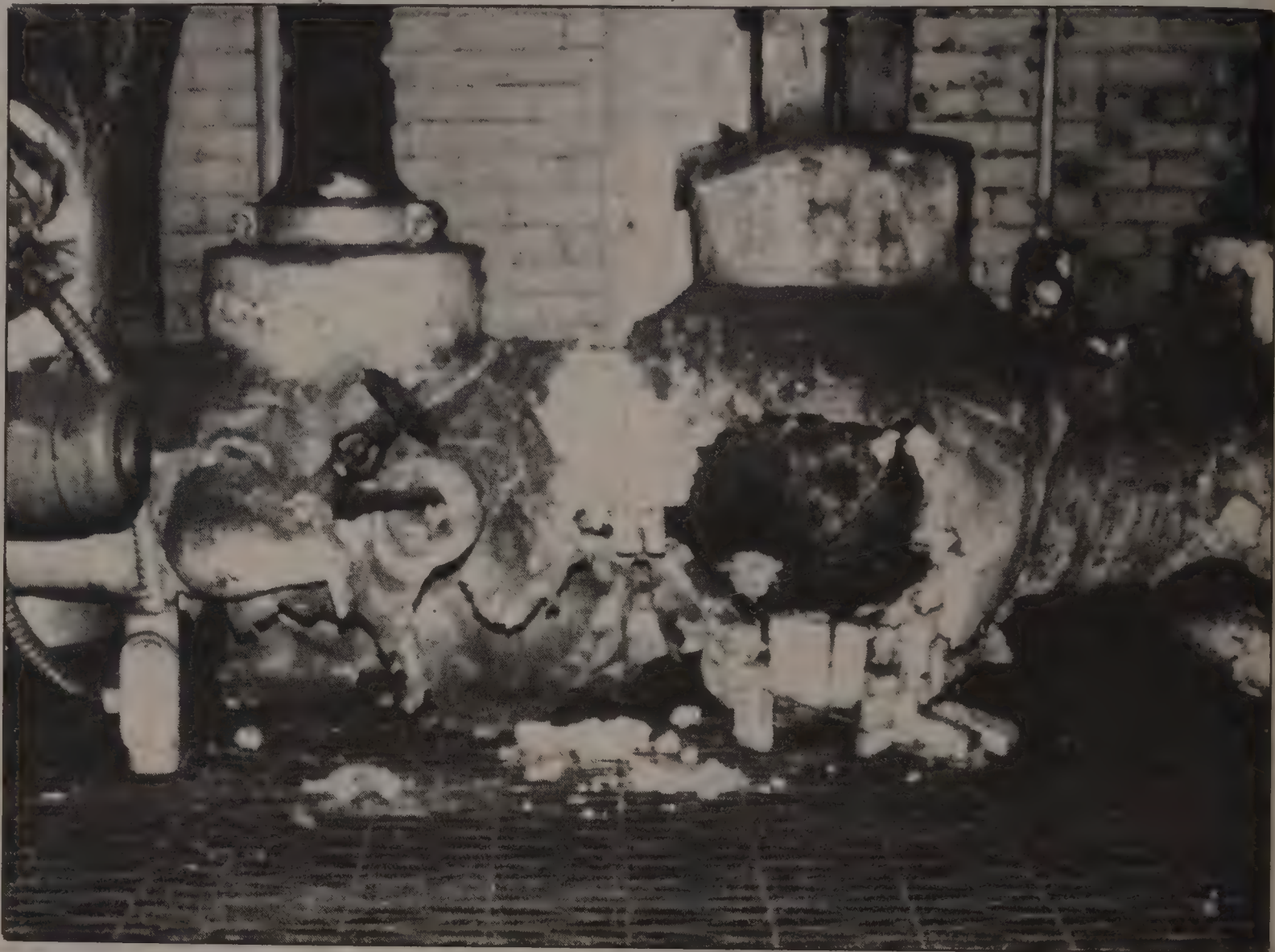
Dr. Robert Lowe, the Associate Dean of Research and Interim Executive Dean of the College of Medicine, said the situation at UVM has "become fertile ground for people being confused. (The Asbestos Abatement Shop) has been given the responsibility to interpret and apply the regulations. That's their job. Whether Brooke likes it or not they have to apply those regulations."

However, Lowe does not necessarily agree with the regulations that govern the abatement procedures at UVM. "I personally think it has to be reevaluated based on what is reasonable to do. There is an evolving amount of information. The

regulations could be or are out of step with current scientific research."

One regulation that both Mossman and Lowe feel is unsatisfactory concerns how the necessity of an abatement project is determined.

In an article for Science Magazine, Mossman and five of her colleagues state that "The EPA has recommended bulk sampling of ACM to determine the course of action, rather than measurement of airborne levels of



An asbestos insulated heater.

(ACM) fibers — data that are far more important in determining the need, if any, for removal of ACM."

Bulk sampling concerns testing dust and other particles present in a building for asbestos content. According to Mossman, testing the dust particles is not accurate because it does not give an indication of what is breathable.

"I don't know what (UVM's Abatement Shop) uses to make decisions," said Mossman. "They should use air sampling. Have they ever measured the air at this university?" Mossman said the only way to know if the ACM is hazardous and should be removed is if air monitoring is done.

Warren and Baker said that the Abatement Shop does, in fact, take air samples, but that the dust samples that the EPA requires give them a better indication of the problem. Baker and Warren also said they rely on visual inspection of the asbestos.

"Air sampling is great if you could put devices on all workers for their entire eight-hour shifts," said Baker. "You can't really tell what the potential fiber level (in the air) would be." According to Baker, an air sample could be taken when asbestos particles were stationary. If someone were to disturb the particles for some reason, the content in the air could change.

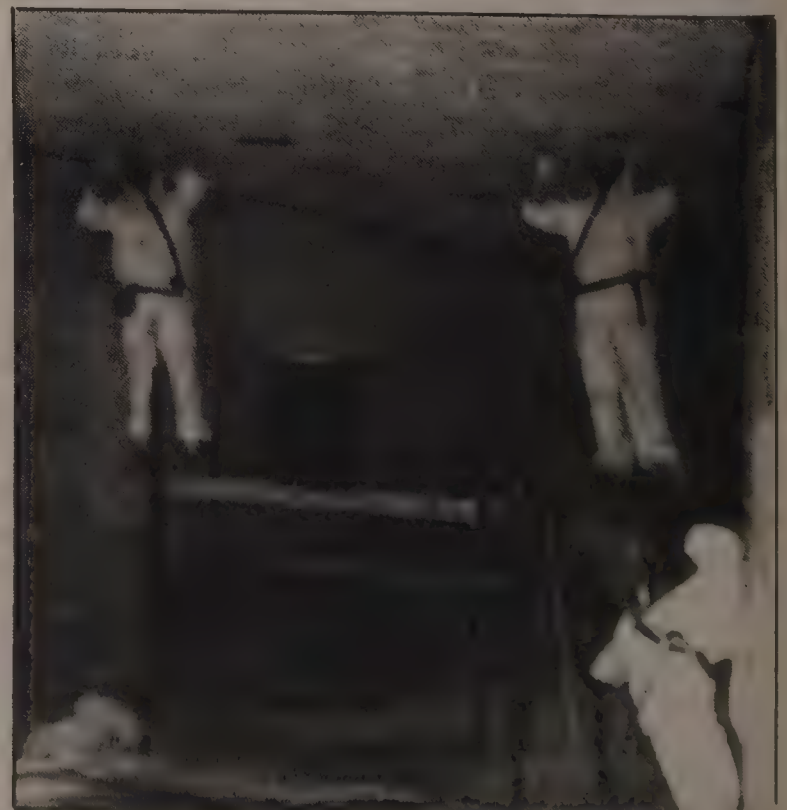
Warren and Baker also contend that the majority of their abatement has been mandatory. According to the EPA, anytime there is a renovation or a demolition in a building that contains ACM, that material must be abated.

"We haven't done any removal that hasn't been tied to renovation or demolition other than the Harris-Millis Commons," said Warren.

The abatement activities at Harris-Millis Commons were brought on by a lawsuit that UVM had filed against US Mineral Products, a manufacturer of asbestos products.

"The objective of the suit is to recover costs the university has incurred or will incur on abatement procedures," said Fran Bazluke, Associate General Council at UVM. The case was settled out of court this summer.

According to Warren and Baker, UVM's expert witnesses in the case made an inspection of the Commons area and found the asbestos in very bad condition. The next day they closed the Commons and began abatement.



Workers remove asbestos from a ceiling.

please turn to page 11

Should asbestos be removed or left undisturbed?

continued from page 10

Dr. Lowe sees a conflict of interests between Mossman's view and the view of the university and its Abatement shop.

"It is conceivable to me that a position that says asbestos is not harmful would be harmful to the university's case," he said. "Theoretically, we could get ourselves in trouble by saying (asbestos) was not a problem. This is a fascinating twist to the whole thing."

The university has settled several similar suits in the past and has more currently pending.

Another twist to the conflict is money. Mossman believes that the United States in general spends a disproportionate amount of money in dealing with the ACM. According to the article in Science Magazine, there is a greater chance of being in an aircraft accident than being exposed to asbestos in schools.

"I'm looking at it in respect to other health risks in society. You have to look at dollars spent to lives saved," she said. "Most people say 'Asbestos, that killed workers in the past'. Those people were exposed to levels 1 to 100 times per unit volume higher than occupational standards today."

An August report by the American Medical Association has backed Mossman in her opinion. It stated: "Until there is a better understanding of the process of risk perception and how to deal with it, any real advancement toward an enlightened society is unlikely. In the meantime, the real hazards to health — smoking, improper diet, inadequate exercise, high-risk recreational activities — are disregarded by many persons while they complain about the evils of industries whose actual hazards pale in comparison."

UVM has budgeted approximately \$284,000 for the fiscal year 1991 on the Asbestos Abatement Shop.

Warren and Baker claim that the shop is cost-effective for UVM since they do not have to call in an outside contractor.



Securing the area.

"We're 60% of the cost of what you'd pay for an outside contractor," said Baker.

There has been no contact between Mossman and the Abatement Shop. "I didn't even know we had them. I think these people need to interact with the university," said Mossman.

Baker said dialogue with researchers such as Mossman wouldn't make much difference. "We're going at it from a hands on standpoint, not a science standpoint. The bottom line is the regulations are out there," she said.

Baker also claimed that there are other researchers at UVM who do not agree with Mossman's opinion. "They're worried the Mossman approach

will win out."

Lowe believes it's unfortunate that the Abatement Shop has not had any dialogue with Mossman. "If you have experts you ought to use their advice," he said.

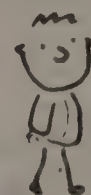
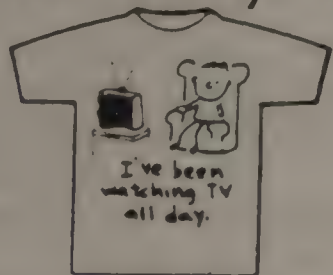
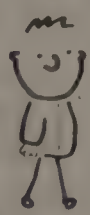
"The area is ripe for misunderstanding," said Lowe. "We have to get the community to have a general appreciation of what is the hazard. What does the word safe mean?"

DID YOU ORDER "JIM" MERCHANDISE FROM US: AND NOT GET IT?

sorry. it came in two weeks after graduation. if you come to the cynic offices (located in lower billings student center) we'll set you up with the goods. the best time to come will probably be on wednesday night after 4:00pm. one formality — you **MUST** bring picture i.d. with you.

sorry again about the screw up.

we only wore the shirts a couple of times, maybe a little more.



Ben and Jerry's Foundation distributes grants

JEFFREY NELSON

The third grant cycle of 1991 at the Ben & Jerry's Foundation has produced grants for a wide variety of associations, organizations, and projects. The grant total for the quarter ending July 1 presented to twenty-three groups is \$120,616.00. Some local groups which benefitted from the grants are Burlington Ecumenical Action Ministry (BEAM) and Outright Vermont.

BEAM, an organization which seeks to improve and empower its members' education through financial planning skills and tools, received \$2500 from the foundation. Members will be taught how to properly and effectively budget their money.

Outright Vermont, an association which was founded to benefit the quality of life of gay, lesbian, and bisexual youth received \$3000. Outright Vermont works to make sure these youth are not being mistreated or discriminated against as a result of their sexual orientation.

The foundation was created approximately five years ago, from Ben & Jerry's stocks, in the support

of grass-roots community groups for social change. While the Foundation runs on the stocks themselves, the grant money is seven percent of the pretax profit of Ben & Jerry's (B&J), so funds depend on how well B&J is doing. Although the foundation is dependent on B&J, it is separate in that the foundation's own board of directors and advisory group meet to decide what money to appropriate to which social group.

The foundation grants money to organizations all over the United States, from Machias, Maine's WomanKind female-employee-training group, to Berkeley, California's Local Solutions to Global Pollution, which encourages, informs, and provides support for community action on environmental problems.

The foundation "has previously come under fire," said Foundation Coordinator Ellen Furnari, for support of gay, lesbian, and bisexual help groups, and even for support of environmental efforts to stop logging operations in the Adirondacks. Furnari said, however, that this has not affected the outcome of future grant monies. The foundation was "created to

support progressive social change," said Furnari, like the gay, lesbian, and bisexual help group, and further indicated the protestors' arguments would not block that funding.

Some of the highest fund-winners include One Percent For Peace, Mental Health Association, Minnesota Jobs With Peace, Sin Fronteras Organizing Project, Georgia Citizens' Coalition on Hunger, and the Association for Union Democracy.

One Percent for Peace, located in Ithaca, New York, is an organization for nonpartisan support in peace activism, through a peace agenda including one percent of the Department of Defense budget for peace by cooperative activities. It was granted \$20,667. These peace activities include international exchange of ideas and personalities. The Mental Health Association in Essex County, Elizabethtown, NY, intends to use their \$9,000 grant to help pilot a care system for children at risk of dislocation from their homes and families. This program would provide a day care for young children who would otherwise have no beneficial environment in which to stay.

Minnesota Jobs with Peace, out of Minneapolis, supports models of job conversions from weapons manufacturing to other more peaceful occupations: it received \$9,000 as well. For example, the organization might establish and support other businesses which utilize the skills and talents previously used in the construction of arms. Sin Fronteras Organizing Project, out of El Paso, Texas, will use their \$8,000 to help publish a newspaper to inform community farmers and workers of their rights and encourage their unification. This unification would give the farm workers more bargaining power with employers, and hence, better working conditions and salaries.

Georgia Citizens' Coalition on Hunger, out of Atlanta, works to unify persons of similar conditions of poverty, so as to unify their political effect, with a \$7,000 grant. With these organizations, politicians might pay more attention to the plight of the underprivileged and less well-off. The Association for Union Democracy, out of Brooklyn, NY, works to advance women's equality in the workplace and union leadership: it received

\$7,000 as well. The association teaches women how to deal with male-domination in the workplace and encourages female participation in leadership positions.

The Foundation's president and co-founder of B&J, Jerry Greenfield, along with other staff, set

up an Employee Community Fund for exclusive use inside Vermont, upon which the state community can be focussed. This fund is one example of many in a long list of commitments by Ben & Jerry's to return their profits to the community.

Administrators teach

continued from page 6

When dealing with delicate campus and student issues, such as student demonstrations, "you need students in direct involvement. You need to hear what the students have to say to get the full perspective," said first year student Kate Steptoe.

David Bailey, a senior, related, "Ira Allen would roll in his grave if he knew that the principles of stan-

hear what they have to say."

Twardy ruefully conceded that many of the minority experts in related fields were "booked up," but related that a conscious effort was made to include women and minorities in the list of speakers/panelists.

"I design playgrounds, not sword-fights," said Twardy about the idea.

HIGHER EDUCATION

LEGAL ISSUES IN

Sklar comments on disparity of wealth

continued from page 9

According to Sklar, the United States finds itself as the only military power and richest nation in the world. "The United States is the poorest richest country in the world. With the fall of the ex-Soviet Union, it has become the sole military power," she said.

Another problem facing

the nation is the widening gap between the rich and the poor. The wealth is being concentrated in fewer hands. "The United States does not need to remain a superpower except for the super rich," said Sklar.

Football, too, is a problem, in the eyes of Sklar, for it promotes violence. Said Sklar, "Super Bowl Sunday is reputed to be the

one day out of the year that violence against women is the highest." Last year's half-time skit with the Gulf war soldiers was cited as one example. "Football promotes the war, war promotes football, football promotes war," she said.

Sklar stated that the only way to change the policies of the American government is to become involved in

grass-roots organizations and take a stand against the actions of the government.

The Catholic Center will be having another speaker next month. This speech was the first of a two-part series on Poverty in the World sponsored by the Catholic Center at UVM.

ding up against racism, "Universities reflect the ideas under which UVM, Vermont, and America were founded, were being undermined by administrators' behind-closed-door conferences to which no students are allowed to speak or even attend."

"Maybe we can learn from our past experiences," said UVM's student body Vice President, Emma Jarvis. Because the workshop on campus demonstrations is only one tenth of the program, she is "interested to

society we're in," he continued, "every college has its problems." Ideally, the conference will be a forum for administrators to discuss the issues in lay language, and Twardy foresees "several valid points of view entering into the dialogue."

The conference will be held on October 24 and 25, with all of the workshops meeting in the Sheraton Conference Center, in Burlington.

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF CREDIT EXPERIENCE

AL SERVICES, INC.

VISA

AL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards...In your name. EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED!
VISA/MasterCard
GUARANTEED ISSUE
OR MONEY BACK

Approval absolutely guaranteed so

MAIL THIS NO RISK COUPON TODAY

STUDENT SERVICES, P.O. BOX 2596, HOLLYWOOD, FL 33022

YES! I want VISA®/MasterCard® Credit Cards. Enclosed find \$15 which is 100% refundable if not approved immediately.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A., Inc. and VISA International Services Association.

100% GUARANTEED!

Scholars accept honors

EILEEN RILEY

On Friday, September 20, in the Waterman Memorial Lounge, Phi Alpha Theta, the International Honor Society in History, inducted sixteen new members. Joshua Duke, Chapter President, delivered the opening welcome. Each year the members honor a special Vermonter who has contributed to the arts and sciences of history. This year's honored guest was the award winning author, Willard Sterne Randall. Next semester's honored guest will be Dean Howard Ball.

Randall spoke on "In Search of Jefferson," a survey of his research and work on the biography of Thomas Jefferson. Randall's book, *Benedict Arnold: Patriot and Traitor*, was nominated for the Pulitzer Prize in biography.

Phi Alpha Theta is an international organization with 715 chapters. The organization affords history students with the opportunity to share their research papers with professors and acclaimed historians. The international group produces a history journal, *The Historian*, which is distributed to over 16,000 readers. The history journal on campus, the *UVM History Review*, is published quarterly.

Phi Alpha Theta recognizes students, both graduate and undergraduate, who exhibit outstanding scholarship in history. UVM has had its own chapter since May of 1982. Over 200 students have been inducted. Students do not have to be solely history majors to be inducted. They must, however, have a minimum of five courses in history and they must maintain at least a 3.3 grade point average. Professor Andrea, the *UVM History Review* advisor, stressed that the

organization encourages students to "think critically and historically. It does not exist to just create more historians."

Recently, Phi Alpha Theta awarded Daniel J. Beaupre, a member of the Alpha-Alfa Psi chapter at UVM, with the national Turner Grant for best undergraduate paper. His paper is entitled, "The Image and Influence of Leopold von Ranke in the Formation of American Academic History." Thirty-eight national collegiate chapters participated in the competition.

On campus, the Phi Alpha Theta officers have reactivated the History Club, which meets weekly in the Fireplace Lounge. They also assist Advisor A.J. Andrea to publish and edit the *UVM History Review* which includes the best history papers of all the classes at UVM.

Phi Alpha Theta dues are used for the publication of manuscripts and scholarship funds. The organization exemplifies outstanding achievement in history and encourages discussion and analysis between professors and students.

The chapter officers are: Joshua Duke, President, Heather Babcock, Vice President, Michelle Grenke, and Secretary Treasurer, and Eric Emery, Historian.

The New Inductees are: Donna Lyn Boera, '92, Christopher Mark Carrigan, '92, Adam William Cook, '93, David Felix Goldberg, Grad., Thomas Hayward Harris, Grad., Robert James Lacey, '93, Jonathan Lowell Larson, '93, James Edgar Lockridge, '91, Michelle Malboeuf, '92, Robert T. Morgan, '93, Douglas Ian North, '92, Stephanie Christian Osler, '92, Rebecca Read, '92, Glenn V. Squires, Grad., William Stephen Tesbir, '91, and Mathew L. Viens, '93.

War poet reads

continued from page 9

was to determine what they were like.

Weigel commented on the parallels between the recent war in the Middle East and the war in Vietnam. When asked what his reaction to the recent war was, he replied, "you know the answer to that." Added Weigl, "I think it represents another moral collapse on the part of American foreign policy."

Weigl was direct in his answers regarding the re-

cent war and other issues. He emphasized his experiences and those of other soldiers who fought in Vietnam. From one of his writings, Weigl read: "They marched without knowing...Until they rose one by one from the blood...Some of them died/ Some of them were not allowed to die." The poetry was well-received at St. Michael's. Weigel ended his talk by telling the audience that to understand his experiences of Vietnam, "I wanted you to suffer with me..."

les

THE AFRICAN BALLET

ballets

OF THE REPUBLIC OF GUINEA

africains

Combining the traditional dance, music and storytelling of Central Africa

FRIDAY, OCTOBER 4 8 PM FLYNN THEATRE

TICKETS: \$25, \$19.50, \$15, \$10 available at the UVM Campus Ticket Store and Flynn Box Office. For information, reservations and credit card orders, call 656-3085.



LANE SERIES

Sponsored by Jager DiPaola Kemp

Additional support from the UVM President's Office, Office of Affirmative Action, Equal Opportunity, and Diversity Programs, and the Living/Learning Center.

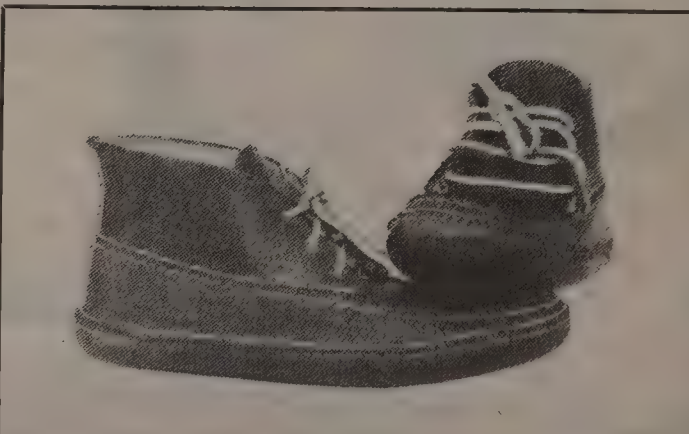


finest quality for over 85 years



Arrow Moccasins are made of extra heavy, quality, Swiss hides that are tanned in England.

The fibers are tightly joined by a special tanning process; yet are pliable enough to allow the leather to mould to the feet and breathe. This is why Arrow Moccasins will outlast all others. Every pair is completely handmade and sewn with a knot in every stitch.



Ladies Single Sole Lace Boot \$39.75
Mens Single Sole Lace Boot \$46.95

STRICTLY VERMONT



FUTON FRAMES FUTONS HANDPOURED CANDLES LEATHER GOODS ALL
NATURAL BODY CARE PRODUCTS VERMONT HANDCRAFTS & MORE

184 MAIN STREET (next to Nectar's) BURLINGTON 802-865-3118
OPEN NIGHTS 'TIL 9PM

My mother
was a Greek

My father
was in ROTC

and now I work for the
CYNIC.

Somehow it
all makes sense.

JIM KELLER

Handicap Ramp Off Limits For Bikes

Don't lock your bicycle to the Waterman handicap ramp, because it might be gone when you return. The UVM Police must remove all bicycles attached to this ramp in order to allow constant access for handicapped students. On September 17 and 18, UVM Police began removing these bicycles, and will continue to do so if the activity continues.

Thirty Bicycle Thefts Since the Semester Began

The number of bicycle thefts certainly have not been diminishing, especially on Main Campus, where almost 2/3 of the thefts have occurred. Buckham Hall itself had three bicycles stolen within 48 hours. The safest places for bicycles so far have been East Campus, where only one bicycle and a tire were stolen this past week. Ironically, all the bicycle thefts and vandalisms seemingly occur in the early part of the week (usually Monday-Wednesday). Of the 33 reported incidents of bicycle vandalisms and thefts this semester, 20 have occurred within the Monday-Wednesday time period.

Campus Free From Assaults This Past Week

That's right, there were no reports of any type of assaults from September 16 through September 23. UVM Police patrolling has been significantly paying off; in fact the only report of any harassments this week were a couple of annoying phone calls.

Alcohol Update: A Sober Week

There were only two reported alcohol confiscations this past week, by far the lowest weekly number since the semester began. The confiscations, one at Christie Hall and the other at Simpson Hall, both occurred early in the morning on September 21. Christie-Wright-Patterson leads all dormitories with 10 confiscations; Wing-Davis-Wilks has nine. The confiscation at Simpson Hall was only the second one for the Mason-Simpson-Hamilton complex this year.

Have a Good Night Sleep?

At approximately 3:00 a.m. on Saturday, September 21, a UVM student was yelling and banging on doors in Coolidge Hall. A resident reported the incident, and the UVM Police asked the student to discontinue the activity.

Cook Commons Still Victim of Backpack Thefts

Once again, Cook Commons has been the area hit the most by backpack thieves, with three disappearing within 72 hours last week. All three of these thefts occurred during the midday, usually while the students were in the cafeteria getting their food.

Low Crime Rate this Week

All in all, this past week was one of the safest you will see while classes are in session. There were no reported assaults, only 2 alcohol confiscations, 3 reports of car vandalism (usually 7 or 8 per week), and 1 unique case of vandalism and theft of a vending machine. On September 23, there were no reports of any crimes at all.

Hey, What's That Smell?

On Sunday, September 22, at approximately 12:30 a.m., a staff member reported a marijuana odor in Millis Hall. Two hours later another marijuana odor was reported in a Davis Hall room.

Job market looks bleak for graduates

(CPS) — The scene is familiar. Young men and women in suits, armed with resumes, handshakes and smiles for older men and women prepared to greet them with stories of the grim realities of today's job market.

Welcome to Career Expo for the 1991-1992 school year.

"There are fewer positions available because of the recession and because of sales trends," says Dot Svobdia, a manager with American Tourister. "Still, we're hoping to find some good folks out there."

So is everyone else. This particular job fair brought 80 prospective employers to the University of Central Florida in early September.

"I think it's tight," says

Jim Gracey, director of UCF's Career Resource Center. "I had some employers say that they would not attend because of the recession."

Of the ones who did, sentiments were the same. "We're finding a lot more qualified applicants," says F. Darren Oliverio, a field training consultant with Metropolitan Life.

The reason for the flood of qualified students is the lack of jobs. Although not all companies are suffering from the sagging economy, they are still seeing an increase in applicants. "We're now even seeing alumni coming to these events," says Moira Oliver, director of Human Resources for Hyatt Hotels and Resorts. "We didn't used to see that nearly as

much."

Oliver calls the turnout at job fairs in 1990 and 1991 "astounding."

"We have been surprised at the number of qualified applicants we're seeing. It's really been to our advantage," said Steve Hoppe, of Arthur Andersen Tax Technology Group.

Because of the flood of graduating college students entering into the job market, employers are getting pickier when hiring.

They offer this advice to job-seekers:

— "Students should get practical experience before they graduate. That's very important," Oliver said.

— "In our business, a college education isn't a determining factor," says Oliverio of work in the insurance field. "We look for

someone who really has oomph. When we find someone who's hot, we make room for (him or her)."

— "People really need to prepare for the interview," says Wayne Johns, regional human relations manager for Coca-Cola. "People need to work on their appearance and their preparation for questions and answers."

— "We are looking for good academic background, good interpersonal skills, a polished, genuine, smart person," Hoppe said. "We want the best and the brightest."

Hydro-Quebec to affect Cree and Inuit

continued from page 6

setting up camps, and preparing food.

Mickeyook, an Inuit, explained that the completion of the hydroelectric plants will jeopardize Inuit culture. Said Mickeyook, "The biggest development will take place right in the heart of our habitats."

The Cree have already

been affected by methyl mercury contamination resulting from Hydro Quebec development. Said Shesamush, "we cannot eat the fish we usually could eat and we are suffering." In addition to fish, caribou, another staple food source of the Cree and Inuit, will be affected. The flooded areas and diverted rivers will alter the migratory routes of the caribou and other animals. These

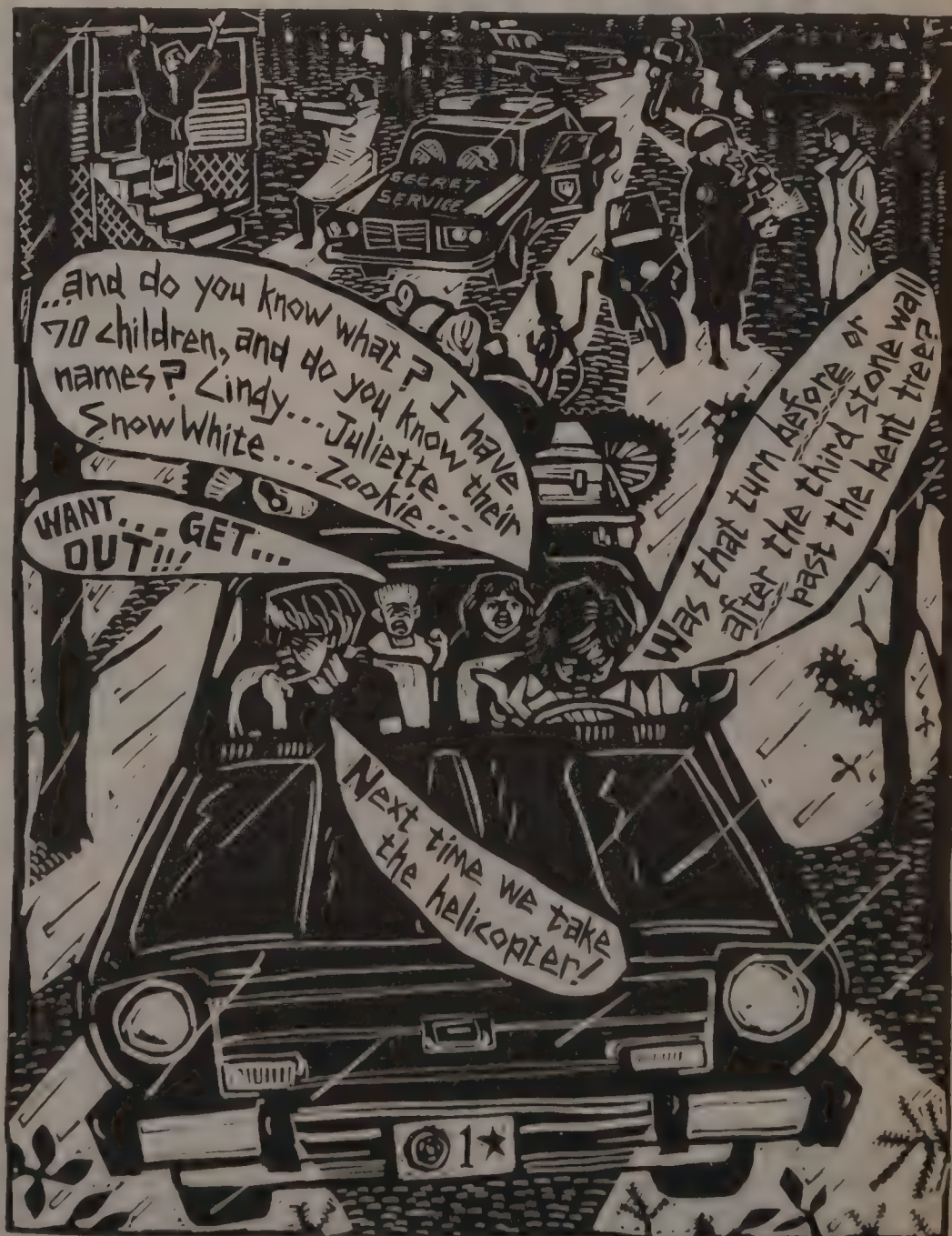
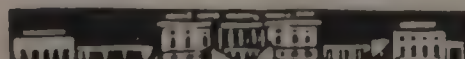
animals are vital to the Cree and Inuit peoples because they not only rely on the meat for food, but utilize every part of the animal. "We depend on these animals for our livelihood and clothing," said Mickeyook. "Our way of life will change for the worse."

According to the task force, an area the size of New Hampshire will be flooded. Said Kawatlt, "It

brings sadness to my heart that my sister and grandmother in our sacred burial grounds will be underwater."

The Hydro Quebec issue pertains directly to Vermont because some of the energy produced by Hydro Quebec is sold to Vermont. Burlington voters will be offered a referendum on whether or not Vermont should support Hydro Quebec.

E PRESIDENT BILL
Even the president of the United States, founder of randomocracy and mastermind of New World Entropy, needs a break now and then. The first family vacationed in my home state, New Hampshire. We shared a tiny, rustic lake-side cabin with my aunt, several cousins and their children, and my grandmother. We couldn't afford anything lavish since, on principle, I refused to accept a presidential salary higher than my previous income. Also, I eschewed wasteful travel by official helicopter, preferring to drive, like normal vacationing Americans. ★ ★ ★ ★ ★



ARTS COLBURN

Jamieson opens Colburn exhibit

WILL GEISLER

I admit I went to the opening wanting to see "that painting." I had been curious ever since I talked to Dave in a local bar one evening in August. He said "No really, it's true, I had guys masturbate on to a canvas in my studio." And then the line on the flyers, "come to my opening", well.... I discovered as I walked in Monday afternoon that there was more to the show than just the novelty factor. I hadn't seen any of Dave's work for a few years, since the Black Student Union poster in fact, except for some Quick glimpses during the Waterman Takeover. "That painting" was tucked around a corner, and I didn't even look for it, being too engrossed in the other work, which by the way is fantastic.

David Jamieson's Mixed Media show, currently on exhibit in the Francis Colburn Gallery, Williams hall, could be understood as a show simply dealing with the current race relations issues on this campus and in the country as a whole. After all, there are paintings from the Waterman Takeover as well as a portrait of Mayor Marion Barry, and a pair of paintings featuring the words, and titled, *Fuck You Whitey*. But this simple reading does the show injustice, there's much more below the surface. During the opening on Monday, Jamieson was asked what his favorite piece in the show was. He said that he had many favorites, some not in the show at all, but that he had chosen these works because they all lent themselves best to the particular theme he had in mind. That theme was power. Power and beauty and strength. Once he said those words, the show took on a new aspect that I hadn't seen before.

Jamieson went on to say that his favorite piece in the show was the now infamous *Come On My Canvas*. The work, pieces of canvas sewn together with large strips of material, was ejaculated onto by a variety of males. The resulting pattern pattern of pale white stains on untreated white canvas, which attracts as merely a curiosity at first, symbolizes the power of males, perhaps even white males. In a later conversation, he wasn't as sure that this piece was his favorite now that he had seen all the works together for a few days running. And they do work well as a whole.

"Yeah, they'd say 'Yuck, disgusting,'" said Jamieson. "I remember when I was in Washington, there'd be drive-by shootings, and afterward, all the houses would be empty. People would come out into the streets to see."

Fuck You Whitey is the title of two works in the show, a pair of word-drawings using only those words in red and blue on paper, and the dominating piece of the show, subtitled *From Waterman Takeover*. This piece is actually tied thematically to the "come" painting. "I wanted to experiment with participatory art," Jamieson said. "with *Fuck You Whitey* (waterman) I wanted people to contribute what they could to the painting, that's how it started." The painting was done during the Waterman Takeover. The "come" painting is obviously tied to this on the contributory level. That's what Jamieson still likes about this work, the simplicity and power of the work, and the involvement of many people.

Opposite *Come On My Canvas* is a painting of a bull that has gone through many changes. *Self portrait as a Bull* began as a single painting then the rump and testicles were cut off, and stretched on their own. The remaining part of the bull was stretched like a hide onto a frame that is too large for the canvas. The overall effect is that of a dead animal, even though in the original painting, the bull was in a very active pose. The life has been taken out and now the living thing hangs in pieces on the wall.

On the wall next to the dominating Waterman Painting, which contains a self-portrait in the seemingly plain color field, there is another, smaller self portrait that I found absolutely enthralling. The piece is bright colored and deceptively simple, yet it conveys a psychological turmoil lurking just below the surface. The swirls and layers of color within the simple outlines seem to speak of the layers of personality, the combination of inner conflict and outer influences that go into making a

human mind.

Across from this is the *Portrait of Mayor Marion Barry*. This piece can mean different things in terms of power, depending on who you talk to and what you believe about the Barry drug case itself. The portrait is of Mayor Barry possibly sitting behind a table, his eyes cast down, his face a mass of turbulent color. "It was drawn the day Marion Barry announced he would not seek re-election," said Jamieson. This one is one of my personal favorites. This man is in obvious internal conflict, pondering his fate, or his persecution. His power is in conflict and his use of power is being questioned. After all the media hype, I have found myself unable to make any clear cut decision on the case itself but I find Jamieson's capturing of a personal moment very humanizing of a dehumanized subject.

There is one painting that made me think of one line "a cluster of stars, confined by white bars, on a field of red blood." I have no idea where that came from or whether it just popped in from my subconscious. When I told Jamieson this, his reaction was, "Hmmm...." Maybe the quip was not as profound as I thought. Anyway, the painting it refers to has a portrait covered by scraps of an American flag, cut and pasted in a bizarre representation of the flag itself. This dynamic painting was already seen on the cover of the Vermont Quarterly. subject.

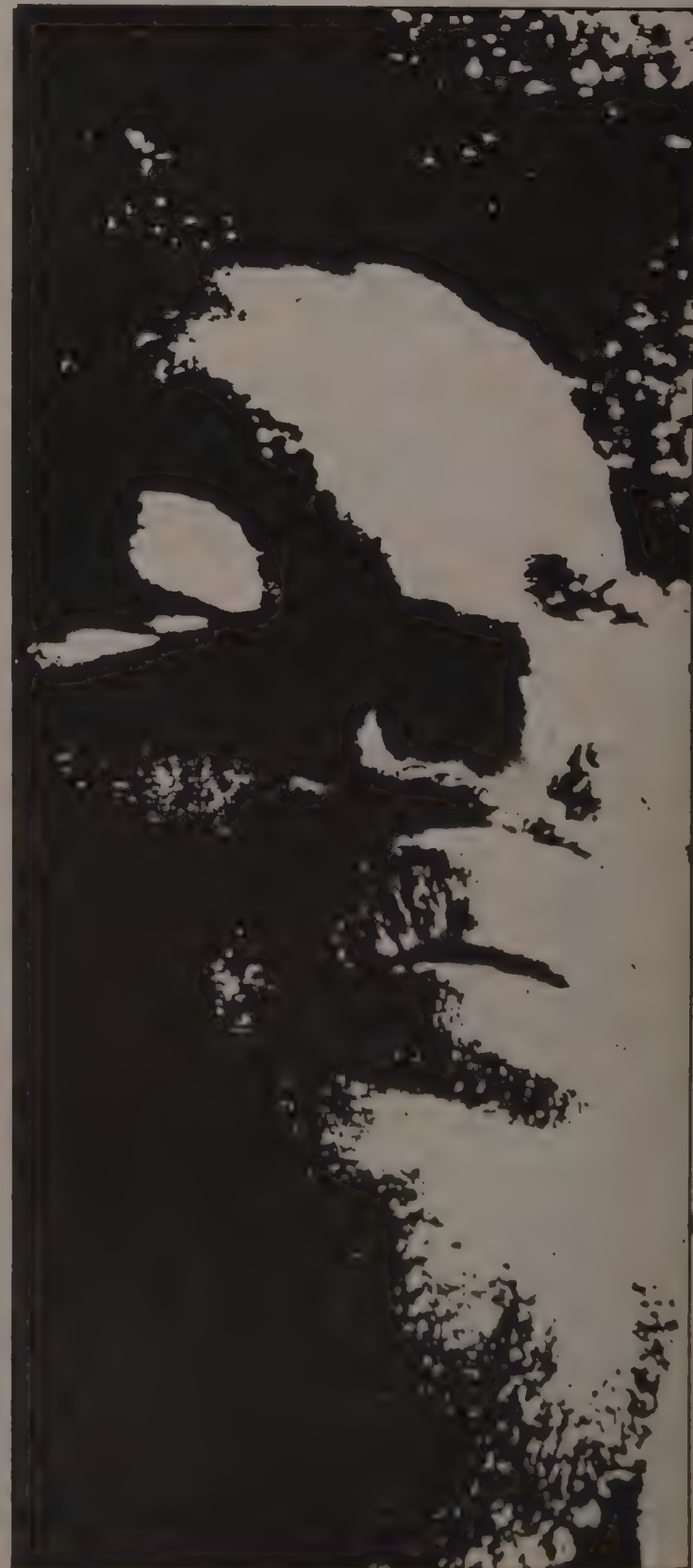
There is a drawing called *Hanged* that is the other one of my personal favorites. I discussed this one with Jamieson at length. It is a very beautiful drawing, even though it depicts a man hung from a tree.

"They used to hold public executions, and huge crowds would go," said Jamieson.

"And they wouldn't say it was beautiful," I said. "They'd say 'ew, it's gross'"

"Yeah, they'd say 'Yuck, disgusting,'" said Jamieson. "I remember when I was in Washington, there'd be drive-by shootings, and afterward, all the houses would be empty. People would come out into the street to see."

Everyone should come out and see this show. It will be up until October 4, and is well worth any length of walk to get there. I had been looking forward to this show for months and was not let down in the least, in fact it was all that I hoped and more.



Your friend, the TV

CYRANO DE BERGERAC

Who says people don't really win at the *Cynic*? Ask Fred Provoncha. He won last week's Brady Quiz by answering a perfect five out of five. I must admit, we were flooded with entries and everyone answered five out of five. It came down to the tiebreaker.

For the tiebreaker, Fred answered that his favorite Brady was Peter "for his excellent Cary Grant impression — 'Pork chapsh and apple shash, that'sh shwell.'"

Well, that was good enough to win it this week, so come on down to the office some time this week Fred and put in your free personals.

The answers, by the way, for those of you who didn't get them last week were as follows:

- 1) Sam was Alice's boyfriend and he was a butcher. (Remember when Bobby locked him in the meat locker?)
- 2) Mike Brady was an architect. Simple as that.
- 3) For Brady vacations you could have said the Grand Canyon, Hawaii (the tiki you fool), or Universal Studios.
- 4) Bobby and Cindy set out to break the teeter-totter record. (Can anyone explain why a newspaper reporter came to interview them after they were only on the teeter-totter for an hour?)
- 5) The Brady kids called themselves the "Silver Platters" when they danced around in tight suits on television. They did so because they wanted to win money to buy their parents a silver platter for their anniversary. Anyway, better luck next week.

This week, the featured show is one of my personal favorites — *CHiPs*. Don't lie to me, I know every red-blooded American male our age wanted to be just like Erik Estrada. And I know every red-blooded American female wanted nothing better than to run her fingers down his hairy chest (This, mind you, would have been very easy considering he only buttoned about two buttons on his shirt).

You can catch all the exciting *CHiPs* action weekdays at 10 am on WPIX, cable channel 11. You can even watch it while you nurse yourself back to life after all the tequilla shots you did the night before on Sunday morning at 11 am.

I have just a few questions about *CHiPs* that have nagged me over the years. I'll just sort of shoot them out to you for a pre-quiz warm-up.

If Ponch and John were just highway patrolman, how come they always got involved in these incredible investigations and criminal busts? Shouldn't they just be giving speeding tickets? How many women did Ponch successfully woo? How the hell did they get the same wood-paneled station wagon to be involved in every forty car pile up on the LA Freeway (you know, the one that always went airborne and landed on a couple of cars)? And lastly, how would you like to ride around on a cycle all day in pants as tight as leotards like Ponch and John?

Anyway, this week's quiz follows the same rules as last week. Write your answers and bring them down to our office in the bowels of Billings. Be sure to place it in the Arts Editor's box. And be sure to answer the tiebreaker.

The winner will still receive two free personals and join the ranks of Fred Provoncha as "People Who Know Their TV Shit".

Peace, love, stay groovy, smile, clean your room, and cut your damn hair, would you? Did your mother and I bring you up to be a slob...

the CHiPs quiz

Rookie: What does CHiPs stand for? 1 pt.

Bush League: What is Ponch's full real name? (Not Erik Estrada, the character's name.) 2 pts.

Semi-Pro: What former Olympian starred as a highway patrolman in later episodes? 3 pts.

All-Star: Who replaced John as Ponch's sidekick near the end before the show got cancelled? 5 pts.

Grand Master: What was the name of the little curly-haired guy that worked in the garage? (You know, the one that always wore a tie and a lab coat.)

Tiebreaker: Describe your favorite CHiPs car crash. Or Tell me what Erik Estrada has been doing since CHiPs.



**"SURE, I USE PRODUCTS THAT HELP ME
LOOK MY BEST. THE REAL BEAUTY
IS THAT THEY'RE NOT ANIMAL TESTED."**

THE HUMANE SOCIETY OF THE UNITED STATES
NOT ANIMAL TESTED
The Beautiful Choice

Everyone can agree with actress Ana Alicia — it's inhumane to test personal care products on animals. Now there's an easy way for you to identify which products are not. Watch for The Beautiful Choice™ symbol from The Humane Society of the United States starting in October and make every choice a beautiful one. Look for displays with this seal wherever you buy your personal care products. Or write The Humane Society of the United States for more information on this program.

THE HUMANE SOCIETY OF THE UNITED STATES
2100 L Street, NW
Washington, DC 20037
1-800-977-6800
(For membership inquiries and "Beautiful Choice" campaign information)

© 1990 The Humane Society of the United States. All Rights Reserved.



Voted Vermont's best bicycle shop

Bike to School Sale!

Two things can last a lifetime; education, and a Skirack bicycle. That's because each of our bikes comes with a lifetime frame warranty, 1 year of free adjustments, and year 'round service from our expert mechanics!



		Reg.	SALE
Specialized Hardrock Cruz	Mountain	\$299.95	\$249.95
Diamond Back Sorrento	Mountain	\$329.95	\$299.95
Diamond Back Topanga	Mountain	\$395.00	\$349.95
Diamond Back Ascent	Mountain	\$480.00	\$399.95
1990 Bianchi Osprey	Mountain	\$510.00	\$410.00
Cannondale SH400	Cross	\$525.00	\$450.00
Diamond Back Override	Cross	\$395.00	\$350.00

Many more unadvertised savings, too!

M-Th 9-7 F 9-9 Sat 9-6 Sun 11-5

SKIRACK
85 MAIN STREET, BURLINGTON 658-3313

GRADUATE and PROFESSIONAL SCHOOL



Where: Marsh Dining Hall

When: Tuesday, October 1, 1991
10:00 AM to 2:00 PM

For complete information, call 656-3450

106.7 WIZN

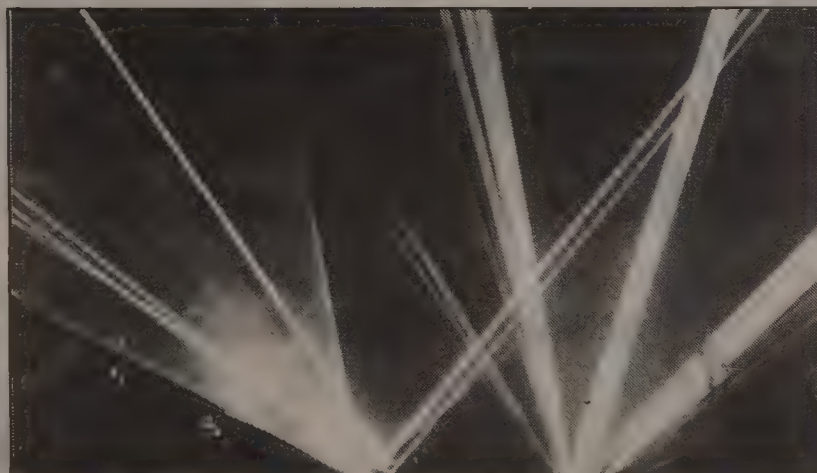
FLYNN THEATRE

106.7 WIZN

LASER ZEPPELIN

LASER LIGHT ROCK CONCERT

• 10,000 WATT DOLBY® Sound • FULL COLOR 3-D LASER BEAMS



LASER DEAD 9:30PM

FEATURING THE MUSIC OF: LASER ZEPPELIN

LASER DEAD 9:30PM

THIS SUNDAY 9/29 7:00PM

SPECIAL LATE SHOW: LASER DEAD 9:30PM • ALL SEATS AT FLYNN BOX OFFICE



Brian Winthrop International, Ltd. • 241 Ethan Allen Highw • Ridgefield, CT 06877 • Phone: (203)325-3505



Vermont's premier outdoor store!



Climb High



MAPS

HIKING

CAMPING

DAY PACKS

IN-LINE SKATING



ROAD
AND
MOUNTAIN
BIKES

CLIMBING

ASK ABOUT OUR IN-LINE SKATING LESSONS

CLOTHING — Patagonia, North Face, Moonstone, CB, Grammicci, and much more

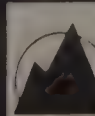
BACKPACKS — North Face, Karrimor, Lowe, Dana, Mountainsmith, Jandd, Jansport, East Pack

BICYCLES — Specialized, Univega, Mongoose, Marin, Reflex, Head

Only 5 minutes from Burlington — take Route 7 South approximately 3 miles — across from Amigo's

TREMENDOUS SAVINGS ON BIKES! CALL NOW!

Store Hours: Weekdays 9:30-9, Sat. 9:30-6, Sun. 11-5
1861 Shelburne Rd., VT 05482
Tel. (802)985-5055



Climb High

Ned's Atomic Interview:

Alex Johnson and Marshall Pierce

We talked to Mat one of the two bassists for Ned's Atomic Dustbin. He answered our penetrating questions with verve, wry British wit and a few pints of Guinness. You would want him at your party. The rest of the band was cool too. They spoke to us from a non-swank hotel in St. Louis while in the middle of their tour with Jesus Jones. They didn't even correct our English. It was a pleasant chat.

Cynic: How long has Ned's Atomic Dustbin together?

Ned's: We've been together about four years now. We started out just as I'd left school and was going to college. That's when I met Dan, John and Alex... and Rat.

Cynic: What was happening before you were signed to Columbia and released in the states?

Ned's: A lot of things... A hell of a lot of things, actually. All the things our career is based on, I think. And we established the way we do things up until we signed to Columbia. Of course, things continue to change all the time.

Cynic: How are things working out with Columbia?

Ned's: Well, basically the deal was signed and it was a worldwide deal that we had drawn up (and signed) in England. It gives us a great degree of artistic control. We've come over and people have said, "we've arranged a record signing for you for you in a store..." And we'll say "well we don't do that sort of thing..." And we can say that. They can't point to a line in the contract that says we must do record signings.

Cynic: How is your music written?

Ned's: It's very cooperative - in fact totally. We all have to be there at the time and we all must write together. Generally we write our own parts but sometimes someone comes in with an idea for someone else and that will be the seed from which the rest of the song comes. It starts as a couple of ideas and we throw them together, play them a bit until something comes together... John's writing lyrics all the time and we're jamming the tunes.

Cynic: There seems to be a lot of 'relationship' themes.

Ned's: Well, John writes most of the lyrics. He writes a) what he feels inside, b) from his experiences, or c) from what the song we're playing makes him feel like... I guess I can't really say where the emotion comes from because it's a combination of things.

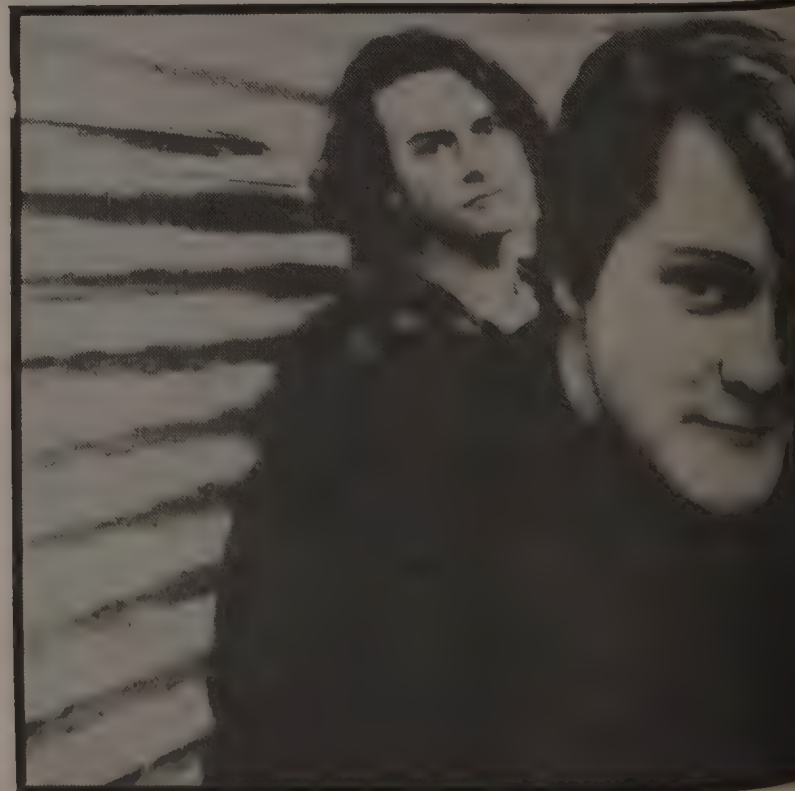
Cynic: What is production like?

Ned's: It depends on how bored you are on the day. If you're really bored you go away and come back after Jessica (Cocoran - the producer) has done a mix and you say "I don't like that" or "put this there" and so on. Or, if you're into it, you just sit there with her and suggest things. She knows how to work all the things in the studio, all these big, plastic electronic monsters, but we know how our music should sound... To a certain extent it's a bit of trial and error process.

Cynic: The band is very tight live. Do you have intense rehearsal sessions before a tour?

Ned's: We try and play the songs but if you fuck up it doesn't matter because what you try to create is not a perfect musical reproduction. It's an atmosphere. Some nights we don't finger some notes right or we forget where a bar starts - whatever, it doesn't really matter. If the gig is going well and if the atmosphere is right and you feel good about it, people can't really tell if you're fucking up.

Cynic: How has the reception been to your shows in ther States?



Contemplating Guinness?

the centre of the universe

Ned's: It's been going well. There have been audiences on this Jesus Jones tour that know us and start to dance when we play and there have been audiences that don't know us but by the end of the set they're going with us, you know? We've had some great crowds and some really friendly, bouncy crowds. We're really quite enjoying it. **Cynic:** How did you come up with the name for the band? Why "Ned's Atomic Dustbin"?

Ned's: You tell me! If you can think of anything interesting then use it. We couldn't which is probably the reason we used it. *(editor's note: We decided it was because the price of lithium went up as certain crops were failing in Algeria which, in turn, caused an uncontrollable urge in some Iraqi mothers to buy their eldest sons, if named Ned, large dusty bins.)*

Cynic: What are your influences?

Ned's: I started out listening to the Stranglers and I refused to listen to anything else for a long time. Later I got into Yes and Rush and that sort of thing. Then X - I saw them play while I was in school - and then bands like the Smiths and groups like that. But it all started out with the Stranglers... oh, yeah - and the Thompson Twins! (laughs) Those were the first records I bought.

Cynic: What are you into now?

Ned's: Now? Mainly people like Buffalo Springfield... Love... Hendrix... the Doors and Led Zeppelin - all at the moment. But I have six months of interest then I start into something else. I'll probably be into jazz by this time next year! (laughter)

Cynic: What about *Godfodder*? How did you come up with that?

Ned's: Oh, you know, sometimes you're just sitting in bed and you think "jerkweed!" or whatever, I don't know. It just popped into our heads and for lack of anything else... Well, we could've called it *Spectacularly Great!* or perhaps *Big Pile of Dog Sticks*. We could have called it anything and wouldn't really have mattered to us. A name is a label to make things easy to handle and recognise.

Cynic: Where are you from in England?

Ned's: From the Black Country - its a strip west of Birmingham between Waterhampton and Kiliminister. I'm personally from Sturbridge which has been designated by Carl Sagan as the Centre of the Universe. All the great scholars recognise it.

(Editor's note: at this point, we cynical journalists stopped grilling poor Mat - yes, with only one 't' - and asked him easy, less penetrating questions designed to put him even more at ease and allow him to reveal touching, personal insight.)

Cynic: Seen any good movies lately?

Ned's: We've been getting into Steven Seagal films. We get 'round in the hotel room, all of us, with a few crates of beer and some pizzas and we let hire a Seagal film and clap and applaud and generally indulge ourselves in gory violence. I saw *The Freshman* which I hadn't seen and I enjoyed it very much.

Cynic: What is the worst thing about America?

Ned's: You've only got one Guinness tap for every 5000 miles.

Cynic: How do you keep from being bored?

Ned's: Oh! That's so hard. A hard one... I brought books with me and I've been limiting myself to 2 pages a day so I don't run out. I spend as much time as I can reading, a lot of time smoking and far too much time

please turn to page 21



BE A CYNIC ADS REP

IT SURE AS HELL BEATS WASHING DISHES

If you are self motivated, have good business sense, work well with people, and are available 10 - 15 hours a week, you could be an ad rep for the Cynic. Position is paid by commission. Apply in person at the Cynic office, or call 656-4412 and ask for Dave or Alex.



Starts Thurs. 4 Days Only

**NEW ENGLAND'S LARGEST
SKI TENT SALE**

TUCKERMAN'S
OUTFITTERS

SEPTEMBER 26 - 29th
One Main Street
Champlain Mill, Winooski

Save 30-75%
Over a million dollars in brand name ski equipment
and ski clothing for the entire family

Major Credit Cards Accepted • Shop Early for Best Selection
(Quantities Limited) • Free on Site Mounting
Hours: Weekdays 9-8, Sunday 9-6





Bogner

SALOMON

OBERMEYER

SMITH

DYNAMIC
SKIS
TECHNOLOGY OF THE FUTURE

GORDINI

DESCENTE

reusch

grandoe

SCOTT

Sport Graphics

invicta

NORDICA

UVM THEATRE
 AUDITIONS
 for
*THE TOYS TAKE
 OVER CHRISTMAS*
 1st and 2nd Year Students
 Encouraged to Audition
 Oct. 6 2-6 p.m., Oct. 7 3:30-7 p.m.
 Oct. 8 6-10 p.m.

Prepare a memorized 2-3
 minute children's story to
 be told in the first person.

singing and movement
 required
 ROYALL TYLER THEATER
 CRAFTSBURY ROOM

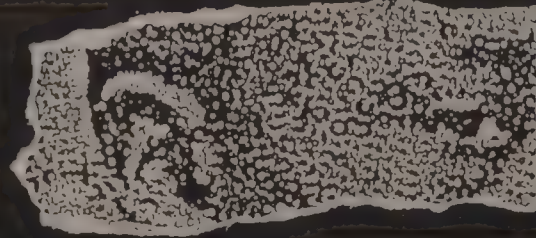
Call 860-7437 for info

UVM
 DEPARTMENT OF
 THEATRE
 presents

Athol Fugard's

Co-written with John Kani & Winston Ntshona

SIZWE
 BANSI
 IS
 DEAD



TICKETS 656-2094

Oct. 2,3,4,5,10,11 at 8 p.m.
 Oct. 12 at 2 p.m.

Royall Tyler Theatre

New Dire Straits seems old

MATT CANETTO

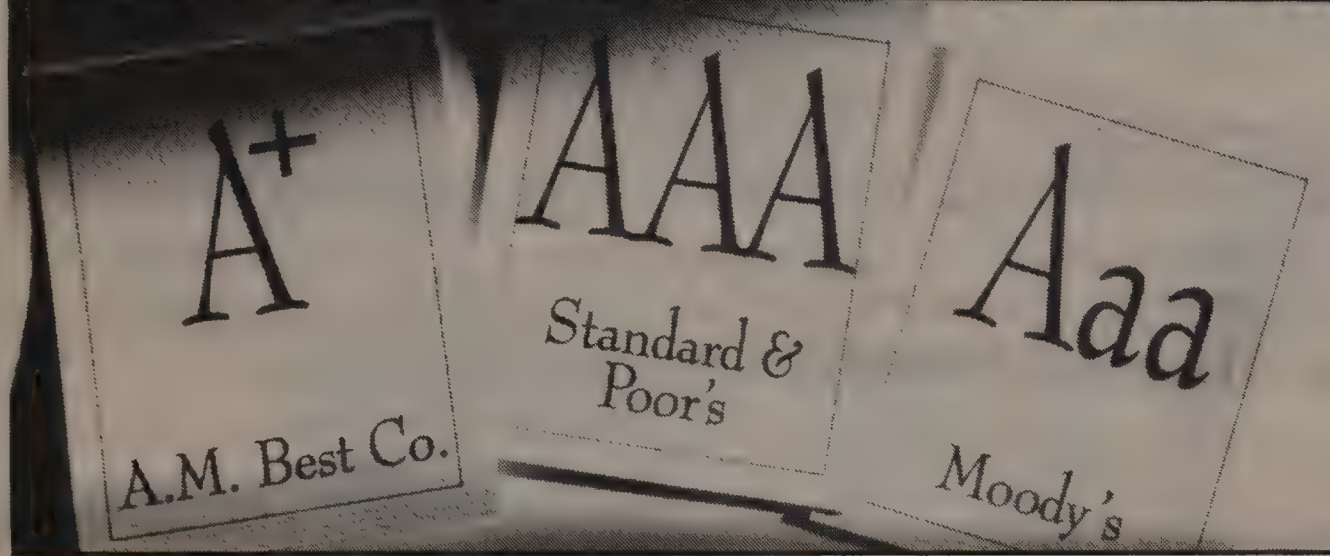
On Every Street, Dire Straits new release is more of the same, from a band that took six years to release this album. In 1985, the band produced "Brothers in Arms" and that was seemingly their last album. Mark Knopfler, the band's guitarist and lead singer has done many other projects in recent years including an album under the group name, The Notting Hillbillies.

This new album has its highs and lows. The band seems to be at its best when they are in a slow, melodic groove. The title track rivals other great Dire Straits songs such as "Romeo and Juliet" and "Portobello Belle". "You and Your Friend" and "Iron Hand" also shine with a calm fluid attitude. Unfortunately the best you can say about these is that they are good imitations. There is nothing new. The album sounds a lot like "Brothers in Arms" without the hooks that were displayed previously. "Heavy Fuel" uses almost the exact same riff as the hit single "Money for Nothing".

One thing the album has going for it is Mark Knopfler. His guitar solos are exquisite and eloquent. Knopfler's finger picking style is perfect for the slow groove that John Illsley, Alan Clark and Guy Fletcher perpetuate.

There is nothing new in Dire Straits' style and their lyrics may be cliched, but that's Dire Straits, just solid, mellow rock-n-roll.

PRINCIPLES of SOUND RETIREMENT INVESTING



BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Three companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER-PERFECT.

TIAA received A+ from A.M. Best Co., AAA from Standard & Poor's and Aaa from Moody's Investors Service. These ratings reflect TIAA's reliable claims-paying ability, exceptional financial strength, superior investment performance, and low expenses. With its guaranteed rate of return and opportunity for dividends, TIAA is one of less than ten companies, out of

2,200 nationwide, that received these highest marks.

CREF. FOUR MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there's the CREF variable annuity with four different investment accounts to give you the flexibility you want as you save for the future.

Together, TIAA and CREF form the nation's largest private retirement system, with over \$95 billion in assets and more than 70 years of experience serving the education community. For over one million people nationwide, the only letters to remember are TIAA-CREF.

SEND NOW FOR A FREE
 RETIREMENT INVESTMENT KIT,
 including a *Special Report* on TIAA investments.
 Mail this coupon to: TIAA-CREF, Dept. QC,
 730 Third Avenue, New York, NY 10017. Or call
 1 800-842-2733, Ext. 8016.

Name (Please print) _____

Address _____

City _____

State _____

Zip Code _____

Institution (Full name) _____

Title _____

Daytime Phone () _____

TIAA-CREF Participant

☐ Yes ☐ No

If yes, Social Security # _____

CN



Ensuring the future
 for those who shape it.™



Hear your calling

WRITE
 ARTS

Sizwe Bansi to open at Royall Tyler



Tshepo Motsamai and Derrick Jones, who will appear in *Sizwe Bansi is Dead*. The play is a powerful two man tour de force about the repressive laws in South Africa. It opens this Wednesday, October 2, at the Royall Tyler theater. It will leave the theater on October 12.

Commitments worth a look

PETER CAMP

With its true to life characters and comical screenplay, Alan Parker's (*Mississippi Burning*, *Angel Heart*, *The Wall*) *The Commitments* portrays a makeshift Irish band struggling for success. Ralph Aiken plays the part of Jimmy, an unemployed Irish entrepreneur searching for his niche. After failing to peddle T-shirts and other odds and ends, he decides to start his own band. Even though he describes himself as a person who has "always been into music, but just never played an instrument," he believes he is experienced enough to be a manager.

Jimmy assembles a band through newspaper ads and relies on acquaintances to fill in key roles. The audience is then introduced to a cast of characters that add life and color to the storyline. Parker introduces the cast's personalities through the actions they perform. The characters range from Joey the Lipps, the man who has made a career of having a story for every experience and a girl for every night, to the bodyguard - drummer who was a bouncer at their first gig, but then converted to a drummer after the original drummer dropped the band.

When the band is assembled, Jimmy decides that they will play exclusively "soul" music. He believes "soul" is the most identifiable with the working class. This desire coincides with his self-proclamation to have the group dubbed as the "hardest working bands in the world". As the band's success increases, inner conflict greatens. These factors lead to several humorous on-stage scenes. Parker tries to emphasize that the band's inner conflict is its greatest shortcoming. The constant bickering and individuality that emerges sporadically becomes more common as the band's stature grows.

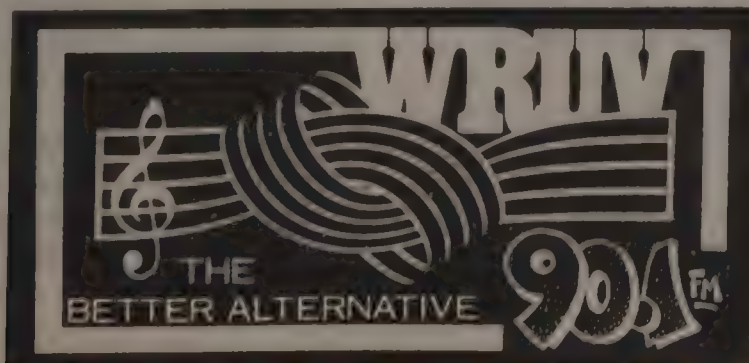
The realism and satirical nature of the plot adds to the movie, giving it uniqueness and authenticity. *The Commitments* is not a traditional rags to riches story - it never tries to be. As a movie, it is a refreshing change from the usual cliché bullshit most movie experiences are. Its comedic nature and unpredictable plot, makes this movie worth your \$6.50 and will leaving you howling (in a laughing, not wolflike, manner) in your seats.

User friendly radio-RUV

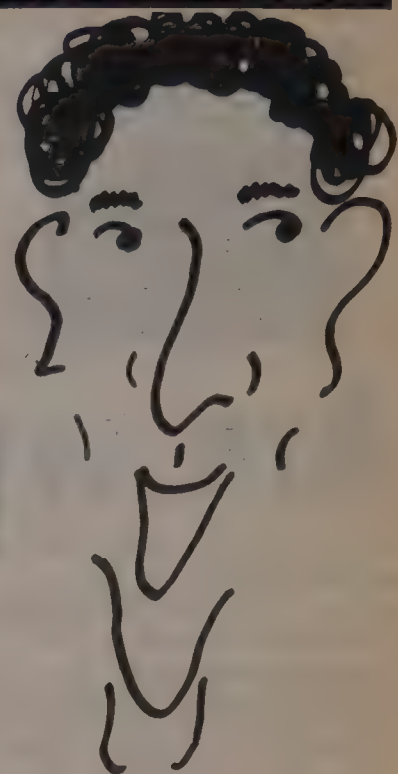
MARSHALL PIERCE

Well, the esteemed, deliberately obscure, and significantly more-alternative-than-thou WRUV Top 11 is back and user-friendly as usual. And, it's all for you! college student of discriminating tastes (and no rights.) There's lots of heaviness and diversity too. Check out Nirvana - request it, buy it, send it to your friends! It rules and it's at Number One. Close behind, and in heavyleague with the topslotband's guitarspeak (WRUV wordspeak) are Mudhoney, Skin Yard, Soundgarden and (slightly lessheavy guitarspeak but still a goodband) Meat Puppets. Ice-T rules the rapworld and is top crossover of the week at Number Four while brandspank (new) MC 900 ft. Jesus techraps close at the esteemed Mr. Ice's heals. Amazinggreat techno clanks away with the latest tastybeats by Coil, Code Industry, and (on the decidedly more danceysoundside) the Orb. Clinging tenaciously to their evermore inexplicable Top Eleven status are Fish Karma. Check'em all out after you've listened to the new Guns'n'Roses for the 623rd time (and can finally leave the room and stop urinating in the can next to the CD Player). Oh, I'm just being bitter. WRUV. Listen to us. We're not in a high risk category and we don't smell like teen spirit.

1. Nirvana - "Smells Like Teen Spirit" (DGC)
2. Mudhoney - Every Good Boy Deserves Fudge (Sub Pop)
3. Coil - Love's Secret Domain (WaxTrax!)
4. Ice-T - O.G. (Sire/Warner)
5. Skin Yard - 1000 Smiling Knuckles (Cruz)
6. Code Industry - "Dead City" (Caroline)
7. Soundgarden - Jesus Christ Posse (Warner)
8. MC 900 ft. Jesus - "Killer Inside Me" (Nettwerk)
9. Fish Karma - Teddy in the Sky With Magnets (TripleX)
10. The Orb - Adventures Beyond the Ultra World (Mercury)
11. Meat Puppets - Forbidden Places (London USA)



Lou's World



From the depths of the mind of the eternal and ir-replacable arts dude - the man we know and love from the bottom of our hearts - LOU

And - yes - the divinely inspired arts dude - LOU - has decided to share his vast wisdom of the world - and - yes - it has appeared to us in LOU'S WORLD

Lou's ten ways *not* to be artsy.

1. Vocalize aesthetic appreciation of carpet color.
2. Don't drink, don't smoke - and don't even pick your nose at stop lights
3. Frequently worry about the rising price of butter in Algeria
4. Go to a large university
5. Smoke *ham* (and put cloves in it)
6. Wear tight-fitting, bright clothing that squeaks
7. Ogle
8. Spit
9. Model your life after that of Squiggy
10. Listen to a) Journey or b) George Bush

More atomic neds

continued from page 19

drinking. We try to keep ourselves busy but still get very bored.

Cynic: Do you like George Bush?

Ned's: I've never met him. I don't know. Maybe he's a nice guy - maybe he's not.

Cynic: What is your stand on the abortion issue?

Ned's: Oh, that's a very stoney one, isn't it? There are a lot of arguments and I tend to be rather non-committal. But I think you could save a lot of people a lot of pain if you kept it legal.

Cynic: Has being famous improved your sex life?

Ned's: I don't know because I've always been great.

Cynic: Are you recognised on the streets enough for it to be annoying?

Ned's: No - not at all, really. I'm growing a beard so I get recognised even less. And I bought some sunglasses and a Stetson and I've been riding a horse a lot so no one knows it's me.

Cynic: If you became as hugely successful as Guns 'n' Roses would you change? Sacrifice integrity for continued success?

Ned's: Both. What happens is, if your circumstances change, they're bound to affect you, aren't they? I wouldn't change too much but certain attitudes to things would have to change... Like buying drinks. If I had \$1 million a week, I'd have to buy a lot more drinks for people, wouldn't I? I hope I wouldn't sacrifice my integrity but money has never been that important to me and neither has fame... Just being allowed to do what I want to do and for people to keep off my back and my case. Fair enough - I like having money because I like spending it.

Cynic: Any immediate plans for Ned's Atomic Dustbin?

Ned's: Finish this tour, get home and ensconce myself in a bar in Sturbridge for as long as physically possible with as many pints of Guinness as I can physically drink. Then an English tour then writing some new material. Then Christmas... We've done so much traveling this last year, the last thing I want to do is leave England again. I haven't seen my home - my parents or my school friends... I'd like to spend some time in England if I can.



student life

Are we stuck with disco for eternity?

MATT HUTTON

As the giant mirrored ball of this revivalistic age turns again, we move away from our paisley fascination with the sixties and dance feverishly forward into the age of butterfly collars, gold chains and leisure suits. That's right, the ever-timeless Disco era; pop culture's wet dream of the late seventies, coming just in time to put a damper on these cynical days. So before you find that all current stabs at fashion have failed you, get your bell bottoms out of the basement, slide on some platform shoes and hit the floor out of style before you have to start break dancing again.

Disco has endured. Watch it permeate into the social stratosphere. At a party, everyone's business/pleasure as usual until someone pulls out that dusty old Village People record you played frisbee with all through the eighties. Then things change. The pulsing, sensual rhythm invades everyone's bloodstream until they feel compelled to just dance like complete idiots. Many individuals have referred to it as a "cathartic ecstasy," (which I will term the 'Disco trance') - a level of Disco pleasure reached when the layperson ascends into the higher levels of Discosity, sacrificing their daily persona for the good of the collective Disco pilgrimage. Take it from a confirmed Disco convert, it is a very refreshing experience.

And people have begun to gather in greater and greater numbers slip the surly bonds of uptight contemporary mundanity and touch the essence of the era. Disco has returned to us at an apt time. There is something so oddly profound about hearing Abba's "Dancing Queen" in contemporary context, or "Night Fever" by the timeless Bee Gees. And if that doesn't grab you by the open collar, try "A Fifth of Beethoven". Before you know it, you too may find yourself thrusting your pelvis and doing that Travolta pointing thing in the middle of a responsive circle of fellow Disco pilgrims gathered together in a mighty polyester circuit of love.

A survey conducted by the projected Living and Learning Disco society found that fewer than five (5) percent of all people surveyed had anything negative to say regarding Disco at all. Rather, they eagerly answered a wide array of questions, amazed themselves at how well versed in the subject they were. Responses ranged from "Disco is a direct creation of God," to "I was only five years old at the time, but I was (quite heavily) into it." And it is exactly this childhood remembrance that makes the Disco resurrection such a blissful thing. When we were young, Disco reached out to our impressionable minds and found a home in our collective mentality. There is no escaping its media-slick presence in our consciousness.

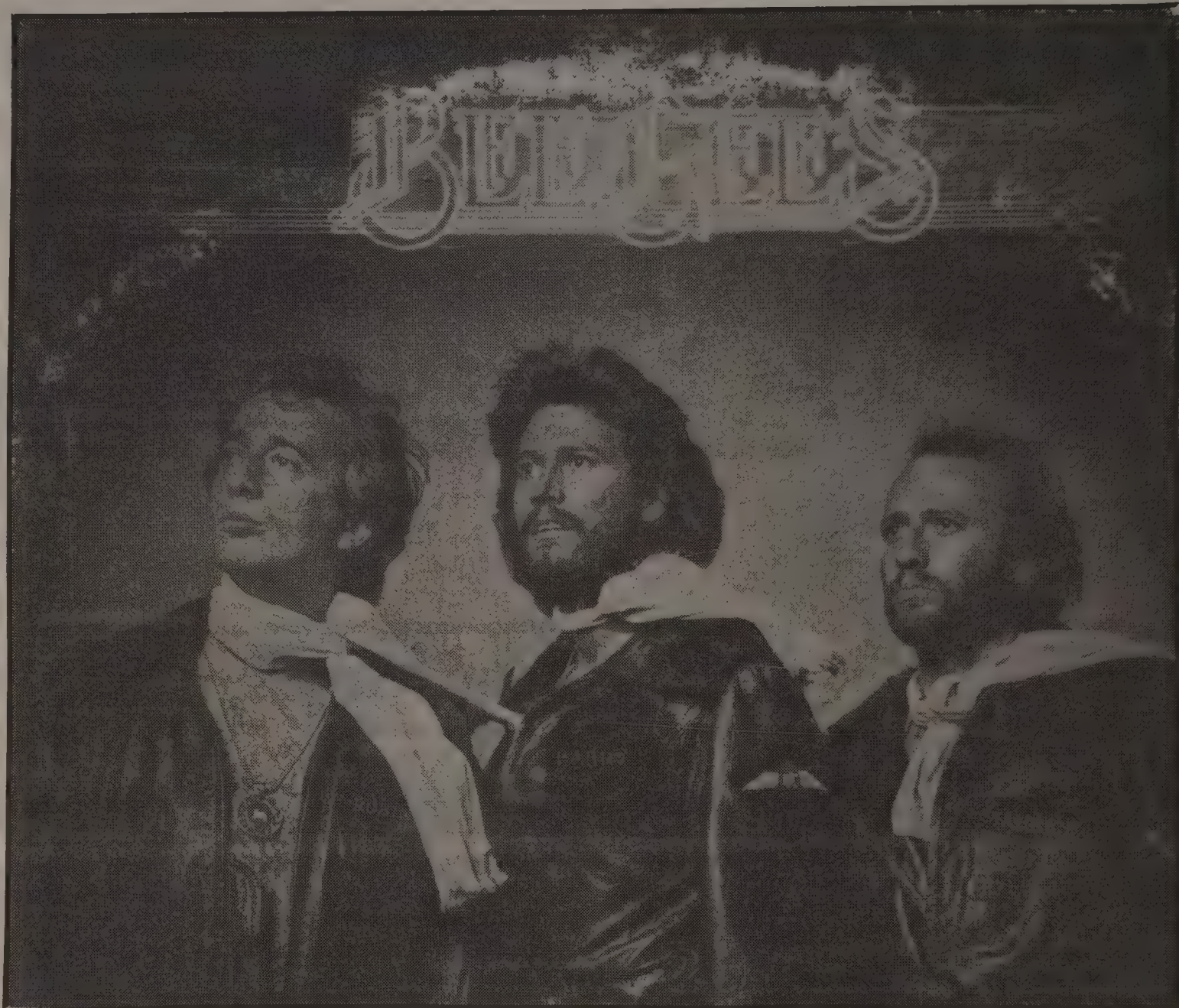
Now what some of you now may be asking yourselves is, "gee, that all sounds great, but how can I personally discover the 'Disco trance'? It's actually beyond simple. All you need is a lack of shame and the appropriate musical selections. This requires some intuitive insight into the whole aura of the seventies, but some of the obvious ones are:

- Any post-'76 Bee Gees or Abba.
- Village People
- Diana Ross' "Upside Down"

That is the general idea. Some question the validity of works such as the "Grease" soundtrack. Does it qualify? Musical purists of the era dispel the idea, but cultural analysts attest that it does capture the spirit of it all. These are the same scholars who would endorse the Partridge Family and Sean Cassidy, or possibly the Jackson Five. Where you'd like to stand on the issue is a matter of personal choice.

I can hear the wah-wah pedal crying, people. Crying to bring it all back. See the strobe light. Smell the cheap cologne. Taste the sweat. The white-sequin jumpsuit is waiting at a lawn sale for you. You've been hiding your chest hair for far too long.

Side note: Once a month on Saturday Nights, there will be a Disco Party in D-Low lounge at Living-Learning. Dress without taste.



Can you tell me whostole my bike?

BOB MORGAN & MATT CANETTO

Mountain Bikes have become enormously popular on college campuses around the country, including good ol' UVM. They are an excellent way to get around traffic. They significantly reduce automobile traffic around the Burlington area. They are also great for exercise and recreation. The recent bicycle flood has led to the parking of bikes to places other than the overflowing racks. UVM Police Services has found fault with these emergency actions, although they provide no specific guidelines to determine what legitimate parking spaces are. Their only stipulations are that the bikes not be locked to handrails or other places where it could be hazardous to have a bicycle in times of disaster. The following stories illustrate just how Police Services handles this so-called problem.

Jason Carroll lives on East campus and bikes to campus every day for classes. On September 22, Jason went to the Health Center before going to class. As usual he biked to campus. He biked around to the back and attempted to find a place to find his bike. The bike racks were distant and looked full, so he locked his bike to a nearby park bench. Jason entered the Health Center and returned within a half hour. Upon his return he found a surprise. No, his bike had not been stolen; it was much worse than that. Jason found on his bike a brand new kryptonite lock with a small tag attached to it. The tag indicated that if he wanted the lock removed he must call Police Services. Jason eventually found a telephone and called them. After five minutes, an officer arrived on the scene. Jason asked the officer about the alien lock. The officer responded by saying that it was either that or they would clip his lock and remove his bike. As it turns out, this was not just a threat.

A few days before, Cass Baker witnessed Police Services in action. Cass was walking to Waterman when he noticed three officers standing near the railings next to Waterman. One officer had a saw, another had a large metal cutter and the third had pen and paper, and was taking down serial numbers. There was no sign indicating that this was not a proper place to lock bikes, and previously bikes have been locked there without problems. Cass asked the officers what they were doing, but received no response. Cass did not see anyone come to claim the bikes and could really do nothing more. The next day, Cass walked to Waterman again and there were still bikes locked there. There was still no prohibitive sign.

Is Police Services really so bored that they have to go around clipping forty-dollar bike locks? A quick look at the weekly crime blotter shows that they shouldn't be too bored. There are weekly assaults, thefts, and other serious crimes on campus. In fact, very few students feel safe walking on campus after dark. It seems to us that Police Services do not have the correct priorities.

It isn't a question of ignoring their responsibilities. Sure, Police Services normally does a good job. However bikes certainly should not be a priority of Police Services. It makes sense to remove them if they are locked in potentially dangerous places such as handrails, but why trees? If these bikes are not causing harm to anyone, then why destroy forty dollars worth of personal property, or waste the bikeowner's time with waiting for Police Services to come and do nothing more than unlock the bike? They could at least wait until more bike racks are installed or prioritize something other than "improper" bicycle parking.

Weird News spreads throughout colleges

(CPS) - His mailbox is jammed - and he loves it. Sometimes as many as 150 letters and news clippings a week. He's Chuck Shepard, a George Washington University professor by day, a collector of weird tales by night.

A lover of strange news items, Shepard launched a quirky newsletter, "View from the Ledge," in the late '70s when he was a lawyer with the Federal Trade Commission. It was the consummate weird news organ with the motto: "You're only young once, but you can always be immature."

The newsletter, which catapulted the professor into the dubious position of being the nation's weird news guru, is free - but available only to those who send him weird clippings. Quality clippings, he insists - no tabloid stuff allowed.

In Shepard's newsletter, you might read about the prison inmates who nominate themselves for Outstanding Young Men in America - and make it, Iraq's decision to sell tanks to Iran while the two countries were warring, or the four Harvard students who thought it was ecologically sound to burn toilet paper on a camping trip and started a 400-acre forest fire.

While he doesn't attach a deeper meaning to weird news, Shepard has become somewhat of a social commentator. "Killing a man over a hot dog," Shepard told the Chronicle of Higher Education, "that's a larger statement on society."

Shepard says he gets an average of six letters a year from readers who think he has "gone too far."

"Most of them believe that if the majority of stories are funny, they should all be funny. I define weird, however, according to the dictionary . . . that includes bizzare and not funny."

The mailing list for the newsletter, over 1,000, is a who's who of weird news aficionados: Jay Leno's
please turn to page 24

A story on growing up

MATT CANE

It was an ordinary evening in Marshal's ordinary home. It was Friday night, but Marshal was at the age where he wanted to go out, but had no reliable means of getting out every weekend. So instead, Marshal watched some twice-told tale on the boob tube and stretched out on the couch in the living room. The room was shades of light browns, burnt oranges and siennas. The couch faced the large blue curtained window, which had two matching Lazy-boy chairs flanking it. The chairs were broken so that they leaned too far back and were rather uncomfortable to sit in. Of course, Marshal thought the entire house was rather uncomfortable. Marshal's younger sister, Jennifer, popped in occasionally only to return quickly to her room where she stayed most of the time. No one bothered her there and Marshal figured she had the right idea.

"When are mom and dad getting home?" asked Jennifer.

"I don't know. They said they would be late, though." As Marshal said this he glanced to the VCR and noticed that it was already 11:30. "Maybe around 12:00 or 12:30, I'm not sure."

Jennifer walked out without saying anything else. There was a certain tension associated with their parents going out and Marshal saw the tension in Jennifer's actions. He saw it as more of an inevitability than a worry.

Suddenly, the door opened and shut with a hint of disgust from his mother. From what Marshal could hear from the adjacent kitchen, his mother put down her things and walked through the dining room. "How was the party?" he asked already knowing the vague results.

"O.K.," she avoingly said. "I'm going to bed."

"where's dad?" he asked with hesitation.

He's in the car still," and with that she went to bed. Marshal got up, turned the station and sat in the chair closest to the T.V.

please turn to page 25

START YOUR FIRST DAY WITH YEARS OF EXPERIENCE BEHIND YOU.



Bring your BSN to the Army and we'll assign a preceptor to help put you at ease.

Your preceptor will be an experienced Army Nurse who will smooth your transition from school to practice. With advice, counsel on Army nursing procedure, or just by being a friend.

With your preceptor's help, you'll meet your new challenges and rapidly move into a leadership role of your own.

If you're a BSN candidate...or you are an RN with a BSN...you'll find the rewards and responsibility you're looking for in Army Nursing. Contact your local Army Nurse Corps Recruiter.

518-449-4691 • 518-561-8797
413-557-2920

**ARMY NURSE CORPS.
BE ALL YOU CAN BE.**

HELP US CLEAN UP THE WORLD ON NATIONAL LAUNDRY DAY. Wednesday, October 2

Doing your wash at Duds 'N Suds on National Laundry Day will make a world of difference. Here's why - Duds 'N Suds will supply Superwash, the environmentally-safe laundry detergent to all customers on National Laundry Day and all proceeds generated that day will be contributed to the Soil & Water Conservation Society. So celebrate National Laundry Day with Duds 'N Suds.


It's sure to be a day of good, clean fun® that will be good for the world around you.

NATIONAL LAUNDRY DAY

20 KILBURN ST., 864-8540
OPEN 7 A.M., LAST LOAD IN AT 9:30 P.M.

DUDS'nSUDS
Good clean fun





INTERNATIONAL PROGRAMS
Boston University

**Explore the World
Through Study Abroad**

Internship Programs

London, England
Paris, France
Sydney, Australia
Washington, D.C.

Language/Liberal Arts Programs




Grenoble, France
Haifa, Israel
Madrid, Spain
Niamey, Niger
Oxford, England
Padova, Italy

Summer Programs

Greece, London, Madrid, Monaco, Padova, Paris, Sydney, USSR/Eastern Europe, Washington, D.C.

For program details complete the coupon below and mail it to:
Boston University, International Programs
232 Bay State Road, Box JR, Boston, MA 02215 617/353-9888
A representative from Boston University will be on campus:

Information Session
September 27, 1991
12:00 NOON - 1:00 PM
Living & Learning, Bldg. B, Room 161

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____ College/University _____

Summer ☐ Fall ☐ Spring ☐ 19____

Internship Programs	Language Programs	Summer Programs
<input type="checkbox"/> London	<input type="checkbox"/> Grenoble	<input type="checkbox"/> Greece
<input type="checkbox"/> Paris	<input type="checkbox"/> Haifa	<input type="checkbox"/> London
<input type="checkbox"/> Sydney	<input type="checkbox"/> Madrid	<input type="checkbox"/> USSR
<input type="checkbox"/> Washington	<input type="checkbox"/> Niamey	<input type="checkbox"/> Washington
	<input type="checkbox"/> Oxford	
	<input type="checkbox"/> Padova	<input type="checkbox"/> Padova
		<input type="checkbox"/> Paris

UVM's Top Ten List



SIGMA WHO?

CHARLTON HOAG

Top 10 Reasons Why The Sigma Nu Water Tower Was Painted

10. To promote the new fall fashion color of aqua blue.
9. To disorient those inebriated collegiates (age 21 or over of course) stumbling around on a Friday night.
8. To use the money that was floating around with no purpose due to the increase in the cost of a parking permit.
7. To clash with the fall foliage.
6. To provide new hallucinations for those "tripping" on weekends.
5. VSTEP wanted to recycle the chipped paint off the old window panes of M.A.T.
4. To be able to find UVM without a map.
3. To remind us all that the Baby Blue Whale is an endangered specis.
2. Because President George Davis issued a statement to remove all unwanted "rif-ra" from the Waterman - OOPS - I mean the Watertower.

And drum roll please . . .

1. How the hell should I know

Weird news

continued from page 23

writers, for instance, and Davis Letterman's comedy team. He refers to his bizzare-but-true periodical as a "celebration of the sub-mainstream."

"I only use material that has appeared as legitimate news sources - no tabloids or shopper's weekly. I figure that if a larger newspaper made the claim first, I get off the hook."


The lanky, silver-haired professor sees himself as a '60s kind of guy. Many cohorts at the staid George Washington business school are unaware of Shepard's evening editorial duties. He is also the president of a publishing company entitled Deadfromtheneckup, Inc.

As if editing, publishing, and being a circulation manager isn't enough, the professor of business law manages to write a column ("News of the Weird") that appears in more than 100 newspapers and has compiled three books. The first two books sold more than 50,000 copies, and the latest, "Beyond Weird News" (New American Library 1991), will be published in October.


Why the sudden popularity of weird news? "Editors are younger and there's more competition. Now they are lowering themselves to publish this kind of news."

THELMA & LOUISE ARE BACK!

Now's your chance to take *Get-A-Life 101*



SUSAN SARANDON GEENA DAVIS


A RIDLEY SCOTT FILM

THELMA & LOUISE

METRO-GOLDWYN-MAYER PRESENTS
PERCY MAIN PRODUCTION A RIDLEY SCOTT FILM SUSAN SARANDON GEENA DAVIS "THELMA & LOUISE" HARVEY KETTEL
COSTUME DESIGNER ELIZABETH McBRIDE MUSIC BY HANS ZIMMER CO-PRODUCERS DEAN O'BRIEN AND CALLIE KHOURI EXECUTIVE PRODUCERS THOM NOBLE PRODUCTION DESIGNER NORRIS SPENCER
DIRECTOR OF PHOTOGRAPHY ADRIAN BIDDLE EXECUTIVE PRODUCERS CALLIE KHOURI PRODUCED BY RIDLEY SCOTT AND MIMI POLK DIRECTED BY RIDLEY SCOTT

COMING TO A THEATER NEAR CAMPUS ON SEPTEMBER 27

Zuke Zantolay: Letters and Language

Dear Zuke,

I can no longer avoid writing this letter. I am yours. If you have any use for a servant, an underling, a note taker, a house cleaner or a slave please tell me. It is the big words you use, and that you make no sense whatsoever most of the time that attracts me to you so much. Please meet me at the Last Elm Cafe friday night. We will discuss Zambia over decaf.

Please please please please please,
Mrs. Hackett

Sister Hackett,
As well you know, I am always on the search for willing acolytes. It is rare that I discover one with such shimmering vitality as you so obviously possess. As I have always said, "vim, vigor, vici, Vivaldi". It is quite impossible for me to understand the true meaning of your personal quest, but if it is in anyway meandering, I know that we can make the clutch blow together. Please consider these words as you see them; simply the truth of falsity in a mind gone Malox. Yes, sister, I will always struggle forward into the dim dawn of a revealing remembrance of how it could have been, but in the end, I must make my own rhapsody in red for the cause of light, beauty and the way of the willing word. I'll be there, as I am always there.

Z

Dear Zuke

Without a doubt, I am completely and unabashedly apaled at the lack of viable alternatives to healthy food in the modern world. What is it about this place, this planet, that makes junk food Satanic? I want to eat twinkies guilt free, and I'm going to however I can!

Fat free and ready to clot away,
Miriam Dexter Bradbone

Sister Miriam

Yes and no all at the very same time, and sometimes it seems as if "maybe" could never fit in the sideshow anyhow. What I believe in, dear sister, is the sanctity of free will in the context of a evolving love for self. As I have always said, "cream filling is the next best thing to a deep and painful belch". If you can accept the way the world bounces around the universe, you will always be able to accept the imminence of total arterial breakdown resulting in a long and excruciatingly painful melee with your self, spirit and sense of rationality in a world gone cocoa puffs. Don't think that the way to the stars is through the tunnel to your Cross Trainers. Only at the point of greatest inflection do we finally accept the vocality of our craving for life.

Z

Dear Dr. Zantolay,

In the last few weeks I have noticed an increasing preponderance of small flightless birds in the area of my private estate in the North Islands of the Champlain. As I am an extremely wealthy and unpleasant person, I have considered simply destroying the offensive creatures with the most deadly and environmentally devastating toxins I can find on the black market. I only write to tell you that I have no respect for you or your Zen panderings, and you probably couldn't operate a microwave oven if your life depended on it.

Money, death and bad feelings up North,
Wingsfield Corpscocks, Corpscocks Incorporated

Brother Wingsfield,

I am in no ways at a loss for words to give you. In the interest of the third world, however, I will be brief. If there is no way for you to consider the uses of an adverse and problematic lifestyle, then it would be most fortuitous for you to concede your position at your company, and join me on a five day, thrill filled quest into the Andes in search of the meaning of the letter "z". I will be accompanied by the entire cast of Sesame Street and plan to have tea everyday at noon. If you think this is just the kind of thing that will get your yogurt flowing then please feel free to write back soon. As regards your infestation problem, I can only provide this well known anecdote to assist you in your philanderings; "In the great swell of the Earth Mothers belly, there are often murmurs of wisdom for sale".

Z

P.S. My friends in Africa used to always tell me about their antics in antarctica, but they never mentioned the Penguins.

Dearest readership,
Remember to address your letters to Zuke Zantolay, care of the Cynic, and drop them off at the office or mail them in by the millions. I can't always respond to every letter, because I get so many, but as I have always said, "if you want a pair of those neat postal-person trunks, youll have to earn them". Struggle on, load and go!

Z

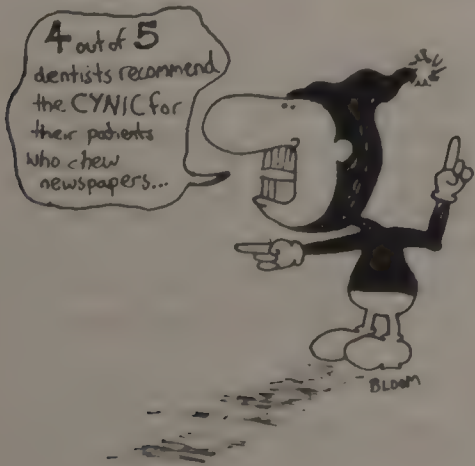
Growing up

continued from page 23

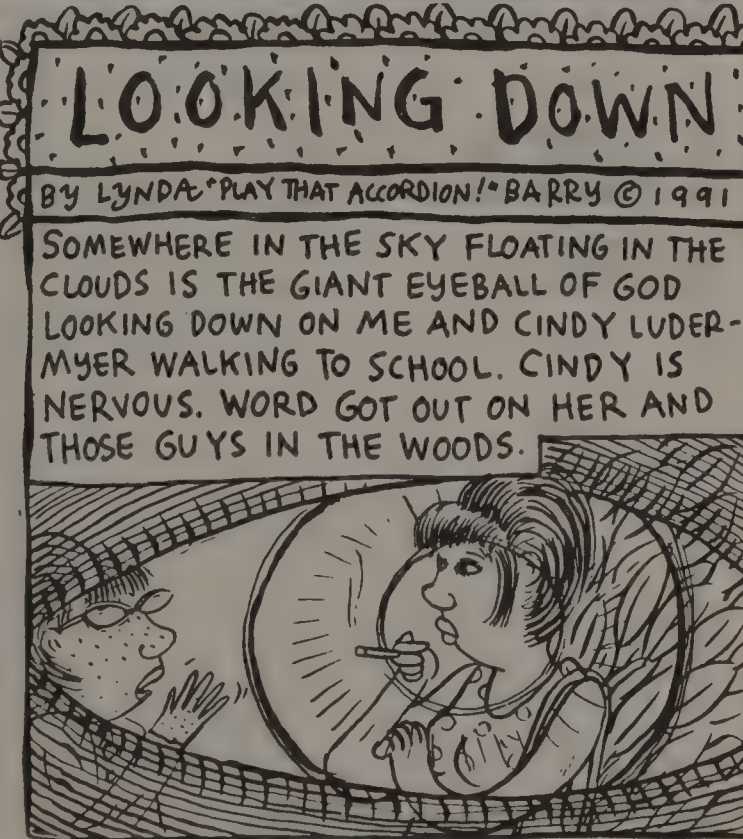
A half hour passed slowly as Marshal anticipated his father's entrance, but he never came. Marshal was almost nervous as he decided to go out to the car and see what was up. As he walked out past the kitchen and down the small landing to the mud room, he saw the car. Once he entered the garage he saw his father; passed out in the passenger side of the car. His clothes looked as if they were holding him down. His long gray hair was disshelved around his small bald spot and his head was nodded uncomfortably to the side. Marshal thought for a second on whether to leave him out or try to get him inside. It was a cold night so Marshal opened the car door and shook him a bit. His father drunkenly stirred, looked at him and slurred, "Hey kid."

"Hey Dad," Marshal replied as he pulled his drunk dad out of the car. His father slowly stood and then his knees buckled. Marshal quickly grabbed his father's arm and put it around his shoulder. "Come on dad, let's go inside," Marshal said with a mix of contempt and sadness.

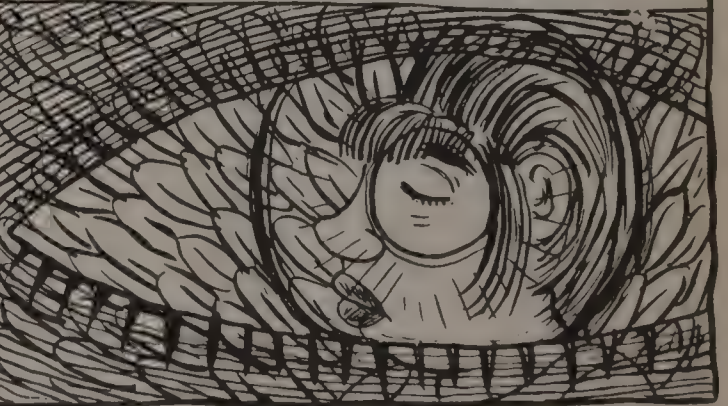
"You know kid, I love ya," his dad said as they slowly stumbled together up the stairs and into the house.



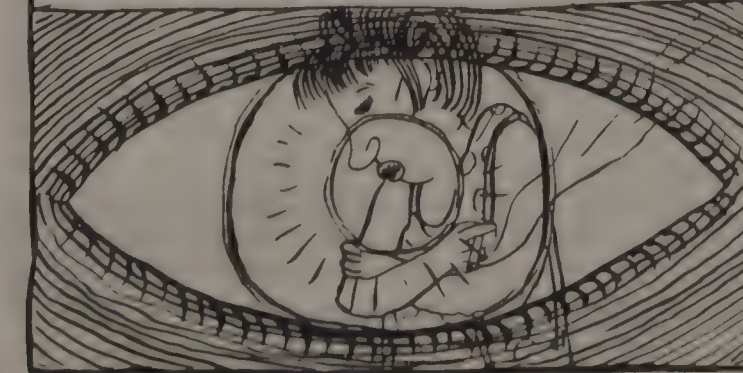
ernie pook's commek



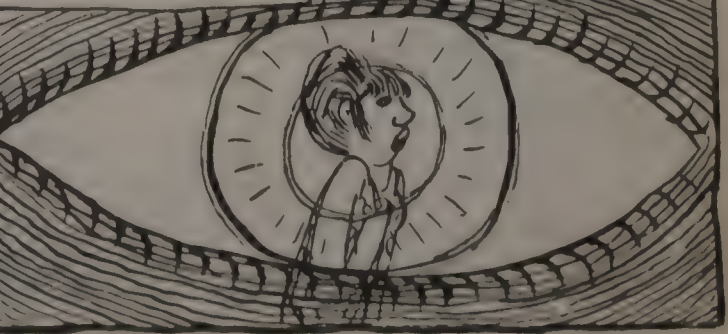
IT'S COLD ENOUGH TO FINALLY WEAR A JACKET AND I AM SO THANKFUL. EVER SINCE THE NIGHT OF THOSE BOYS I HAVE BEEN WANTING TO PUT MORE AND MORE CLOTHES ON. CINDY HAS ON JUST A DRESS. SHE SAYS SHE'S NOT COLD BUT ANYONE CAN SEE THE GOOSEBUMPS ON HER ARMS.



SHE TELLS ME "WHO CARES WHAT EVERYONE THINKS." SHE OPENS HER PURSE AND TRIES TO HAND ME A CIG. "NO THANKS." I WATCH HER LIGHT IT AND PINCH HER EYES TOGETHER. THROUGH THE TREES AND TELEPHONE WIRES COMES THE SOUND OF THE FIRST BELL. "COME ON" I SAY. "LET'S SKIP FIRST PERIOD." SHE SAYS.



"CAN'T." I WANT TO BE IN A ROOM WHERE EVERYONE IS QUIET AND SITTING IN ROWS. THOSE BOYS GOT AWAY WITH IT. THEY GOT AWAY WITH IT. PEOPLE SAY IT WAS CINDY WHO CAUSED THE WHOLE THING. "COME ON." I SAY. SECOND BELL. CINDY JUST LOOKS AT ME. I SAY "COME ON." ONE MORE TIME, THEN TAKE OFF RUNNING.



Cats sweep pair and pick up first conference victory

MARK A SCHWARTZ

The UVM women's soccer team shut out the Blue Hens of Delaware 3-0 last Sunday, to tally their first NAC conference game of the season. The victory was standout senior goalkeeper Joey Fritz' second shutout of the weekend. On Saturday, the Cats defeated SUNY-Stony Brook by a 2-0 count, with the scoring anchored by Nicole Colaneri who had a goal and an assist.

"This was one of our first experiences playing against top-level competition," said the Blue Hens second-year coach Scott Grzenda.

The team fielded by Delaware was outgunned from the start of the game, with UVM able to dominate the tempo throughout. Grzenda, who played at Delaware, was disappointed with the loss, but was really happy just to have a team.

"This is our first year with a full women's varsity schedule," said Grzenda. "We'll be a good program; we're up and coming. It's just going to take a little while."

Vermont coach John Carter agreed that Delaware would be a solid team in the future. But, Sunday's game was all green and gold. Set against an interminably sunny blue sky with blustery breezes carrying early dropped leaves on the last day of summer, the game was a long one for the Blue Hens, who managed only eight shots in the ninety minute contest. Vermont amassed a total of thirty-one shots, forcing Delaware goalie Sheen Hunter to make sixteen saves.

Vermont's scoring began at 20:46 of the first half, with Rachael Bondy beating Hunter to her right on a penalty kick awarded as Bondy was tripped up from behind in front of the Delaware net.

Just over a minute later, Vermont's speedy junior forward, Debbie Cook added her first of two goals, sending a pass from junior midfielder Cheryl Reed screaming in to the net. Cook scored again in the second half by alertly getting her foot on a ball directed toward her by the head of Rachael Bondy on a corner kick by senior Kim Winterton.

Carter credited his team's ability to win the balls in the air as a key to victory. The Vermont team was tenacious in reaching loose balls.

"We were able to keep the pressure on the ball, and our midfield was a bit quicker," Carter added.

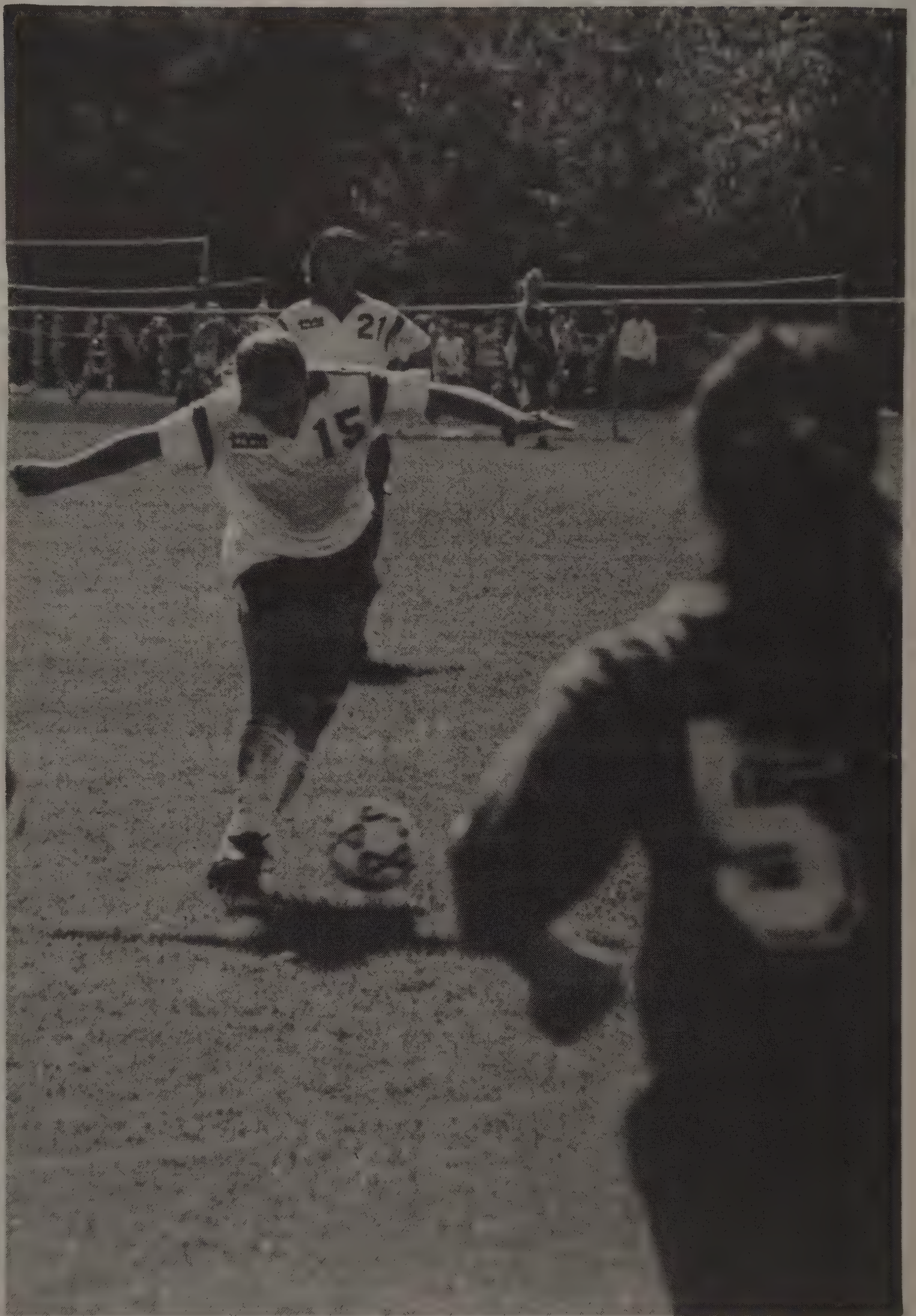
Vermont also was boosted by fine defense in the backfield, notably by junior Shelley Addison, who was rarely beaten to the ball.

Carter acknowledged the first conference victory as important, and wouldn't call it an "easy" victory.

"We've just played tougher competition than Delaware has," said Carter. "We hadn't seen them before."

After this weekend's victories the Cats move into the toughest portion of their schedule, with games on the road at Bowdoin and Maine next weekend. Thursday, October 3 Vermont plays at New Hampshire, then the team returns home for a game against Holy Cross October 5 at 1 pm.

This weekend's victories should add confidence and momentum, as the Women's Soccer Cats take their show on the road.



Lynnette Stracke sends the ball upfield during Saturday's action against SUNY-Stonybrook. The Cats won 2-0.

Johnson heroics fall short as UVM settles for 1-1 Mass tie

PETE KIM

The UVM men's soccer team traveled to the Bay State this past weekend to do battle with the University of Massachusetts. Vermont came into the match ranked second in New England, and had to settle for a 1-1 draw against the eighth-ranked Minutemen.

Neither side could put the ball in the back of the net for the entire first half. The Cats had the offensive edge throughout the game, but Massachusetts' work paid off first. Despite strong play by goalie Rob Radokovic, Vermont conceded a penalty kick in the seventy-second minute. Minuteman, Todd Kylis converted the opportunity to put his team up by a goal.

However, just over ten minutes later, UVM freshman striker Derek Sammuelson marked his first goal of the season and of his college career to tie the game at one.

Just before ninety minutes was up, the Cats mounted a final attack. The ball ended up on the foot of junior midfielder Jeff Courter, who let loose what should have been the game-winner. But, just as the ball was about to cross the goal line, a UMass defender saved it with his hand.

David Johnson was elected to take the penalty kick. His shot was well placed, but UMass goalkeeper Jon Gruber came up with one of his eleven saves of the day to thwart UVM's regulation victory.

The two periods of extra time were hard fought, but

neither team could get the go-ahead goal. So after 110 minutes of play, the match stood at a draw.

"We should have won," said one Catamount, "but that's the story of our lives."

Coach McEachen was pleased with his team's work at UMass, saying that it was the best game the Cats had played this season. Now, if they can just learn to finish games, the playoffs will surely have a spot for them this year.

Vermont's next home game is Saturday at 1:00 against Hartford. If you've got other plans, break them. This team can be as competitive as anyone around.

XC Cats crush Maine

ANTHONY HAYWARD

After the mediocre UVM cross country performance September 14 at the Dartmouth Invitational, the popular comment from coaches and runners was, "better next time." Well, the next time came last weekend as the men and women harriers crushed Maine at home, 21-34 and 24-31 respectively.

For the men, it was the seventh straight year they topped the Black Bears, and the race was the early season confidence booster that coach Kusiak had been waiting for.

"We had five guys run the five miles in under twenty-six minutes," said Kusiak. "I can't remember the last time we had a team that could do that."

The race from the start was lead by UVM brothers Knut and Trond Nystad, but after them, UVM and Maine runners were nip and tuck until the four mile mark. At that point it became apparent that fellow Cats Tim Watson, Keith Matiskella, and Eric Krawitt had edged out nearby opponents, and UMO's coffin was nailed. Doubly impressive was the fact that this was the first race of the season for the Nystads, Watson, and Krawitt.

Times for the UVM varsity were: Knut Nystad 24:35, Trond Nystad 24:51, Tim Watson 25:21, Keith Matiskella 25:49, Eric Krawitt 25:56, Tony Adams 26:24, and Shawn Allard 26:26. Every Vermont runner posted a personal record, which is an indication of heavy training and team toughness.

"We had five guys run the five miles in under twenty-six minutes," said Kusiak. "I can't remember the last time we had a team that could do that."

— UVM Coach Ed Kusiak

The men's performance was also noted in the New England Coaches Poll; UVM ranked an impressive eighth in the early season tally.

The women also notched one up in the win column for the third straight year under coach Gina Sperry. Despite this impressive record, Sperry had mixed feelings.

"I always feel iffy going up against Maine, but I think the team did a fantastic job out there, especially our top three runners," commented Sperry.

UVM's Gabriella Van Rhyn, Kellie Dutra, and Michelle Grenke placed 1-2-3, which automatically won the meet for Vermont.

Top seven UVM women's times on the 3.1 mile course were: Gabriella Van Rhyn 18:49, Kellie Dutra 19:03, Michelle Grenke 19:09, Patrice Coan 19:52, Jen Allard 20:02, Chandra Vogt 20:13, and Michelle Miller 20:17.

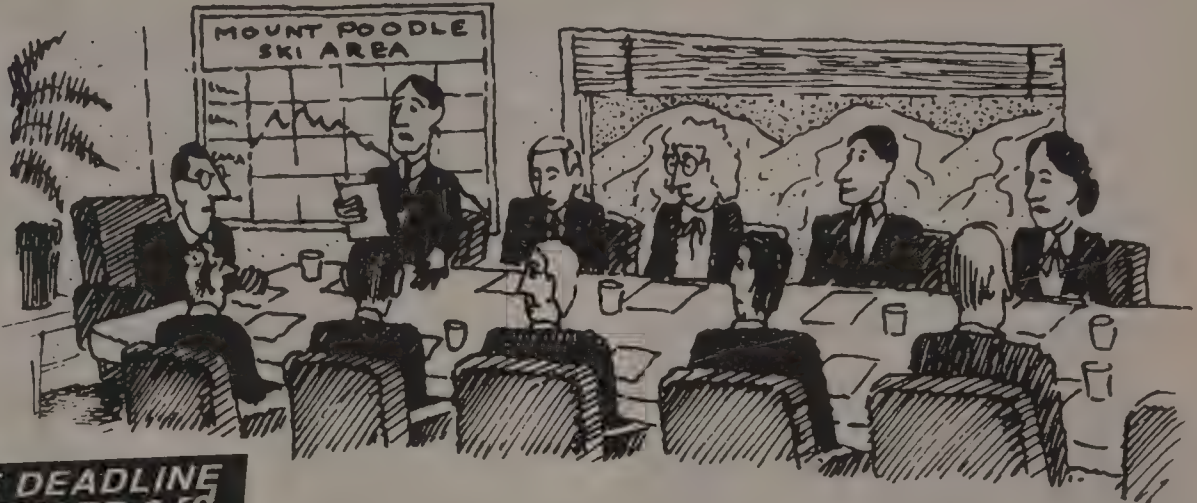
Co-captain Grenke described the teams success.

"I thought we were in trouble at the one mile mark, but a big surge from Jen Allard helped us break past the Maine leaders, and that was all we needed to lead the rest of the way."

Both the women's and men's teams split up this weekend as half race in the Vermont State Meet at Middlebury on Friday and half race in the Meet of Champions at Dartmouth on Saturday. UVM runners in the Meet of Champions will face top teams from all over the country in their biggest race yet. Stay tuned for more fast times from the UVM harriers.

THE VERMONT CYNIC

"Ah, sir, it would seem that SMUGGLERS' NOTCH is using the old give them more skiing for less money tactic"



PRICE DEADLINE
SEPTEMBER 3RD

**BASH
BADGE**
Only \$35

THE ULTIMATE DISCOUNT SKI CARD

▲ 50% OFF ALL LIFT TICKETS

▲ If you ski 3 or more times, you should own a BASH BADGE

▲ ADULTS SKI FOR ONLY \$9-\$18 ALL SEASON

BASH BADGE PLUS ++

ALL THE BENEFITS OF THE BASH BADGE ...PLUS ++

Only \$75

▲ OVER 7 WEEKS OF FREE SKIING

▲ Vermont's Only Guaranteed Skiing

**SEASON
PASS**

ABSOLUTELY **NO RESTRICTIONS**
THE LOWEST RATES AVAILABLE

Only \$189

Unlimited College Pass only \$189

AND YOU GET MORE THAN VERMONT'S BEST SKIING...

- ▲ Use of indoor pool, hot tub and sauna with lift ticket
- ▲ 50% off group ski-lessons and all rental equipment
- ▲ Learn to Ski Specials - only \$60 - we guarantee you'll learn to ski
- ▲ Plus many more discounts than we can list here...

Mail Coupon To: Season Pass Sales • The Village at Smugglers' Notch • Smugglers' Notch, VT 05464

54

Bash Badge \$35 _____ Bash Badge Plus \$75 _____

Youth \$179 _____ College \$189 _____ Adult \$199 _____

Name(s): _____ Ph. # _____

Address: _____

City: _____ State: _____ Zip: _____

Amt. Enclosed: _____ MC/VISA _____

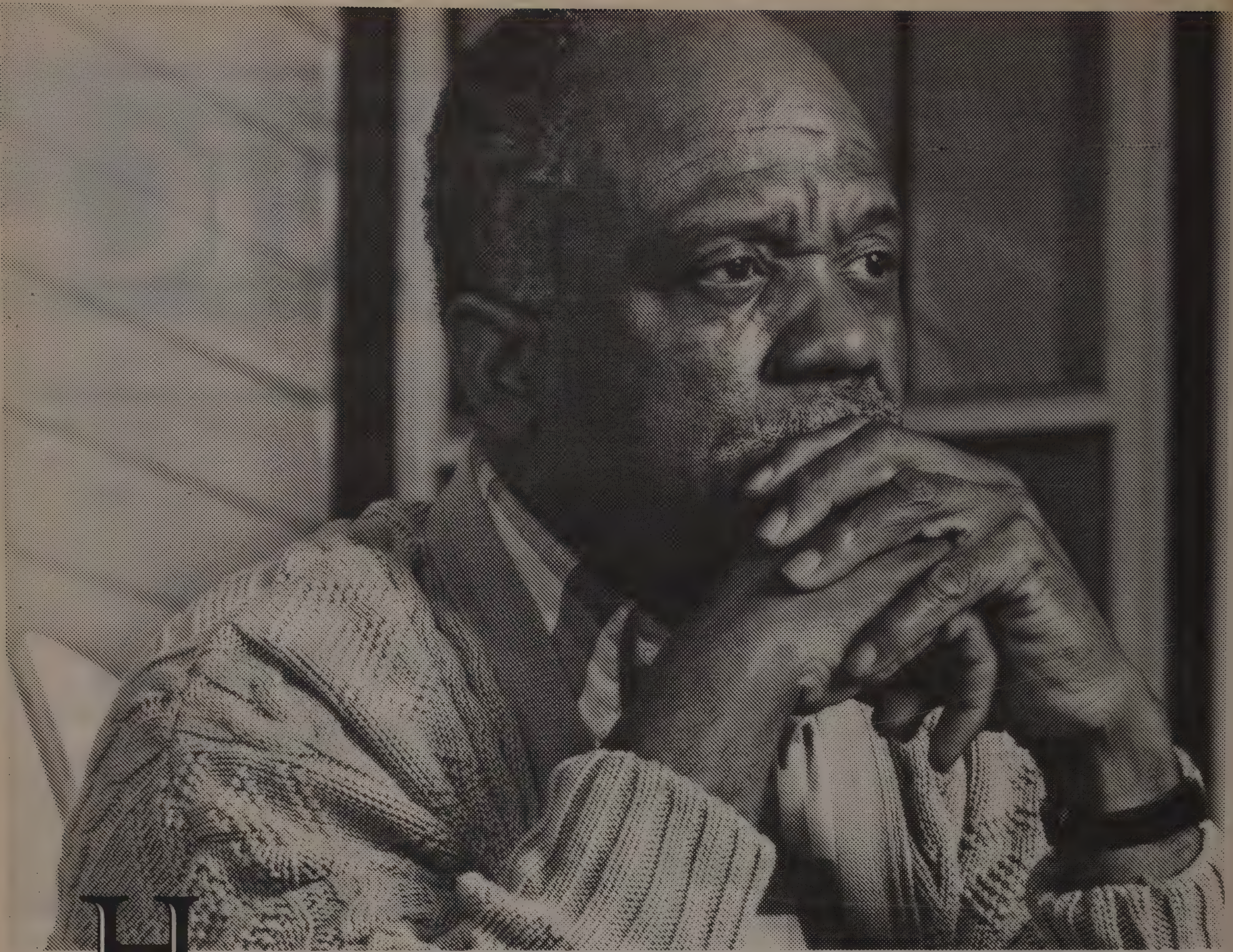
Exp. Date: _____ Signature _____

"WHERE YOU ALWAYS GET
YOUR MOUNTAIN'S WORTH!"

SMUGGLERS' NOTCH
V·E·R·M·O·N·T

CALL FOR ADDITIONAL INFO
899-4089 OR 644-8851

All rates subject to 5% Vt state sales tax • Make checks payable to Smugglers' Notch • Envelopes must be postmarked no later than Sep. 3, 1991 to be valid



He wants to do his taxes but he finds it too difficult to hold a pencil.

Without your help, he may not be able to do them.

For this man it's arthritis. For someone else it might be poor eyesight or maybe they just can't cope. The fact is, last year 4 million Americans got the help they needed from IRS Volunteer Assistance Programs.

If you have the desire to help and a basic aptitude for math, you could become a part of the IRS Volunteer Assistance Programs.

The programs are year-round and open to any company, organization or individual that would like to give something back to their community. The training is free and the rewards are enriching. So volunteer and please call 1 800 829-1040.

Volunteer and help make someone's taxes less taxing.

Cynic Sunday Selections

The Big Guy isn't writing this one.

Ethan Tregalia is possibly the busiest human on earth. We stress that there is a probability in that possibility. Possibly not. Possibly yes. He is a mystery, an enigma a rubik's cube of a ticket salesman. Unfortunately, unlike a Rubik's Cube, you can't get a screwdriver, pull out all the pieces and stick them all back on in the right order to show off to your friends. That is, your not supposed to, but we did anyways. That aside, we know one at least one thing for sure about him : he is the goddamn luckiest son-of-a-bitch on earth. The part-time sportsman, part-time ticket sales aficionado kept his first place standing in in this sad saga of bored editors we like to call Sunday Selections. The little guy (sorry Ethan, Jon made me write it) pulled an almost perfect 5-1 this week, pulling his total standing high atop the peak of selectoral carnage to 14-5.

And then there is the Big Guy. The self appointed weekly author of this sad collection of mixed metaphors has been deposed. "Squatters' rights, squatters' rights!" Jon Sanders was heard screaming as he was pulled from his terminal. "I've got a great quote for this week." Yes, the man who has five quotes for every story (and there are many) has fallen to the ranks of the average. Jon reached out of the sky and plucked himself a wonderfully mediocre 3-3. Perhaps he has been imitating phabulous phil seiler too much — now to the point of it reflecting in his score. "You are still in second," he said to himself as he looked into the mirror in the Billings bathroom. "You are still in second, and you are still a historian. Now get out there and act like one."

But he is not alone. Tied for the so-close yet so-far catagory is the woman close in our hearts, yet far in her distance, Liz "I test blood for a living" Delaney. The ex-big cheeze pulled out of this week with a smooth 4-2. "I don't just test blood," the proud owner of Kitten McMittens proclaimed. "I go to class, I go to Yates, and I talk to the Vince-Man before every meal." But what does she do after that? "Then I test blood again." Oh Liz, if only we were so lucky.

Then begins the begining of the bottom, or the triple tie for third place. Charlton "I love to fish" Hoag lead the top of the week's bottom with a score of 4-2. "I just need to send one more thing," he said, "one more thing. Why is the typesetter beeping? Will someone tell me why the goddamn typesetter is beeping? Stop looking at me. You all know why its beeping and you won't tell me. I have a test tommorrow and the typesetter is beeping. Why won't it stop beeping? Beep, Beep, Beep, Beep goes the typesetter. Down, Down, Down, Down goes my grade." Poor Charlton.

Next in the line to be last is ever optimistic Wendy Dunaway who at this very moment is mumbling the possible headlines for stories. "Is it Use mem 60 or Use mem 30," she can often be heard pondering around the Cynic offices. Wendy probably doesn't remember the amazingly average phabulous phil, but she, like the big guy, has succomb to an extremely average week of picks. 3-3 for the week, 10-8 for a total. Has the added burden of become a lone news editor had an affect on her picking skills? When asked for comment she only had this to say, "Who's Phil?"

And the last of the "three in third" (as they will be called in years to come), is the ever anxiety ridden Alex Johnson. Happy at least this week that Jon isn't getting an opportunity to market his doll concept, yet still upset as he looks upon his picks of the last week. A phan of Phil's and unfortunately, a photocopy as well. There is nothing more average than a 3-3 score, and the sad part of it is that he is rumored to have called his father for help on his picks. "Oh, phather," he was heard mumbling as he left his office. At least he has Luz.

This week's guest picker is the ever-present mother figure to us Cynic folk, as well as all of the inhabitants of the basement of Billings, Darlene. We know she know's the ways of this cavernous student center, this week we'll find out if she knows the ways of the Selectors.

Can Ethan keep his luck running or will he sell tickets to his own funeral? Will Jon make history or just continue to recite it? If Liz loses it all, will a succesful bowel movement from Kittens McMittens be enough to keep her happy? Does Charlton really like to fish? Will Wendy wind up victorious? Will Alex ever relax? And finally, when the hell are we going to get our new computers?

Tune in next week.

Ethan (14-5)	Redskins	Bills	Giants	Minnesota	Detroit	Pheonix
Jon (11-7)	Redskins	Bills	Giants	Denver	Detroit	Pheonix
Liz (11-7)	Redskins	Bills	Dallas	Minnesota	Detroit	Pheonix
Charlton (10-8)	Eagles	Bills	Giants	Minnesota	Detroit	Pheonix
Wendy (10-8)	Redskins	Bears	Giants	Denver	Detroit	Pheonix
Alex (10-8)	Redskins	Bills	Dallas	Denver	Tamba Bay	Pheonix
Darlene (0-0)	Eagles	Bills	Giants	Denver	Detriot	New England



Your Gifts Give Twice

All proceeds benefit the
Peace & Justice Coalition

- Recycled Paper Cards & Gift Wrap
- Clothing from the World
- Books for Social Change
- World Beat Music Tapes

Peace on Earth Store

21 Church St.
Burlington, Vermont
863-8326

Cat tennis facing mixed '91 results

The UVM tennis teams' fortunes are looking up.

The mens team played Central Connecticut this past Saturday at Patrick Gym. The team was full of confidence after Fridays win against New Hampshire, as the upperclassmen got off to a fast start, winning the important points in the close matches.

"I was particularly impressed with the play of the juniors," remarked coach Bland, "their mental toughness has been impressive."

Scott Stern won his first set against Michael Phillips in a close tiebreaker, 7-5. He lost the second set 3-6, but regrouped in the last set to win 6-3. Jeff Hammond split the first two sets of his match against Jerry Albrikes. The match was up for grabs in the third set tiebreak, but Hammond rose to the occasion and defeated his opponent by a score of 7-3. Clay Hamlin won easily in straight sets against Chris Easdon, 6-2, 6-1. Greg Horowitz and Ian Osler were also victorious in singles. In doubles, Kent Siefers, playing very aggressively, has surprised his coach, as well as his doubles competition. He and partner Scott Stern beat the doubles team of Jeff Russell and Jerry Albrikes in a 10 game pro set score of

8-4 in a well played match.

The team, currently 6-0, hopes to continue its winning ways against RPI this Friday.

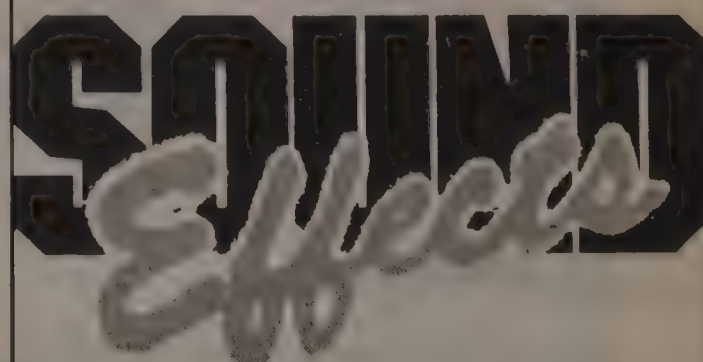
The women's team, lead by Coach Muff Parsons, played in some very close matches this past Sunday against the University of Massachusetts. Out of nine matches, six went to three sets. Seven of the sets were decided by tie-breakers in what proved to be a losing effort. Coach Parsons, sensing the gut-felt discouragement of the young team, called a team meeting in the hope of calming down and refocusing before their match Tuesday against her alma mater Skidmore. The 45-minute team meeting paid big dividends, as the team earned revenge against a team Parson had failed to defeat in five years. Coach Parsons, who a Skidmore grad, was particularly excited. The Cats' record now stands at a respectable 3-3.

Both teams are looking forward to the North Atlantic Conference Championships which will be hosted by UVM in October.

—Alfredo Festa



OFF REGULAR CDS
AND CASSETTES
WITH STUDENT ID



92 CHURCH STREET, BURLINGTON
Store Hours: Monday-Friday 10AM-8PM
Saturday 10AM-7PM, Sunday Noon-5PM

c a l e n d a r

thursday

september 26

special olympics

There will be a soccer practice at 5:30 on the field near the track.

david jamieson

David Jamieson: Mixed Media exhibition in Francis Colburn Gallery.

blues

Blue Fox & Friends will be performing at Vermont Pub and Brewery from 9-11:30.

foufounes

Alternative tentacles recording artist, Les Thugs, out of France, will be performing with Jonestown and Les Unknowns, at Foufounes Electriques at 8:00 pm (87 Ste Catherine, Montreal). For more information call 514-845-5484

glba

GLBA meeting at 7:00 p.m. in the S.A. conference room in the basement of Billings Student Center.

friday

september 27

folk dancing

International folk dancing will be led by Ben Bergenstein in Edmunds School Cafeteria, Main Street, Burlington. 7-8 p.m. for children and families; 8:15-9:15 p.m. for beginners and children 12 & over; 9:30-11:00 p.m. for those with some international folk dance experience. For more information call 863-6686.

david jamieson

David Jamieson: Mixed Media exhibition in Francis Colburn Gallery.

blues

John Gospoderek will perform at the Vermont Pub and Brewery from 9:30 to 12:30.

pere ubu

Pere Ubu will be performing at Foufounes Electrique (87 Ste Catherine, Montreal) at 8:00 pm. Tickets cost \$12 (Canadian) and can be purchased in advanced at the Flynn Theatre Box Office. For more information call (514-845-5484).

saturday

september 28

david jamieson

David Jamieson: Mixed Media exhibition in Francis Colburn Gallery.

blues piano

Don Rose will perform at the Vermont Pub and Brewery from 9:30-12:30.

foufounes electrique

The Seven Deadly Sins will be at Foufounes Electriques (87 Ste Catherine, Montreal) for more information call 514-845-5484.

sunday

september 29

walk-a-thon

There will be a special olympics walk-a-thon in Gutterson Fieldhouse from 10-2. Sponsor sheets may be picked up in the VIA office. Call Kelly or April at 656-0789 if you have any questions.

food salvage

There will be a dinner for the hungry at King Street Youth Center at 6:00 p.m.

film

Betty Blue will be shown in Fleming Museum Theater at 7:00 p.m. A "must see". For information call Resonance at 658-6738. \$4.50/public, \$3.50/UVM & Senior Citizens, \$2.00/members.

david jamieson

David Jamieson: Mixed Media exhibition in Francis Colburn Gallery.



jazz

Sean Harkness Quartet will perform at Vermont Pub and Brewery from 6-10.

monday

september 30

prison project

There will be a meeting at 6:30 in the VIA office.

david jamieson

David Jamieson: Mixed Media exhibition in Francis Colburn Gallery.

magician

Dr. Steve Taubman, magician, will perform at the Vermont Pub and Brewery from 7-10.

tuesday

october 1

pre-law

The first pre-law meeting of the semester will be held at 7:30 p.m. in the SA conference room in lower Billings.

poetry reading

"Tuesday at Noon": A poetry reading with Durene Wheeler about experiencing the life of African American Women will be held in North Lounge, Billings.

concert

The University of Vermont Saxophone Ensemble will perform at The Cathedral Church of St. Paul, 2 Cherry Street in downtown Burlington at noon. Admission is free. Bring a lunch; beverages will be provided.

exhibition

Exhibition Opening: *Fleming Acquisitions from 1960-1974*, with Afternoon Tea in the Wilbur Room, 2-4 pm.

wednesday

october 2

meeting

There will be a College Republicans meeting at 7:00 p.m. in the MLK Lounge in lower Billings.

meeting

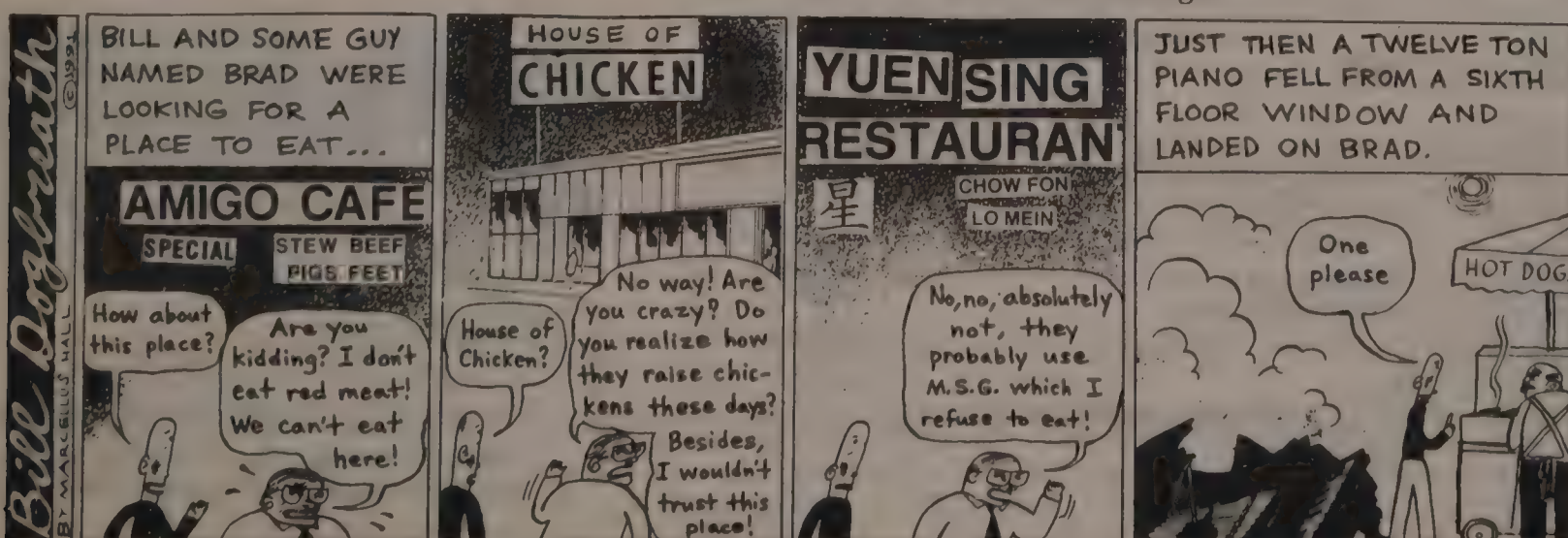
There will be a College Democrats meeting at 8:30 p.m. in the SA conference room in lower Billings.

play

The UVM Department of Theater will present *Sizwe Bansi is Dead* in the Royall Tyler Theater at 8 p.m.

coffeehouse

Take a break from your studies and enjoy this FREE concert with folk singer Diane Ziegler from 9 pm to 11 pm in North Lounge, Billings.



NEWS OF THE WEIRD

by chuck shepard

Lead Story

From the Police Log of the *Arizona Daily Sun* (Flagstaff, Ariz.), Aug. 1: An officer was sent to an apartment complex because of a "family fight in progress." A witness said he heard a male voice and then what sounded like a female voice reply. (The officer) arrived to find one middle-aged man surrounded by pictures of nudes. A neighbor told police he had seen no one enter or leave the apartment, but that he thought perhaps the occupant was staging what sounded like a family fight using two voices.

Odds and ends (mostly odds)

— A train crash in southern Mexico in February, in which two trains collided head on killing five and injuring 50, would have been much worse, officials said, except that two freight cars containing toilet paper helped cushion the impact.
— Among the best recent letters submitted to the *San Jose Mercury News*' "Action Line" column were these: "I voted for the Lotto game eight years ago, and I haven't won anything. I think some of these people who are winning these millions of dollars didn't even vote for the program." And, "During the time I've been in the mail jail, my sexual feeling/response has rapidly declined to almost non-existent. I'm 25 and have never experienced such a severe lack of sexual drive." Also, "Do

people with big noses produce bigger boogers than people with smaller noses?"

— A Chinese man, known only as Mr. Chang, mailed about \$1,920 (his life's savings) to the U.S. Embassy in Beijing last fall, earmarking it for the Persian Gulf war. President Bush had the money returned in June.

— Nalcrest, Fla., is approaching its 30th anniversary. The town was established as a low-cost retirement villa for mail carriers and was named from the acronym of the

A Chinese man, known only as Mr. Chang, mailed about \$1,920 (his life's savings) to the U.S. Embassy in Beijing last fall, earmarking it for the Persian Gulf War. President Bush had the money returned in June.

National Association of Letter Carriers. (There is no residential mail service in Nalcrest (ZIP code 33865), but P.O. boxes are available for only \$2 a year.)

— Among the varieties of museums in Japan, according to a recent Associated Press story, are a safe and key museum; a parasitological museum that contains, among other things, a king-sized tapeworm; a cleaning museum with laundry artifacts; and a sock museum, whose prize items are socks of famous Japanese people including the 12.4-inch bright red sock of pro wrestler Giant Baba.

— In March, in Arroyo Seco Park in Los

Angeles, priest Richard Estrada performed a Blessing of the Cars Festival, following a Mexican tradition of having important new purchases blessed by a priest.

— Jefferson City, Mo., jail inmate Fred Silva, 48, who had lost his legs several years ago when they were frostbitten during an escape attempt, successfully broke out in June days after being fitted with artificial legs. Said an official at Prosthetic Consultants, creator of the legs, "He always said he'd make us famous by escap-

ing (on) our artificial legs."

— Officials of China's Civil Aviation Administration were quoted by a Hong Kong newspaper in May as complaining of a shortage of female flight attendants. The officials said they had received many applications but almost all were from women who are "unhealthy," "nearsighted," or "no longer virgins."

Smooth reactions

— William Slagle, 42, was sentenced to life in prison in Alabama in March. He had been found guilty of stabbing to death

a 20-year-old member of the Samford University debate team he coached because the student was unprepared for a match.

— Richard Dale Langston, 27, a Seattle electrician who received a poor evaluation from his supervisor, was sentenced to six months in jail in April for attempting to electrocute the supervisor in revenge.

— In Sydney, Australia, recently, a mob of at least 20 female bingo players beat up a woman who had just won her 14th straight game in one night. Said a priest overseeing the game, the woman next to her threw her bingo chips in the winner's face, then "at least a dozen other women were on her like hungry dogs after a steak." When the priest and several nuns tried to rescue the woman, the crowd bloodied the priest's nose and gave cuts and black eyes to the nuns.

— Objections to a referee's call upholding a goal at a soccer match in Orkney, South Africa, in January led to fighting that resulted in at least 40 spectator deaths and 50 injuries.

— In a May incident, Toronto lawyer Joseph Pierre Jaques Cloutier, 32, became so upset at a ruling by Justice David Douherty that he began to scream incoherently at his client, then stabbed himself several times in the back of his own hand with a pencil.

(Send your Weird News to Chuck Shepard, P.O. Box 57141, Washington, D.C. 20037.)

STUDENT ASSOCIATION SENATE ELECTIONS

WEDNESDAY, SEPTEMBER 25, AND

THURSDAY, SEPTEMBER 26

Don't Forget
To Vote!

ANY QUESTIONS, CALL SALLY AT 656-2053

Weekly Crossword

"TENNIS ANYONE?"

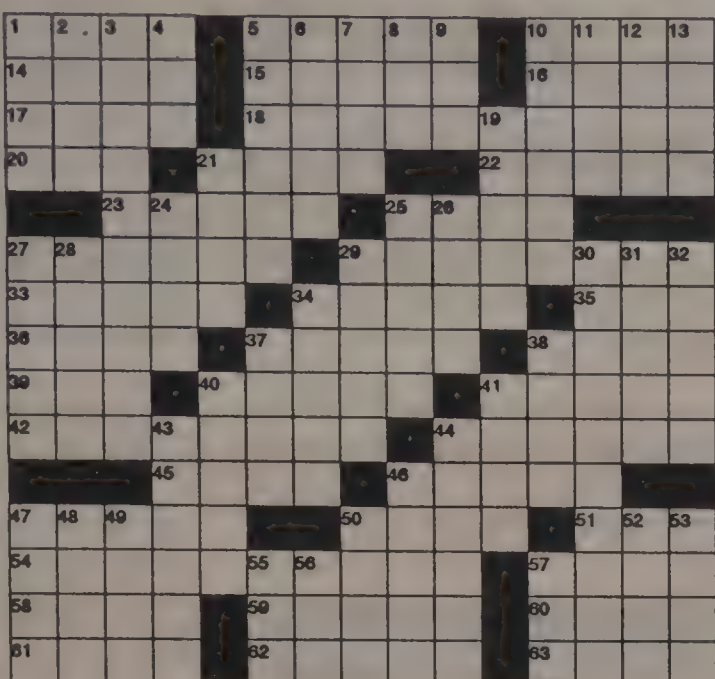
By Gerry Frey

ACROSS

- 1 Indian prince
- 5 Oarsman
- 10 First mate
- 14 Newscaster Severeid
- 15 Flexible
- 16 Moses' mountain
- 17 _____, set, match
- 18 Edberg/Lendl and Courier/Connors events at US Open
- 20 TV network
- 21 Common dog's name
- 22 Regulations
- 23 Appreciative words
- 25 Sheep's clothing?
- 27 Dim witted
- 29 Ms. Capriatti
- 33 Perused
- 34 _____ Scott Connors
- 35 Classic car
- 36 Senator Hatch
- 37 Loses color
- 38 Sawbucks
- 39 Sugar ending
- 40 Oil or vinegar holder
- 41 Obsession
- 42 Tennis stroke
- 44 Tie scores after forty
- 45 Expansive
- 46 Mr. Vader
- 47 Red or yellow pigment
- 50 Adore with on
- 51 Cheer for Emilio Sanchez
- 54 Connors' landmark
- 57 GI's addresses
- 58 Small pie
- 59 Lamprey fisherman
- 60 Puts the pedal to the metal
- 61 Valuable minerals
- 62 1991 US Open Champ
- 63 Leg Joint

DOWN

- 1 Polish River to the Baltic
- 2 Semitic person
- 3 Edberg's '91 US Open opponent
- 4 Service score
- 5 Ms. Huxtable off camera



- 6 Curved moldings
- 7 Weakling
- 8 Yale student
- 9 Umpire
- 10 Tree rings
- 11 Las Vegas term
- 12 Can do
- 13 No. side of tree decor
- 19 Golf clubs
- 21 Skidded
- 24 U.S., French or Australian, eg
- 25 "... the day and the way"
- 26 Bucks
- 27 Sat. Night Live skit, eg
- 28 Trunk
- 29 Spoiled
- 30 Jim Courier's triumph
- 31 _____, meenie, minie, moe
- 32 Ms. Parks and others
- 34 Junket
- 37 Friar's title: Plural
- 38 Tight
- 40 Map
- 41 Simple
- 43 Chris & family
- 44 Courters
- 46 Receiver
- 47 Mr. Preminger
- 48 Scorch
- 49 Employ
- 50 Pickle spice
- 52 No score
- 53 Being: Latin
- 55 Affirmative
- 56 Born
- 57 Indiana Jones' quest

Solution to "Tennis Anyone?"

© 1991 GFR Associates All Rights reserved
P.O. Box 461, Schenectady, NY 12301

dead bear, circus detective

Chapter Twenty-Four:

By James Kochalka ©1991

LAST EPISODE, DEADBEAR, CIRCUS DETECTIVE, SHOT FUNNY BUNNY

I shot most of him quite dead

...but his Big Happy Nose escaped

Hi I'm Big Happy Nose

I hope your nose is happy too!

Ho Ho Ho

HEY READERS, IS YOUR NOSE HAPPY?

DEADBEAR SPRINGS INTO ACTION, TO TAME THE FEROCIOUS NOSE, CRACKING HIS WHIP

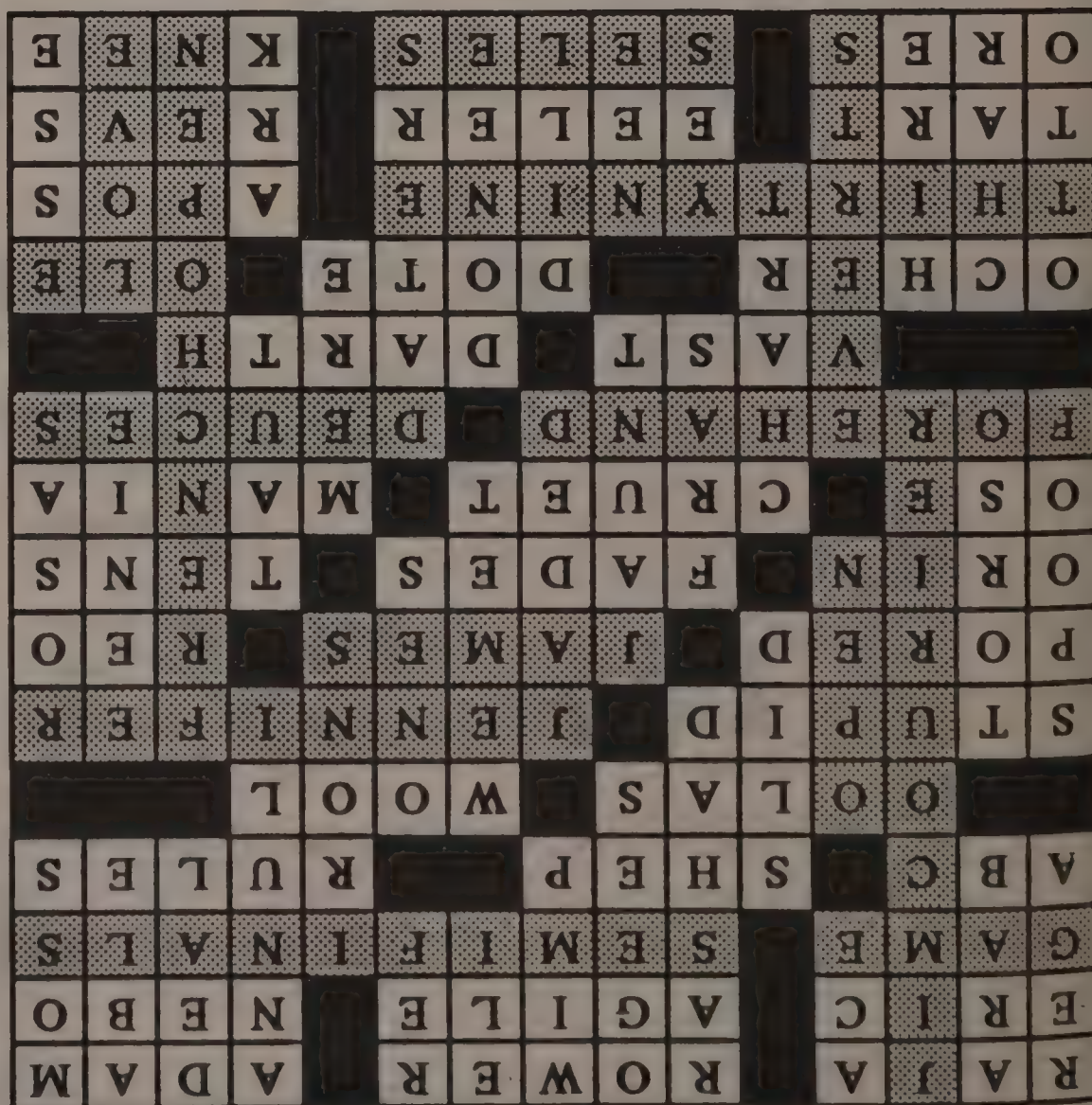
I'll crack this whip til you learn how to jump through a hoop of fire

BUT THE BIG HAPPY NOSE'S INFECTIOUS GOOD MOOD WINS DEADBEAR'S HEART AND PERSUADES HIM TO GIVE UP VIOLENT WHIP-CRACKING AND JUST BE HAPPY

Ho Ho Ho

I'm happy now

Hint: Turn the paper upside down.



Solution to "Tennis Anyone?"

wednesday

horse club

The UVM Horse Club/Equestrian Team will meet in room 11 of Carrigan Hall at 7:30. Josie Bartlett will speak.

lunchtime lecture

"A Conversation with Margit Holzinger, Curator Emerita of the Fleming Museum," Richard Janson, UVM Professor of Art, 12:15 p.m. Luncheon may be purchased in the Marble Court from 11 a.m. to 2 p.m.

exhibit

Toby Morantz's "Finding the New World" will be exhibited in the Fletcher Free Library Community Room, 235 College Street, at 7:00 p.m. Reception will follow.

david jamieson

David Jamieson: Mixed Media exhibition in Francis Colburn Gallery.

lecture

Prof. Jan Bruuvand from the University of Utah will present a lecture entitled "Hooked on the Urban Legend" at 4 p.m. in the John Dewey Lounge, Old Mill. Sponsored by the Department of German and Russian.

thursday

october 3

special olympics

Soccer practice will be held at 5:30 on field near the track.

play

The UVM Department of Theater will present *Sazwe Bansi is Dead* in the Royall Tyler Theater at 8 p.m.

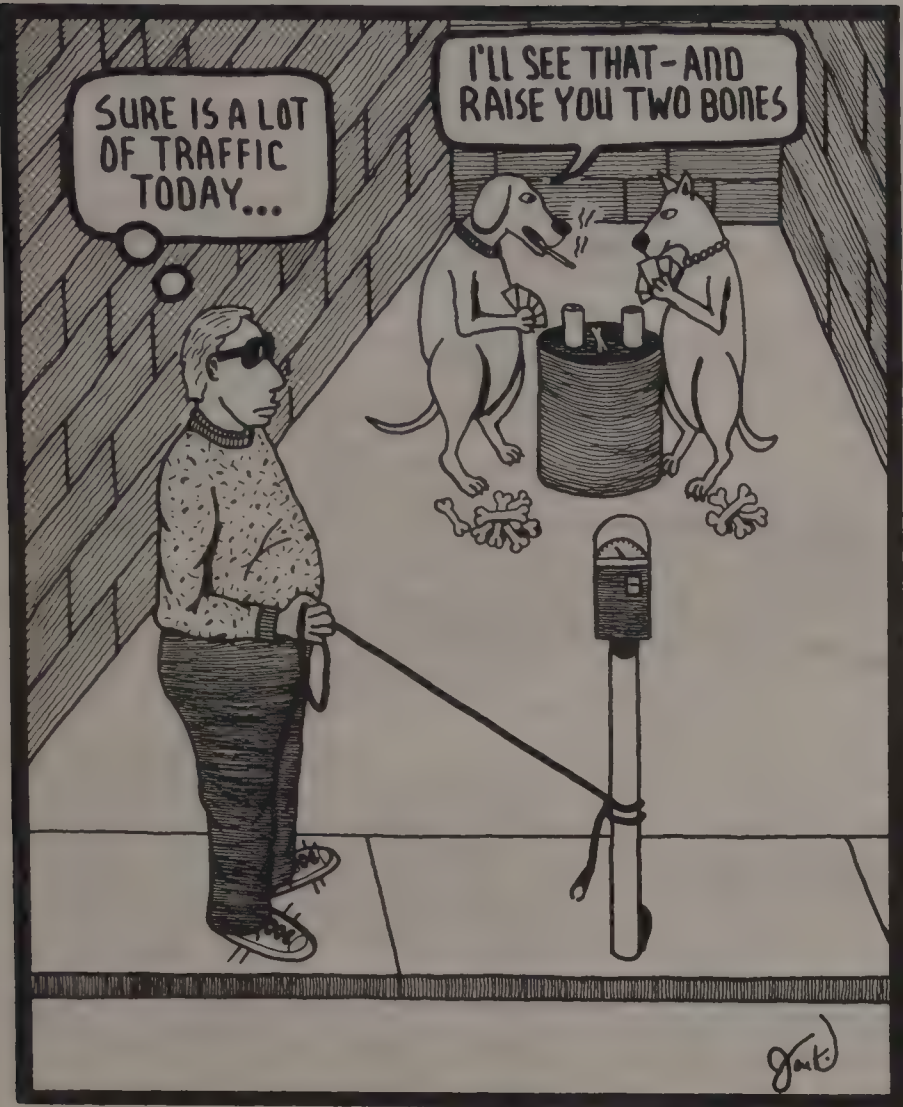
david jamieson

David Jamieson: Mixed Media exhibition in Francis Colburn Gallery.

meat puppets

The Meat Puppets, out of Arizona, will be performing at Foufounes Electrique (87 Ste Catherine, Montreal) at 9:00 pm, along with the Slap Happy 5. Tickets cost \$10 and can be purchased in advance at the Flynn Theatre. For more information call 514-845-5484.

A CLOSER LOOK



When seeing eye dogs go astray.

©1991 SCOTT DAVID JENKINS

CLASSIFIED

MISC

Lofts are still being built! Rough cut post and beam look, any shape or style, head to toes, L-shape, hanging and singles. Ready for immediate assembly. Prices negotiable. If you already own one, maybe you'd like shelves for stereos, computers, books, clocks. Call Mike, 878-5035.

Come to the poetry reading in Living and Learning B180, September 30 at 8:00 p.m. Listen and/or read your favorite works.

Foolproof Fundraising for your fraternity, sorority, team or other organization. Absolutely no investment required! Act now for a chance to win a Caribbean cruise and fabulous prizes! Call 1-800-950-8472.

WANTED

A white incarcerated college student needs correspondence. Will answer all letters. Mr. Bert Murphy 91-A-2694 C.C.F. Annex, P.O. Box 2002, Dannemora, N.Y. 12929-2002

Travel Sales Managers wanted. Vacation Outlet Filene's Basement needs go-getters to hire & manage campus rep's for Spring Break '92. Make \$5K in 5 months.(PT). Some travel — must have car and phone w/ ans. machine. Call J.T. at (617)262-3743 (9-5).

ADDRESSERS WANTED immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

Adoption:Eager to share love of life with a child. Let's talk and design an adoption plan together to insure your baby's future. Confidential; expenses paid as legal, call Judie(collect)508-744-1282.

Campus Representatives needed: Earn free trip and big commissions by selling CANCUN, MEXICO. For more information call toll free at 800-755-7996 or in Connecticut at 203-975-8833.

FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!! Openings available for individuals or student organizations to promote the country's most successful SPRING BREAK TOURS. Call Inter-Campus Programs 1-800-327-6013.

PERSONALS

The views and opinions expressed in the personals section of the Cynic do not necessarily represent the Vermont Cynic, its staff or the University of Vermont. Personals cost \$1.00 per 30 words, and may either be sent or dropped off at the Cynic offices, Billings Student Center, Burlington Vt, 05405.

Elenoroma, the Elenanator, Elenatola...Hey most sexy and beautiful of sexy and beautiful babes, you are the best. Don't believe me? Look it up! Bon Anniversaire, Pea-pod. I love you.

Yo Non-Dudes. Hung? Yeah I'm hung like a mule. But is that any of your business no I didn't think so. Stick to your own affairs and stop botherin fun loving DUDES. Later. One of the DUDES.

Dear "Non-Dudes", or I should say Euro-fag, wear black all the time, scum bag. Yeah we dig drinking beers, and sporting a sweet lid but you don't see us crying or whining over other people's ways. We's are happy folk, but that's what gotta expect when you come to school in cow country. I'm proud to be a Vermonter and a good american. Seagull.

The Non-dudes, you are right on with some of your comments, and we are having a hell of a lot of fun doing what we're doing. Are you so perfect that you can concern yourself with others' affairs? What's wrong with enjoying

ourselves? I don't think you're in any position to be critical. Maybe you should sit back and smoke a bong hit of the ganga that's growing, because its kind and sticky and it might make you see the light good luck. Sam E.

Martial Law! gip a si sivaD!

The Non-dudes, I found your comments quite interesting, and right on. But what makes you so perfect that you can spend so much time criticizing other people? and besides, you're criticizing us for enjoying ourselves, which is something that I don't consider to be bad at all. Maybe you should concern yourself with your own personality and leave everyone else.

Hey dudes-c'mon all you hot knobpolishin' humpy gopherchokers get off at Fletcher Free Lib every Friday at noon!

Christopher Robin, "Are you there?" Pooh asked. He stuck up his hand without a word. "THANK YOU", Pooh replied with a smile. HAPPY BELATED BIRTHDAY!!!! Love Me.

JimMurphyBrownCowsmilkcookiesaregood-togethernowhowdypardnerincrimestopperspopersandboozecrewcutsalloverunderpantsslacksshortssharpshockPinkFloydisahighschoolbandbutbetterthanDireStraitssaysLouwhoknowsallandmore.

two months of pure puppy commitment

Pooh Crew. Oooh! I look sooo sexy. Ohheeww! Wrong! Your mother looks sexy and your father plays altered beast. Did this weekend rock or what? Definately not the ride, but nice tacos! Love as usual-Pooh he.

Rabbit-you're getting pretty hare-y. Me.

Steve, GYNA! -I won't even sign this one!

Eeyore-did the backne clear up yet? Next time you touch me I'll say no, then go and tell someone I really trust. Love you anyway. Sis.

WHO IS NUMBER 1?

J-ster Told you I would write it anyway. You will get an arrow pointed up and you will most definately gain weight. By the way, did you want any cookies? or chains?

MAF, I wish you were here. JC

I AM NOT A NUMBER!

Hey Phil, Zip Boo, don't flick ashes in the sink and please keep those cans in the closet.

To Lynn M., BioMed major, you have a secret admirer in Me. There are circumstances why he can't come forward-maybe you should make the first move. Please respond and hope you have a nice day.

Steve, Jack, Ant, and Mel, Working sucks! Take my advice and stay on the seventeen year plan! -Grandpa

Chick 1 or 2, what the f---. Nobody home or what? -Grandpa

The Doc warns of partially obstructed waters for the next moon. When things align in a benign fashion, watch for the suds or they might drag you down like an undertoe!

Diane Wrong (Well, I guess you are correct), where the bug-jeezus are you? Cakes is fer sharin and you ain't respondin' in kind. I am lost! I am lost in a world that smells like the color mouve! But I am getting out, Im learning to fry but I ain't got a pan. I'm cooking eggs and maybe some spam! Tam Petty stole my lyrics and changed them. Damn! -The New and Improved Writing Rug Rat.

The UVM History Club will be showing the first of Ken Buqis' Civil War Series at 7 p.m. in the Fireplace lounge in L/L. All are-welcome.

Two dollar six pack o' beer club-if Al reproduces on his own, is everyone at WAX-TRAX! his offspring? Probably. Mapster. PS-Do you think the SA would recognize us as an organization?

Di, I get a tingly sensation from my own belly button lint. Okay, so I don't, sue me! But I couldn't think about anything else so I lifted this comment from a guy sitting next to me.

The only problem is that I think it is auto-erotic to him...and to think, all this is taking place in the dining hall! Laugh, can I make you? Sure! Two words and that is it...ready...SHEAMUS HEANY (What a meany). -The RED Rug Rat

M.C.Z. You look like a bald egg! Be careful this weekend! I love you! Shitpack.

LOST: One friend. Name: Sangita, but answers to Sang, Skeeter, Gita or any derivation of her name. Never writes, never calls. If found contact Jon or Sean. Thanx.

Foxster-Here's to 19 more years of getting happy, attracting big-faced engineers, spinning on the loft (hold on!), eating Girl Scout cookies, and lying on the bathroom floor, just because we like it. Have a great one, drink too much and party like the Lesmeister. Hugs and kisses, Lizzard.

The UVM HISTORY CLUB! Read our other personal. Actually it's a general... Come.

O great Schwantzmeister, Happy Schwingday! Love, your righteous cooches.

O Laughmatt, we heard you're for sale. We have a buyer. Love, the madam cooches.

Dear Queen O'Disco, let's rip their clothes off. Enforce Exhibitionism! Love Mah Butt.

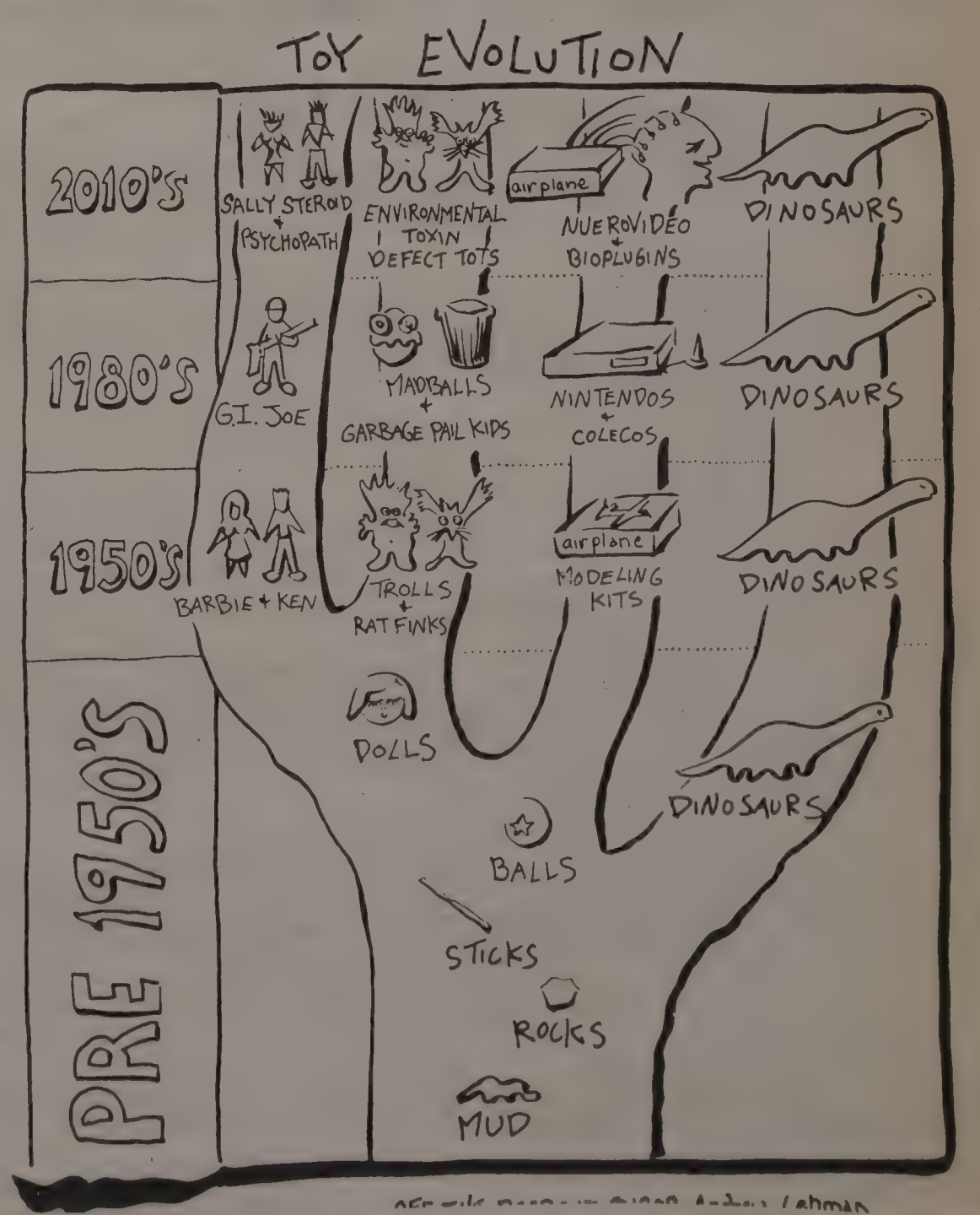
Dear Dufflebaghead, you have the best telephone booths in the whole entire world. Love, Bruce.

Martial Law! gip a si sivaD! (hold this up to a mirror)

ALWAYS two steps behind, keeping the tight triangle in mind. Your my Kyoto girl. I love you, the hairy one.

Grandpa, How goes life at the PiTZ?

off the deep end by andrew lehman



ART BY ANDREW LEHMAN

Jim's Journal

by Jim

Tony came by today to tell me he had a girl-friend.

"I really think this is it, Jim. I think I'm in love," he said.

I asked him what her name was and he said, "Jaime—I mean Jill. It's Jill."

He realized how funny it was to stumble on the word. "Yeah, duh—I can't even say her name," he said.



YEAH, BILLY OL' BUDDY... LEMME TRY TO EXPLAIN WOMEN TO YA...

FIRST, AFTER PUBERTY, THEIR TEAR DUCTS SWITCH TO MANUAL AND CONNECT TO 150 QUART HOLDING TANKS IN THEIR HIPS.

THEY SHOOT GUILT RAYS AT MEN THROUGH HIDDEN TRANSMITTERS... POSSIBLY IN THE BOSSOM.

WHEN THEY HUG IN PUBLIC, THEY EXCHANGE MESSAGES WITH SECRET CODE WORDS LIKE 'PESTO' AND 'PMS'...

...WHICH HAS BEEN DECODED TO MEAN "PUMMEL MEN WITH SNIPPINESS." THIS IS TRIGGERED BY THE TIDES...

...ALL PART OF A CONSPIRACY TO TURN MEN INTO WHIMPERING HOUSE EUNUCHS.

SCRATCH SCRATCH SCRATCH

UNLESS YOU HAVE A BETTER EXPLANATION.

ACK! ACK!

WASHINGTON

Mark Alan Stamaty

AMERICA NEEDED one more to HAVE A COMPLETE SET.

U.S.A.

SEE THEM SMASH PRECEDENTS!

WAAAAA

SUPREME COURT ACTION FIGURES

THRILL AS THEY OVERTURN ROE V. WADE!!

OH BOY! I WANT TO BE ON THE SUPREME COURT ACTION TEAM!

WHAT ABOUT "NATURAL LAW," CLARENCE?

PHOOEY!

ABORTION? AFFIRMATIVE ACTION?

ALL THAT STUFF I SAID AND WROTE WHEN I HAD A POLITICAL JOB...

THAT WAS ALL POLITICS, WHICH, AS A JUDGE, I AM NOW ABOVE.

SO HOW WOULD YOU JUDGE YOUR OWN ACTIONS AS A HIGHLY POLITICAL APPOINTMENT FEIGNING A NONPOLITICAL POSE?

GOOD POLITICS!

HE SHOOK MY HAND AND SMILED AT ME! HE'S GOT MY VOTE!!!

CAREER CORNER

Center for Career Development, L/L E Bldg 656-3450
Monday-Friday 8 AM - 5 PM
Evening Hours: September — Wednesdays, 5 - 7 pm
October — Mondays, 5 - 7 pm

ON-CAMPUS INTERVIEWING / FALL 1991

Schedules for Spring 1991 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 30 - OCTOBER 3

Organization

Analog Devices
Anderson Consulting
Berry, Dunn, McNeil & Parker
New England Agricultural Stats Serv.
Raytheon Co.
Vermont Agency of Transportation

Majors Requested

EE, CS
MIS
Accounting
Math, Stats, Ag, Res Econ
Acct, Finance, Mktg, Econ
CE, ME

Sign-Ups

Sept. 30 - Oct. 8: ACTION-VISTA — All majors/Work as volunteer helping low-income people

Please fill out application and turn in with resume

Oct. 9 - 18: AFL-CIO Organization Inst. — All majors/Working to promote Union organizing activities.

Oct. 16 - 24: U.S. Peace Corps: All majors/ Work as volunteer for overseas assignment

Please fill out application and turn in with resumes

Workshops

All workshops held in L/L, Rm. E-107

Creating Your Career — Thursday, Sept. 26, 1-2:30 pm (1st in a series of 4)

Choosing a Major — Wednesday, Oct. 2, 2pm

Interviewing — Wednesday, Oct. 2, 5pm; Monday, Oct. 7, 1pm

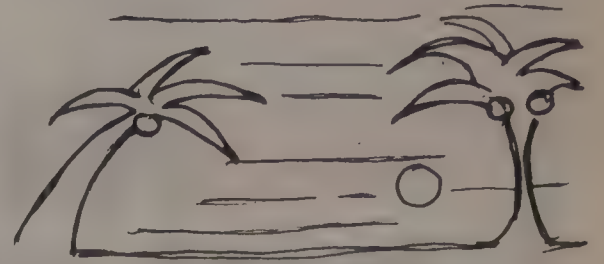
Resumes — Thursday, Oct. 3, 4pm; Wednesday, Oct. 9, 1pm

Internships — Wednesday Oct. 9, 3pm

Upcoming Special Events

Graduate School Fair — Tuesday, October 1, 10 am - 2 pm, Marsh Dining Hall

SUNSPASH TOURS PRESENTS Spring Break '92 IN Negril, Jamaica



UVM's Students
Premiere Destination!

For Info. Contact:
Brooks or Peter
660-8088
Start Planning Today!

PARENTS' WEEKEND SKI SALE!

FRIDAY, SATURDAY & SUNDAY

ALL SKI GEAR ON SALE!

Area's largest CB Outlet!

Clothing by CB, Northface, White Sierra, Roffe, Couloir, Marker LTD and more.

All 1992 styles 20% off,
All 1991 styles 40 - 60% off!

All 1991 - 92 skis, boots
and bindings on sale
now!

★ Bring in this ad and get a free CB
corduroy cap with CB purchase!
(Limit 75).

65 Main Street, Burlington, VT 862-2282

The Downhill
EDGE

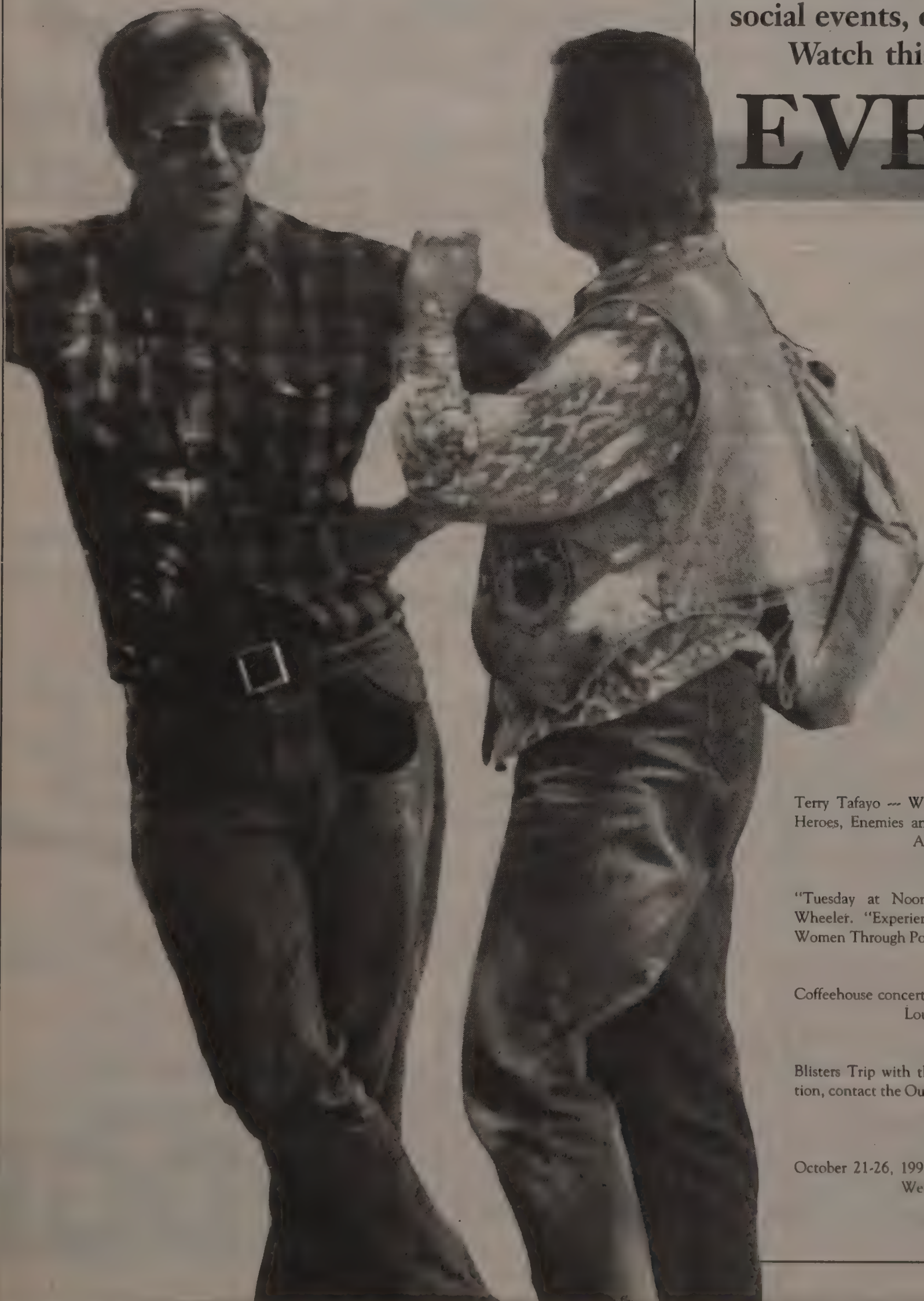
Fri: 10:00-9:00
Sat: 9:00-5:00
Sun.: 12:00-5:00

LIFE IN HELL

©1991
BY MATT
GREENING



It's okay to confront a friend



Looking for substance-free
social events, on and off campus?
Watch this space weekly

EVENTS

September 26

Terry Tafayo ~ Whose Turn Is It To Be The Dragon?
Heroes, Enemies and the building of a Community. Ira
Allen Chapel, 7 p.m.

October 1

"Tuesday at Noon" ~ Poetry reading with Durene
Wheeler. "Experiencing the Life of African-American
Women Through Poetry." North Lounge, Billings. 12 p.m.

October 2

Coffeehouse concert with folksinger, Diane Ziegler. North
Lounge, Billings. 9 p.m.

October 12-13

Blisters Trip with the Outing Club. For further informa-
tion, contact the Outing Club two weeks prior to the trip at
656-3439

Upcoming Events

October 21-26, 1991 is Alcohol Awareness/ Red Ribbon
Week. Watch for details.

T H E V E R M O N T
CYNIC

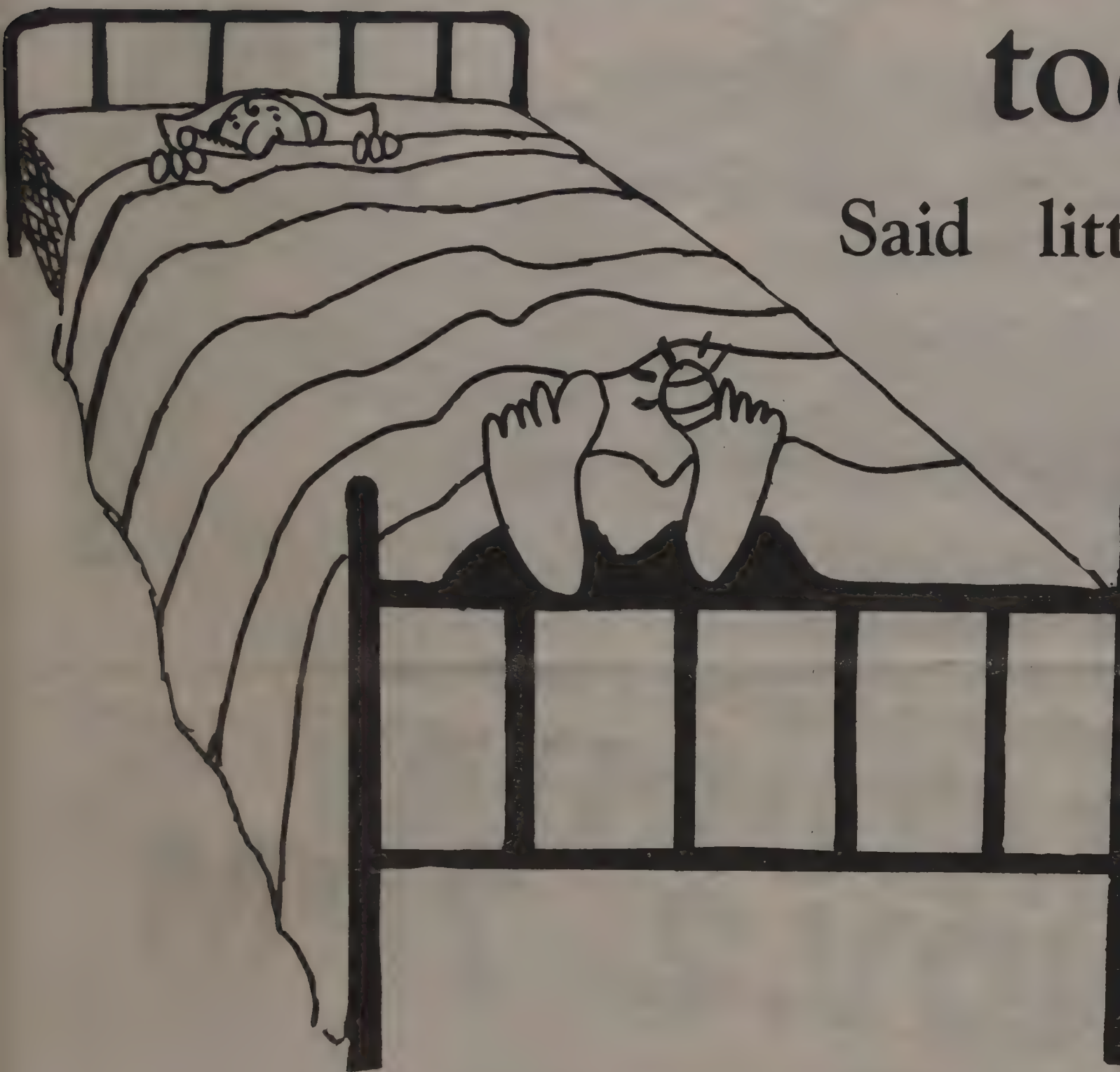
VOL.108 ISSUE 56

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 3, 1991

“I cannot go to school
today,”

Said little Peggy Ann
McKay.



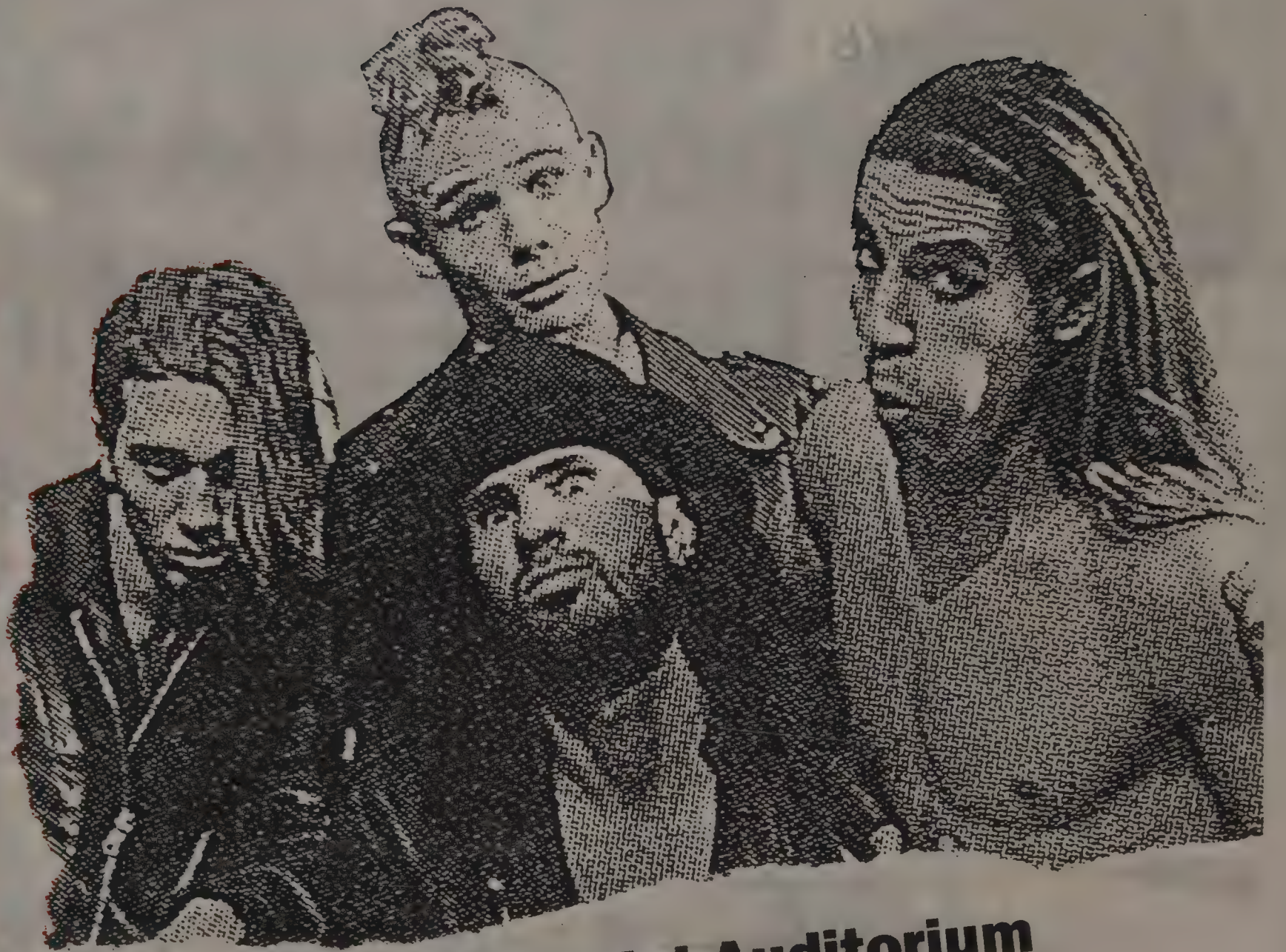
Good health. Often we take it
for granted — until we get sick.
So why is UVM considering
cutting out the one program in
the state that educates people to
teach health?

please turn to page 10

“I have the measles and the
mumps,
A gash, a rash and purple
bumps.
My mouth is wet, my throat
is dry,
I’m going blind in my right
eye.
My tonsils are as big as rocks,
I’ve counted sixteen chicken
pox.
And there’s one more—that’s
seventeen,
And don’t you think my face
looks green?
My leg is cut, my eyes are
blue—
It might be instamatic flu.
I cough and sneeze and gasp
and choke,
I’m sure that my left leg is
broke—
My hip hurts when I move
my chin,
My belly button’s caving in,
My back is wrenched, my
ankle’s sprained,
My ’pendix pains each time it
rains. . . .”

— Sick, by Shel Silverstein

RED HOT CHILPEARS



Burlington Memorial Auditorium

SATURDAY
NOV. 2 7PM

special guests
Smashing Pumpkins
and Pearl Jam

\$19⁵⁰ plus applicable service charges

General Admission Dance Floor

Tickets at:

Pure Pop Records Burlington
Sound Source Middlebury
Peacock Music Plattsburgh

Buch Spieler Montpelier
Book King Rutland
Record Rack Bennington

To Charge Call
802-862-5300

TICKETMASTER

Show date and time subject to change. Service charges are not refundable.

Presented by

All Points Booking and Metropolitan Entertainment

Sponsored by

CYNIC



c o n t e n t s

n e w s

Students expelled for religious beliefs at Jerry Falwells's Liberty University. —p6

S.A. Election results are in —p7

Health education — UVM is on the verge of cutting out an important health program —p10

Campus crime —p13

a r t s

Sizwe Bansi debuts at Royall Tyler —p14

Red Hot Chili Peppers' new album is just that, likewise for Smashing Pumpkins —p21

WRUV's Fall Semester schedule, just for you —p21

s t u d e n t l i f e

Catamount biking season nears end in snow, rain and cold weather. The Booth Brothers Milk Bowl. —p22

Zuke Zantolay offers letters, language and some occasional zen —p25

s p o r t s

Men's soccer defeats Middlebury 2-0 —p26

Women's volleyball enters the N.A.C. —p27

The all-powerful *Cynic* Sunday Selections —p29

r e g u l a r s

editorials —p4

letters —p5

feiffer —p7

lynda barry —p25

calendar —p30

bill dogbreath —p30

news of the weird —p31

personals —p33

life in hell —p35

o c t o b e r 3 , 1 9 9 1



PHIL GRANT

Editorials

UVM should work to keep Health Education Department

Health is important to all of us.

Within the past few decades, Americans have spent considerable amount of time and energy devoting themselves to health related issues. There are few places you can go on campus without seeing examples of this health/fitness craze. In the warmer months, bicycles overcrowd bike racks and joggers zip by in brightly colored spandex. With the first snowfall, comes the opportunity to ski, snowboard, and ice-skate.

The media, too, is obsessed with health. Rarely can one turn on the television or flip through a magazine without being inundated with information about the latest development in a cure for AIDS, or an advertisement for the newest, no-fat, no-salt, no-sugar, no-cholesterol, (no taste), provision on the market. But all aspects of this craze have their roots in one thing — feeling good. Good health is a barometer of our modern society's priorities; it certainly is an overwhelming component of our lives.

There are however, many myths, mixed-messages, and misunderstan-

dings associated with health issues. It is easy for an adult to become confused about what aerobic exercise should be performed to alleviate fat in the abdominal region, or, more importantly, which treatment would be best for a particular type of cancer. But an adult has the access to various forms of information about a particular topic. A child has only what he or she is taught in school, or learns from a confused adult. So why is UVM considering cutting out the Health Education major?

There are at least 80 courses at UVM which are related to health. These courses can be found in almost every college on campus and range from Anatomy to solid waste to parent-child relations. There is no question that university students have access to virtually any type of health information they want or need. But what about children? How are they supposed to learn, to sort out the myths from the facts, to decipher the mixed messages, without qualified teachers to teach them?

With no one to lead, who will the children of tomorrow follow.



Letters

Remembering the Lane

To the Editor:

Has it really been 40 years — four decades! — since the precursor to the George Bishop Lane Series took wing at UVM?

I still remember President Williams Carlson telling me in the spring of 1951 that the idea of a Program Series — bring music, drama, dance, and lecturers to the campus — was admirable but that it probably wouldn't fly. With support from the Student Association, I persisted, and lined up nine programs for the '51-'52 school year, my senior term. It took only

three hours to sell all 1143 season subscriptions. (The top ticket for the series, not simply for an individual event, was \$4.50.)

Pearl Primus and her company of ten "primitive" dancers opened the series on October 20, a Saturday night. They all but tore the roof off the old gymnasium with a sensation, vaulting three-hour performance: I can still hear the drumming, and the cheering. The series was a hit from day one. Other visitors that year included Carl Sandburg, Dylan Thomas, Max Lerner, a jazz contingent,

and William Laurence, the New York Times science writer, who had been on the Hiroshima mission less than seven years earlier.

A couple of years after that first season, the Program Series was superseded by the Lane Series, thanks to a generous benefactor. My friends in Burlington see more live culture at UVM than I do here in New York (if you don't include the streets). The travails of that first year were all worth it. To be honest, they were a joy.

Jerome Agel, UVM '52.

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay MacMahon

Associate Editor
Diane Wright

News Editor
Wendy Dunaway

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
Ethan Treglia

Assistant Editor
Chantal Kenney
Jason Wilson

Photography Editor
Jen McKown

Features Editor
Marshall Pierce

Cover Design
Will Geisler

Advertising Sales Reps.
Peter Granate

Production Managers
Jennifer Bresnahan
Edie LaFontaine
Sandi Lutz
Chelsey Richert

Copy Editors
John Leighton
Jillian Mack
Katie Nelson

Trucker
Charlie Giannoni

PMT Technicians
John Harris
James Lunn

Staff Writers
L. Bernini, S. Buffalo, J. Bresnahan, L. Burfeind, M. Canetto, P. Comley, J. Commers, D. DiBenedetto, A. Festa, M. Hutton, J. Keller, P. Kim, P. Koster, M. Klym, A. Kunkel, H. Lobecker, B. Marshall, B. Morgan, P. Morris, C. Murray, J. Nelson, B. Pollack, M. Reisner, E. Riley, V. Rivero, J. Russell, M. Schwartz, J. Singer, R. West.

Staff Photographers
C. Belanger, P. Comley, C. Hoag, D. Moore, L. Spiegel, B. Read, R. Read.

Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings Center, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.
The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1991, Vermont Cynic.

More voices to be heard on diversity at UVM

To the Editor:
I moved to Burlington last summer to start graduate school this term. While this was somewhat after the fact of last Spring's takeover of Waterman, since the move I have seen some of the activities surrounding the struggle for greater diversity on this campus. It's a thorny issue and I applaud all those willing to take the risks involved in working for a better UVM. This ovation does not extend to the nihilists who trade the immediate gratification of destruction and polemic for the less certain and decidedly delayed payoffs involved with respectful, if often confrontational, dialogue. But for the real troops, whom I believe constitute the majority of the movement, I hope that we can be continually inspired and encouraged. I'm sure it will be well worth the effort.
In the debate so far, the focus has been upon recognizing the voices of people who do not fall into the Eurocentric, male power elite, although the emphasis has primarily been on ethnicity. As a gay man who is also of European/

non-Native American descent, I find myself on a border. "My" voice as a run-of-the-mill white man is, by most accounts, over-represented, while "my" voice as a member of an oppressed minority (non-heterosexual) is still silenced. Let it be known that a recognized genius was or is gay and this part of his life will be dismissed as trivial, or worse, decried as a sure impediment to even higher achievement. But give the suggestion that a destructive person is gay or lesbian and it fits right in with the whole picture of degeneracy and sin. A straight star's sexual exploits can qualify as human interest, but a respected and closeted gay person's life gets surrounded in a shroud that "respects her privacy." Portray us on the television as normal and the boycotts will begin: make a movie with cross-dressing mass murders and it's a sophisticated psychodrama.
We've all been given the line that Vermont's overwhelmingly Caucasian population makes minority recruitment nearly impossible. While this may be true, it doesn't address the pover-

ty of experience that follows the exclusion of minority voices. However, members of sexual minorities are not absent from Vermont or from UVM. We study, teach, work, and play all around you. Greater ethnic diversity may be our future, but a diversity in the way we live our most important relationships is already here. In spite of our presence, our voices and experiences are ignored and, at least from what I've seen, our cause is not championed. True, the real struggle to recognize the experience of non-Europeans is important, but look around you, dare to see the lesbian or gay person next to you in class, teaching your class, or working at the library. I know it's not always comfortable to consider, differences seldom are, but the enrichment that will follow will be worth it.
My best friend in undergraduate school, a lesbian, and I talked about how envious we were of the small but cohesive African-American community at our college. We decided that a strong determinant of

their bond was their visibility. Contrary to popular belief, we gay folk can not spot each other in a crowd. It's lonely to blend right in and know that I really don't blend in, to suffer under the assumption of others who think that I'm just another overprivileged white boy. While my color and gender have often let me sneak in and take advantage of my presumed status (and I'm

not terribly proud of this fact), I still want to be recognized fully, to be appreciated because of and not in spite of my sexual orientation. Let's keep working to make UVM more diverse, but as we do that, let's celebrate the differences that are already here.
Larry Rudiger, Graduate Student

Exhibit speaks poorly

To the Editor:
After reading Will Geisler's highly laudatory review of David Jamieson's art show ("Jamieson opens Colburn Exhibit", September 26) I decided to have a look myself. I came away concluding that the exhibit speaks quite poorly of everyone involved.
While most of the show is mired in *avante gard* incoherence (the would-be controversial "come" painting, for example) certain pieces are strong — the Portrait of Mayor Marion Barry, and the mutated American flag are two.
I must take issue with "Fuck You Whitey", however. This piece, featuring those words carelessly applied to a white background, seems to me to be little more than racist graffiti, as Geisler implies, at least not in a positive sense. It does how race, that we are willing to indulge, even encourage people's less than admirable behavior because of their skin color. Were a white artist so foolish (or stupid, immoral, etc.) as to exhibit a piece at UVM entitled "Fuck You, Black People" he or she would very likely be disciplined under some anti-discrimination statute, which might well be appropriate.
Racial prejudice is racial prejudice, and this community doesn't need it — for anyone. What we do need is strong, reasonable debate among respectful and self-respecting people.

Zachary Leader, UVM Sophomore.

No on Hydro-Quebec

To the Editor:
This Tuesday, October 8, Burlingtonians, including the UVM community, will be asked to make a decision: Should we purchase electric power from Hydro-Quebec? For several reasons, I think we should all vote No.
Firstly, the ecological devastation already created by Hydro-Quebec is extreme and irreversible. Support for the power purchase from HQ would be a vote against our environment.
Secondly, the Cree and Inuit Indians live in the area that would be flooded. These people have lived sustainably in the region for thousands of years. Displacing entire villages and making the land un-inhabitable must be prevented.

Thirdly, for us in Burlington, there are alternative sources of power: wind, cogeneration plants, solar, wood chips and gas. In addition, reducing the demand for energy by conservation methods (turning off lights when you leave the room or weatheizing your home) will decrease the need for purchasing control of our energy needs to our community. It will also keep our neighbors working here instead of exporting jobs to Canada.
We must take a strong stand this Tuesday (October 8) against an unethical deal with Hydro-Quebec and for ecological power at home. Vote no.

Becky Rabinovitch, UVM Graduate, 1990.

Cynic's Lane problems

To the Editor:
While it was refreshing to see the attention paid to the Lane Series by the Cynic, we were dismayed by many inaccuracies in your editorial of September 19.
Despite the claims of the editorial, the Lane Series has been, currently is, and will continue to be the most accessible of all the performing arts series in the area. This commitment has been recognized with awards and grants from a wide variety of agencies. We make no-cost tickets available to clients of more than 30 social service agencies in the region through our AR-Tix program (the only presenter to do so); we hold free public receptions with the artists following performances (the only presenter to do so). We sell blocks of tickets at a 20% discount and when seats are available we have given away tickets to students. Approximately 3,000

tickets were donated to students over the past two years. Isn't that better than having rush tickets? Also, no classes require the purchase of tickets to the Lane Series or any other presenter's events. Those students who bought tickets for our shows did so because they recognized the value of the show rather than because they were told to go.
Appreciating the effects of the recession, we actually lowered our average ticket prices to all of this year's events, despite the wide publicity given to those prices in our advertising. As a call to our office would have revealed, there is a \$5 ticket available for the Chapel, available now at the Campus Ticket Store and not restricted in any way. The low price to Lane Series events at the Flynn Theatre varies from \$10 to \$15. To pay about the price of *Terminator 2* to see and

hear events like the Acting Company's *Midsummer Night's Dream*, the New York City Opera's *Tosca*, or San Francisco Mime's *I Ain't Your Uncle* seems not too much to ask. Would your editor care to compare these prices to those charged by the Student Association or any other local presenter?
Further, the President's office, the Living/Learning Center, and at the Office of Affirmative Action/Equal Opportunity and Diversity Programs have purchased tickets to *Les Ballets Africains* for distribution to students, faculty, and staff. This allows the Series to meet its financial obligation to the University and still have free tickets available to students.
In the future, we welcome your input on all aspects of the Lane Series. But get the facts first.

The Lane Series Staff

The cycles begin



Bicyclists prepare to race this past weekend.

PHIL GRANT

Florida regent board freezes enrollment

(CPS)—The Florida Board of Regents has decided to freeze enrollment at nine state universities because of anticipated budget shortfalls.

Beginning next year, admission to the universities will be limited to the same number of students as this year. Currently, about 183,000 students attend the schools.

In addition, the board agreed to delay work on a 10th university scheduled for 1995-96 and has

students until the legislature starts funding us."

Armstrong said Florida already ranks 49th nationally in the number of degrees granted in relationship to its population and that with 825 new residents moving into the state every day, coupled with an expected 50 percent increase in the number of high school graduates by 1995, the freeze is going to hurt.

Still, he said, the universities in the system unders-

Future students weren't the only ones affected. The board also voted to waive a requirement that every student take a total of nine hours in the summertime during the span of his or her academic career. Some schools are eliminating summer courses, which will make it more difficult for many students to get the classes they need to graduate.

suspended mandatory summer school for students.

The move comes after increased enrollment, less money from the state government and indications that a \$582 million shortfall in the state's current budget will cause even more cuts to the state university system.

"The board said it's time to stop," said Michael Armstrong, the state system's Director of Planning. "We are going to stop taking new

tand why the board took action September 19.

Future students weren't the only ones affected. The board also voted to waive a requirement that every student take a total of nine hours in the summertime during the span of his or her academic career. Some schools are eliminating summer courses, which will make it more difficult for many students to get the classes they need to graduate.

Students expelled for religious beliefs

Three students expelled for attending United Pentacostal services

(CPS)—Three students who were kicked out of a Baptist-affiliated university as a result of their religious beliefs may seek legal action against the school for its actions, which have kindled a theological dispute between the Rev. Jerry Falwell and the United Pentecostal Church.

Seniors Chuck Groom, 32, of New York, Guy Redmer, 21, of New Jersey, and Mohammed Yacobi of Morocco, were expelled Sept. 20 from Liberty University in Lynchburg, Va., after an appeals review board upheld the recommendations of the schools' deans and Falwell, who serves as college chancellor.

The students, their attorney and a pastor say they were kicked out for worshipping at the off-campus United Pentecostal Church. School officials say the students' refusal to obey the rules was the real reason why they were asked to leave, although they admit the students were asked to sign a form stating that they would not attend United Pentecostal church services.

"They were not dismissed because of their beliefs but rather their refusal to stop proselytizing other students," says Vernon Brewer, Vice President for Student Development.

Brewer says the students were "pretty brazen in their approach" to other students

and that in their first hearing, one of the men told Brewer he would go to hell for his actions against the students.

The students, however, say they were simply adhering to their religious beliefs.

"They make it sound like we were standing up on tables in the cafeteria and preaching," says Groom, a biblical counseling student. "That's not the case at all. If someone asks me my religious beliefs, I think I

Douglas Klinedinst, pastor of the United Pentecostal Church where the three worship, says the students were really dismissed because of the incompatibility of the United Pentecostal Church's doctrine to Liberty's.

Liberty was founded as a Baptist college but has since touted itself as a private liberal arts school that adheres to a Baptist doctrinal position.

The proselytizing accusations "that are coming out

The church also baptizes people only in the name of Jesus, not in the name of the Father, Son and Holy Ghost, and worshipers believe that speaking in tongues is essential to the salvation of the soul.

Falwell told students and faculty about two weeks ago that the United Pentecostal doctrine was not compatible with Liberty's and that they were not permitted to attend services at the United Pentecostal church.

In a prepared statement about the students' dismissal, Falwell reiterated his earlier stance: "We have a solemn obligation to parents and pastors to see to it that their sons and daughters are exposed to mainline, evangelical instruction and that they do not become victims of cultic or heretical influence," he wrote.

Falwell also stated that much of the dismissal hinged on the students' non-compliance with a university policy that requires students who wish to worship outside of Liberty University churches to have written permission from the school.

At the hearings, Brewer says the students were asked to sign a form saying they would not attend United Pentecostal Church services and that they would stop proselytizing but were

please turn to page 12

Falwell also stated that much of the dismissal hinged on the students' noncompliance with a university policy that requires students who wish to worship outside of Liberty University churches to have written permission from the school.

have the right to share them."

Two of the students, Groom and Yacobi, attended Liberty on full scholarships. Yacobi, who was unavailable for comment, is an international student who came to the United States to study at Liberty, his friends say. They are unsure if he plans to return home.

Groom says much of his alleged proselytizing came about because he is a religious counselor.

now are just to justify (Liberty's) religious differences," Klinedinst says. "Dr. Falwell has publicly denounced the United Pentecostal Church for being cultish and heretical."

Klinedinst says the United Pentecostal Church is different from other Pentecostal churches. United Pentecostal worshipers do not believe in the Trinity, but rather believe that there is one God who has manifested himself in three roles.



How did the university handle Monday's act of protest?

FRED PROVONCHA

Last Monday, a group of students entered the Presidential Wing of Waterman to speak to President Davis about the expulsion of two students involved in the Waterman takeover last spring. They wanted to talk with him and to get some answers. I have been told that they did not intend another takeover, nor did they intend to disrupt the normal functioning of the university. President Davis did not sufficiently answer their questions, so they decided to stage a silent sit-down protest in the hall outside his office. This protest did not obstruct the hallway or the flow of business in the wing. They planned to leave when office hours ended. Nevertheless, the police showed up and ordered all to leave or face arrest. One was arrested outright, and several more were arrested as they blocked the police cars outside.

Let me make this clear: I did not support the Waterman takeover last spring, nor do I now support DU. I believe that there are more positive ways to affect social change and to improve society than to take over a building and erect a structure that some people find unsightly. These actions spread divisiveness on campus and, ultimately, will fail. But, the incident last week was different. The students did not disrupt the university or take over the President's office. They wished only to speak with the President. They hoped to get answers to some questions. Since that failed, they sat outside his office in silent protest. They bothered no one. What is illegal about that? The police came in, they demanded that everyone leave, and this was the biggest disruption of all. Despite my opposition to the protestor's previous methods, I feel that the administration, in this case, acted unjustly and without warrant.

On the other hand, I also disagree with the students' actions in this case. Though

they did nothing illegal, their tactics were flawed. Was it inappropriate for the administration to overreact when twenty students entered the Presidential Wing and demanded to see President Davis? In light of last semester's takeover, this overreaction should have been expected. A more effective tactic might have been to make an appointment with the President's secretary for two or three people to visit. This is normal procedure in our society, especially when the person sought holds a position of importance. Coinciding with the appointment, they might have staged a peaceful demonstration outside, on the sidewalk, perhaps within view of his office window. This would appear far less threatening to the President than twenty people making demands at his door.

So, the administration acted unjustly, due to the faulty tactics employed by the protestors. This contributed to a lack of communication, to a misunderstanding of intentions, and to an overreaction by the President and his staff.

What should the protestors do now? How about a lawsuit against the university? Perhaps the ACLU might come to the rescue. I have another idea. We students at UVM are consumers, are we not, consumers of education? As consumers, we may choose the product that best satisfies our wants and needs. If we don't like how the administration acts, if the lack of diversity on campus disgusts us, if we are fed up with divisiveness and hatred, and we feel that we don't get our money's worth of education — then we should boycott UVM. Exercise your consumer rights! If one hundred students boycott UVM, then they will lose over a million dollars. The administration would be forced to make concessions. It's just an idea, one that I'm beginning to take seriously. I might just leave this place. There are some things on campus that I'm getting fed up with.

KARL JAGBANDHANSINGH

There are several important issues which I feel need to be seriously addressed, namely WHO, WHAT, WHEN, WHERE, WHY, AND HOW?

When I say WHO, I am talking about people/students of color. When I say students of color, it is not because I advocate exclusivity for people of color, but because they (the administration) have decided to differentiate between students of color and white students; as is apparent in the selectivity they exercise when both enforcing policies and in administering punishment. This arbitrary decision making is clearly illustrated by the events of last week, specifically the arrests and police brutality which directly followed a non-violent, non-confrontational sit-in involving students of color on Sept. 23, starkly contrasting a sit-in which took place on Sept. 24 involving white students who remained unharassed.

This brings us to the issue of WHAT. Within "The Cat's Tale" (the student handbook) it states, "Within the University setting more than any other, the appropriate means for conflict resolution is rational discourse...the University rejects the use or threat of force as a means of resolving differences. Violence is both unnecessary and inappropriate for those who have access to reasoned discourse and is unacceptable within an institution dedicated to reason." It goes on to say, "Lawful and peaceful demonstration as an expression of favor or dissent should be permitted and protected." Unfortunately the University administration chose not to adhere to its own policies and procedures. WHAT the students were protesting was the expulsion of two students, Joshua Weiner and John Kusakabe, for "academic" reasons. The academic reasons however, are directly linked to the political reasons, which have not been addressed (both students

were involved in the Waterman Takeover and were unable to take their finals). The University administration chose to respond to the protest with violence.

Let's move on to WHEN. The precedent has been set at UVM that peaceful sit-ins are acceptable as a means of dissension. During the takeover, President Davis, himself, stated that if the barricades were removed and normal university business were allowed to resume, a sit-in would be acceptable. Several months after this statement, in other words, last week, unbeknownst to the students, the President had changed his mind.

We move on to WHERE. On Monday, Sept. 23, even though the students found themselves unsatisfied with the discussion, and though they expressed a desire to continue dialogue with him, President Davis asked the students to leave the wing. The Presidential Wing is a public space and therefore freedom of expression should be deemed appropriate within the wing. Perhaps, however, Davis felt that the Presidential Wing was his private property, for, as the police arrived they stated that they had been contacted by the "person in lawful possession of this property." Even if this were the case, it states within the Vermont Statutes Annotated (Ch. 1, Para. 2), "That private property ought to be subservient to public uses."

On to WHY. The struggle began years ago, when students accepted at face value the resolutions of the University affirming the need for "Cultural Diversity." The students attempted to work within the channels provided, in no less than three years of bi-weekly meetings with the presidents. The struggle escalated in April of last year when a takeover of the Presidential Wing was staged. Two students who were part of the takeover

please turn to page 11

FEIFFER®



Campus News

Artistic license



A photographer's collage on Diversity University.

RACHEL HILLMAN

Lecture discusses Behavioral Therapy

HEIDI LOBECKER

Cyril M. Franks spoke on the history, present and future of Behavioral Therapy on Friday, September 27. Franks helped found the Association for the Advancement of Behavioral Therapy (AABT) in 1966. He will be honored this fall as the first founding president.

The AABT currently has between four thousand and five thousand members. Franks said, "When our association began we had perhaps a dozen members. I became president because nobody else wanted the job." As the expansion of behavioral therapy progressed the members placed restrictions on entering. Now being a "bona-fide

professional" is an important qualification. In other international associations "you just have to pay a small fee and you're in. We're not like that."

As the Behavioral Therapy profession grew so did the areas of research and experimentation the definition encompassed. "If you ask people for a definition of behavioral therapy you will get as many answers as the number of people you ask," Franks said, "which is as it should be."

As more people entered the field the definition became too broad; "that which explains everything explains nothing," said Franks, and explained how "behavioral therapy came to cover clinical

psychology, social working, conditioning methods" and many other aspects of the mental profession. Franks emphasized that there is no commonality among the techniques behavioral therapists use, stating "we use the knowledge of behavioral scientists and methodological behaviorism."

Despite the obscurity of the definition Franks concluded that there must be a unique quality to Behavioral Therapy because people have "clear cut ideas about it. Even if they are distinctly different from one another." Franks' own definition was "Behavioral Therapy is a mixture of thought based on thought that is rational, empirical and notional. An approach to problems using

your head, experimental data and research from past studies." Franks feels the profession is losing its continuity and becoming too liberal, too broad. "You can't just focus on 'the Californian Way' of thinking or shock treatments... a broad mosaic of things is what I would like to see occurring."

Cyril M. Franks has edited over 30 books, including the annual review of Behavioral Therapy and has written over 300 articles. He has been editor of journals, including Behavioral Therapy, Clinical Behavioral Therapy Review, and Child and Family Behavioral Therapy. He is currently a Professor Emeritus at Rutgers.

S.A. election results in

AMY KUNKEL

The contest was tight for off-campus student elections and not so bad for on-campus, according to SA President Bruce Vrooman, and Vice President Emma Jarvis. Elections were held last Wednesday and Thursday, September 24 and 25; the election results are now out. They needed 40 students and they found most of them.

The students who were elected are separated into on-campus and off-campus. The on-campus senators are Crystal Farrington, Mike Poulin, Alex Wilcox, Ryan P. Johnson, Jonathan Herowitz, Charles C. Karimbakas, Elizabeth Randall, Melissa McCarthy, David Blackmon Jr., Rob Donahue, Melanie Von Wargeheim, Melanie Woon, Glenn William Von Bernewitz and Jason Kingsley.

There are five open seats left on campus. Vrooman stated he will nominate students to fill in the vacant on-campus seats with candidates from other residential halls. A couple of halls, namely Marsh-Austin-Tupper and Harris/Millis, didn't have enough candidates, if any at all, to represent their hall. Some halls had more than one person running for the Senate position, and were not voted in by their hall. Vrooman, as SA president, has the right to fill those vacancies.

The off-campus candidates had a tougher race. Nonetheless, 20 senators were found and they are:

Scot Shumski, Shelley Scipione, Larry Martin, Matt Viens, Amity Aldrich, Jessica Atkins, Brenna G. Heggie, Tshepo "Vincent" Motsamai, Jeremy Soloman, Ken Shulklapper, Jon Vogel, Lisa Aserkoff, Joshua A. Engroff, Ben Hayes, Edward Adrian, Vladimir Luzadir, Middy Wolfardth, Ken Hill, Kelly McVearry, and Vanessa Duffy.

About 40 off-campus students picked up petitions with 26 returned. Of those 26, twenty were elected to be senators. This is one of the largest turnouts recently for off-campus students.

According to both Vrooman and Jarvis, "The elections went well." Both thought the turn out was good this year for elections. Aside from the on-campus nominations Vrooman has to make, the Senate is ready to get to work. They had their first meeting on Wednesday, October 2, at 6 p.m. at Marsh Lounge in Billings.

For those of you who wondered about the results on the referendum questions at the bottom of the ballot, don't bother. "The referendum question was not used," explained Vrooman. "Some students responding felt their choices were limited. However, the question of dissension is still on the minds of many students. No clear distinctions have been articulated between dissension and disruption; we wanted to see how students across campus felt about recent events."

Student Association Senate holds first meeting of fall semester

AMY KUNKEL

UVM's Student Association (SA) Senate met for the first time this year in the Marsh Lounge in Billings. The new senators sat around until Bruce Vrooman, SA President, pounded his gavel for the first time.

Vrooman slammed the gavel down to start the meeting and stated that he had been patiently waiting all summer use it. Afterwards, he introduced himself and had the other officers introduce themselves to each other. Since this was the first meeting, the senators each introduced themselves as well.

This year there are eleven returning senators and 24 new senators. At the moment, the big issue is to find five senators to fill the vacant seats. The vacant seats are reserved for on-campus students.

The residential hall Marsh-Austin-Tupper needs two Senators, because no one was voted in; however, several people were written in by their friends. Harris-Millis needs two more senators, although they have three senators for their hall. One senator has already been elected for Harris-Millis. Lastly, one senator is needed for the Redstone-Slade-Coolidge complex.

Immediately following, Vrooman called a motion to nominate on-campus students for the five vacant seats available. "I want to nominate five students from on-campus who had the highest percentage of the vote from their residential

Vrooman slammed the gavel down to start the meeting and stated that he had been patiently waiting all summer to use it.

halls, but not enough to win as a representative of their complex," said Vrooman.

Several Senators did not agree with Vrooman's decision to nominate students

from other residential halls. "How can Bruce distinguish between deciding who wins off-campus with a distinction of one vote, yet on-campus is faced with having the person with the most votes in another hall become

MAT's Senator, although someone written in is not even considered from their hall?" asked Mathew Viens.

Vrooman says that he has the right as President to

nominate prospective senators, and with the approval of the Senate, a student can become a member to fill a vacancy. "We need 20 off and 20 on-campus," Vrooman said.

Many senators questioned Vrooman's decision to avoid looking at the writings from each hall. Ed Adrian declared, "People that live in a certain complex are the best representatives for their complex."

"The people who were written in by friends may not be interested in being senators." Argued Lisa Aserkoff, "A person who came into the office to pick up a form and got 80 signatures may want to be

on the Senate and will do a better job."

One possible solution, albeit not very practical one, if they want a decision made before their retreat this weekend, was offered by Viens. "Some of the problems from Senate last year were resignations of senators." Viens stated, "We don't want to make the same mistake as we did last year. We shouldn't plug someone in. We should have a run-off election in the residential halls."

"Still I Rise" celebrates cultural diversity

JEFF NELSON

"For an Evening of Affirmation, Declaration, Inspiration, Healing, Building, & Celebrating the Best of the 1988 Waterman Agreement & Our Commitment to Cultural Diversity at the University of Vermont" was the description given on the campus circular of the recent "Still I Rise" program. On Tuesday night, approximately one hundred and fifty UVM faculty, staff, and students gathered in Ira Allen Chapel for the program of speakers and presentations.

In attendance were professors from the departments of English & African Studies, English, and Social Work, as well as the College of Education & Social Services. Other presenters included the Interim Director of the Office of International Educational Services, the President's Commission on the Status of Women Director, and various members of Diversity University. The event was sponsored by the UVM Coalition for Cultural Diversity. The program was scheduled, in the words of Kathy Ford, Co-Chair of the Coalition and Interim Director of the Office of International Educational Services, "as an opportunity for (the students) to be filled in or brought up to speed, on what has or hasn't happened over the summer."

The evening began with an emotional rendition of Maya Angelou's poem "Still I Rise" by Joyce Keeler, a graduate student. Maya Angelou spoke at the UVM convocation ceremonies in 1988. The particular poem and title of the program was chosen because it "captures concerns with identities, with

empowerment," said Professor David Shiman of the College of Education & Social Services and Co-Chair of the Coalition. Shiman and Ford gave the introduction to the evening. They explained the Coalition's origins to be borne of the apparent need for an organization of this kind after the Waterman takeover in the spring of 1991. The Coalition "brings faculty, staff, and students together to work towards the common goal of an educationally sound, culturally diverse institution committed to the principles of respect and justice."

The schedule leaflet for the evening included a list of beliefs by the members of the Coalition, among them that "Our University has failed to fulfill its commitment to create a culturally diverse institution rooted in humane, egalitarian principles." The schedule goes on to list goals for "building a multicultural university" and provide suggestions to alleviate the residual effects of "the Spring 1991 crisis."

Mary Dickerson, Assistant Professor of English, and Harry Thompson, Associate Professor of Social Work, then presented the section "Reflections on Our Past and Future." Dickerson began by reading a poem she had written entitled "Flowers for UVM Students of Color," after a student's art exhibit of the same name. The exhibit depicts various aspects of the student protests in the spring of 1991. Dickerson defined the poem, composed of several student narratives, as "UVM voices speaking about the reason why they are here." The poem was a composition of students' views, identification of themselves to be

Americans of African and Chinese descent, and discussion of their expectations of life at UVM. Dickerson ended her presentation by comparing UVM students to "flowers yet to unfold in its place."

Thompson began by relating a story from Richard Gregory's book *Nigger concerning the "hurt" of disadvantaged socio-economic structures in schooling*. Thompson further identified this "hurt" in other sources, such as the stereotypical, now-racist definition of "Negro" in an old Funk & Wagnall's encyclopedia. He also thought the racist and stereotypical language and depictions in an advertisement for "Vermont Alumni News", as recent as 1941, to be a form of "hurt" and that the educational system should "prepare the students for living and working in this world."

The video presentation, "Internal Hearing Procedure: Fascism on the Move," a tape of the breakup of the Spring 1991 Waterman takeover and later hearing procedures, was then shown, depicting the removal of the barricades by police, and the subsequent arrests of the students who had allegedly occupied the wing. This footage was followed by, and interspersed with, coverage of the hearing of one of the students arrested. After the video, contentions were made by Karl Jagbandhansingh, a member of DU, that the proceedings were not "conducted in a fair way," especially the academic expulsions of two DU members.

Mbulelo Mzamane, Associate Professor of English & African Studies, then started the section "Perspectives on Multi-

culturalism," by stating that, "still rising" seems to be a fundamental theme in the rise of emancipation." He then went on to trace the progressive history of the struggle for social and economic equality for blacks, from the establishment of the National Association for the Advancement of Colored People (NAACP) to the founding of the African National Congress (ANC). He cited such examples as W.E.B. DuBois, Martin Luther King, and other prominent blacks in his advancement of the theme 'still rising.' He suggested that the three main focus areas to be examined in the search for diversity are "recruitment, retention, and curriculum".

Margie DeSpain, Director of the President's Commission on the Status of Women, continued the theme of "healing" by saying, "What we need is people who are capable of loving." She said the presence of President George Davis and the Provost Dalmas Taylor, fresh from a meeting to determine a time and date for a joint faculty/staff/student forum, "has been almost miraculous for her."

Ford then opened the floor to questions of the presenters and/or discussion from the audience. Comments were made that the local newspaper seemed "particularly biased" when recounting the student events of late and that the comments made in the paper "were unfair." One of the audience members made the observation that a convocation protest in a previous year was tolerated and accepted as a natural part of events, protests in which students carried ban-

please turn to page 11

LSAT

Classes for Dec. 12 exam

Begin Soon
655-3300

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

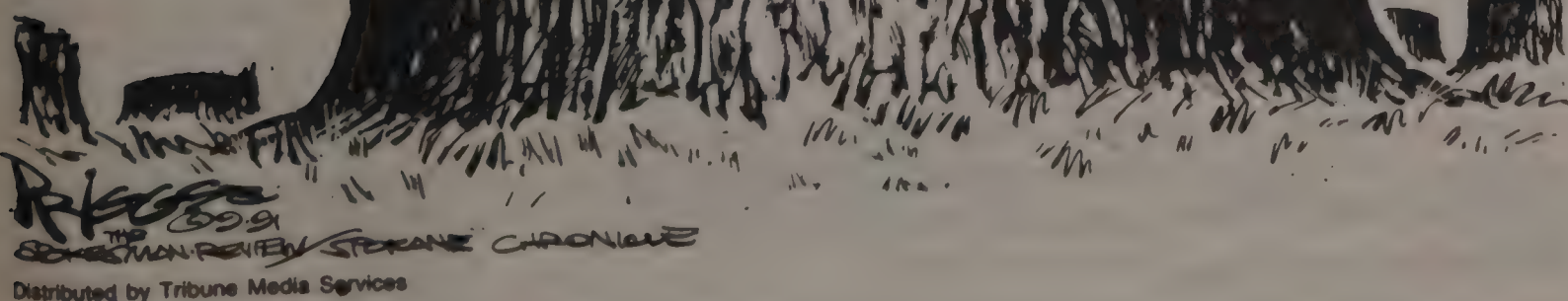
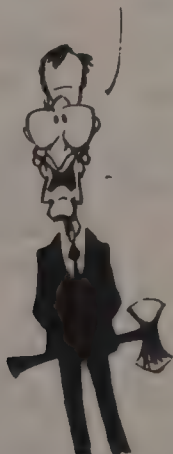
Open Weekends Too!

The sisters of ALPHA CHI OMEGA would like to send a special congratulations to our new pledge class of 1991:

Heather Avery	Sarah Kleban
Kim Baldwin	Leanne Kline
Elizabeth Bell	Carrie Kurtz
Nicki Blumberg	Rondee Lunn
Michelle Bouchier	Christine McAteer
Sally Buffallo	Beth McDermont
Maria Camelio	Jennifer Mantell
Amy Carpenter	Rachel Mark
Alicia Collins	Lauren Meller
Danielle Devereux	Heather O'Malley
Nicole Driscoll	Lauren Pommer
Becca Feldman	Hallie Putterman
Tracy Field	Kristen Raymond
Jodi Rish	Lisa Schelman
Allison Gell	Bryn Smiley
Kendra Haddad	Hillary Smith
Jennifer Houghton	Laurie Spiro
Hillary Hunt	Jill Stoddard
Merrideth Kalil	Stephanie Sutherland
Kimberly Katcher	Marnie Uihlein

Jaimin Willaims

I'M AN ENVIRONMENTALIST.



Distributed by Tribune Media Services



THE SILVER PALACE
WILL BE
FEATURING
PRE-THEATRE
DINNER SPECIALS

4:00-6:00 P.M.
SUNDAY THRU THURSDAY

ENJOY GOURMET DINING
for only **\$995** includes soup, appetizer and select entree...

The **Silver Palace**
CUISINES OF CHINA

864-0125 1216 Williston Rd., So. Burlington (next to Merrill's Showcase) 864-0125

Good health. Often we take it for granted — until we get sick. So why is UVM considering cutting out the one program in the state that educates people to teach health? The answer remains to be found.

Due to recent budget cuts, the Health Education program, a division of the College of Education and Social Services, will most likely be terminated. As a result, Health Education students will lose their major program, related faculty will lose their jobs, and three or more courses will be eliminated.

Last December a decision was made that no new students would be allowed into the program. In February, students with majors and minors in Health Education were notified that there was a possibility the program would not go on beyond May of 1992. Although the future of the program has not yet been clearly defined, it does not look as

coordinator of the program and one of the two faculty members whose contract ends in May of '92, "the curriculum was designed to be sequenced. The students are taking them (the courses) at a disadvantage." Kristy White, a senior in the program, agreed. Said White, "since they are in such a rush to finish the program, sophomores have to take 200 level courses before taking the prerequisites."

Unlike many programs within the University context, faculty members in the Health Education program have contracts which are renewed from year to year. Most departments and programs on campus have tenure-track lines, whereby a person's work

we hadn't (chosen to fill this slot) we would not have met the requirements for reaccrediting."

The decision to notify students that their required classes may not be available beyond May of 1992 raises a number of issues.

In a letter dated September 16, 1991 written by professor Bob Gobin to the faculty senate, he states, "there is reason to believe faculty and students in the program are being denied their due process rights as defined in Section 224.3 of the *Officers Handbook*. This section, which pertains to the elimination of a program, states that "elimination of an institutional program or academic organizational unit requires full

In a letter dated September 16, 1991 written by professor Bob Gobin to the faculty senate, he states, "there is reason to believe faculty and students in the program are being denied their due process rights as defined in Section 224.3 of the Officers Handbook. This section, which pertains to the elimination of a program, states that "elimination of an institutional program or academic organizational unit requires full consideration by the Academic Affairs Committee of the Faculty Senate." Gobin assumed in the letter that a final decision has been reached. However, his request for a formal Faculty Senate Inquiry has been granted.

though the program will survive. Dale Goldhaber, the department chair, cited two primary reasons for the possible demise of the program: the lack of funding for a tenure-track line in the Health program and the decision to replace a retired, tenured position in the Physical Education program.

Health Education is one of three programs that make up the Department of Human Development Studies. Students who graduate from the program with a favorable recommendation are automatically certified to teach health in schools. Health is required from kindergarten through twelfth grade in all Vermont schools. Currently UVM is the only university in the state which certifies people to teach health.

Approximately 40 students with majors and minors in the program were notified that they had one year to finish their requirements. This was an inconvenience for some students, for they had to take upper level courses before some of the preliminary courses. According to Judith Pierce, the

is reviewed after seven years at the University, and then a decision is made whether or not to grant tenure. According to Goldhaber, requests for tenure-track lines have been made in the past and have been turned down. HDS is still seeking to fill a tenured position effective in September 1992. "It is difficult to get a program credited by national crediting agencies without tenure-track lines," he related. "Tenure-track implies continued funding. It is a way of knowing the University has made a commitment."

After the budget has been drafted for each year, the Dean of each college is responsible for allocating funds to individual departments within the college. The faculty of the department then meets to decide how the money will be spent. This year, the decision was made to replace the tenured position of a Physical Education professor rather than continue the Health Education program. Said Goldhaber, "The physical education department is larger and has more majors. If

consideration by the Academic Affairs Committee of the Faculty Senate." Gobin assumed in the letter that a final decision has been reached. However, his request for a formal Faculty Senate Inquiry has been granted.

While students were notified of the possible change last February, the Faculty Senate was not aware of the proposal until this September. Said Dr. William Meyer, chair of the Faculty Senate, "I do not believe they (Academic Affairs Committee) were even aware of it until they were made aware of it (by Gobin). In terms of any actions up to this point, they were not involved at all."

According to Arthur Kuflik, chair of the Academic Affairs Committee, it is the duty of the committee to review any program which is being "initiated, terminated or substantially revised." Said Kuflik, "substantial might mean affecting the expectations of currently enrolled students or

please turn to page 11

Health...

continued from page 10

involving a total of twelve or more credits.” If any of this criteria is met, the committee should have the option of review. Said Kuflik, “it sounds as though the expectations of currently enrolled students have been affected.”

“There simply isn’t any money,” said Goldhaber, “there was not a choice. The decision was made for us.”

Said Pierce, “for me it is as though the final decision has been made. No new students have been let in.”

NZUP



How did the university handle Monday’s act of protest?

continued from page 7

were expelled under the guise of academic reasons. If a movement is dismembered, and its members punished, how can progress be made? A sit-in expressing dissent in respect to these decisions took place last week, and once again repression ensued. If peaceful voices are silenced, what hope can we have for freedom?

It seems that the University administration has the power to define the WHO, WHAT, WHEN, WHERE, and WHY of the situation, and thus all we have left to work with is HOW. The U.S. Declaration of Independence sheds some light on HOW we can affect positive change

within the university. It states that people “are endowed... with certain unalienable Rights...That to secure these Rights, Governments...deriving their just Powers from the Consent of the Governed, that whenever any Form of Government becomes destructive of these Ends, it is the Right of the People to alter or to abolish it.” It goes on to say that “when a long train of Abuses and Usurpations, pursuing invariably the same Object, evinces a Design to reduce them under absolute Despotism, it is their Right, it is their Duty, to throw off such Government, and to provide new Guards for their future Security.” As the University has repeatedly and systematically abused their powers, abuses which have no rational explanation except as actions stemming from racist individuals and institutionalized racism, members of the University community would be wise to

soberly analyze these abuses and the ramifications of these abuses in order to respectfully tackle this problem once and for all. The question is not whether or not dissention is acceptable. The question is not whether or not disruption will be permitted. The question that remains

is HOW can we perform our “Duty,” How can we “throw off” this abusive government/administration, and HOW can we redistribute power to ensure a participatory democratic process which truly serves the needs of the people?

“Still I Rise”...

continued from page 9

ners and signs to argue South African investments, yet the silent protest at the recent convocation was met with “harassment” and disapproval. The member’s observation was that the university community was ready to recognize overseas racism, but not recognize it locally. Some challenges were made to President Davis to treat the forum planned as a genuine effort for change, and President

Davis responded by assuring the student that the forum would be of high importance.

Some disagreed as to whether the ends justify the means. Thompson expressed that protests where “bodies are put on the line” are as outmoded as the “institutional repression” of students, and that both parties needed to cooperate to acheive common goals. Another member of the audience said the “healing” desired could not take place without the total coopera-

tion of the administration. Karl Jagbandhansingh responded to this and added that the “repression of people of color,” in the allegory of Malcolm X, was like a “knife stuck six inches into your back.” If it is pulled out two or three inches “you can’t say ‘thank you, I feel much better.’” Jagbandhansingh went on to say that “healing,” as with the knife wound, could not take place with the knife “still in your back,” the knife of “repression of people of color”.

FEIFFER®



There are big bucks for college in the Montgomery GI Bill.

Paying for college has never been easy. But joining Army National Guard can make it a lot easier. You'll see a world of benefits — like up to \$6,120 in education assistance. Plus an additional \$2,000 enlistment bonus. Plus a minimum salary of \$11,000 over the course of a six-year enlistment.

All for about two days a month — and two weeks a year. Get started today. Call

1-800-432-9328



Americans at
their best.

"Ah, sir, it would seem that SMUGGLERS' NOTCH is
using the old give them more skiing for less money tactic"



PRICE DEADLINE
SEPTEMBER 3RD

**BASH
BADGE**
Only \$35

THE ULTIMATE DISCOUNT SKI CARD

▲ 50 % OFF ALL LIFT TICKETS

▲ If you ski 3 or more times, you should own a BASH BADGE

▲ ADULTS SKI FOR ONLY \$9-\$18 ALL SEASON

BASH BADGE PLUS ++

ALL THE BENEFITS OF THE BASH BADGE ...PLUS ++

Only \$75

▲ OVER 7 WEEKS OF FREE SKIING

▲ Vermont's Only Guaranteed Skiing

**SEASON
PASS**

ABSOLUTELY **NO RESTRICTIONS**
THE LOWEST RATES AVAILABLE

Unlimited College Pass only \$189
Only \$189

AND YOU GET MORE THAN VERMONT'S BEST SKIING...

- ▲ Use of indoor pool, hot tub and sauna with lift ticket
- ▲ 50% off group ski-lessons and all rental equipment
- ▲ Learn to Ski Specials - only \$60 - we guarantee you'll learn to ski
- ▲ Plus many more discounts than we can list here...

Mail Coupon To: Season Pass Sales • The Village at Smugglers' Notch • Smugglers' Notch, VT 05464

Bash Badge \$35 Bash Badge Plus \$75

Youth \$179 College \$189 Adult \$199

Name(s): _____ Ph # _____

Address: _____

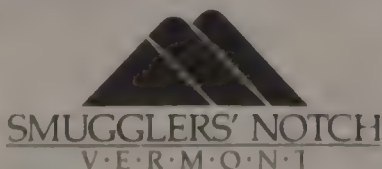
City _____ State _____ Zip: _____

Amt. Enclosed: _____ MC/VISA

Exp. Date: _____ Signature _____

All rates subject to 5% Vermont state sales tax • Make checks payable to Smugglers' Notch • Envelopes must be postmarked no later than Sep. 3, 1991 to be valid

"WHERE YOU ALWAYS GET
YOUR MOUNTAIN'S WORTH!"



CALL FOR ADDITIONAL INFO

899-4089 OR 644-8851

Alumni money needed

(CPS) — They may be gone, but they certainly are not forgotten.

Alumni, in fact, are on the minds of college and university administrators even more often these days, playing an increasingly large role in keeping affordable education alive and well during times of financial difficulty.

"They are absolutely essential. That's the backbone of it all," says Charlotte Heartt, director of development at Smith College in Northampton, Mass.

Statistics agree. The 1991 Voluntary Support of Education published by the Council for Aid to Education showed that U.S. colleges snagged \$9.8 billion dollars in contributions during the 1990 academic year, the highest amount ever.

Alumni contributions accounted for 26 percent of that total—an estimated \$2.5 billion. Corporations, foundations, religious organizations, and other individuals donated the rest.

"As colleges are feeling more financial pressure, they are going to try to get more money" from voluntary sources, says David Morgan of Council for Aid to Education's Alumni Services. "By and large, voluntary support has grown steadily over the past 30 years."

Most colleges and universities have noticed the trend, scoring record-breaking Capital Campaigns for donations and developing new, innovative

alumni programs in which people can donate both money and services.

"We've seen a dramatic increase in the number of volunteers," says Richard Tantillo, director of development at Rensselaer Polytechnic Institute in Troy, N.Y. "If alumni are involved in another way first it makes them more passionate when they get to fund-raising."

Volunteer services offered by alumni at various schools include recruiting, serving on legislative committees to lobby state governments, serving on college steering committees and other boards and working career development networks for recent graduates of their alma maters.

Stanford University, which is second in the nation in both corporate and other voluntary gift-receiving, relies heavily on volunteerism as well.

Stanford has just ended its centennial Capital Campaign, which has raised \$1.2 billion so far, surpassing its goal of \$1.1 billion by February, 1992.

"We saw the creation of a volunteer (alumni) network in which we will have made face-to-face contact with about 10,000 alumni (for donations) by February. That requires a huge volunteer structure," says Elizabeth Sloan, director of communications in Stanford's development office. "We have a more committed group of alumni than we've ever had before."

Students expelled...

The students' attorney, Owen Taylor, is looking into legal options but says, "We see this as Christian versus Christian and the students want to avoid that."

Still, Taylor says the students have a legitimate legal grievance against the school for many reasons. He cites the lack of judicial process in the hearings and possible freedom of religion violations. Although Liberty is a private university, it is tax exempt and is accredited by two large educational institutions that have standards for members.

Brewer would not comment on a possible lawsuit against the school. Taylor says he is waiting to see what avenue the students want to pursue before he takes action.

"I'm not looking to cause problems," Groom says. "I have no bitterness or resentment. I wish they would've let me finish out the semester, but...I think they have the right to believe what they do. I don't want this to smear Christianity."

Redmer adds that when the hearings began, about 20 Liberty students attended the United Pentecostal Church. He says only he, Groom and Yacobi decided not to sign the school's form.

campus crime

JIM KELLER

President's Wing Site of Confrontation

Following the seven arrests of UVM Students in the President's wing on Monday, September 23, a group of forty to fifty students occupied the Presidential offices from noon until 4:30 on Thursday the 26th, without any arrests occurring. The following afternoon, twenty to thirty students returned to the President's wing; however, they were warned by police authorities to leave or they would face arrest. The students eventually responded and left the premises.

Second Male Exposure on Jogging Path This Semester
A UVM student reported a male exposing himself near the jogging path (the one that runs around the golf course and cornfield) at approximately noon on Saturday, September 21. The last male exposure on this path occurred on August 28. Make sure you report these incidents to the UVM Police as quickly as possible.

Suspicious Subject Walking Through Converse Hall
A Converse Hall resident reported a suspicious male walking through the dormitory on Monday, September 23, at approximately 11:00 p.m. UVM Police services responded and followed the individual out of the dormitory. The male was subsequently issued a trespass warning.

Automobile Accident Tears Up Main Green

On Thursday, September 26, at approximately 1:30 a.m., there was a motor vehicle accident on the Main Green. The damage to the Main Green was extensive. No students were involved in this accident.

Serious Alcohol Misuse

On Saturday, September 28, at 3:50 a.m., a UVM officer found an intoxicated student near the Coolidge Roadway. She was taken to ACT 1 and there her blood-alcohol content level was measured at .30.

In speaking with the Alcohol Coordinator for UVM, I found that this level of intoxication is quite serious. When the blood-alcohol content is at .07, the entire frontal lobe of the brain is impacted, meaning that your perception and agility is distorted, even though you don't feel it. Drunk driving occurs frequently at this level; drivers feel okay but in reality they are not suitable to drive. At .2, which for a 160 lb. male consists of about 10 drinks within an hour, the brain stem is impacted, which is the part of the brain that controls breathing, heartbeat, and involuntary muscle control. Sometimes the brain stem in an intoxicated individual sends out messages to shut down the system, or in other words, to stop breathing. It can happen in one second. A person will be breathing; the next second they're not. This is the major concern for overuse of alcohol. At .3, where most individuals would already be comatosed, there is even greater concern. In order to reach this level and remain conscious one must have a high tolerance, which is very dangerous.

When you continue drinking heavily, you reach serious blood-alcohol content levels similar to the woman last Saturday. At this BAC level one could get significant brain damage or even die from malfunctioning of the brain. Alcohol poisoning, in which the ethanol in the alcohol is not broken down by the body's enzymes quickly enough, is another common symptom for individuals that reach this level of intoxication.

An example of how much alcohol is in a .30 blood-alcohol content is for a male of 140 lbs. is 14 shots within an hour. To reach .07, you need only three drinks within an hour (at this weight or heavier). For lighter individuals, you need only two drinks per hour.

It is important to stay away from physical activity when you drink. Anything you do while you are intoxicated becomes more dangerous because your judgement skills are distorted. The higher the blood-alcohol content, the greater the risks. For example, the leading cause of death for pedestrians is walking while intoxicated. In addition, 70 percent of drownings and fire-related deaths are alcohol related. Usually in cases where a person smoking has fallen asleep, resulting in a fire, the individual was intoxicated. Bicycle, as well as home accidents are frequently related to alcohol use too.

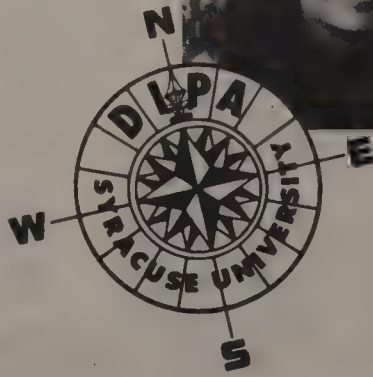
License to Kill

On Monday, September 23, at approximately 3:00 p.m., a Christie Hall resident reported the theft of a license plate from a vehicle.

Been Caught Sleeping

At 4:30 a.m. on Wednesday, September 25, an officer found three subjects sleeping in a structure on the Main Green. They were subsequently ordered to leave.

A WORLD OF DIFFERENCE.



Study in one of Syracuse University's academic programs in England, France, Italy, Spain, Germany (Fall 1992) and Australia (Spring 1992)! Grants are available for a semester, a year, or a summer of study abroad.

SYRACUSE ABROAD

SEND TODAY FOR OUR CATALOG!

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
School _____
SYRACUSE UNIVERSITY, DIVISION OF INTERNATIONAL PROGRAMS ABROAD
119 Euclid Avenue, Syracuse, NY 13244-4170 (800)235-DIPA (3472)



ARROW MOCCASIN COMPANY

finest quality for over 86 years



Arrow Moccasins are made of extra heavy, quality, Swiss hides that are tanned in England.

The fibers are tightly joined by a special tanning process; yet are pliable enough to allow the leather to mould to the feet and breathe. This is why Arrow Moccasins will outlast all others. Every pair is completely handmade and sewn with a knot in every stitch.



Ladies Single Sole Lace Boot \$39.75
Mens Single Sole Lace Boot \$46.95

STRICTLY VERMONT

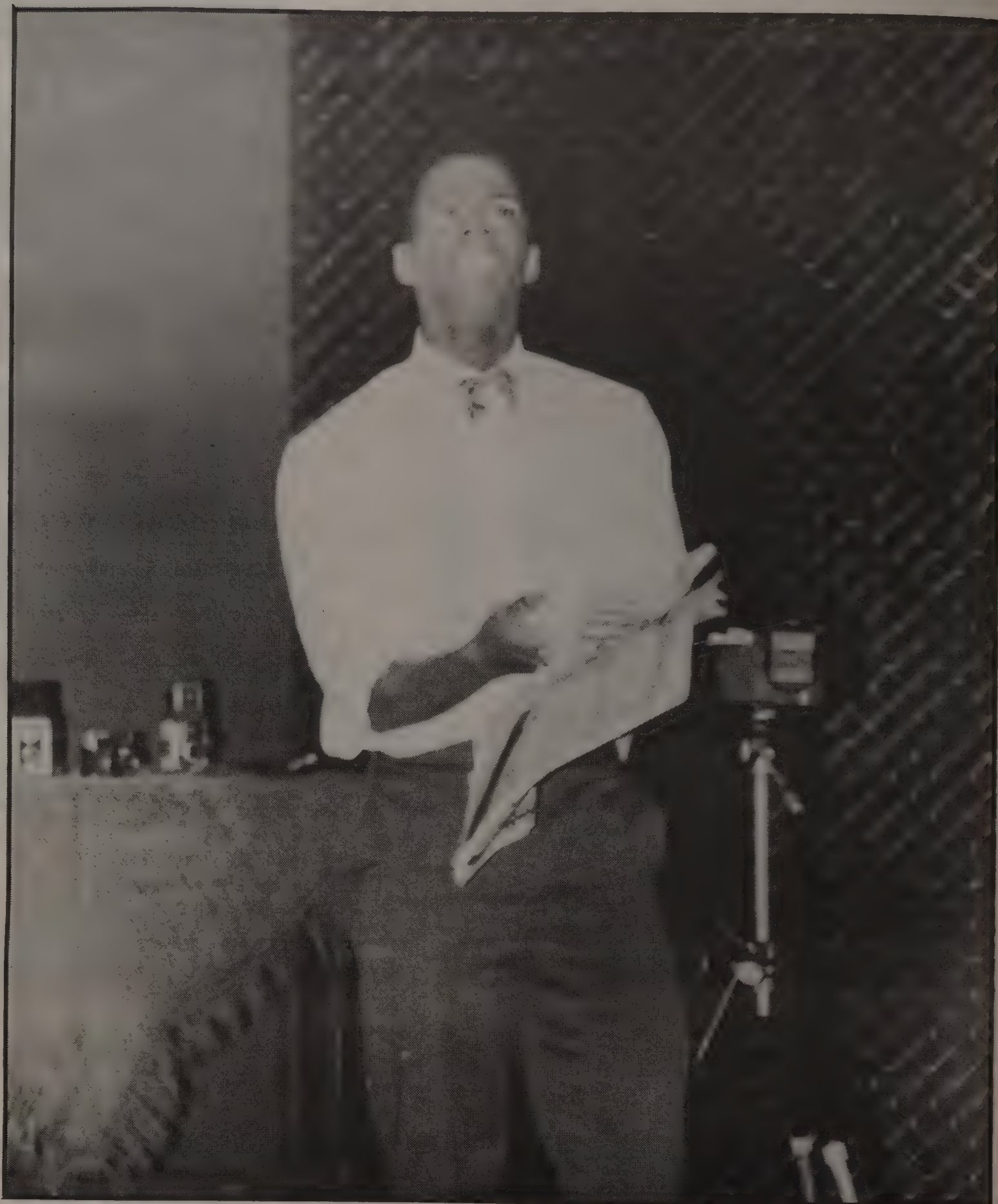


FUTON FRAMES FUTONS HANDPOURED CANDLES LEATHER GOODS ALL
NATURAL BODY CARE PRODUCTS VERMONT HANDCRAFTS & MORE

184 MAIN STREET (next to Nectar's) BURLINGTON 802-865-3118
OPEN NIGHTS 'TIL 9PM

A r t s R o y a l T y l e r

Sizwe Bansi debuts at Royall Tyler



BEN READ

JASON WILSON

Is a man no more than the photo in his passbook? This is the painful question posed in the UVM Theatre Department's wonderful production of *Sizwe Bansi Is Dead*. Written by preeminent South African playwright, Athol Fugard, this two-man play challenges the repressive laws of South Africa's white government. However, it also reaches much deeper, probing questions of humankind that pertain to us all.

With the buzz word on this campus being diversity, this play is an important one. It does not beat you over the head with superficial attacks on oppression. *Sizwe Bansi Is Dead* leaves you stunned and angry. It peels away at the complex layers of the individual — not just South African blacks, but everyone.

Director Bett Potazek's production was fascinating while Tshepo Motasamai and C. Derrick Jones III turned in very credible performances that expressed the full range of human emotion. Their South African accents were difficult at times, but they did not present a real problem. In fact, it probably helped the audience to pay very close attention to what was actually being said.

The story focuses on the plight of Sizwe Bansi (Motsamai), a poor uneducated man from a small South African town. He has come to the big city of Port Elizabeth looking for work. He runs into trouble, however, when his official passbook is not in order. By law, Bansi cannot work and must return home immediately — without any money or any prospects of work, and a family to feed.

Instead, Bansi hides out in the home of Buntu (Jones). One night the two of them stumble drunkenly upon the body of a dead man and Bansi's only chance. Buntu steals the man's official passbook and tries to convince Bansi to switch identities. To do so means Bansi must

forsake the only thing he truly owns. "I cannot loose my name," says Bansi.

The play masterfully opens in the photography workshop of a third character, Styles (also played by Jones). This neutral setting is an interesting way to set up the main plot. The importance of photographs is a theme that runs through the entire production. Black and white (note symbolism) photographs are continually shown against the background of the set and enhance what is happening onstage.

Director Potazek wrote that the "play came out of the men's need to speak, rather than a sympathetic eye that could record what it saw without having participated or understanding how it felt to be in the character's skin." This sets up a fascinating contrast between the two characters that Jones plays. Styles feels that he can preserve a man's life by taking his photograph while Buntu and Bansi prove that the passbook photo can never show the true worth of a man.

Motsamai makes one of the most impressive soliloquys of the performance when he decries the notion of the passbook law. "Does that book say I am a man?" He tears off his shirt as he displays himself for the audience to see. Motsamai's performance is perhaps all the more poignant when you learn that he is a native of Soweto, the site of continual rioting and unrest. He remembers first-hand what it was like when blacks were required to carry a passbook.

When *Sizwe Bansi Is Dead* finally ended, the audience was silent for a moment, taking in the full impact. The play makes a lasting impression. If you see but one play this year, *Sizwe Bansi Is Dead* is not to be missed.

Sizwe Bansi Is Dead will be performed at the Royall Tyler Theater on October 3, 4, 5, 10, 11 at 8 p.m. and October 12, at 2 p.m.

Your friend, the TV

MARCEL MARCEAU

Once again we were flooded with entries. And once again it came down to the tiebreaker to give us a winner. This week the winner is Andrew Corsilia, who managed to score a perfect five out of five.

Mr. Corsilia, known more for his hairy legs than his hairy chest, chose to describe his favorite CHiPs car crash as the tiebreaker: "I liked the one where the truck with the livestock trailer got hit and the Brahma bull got loose on the LA Freeway." Hmmm, can't say I remember that one but it sounds good.

The answers to the rest of the questions were as follows:

Rookie — CHiPs stands for California Highway Patrol.
Bush League — Ponch's full real name is Frank Poncherello (by the way, do you remember that Ponch drove a gold firebird with the firebird insignia on the hood).
Semi-Pro — Bruce Jenner was the Olympian turned highway patrolman (some would call it a bad career move).

All-Star — Officer Nelson became Ponch's new partner when John left for bigger and better things.

Grand Master — Harlan was the little curly-haired guy who worked in the garage (He was comic relief).

As always, better luck this week.

This week our little quiz takes us south to the land of moonshine, truck and tractor pulls, CBs, and country music. That's right, I'm talking about Hazard County.

The *Dukes of Hazard* was without a doubt one of my favorites. I got to stay up extra late on a Friday night to watch it. At the time I was entranced by movies like *Smokey* and the *Bandit* and *White Lightning*, the *Dukes* were the next logical progression.

I began whistling *Dixie* every chance I got. Soon the only car I wanted when I grew up was a bright orange Duster with the doors welded shut. By age ten, I was drinking a quart of Jack Daniels every day. It was after that I started eyeing up my sister — it was then that my parents decided it was time to draw the line. Luckily the show went off the air.

I still think that *Daisy Duke* is the most beautiful girl to wear a pair of cut-off jeans and I still wish Uncle Jesse was my uncle so we could go possum hunting together.

Well, anyway, this week's quiz is the same as always. Be sure to write your name and phone number and your answers on a sheet on paper and bring them down to our office in the basement of Billings. As always, answer the tiebreaker question as creatively as possible and be sure to drop it all in our wonderful Art Editor's mailbox.

See y'all next week.

dukes of hazard

Rookie: What did the Duke boys call their car? 1 pt.

Bush League: Who was everybody's favorite mechanic and tow truck driver? 2 pts.

Semi-Pro: Name the sheriff, the deputy, and the commissioner of Hazard County. 3 pts.

All-Star: What were the CB names of Uncle Jesse and Bo and Luke? 5 pts.

Grand Master: What was the popular watering hole in Hazard County? 7 pts.

Tiebreaker: If you could be a Duke for a day, who would you be and why?



AIM HIGH

Dieticians
Physical
Therapists

Plan a future that soars.

Take your science-related degree into the Air Force, and become an officer in the Biomedical Sciences Corps. You'll learn more, you'll grow faster—you'll work with other dedicated professionals in a quality environment where your contributions are needed.

In short, you'll gain more of everything that matters most to you. You and the Air Force. Launch now—call
USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF



APPLEFEST

FREE Admission

*Friendly Folks and
A Feast of Fall Flavors!*

October 5 & 6
10:00 a.m. - 4:00 p.m.
South Street
So. Hero, Vermont

(From Burlington, I-89 North to Exit 17.
Take U.S. Route 2 Approx. 8 miles to South
Street in South Hero)

NOW AVAILABLE AT

**Price
Chopper**
SUPERMARKETS

825 WILLISTON RD

12" CHEESE PIE
ONLY \$3.49

ALL BRANDS:
KEGS & BEER BALLS AVAILABLE
VERY COMPETITIVE PRICING



KEGS



HOT
TAKE-OUT
PIZZA

SPECIAL

NATURAL LIGHT HALF KEGS . . . \$36.00 + DEP
BUSCH HALF KEGS . . . \$43.42 + DEP.

TAPS / COLD PLATES / CO2 AVAILABLE

DELIVERY AVAILABLE FOR FIVE KEGS OR MORE
\$10 DELIVERY CHARGE

CALL BEFORE 12 am. • SAME DAY DELIVERY •

862-4916

ALL VERMONT LIQUOR CONTROL BOARD LAWS STRICTLY ENFORCED

Yes, RUV top 11 rears its ugly head

WRUV's Top Eleven is back again to punish us. It continues to grow and change with the passing season much like the autumn leaves and the souls of bad poets. Old bands, no longer fresh and interesting to our cutthroat D.J.'s, drift sadly down from their heights, leave us, and rot in piles. It's a wonderful, gothic feeling. Jim Morrison and Steven Morrissey would both revel in this crumbling decay.

Yeah. Anyway, to borrow an apparently hip/cool word from Jim 'Murphy (esteemed editor of arts) there is a *plethy* of brandspank goodbands that should be checked out by all. New stuff from **Public Enemy** got played on just about every show, every format imaginable, all week, about five times a day and subsequently debuts at **Number One**. No surprise there. Former UVM guys, **Philistines, Jr.** leap into the Eleven (where they obviously belong) with their quirky brand of alternative rock, followed closely by the rest of the alt-rock pack: **Bullet Lavolta** is hard and loud; **Blue Aeroplanes** are catchy, British, and nice; **Golden Paliminoes** are back and feature Micheal Stipe, Bob Mould, and Richard Thompson (yes, it rules); **Sebadoh** is twisted, melodic, excellent and a lot like Dinosaur, Jr. (because hey, Lou couldn't handle the drugs and he left to form this band);

and **Swervedriver** is, to continue the Dino Jr. references, like a British Dinosaur Jr. who play a bit tighter and lament things a bit more. In other news **Code Industry** represents the only industrial techno on the Eleven; and rapping away in Chuck D and Co.'s wordwake are **Ice-T** and **Black Sheep**. Yes, **Fish Karma** has gone. Oh, well.

Check us out, one and all! We're 90.1 on the FM dial. Call us up (656-4399) and request "Can't Truss It" like everyone else did. We won't mind and we'll probably play it too.

1. **Public Enemy** - "Can't Truss It" (Columbia)
2. **Nirvana** - *Nevermind* (DGC)
3. **Philistines, Jr.** - *Greenwich, Connecticut* (Tarquin Records)
4. **Bullet Lavolta** - *Swandive* (RCA)
5. **Blue Aeroplanes** - *Beatsongs* (Ensign)
6. **Ice-T** - *O.G.* (Sire)
7. **Golden Paliminoes** - *Drunk With Passion* (Charisma)
8. **Code Industry** - "Dead City" (Caroline)
9. **Sebadoh** - *III* (Homestead)
10. **Black Sheep** - *Wolf In Sheep's Clothing* (Polygram)
11. **Swervedriver** - *Raise* (A&M)

**CHILIS
PUMPKINS
PEARLS
November 2
Memorial auditorium
BE THERE**

RESERVE OFFICERS' TRAINING CORPS



MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over.

You can begin to develop impressive leadership skills with an Army ROTC elective.

CONTACT

Captain David Graham UVM Department
of Military Studies 655-5610

Register now without obligation.



ARMY ROTC

**THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.**

Fisherking: an odd couple

VIC RIVERO

What do a tape cassette, a shotgun, a Pinocchio doll, and a holy grail all have in common? Not much. But together under the moonlit sky of a Manhattan park they are the tangible objects that accommodate the abstract relationship between a homeless wacko and a self-absorbed celebrity disc jockey. A moving and poetic quest towards a thirst-quenching gulp from the grail of humanity, Terry Gilliam's *The Fisher King* explores the startling link between one man's guilt and another man's insanity.

Jeff Bridges is Jack Lucas, a David Letterman-type of a DJ, who one day treats a lonely and deranged program caller like he shouldn't exist. The caller is hurting and calls to reach out and be touched by someone. Jack thinks of him as already touched, and inserts a tape cassette of a prior conversation with him, inserting the caller's very own words in his mouth, so that the caller is made to agree with Jack's nasty barrage of insults. By this, Jack implies the caller's non-existence.

Later that night, Jack discovers what a Jack-ass he was as he looks on at the evening news to see a brutal scene. The caller took Jack's implication seriously, and took himself as well as seven other people--from the first nightclub around the corner--into non-existence. The horrifying aftermath doesn't impress Jack, it simply confirms his numbing depression.

We meet Jack years later: he is a *more* depressed DJ in need of a shave. After attempting to drown his sorrows, he stumbles drunkenly into a bad part of town. Soon to join the realm of non-existers via the river, he is encountered by unexpected thugs seeing him as a drunken vagabond in need of a match. They pour him down with gasoline until one of them is hit by an arrow.

An arrow? Yes, the arrow of our valiant hero, 'Parry' (Robin Williams), who is decked out in medieval peasant winter-wear and who thinks he is a medieval knight.

At this point the drama is too far-fetched. Robin Williams is known for his witty, wacky role-playing. But a knight in Manhattan? Well, stay with it: how about a *night* in Manhattan--as a homeless person. The story gains considerable depth. Jack the disorientated drunk wakes up to find himself in Parry's care. Parry lives underground in a basement with some rays of hope (oops!)-sunlight-beaming down in from the cracks in the upper walls. But not many. He is hopelessly insane. That is, until Jack listens in astonishment as Parry briefly floats into the reality of his past to reveal that his wife had been blown away by the same crazed caller that Jack had shirked three years ago. What results is Jack's sudden realization that the negligence of his words (not to mention his amoral, selfish *lifestyle*--)) not only prompted the shooting spree of a lunatic, but had dramatic effects upon the real and tangible lives of those suffering losses because of the lunatic's actions.

From here the film takes off into a story of Jack's redemption. Jack attempts to achieve this by bringing Parry out of his sub-human condition. Parry is intrigued by a woman; Jack, with the assistance of his own girlfriend, sets him up. Slowly Jack heals his own painful life, as he is reminded by a Pinocchio doll (given to him by a little rich boy on the sidewalk one day,) that his life has been one big nose (oops again!)-lie.

There are other tangible objects that serve to illustrate symbolically the meaning of life. Take Parry's insane quest for a billionaire's shiny old trophy cup, a gaudy Christmas present given to him years and years ago. (What would *you* give a billionaire?) Parry shows Jack a magazine article with the billionaire in the photo. Behind him on a bookshelf sits the grail. Does this now mean that Parry is, beyond a doubt, insane? There is a fine line of uncertainty in the viewer's mind as to whether Parry is a lunatic, or whether he is perhaps the most sane character of them all, and he just has a roundabout way of bringing Jack out of his guilt and curing his own grief.

It becomes a chilling tale when we are allowed to see into Parry's mind. The film also serves as a sort of objective commentary on the condition of the homeless in America's cities. Parry's silly image of a dreadful, fire-breathing horseman out to get him becomes more frightening than death. It offers us a visually poetic look at what we may see in our own minds, as we are led into the realm of fear that transcends the prosaic routine of everyday emotions. This film is an imaginative documentary that juxtaposes two unlikely people in a life-affirming story of the consequences of being true to one's self. It is probably headed for many a grail--or, oops! emmy. Or is it oscar? Well, one of those gaudy trophies, anyway. It's the thought that counts.

Australia

Visit the Land Down Under

Boston University
Office of International Programs
introduces its new
Sydney Internship Program

Internships available in:
Management, Finance, Economics
Media: Journalism, Broadcasting, Film
Politics and International Relations

Other programs available in England, France, Greece
Israel, Italy, Niger, Spain, and the Soviet Union.

For program details complete the coupon below and mail to:

Boston University
International Programs
232 Bay State Road
Boston, MA 02215
617/353-9888



An equal opportunity, affirmative action institution.

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____ College/University _____
Summer ☐ Fall ☐ Spring ☐ 19____
Internship Programs **Language Programs** **Summer Programs**
☐ London ☐ Grenoble ☐ Greece ☐ Sydney
☐ Paris ☐ Haifa ☐ London ☐ USSR
☐ Sydney ☐ Madrid ☐ Madrid ☐ Washington
☐ Washington ☐ Niamey ☐ Monaco
☐ Oxford ☐ Padova
☐ Padova ☐ Paris

Drop off Service

Drop off Service

Even your mom wouldn't do your laundry this cheap.

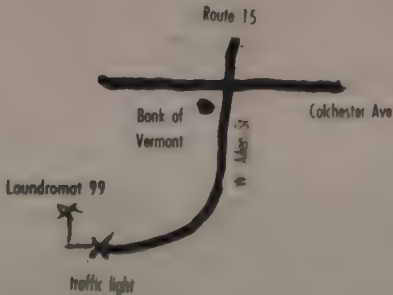
Drop off Service

For

\$1.00

For 25 lbs. (2 to 3 loads) plus cost of machines
with student I.D.

At



LAUNDROMAT 99
99 Malletts Bay Ave.
Winooski 655-9459

Everyone Knows That Connections Help You

Get a Job....

Let Us Be Your Connection

Career Opportunities
Internships
Co-op Assignments
Training Programs
Entry-Level Positions
Summer Jobs

Linkedge
DATABASED RECRUITING SERVICES

START YOUR JOB SEARCH NOW!

Linkedge is a service that puts the nation's employers in touch with you. Whether you are looking for a job that starts now or a year from now, simply complete this registration form and you will become part of our national employment database for college level candidates. For twelve months, your electronic resume will be brought to the attention of employers looking for students with your skills and interests. Employers range from Fortune 500 companies to small businesses and also include Government agencies, non-profit organizations, and educational institutions. Many employers searching to fill permanent positions are also looking to hire candidates for internships, co-op assignments and summer jobs. **Linkedge** is, therefore, open to Freshmen, Sophomores and Juniors as well as Seniors and recent graduates.

Linkedge allows employers to identify candidates based on a large number of criteria. This allows your file to be selected by one employer based on your career objective, by another employer based

on your academic major, and by another employer based on your work experience or other relevant criteria. You will be in the running for job opportunities while employers save time and recruiting expenses.

There is a \$39 fee to enter your information onto the **Linkedge** database. You may be aware of other services that appear similar to **Linkedge** but charge students less or nothing at all. You may not be aware, however, that these services limit your chance of employer contact by charging companies up to thousands of dollars annually or hundreds of dollars for a single search. **Linkedge** was designed to maximize your job opportunities and therefore does not sell access to your information. When you join **Linkedge**, ALL employers will have unlimited FREE access to your electronic resume.

Linkedge is an integral part of a complete job search. It's easy, so sign up today!

We also offer students the opportunity to represent **Linkedge** on campus. This is an exceptional earning opportunity that we wish to share with you. Interested parties should call 802-862-5465.

Directions: ▼

Complete the sections that apply to your experiences, skills and interests. Leave sections blank if they are not applicable to you. Please print. Send entire page to:

Linkedge, Candidate Data Center, P.O. Box 1104,
Burlington, VT 05402.

Name _____ Social Security # _____
Current address until: ____/____/____ Permanent address (if different) _____
Address _____
City _____ State _____ Zip _____
Telephone () _____

©1991 Linkedge Corporation

EDUCATIONAL BACKGROUND

TWO YEAR ASSOCIATE PROGRAM

School (official name) _____

Graduation Date (expected): ☐ Spring ☐ Summer ☐ Fall ☐ Winter 19 ____

Major 2nd Major/Minor

GPA (4.0 = A): Overall

UNDERGRADUATE PROGRAM

School (official name) _____

Degree ☐ BA ☐ BS

Graduation Date (expected): ☐ Spring ☐ Summer ☐ Fall ☐ Winter 19 ____

Major 2nd Major/Minor

GPA (4.0 = A): Overall

GRADUATE PROGRAM

School (official name) _____

Degree ☐ MA ☐ MS ☐ Ph.D. ☐ Professional

Graduation Date (expected): ☐ Spring ☐ Summer ☐ Fall ☐ Winter 19 ____

Field of Study

GPA (4.0 = A): Overall

OPTIONAL

If your GPA does not accurately reflect your abilities, you may use this space to indicate why. (25 word limit)
Check program to which your comments apply: ☐ Associate ☐ Undergraduate ☐ Graduate

EXTRACURRICULAR

List up to six extracurricular collegiate and community activities. Check box if you held a leadership role.

1. _____ ☐ 4. _____ ☐
2. _____ ☐ 5. _____ ☐
3. _____ ☐ 6. _____ ☐

FOREIGN LANGUAGE SKILLS

List languages in which you have intermediate or advanced ability.

Language _____

☐ Speak ☐ Read ☐ Write

Language _____

☐ Speak ☐ Read ☐ Write

COMPUTER SKILLS

(check boxes to indicate familiarity)

☐ DOS ☐ Windows

☐ Apple/Macintosh ☐ UNIX

Software (list) _____

Hardware (list) _____

Programming Languages (list) _____

☐ Word Processing ☐ Spreadsheets

☐ Desktop Publishing ☐ Database Management

HONORS/AWARDS

Please list honors, awards, and/or areas in which you have distinguished yourself:

1. _____
2. _____
3. _____

CERTIFICATES/LICENSES

Please list certificates, licenses (e.g., teaching, real estate, R.N.):

1. _____
2. _____
3. _____

CAREER INTERESTS

CAREER AREAS

Select up to five career areas that most interest you:

(use career codes on right)

1. 2.

JOB TYPE

☐ Permanent ☐ Internship/Co-op/Summer

Would you consider unpaid internships? ☐ Yes ☐ No
(Your answer will NOT be provided to employers looking to fill paid positions)

Date available for employment: ☐ Now ☐ _____/_____/____

GEOGRAPHIC PREFERENCES

(check all that apply)

☐ Nationwide ☐ International
☐ New England (CT, ME, MA, RI, VT, NH)
☐ Mid Atlantic (DE, DC, MD, NJ, NY, PA)
☐ East North Central (OH, IN, IL, MI, WI)
☐ Southeast (VA, WV, NC, SC, GA, FL)
☐ East South Central (KY, TN, AL, MS)

☐ Mountain (MT, ID, WY, CO, NM, AZ, UT, NV)
☐ West North Central (MN, IA, MO, ND, SD, NE, KS)
☐ Northwest (AK, OR, WA)
☐ West South Central (AR, LA, OK, TX)
☐ Pacific (CA, HI)

If you are not a U.S. citizen, would you be able to present documentation showing authorization to work in the United States at the time of employment? ☐ Yes ☐ No

List other countries, if any, where you are authorized to work _____

WORK EXPERIENCE

List experiences most relevant to your career objectives or experiences that best reflect your abilities.

Employer _____ Employer _____

From ____/____/____ to ____/____/____ From ____/____/____ to ____/____/____

Nature of business _____ Nature of business _____

Title or brief job description _____ Title or brief job description _____

Career code that best reflects job

Career code that best reflects job

OPTIONAL

What else, if anything, do you want employers to know about you? (30 word limit)

I understand that the information I have provided will be made available to potential employers through the Linkedge database. I acknowledge that Linkedge assumes no responsibility for the accuracy of this information and that Linkedge cannot guarantee that I will get a job or employer contact as a result of the services of Linkedge. I understand that the Linkedge database will be made available to companies and other entities that represent that they are hiring and that Linkedge will not always be able to verify employer status. I release Linkedge Corporation and its principals from any liability in connection with use of the information provided. I agree to notify Linkedge promptly upon finding satisfactory employment.

I hereby authorize Linkedge to release the information provided.

Signature _____

PAYMENT

☐ Check or money order for \$39 payable to Linkedge Corporation ☐ VISA ☐ MasterCard

Credit Card Number _____ Exp. date _____

Signature _____ Date _____

Print Name _____

ACADEMIC CODES

BUSINESS

1101 Accounting
1102 Business Administration and Management
1103 Finance
1104 Hotel/Restaurant/Hospitality Administration
1105 Human Resources Development
1106 International Business
1107 Marketing

EDUCATION

1201 Adult Education
1202 Early Childhood Education
1203 Education
1204 Education Administration
1205 Elementary
1206 Physical Education
1207 Secondary Education
1208 Special Education

ENGINEERING/COMPUTER SCIENCE

1301 Aerospace and Astronautical

1302 Agricultural Engineering
1303 Bio/Biomedical
1304 Chemical Engineering
1305 Civil Engineering
1306 Computer Science
1307 Computer Programming
1308 Construction Engineering
1309 Electrical Engineering
1310 Electronic Engineering
1311 Engineering, General
1312 Engineering Technologies/Design
1313 Geological/Mineral/Petroleum Engineering
1314 Industrial Engineering
1315 Information Sciences
1316 Materials Engineering
1317 Mechanical Engineering
1318 Mining Engineering
1319 Nuclear Engineering

NATURAL SCIENCES/MATH

1401 Actuarial Sciences
1402 Agricultural Economics
1403 Agricultural Sciences
1404 Applied Mathematics
1405 Astronomy
1406 Astrophysics
1407 Atmospheric Sciences
1408 Biochemistry

1409 Biological Sciences
1410 Biophysics
1411 Botany
1412 Chemistry
1413 Earth Science
1414 Environmental Sciences
1415 Genetics
1416 Geology
1417 Marine Science
1418 Microbiology
1419 Neuroscience
1420 Nuclear Physics
1421 Physics
1422 Physical Sciences
1423 Probability and Statistics
1424 Zoology

HEALTH RELATED

1501 Dental Sciences
1502 Dietetics/Nutrition
1503 Health Science
1504 Health Services Administration
1505 Occupational Therapy
1506 Pharmacology
1507 Physical Therapy
1508 Pre-medical
1509 Speech Pathology
1510 Veterinary

HUMANITIES AND ARTS/

SOCIAL SCIENCE

1601 African American Studies
1602 American Studies
1603 Anthropology
1604 Archaeology
1605 Architecture
1606 Area Studies
1607 Art Design
1608 Art History
1609 Chinese
1610 Classical Languages
1611 Classics
1612 Communications
1613 Criminal Justice
1614 Drama/Theater Arts
1615 Economics
1616 English
1617 Family Relations
1618 Fine Arts
1619 Foreign Languages-other
1620 French
1621 Geography
1622 German
1623 Government
1624 History
1625 Home Economics
1626 International Relations
1627 Italian

REAL ESTATE

3901 Commercial Agent
3902 Developer
3903 Real Estate Broker
3904 Residential Agent
3905 Travel Agents

INSURANCE

4301 Actuary
4302 Adjuster
4303 Agent and Broker
4304 Appraiser
4305 Claim Representative
4306 Investment
4307 Operation
4308 Underwriter

LAW AND LAW ENFORCEMENT

5001 Attorney
5002 Correction Officer
5003 Federal Agent
5004 Paralegal/Legal Assistant
5005 Police Officer
5006 Securities Research
5007 Securities Trader

MEDIA AND COMMUNICATIONS

5701 Cinematography
5702 Director
5703 Editor
5704 Newspapers
5705 Magazines
5706 Production
5707 Public Relations
5708 Radio/TV
5709 Sound Production
5710 Writing
5711 Translator and Interpreter
5712 Video

MUSEUM AND LIBRARY

5801 Archivist
5802 Curator
5803 Librarian

RETAIL

4001 Fashion
4002 Management
4003 Marketing
4004 Merchandising/Buying
4005 Retail Sales

SALES

4101 General Sales
4102 Technical Sales
4103 Non-technical Sales
4104 Sales of Services
4201 Astronomy
4202 Biological Sciences
4203 Chemistry
4204 Geology
4205 Mathematics
4206 Meteorology
4207 Oceanography
4208 Physics
4209 Zoology

SOCIAL SERVICES

4301 Administrative
4302 Counseling
4303 Historian
4304 Social Worker
4305 Sociologist

THE BLARNEY STONE

IRISH PUB

156 ST. PAUL st.-- Next to What's Your Beef--

HAPPY HOUR

EVERY FRIDAY

AND

SATURDAY

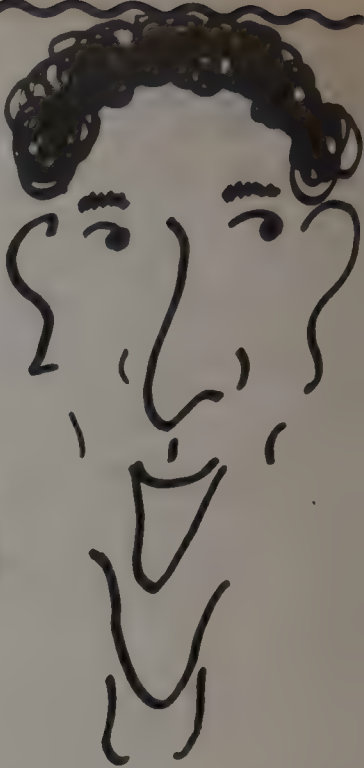
FREE LEONARDO'S PIZZA

DOORS OPEN @ 5:00 pm.

Proper Vermont ID Required

Lou's

World



As a faithful arts dude should, LOU has been following the wonderful and illustrious *Tasters Choice* TV coffee saga. Now enlightening us with his variably invaluable knowledge, LOU (who has partially taken over the thoughts and mind of our dear friend Marshall Pierce,) informs us of the etiquette we can learn from this classic television ad series.

Tasters' Choice Etiquette

- don't touch yourself
- be defensive *
- avoid children
- make it seem as if you never go to the bathroom
- avoid religious experiences
- use mirrors often
- express support for natural law
- touch people only when you need to use them
- do not have surgery **
- avoid vehicular mishaps
- don't talk about the crops***
- practise resourceful comebacks
- accuse in a controlled, derogatory manner
- watch films not movies
- maintain a knowing smile ****
- dismiss those who feel themselves important *****
- say intelligent sounding things
- cut conversations short *****
- always be preoccupied
- be familiar with art; do not create it
- talk about coffee, rare foods, or other people
- do not gossip
- be witty and bitter
- savor revenge *****

* ala Dick Cheney

** Oil of Olay

*** Corn

**** ala Mona Lisa

***** Tom Brokaw

***** leave abruptly

***** avenge, augh

how to save money on Macintosh





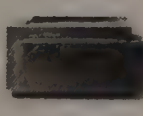




The Apple StyleWriter® is an ink-jet printer that delivers laser-quality printing (360 dots per inch). It's not much larger than a textbook, and it weighs only five pounds.

Here's the deal: We've paired some of the most popular Apple® Macintosh® computers with some of the most popular Apple printers. Buy one of these combinations, and save big bucks. Got it? Good. Now get going.

This offer is available only for a limited time. See your authorized Apple campus reseller today for details.

And discover the power of Macintosh. The power to be your best®



Macintosh Classic	Macintosh LC	Macintosh IIfx
 Save when you buy an affordable Macintosh Classic® computer with either an Apple StyleWriter or an Apple Personal LaserWriter® LS printer.*	 Save even more when you buy a Macintosh LC computer—our most affordable color system—with either an Apple StyleWriter or an Apple Personal LaserWriter LS printer.**	 Save the most when you buy a high-performance Macintosh IIfx computer with either an Apple Personal LaserWriter LS or an Apple Personal LaserWriter NT printer.**
 Apple StyleWriter	 Apple Personal LaserWriter LS	 Apple Personal LaserWriter LS
 Apple StyleWriter	 Apple Personal LaserWriter LS	 Apple Personal LaserWriter NT

*Offer applies only to a Macintosh Classic with a built-in hard disk

**Monitor sold separately

For more information visit
Microcomputer Services • x6-3067
211 Waterman Building
Offer available to qualified University of Vermont affiliates only

© 1991 Apple Computer, Inc. Apple, the Apple logo, LaserWriter, Macintosh, StyleWriter, and "The power to be your best" are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.

BE LIKE LOU

Hear your calling

WRITE ARTS

Red Hots, Smashing Pumpkins: new albums get reviewed

JONATHAN SANDERS

This isn't the same old stuff. Since their self-titled debut album in 1984, the Red Hot Chili Peppers have established a reputation as a mixed breed of sorts. For sure, a funk influenced band, it has been very difficult to categorize the Chilis. But with their latest release, *Blood Sugar Sex Magik*, the sound is clearly defined. Their own.

When the Chilis broke on to the scene, they were recognized for their antics more than their sound. Appearing on stage wearing at best, merely underwear, or in the least, a sock (and not on the foot, either), this would seem understandable.

But the 1989 release of *Mother's Milk* put the Chilis sound on even par with their theatrics. Their first project after the death of their guitarist, Hillel Slovak, from a heroin overdose, the release broadened their base of fan support without sacrificing the distinctive sound.

With *Blood Sugar Sex Magik*, the trademark Chilis sound remains, but turned up a notch into tighter syn-copation and less of a reliance on sheer noise. These guys can still crank it out ("The Righteous and the Wicked" is a prime example; it's a good, funky, thrashing tune,) but the use of rhythm and chord sequence gives the sound a much greater tightness. If the sheer power of *Mother's Milk* captures you, the musicality of the latest release takes you hostage.

The title track overwhelms you in this way. It starts off with a seemingly ordinary drum line (bass and snare sequence), followed by a group of ordinary guitar variations for eight measures. Then comes the low bass vocals of singer Anthony Kiedis which holds you in check until Flea's bass line brings it upward into a monster refrain. It is simply a very tight sound.

The most recognizable Chilis trademark still retains its edge. Bassist/man-child Flea is still frenetic as usual (The Greeting Song showcases his immense talents) but further asserts himself as one of the preeminent bassists in the business.

If you are looking for sanitized product, this disc is not for you. The lyrics retain misogynistic flavor which might offend virgin ears (the album received a Parental Advisory Warning), but rhythmically, *Blood Sugar Sex Magik* is choice material.

Even if you are not a die-hard Chilis fan, definitely see these guys when they come to Burlington in November. If this release is any indication, the Red Hots are shaping up to be one of the musical groundbreakers of the 90's.



The Red Hot Chili Peppers.



MARSHALL PIERCE




















Smashing Pumpkins debut album, *Gish*, is a guitar-heavy, psychedelic rockfest of churning, melodic riffs and catchy, edgy vocals. This is solid, hard-driving rock and it is excellent.


The Pumpkins rely mostly on the strength of their danceable rock riffs and the structure of their arrangements rather than cohesive song formats and it works well. Each song has a core musical idea that is alternatly built upon or interpreted differently by the band within a typical four minute song length. As a result, the songs are constantly refreshing. They seem to regenerate as they go along, and as each instrument takes the lead, the band glides easily from sparse to intense. It's a trip worth taking every time.

The lyrics are strange, somewhat psychedelic non-sequiters that fit well into the sporadic melodies and their often repetitive nature serves to provide a sense of consistency. "I Am One," "Gish," and "Crush" are recommended cuts and are the most instantly accessible, but the entire album rocks and is worth checking out.

The WRUV
90.1FM
Fall Radio
Schedule
1991

- Match these
sinking
music
pictograms
to the
timeslots
at the
right in
order to
find
your
favourite
shows!
- Urban Sounds
 - Reggae
 - Cold Wave
 - Metal/Hardcore
 - Alternative Rock
 - Jazz
 - Folk Blues/Cydon
 - Classical
 - Industrial
 - Exotic Mix
 - Specialty Shows
 - Techno
- effective 09/25/91
Schedule subject to
change

Time / Day		SUN	MON	TUE	WED	THU	FRI	SAT
6 A.M.	The Mystery DJ	Roxanne	Mr. Mad X. Dog	Brian K.	Karyn Bond	Sara Folta	Eric Koval	
to								
9 A.M.	White Noise	Disguised as Yourself	Alien Folk	Coltrane Meets the Grievous Angel	The Eightfold Path of Jazz	Friday Morning Jazz	Blues You Can Use	
9 A.M.	Kuipo Salisbury	Mike Egan	Guanophore	Todd & Friends	Kamati	Pete Painful	DJ Luis	
to								
Noon	1 Shot and Uprising	Monday Italian Opera	The Quanaphore Show	The Reggae Lunch	Soul Street	Lattice of Coincidence	40 Ounces of Flavor	
Noon	Rich Doran	Nick Loewen	Lisa Heller	Doctor Tuna	John Dennison	Luz & Alex	Rob Cooper	
to								
3 P.M.	What Heaven is For	The Conscious Party	That International Radio Thang	The College of Musical Knowledge	Soundscape	Unprofessional Radio	Cobwebs and Strings	
3 P.M.	Hope and Will	The Son of White Shadow	Siggy	Dan Kanter	Marshall Pierce	Melo Grant	K-Dog	
to								
6 P.M.	The Kitchen of Buskens	A Funky Situation	Whoo! Jazziz	The Third Decade	Born Under Punches	The Cultural Bunker	The Trunk of Funk	
6 P.M.	John McVeigh	655321	Mari Anne	Josh Duke	Exposure: Web Stech	DJ Herb	The Oldies Show	
to								
8 P.M.	Spinnin' Disks	Take The "A" Train	Jim Burnham	Things Could Turn Around	WRUV Top 10 & Local Bands	Back on the Map		
8 P.M.	News Forum							
to								
8 P.M.	Nuthin' but the Blues	Jeff and Nate	Ignorance is the Control	C.J. & Kathy B.	George Scotton	Party Radio	Kevin Michael	
to								
11 P.M.		(Favorite Shirt)	Chris Van Goetz	Real Cool Romper Stompers	Music in the Jazz Tradition		The Bubblin' Pot	
11 P.M.	David Blackmon	Paul Kerr	Matt & Marty	Demo Suzuki	Sean Sheehan	Dave Long	D.J. M.C.	
to								
2 A.M.	Midnight Foreplay	Hello from the Gutter	Jet Pilot High	Operation Nationalistic Fervor	Slammin' with Grandma	Rhythm House	No Name Radio	
2 A.M.								
to								
4 A.M.								
to								
6 A.M.								



WRUV 90.1

God's Hope for America™
Late Night Radio

WRUV 90.1

God's Hope for America™
Late Night Radio



student life

Catamount bikers have fun in extreme weather conditions

JASON SINGER

You could tell the tensions were mounting as the chatter slowly fizzled out. The starting line held faces with growing intensity and concentration as the time closed in. The emcee kept chattering away, that didn't change. But the anxiety grew, you could feel it. Thank god I didn't start the race.

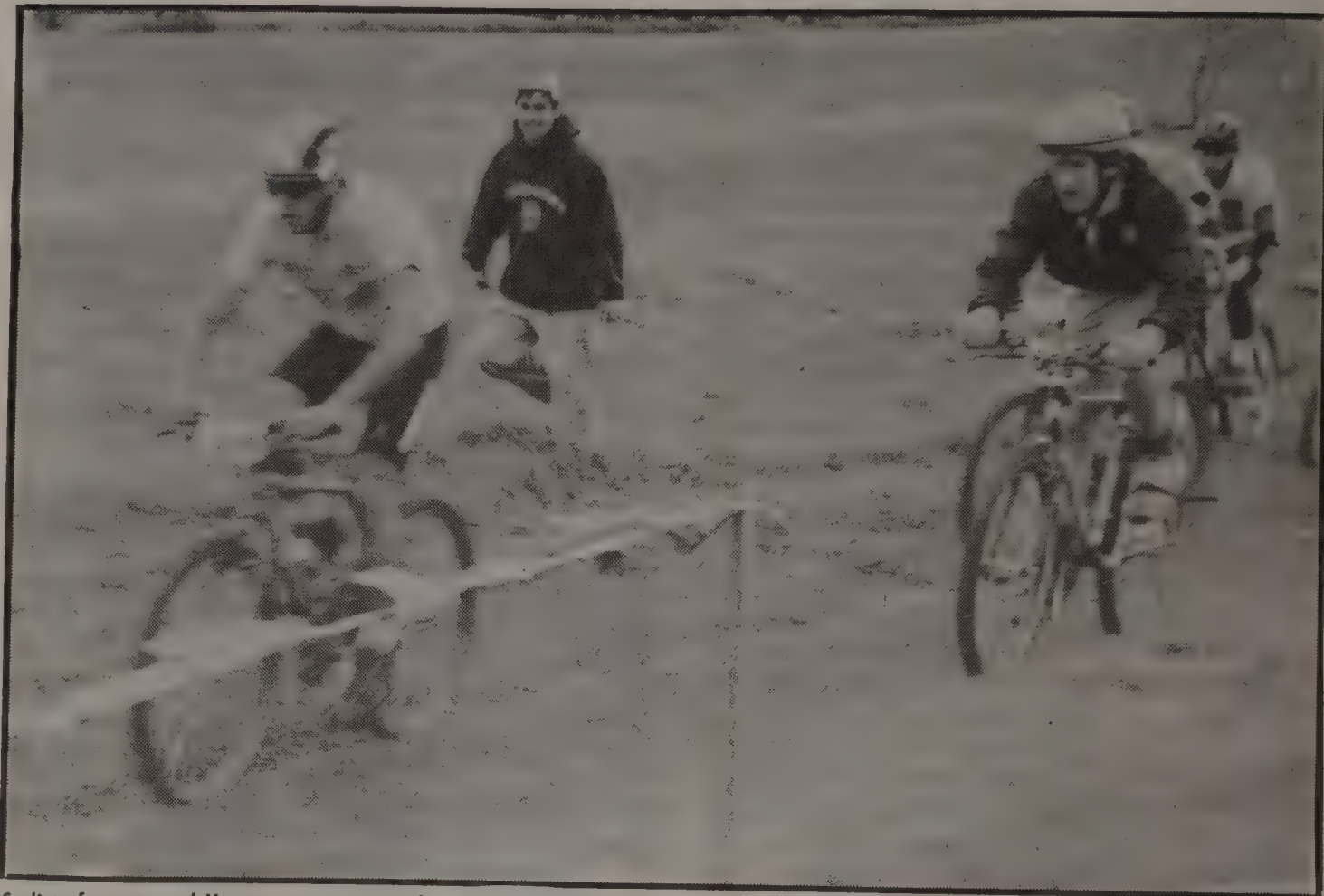
The scene was the second annual Booth Brothers' Mountain Bike Race. It was held at the Catamount Family Ski Center (during the off season it becomes more of a Bike Center) in Williston last Sunday. Apparently, all of the mountain bikers had prepared; it seemed to be a much more serious atmosphere than last year's event. Last year, there were only five college-category teams, one professional, and one family class. This year, in addition to more teams, the event was dominated by thousand-dollar bikes, and riders to match.

The venue, this year, was indeed more ominous. The trail snaked uphill, then quickly down, and back up a long, slow, gradual incline disappearing into the woods. Through the woods the up became down and the slow became fast. The harder the up proved, the faster the down returned. After the down came a flat (topography says that it is a flat, but the slow, wet, marshy grass made it feel more akin to the up). Twenty-one laps were to be divided among three riders. The only stipulation being that each rider complete at least one lap.

I returned to the event expecting the same hack that I left so victoriously last year. This time, though, I intended to take it seriously. The Octoberfest drudge that wrenched my insides a year ago was going to feed my ego this year — so I thought.

Course, contenders and elements all added to what became a different race. I suppose that the winnings of last year — milk, yogurt, orange juice — lured the best talents that the area had to offer. UVM's cycling team showed up in full dress. Their slick lycra uniforms only added to the team's organized deft. Seeing this, I immediately knew that my fridge was going to see a distinct paucity of Hood Dairy products come fall.

The air was brisk and clouds scattered the sky. As the riders grew more wearisome lap after lap, we all received the ultimate slap in the face — the best that nature could do to rival the pain that gravity and friction were so



Cyclists from around Vermont compete in the rain and cold.

PHIL GRANT

beautifully inflicting — snow! The rains, and snow, made the track slick, the wind made the air cold, my legs just plain burned, and nothing more pleasant could have graced the atmosphere than the numbness in my already index-impaired hands. I had fallen (so did my other two teammates, in the same turn), gotten wet and muddy, and by the final laps was having difficulty breathing. Needless to say, it was incontrovertible fun. At this point, adventure was at issue. Passing a slower rider somehow held more prestige when mud was splattering onto both of your faces. Skidding around a turn on the brink of control (that is the optimists' point of view, it would perhaps be more accurate to say the brink of disaster) held a certain zeal. It was truly man, woman, and child verses the mountain. The inclement weather

brought a camaraderie to the riders. We all trudged through the thick of it. Rider specific cheers turned to generic encouragement. The experience was the bond.

Once the competition was over, everybody huddled into the small lodge amongst bagels and Hood Dairy cream cheese. The awards — hats, orange juice, milk — were awarded. The winners were announced and duly rewarded in the finest dairy manner, and the Trojans of Williston departed. At this rate, next year they'll have us pedal the Long Trail in January. I'll be the first in line....

University students ponder the power of UVM police services

BOB MORGAN & MATT CANETTO

Once again the two roving reporters took to the UVM campus to spread the word of the student body. When you see these two reporters moving about campus feel free to tell them what you think. The question this week dealt with the UVM Police Services and their role on the UVM campus. Students were posed with the question "What do you think of the job Police Services does and how, if need be, could it be improved?" As usual here were mixed responses, and we would venture to guess that all negative responses stemmed from negative encounters with the police and those with positive responses probably have not had an encounter with the police or are just more open-minded.

The first student encountered was Matt Golec. Matt was on campus and says that he doesn't see the UVM police that often. "I do see them buzzing around in their quad cars quite a bit," said Golec, "and this doesn't seem right since most students are not out getting speeding tickets. I think that they should have a foot patrol."

Dan Brista doesn't see them (UVM Police) out and about too much. "I think," said Brista, "they could work more at helping students rather than being a tool for the administration."

Moving on Lela Boyden crossed our route and was not sure what kind of job they did. "I've never had anything stolen, but maybe they could have a separate division for stolen property because so many people get ripped-off."

Mark Miller and Jordan Berg thought that the police services were O.K., except, "sometimes they walk around the campus like they are on a power trip. This alienates them from the campus and distances them from the student body."

David Blackman stated that "they do a pretty good job. They can improve by getting rid of the guns. There is no need for them on campus."

"I feel that when I lived on campus they were available and easy to get in contact with," said Anne Phylfe-Sendeker. "Last year I was in England where the security was much less visible. Now I live off-campus and I don't really see what's happening. I don't know if they do enough or too much."

Aaron Mayo had a few words to relate to the roving reporters. "I haven't come in contact with police services. The only thing I really know about them is the thing about the bike locks, and how they clip the lock if it is parked in the wrong place or they put a lock of their own on it. I think that is a waste of time and property."

Doug Sigfreid thought the quality wasn't bad. "I

think they could do a little more," said Doug. "To improve they should become more visible to the student body by having more security around campus."

Tim Stewart believed that the police services "are excellent." "They do an excellent job on campus, but sometimes they worry too much about alcohol abuses when Friday and Saturday night hold the potential for more violent crimes such as rape and theft."

"I think there is definitely a position for UVM Police on campus, although to what degree I am not sure. However, I do think that they should have a presence on campus," was the comment from Jason Singer.

During our encounter with many students we ran into many technical difficulties. Due to these problems we were not able to hear everyone's name correctly and it is possible that spelling errors resulted. We extend our apologies to anyone whose name we misspelled and our apologies to the many students were left out of our report. Look for us in the following weeks. We will have a new tape recorder and plenty of fresh batteries.

Pretentiousness

MARK SPORZYNSKI

Insolvent and insatiable, the main character in this story stumbles along the sidewalk without a purpose. The surface is out of sync with the soles of his brand-name tennis shoes. Resisting proves useless, futile, unavailing, even ineffectual and other synonyms you feel like looking up. So he rolls over squawking and tumbling awkwardly, discarding like a piece of trash on to a bold, repressive, neatly trimmed lawn. Litter: one of many kids who can't stomach it. Rubbed out, lying cropped up in a heap, he gazes blearily into the swirling branches and sky. They appear to be going somewhere, but they never leave.

In the distance on the sidewalk, the hunchback man is approaching with caution, yet he is oblivious to his environs. He shuffles to and fro, here and there, merely occupying his domain. Drifting is a word for it. He has this rag to wipe his brow and he drags from the butt stuck between his lips. With an intense maniacal stare, he could be contemplating all of the everything wrong with the whole world, but, secretly, he's just trying to figure out why the sidewalk is there. Creeping past now, he's famous with infectious sluggishness. He might be in another dimension. The character sits on the chemlawn-fresh patch of grass and stares after him, but he can no longer discern an image. Then nothing happens. Oh wait, that's right, this is the part where the hunchback man vanishes with a dissolve kind of effect. Cool... do that again.

Enter the lawnmower roaring with authority; a whiny, sniveling, 'I'll show you who's in charge here' authority. Watch out... here it comes: NOW. The sprinklers burst on in a frenzy of orgasmic spasms, tires squeal, spinning all the huh? Wind gusts like slabs of concrete. A psychedelic sonic bombardment surrounds him with psychosis, frustration, and delusion. It's... it's too much. A nice, cool, nice, really overt sense of close-minded selfishness leads the mass into a blind stretchpant fit. It rips and disruption prevails. Thoughts escape with the crazy wind like paper pages fluttering across the street,

Things that never happen

only to be run over by cars. Those *damn* cars. They're so lumbering and obtrusive, dinosaurs with wheels.

Internally the character is adrenaline-charged, wired, a battery full of acid and voltage. Start rolling, a feeling not unlike a breezy warm summer night. That pumped-jittery-gottamove-causeyoujustdon'tknow-butyouhavetogosomeewhere-dosomething-causeit'ssummerandyoudon'twanttowasteit-feeling. Well, anyway, this is the part of the story where the character begins the running sequence.

Pulling himself up by the laces (just like Clarence Thomas), he bounds off into the woods to liberate himself from the complacent, confusion-ridden hypocrisy. Weaving and bobbing, dodging logs and leaping rocks on the path, the character ducks through a hole in a chain link fence. He races up this incline and breaks out into the amazing meadow bordered by trees. The aura of this oasis is a momentary distraction as well as a lesson in art. Traversing innocuously among the knee high weeds and wildflowers, he's drawn towards the other side. Moving with familiarity, he's locked in, a regular, drivin' on, jumping and landing in stride. Eventually, he reaches the precipice, the edge of the sheer rock cliff.

Fervence. 270 degrees of lake engulfing panorama mama is submissive. The character pauses briefly now to absorb such an obvious and brilliant display. Soon, he can no longer stand to be just an observer, he must become part of it. In a hedonistic trance, staring parallel to the lake, he shoves off to show off, but for whom? Drifting through space, wind whipping and whistling in all directions, he can sense the water rushing up to meet him. He figures that it's accelerating at maybe 9.8 m/s. An absolute trust in chaos and a complete loss of control overwhelms him until... CAARROOUSSSHHH (this word symbolizes the sound he hears upon entering the water). The roar of two thousand lawn mowers swarming. The character had crossed over into another dimension, suspended weightless in it. Deep...dark...Rise to the surface...

START YOUR FIRST DAY WITH YEARS OF EXPERIENCE BEHIND YOU.



Bring your BSN to the Army and we'll assign a preceptor to help put you at ease.

Your preceptor will be an experienced Army Nurse who will smooth your transition from school to practice. With advice, counsel on Army nursing procedure, or just by being a friend.

With your preceptor's help, you'll meet your new challenges and rapidly move into a leadership role of your own.

If you're a BSN candidate...or you are an RN with a BSN...you'll find the rewards and responsibility you're looking for in Army Nursing. Contact your local Army Nurse Corps Recruiter.

518-449-4691 • 518-561-8797
413-557-2920

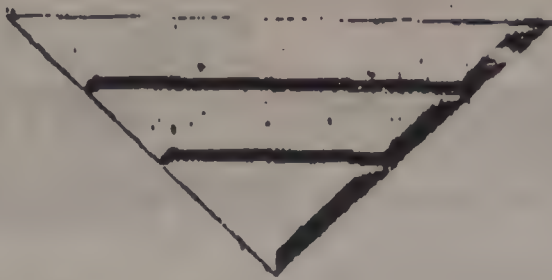
**ARMY NURSE CORPS.
BE ALL YOU CAN BE.**

CONGRADULATIONS TRI—DELT PLEDGES!!

Jody Hauser
Elizabeth Ross-Ronchi
Holly Johnson
Kari Guttman
Jennifer Cote
Deanna Fryer
Sherrie LaBoudy
Jen Price
Jenny McCarthy
Jennifer Lynch
Magan Brewer
Nicole Raetzel
Kim Lemcke
Amy Heroux
Samantha Hawkes
Bonnie Klemer
Melissa Cummings
Chrissy Palmer
Heather Gibson

Liz Bcon
Alex Orloff
Julianne Woo
Alicia Kramer
Tara Crones
Melissa McCarthy
Becky Canter
Jessica Johnson
Amy Arnested
Jennifer Lamm
Julia Brecker
Marie Kearney
Katie Lackey
Becky Canter
Michelle Hiller
Pamola Gupta
Erin Tremblay
Erin Regan
Kelly Shorter

You guys are the balls!!



SUPER SALE EVENT

First Time on U-Vermont Campus
5 Days Only

50% to
80% Off
Their Prices

Merchandise
From the top 2
Specialty Stores
in the
United States!

Starting at 9 am
Monday October 7 thru
Friday October 11

Student Center — 3rd Floor — Marsh Lounge

<p>Ladies and Mens</p> <p>Pants Jeans</p> <p>14⁹⁹</p> <p>Reg \$30 — \$42</p>	<p>Ladies and Mens</p> <p>Fleece Tops 10⁹⁹</p> <p>Reg \$28 — \$38</p> <hr/> <p>Ladies</p> <p>Denim Jackets 29⁹⁹</p> <p>Reg \$98</p>
---	---

Plus Hundreds of Additional Items!

FIRST QUALITY AND SLIGHT IRREGULARS

**NOBODY'S
PERFECT**

Not even the best specialty & department stores
in the U.S. They make mistakes too. That's when our
buyers take advantage and pass the savings on to you!

APPEARING AT
University of Vermont
Billings Student Center
Marsh Lounge (3rd Floor)
Mon — Thur. 9 a.m. — 8 p.m.
Fri 9 a.m. — 5 p.m.

AE—VISA—MC—CHECK—CASH

Zuke Zantolay: Letters and Language

Zuke,
What the f***? Dude, check it out- its early, its Friday, and I'm sitting in Billings trying to get a somewhat resilient raisin bagel burnt by the busted industrial strength toaster down my contracting esophagus while mindlessly turning through a crisp and freshly printed Cynic. Little did I know that my empty morning would be filled by a painful pressure against my temples. A pressure originating somewhere in the intensely incomprehensible and densely impenetrable cerebral concoction of your Zen blender.

I repeat, Mr. Zantolay
What the F***?

H.H.

Sister of Brother H.H.,

In the dawning morning of one's understanding of the universal misunderstanding, there is a common misconception of not only appropriate public discourse, but also of common English grammar. In response to your mysterious, querious inquiry, I must initially point out that the acceptable lexical terminology in your case would not be "what the funk?", but "what is the funk" or preferably "what is the funk, and where can I get some?" The funk, dear friend, is that which makes us move and change, shift and bend, and ultimately return to the rising moon of our developing sense of senslessness. The relation of funk phenomenology to the epistemology of universal context in a lip-synch society is not unsimilar to the "slap-pop" method of modern electric bass operation. As I have always said, "get down, stay there." If I have cleared up your confusion, I apologize. Only at the point of greatest refraction will we all finally accept how far we can bend.

P.S. I am grateful for all forms of music, but most dreamers are easy in the chairs that really fit them.

Z

Dear Zuke,

I write in response to the letter from the rude and shameless man with the penguin problem. Doesn't he know that we are at one with all of the earths beautiful beings? How can he even think of threatening those simple and innocent creatures with lethal doses of the active ingredient in Magnum 44 magic markers? I believe that we are all free spirits open to everything and that through working on our own karmic visualizations we can learn to fully align the world Shaktas.

Asking for what I get on campus,
Mrs. Davis

Sister Davis,

There is no way in the universe to accept the finality and ultimate dispersal of one's husband's personal whimsicalities. If you are truly as concerned as you sound, then I can feel your bile rising even from where I float. I suggest suffrage, and possibly divorce. It is obvious to see that your frustration regarding the execution of small, adorable, furry, cute, squawking, tuxedo ridden water animals is really a reflection on the ineffectiveness of your new age, universal shopping market mentality. Borrow from yourself, not from the

pantheon of an alien culture. As I have always said, "Women who live, live long". Take a breath and consider suffocation. Remember, dear sister, there is no room on the spaceship for inoperative microwaves.

Z

P.S. I was in Zambia recently, and I forgot to leave.

Dear Zuke,

Did you know that we currently use only 4% of our brain's potential? So I went out and got hold of the Brain Supercharger, which zaps stress and boosts brainpower. I put on the headphones after a stressful day of school, and it's like taking a two week vacation in only 28 minutes. Now I can compute Pi out to almost 2,400 decimal places. How many can you fathom, Mr. Zantolay?

Felicia Rineville
7th grade
Barre, VT

Dear Sister Felicia,

"If a frog had wings, it wouldn't bump its ass a-hoppin'." I remember a pumpkin pie one autumn that stirred the mighty frost into hibernating another month's time. Does not dozing with plastique earphones tickle your ears, annoy you gradually, crank your neck, make you fidgety and uncomfortable, make you dread your physical existence, and such? Paint a painting, draw a drawing, etch an etching, move a movie. Your graphic brain acceleration is delightfully encouraging: "Listen to the colour of your dreams," and not to some untasteful master's schemes.

Z

P.S. Last time I counted, I lost count.

VIA Corrections

In the September 12 issue of the CYNIC there were a few mistakes regarding the article on VIA, "Vermont volunteers in action for twenty years." Firstly, the prison project and the tutoring project were left out. Secondly, the incorrect phone number was printed. The correct phone number is 656-0789. Our apologies to VIA for the mistakes and the time it took to print the corrections.



ernie pook's commeeek

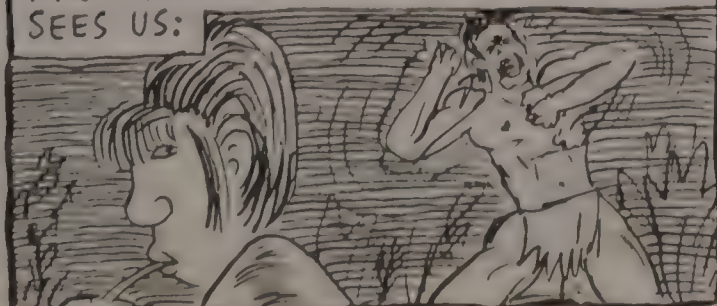
YOU KNEW

BY LYNDIA "GO NORTHSTARS" BARRY © 1991

WE'RE IN LINE TO BUY COKES. ME AND CINDY LUDERMYER AT THE DRIVE-IN AND THE MOVIE IS STARTING AND I WATCH HER TALKING TO ME AND I WATCH TARZAN JUMP FROM A TREE AND SWING BEHIND HER HEAD ON A VINE WHILE SHE ASKS ME IF IT'S WEIRD THAT MY UNCLE'S A QUEER.



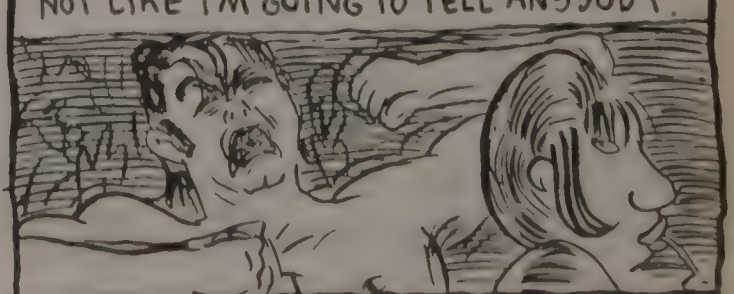
"NOT THAT I THINK YOU ARE WEIRD FOR HAVING A QUEER UNCLE" SAYS CINDY. WE'RE WALKING BACK TO THE CAR ME HOLDING THE CARDBOARD TRAY OF COKES FOR MARLYS, KEVIN, BILL AND UNCLE JOHN. HOW CAN IT BE THAT YOU CAN KNOW SOMETHING YOU NEVER KNEW YOU KNEW UNTIL SOMEONE SAYS IT? MARLYS SINGS FROM THE ROOF OF THE CAR WHEN SHE SEES US:



IN THE CAR MY UNCLE SITS WITH HIS FRIEND BILL, I CAN SEE THE SHADOWS OF THEIR HEADS MOVING LAUGHING. 'BILL'S FOR SURE A KNOWN QUEER' CINDY SAYS, PEELING HER STRAW, THEN SHE TELLS ME SHE FELT SORRY FOR HIM, ALL THOSE GUYS KICKING HIS ASS THAT NIGHT BEHIND DUMAINE. TARZAN RUNS YELLING ACROSS THE JUNGLE FLOOR.



"TARZAN THE MONKEY MAN BROKE HIS ARM ON A RUBBER BAND!" I HAND UP TWO COKES, THEN TWO IN THE WINDOWS TO UNCLE JOHN AND BILL. UNCLE JOHN AND BILL. UNCLE JOHN AND BILL. THEN IT'S ME AND CINDY WALKING AGAIN. "HOW COME YOU'RE NOT TALKING?" SHE SAYS. I GO, "I'M TALKING." "DON'T WORRY" SHE SAYS. "IT'S NOT LIKE I'M GOING TO TELL ANYBODY."



Panther diet provides catalyst for Vermont's desires

PETE KIM

LAURA BERNADONI

They're back in the driver's seat.

The UVM and Middlebury soccer teams have been plagued by many of the same problems recently. Both teams were coming off weekend losses and have key players injured. Each team needed a win for momentum for the rest of the season. Vermont struck first with two quick goals and never looked back, as the club went on to defeat the Panthers, 2-0.

The Cats dominated the opening ten minutes of play. Five minutes into the first quarter senior David Johnson scored with an unassisted goal. Then, two minutes later Troy Cowell bent the ball around several Middlebury players into the left side of the net for the second goal.

"We came out really strong and kind of relaxed, I guess they must have been in shock after two goals," commented Cowell.

Middlebury took the UVM goals as a wake up call and turned the second half into a contest. Even though the Panthers had only three shots on goal they kept Vermont from blowing the game wide open. The score remained 2-0 in favor of the Catamounts for the rest of the game.

With eight minutes remaining before the half, the two teams exchanged almost identical plays. Off corner kicks, both keepers made high saves. Nick Goodman had an excellent day in net for the Panthers with four difficult saves. UVM freshman goalie Robert Radokovic finished with three saves, but was never really challenged.

Middlebury played a tenacious second half, but came up short on the scoring end. The closest the Panthers came to scoring was ten minutes into the third quarter. Tony Claudino sent a shot over the hands of Radovic. It grazed the top of the crossbar and deflected out of bounds for a Vermont goal kick.

The crowd at Centennial Field was relatively small for such a warm fall day. Excitement grew in the stands when senior goalkeeper Dan Smith went in to play the forward position. He received a round of applause when one of his shots almost beat Goodman.

UVM achieved the momentum they had hoped for to carry them through the rest of the season. The win over their in-state rival should help morale for the next two games.

Coach McEachen was pleased with the play of his team against Middlebury.

"Middlebury can play with any Division I team, and this one was definitely important for momentum," said McEachen. "At home we get what we can."

Those who were at the men's soccer game from the start last Saturday saw a different team than that of the past few weeks. The Cats met the University of Hartford in an NAC contest, and showed their fans and themselves what they could really do.

Hartford has an excellent team this year. In fact they gave powerhouse Santa Clara (who beat UVM 3-0 earlier this season) a run for their money. With this in mind, one would have thought that the Cats were to be outclassed as they had been against Santa Clara.

However, Vermont started Saturday's match, as coach Ron McEachen put it, "like a world-class team".

In the first half, the Catamounts played like a team at the top of the division. Their passes were connecting beautifully, as they worked the ball through the midfield, then back to the defenders, and up to the strikers. The interplay between the forwards and the midfield was extremely impressive, not to mention, exciting to watch.

That work almost paid off several times in the first twenty minutes. The first of these opportunities was created in the fifteenth minute of play when a cross from the right side came out to the top of the Hawks' penalty area onto the foot of junior Brady Meyer, whose shot deflected off a defender. Kyle Bourque picked up the rebound and sent a chip over Hartford keeper George Kostelis' head. Unfortunately, the ball just cleared the bar for a Hawk goal kick.

The Cats kept the pressure on, which led to another flurry in front of Hartford's goal three minutes later. Freshman striker Jesse Cormier carried the ball deep into the left corner of the field, where he sent a low driven

please turn to page 32



RENE READ

Surging Cats chill down Polar Bears

ETHAN TREGLIA

After dropping their first two matches of the season to nationally ranked teams, the University of Vermont Women's soccer team has bounced back to win five straight, moving them to 5-2 overall and 2-0 in the NAC. Vermont traveled to Bowdoin and Maine this past weekend picking up two of those five victories, 1-0 and 2-1 respectively.

On Saturday, Bowdoin and UVM battled through the full ninety minutes only to end up at a 0-0 tie. On the whole, the Polar Bears played a defensive game, sending all their players back to stop the Cats' attack. Since they knew they couldn't keep up with the fast-paced Vermont squad, they tried to stop as many of their oncoming shots as they could. Offensively, they took a lot of

long shots hoping for one to get through. This defense led to a whopping thirty-seven shots by Vermont, all stopped by the Bowdoin backs and keeper Caroline Blair-Smith in the first two halves. On the other end of the field, the UVM defense was just too tough, as they only allowed a single shot through to keeper Joey Fritz, which she handled easily.

Twelve minutes into the first overtime period, Vermont Co-Captain Rachel Bondy received a pass from forward Kim Winterton and poked it by Blair-Smith to give the Cats the win, 1-0.

Vermont coach John Carter was happy with the play of the team, especially the fact that they worked through their frustrations, and didn't cause them to breakdown.

"We managed to stick with the game plan the entire time and the team really stayed focused," commented

please turn to page 27

V-Ball opens '91

COURTNEY MURRAY

1991 is proving to be a potentially exciting year for the UVM Women's Volleyball team. Vermont's team is on the verge of becoming one of the most competitive volleyball programs in the east. In the past, the team has faced a great disparity in terms of their competition, according to coach Jeanne Hulsen.

"The team has compiled great records but the teams we have played either killed us or we walked all over them," said Hulsen.

But this year will be different because UVM is a new member of the five team North Atlantic Conference. Being a member of the NAC means a tougher and more consistent schedule, coach Hulsen explained. The more challenging schedule will inevitably result in significant improvement in play as well as a team that "learns as much from their losses as they do from their wins."

Leading the team this year are: Captain Rachael Williams and strong side hitter Cathy Bissenger, who according to Coach Hulsen is "a strong player all over the court." Rounding out the squad are juniors Julie Webb and Lisa De Leary, as well as freshmen Jennifer Shanahan, Allison Breed, and Stephanie Valante.

Coach Hulsen says that among the team's goals is to finish in the top three of the NAC confrence, most likely behind the league's strongest two teams, Hartford and Northeastern. Hulse is obviously quite proud of this team, who despite their 5-7 record is "a very compatible team, who is really easy to make adjustments in terms of changing positions."

This team has seen the whole spectrum of play in its past few seasons. They have struggled through games and won, and played well and lost. This range of experiences have "made the team come together in terms of expectations," says Hulsen.

"We are a momentum team. When we're on a roll, we are really on a roll, whether that means it is scoring or giving away points."

Coach Hulsen also indicated that another goal for the Cats is to cutdown on errors.

"Errors will happen, but I'd rather see errors that are a result of aggressive play as opposed to tentative play."

The team would also like to improve on turning their matches into earned games, in which so many points aren't given away. Hulsen stressed practice and steady improvement are the only ways to bring down the margin of error.

Two weeks ago, the team met three other teams during a tournament at Colgate. Vermont came away 1-2, losing to Hartford and Colgate, but defeating Ivy competitor, Columbia. This past weekend the UVM traveled to Princeton where they met the Tigers as well as George Mason and St. Francis. The Cats were defeated by both Princeton and George Mason, but managed to shut out St. Francis. Last night's game against Dartmouth finished too late to be included in this article.

Vermont faces off against local rival Saint Michael's next Thursday at home in Patrick Gym.

Women's Soccer

continued from page 28

Carter.

After a tiresome and annoying game on Saturday, the Cats traveled to Orono to take on Maine. UVM came out on the attack in the early going with several shots at the keeper. Two goals were called back, one by Debbie Cook from outside eighteen yards.

Most of the game was back and forth, but Vermont got on the board first with two goals. Nicole Colaneri scored early in the first half, assisted by Lynette Stracke. In the second half, Debbie Cook got the ball from freshman Joanne Gosselin and blasted it by the Maine keeper again, but this time for a goal. Maine would come back later with a goal of their own, but it didn't prove to be enough as the Cats held on, 2-1.

Coach Carter knew the game was not their best performance, but after coming off a gruelling match against Bowdoin the day before, he was pleased with the win.

Overall, Carter is happy with the way the season is progressing so far, but knows that the rest of this month is extremely important for his team if they want to make the NAC tournament.

"Our last four victories were games we were supposed to win, and we did, so I think that's very important," said Carter. I'm happy with our play so far, but, we still have our work cut out for us for the rest of the season."

The team returns home Saturday to take on Holy Cross on Archie Post Field at 1:00 P.M.

VISTA

(any way you look at it)

**VISTA VOLUNTEERING
IS A GREAT WAY
TO START A CAREER**

Ask VISTA representative
Brian Geoghegan about one-
year assignments nationwide.

TUESDAY, OCTOBER 8
10:00 AM - 3:00 PM
Lower Level of Billings Hall

Informational Meeting
L/L Room E107
6:30 PM

or call
(617) 565-7005

VOLUNTEERS IN SERVICE TO AMERICA

UVM
DEPARTMENT OF
THEATRE
AUDITIONS

for
*THE TOYS TAKE
OVER CHRISTMAS*

ROYALL TYLER THEATER
CRAFTSBURY ROOM

Oct. 6 2-6 p.m., Oct. 7 3:30-7 p.m.
Oct. 8 6-10 p.m.

Large cast

Prepare a memorized 2-3
minute children's story to
be told in the first person.

SIGN UP FOR AUDITION SLOTS
in Royall Tyler Theatre

Call 860-7437 for info

UVM
DEPARTMENT OF
THEATRE
presents

Athol Fugard's

Co-written with John Kani & Winston Ntshona

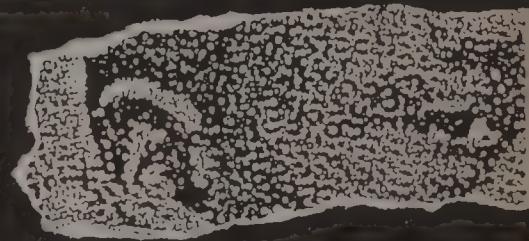
**POST-PERFORMANCE
DISCUSSIONS
OCT. 3 & 5**

TICKETS 656-2094

Oct. 2,3,4,5,10,11 at 8 p.m.
Oct. 12 at 2 p.m.

Royall Tyler Theatre

**SIZWE
BANSI
IS
DEAD**



**SENIOR CLASS MEMBERS
NEW OPPORTUNITIES!**

**LEAD the Class of '92 in
our Class Gift Program**

- Enhance/gain **LEADERSHIP** and **ORGANIZATIONAL** skills
- Build your **RESUME**
- **MAKE a difference at UVM**

**Applications available immediately at
Billings Center Candy Counter**


Return by October 7 to:

**UVM Fund
411 Main Street
Grasse Mount
656-3414
ATTN: Dean Schwartz '93**



THE ACTING COMPANY

a MIDSUMMER *night's* DREAM



LANE SERIES

Friday, October 11 8 pm Flynn Theatre

Tickets: \$25, \$19.50, \$15, \$10 available at the UVM Campus Ticket Store and Flynn Box Office. For information, reservations and credit card orders, call 656-3085.

Sponsored by Pierson, Wadhams, Quinn & Yates

Last spring the Alcohol and Drug Education Program and the student members of ADEPT began a campaign to reduce alcohol advertising on campus. We wish to thank the following individuals and departments for their support of the BUY THE BACK PAGE CAMPAIGN:

Anne Dorwaldt
Lynne Walther
Lavon Bartel
Cathleen Gleeson
Lenor Buckley
John McConnell
John Ryder
Rosemary Bevan
Richard Barlett
Dr. Gary Keller
Jean Kiedaisch
Donna Sweeny
Jean Kennedy
Carole Smith
Virginia Gude
Kathleen Brink
Student Activites
Jeanne Campo
Larry Kost
Carol Green
Chris Van Dusen
Richard Does
Mark McCaffrey
Elaine McCrate
Courtney Walthour
Chris Johnson
Edith Hendley
Susan Rittenhouse

Merrie Anderson
Edward Krawitt
Elizabeth Dow
Barbara Martin
Francis Kahn
Martha Beddoe
Lawerence Gordon
Barry Mansfield
Sue Roberts
Edith Miller
Doris Martineau
Dr. Julian Waller
Mary Moffroid
Carlton Newton
Susan Hood
Elizabeth Allen
Christina Fearon
Anna Coyle Seyller
Frank Armstrong
Rita McCaffrey
James and Nancy Bohan
Kathleen Manning
Jane Hendley
Scott and Nancy Edson
Howard Lincoln
Cathy and David Howell
Linda Marek

Robyn Warhol
Anne Marie Bonanno
Pamela Garden
Dr. Burton Tabakin
Mary Laferriere
Yvonne Gratton
Beth Merritt
Hal Woods
Krista McCallum
Arieh Tal
Lyn Oligino
Richard Lundesman
Kay Francis Schepp
Penny Hester
Wesley Nyborg
Neil Stout
Carol Lewis
Vera Feury
Jane Gannon
Thoman Achenbach
Sharon Moore
Ralph Stewart
Josie Mercure
Laura Soloman
Steve Titcomb
Tom Bloom
Lena Renstrom

Charle and MaryAnn Wolf
Brand and Darlene Nelligan
John and Rosemary Bevan

Health Promotion Staff
Animal Health Science Dept. Staff

Department of Residential Life
Inter-Residence Association
Joanne Seavey Jennie Marcotte
Student Health Center Staff

If you haven't contributed and would like to, please send contribution to the UVM Alcohol and Drug Education Program, 41 South Prospect Street. Checks should be payable to: ADEPT. For more information call 60236.

Cat harriers carry on

ANTHONY HAYWARD

The UVM Cross Country teams were on the road last weekend with the Vermont State Meet at Middlebury on Friday and the Meet of Champions at Dartmouth on Saturday.

The women came in a close second to host Middlebury, despite the absence of top runners Jen Allard and Patrice Coan, who ran on Saturday. Coach Gina Sperry was generally pleased with the women's squad.

"We went into the State Meet knowing it's a relatively low-key meet, and so we wanted to concentrate on individual performances."

Performer Gabriella Van Rhyn continued to excell as she came in second overall. Kellie Dutra and Michelle Grenke, who had instructions to only "run through" the meet in preparation for the next day at Dartmouth finished fourth and fifth respectively. UVM scoring was completed by Michele Miller and Sherrin Quintilliani.

On the men's side, six Vermont runners were held out for Dartmouth, and the squad finished third behind Middlebury and Norwich. As in the women's race, UVM tried to look to individual results rather than team finish to gauge their success. Tony Adams lead the team with seventh place followed by Derek Beard, Wayne Berna, Dexter B. Blake, and Brian Garrido. The meet gave point scoring freshmen Berna and Garrido a taste of what would be expected of them in future years.

When the Cats arrived on Saturday at the Hanover Country Club they were greeted by the words of Dartmouth coach Vin Linanna printed in the race program: "Welcome to Dartmouth... I believe this race today will prove to be the toughest meet of the year behind the National Championships..." Linanna had gathered together some of the country's best running schools including Georgetown, Michigan, William & Mary, and Wake Forest.

The Vermont men's team of Knut Nystad, Tim Miller, Trond Nystad, Tim Watson, Eric Krawitt, and Shawn Allard was certainly in for quite a race. Unfortunately, the team suffered falls from both Nystad brothers, and finished a disappointing tenth. Coach Ed Kusiak urged the men to remember the type of competition seen at Dartmouth as they prepare for the season finale ICAAAA championships at Lehigh in November.

The women (Kellie Dutra, Michelle Grenke, Jen Allard, Patrice Coan, and Chandra Vogt) also faced a similarly tough field. For them the race was a harbinger of the speeds at their ECAC season finish. Dutra and Grenke came back from their strong races at Middlebury a day earlier and lead for the women Harriers. Vermont ended up seventh overall.

Both squads have next weekend off, but come back Friday October 11 to race against the University of New Hampshire, away in their second dual meet of the season.

Cat stickers bag two

DAVID DIBENEDETTO

Vermont Field Hockey coach Pam Childs stated last week that "aggressiveness" was the missing link in the Catamounts play. She was right. The team posted two out of three victories this past week and a raised level of intensity was apparent in both wins.

"We finally put it all together and played aggressively," said the UVM coach.

The team started the week with a 3-0 victory over Middlebury College. After a strong defensive first half the teams came up in a 0-0 deadlock. The senior Cathy Eckels gave UVM their first goal with 16:23 remaining on the clock. Kristie Manfredonia followed the senior's lead by scoring one of her two goals with 3:26 remaining on an assist by Eckels. To cap off the game the sophomore scored again on an assist by fellow classmate Sarah Buck.

In Saturday's game the women traveled to take on the 12th ranked team in the nation, Northeastern. Going into the game coach Childs had stated that it would be a tough match.

"We need to stay with them early if we expect to do well," said coach Childs. "The switch from grass to astro-turf is going to be a tough one for the girls."

Northeastern proved to be too strong for the Cats as they got blanked, 6-0 and recorded their third loss..

On Sunday UVM took on Lowell on a typical cold, windy and wet Vermont day. The rain managed to hold off for the first three minutes of the game and that was about as long as the Lowell defense lasted.

please turn to page 29

Cynic Sunday Selections

Alejandro isn't writing this one. The Big Guy is back. No more of this Bad Spelling/Luz Made Me Do It/She's really the greatest/I can't be like the Big Guy because, well, who would want to be EXCUSES. Alex can't spell. It is among the great mysteries of Alex Johnson that nobody will figure out.

After being deposed from his lofty throne atop massive stacks of books on history and meaningless quotations, the most recently named luminary of the *New York Times* college stringer staff, **Jonathan Sanders (5-1)** triumphantly returns in such accustomed grandiosity. What he calls accustomed grandiosity really is b.s. to any other man. Treated by a Redskins romp on Monday Night, the SandMan was further inspired. "Yeah, I am going to get to see the 'Skins this fall. George Will and I have seats in Jack Kent Cooke's box. It's called *connections*. Republicans.

It is now the official policy of the Vermont *Cynic* that nobody is to make fun of **Liz Delaney (5-1)**...if there's anybody watching. For many moonshas the flaxen-haired maven been the target of unwarranted ridicule. Borrowing a cue from the beloved Kittens McMittens, the young Delaney tried scratching on the wall for good measure and it turned out to be the lucky charm. "But what's this stuff about Jon getting into Jack Kent Cooke's box! I'm from Washington, damnit. His connections are in Baltimore; they aren't real Redskins fans," screamed Liz. "Besides, I wouldn't want to watch football with George Will. I've got the Vince-Man!"

Tagging along is Alex "Hey guys, Phil's getting married!" Johnson (5-1), the poster boy for media mediocrity. "Oh my God, this is awful!" Alex bewailed. "I wish Phil was here. Why does he have to get married, WRUV isn't the same without him." Live with it, Alex. Try scratching on the wall, it works for Kittens McMittens.

Following the EDinChief is the T, **Ethan Treglia 4-2**. Even with an off-week, the T still manages to retain his top ranking. But, in this pennant race edition of *Selections*, will the front runner falter like the Sox? Is it an omen? Could eating at Henry's with your arch-rival be Ethan's version of stepping on to the first base line?

Wendy Dunaway (4-2) is the happiest of this bunch of happy campers. Not only is she writing the cover, but she has the privilege of Alex handling the section. "Now is that the Tampa Bay Packers or what's the deal? I usually pick teams with animal names," said Wendy. Now here's an interesting story. If Liz said this, she would have been laughed all the way from D.C. to Charlottesville. But, alas, we can't laugh at Liz, and even Wendy, for that matter. Lions and Tigers and Bears, oh my, their all animal names to Wendy, but why?

"Beep, Beep, Beep, Beep goes the typesetter. Down, Down, Down Down goes my grade. Slam, Slam, Slam, Slam goes Randall Cunningham. Slam, Slam, Slam, Slam goes Jim McMahon. Down go the Eagles, down go my grades. This is tragic," recited a dazed **Charlton Hoag (3-3)** after another phun-philled-phive-hundred week. While only three games back, all is not lost for Charlton. At least he doesn't have Pat Ryan running his offense.

Esteemed guest picker for this week is UVM Poli Sci professor Steve Nelson. As retribution for the *Cynic* picking the Twins dead-last in the AL West, the man from Iowa deserves it. "But c'mon, I'm a Saturday afternoon fan. I just know the Hawkeyes are going to beat Michigan." Football is football, just better in the Midwest.

On a note of complete seriousness, former *Cynic* Arts editor Phil Seiler is getting married next weekend in Baltimore. From all the staff who are going and not, Phil, we've been waiting for this for a long time. You are in our thoughts and in our prayers. Have plenty of jackets and ties waiting in case the WRUV staff shows up.

Will Jon be overcome by grandiosity? Can Alex learn to spell? Is this the week that Liz finally sees the scratchings on the wall? Will Ethan hold on or will he find his T crossed? Will Wendy's "animal instincts" carry her forward? Can Charlton rescue himself from unforeseen disasters, or will he have to quarterback the Eagles? Will Nelson find his Trafalgar or will his hopes die against the Maize and Blue? This week will tell, but as for us...

EIGHT SHOPPING DAYS UNTIL PHIL'S WEDDING!

Ethan (17-7)	Redskins	Bills	Oilers	Eagles	Cowboys	Vikings
Jon (16-8)	Redskins	Bills	Oilers	Eagles	Cowboys	Lions
Liz (16-8)	Redskins	Bills	Oilers	Eagles	Cowboys	Lions
Alex (15-9)	Redskins	Bills	Oilers	Eagles	Packers	Vikings
Wendy (14-10)	Bears	Bills	Broncos	Eagles	Cowboys	Lions
Charlton (13-11)	Bears	Bills	Broncos	Bucs	Packers	Vikings
Steve (0-0)	Bears	Bills	Oilers	Eagles	Cowboys	Vikings

Men's tennis rocking with 9-0 pace

ALFREDO FESTA

The Men's and Women's tennis teams both extended their winning streaks this past week. The women, still on an emotional high after their first win ever against Skidmore, defeated Colby easily. The men followed suit, taking wins from both UMass and RPI this past weekend.

"I was very happy with the way the team played," said a satasfied Coach Parsons.

Was last weeks inspirational teem meeting before the match against Skidmore a turning point for the Cats? The results seem to suggest "yes", although a team so young could easily doubt itself in the week ahead.

Missy Daniels encountered a tough opponent, Lisa Black of Colby. The match went to a third set, but in a losing effort. Katie Nixon won easily against Rena Chandra, 6-3, 6-2. Kate Holme fought in a very close match against Ann Bonnell winning 6-4, 7-6(7-3) in the tiebreaker. In doubles action, Kathy Kuebler and Britty Stern steamrolled against Kristen and Ingersoll in two quick sets, 6-2, 6-1. The women have away matches against Maine and Bowdoin this weekend.

The Men's tennis team is on a mission this year. The word "undefeated" can safely be used. Is the word "unrivaled" too strong? Maybe, but the teams performance this past weekend against RPI and Massachusetts hint otherwise. What's really impressive about the team, besides their immaculate 9-0 record, is the fact that the team didn't drop a set against either opponent. Everybody on the team is playing solid tennis.

"Everybody is happy to be part of what's going on this year," says standout Scott Stern.

Stern won the first set against Zipsky of Massachusetts, lost his concentration in the second set, on a cold 45 degree day on the outside courts, but eventually won the tiebreaker, (7-1). Evan Goldstein, who has had an easy time with his opposition, beat Hsin of RPI in straight sets. Clay Hamlin, with his concentration improving weekly, also won in straight sets. The team of Siefers and Stern continue to impress in the doubles competition.

"Kent shows quick hands and an aggressive style which is very important in doubles," remarked his partner.

The week ahead will reveal how strong the men really are. They play a competitive Middlebury rival, a Skidmore team, ranked first in a early season tournament, and a Dartmouth team with nationally ranked talent. Will the Men's and Women's teams succeed? Stay tuned!

Field Hockey rolls on

continued from page 28

With 32:14 remaining in the first half, sophomore Sarah Buck scored the first of her two goals, unassisted. Within two minutes, UVM would score again on a well-placed penalty shot by Jody Rathburn, right over the goalie's shoulder. Sarah Buck then drove her second shot by the Lowell goalie with an assist by Rathburn. Within four minutes, the Cats offense was at it with an unassisted shot by Manfredonia with 18:43 remaining in the half. Senior Cathy Eckels would be the next and last Catamount to put a score on the board this half, with an assist by junior Suzanne Britnell.

"We talked about being aggressive in the pre-game and we wanted to come out here and get right to it," said Childs.

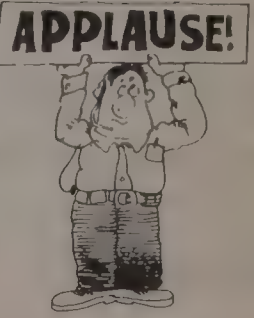
The second half would prove to be less exciting as neither team scored until the late going. With 5:32 remaining on the clock, Lowell scored their only goal of the day as the UVM team would go on to post a strong 5-1 victory. Senior standout Kari Suiter proved to have an easy day with just two saves.

The field hockey team seems to be on the right track, but they will face some tough competition this weekend when they host Colgate this Saturday and Syracuse the next day.

ALUMNI RELATIONS AND BICENTENNIAL OFFICES SAY...

"Many thanks,
You were great!"

TO ALL STUDENT
VOLUNTEERS
WHO WORKED
DURING
BICENTENNIAL
CELEBRATION
WEEKEND!



SUNSPASH

TOURS

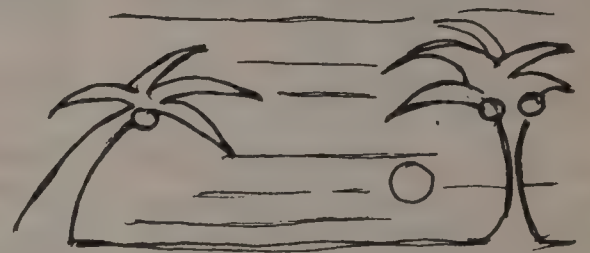
PRESENTS

SPRING BREAK

'92

IN

NEGRIL, JAMAICA



Hot Days

&

Reggae Nights

UVM's Students

Premiere

Destination!

Complete Packages

Available

For Information

Contact:

Brooks or Peter

660-8088

Start Planning Today!

c a l e n d a r

thursday friday

october 3 october 4

david jamieson

Mixed Media display will be at the Francis Colburn Gallery from 5-7 p.m.

special olympics

The last soccer practice will be held at 6:30 on field near the track.

seminar

Learn about the Wilderness Field Quarters from 12:15 to 1:15 in the Environmental Program seminar room at 153 S. Prospect.

glba

GLBA meeting at 7:00 p.m. in the S.A. conference room in the basement of Billings Student Center.

committee

Women's Advisory Committee: 12-1 p.m., Phi Beta Kappa

play

Sizwe Bansi is Dead will be performed at the Royall Tyler Theater at 8:00 p.m. For tix, call 656-2094, 10 a.m.-5:30 p.m.

race and culture

Affirmative Action: What Is It, Why Does It Exist, How Do We Feel About It? Race and Culture Plenary Session, 7-8:30 p.m., Billings Theater.

photographs

An exhibit of work by friends and members of the Living and Learning Photo Co-Operative. Gallery hours are Mon-Sat, 12-8 p.m.

jazz

WRUV, 90.1, will hold a jazz show in North Lounge, Billings from 9-11 p.m.

music

Peter and Karen Sutherland will bring their combined musical talents for an evening of traditional and original tunes — fiddle, guitar, and great vocals — at Daily Bread Bakery and Cafe at 7:30 p.m. \$3.50/adults, \$1.50/children & seniors.

music

Irish Sessions will perform at Vermont Pub & Brewery from 9-11:30.

meat puppets

Meat Puppets d'Arizona and Slap Happy 5 will perform at Foulfoules Electriques at 21h. \$10.00.

photographs

An exhibit of work by friends and members of the Living and Learning Photo Co-Operative. Gallery hours are Mon-Sat, 12-8 p.m.

opera

Hahn and Nolan will be performed by St. Pauls at 8 p.m. at St Paul's.

dance

Les Ballets Africains will be performed at Flynn at 8 p.m.

information session

There will be a Jeopardy/VIA information session in the form of Jeopardy in the Living/Learning lounge at 4:30.

play

Sizwe Bansi is Dead will be performed at the Royall Tyler Theater at 8:00 p.m. For tix, call 656-2094, 10 a.m.-5:30 p.m.

math talk

A talk involving invariant theory and duality in group representations will take place in 002 Kalkin at 4:10 p.m.

jazz

Stanziola-Masefield Trio will perform at Vermont Pub & Brewery from 9:30-12:30.

concert

Phallic Symbol/Chronic Decay will perform at 7:30 p.m. at 242 Main.

plume latraverse

Plume Latraverse will perform at CLUB SODA in Montreal at 8:30. Tickets are \$23.50 Canadian

saturday

october 5

plume latraverse

Plume Latraverse will perform at CLUB SODA in Montreal at 8:30. Tickets are \$23.50

photographs

An exhibit of work by friends and members of the Living and Learning Photo Co-Operative. Gallery hours are Mon-Sat, 12-8 p.m.



Paintings by Elizabeth Bunsen and Kathy Black Salerno will be on exhibit at the Passepartout Gallery in Winooski.

hunger march

There will be a hunger march on Bush's vacation home in Kennebunkport, Maine. Contact 864-7402.

special olympics

There will be a soccer tournament at Montpelier.

fair

Come to the Mediaeval Country Fair from 10 a.m. to 5 p.m. at the Good Shepherd Lutheran Church, Jericho.

applefest

"Applefest" in South Hero! Take exit 17 off of I89. Come enjoy a pie-eating contest, local music, cider press-offs and a cricket match between the Americans and Jamaicans. Admission is free.

contra/square dance

A workshop will be held in dance basics at 7:00 p.m., and a dance will be held at 8:30 p.m., at Edmunds School Cafeteria on Main Street. Music by Skip Gorman and April Werner. For more information call 863-6686.

d.j. cheen

D.J. Cheen will perform at 7:30 at 242 Main.

writers series

American Association of University Women 4th annual Vermont Writers Series: 2-4 p.m. at College Street Congregational Church, \$6.00, students \$3.00. Call 656-3356 or 862-7986.

play

Sizwe Bansi is Dead will be performed at the Royall Tyler Theater at 8:00 p.m. For tix, call 656-2094, 10 a.m.-5:30 p.m.

blues

Rockin' Daddies will play at Vermont Pub & Brewery from 9:30-12:30.

film

S.A. will be showing Kindergarten Cop at 7 p.m., 9:30 pm., and 12 a.m. in Billings.

sunday

october 6

photographs

An exhibit of work by friends and members of the Living and Learning Photo Co-Operative. Gallery hours are Mon-Sat, 12-8 p.m.

music

Vermont Youth Orchestra will perform at the Flynn at 3 p.m.

food salvage

A dinner for the hungry will be held at the King Street Youth Center on Maple Street.

applefest

"Applefest" in South Hero! Take exit 17 off of I89. Come enjoy a pie-eating contest, local music, cider press-offs and a cricket match between the Americans and Jamaicans. Admission is free.

film

The Soviet SciFi, Aelita: Queen of Mars, will be shown at 7 p.m. in Fleming 101. For information call 658-6738. Cost is \$2 for members, \$3.50 with UVM ID; \$4.50 general admission.

jazz

Sean Harkness Quartet will perform from 6-10 at Vermont Pub & Brewery.

nietzsche's daughter

Soiree de poesie avec Nietzsche's Daughter at 21h. \$4.00 at Foulfoules Electriques.

NEWS OF THE WEIRD

by chuck shepard

In July, an Illinois appeals court ruled that attorney Albert B. Friedman could not collect the entire amount he billed a female client for handling her divorce because some of the time he billed her for was for the two of them to have sex. Friedman was also notified recently by the Illinois Supreme Court that he had been appointed to the court's Committee on Character and Fitness.

Nancy Ann Estevez, 56, former bookkeeper for the Kansas City March of Dimes Birth Defects Foundation, admitted in court in February that she had stolen nearly \$80,000 from the foundation in order to pay back money she had stolen in 1985 from a country club. She did herself in when she wrote one check directly from the foundation to the district court's restitution fund.

Police in Yarmouth, Mass., arrested four suspects at the Windrift Vacation Resort loading TV sets they had stolen from the hotel into a taxicab that they were using to make their getaway.

According to the police log of the Muskego (Wis.) Sun, Rhonda L. Stipe, 22, was injured in April when, driving down the road, she "ran into a 19-ton pile of gravel."

Seattle police arrested a man in April for defrauding a cab driver out of a combined \$27.20 fare, incurred for taking him to several stores in order to find one that would cash two non-negotiable checks clearly marked "void" and "sample."

Jason Ray William was sentenced to 90 days in jail in Houston for pleading guilty to shoplifting a \$150 ferret from a pet store by putting the animal down his pants and trying to walk out. The arresting officer

said he remembered frisking Williams just a few weeks previous after a report of a suspicious person and had found a 4-foot python wrapped around William's leg.

Baylor University freshman Kyle Krebs was ticketed by campus police in April for breaking wind in violation of the campus

made noises as if the gun were firing. The man then fled."

Ivan Hillar, 61, owner of an antique store in Santa Monica, Calif., was arrested last November after he pulled a gun on a customer to enforce his store's "no browsing" rule. The customer left.

Baylor University freshman Kyle Krebs was ticketed by campus police in April for breaking wind in violation of the campus ordinance prohibiting obnoxious odors (designed for smoke bombs). Krebs said he wasn't directing his act at officers: "They were so far away, and cars were driving by. I never thought the decibel level would be so high he would hear it." The ticket was eventually dismissed.

ordinance prohibiting obnoxious odors (designed for things such as smoke bombs). Krebs said he wasn't directing his act at officers: "They were so far away, and cars were driving by. I never thought the decibel level would be so high he would hear it." The ticket was eventually dismissed.

From the May 17 police blotter of the Fort Walton Beach (Fla.) Daily News: Steven Parker of Fort Walton Beach said he confronted a person trying to open a screen door at his home about 4:15 a.m. May 16. When confronted, the man, who appeared confused, ran in circles, pulled a revolver from his pants, told Parker to leave him alone or he'd shoot, and then

Wayne Lewis, 24, a 457-pound man from Miami, was arrested at the Tallahassee, Fla., airport for possession of cocaine when he was identified by drug-sniffing dogs. During a search, police found nothing and began to suspect the dogs had defective noses, but on closer inspection, they found nearly 11 pounds of crack cocaine hidden in the folds of Lewis' stomach.

JUST CAN'T STOP MYSELF

Last August, a 36-year-old man leaped to his death from a bridge over the Warrior River in Alabama. His sister told police, "He had a habit of jumping off bridges."

Last October, Father Alexander

Wangler of San Antonio's Our Lady of Sorrows Church sought an injunction against a parishioner, Elojia Macias, because the lady insisted on singing loudly during services from songs that were not on the agenda. "We don't mind her coming to church," said Wangler. "We just want her to sing the same thing everyone else is."

Kimberly Calkins, 19, of Concord, Calif., was arrested in June on charges that she used 19 fake library cards to check out (and keep) 1,200 books, tapes, and records. Calkins says only that she is a book lover, wanted to keep the books she had already checked out, and so got new library cards under new names.

In Los Angeles in May, Daniel Ramos, 18, was sentenced to a year in jail plus 1,500 hours of community service. Ramos is believed to be the nation's most prolific graffiti writer, having written his nickname, "Chaka," in about 10,000 public places, requiring \$500,000 in cleanup costs.

Last August, Robert Elliby, 32, awaiting arraignment in New York City on a larceny charge, wandered out of the courtroom and burglarized a judge's chambers.

m o n d a y

o c t o b e r 7

photographs

An exhibit of work by friends and members of the Living and Learning Photo Co-Operative. Gallery hours are Mon-Sat, 12-8 p.m.

habitat for humanity

There will be a meeting in the VIA office from 4:00-6:00.

prison project

There will be a prison project meeting in the VIA office at 6:30.

big buddies

There will be a cluster group information meeting in the VIA office at 9:00.

information session

There will be a VIA information session in the form of Jeopardy in the Harris Lounge at 4:30.

hoodoo gurus

Hoodoo Gurus will perform at CLUB SODA at 8:30. Cost is \$22.50

t u e s d a y

o c t o b e r 8

photographs

An exhibit of work by friends and members of the Living and Learning Photo Co-Operative. Gallery hours are Mon-Sat, 12-8 p.m.

information session

There will be a VIA information session in the form of Jeopardy in the Wills lounge at 8:00.

information panel

Come to Fanny Allen Hospital's 2nd annual breast cancer information panel at 7 p.m.

art exhibit

Paintings by Elizabeth Bunsen and Kathy Black Salerno will be on exhibition at the Passepartout Gallery, 13 East Allen Street, Winooski, VT. Gallery hours are Tues.-Fri. 10-6, Sat. 10-4.

nation of ulysses

CKUT presente de Washington D.C.: Nation of Ulysses sur Dischord rec. at 21 h. \$1.00. at Foufounes Electriques.

w e d n e s d a y

o c t o b e r 9

photographs

An exhibit of work by friends and members of the Living and Learning Photo Co-Operative. Gallery hours are Mon-Sat, 12-8 p.m.

art exhibit

Paintings by Elizabeth Bunsen and Kathy Black Salerno will be on exhibition at the Passepartout Gallery, 13 East Allen Street, Winooski, VT. Gallery hours are Tues.-Fri. 10-6, Sat. 10-4.

eric lapointe

Eric Lapointe will perform at Foufounes Electriques at 9 p.m. 21 h. \$5.00.

breen leboeuf

Breen Leboeuf will perform at SODA CLUB at 9 p.m. Cost is \$20.00

t h u r s d a y

o c t o b e r 10

photographs

An exhibit of work by friends and members of the Living and Learning Photo Co-Operative. Gallery hours are Mon-Sat, 12-8 p.m.

lecture

The Female Element in the Spanish Conquest: Did the Conquistadors Come Alone? Prof. Jaun Maura will speak at 12 noon in the John Dewey Lounge, Old Mill.

study group

Issues in Higher Education Study Group will take place from 4:15 to 5:30 p.m. in the projection room, Bailey/Howe. Call 656-8828.

Take Back the Night will begin at City Hall steps at 6:30 p.m. in Burlington.

Weekly Crossword

"THE COUP FLU"

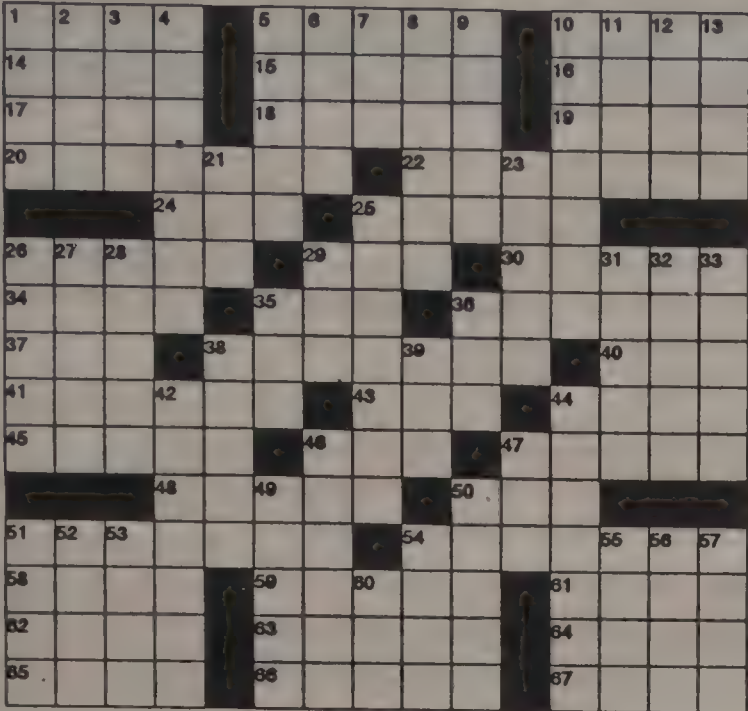
By Gerry Frey

ACROSS

- 1 St. Petersburg, eg
- 5 Color separator
- 10 Naval non-coms
- 14 Garfield's pal
- 15 Adjust the ascot
- 16 City of seven hills
- 17 Pell
- 18 Trump's former wife
- 19 College in New York
- 20 Estonia, Latvia and Lithuania
- 22 Russian Building
- 24 Bishopric
- 25 Stop
- 26 Immigrant's island
- 29 Neither's partner
- 30 Squirrel, eg
- 34 Type of shark
- 35 ND's Coach Holtz
- 36 Woman of poem: The Raven
- 37 Business abbrev.
- 38 Russian Sea
- 40 Catch some rays
- 41 "_____ first love...": Tennyson
- 43 Fed. regulatory agcy.
- 44 Head: French
- 45 Blundered
- 46 Actor Gallagher
- 47 Tell's missile
- 48 Vanna White sale items
- 50 To's partner
- 51 War And Peace Author
- 54 Russian Turks
- 58 On the Caspian
- 59 Breakfast food
- 61 Peter Pan's pirate
- 62 Stanislaus for short
- 63 Molecules
- 64 Ms. Hepburn
- 65 Transmitted
- 66 Horse or Common word
- 67 River to the North Sea

DOWN

- 1 Stylist's tool
- 2 Cartoon light bulb, eg
- 3 Cultivate
- 4 Coup flu antidote



- 5 Cost
- 6 Accts. concern
- 7 Call _____ day
- 8 Fisherman's tool
- 9 Stiller's wife
- 10 _____ War: 1853
- 11 Football kitty, eg
- 12 Atlanta arena
- 13 Actor Penn
- 21 Plural ending
- 23 Ruhr River Valley City
- 25 Gorbis' 8/18/91 malady
- 26 Pass over
- 27 Hermit
- 28 Shoe salesman?
- 29 Cardinal & ordinal: abrv.
- 31 Balloter
- 32 Muse of love poetry
- 33 Subscribe again
- 35 _____ Vegas
- 36 Lancelot du _____
- 38 West Pointer
- 39 Spec hosp. unit
- 42 Russian social class
- 44 Bolshevik revolutionary leader
- 46 Small No. American wolf
- 47 Timetable Abbrev.
- 49 Greek letters
- 50 Test answer
- 51 Soviet news agency
- 52 Bone combining form
- 53 Jack Sprat's choice
- 54 Highlanders' hats
- 55 Amo, _____, amat
- 56 Network of blood vessels
- 57 Crystal ball gazer, ie
- 60 2,000 pounds

© 1991 GFR Associates All Rights reserved
P.O. Box 461, Schenectady, NY 12301

dead bear, circus detective

Chapter Twenty-Five:

By James Kochalka ©1991

DEADBEAR, CIRCUS DETECTIVE, AND
BIG HAPPY NOSE ARE BEST FRIENDS

AND, WITH TIME, THEIR
FRIENDSHIP DEEPENED



play

Sizwe Bansi is Dead will be performed at the Royall Tyler Theater at 8:00 p.m. For tix, call 656-2094, 10 a.m.-5:30 p.m.

art exhibit

Paintings by Elizabeth Bunsen and Kathy Black Salerno will be on exhibition at the Passepartout Gallery, 13 East Allen Street, Winooski, VT. Gallery hours are Tues.-Fri. 10-6, Sat. 10-4.

casey & gagnon

Patti and Bob caused a stir last year and promise another. Their funky, laid back style brings new flavor to familiar tunes. Daily Bread Bakery & Cafe, at 7:30. \$3.50/adults, \$1.50/children & seniors.

blues

Blue Fox's Blues Session will perform at Vermont Pub & Brewery from 9-11:30.

the exploited

The Exploited will perform at 20 h at Foufounes Electriques. \$10/\$12

Middlebury prescription just the ticket

continued from page 26

cross to Derrick Samuelson. His shot was saved, and the deflection was taken by David Johnson, whose shot was blocked by a Hartford back. Off that rebound Kyle Bourque rifled a shot that seemed a sure goal. Kostelis had his gloves on right that day though, as he robbed Bourque, diving to his left to get a hand on it.

Vermont had been winning virtually every fifty-fifty ball in the midfield while they were playing in their world-class mode. The Cats dominated in the air, and were creative on the ground. Despite some pressure by star Hawk striker Vito Serafino, UVM continued to attack. Twenty-five minutes in, Johnson took a beautiful shot that just cleared the bar.

Then, the Hawks struck. At 21:41 Hartford's right midfielder Elvis, yes, Elvis Thomas sent a cross onto the foot of striker Flemming Kjoeller who drove home his team's first goal to put Hartford up, 1-0.

With the way the Catamounts had been playing, goals seemed just a matter of time. The Hawks' goal was a letdown, but it didn't seem to be as much of a problem then as it would in the end. Three minutes later, Hartford got a back-breaker. As UVM worked the ball around the back, Hartford's Todd Herskovitz took advantage of sloppy play by the Cats. He won the ball inside the Vermont's half and took it straight to the goal. Radovic came out to cut off the angle, but there was just too much goal to cover. Herskovitz rolled the ball into the left corner just inside the post to mark a second for the Hawks.

UVM wasn't the same after that. There were still the occasional flashes. For instance, with fourteen minutes to go in the first half, Jesse Cormier showed some creativity as he stood at the Hawk penalty spot. A low shot from the midfield came toward him, and in one motion, he pivoted around without stopping the ball to continue the ball for a shot on net. Kostelis came up with one of his six saves to thwart that attempt.

The second half was uneventful for the most part. Vermont was not the team that had started the game, and in the seventy-ninth minute they conceded a third goal. Radokovic was beaten by a sinking chip shot that sailed over his head. Back, Scott Carter batted the ball away with his hand in desperation, giving Hartford a penalty kick. Artie Hennig converted it to give the

Hawks an insurmountable 3-0 lead.

At this point, it seemed all over for the Cats. Hartford's center-back cleared everything that came into his territory, and his strikers caused all sorts of problems in Vermont's defensive third. However, a dangerous combination emerged for Vermont with little time left. Freshman Rob Leland and senior David Johnson assisted one another on two goals in the waning minutes of the game. The second came with only forty-seven seconds left-which proved to be too little for an equalizer.

The Hartford match was the first win they'd had at Centennial Field, and it dropped UVM's record to 2-3-1.

Vermont's next home game is Saturday, October 12 at 1:00 against UMaine.

Solution to "The Coup Flu"

C	I	T	Y		P	R	I	S	M		C	P	O	S
O	D	I	E		R	E	T	I	E		R	O	M	E
M	E	L	L		I	V	A	N	A		I	O	N	A
B	A	L	T	I	C	S		K	R	E	M	L	I	N
				S	E	E		C	E	A	S	E		
E	L	L	I	S		N	O	R		S	A	V	E	R
L	O	A	N		L	O	U		L	E	N	O	R	E
I	N	C		C	A	S	P	I	A	N		T	A	N
D	E	E	P	A	S		F	C	C		T	E	T	E
E	R	R	E	D		C	L	U		A	R	R	O	
				A	E	I	O	U		F	R	O		
T	O	L	S	T	O	Y		T	A	R	T	A	R	S
A	S	E	A		T	O	T	A	L		S	M	E	E
S	T	A	N		A	T	O	M	S		K	A	T	E
S	E	N	T		S	E	N	S	E		Y	S	E	R

A CLOSER LOOK



©90 SCOTT DAVID JENKINS

“It's the ambulance people regarding the body bag, they want to know do you want paper or plastic?”

CLASSIFIED

APARTMENTS

WOMEN housemates wanted: Burlington, co-operative household, warm, huge, Sunny 5 bedroom house needs two women housemates for immediate openings. 862-0166.

PERSONALS

The views and opinions expressed in the personals section of the *Cynic* do not necessarily represent the *Vermont Cynic*, its staff or the University of Vermont. Personals cost \$1.00 per 30 words, and may either be sent or dropped off at the *Cynic* offices, Billings Student Center, Burlington Vt, 05405.

one awesome concert security guard

Hey Pete, could I borrow your car - and - ah - by the way, you wouldn't have a pack of cigarettes and fifteen dollars I could borrow?

BIDNESS - I AIN'T GOT NO BIDNESS!!!!

Marshall has learned not to fart in public by watching the folks in instant coffee sags - astrology love and vehicular mishaps - learn more about crops.

Yo, my bro, you bohemian turned business man. Its ok about the (d). We love you anyways. Of course we couldn't love you as much as the rest of the female population....But thats a different story. Je parle francais. —Franchie. (Who? Who's Franchie? Who am I?)

To the Asshole who attempted to steal the radio out of my Honda-yeah-you know who you are. Were you thinking that maybe you would try to inflict pain by taking my radio? But you screwed up-so-yeah it makes sense-lets just punch the windshield. You are an asshole. And when I find you-you will pay. In more ways than one.

RUGBY CHICKS: kick some butt in Beantown. Ruck um' hard and make um' HURT!!!-the one who loves wedgies in the front row.

EGOISTE! EGOISTE! EGOISTE! EGOISTE! EGOISTE! EGOISTE! EGOISTE!

Sarah S.-I can't believe you so OLD!! A whole 20 years old!! Have an awesome 20th. Happyhappyhappybirthday. Love gevster.

Vehicular mishaps. That'd be Jim.

awesome

Oh, Josh! Goodlooking, tall, smart. You know history like I wish you knew the back of my... well, you know! I'd go to the meetings but I'm afraid that you'd figure it out. OUT! I wish. Are you?

I am going to Baltimore on the 12th. Yippee!

Hey guys, don't forget Phil's Wedding!

Bob and Steve and Nell. Man, you guys are such knobs. Such a sad case. Nell, I have something for you to jam up there.

El Greco. Get psyched man. Normalcy shall hopefully resume once again. El Biggo Janno.

Coochie-coochie-coo WOMAN. Xarino, be my love slave and hero pleeeeeeze, now and forever. Keep yer cooch happy for all of us. Don't furgit to oet cheeze.

O! Head o' bag o' duffie, you send me alpha schwing. Say baby, ya wanna lay down by me, Say baby, ya wanna lay down by my side, SAY BABY! SAY BABY! of bruce.

Miles - isn't that something to do with an odometer. Phil Collins is the Mozart of our time - Dude.

WRUV would like to congratulate all its new pledges! You're the testicles!

I was a loner, cruisin with the wind I wasn't looking when you pulled me in. I had to leave you like I always did you knew damn well I'd come again Now I'm falling where I've never been. My resistance is wearing thin. When I finally get my hands on you Tell you what I'm gonna do Lay you down, strip you, make love to you 'till the morning comes around. I wasn't looking when you pulled me in... all of my love to you.

Covered in tar, I.N.G.W.Y. Happy 3. You're amazing. L.S

Volunteers Needed. Compensation provided. You will receive: VO2 max test (to measure your level of fitness), Body Composition (% body fat) by hydrostatic weighing, Resting Metabolic Rate, Diet analysis. Clinical Research Center. Call 656-2195 and leave a message.

Mostly, mercy isn't there or ready for me ever. Never feigning, always obvious, just a severed, steady, shaking. Leading me, eating me inside; it's a levered defense To my opposite, my sufficing giver, my sycophantic fantasy: I w a n t y o u

PERSONALS

Stuhead-Your first personal-to you my bank of Louizie, Graphics companion, wigout sistah, etc., etc. They'll be no more crushin' the centuries this year, but don't doubt that life at 289 won't be just as groovy as it was in the beginning when we took UVM by storm....

Zuke Zantolay is a dangerous subversive nut-case. Maybe he'd make a good president....

Dana-Surprise! Was just thinking about the good ol' Brattleboro Cooking Center and had to jot this message down. How is my very favorite next door neighbor on this fine day? —Until next monday then!

EGOISTE!

Rachel, I know you did it.

Zooxanthellae could NEVER be a single cellular organism found in the inner digestive core of a coral animal (right Zuke?).

PRAY FOR MORE- the only place to be after midnight on All Hallows Eve is a place where Bob Tilton is strong and the Devourer is weak. find it, live it, and BRING CASH.

Did you know that next Saturday, Oct. 12, is OKTOBERFEST? Get psyched!!!

EGOISTE! EGOISTE!

Jack and Steve, I'm beginning to scare myself. Me!

J. your simply the best! I LOVE YOU Always! A.

Eeyore- Happy 19th Birthday! Ready to get up early Saturday morning and watch cartoons? Promise it won't be too early (only because it's your birthday). You will love your present. Sis. P.S. You can come back into our suite.

To my dear J.J. - I promise I will love you with all my heart eternally. I pledge my devotion to you and you alone, even though you don't love me. Always yours, Nick.

Brent, thanks for the Malson. But next time you bring quality beer to psychology don't forget the bottle opener. Thanks, Scot.

Tigger- Next time we go to a concert it better be as good (and deafening). Maybe...could it be...Van Halen? As long as I get to stand next to another security guard!

EGOISTE! EGOISTE! EGOISTE!

Pooh Crew- How come you guys never send me a personal? Nevermind, I know you are all too busy writing Sugarmann's seven (probably less) page paper. We have to go to more concerts! Love, your ho.

eric johnson you are the greatest and i pledge my eternal love and devotion to you, you musical genius.

The Doc ask those who feel the drain of life to plug it up, it is sucking the rest of us down!

KATHRYN SNOW!

Di, my friends are boobs! -Red Rug Ratt

EGOISTE! EGOISTE! EGOISTE! EGOISTE!

Captain, my captain--Sometimes, I can't believe that you are. Mine that is. Well, not MINE. But you're so great that Sonya and I can both share you. And still get out moneys worth. As always, thank you and I love you....do you want to make a movie?

Dear Mae and Curly: Thanks for making September 25 a BANNER day at the math/stat department. Glad you had fun. Your friends at 16 Colchester Avenue.

Steve, Mel, Jack, oh..., and Brian, I thank you for downing my liquid refreshments...no, really! Grandpa

Kathryn, Cary, Anita, and Anne. Like MoHo College as best as they can Cary's a woman with sand in her name and the penchant for playing psychological g a m e s . Anita's the one playing guitar in the corner who eventually will be signed onto T i m e / W a r n e r . Anne is the one with red hair and the giggles (but pick on her accent and see how she w r i g g l e s . . .) And Kathryn, hey, I've known you for years, and you know that we'll always be lending our e a r s . . . (to each other) love,MJP.

Flog the supple pigs!

EGOISTE! EGOISTE! EGOISTE! EGOISTE! EGOISTE!

Zoey, only 540 days left to say YES! But please don't make me wait that long. "Sweet" Scot

Looking for something to do this Sat. or Sun. that doesn't cost a lot of money? Come to Applefest in South Hero-Exit 17 off of 189. All events like music, petting zoo, cow plop bingo, beard growing contest, pie-eating contest, and cider press-offs are FREE!

Come see the prettiest spot in Vermont! Visit the Lake Champlain Islands this weekend and experience Applefest in South Hero! Take Exit 17 off of 189.

ASB-What is that?!? Would you like to build houses in Mississippi Spring Break '92?

Alison B. APB (all points bulletin) this weekend! don't forget the tall, cynical, opinionated couple o'guys that qualify as your "weird" friends.

Elenorama, the Elenanator, Elenatola...Hey most sexy and beautiful of sexy and beautiful babes, you are the best-Don't believe me? Look it up! Bon Anniversaire, Pea-pod. I love you.

EGOISTE! EGOISTE! EGOISTE! EGOISTE! EGOISTE! EGOISTE!

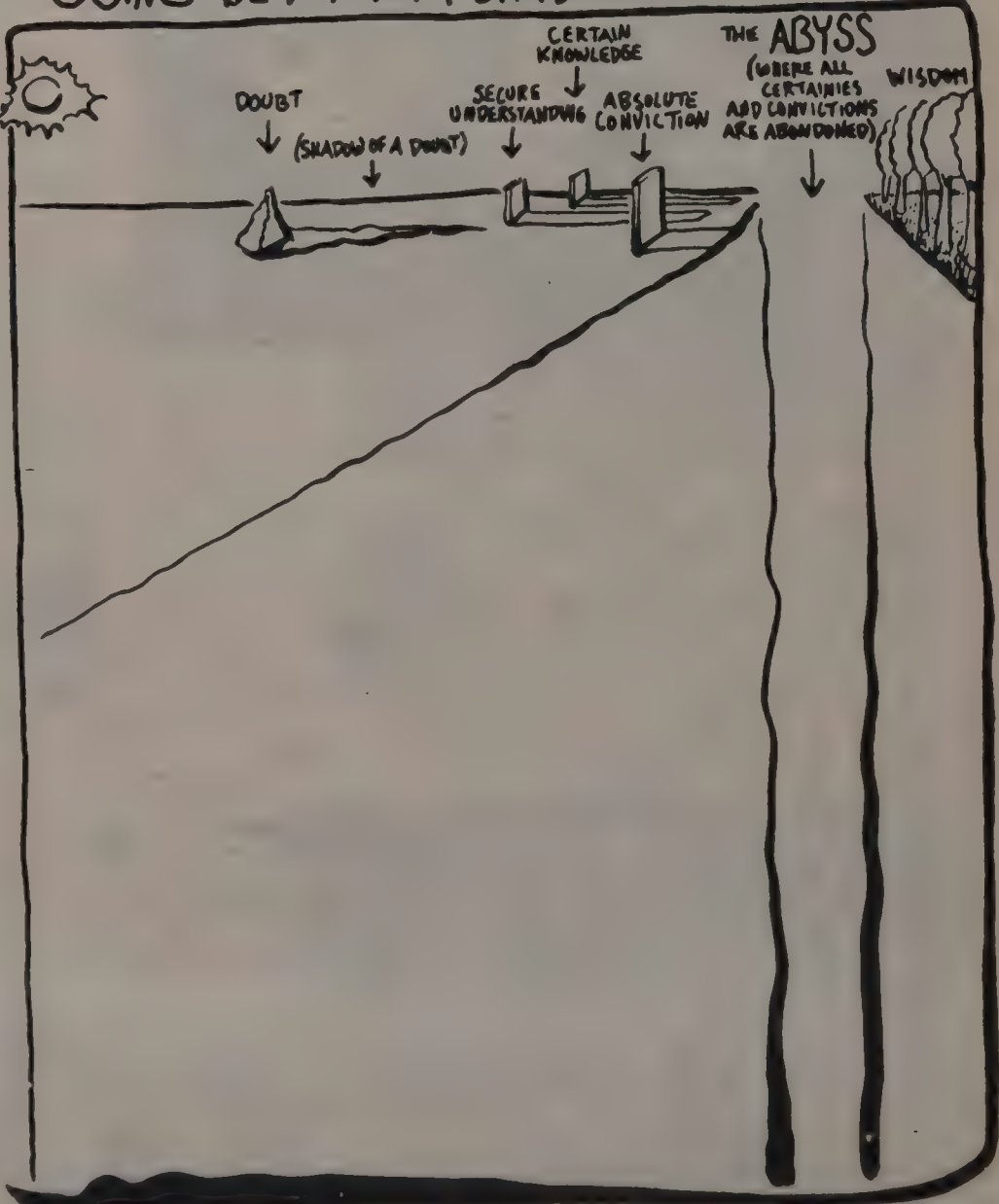
one very awesome concert security guard

Dudes-first of all let's get something straight-I'm not looking for a bottle. You insinuate that I am putting you down because of my own insecurities. NOT!! I just see you guys around campus and you strike me as being friendly, happy, and curious individuals. I have a keen desire to find out about you, but I am almost certain that our topics of conversation wouldn't go beyond booze, cheeba or how hung over you are. Being a Vermonter has nothing to do with it an despite its kind and stickiness-I just don't see any fun in feeling like shit every morning after an evening of liquor. I believe there is promise for yourselves-I just wonder whether your image is merely a performance or a sincere sign of your respect for yourselves

off the deep end

by andrew lehman

GOING BEYOND A SHADOW OF A DOUBT



OFF THE DEEP END ©1990 Andrew Lehman

Jim's Journal

by Jim

I got up pretty early this morning.



while I opened Mr. Peterson's food, she walked back and forth, rubbing up against my legs, meowing.



Sometimes she would not so much rub as slam the side of her body into my leg.



I worked at the copy store from 9 to noon.



WASHINGTON.

Mark Alan Stamaty

WHY weren't ANY of the DEMOCRATIC PARTY'S "BIG GUNS" RUNNING FOR PRESIDENT in 1988?

(THE BILL FOR THE REAGANOMICS DEBT BINGE WILL COME DUE AND)

THE NEXT PRESIDENCY WILL BE A ONE-TERM PRESIDENCY.

SAID ALL THE POLITICAL JUNKIE-PUNDIT INSIDERS AT THE TIME.



BUT HAVE LUNCH WITH ONE OF THOSE INSIDERS TODAY. OR AN OUTSIDER. OR ANY 3-YEAR-OLD...

THE DEMOCRATIC PARTY'S "BIG GUNS" AREN'T RUNNING in '92 BECAUSE BUSH IS A SHOO-IN!

BUT THE BILL FOR REAGANOMICS HAS COME DUE! AND THE RECESSION IS DOUBLE-DIPPING!



ONCE UPON A TIME, THERE WAS MUCH TO-DO ABOUT A BUDGET AGREEMENT and, BEFORE THAT, A GRAMM-RUDMAN BUDGET-BALANCING LAW.

COMMON SENSE TELLS US TIMES HAVE CHANGED.

SAYS A SENATOR.

THERE WAS A TIME TO MAKE PROMISES. AND NOW IS THE TIME TO BREAK THEM!



NOWADAYS TRIAL LAWYERS TAKE ACTING CLASSES TO MASTER DRAMATIC TECHNIQUE TO HELP THEM PERSUADE JURIES.

IF YOUR CLIENT IS GUILTY, **IMAGINE** HOW OUTRAGEOUS IT WOULD BE IF HE WERE INNOCENT! MAKE THE JURY **FEEL** THAT OUTRAGE!



CONVINCE THEM OF YOUR FANTASY OF INNOCENCE AND THEREBY MAKE IT **REAL!**



I STILL DON'T SEE HOW WINNING "DESERT STORM" JUSTIFIES IGNORING OUR DOMESTIC PROBLEMS FOR FOUR MORE YEARS.

GET REAL!


OKAY. WINNING DESERT STORM **DOES** JUSTIFY OUR DOMESTIC IRRESPONSIBILITY!

ATTABOY!



Oz

by Buhdy Buhdy



I THOUGHT I HEARD A CORK WHISTLE BY OVERHEAD!

TAKE THIS, YOU RED SAVAGE!!

PSST!



YOU'RE FIGHTING INDIANS IN 1991?



AWRIGHT THEN TAKE THIS, COMMIE SPIES!!

COMMIES? THEY'RE ALL BUSY FRYIN' McNUGGETS IN MOSCOW.



ARAB TERRORISTS!!

ARAB ALLIES.



KLINGONS...

ARE NOW SERVING AS STARFLEET OFFICERS.



WAKE UP, BUB! THERE'S NO MORE BAD GUYS.



WHO ARE YOU?

THE MEDIA!



HEE HEE HEE

CLICK!

COMMIES N' KLINGONS, WE HARDLY KNEW YE.



CAREER CORNER

Center for Career Development, L/L E Bldg 656-3450
Monday-Friday 8 AM - 5 PM
Evening Hours: September — Wednesdays, 5 - 7 pm
October — Mondays, 5 - 7 pm

ON-CAMPUS INTERVIEWING / FALL 1991

Schedules for Spring 1991 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRESCREENING WEEK OF OCTOBER 7 - 10

Organization
Andersen Consulting
Merck, Sharp and Dohme
N.O.A.A.
Urbach, Kahn and Werlin

Majors Requested
MIS, CS; BSAD, EE, Econ, Math w/ 6 credits CS
Bus, Mktg, Lib Arts w/ Sci interest and coursework
CE, ME, and all sciences
Off-Campus Reception only on Wed, Oct 9, Location and Time TBA

Sign-Ups

Sept. 30 - Oct. 8: ACTION-VISTA — All majors/Work as volunteer helping low-income people

Please fill out application and turn in with resume

Oct. 9 - 18: AFL-CIO Organization Inst. — All majors/Working to promote Union organizing activities.

Oct. 16 - 24: U.S. Peace Corps: All majors/ Work as volunteer for overseas assignment

Please fill out application and turn in with resumes

Workshops

All workshops held in L/L, Rm. E-107

Interview preparation — Monday, Oct. 7, 1pm; Thursday, Oct. 17, 4 pm

Resumes — Wednesday, Oct 9, 1pm; Tuesday, Oct 15, 3pm

Group resume Critique — Thursday, Oct. 17, 12 pm

Internships — Wednesday, Oct. 9, 3 pm

Job Search — Wednesday, Oct. 16, 4 pm

Special Information Session

Salamon Brothers: — Investment banking firm — Wednesday, Oct. 16, 8 pm at Hanover Inn in Hanover, NH. Submit resume at info session or by mail by Nov. 30, 1991.

Information Tables

Lutheran Volunteer Corps: Work for social justice — Thursday Oct. 10, 1-4 pm, Billings Lower Level.

US Army Nurse Corps: Nursing positions — Wednesday, Oct. 23, 9 am - 2 pm, Rowell Brickyard.

TICKETS AVAILABLE AT THE DOOR!



WIZN and Great Northeast Productions
invite you to a

New Orleans Dance Party

with

the RADIATORS

Special Guests
Holmes Brothers

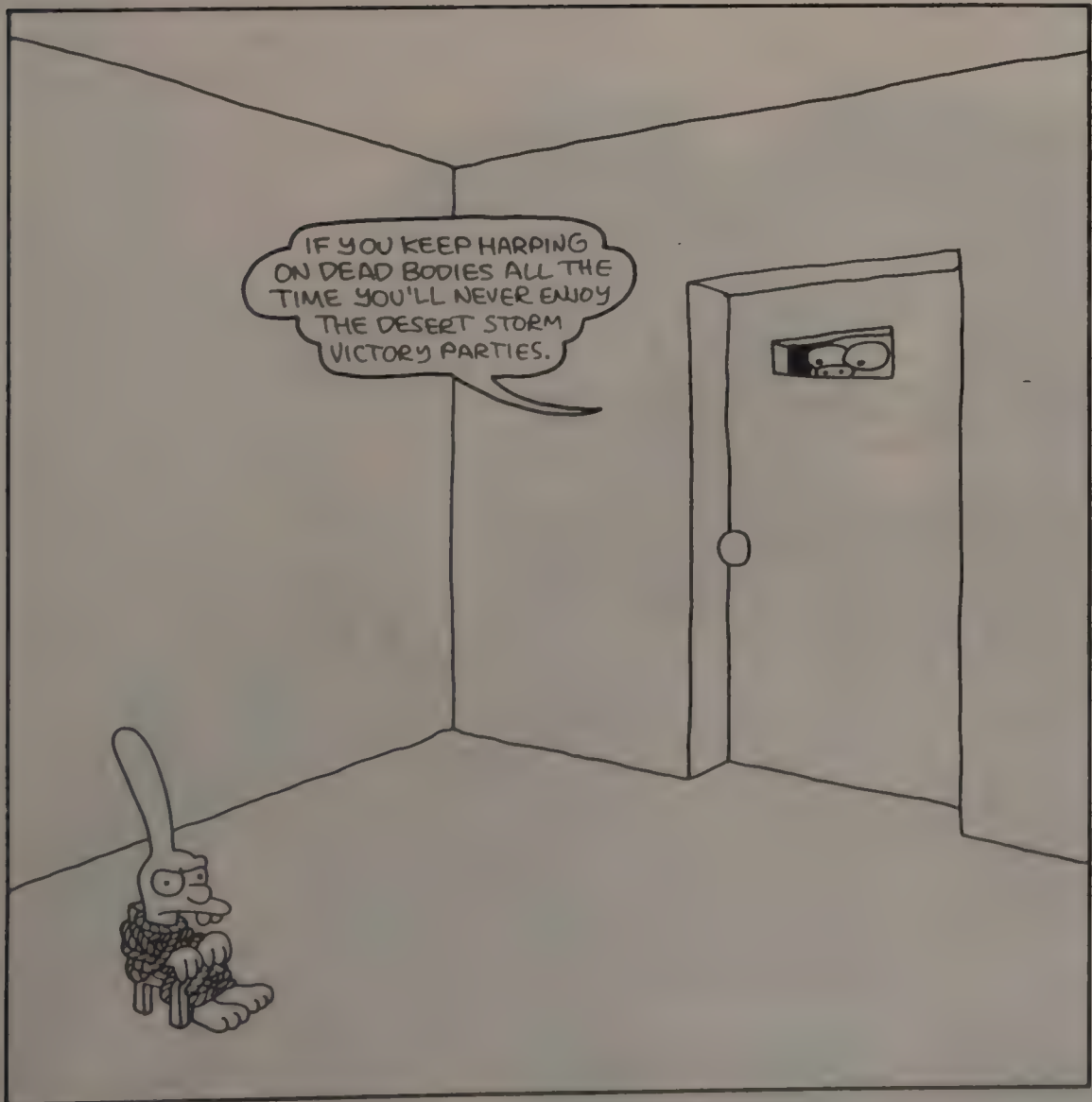
Saturday, October 5th, 7:30 PM

Memorial Auditorium, Burlington

Advance Tickets \$13.50 available at: Flynn Theater Box Office; Knight's Pharmacy in Essex Junction (Open 7 days), UVM Campus Ticket Store; Strawberries Records; Sound Source in Middlebury & Peacock Records in Plattsburgh. To charge by phone, call 802-86-F-L-Y-N-N.

LIFE IN
HELL

©1991
BY MATT
GROENING



OFF REGULAR CDS
AND CASSETTES
WITH STUDENT ID

SOUND
Effects

92 CHURCH STREET, BURLINGTON

Store Hours: Monday-Friday 10AM-8PM

Saturday 10AM-7PM, Sunday Noon-5PM

Alcohol doesn't build friendships, it destroys them

Looking for substance-free social events,
on and off campus? Watch this space weekly

EVENTS

October 2

WRUV Jazz Show. North Lounge Billings. 9-11 pm

October 5

S.A. Films presents KINDERGARTEN COP. C.C. Theatre, Billings. 7 pm, 9:30 pm, 12 am.

October 8

The Tuesday at Noon Series continues with Robert Resnik playing a variety of instruments from the guitar to penny whistles to the digital horn. North Lounge, Billings. 12 pm.

Upcoming Events

OCTOBER 20-26 IS ALCOHOL AWARENESS / RED RIBBON WEEK. WATCH FOR DETAILS.

OCTOBER 21, DEBRA HAFFNER WILL EXAMINE THE ISSUES SURROUNDING SEXUALITY IN THE 90's. C.C. THEATRE, BILLINGS. 7 PM.



Sponsored by the Alcohol and Drug Education Program, an outreach project of the UVM Student Health Center and student members of ADEPT.
Paid for by the generous contributions of the UVM community.

UVM Alcohol Awareness Supplement

A special report brought to you
by the Employee Assistance Program
and the Alcohol & Drug Education Program

Strategic Planning and Model Building for Alcohol Abuse

By Joel Shapiro



Human beings are problem solvers. How one defines the problem determines the strategies developed to address them. How are we, as individuals, an educational institution and a community to understand how people continue to become involved in the self-

destructiveness of addictions despite all the warnings? The understanding of this question seems key in developing effective strategies for prevention, intervention and education. In this 1991 annual issue of the Alcohol Awareness Supplement (inserted in both the *UVM Record* and *The Cynic*) we hope to provide you with several different perspectives and strategies for thinking about alcohol and its impact on student, staff and faculty.

Historically there have been many different models for understanding how people become involved with addictive substances and many different strategies developed to address this issue.

For instance, the moral model of alcoholism insists that alcoholics are "bad"; they have a moral weakness. When alcohol abuse is seen as the result of individual choice and denial of responsibility, either moral or criminal sanctions become the strategy to address the problem. The Temperance movement of the 1930's had a core assumption that the cause of alcohol abuse was alcohol itself—and their strategy was to have this "dangerous agent" removed from society while preaching that people should practice abstinence and moderation.

The medical model of alcoholism was established soon after Congress voted to make alcohol legal again. The medical model equates alcoholism with an allergy; there are some people who cannot drink in moderation. Under this model, moderate drinking is impossible for people with a physiological intolerance for alcohol and drinking becomes a progressive, irreversible process. The strategy that followed was that there are certain people who cannot drink moderately and these people should be identified and treated humanely instead of receiving punishment.

A strictly educational model's core assumption is that educating people about the dangers of alcohol will remove their knowledge deficit and lessen the risk of incidence.

A more recent development includes a strictly biological model which assumes there is a strong hereditary element or unique physiological conditions that predispose some people to alcoholism. In contrast, a sociocultural model subscribes the difficulties our society has with alcoholism to the role society takes in fostering the acceptability of drinking and nurturingsubcultures that support drinking.

There are many other models to explain alcoholism that have developed their own loyal followings, seem effective with certain people at certain times in our history and contain certain elements of the "truth."

Please turn to SHAPIRO, Page 8

Alcohol Awareness/Red Ribbon Week

By Dennis McBee

In most communities National Collegiate Alcoholic Awareness Week and National Red Ribbon Week occur as two separate events in October. The decision to recognize these awareness activities as one event at the University of Vermont is significant. Both weeks have similar goals. Alcohol Awareness Week serves to raise awareness on college campuses. Red Ribbon Week is a national campaign that originated in memory of Enrique Cammarena, a Federal agent who was tortured and murdered by drug traffickers. Red Ribbon Week seeks to establish networks in communities that support the development of healthy lifestyles.

The simultaneous recognition of these events by UVM acknowledges the impact campus substance abuse has on the larger community and the influence societal values, as represented by the community, has on student attitudes towards substance use. As John Donne wrote, "No man is an island...", one influences the other.

The University has made considerable progress to reduce the impact of alcohol and other drug abuse on campus. Enforcement, education and intervention work hand in hand to shape in-

stitutional response. In the past year the University has seen the end of alcohol advertising on the back page of the *Cynic*, stricter enforcement of campus alcohol policy, the development of two substance free residence options, and the introduction of new educational efforts.

The University has played an active role in creating a statewide consortium among institutions of higher learning concerned about campus substance use. The University also served on the Chittenden County Alcohol and Drug Alliance, a county-wide effort representing public officials, religious and civic leaders, service providers and educators seeking to find solutions to this complex social problem.

Despite the progress there is still much to do. The recent efforts demonstrated by the various alliances and consortia that have formed indicate the days of fingerpointing and laying blame are over. In the spirit of UVM's recognition of National Collegiate Alcohol Awareness Week and Red Ribbon Week, we move forward together. We have all been part of the problem and now we must all become part of the solution.

Bottle of Death Upon the Table

By Karen Stevens, UVM Student

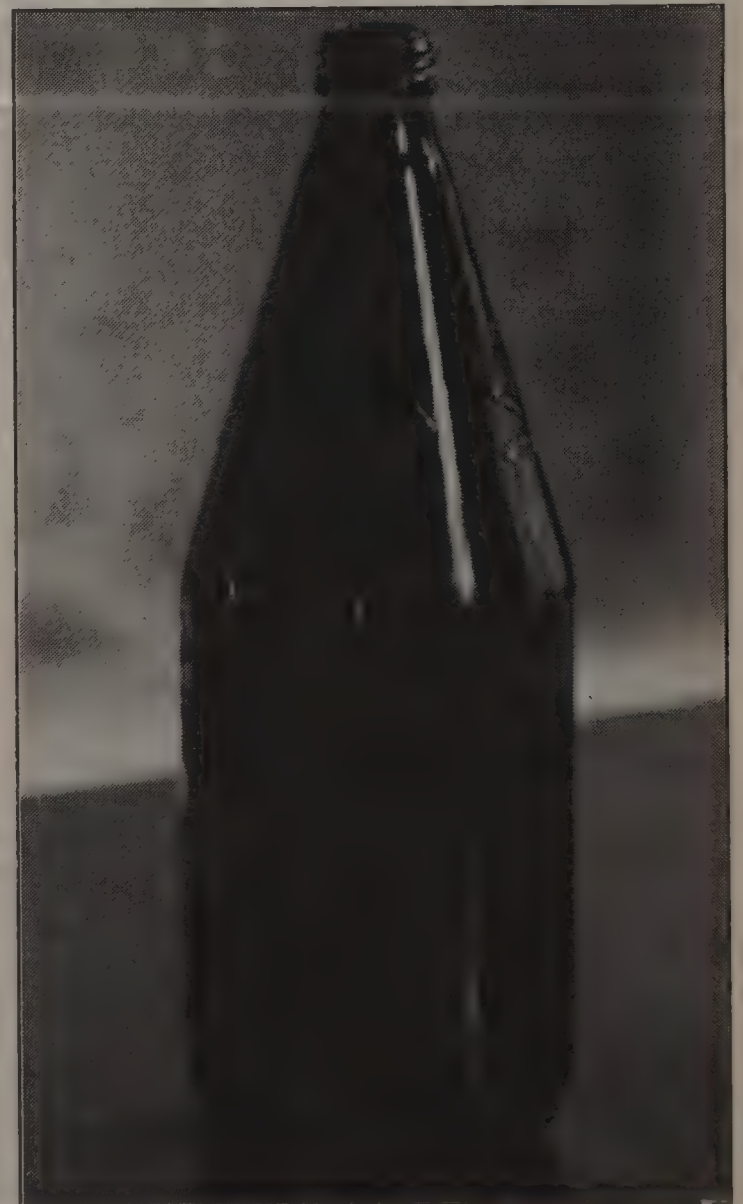
Bottle of Death upon the table
I consume your poison
And experience the numbness
Thou dost grant me.

O, Bottle of Death
The One I call my only friend
"You make me happy
when skies are grey."

I do not wish to feel.
Take my sadness from me, I pray.
Take away my pain.
One more drink will not kill me.

Now.

But, Bottle of Death,
I am reaching for Thou more often.
All of the time.
Thou granteth me my prayer.
I am dead.



THIS SPECIAL AWARENESS SUPPLEMENT WAS MADE POSSIBLE THROUGH THE COOPERATION OF THE EMPLOYEE ASSISTANCE PROGRAM AND THE ALCOHOL AND DRUG EDUCATION PROGRAM. WE ARE PLEASED TO SUPPORT NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK AND ARE PROUD TO PRESENT THE IMPORTANT INFORMATION ON THESE PAGES. WE WOULD LIKE TO THANK THE AUTHORS FOR GENEROUSLY CONTRIBUTING ARTICLES. TONI MOODIE AND

THE STAFF OF THE EAP SPENT MUCH TIME AND ENERGY WITH COORDINATING, EDITING AND PRODUCTION. OUR THANKS ALSO GOES TO THOMAS WEAVER, UVM RECORD EDITOR, FOR HIS TIME AND ENERGY SPENT COORDINATING THE DESIGN AND PRINTING OF THE FINAL PUBLICATION.

JOEL SHAPIRO, EAP COORDINATOR
DENNIS MCBEE, ALCOHOL AND DRUG
EDUCATION COORDINATOR

The Alcohol and Tobacco Industries: Killing Us Softly

By Dennis McBee



Unlike illicit drugs, alcohol and tobacco have enjoyed a history of relative tolerance in our culture. With the exception of Prohibition and the recent public outcry against drinking and driving, alcohol is regarded as a fairly benign substance. Cigarette

smokers may feel under siege with the recent proliferation of laws limiting the public use of tobacco, but the drug nicotine continues to enjoy considerable popularity. This is evident in the widespread availability of tobacco and the federal subsidies available to tobacco growers.

Decades of public education have not convinced most Americans that alcohol and nicotine are drugs. In the course of my career I have frequently heard parents respond to the news of their child's alcohol abuse with "at least he/she's not using drug." Their relief contradicts the reality that alcohol abuse causes twenty times the number of deaths caused by all illegal drugs.

If facts about alcohol and tobacco were limited to the media, one would be left with the impression that these substances were a useful tool for making friends, developing a "slim and sexy" physical appearance, relaxing, and becoming successful. If we drink enough of the right beer, smoke the right cigarette, chose the right scotch, we will become as successful as the man in the Dewar's profile, as sexy as the young

scantly clad women in Budwieser commercials, as popular as the Coors drinkers in the "Silver Bullet." In one of the ironies of the universe, the two industries which are responsible for more deaths than all the wars of this century combined promise of athletic prowess, youthful vitality, sex appeal, social and economic success to their consumers.

Feeling somewhat vulnerable these days, the alcohol and tobacco industries categorically deny directing advertising at young people. Despite these claims, few rock concerts or sporting events occur without their sponsorship. While I'd like to believe industry claims that they do not target young people in their advertising, it is hard to imagine many adults sending off for a Spuds McKensie, Party Animal, stuffed toy or a poster depicting a scantily clad female warrior atop a polar bear selling Rumble Minze Schnapps.

Prohibited from advertising on television, cigarette companies have found alternative methods to reach the youth market. Philip Morris reportedly paid \$42,000 to the producers of Superman to have Marlboro cigarettes featured in the film. Lois Lane, a non-smoker in the comics became a chain smoker of Marlboro. Marlboro is the top selling cigarette among teenagers.

Recognizing a good thing, Philip Morris used the same technique to promote Miller beer, which it owns. Miller was promoted in Back to School, Beverly Hills Cop, and the teenage sexploitation film, Spring Break. These films are clearly directed at the "youth market."

Philip Morris has also come under criticism for the ad campaign of another one of its top

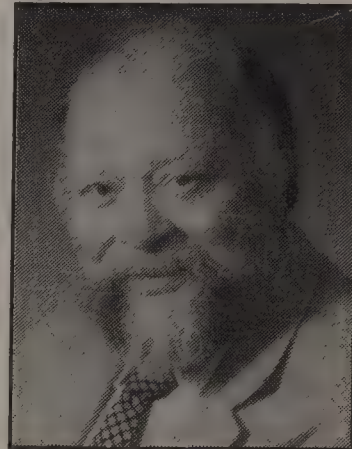
selling cigarettes, Virginia Slims. Critics contend the ads featuring anorectically slim women, the sponsorship of womens sporting events, and the connection with women's progress toward social liberation, speak directly to young women. In the six years following the introduction of Virginia Slims to the U.S. market the number of teenage girls who smoke doubled. Phillip Morris denies any connection.

Advertising campaigns featuring alcohol and tobacco products targeted at African-Americans have been attacked by community and church groups. Magazines marketed to African-Americans contain more alcohol and tobacco ads than "general audience" magazines. These publications also carry an abundance of ads for malt beverages with higher alcohol content than

Please turn to McBEE, Page 8

Our Desperate Search for Inner Peace and Serenity

By Sam Dietzel



Ever since recorded time, humans have been creating ways to avoid the awareness of inner anxiety and intense emotional pain. All of us have a healthy desire to avoid aversive feelings and prolonged periods of over-stimulation and to generate a level of consciousness

that is stimulating, pleasant, and enjoyable.

It is also apparent, even to a casual observer, that we try to reduce our intense, painful feelings as quickly as we can. This is evident when we consider the many "solutions" that have been tried over time where the "solution" is actually more harmful and painful (and sometimes more fatal) than the "problem". How often have you awakened to the pounding question of "why was I so-o-o-o stupid last night"?? In most cases, our brain is still too numbed to remind us that we went downtown to get "away from a really awful day". Also, our brain cannot tell us that what we experienced last night is very different than serenity!

In this brief article, I want to emphasize the importance of accepting and understanding our common human need for serenity and peacefulness. I know that this sounds like I'm merely stating the obvious, which is exactly what I'm trying to do: Sometimes you really need to keep it SIMPLE! I believe that in order for us to understand why we have so many unhealthy ways of altering consciousness and why/how we can motivate ourselves to create more healthy alternatives, we need to accept our intense drive for personal serenity. Too often we condemn ourselves for the methods that we use to achieve serenity rather than understanding that we will do anything we have to, to get there! I am not supporting or enabling inappropriate methods: I am merely pointing out the intensity of our need for peacefulness. Once we accept this strong propensity within ourselves, we are then in a place where we can begin exercising our intellectual creativity to achieve this desired state of peaceful consciousness.

It was not my intention to list the many healthy ways that we can use to create serenity in our lives; resources are available through our many offices on a campus. However, I believe that if we accept our strong need for peacefulness, serenity, and integrity, you will already be on a path for finding those beliefs or methods that will work for each of us.

Sam Dietzel is the Director of Counseling and Testing Center at UVM, 63340

Empowering the Forgotten Link

By Betsy Ferries

Throughout the 1970's and 1980's we have developed comprehensive programs for students and staff in our public and private schools. Statistics show us that in the last six years of surveys, Vermont's young people are using less alcohol and marijuana and that fewer students are choosing to drive drunk (Data Base Systems 1991). Student Assistance programs have helped educate and support teachers and administrators in their work with K-12 populations. There have been regional efforts in Chittenden County to empower students to make healthy decisions regarding drug/alcohol use/abuse (Kid's First Collaborative). But where are the community members and parents in this effort? Why have they been left out? How can they be engaged?

As Wellness Director of Essex Junction School District, I have tried various types of forums to disseminate Drug/Alcohol information and give strategies to the parents of our students. Night meetings addressing the topic of Drug/Alcohol concerns would bring small groups of very eager or anxious parents together but back in my office, individual parent's concerns about their own son or daughter's current situation would go undressed.

Parents are frequently feeling (1) ignorant of the drug/alcohol "facts" (2) powerless in setting guidelines with their own children while still maintaining "trust" and (2) left out of the decision making process at their child's school.

Even though the Data Base survey at Essex demonstrated that students do see their parents as important role models when it comes to drug/alcohol decision making skills, parents still feel anxious and powerless.

Four years ago, a few phone calls later, we in Essex Junction pulled together a diverse group made up of parents, business leaders, police, clergy, students, social service workers and school representatives. We named ourselves the Essex Community Wellness Committee and began to establish our goals and focus on a few "do-able" projects. Our target population is the young people in our community and the focus is

drug/alcohol abuse. We began with a float in the Memorial Day parade and passed out flyers informing people of our existence. For three years we have brought the National Red ribbon Week drug and alcohol message into our commercial establishments in the form of store discounts, parades through shopping centers and displays at the local library. We put on a half time show during an evening high school football game. We went where there was a ready audience with the aim being community awareness. Last year, during a lengthy school board review of the student discipline policy (including the Drug/Alcohol Policy), this committee sponsored a day long workshop for 100 participants - with an equal amount of students, parents and school personnel.

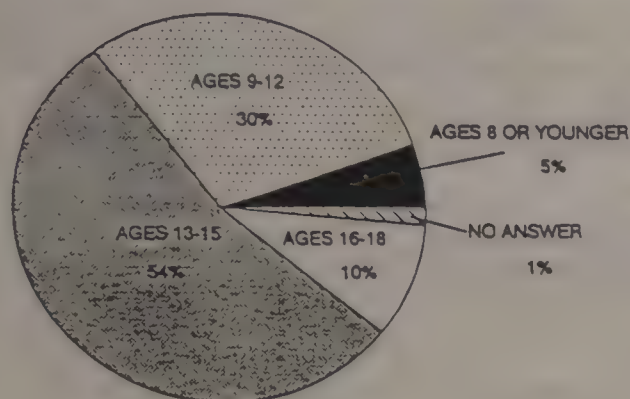
By the day's end recommendations were submitted to the school board. Parents and community members felt empowered as witnessed by the significant number who went to the subsequent board meetings to make their voices heard on this issue. Another new project underway for the '91-'92 school year is to have a committee of parents, teachers and students design the three Wellness Days presented at the high school.

The hope is that together we can better utilize community resources and bring high interest, value sensitive workshops to our students. Scheduling a convenient time to meet and working through individual values will be a challenge but the result is community members and parents who have been given and have taken an integral role in the decision making and exchange of ideas on this value laden topic of drug/alcohol use and abuse.

If you are a parent of a two year old or a twenty year old, and if you feel isolated from the discussions of the activities that impact your child concerning drugs and alcohol, consider making a "community" commitment in your own backyard. Empower yourself and become a vital link in this chain.

Betsy Ferries is the Wellness Director of the Essex Junction School District

THE MAJORITY OF STUDENTS HAVE THEIR FIRST DRINK IN THEIR EARLY TEENS



Eight million junior and senior high school students drink weekly according to a survey released in June 1991 by the Office of the Inspector General (OIG). The study, requested by Surgeon General Antonia C. Novello, is one in a series that measure youth perceptions, knowledge, opinions and habits relating to alcohol.

The survey was administered through structured interviews conducted with a random national sample of junior and senior high school students. There are 20.7 million students in grades 7-12. Major findings of "Youth and Alcohol: A National Survey, Drinking Habits, Access, Attitudes and Knowledge" include:

51% of junior and senior high school students have had at least one drink within the past year.

Junior and senior high school students drink 35% of all wine coolers sold in the United States, and 1/1 billion cans of beer each year.

More than 5 million students have binge; 3 million within the last month. At least once a week, 454,000 students binge drink.

More than 3 million students drink alone, more than 4 million drink when they are upset and nearly 3 million drink when they are bored.

Students accept rides from friends who have been drinking.

Alcohol, Tobacco and College Students

. Each year America's 12 million college students consume 430 million gallons of alcoholic beverages.

. 41% of all college students are binge drinkers.

. Between 240,000 and 360,000 of the current 12 million college students will eventually die of alcohol-related causes.

. Drinking by female college students, age 23 or younger, is twice that of their non-college peers.

ALCOHOL COSTS ON CAMPUS

. 69% of all damage to residence halls.

. 64% of all violent crime.

. 80% of all sexual assaults.

. 34% of all academic problems.

. 25% of all drop-outs.

TOBACCO

. The number of AIDs patients diagnosed since 1981 equals the number of deaths every month from tobacco.

The Chemical People May/June 1991

57,000 Americans died in the eight years of fighting in Vietnam. More than 500,000 Americans die every year in deaths related to the use of alcohol and tobacco.

Faculty Members Must Intervene to Help Addicted Colleagues

By B.G.Ellis

Many of us have had the sad experience of seeing a colleague become impaired by dependency on alcohol or drugs. I have seen a colleague ruin a fine mind and totter off into early retirement. I know a faculty member at another institution who sips 100-proof coffee while teaching. And I've had a student rush in tears into my office and blurt out: "Something has to be done about Dr. X. He almost fell on the floor and everyone just laughed. Why don't you people do something?"

Recognizing that failure to confront the alcoholic or addict in the workplace costs money and productivity, businesses in the private sector are combatting the problem with awareness programs and tough anti-drug policies. Yet in academe, little has been

done in the past because we academics are either afraid to intervene or unaware of what options exist. Our failure to act usually is rationalized on the ground that "it's his (or her) problem," or, worse, that "the problem is exaggerated."

Chris Cullinan of the Oregon Office of Alcohol and Drug Abuse says, "Academics have had their behavior excused and have been protected by their peers more than any other professionals." Such "enabling" conduct is no longer tolerated in the medical and legal professions in Oregon, which have organized teams of recovering alcoholics and addicts who try to insure that impaired fellow professionals seek help. And such conduct is not likely to be permitted much longer in academe.

Although a recent court ruling stopped Georgia from implementing a policy that would have required new faculty members in state institutions to be tested for drugs, the federal Drug-Free Workplace Act and the Drug-Free Schools and Community Act are harbingers of new toughness. The U.S. Education Department has notified colleges that it will withhold federal aid unless a college or university adopts a strong policy against drug and alcohol abuse. At Oregon State University, all faculty members received a pamphlet describing the university sanctions, which range from a warning to termination of employment. The pamphlet includes a reminder that violators also are subject to prosecution in the courts.

In today's litigious and consumer-oriented climate, we also need to remember that several Supreme Court decisions have clearly established a students contractual right to an education. It is entirely possible that a class-action suit could be filed on behalf of students whose tuition has been spent on impaired faculty members.

Such professors are not hard for students to spot. Muddled lectures, slurred speech, flawed research, chronic absenteeism from class or office hours are only a few of the obvious clues. Students who work many hours a week or who amass significant debts to pay for their education cannot be expected to excuse such behavior forever.

College administrators doubtless will soon begin to get as tough about impairment as their counterparts in business and industry are. The expense in hospitalization claims alone could force them to take action. According to *Industry Week* magazine, based on statistics for 1985, an alcoholic or addicted employee "was 3.7-times as likely to be involved in an accident; had 2.5 times as many absences lasting eight days or longer; received three times the average level of sick benefits; (and) was five times as likely to file a worker's-compensation claim."

If faculty members decide to "police" our impaired colleagues, before the administration steps in, we might do well to follow the example of the physicians and lawyers who have quietly and effectively helped colleagues recover from dependency.

In Oregon, special committees of both the state bar and medical associations begin to gather evidence as soon as complaints about a colleague come in. If, after a thorough investigation, the complaints appear to be valid, committee members (who are usually recovering alcoholics or addicts, themselves) confront the person in question with the facts. They then insist—under threat of a suspended license, if necessary—that he or she get immediate help. The committee will even provide a ride to a treatment center, or to the airport if there is no suitable place close by.

In every state there must be hundreds of professors who would be pleased to help start a similar national group for educators. In fact, some efforts already are under way. One is called Academics Recovering Together, which offers a program based on Alcoholics Anonymous's 12 steps. Begun last year by Bruce E. Donovan, an associate dean at Brown University, the program offers a support group that has begun reaching out to those recovering from alcoholism and other addictions. As yet, it has no "flying squads" such as those in the medical and legal professions, but Mr. Donovan and others have been discussing with the Oregon Bar Associations squad how such groups might operate on campuses.

Would it not be far better for the faculty to seize the initiative now, before administrators have to intervene? It has worked in the medical and legal professions; why not in ours? To stand by and let a colleague destroy himself or herself without lifting a hand to help is criminal, particularly because the chances for recovery often are great.

B.G. Ellis is a former assistant professor of journalism at Oregon State University. This article, with her permission, was reprinted from The Chronicle of Higher Education, January 30, 1991.

Women and Alcohol - Did You Know?

A. Women become more intoxicated than men on the same amount of alcohol even when they weigh the same because men have more muscle tissue which contains the fluid to dilute alcohol.

B. Women are more susceptible to the influence of alcohol just prior to or during menstruation.

C. A woman weighing 120 lbs takes more than 2 1/2 hours to "burn up" one drink.

D. A woman experiences more serious health effects from alcohol after a shorter history of drinking than a man.

E. Heavy drinking for women is defined as more than 2 drinks every day.

F. 60% of all tranquilizing drugs, 71% of all antidepressants and 80% of all amphetamines are prescribed for women.

The Many Myths of Alcoholism

Most of us believe things about alcoholism that aren't really true. These myths cloud our thinking and keep us from acknowledging alcoholism when it shows up among our friends and in our workplaces. By cutting through the myths and learning the facts, we can assure that these false notions won't prevent us from recognizing alcoholism and doing something about it.

MYTH: But he's too nice to be an alcoholic.

FACT: Lots of alcoholics are nice guys. Alcoholism has nothing to do with personality.

MYTH: But he only drinks beer.

FACT: Alcohol is alcohol. It's not the type of beverage that matters, it's the alcohol in it.

MYTH: But alcoholics are all bums.

FACT: Most alcoholics are ordinary, respectable people. Only about 3% are skid row bums.

MYTH: But he only drinks after work.

FACT: Many alcoholics schedule their drinking for weekends and after work.

MYTH: But he's not always drunk.

FACT: Few alcoholics are. It's what happens when they drink that counts.

MYTH: But he seldom misses work.

FACT: Many alcoholics rarely miss work. They may feel terrible but still show up.

MYTH: But women can't be alcoholics.

FACT: Alcoholism does not discriminate on the basis of sex. Many alcoholics are women.

MYTH: But she's got too good a job to be an alcoholic.

FACT: Many alcoholics have good jobs. Many are professionals and executives.

MYTH: But she's too young to be an alcoholic.

FACT: Alcoholism can happen at any age. Even children can be alcoholics.

MYTH: But I never see her drink.

FACT: Alcoholics often keep their drinking habits secret from co-workers and employees.

MYTH: But she's too intelligent to be an alcoholic.

FACT: There is no relationship between alcoholism and level of intelligence.

MYTH: But she has such a nice family.

FACT: Many alcoholics have nice families and are able to take care of them for a long time.

Cultural Diversity in the Epidemiology of Alcoholism

By John E. Helzer, M.D.

The term epidemiology may seem out of context when talking about alcoholism. Don't epidemics have to do with investigations and disease? Is alcohol a disease? Is alcoholism epidemic? In addition to the study of epidemics and to which it owes its name, epidemiology is also a method of investigation: the study of the prevalence and determinants of disorders in large populations. A recent investigative opportunity has given us new insights into the frequency and the character of alcoholism in multiple cultures. This in turn help us to understand more about alcoholism in our own culture.

In the early 1980's the National Institutes of Mental Health began a series of investigations of the epidemiology of psychiatric disorders in the United States. The Epidemiologic Catchment Area (ECA) Survey examined 20,000 people from coast to coast and reinterviewed all the respondents one year later. This was the largest such study ever done and for this and other reasons captured the attention of researchers in many countries. The study was repeated by investigators in North and South America, Europe, and Asia. Since the methods of study were nearly identical across the various sites, it provided us with an opportunity to compare the frequency and nature of illnesses consistently across widely diverse cultures. Such an opportunity is nearly unique in psychiatry. This investigation, which involved 9 countries on 4 continents is described in more detail on page 4 of the last issue of the *UVM Record* (September 6). A book entitled *ALCOHOLISM - NORTH AMERICA, EUROPE AND ASIA* edited by J. Helzer and G. Canino will be published by Oxford University Press this fall.

We have learned a number of lessons from this effort, some findings were expected, some unexpected. First, alcoholism appeared in all the cultures we studied and in many of the Far Eastern countries - e.g., mainland China and Taiwan - it appears to be a growing problem. We found high

rates of alcoholism in some unexpected places - the prevalence among Korean men (an Asian country where westerners often assume that alcoholism is uniformly infrequent) was higher than any of the other places we studied including the United States, Canada and Germany. Not surprisingly, there was evidence of strong cultural influences on drinking patterns. There were large cross-national differences in the prevalences of abstinence and heavy drinking. Similarly, alcoholism rates in most Asian countries were only a fraction of what they are in the West. However, once an individual breaks through cultural taboos and becomes a heavy drinker, the prevalence of alcoholism is much more similar across countries. Furthermore, once alcoholism develops, it appears to be a highly consistent illness regardless of culture. The types of symptoms and their frequency are largely the same from one region to the next.

The findings are relevant to the better understanding and treatment of alcoholism within a culture. First, regardless of cultural background, consistent heavy drinking is an ominous portent of more serious problems. In fact, based on other research, this may be especially ominous in those who feel culturally isolated. Isolation works to remove drinking from a social context. The symptoms associated with alcoholism are highly consistent and, unlike consumption patterns, appear to be independent of cultural context. This suggests that as heavy drinking progresses, it begins to take on a life of its own and behave like an illness rather than a socially influenced behavior. One final implication is that if this illness expresses itself consistently across cultures, its treatment across cultures, or across cultural groups within the same country, is likely to be similar also. This is helpful information in developing culturally appropriate, but effective, treatment programs.

Dr. Helzer is professor and chair of the Department of Psychiatry at UVM.

Alcohol and Gay/Lesbian Issues

By Janet Brown

It is estimated that ten per cent of the general population is alcoholic. In the gay and lesbian population, the incidence of alcoholism is estimated to be at least thirty per cent, or triple the general rate.

One factor often cited for this high incidence of alcohol abuse in the gay community is the central role of the bar as a place to relax, socialize, and feel safe in a world that continues to be hostile.

But a far more crucial trigger for the deadly level of chemical dependency among gays and lesbians is the extraordinarily high level of stress that can arise from living in a world that is riddled with homophobia, a term first defined by George Weinberg, in his book *Society and the Healthy Homosexual*. Homophobia means the irrational fear of homosexual persons or homosexual feelings.

"The objective reality in a homophobic culture is that it can be dangerous to be gay; the dangers range from insults to bodily harm. For many people, even contemplating the slightest possibility of having any 'gay feelings,' much less the possibility of being gay is so dangerous that they unconsciously shut down their perceptions and literally do 'not know' they are gay or might have gay feelings." So write Dana Finnegan and Emily McNally in *Dual Identities: Counseling Chemically Dependent Gay Men and Lesbians*.

Whenever people are trying to shut down parts of themselves, the tendency to medicate with alcohol or other chemicals increases. The person who reaches out for a drink in order to "calm down," or "take the edge off" is in danger of needing more and more alcohol to medicate the pain.

In a society where films, books, magazines, and music constantly portray the magic of man and woman walking into the sunset, getting married, raising children, dancing the night away at a disco, or sharing the golden retirement years, the creeping suspicion that one is "different" is not welcome news. People go to extraordinary lengths to avoid the truth that, perhaps for them, it would be more natural to see two men or two women walking into the sunset.

Often completely without awareness, sometimes with a conscious desire to conform, people enter convents and monasteries, or get married and have families, all in an effort to fit in.

Anywhere along the line, alcohol can become an available, convenient, and relatively inexpensive drug of choice to medicate the incredible stresses involved in suppressing and denying one's authentic identity, or in leading a double life.

As public awareness increases, people are more likely to acknowledge same-sex affectional orientation at an earlier age. If, for example, you realize that you are gay some time in high school, and you know that your parents consider gayness "a sin," or "an unfortunate deviation from normality which can be cured with proper treatment," you will understandably be reluctant to reveal your new found knowledge about yourself. If you are quite sure that your parents will withdraw financial support and possibly throw you out of the house, events which happen all too often, you will probably find it necessary to wall off large portions of your life from them. The pressure of leading a double life significantly increases the risk of alcohol abuse.

Please turn to BROWN, Page 8

The Awareness and Alternative Program: A Choice in Living Environments

By Members of the Living & Learning Center

A college campus is a place where people come to learn. Learning comes in many forms; formally in the classroom and informally through highlight events, lab experiences and everyday living in a different environment.

The Awareness and Alternative Program is an informal experience of daily living in an alcohol and drug free environment on campus. It is comprised of students who all wanted a comfortable environment which supported the choice of not drinking, and they now have that environment.

The program was started a year ago when some students read the alcohol awareness supplement and began thinking of alternatives to dorm life as it was. The articles hit home. They found themselves repeatedly returning to their living situations to find parties with alcohol. This created a very stressful "home away from home" situation. This influence was strong enough to make them determined that they would never be in that kind of situation again.

With the help of Dennis McBee, the Student Alcohol/Drug Education Coordinator, alternatives were explored. The goals were to create an alcohol and drug free living space where there was support and a sense of community. People who are in alcohol and drug recovery, people who are adult children of alcoholics and people who grew up in alcohol free homes all need to have a living space choice.

One floor of the Living & Learning Center was chosen to accommodate 20 students who desired a substance free environment. Today the



program has 8 people who attend meetings once a week. The focus of the meetings are personal support and discussions on societal problems where exclusion of people with different views is prevalent. The members are planning alternative social activities and foster community through cooking together once in a while.

Students say the benefits are numerous. There is an attitude of sharing because people feel safe. They can leave their possessions for everyone to share, such as their stereos and T.V.'s. They know people will be respectful of their property. There is no underage drinking and much less damage to the building and property. Just as important is the lowered stress and anxiety level because they don't have to worry about someone's drinking behavior.

As the University focuses on diversity, students who sometimes feel they don't "fit" and

feel they are viewed as being different because they don't drink, have empowered themselves to create an alternative.

What could be a learning barrier has become a positive experience for at least 8 students on the campus where apathy and fear of exclusion can hinder growth. These students will have an informal college learning of making a difference, creating their own environment and supporting the concept of people helping people.

For more information on the Awareness and Alternative Program, call Dennis McBee, 60236.

Moving Beyond an Eating Disorder

By Alice D. Outwater

When abuse of food is carried to an extreme, it often results in an eating disorder such as anorexia or bulimia. Anorexics begin by dieting, then as their thinking narrows down they eat less and less until they may actually starve themselves to death. Bulimics alternate strict dieting with bingeing and purging and soon find themselves caught in this demoralizing cycle. Over a period of time, both Eating Disorders may take on an addictive quality as the person's life centers around food and how to control it. College age young women who feel the push to be attractive and thin will be particularly susceptible to Eating Disorders. They are often sensitive, kind people who assume the role of caretaker but are not clear or assertive about their own needs.

The Eating Disorder usually starts during a critical time of transition when the person is dealing with a stressful life event and personal confusion. Mid- or late-adolescence periods are especially vulnerable times. There may have been a deep personal disappointment or loss which leaves the person feeling adrift. The person may see him/herself as unattractive and overweight and be determined to improve the situation. The reasoning goes that food will remedy this and is the one part of a painful life that can be controlled.

The anorexic eats less and less while severe weight loss takes place, and thinking patterns become confused and detached. A former anorexic shared the following:

"I used to think of myself as the invisible girl. I could not even picture what I looked like and used to stare at photographs of myself when I was young, trying to put the image that I saw in the picture into my mind."

The bulimic may look upon food as a source of solace. To numb feelings, the bulimic first overeats, vomits, exercises or takes laxatives and

then diets to complete this endless cycle. Both anorexics and bulimics carefully partition off their unacceptable feelings, keeping them protected and hidden. These may include feelings of shame, anger and perfectionism which they dare not reveal to others. Unable to accept their own needs as valid, how can they be expressed to others? Doubting their ability to cope, they may grasp some sense of control by focusing on food. Becoming so caught up with how much or how little to eat, they may soon head down the slippery path to addiction as their lives take on a secretive frenetic quality.

Over fifty percent of eating disordered individuals come from alcoholic families and twenty-five percent were sexually abused or experienced incest in the family. These past intrusive and exploitative traumatic experiences may have led to the belief that close relationships are unsafe. As many people are unclear about the difference between unhealthy and healthy relationships, keeping others at a distance makes sense. In reality an unhealthy distancing relationship keeps a person stuck, whereas a healthy relationship consists of a level of attachment that lets a person grow and learn.

Therapy will be necessary for those who have become addicted to food. New understandings need to surface about family history which can be accomplished by looking at the level of respect between the father and mother, whether the child felt heard and whether emotional needs were met. Anxiety and depression signals need to be grasped and replaced with acceptance and expression of a broad range of emotions.

Looking at Eating Disorders as a period of transition and an opportunity for personal insight and growth with a trained therapist will help avoid the shame and guilt associated with this syndrome. There must be a commitment and

Please turn to OUTWATER, Page 8

New DWI Law in Vermont

By Jim Bellino

Effective July 1, 1991 the Vermont legislature adopted new and tougher laws to deal with the ever present drinking/driving problem in this state. There are two major changes to the statutes that citizens should be aware of:

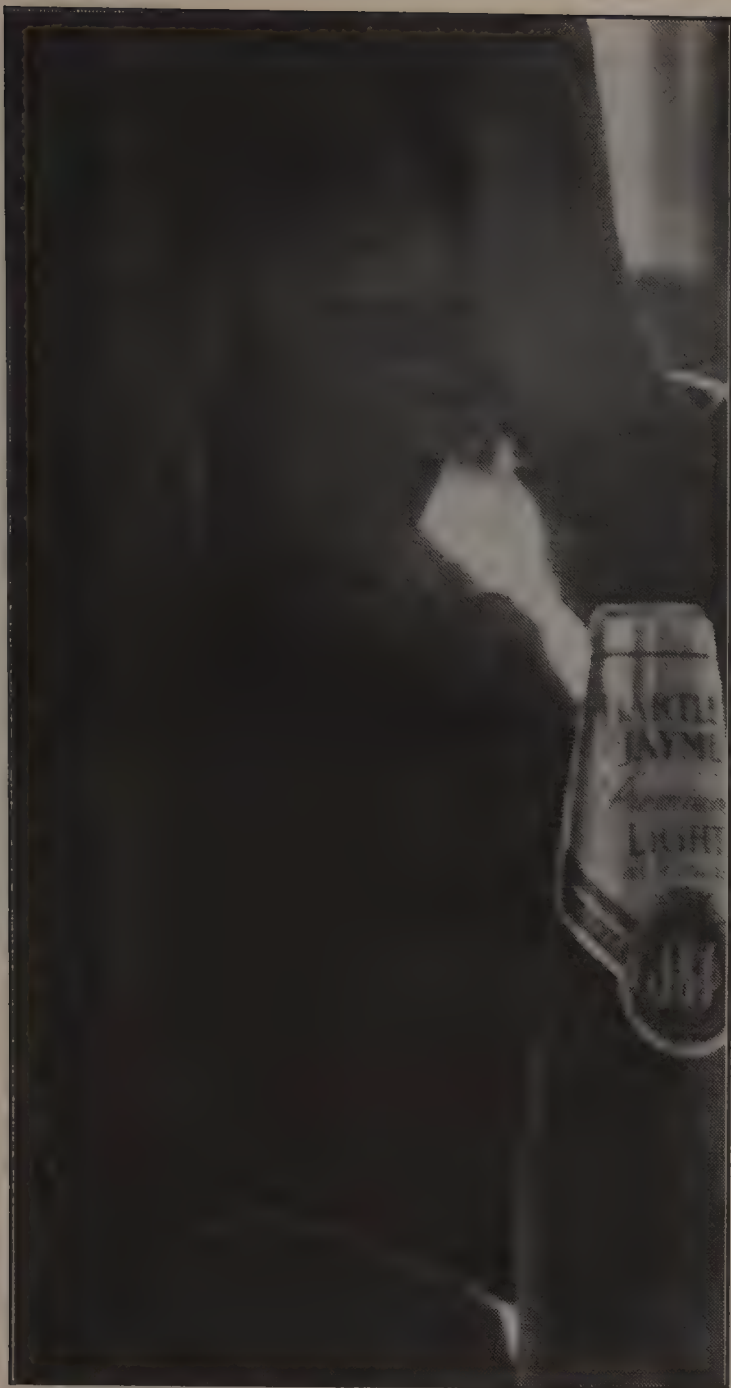
1. The blood alcohol concentration (BAC) at which a person is presumed to be impaired was lowered from .10% to .08%. For a 160 lb. person this represents approximately four (4) standard size drinks in one hour. A person this size will burn off approximately 3/4 of a drink per hour. Therefore, it will take about five (5) hours for all of this alcohol to leave the person's system.

It is important to understand that while the legal limit has been established at .08% BAC, driving impairment begins with the first drink and becomes progressively greater. The American Medical Association has recommended that the legal limit be set at .05% where significant impairment of the driving function has been noted.

For too long we have been giving the wrong message by talking about "drunk driving." "Drunk" is a term which is very subjective and is dependent on many factors. Drunk is how a person feels and may have nothing to do with their ability to drive a car, or perform other complex functions requiring attention to multiple tasks and quick and accurate decision making. A person with a very high tolerance for alcohol may not feel "drunk" at BAC's of .20 and higher. This does not mean that their ability to drive a motor vehicle is not seriously impaired at that level. The lowered BAC limit is a step in the right direction, but the best practice is to refrain from drinking and driving altogether.

2. The second major change in the law is a new provision which makes it illegal for any person under the age of eighteen (18) to drive with a BAC of .02% or higher (up to .08%). The penalty is loss of the drivers license until the person successfully completes the CRASH School for drinking drivers. A second or subsequent

Please turn to BELLINO, Page 8



Tragedy of Alcohol Goes Beyond Drinking and Driving

By Julie Asher

Another friend gone. This brings the total now to four. Four students I knew at the University of Vermont have been killed in the last year. Four people in less than a year. I don't have any answers. What is going on? How is all this happening in one small place, among people I know? Are they freak occurrences or is there something for UVM students to be concerned about? It is time to start seeking answers.

Last July, a soon-to-be senior at UVM fell from the roof of his fraternity house while he was drunk and impaled himself.

In December, a student who had graduated the previous May burned in a fire and later died. His idling car went up in flames on a street in downtown Burlington; he had been drinking and was either asleep or passed out, so he was unable to escape.

In January, a senior at UVM was struck by a car as she was riding her bike. She, too, died.

On June 29, another student fell from the roof of his fraternity house, fractured his skull and broke his neck. He, too, had been drinking.

Four tragic deaths in one small town in less than a year — all students I knew. Scary.

What are we to make of all this?

One link between three of the accidents (all but the bicycle fatality) is alcohol. Not one of the accidents was a result of drunken driving. In fact, if I were going to say anything to the parents

of college students about drinking, it would be that in the last few years, I have witnessed an increasing awareness and concern for students driving drunk. Keys are taken. Money is given for cabs. Sober students willingly give rides.

There is something to be said for all the campaigning and advertising about drinking and driving. In fact, in at least two of the incidents, people took these precautions. Still, the accidents occurred. What, then, can be made of three alcohol-related deaths that did not involve driving?

We have finally succeeded in making the image of the smoker unattractive. It is no longer fashionable to trash the environment. Can we not make the image of a young reeling drunk unappealing and out of vogue? It will take intense and deliberate efforts by students to police themselves and their friends.

It is unrealistic to assume that students will stop drinking after hearing about these or any other tragedies. But we have to commit ourselves to becoming more aware of friends who have lost control. The friend we lost in late June had returned to Burlington for a few days of reggae and reunion. So did a lot of us. But he never came home. We students think we are immortal. Reality is screaming that it is time to think twice. Julie Asher of Washington, D.C., graduated from the University of Vermont in May.

Home Away From Home: ACOAs on the Job

By Diane Freiheit

Adult Children of Alcoholics (ACOA)s are often among any organization's most valuable employees. They are committed, conscientious, capable, loyal, resilient, nurturing and willing to help others. They are found in high management positions as well as in unskilled jobs and they bring these valuable qualities to whatever they do.

Yet these assets can become liabilities when they are utilized habitually and rigidly in all situations. And the impact that growing up in an alcoholic household has upon self-esteem, relationships, the ability to manage feelings, and the ability to get things done can cause difficulties in the workplace as well as in social and home environments. Since the workplace mimics the family (co-workers become siblings and those in authority take on the role of parent), issues from the employee's past can get played out in the workplace "home".

Many ACOAs often are ambivalent about authority figures, have a high need for approval, are mercilessly self-critical and believe they must be perfect. Some ACOAs overreact to changes they cannot control, and tend to be either super responsible or extremely irresponsible. They may have a high need for stability, structure and predictability, since they have learned to value control as a direct response to having grown up in a chaotic home where they were parented in a controlling or inconsistent manner. They may have difficulty with problem-solving and following through with tasks. They may often feel confused and doubtful, or they may overcompensate for feelings of inadequacy through a self-protective adherence to their "right" position. They may fear abandonment and will do anything to hold on to a relationship. Having been deprived of unconditional approval as children they may have a high need for approval as adults. They may be extremely loyal even when loyalty is undeserved. They may have difficulties with feelings and with intimacy. They may see the world as black and white and have difficulty having fun.

These characteristics are not limited to ACOAs in their alcoholic families. They can occur with anyone who experienced chronically stressful family situations, such as families where there

was drug addiction, an unresolved divorce, chronic physical illness or disability, mental illness, rigid and controlling parenting, abusive physical contact, or frequent physical relocations of the family. In fact, in any home where there is an unavailability of nurturance, information, modelling of problem-solving, and assistance with understanding and managing feelings, children can develop negative self-beliefs such as "I'm a failure if I am not perfect", "I must have caused it", and "I'm a bad person".

Judith Woititz, in her book *The Self-Sabotage Syndrome: Adult Children in the Workplace*, and John Neikirk, in his presentations on work addiction, describe how these characteristics can translate into specific workplace behaviors, in which employees may:

- overextend themselves and become candidates for exploitation because they have difficulty setting limits and saying "no".
- not ask questions for fear of being found out - "if they knew that I don't know, I'd be fired/criticized".
- assume responsibility for anything that goes wrong.
- not accept compliments if the task was easy to accomplish.
- downplay any credit they receive for completing a difficult task.
- judge coworkers and supervisors in the same merciless way they judge themselves.
- have unrealistically high expectations of what a job, co-worker or supervisor can do, then become resentful when the job, co-worker or supervisor can't live up to it; or they may minimize their expectations and make excuses for leadership that is lacking.
- adhere to a rigid role on the job (eg, the "placator" smoothes things over, the "adapter" takes anything given to them, the "rebel" loves to get things stirred up, the "hero" can do no wrong).
- procrastinate, then act superbly under pressure.
- be shortsighted, and have difficulty completing long-term projects.
- overwork in order to get affirmed by supervisors and co-workers.
- feel unappreciated and resentful that the

supervisor, or organization doesn't understand.

- over-identify with the job - eat, sleep and talk work.
- take the job very seriously and risk burnout and illness.
- have difficulty sharing responsibility since they have no experience with cooperative atmospheres; they may take it all on or back away entirely.
- find it difficult to trust that others will do what they have agreed to do.
- do something to create a crisis.
- have tremendous tolerance to watch or receive rude treatment by others or to participate in disrespectful treatment of others.
- fly into a rage or cry hysterically.
- be overly intellectual or cold and distant.
- be guarded and defended (little self-disclosure).
- expect the job to meet personal as well as professional needs (too much self-disclosure).
- become counselor and confidant to other employees about personal issues.
- over-react to change or overinvest in the status quo.
- become rigid, want things to be a certain way.
- give loyalty immediately and automatically.
- not be willing to give up or let go.
- communicate indirectly or dishonestly regarding how they feel and think about what's going on in the department.
- agree to perform tasks they cannot perform, assuming they should be able to do them.
- have difficulty with decision-making.
- tend to avoid or move on quickly rather than deal with conflict.

If you read this article and recognize yourself, your employees, or your co-workers in some of these behaviors, be gentle with yourself and them. These behaviors are habits, not inherent character flaws. They are adaptive, and they helped you survive in an adverse family environment. Once you understand your history and how it works for you and against you in the workplace, you have choices. The Employee Assistance Program can assist in this process.

Diane Freiheit is Counselor/Consultant with the Employee Assistance Program at UVM, 656-2100.

Places to Ask Questions, Get Help

The following is a list of resources available in the community for assistance with questions about alcohol or other drug use/misuse. Whether you are concerned with your own drinking habits or those of a spouse, family member or friend, there are places where you can seek help. For additional referral information, please contact the UVM Employee Assistance Program (EAP) at 656-2100) or the UVM Alcohol and drug Education Program at 656-3380.

UVM Employee Assistance Program, 466 South Prospect St., (656-2100). A program for UVM faculty, staff, and their immediate family members, designed to provide assessment, consultation, limited counseling and referral.

UVM Alcohol and Drug Education Program, 41 South Prospect St., (656-0236). Information available on campus and community resources.

UVM Student Assistance - Counseling and Testing Center, 146 South Williams St., (656-3340). Individual and group counseling for students, information on off-campus referral resources.

Behavior Therapy and Psychotherapy Center, John Dewey Hall, (656-2661). Individual and family therapy.

Treatment Research Center, Department of Psychiatry, The University of Vermont, 1 South Prospect St., (656-4560). Free outpatient treatment for cocaine dependence problems.

The Crisis Services of Chittenden County, Burgess Building (Behind MCHV), Room 122, (656-3587), 24-hour psychiatric emergency service.

DAY ONE, (865-3333), evening outpatient program for chemical dependency.

Champlain Drug and Alcohol Services, Burlington, 45 Clarke St (862-5243). Outpatient counseling, social support and referral services for alcohol-abusing people and their families are available.

Alcoholic Anonymous, and Al-Anon meetings are held throughout the week at various locations in the Greater Burlington Area. AA meetings are held in Burgess Auditorium, MCHV, every Monday at 2 p.m., and every Thursday, Friday and Saturday at 8 p.m. (An Al-Anon meeting is held in Christ Church Presbyterian on Redstone Campus every Tuesday at noon. For additional meeting locations, check your local newspaper, or call 656-4211.)

Narcotics Anonymous meetings are held through the week at various locations in the Burlington area. A NA meeting is held in Burgess Auditorium, MCHV, every Saturday at 6 p.m. For additional meeting locations, check your local newspaper or call 656-2100.

FOR INFORMATION ABOUT COCAINE & OTHER DRUGS CALL: 800-821-HELP.

Me? Alanon? I'm Not the One With the Problem

By an Anonymous Staff Employee

My first Alanon meeting was over six years ago when my mother was admitted to a treatment program for her alcohol abuse. She had been actively drinking from the time I was 12. I had found wine bottles when I borrowed sweaters from her bureau drawers and Vicks Cough Syrup bottles full of wine behind the brownie mix when I was making dessert for the family.

I left for college, and three years later asked my step-father and my two brothers to help me talk to Mom about her drinking. That was over twenty years ago and I had no idea I was trying to manage a family intervention on my own. She admitted her problem that evening, but there was no follow-up. Her disease process increased through two crises of bleeding ulcers and many family incidents.

I knew nothing about Alanon and the support available, so I stayed away from home as much as possible, kept my children away from their grandmother and held in my resentments. I just prayed she would somehow come to her senses. I wasn't ever in touch with how I was feeling or behaving.

My first Alanon meeting was difficult because I was raw with emotion. I felt fear, shame, sadness and anger. I did not say a word and marveled how others in the group could feel so open and even laugh about their family situations. There was no judgment of me, however, and not talking was O.K. and even expected. I was made to feel welcome and invited to stay after for one-on-one questions or concerns.

I was urged to attend at least six sessions to fully understand how I could benefit from Alanon. I was encouraged to take Alanon literature and was given a list of first names and phone numbers of people I could call when I felt ready.

The group itself was small — a mixture of men and women who had a family member or friend who was drinking. This group met at

lunch so I could go during my lunch hour. Many groups meet at night. Each group adheres to a set of guidelines and principles, but each group meeting may be focused in a different way.

Over the past six years I have attended many Alanon meetings, sometimes attending 3-4 times a week during stressful times, and attending less when life is running a little smoother. I know that no matter how long it has been since my last meeting, or even if I have never attended this group before, I will feel welcome, understood and cared for because of the common bond we all share. We are there to support each other, educate each other and comfort each other in our times of feeling isolated.

Two aspects of the Alanon principles are especially important for me. One is that I learned I can only control and change myself and that is where I must focus. The other is that the alcohol or drug abuser is a person I love and care about. I learned to recognize the drinking behavior as a disease, not a bad character trait. I did not cause it; I can't control it; I can't cure it.

Slowly, as I kept attending Alanon meetings, sharing my learnings and listening to others, I began to feel less isolated and more open. I began to feel compassion for my Mom as she struggled with her disease and I could hate the disease of Alcoholism while loving my Mother.

Attending meetings has become like a medicine for me in the same way Insulin might be for someone with Diabetes. I had most certainly been affected by my Mother's drinking and just as she needed treatment, so did I.

I am grateful for many things that Alanon and its members have done, but mostly for giving me a chance to be me and allowing me to grow toward a more joyful lifestyle.

Alanon meetings are held on Redstone Campus in the Christ Church Presbyterian every Tuesday at noon. For additional locations, check your local newspaper or call 658-4221 or 656-2100.

Vermont Survey Shows Prevention Works

By Steve Gold

The Office of Alcohol and Drug Programs recently received the results of its fourth bi-annual (every two years) survey of approximately 3000 8th, 10th and 12th grade Vermont students. The survey asks questions about use of alcohol and other drugs, interest in using alcohol and other drugs, attitudes toward school, and behaviors in and out of school. The data on self-reported alcohol and other drug use in the 1991 survey is very positive, especially on alcohol use, and provides significant evidence that substance abuse prevention efforts aimed at Vermont's K-12 students are working.

The table below reveals the real progress that has been made in reducing monthly or more often alcohol consumption since 1987 at all three grade levels surveyed. It shows the percentage of students at each grade level drinking monthly or more often (weekly, daily, several times a day).

MONTHLY + ALCOHOL USE
YEAR

GRADE	1987	1989	1991
8th	25.9	19.2	20.8
10th	51.5	51.3	39.4
12th	69.8	67.1	56.1

In addition, those students who do report drinking monthly or more often also show reductions in self-reported monthly or more often drunkenness. The table below compares the rates for 1987, 1989 and 1991 of self-reported monthly or more frequent drunkenness as a percentage of those students reporting monthly or more often alcohol consumption.

MONTHLY + DRUNKENNESS
YEAR

GRADE	1987	1989	1991
8th	57.9	45.5	35
10th	87.5	71.8	60
12th	84.5	78.5	73

Rates of self-reported use of marijuana also show declines over the four year period. The following table shows the rate of self-reported marijuana use on a monthly or more often basis for the '87, '89, and '91 surveys for all three grades surveyed.

MONTHLY + MARIJUANA USE
YEAR

GRADE	1987	1989	1991
8th	4.3	3.5	3.2
10th	15.1	13.4	12.2
12th	19.3	19.2	16.0

All of this data is very encouraging and provides a sound basis for seeing the Vermont schools' efforts to implement the 1983 legislative mandate for alcohol and other drug problem prevention education programs (ACT 51), and such substance abuse prevention efforts as Project Graduation, SADD Chapters, Green Mountain Teen Institute, Salute to Teens, and many others as effective and successful. However, the data also shows that there is still a large number involved in high risk, harmful use of alcohol and other drugs. Nonetheless, significant progress is being made! Prevention activities are working! Steve Gold is the Director of the Office of Alcohol and Drug Abuse Programs in Waterbury, Vermont 241-2171

Schedule of Events Brown Bag Lunch Series

In conjunction with National Collegiate Alcohol Awareness Week, October 21-25, the Employee Assistance Program is offering a Brown Bag Luncheon Series. All programs are from 12-1 p.m.

AN OUNCE OF PREVENTION . . .
Prevention Activities for the Homefront
October 21, Monday

An overview of prevention and discussion on specific things you can do to prevent the use and abuse of alcohol and all other drugs in your neighborhood and in your home. Presenter: Maureen Shepard, Substance Abuse Prevention Specialist in Chittenden County.

GETTING OFF THE HOOK: SKILL BUILDING FOR SUPERVISORS AND MANAGERS

October 22, Tuesday

This workshop will provide guidelines and help people with supervisory responsibilities to develop skills to respond to employees whose drinking is impacting on their job performance. A 25-minute video titled *Getting Off the Hook* will be presented followed by a discussion. Presenter: Joel Shapiro, Coordinator of the Employee Assistance Program.

AN ELEPHANT IN MY LIVING ROOM

October 23, Wednesday

A film: *Elephant in the Living Room* is an allegorical dramatization of the denial and secrecy that pervades life in a dysfunctional alcoholic family. The film emphasizes the importance of confronting and exposing the "elephant"

of addiction and dysfunction in our "living rooms". This powerful film provides insight into the childhood trauma brought on by addiction, rage and other inappropriate parental behavior.

Presenter: Dennis McBee - Coordinator of the Alcohol and Drug Center

THE CHEMICALLY DEPENDENT FAMILY

October 24, Thursday

This one hour presentation on the chemically dependent family shows the effects of alcohol and drugs on the family members as well as on the chemically dependent person.

Presenter: Sue Geno, a South Burlington psychologist with experience as a psychotherapist in the field of chemical dependency in both inpatient and outpatient treatment settings.

SHAPIRO, Continued from Page One

A model designed to integrate the various models is the public health model. This model considers three factors including: the knowledge that alcohol has certain destructive potential, depending to some extent on individual differences due to hereditary, psychological, family history, etc., and this interacts with the environment; the social, cultural and community influences. Rather than a single model this approach uses a variety of explanations which are included in a comprehensive strategy. Included in this model is the premise that people strive for a sense of wholeness, peacefulness, positive self-esteem and a feeling they are effective in the world and connected with other people. People take different avenues to achieve this sensation. Sometimes this involves using alcohol to feel secure and confident. Other times alcohol helps to block out when one is feeling insecure, unhappy or unsafe. Using alcohol to feel happy, secure or successful often works as a short-term strategy. But as tolerance increases and control lessens, a person has entered the dangerous zone of increased use.

There are many media messages and cultural role models that reinforce the message that success and happiness are achieved through drinking. As people use this approach their other strategies and skills in feeling successful and secure began to atrophy. Those individuals predisposed either biologically or psychologically to addiction are at an even greater risk for this short term strategy to lead to long term problems.

UVM's dual role as a workplace and an educational institution raises the vital question about which strategy is most effective for the people who work here, the people who teach here and the people who are taught here. UVM faces many of the same issues that all employers face; how to humanely and effectively address workplace substance abuse without interfering with employee's privacy. Secondly, how can this university educate and empower its students and community to develop the model and strategies that will prove most effective in the future.

In this Supplement you will find some of the current models for understanding alcohol and addictions as well as some of the strategies being used both here on campus and in the community to address these issues. I hope you find the articles educational.

Joel Shapiro is the Coordinator of The Employee Assistance Program at UVM, 656-2100.

MCBEE, Continued from Page 2

regular beer. The tragic reality behind these promotional activities is the fact that African-Americans suffer a disproportionately higher number of deaths from these two legal drugs.

The industry claims there is no evidence that advertising affects behavior. They contend the goal of their advertising campaigns are not attracting new users, but in developing brand loyalty. Reality on the other hand suggests a different story.

More than 400,000 Americans die each year

from tobacco related causes, another 100,000 from alcohol. When a business loses that many consumers each year, the business either replaces them or closes.

Attempts to legislate further controls over the advertising of alcohol and tobacco products have met with extreme hostility from the industry. Perhaps a more creative approach is needed. Instead of attempting to limit the advertising of these products, we might mandate that the industry tell the whole story about their products.

Scantly clad young women in beer ads would be juxtaposed with tragic stories of date rape. In addition to the steady supply of successful yuppies, ads would profile victims of industrial accidents caused by alcohol abuse. The Marlboro man might not look quite so macho carrying around an oxygen tank made necessary by an advanced case of emphysema. Instead of sponsoring auto races the industry could attach corporate logos to the wrecks we pull off highways each year, a result of drunk driving. Of course we'd have to retire Spuds McKenzie. Like many of the young people who try to emulate his party animal image, poor Spuds died when he tumbled out a window after consuming too many of his favorite beers.

Dennis McBee is Coordinator of Alcohol and Drug Education Programs at UVM, 60236.

BROWN, Continued from Page 4

Frequently, people who become sober after years of drinking discover in retrospect that their use of alcohol helped them to mask their gay or lesbian orientation. In addition to maintaining their sobriety, they face the formidable task of dealing with a host of new feelings, including the acceptance of an entirely new identity, without the soothing effects of alcohol.

One of the mainstays of recovery is honesty. But, for the newly recovering person who is also dealing with the realization of a gay or lesbian identity, honesty is a delicate balance. Finnegan and McNally write: "In order to achieve stable sobriety, alcoholics must practice rigorous honesty, must take responsibility for their feelings and behavior, and must not blame others for what is happening in their lives. Over and over, the message is—no masks, no hiding of self. These premises present obvious difficulties for gay/lesbian alcoholics...."

"The reality for most gay people is that they must continue to pass as straight in the outside world. If a gay person is a teacher, a firefighter, a clergy member, a police officer, or an employee of a large corporation, he or she runs a high risk of losing the job by coming out as a gay person. If a gay male or lesbian's family is likely to disown him or her if they find out, then passing would seem to be an appropriate response to that threat."

Finnegan and McNally point out that, for gays and lesbians, the recovery process involves making important distinctions. Rigorous honesty

is certainly required concerning their drinking and its effects. But, they state, it is possible for the gay or lesbian person to get sober without contemplating a complete and total coming out process on all fronts.

Finnegan and McNally address the core problem in this way: "Part of coming to healthy terms with homophobia is for gays to realize society has the problem, not gays. It is healthy and necessary to their mental health for gay men and lesbians to place the responsibility where it belongs—not on themselves for being who they are but on a society which attacks those who do not conform to its moralistic views."

Janet K. Brown is a psychologist and certified alcohol counselor with offices in Milton and Burlington.

OUTWATER, Continued from Page 5

willingness to continue through the ups and downs of therapy until one has grasped a new personal vision of self.

Moving towards a balanced lifestyle and fully accepting responsibility for the self will be vital. Once this begins to happen, the person is able to perceive the body as a healthy organism that deserves excellent care and nurturing. This includes healthy food, daily exercise, personal relationships that are giving and respectful and an involvement in the outside world beyond oneself. From here the path should point towards wholeness and wellness.

Alice D. Outwater is a Counselor/Therapist at UVM's Counseling and Testing Center, specializing in eating disorders and women's development. 656-3340

BELLINO, Continued from Page 5

offense under this section of the new law requires the person to be screened for substance abuse problems and referred for treatment. Again, license reinstatement is based on successful completion of the program. It would take about one (1) drink for our 160 lb. person to reach a BAC of .02%. Most teens under the age of eighteen weigh less than that. The message here - Don't Drink and Drive.

One other change to the DWI statutes makes third offense DWI a felony punishable by up to five years in jail. A felony offense also has other negative legal and social implications.

Another related law which became effective on July 1st deals with minors misrepresenting their age or procuring or possessing alcoholic beverages. The law states that "a person who is convicted of violating this section who holds a license to operate a motor vehicle shall, as a condition of probation, be required to complete an alcohol and driving program (the CRASH School) at the person's own expense. In addition to the cost of the Crash Program, there may be fines and imprisonment or both.

For more information about impaired driving contact Project CRASH, P.O. Box 535, Waterbury, Vermont 05676.

Jim Bellino is the Chief of the Treatment and Intervention Services at the Office of Alcohol and Drug Abuser Programs in Waterbury, VT.

T H E V E R M O N T
CYNIC

VOL.108 ISSUE 8

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 17, 1991

Engineering set for destruction

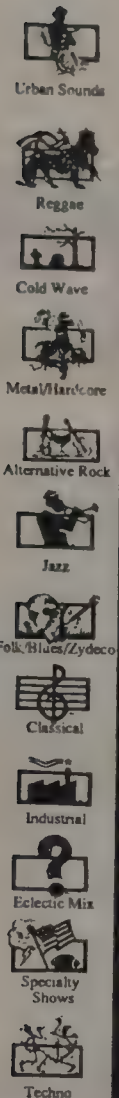
According to UVM President George Davis, the College of Engineering and Mathematics is not central to the "mission of the institution." In other words, it is slated to be eliminated. This proposal has been met with shock and disbelief by the university community.

page 10

The WRUV
90.1FM
Fall Radio
Schedule
1991



Match these
striking
pictograms
to the
timeslots at
the right in
order to find
your
favourite
shows!



effective 09-25-91
Schedule subject to
change

	SUN	MON	TUE	WED	THU	FRI	SAT
6 A.M. to 9 A.M.	The Mystery DJ 	Roxanne 	Mr. Mad X. Dog 	Brian K. 	Karyn Bond 	Sara Folta 	Eric Koval
9 A.M. to Noon	White Noise 	Disguised as Yourself 	Alien Folk 	Coltrane Meets the Grievous Angel 	The Eightfold Path of Jazz 	Friday Morning Jazz 	Blues You Can Use
Noon to 3 P.M.	Kuipo Salisbury 	Mike Egan 	Guanophore 	Todd & Friends 	Kamati 	Pete Painful 	DJ Luis
3 P.M. to 6 P.M.	1-Shot and Uprising 	Monday Italian Opera 	The Quanaphore Show 	The Reggae Lunch 	Soul Street 	Lattice of Coincidence 	40 Ounces of Flavor
6 P.M. to 8 P.M.	Rich Doran 	Nick Lewen 	Lisa Heller 	Doctor Tuna 	John Dennison 	Luz & Alex 	Rob Cooper
8 P.M. to 11 P.M.	What Heaven is For 	The Conscious Party 	That International Radio Thang 	The College of Musical Knowledge 	Soundscape 	Unprofessional Radio 	Cobwebs and Strings
11 P.M. to 2 A.M.	Hope and Will 	The Son of White Shadow 	Siggy 	Dan Kanter 	Marshall Pierce 	Melo Grant 	K-Dog
2 A.M. to 4 A.M.	The Kitchen of Buskens 	A Funky Situation 	What Jazziz 	The Third Decade 	Born Under Punches 	The Cultural Bunker 	The Trunk of Funk
4 A.M. to 6 A.M.	John McVeigh 	Spinnin' Disks 	655321 	Mari Anne 	Josh Duke 	Exposure: Web Stech 	DJ Herb
	Take The "A" Train 	Jim Burnham 	Things Could Turn Around 	C.J. & Kathy B. 	George Scottton 	Party Radio 	Kevin Michael
	Nuthin' but the Blues 	Jeff and Nate 	Ignorance is the Control 	Chris Van Goetz 	Real Cool Romper Stompers 	Music in the Jazz Tradition 	The Bubblin' Pot
	David Blackmon 	Paul Kerr 	Matt & Marty 	Demo Suzuki 	Sean Sheehan 	Dave Long 	D.J. M.C.
	Midnight Foreplay 	Hello from the Gutter 	Jet Pilot High 	Operation Nationalistic Fervor 	Slammin' with Grandma 	Rhythm House 	No Name Radio

WRUV 90.1
God's Hope for America™
Late Night Radio

SA Concerts Informational meeting

Do **you** want to?

BLEACHER

2 U 1

UVM SA CONCERT BUREAU Presents
LITTLE FEAT
and SPECIAL GUEST
UVM PATRICK GYM - BURLINGTON, VT

\$19.50 STU.
\$22.50 GEN. PUB.

2 U 1
BLEACHER
\$19.50
STUDENT

LITTLE FEAT
\$22.50
GEN. PUB.

SEPT 3, 1990

DECIDE WHAT
CONCERTS COME
TO UVM AND
HAVE HANDS ON
EXPERIENCE IN
THE MUSIC
INDUSTRY

1003

GEN. ADM.
NOV 15, 1990

UVM SA CONCERTS & WIZM Present
BLUES TRAVELER
IRA ALLER CHAPEL

15
THURSDAY
8:00 P.M.

Ticket Price includes Service Charge No Smoking,
Alcohol, Cameras, or Recording Equipment Permitted
Noticeably Intoxicated May Be Refused Admission or Removed
From The Chapel

\$10. STUDENT
\$12. GEN. PUB.

GEN. ADM.
1003



**THURSDAY OCTOBER 24
8:00 PM
C. C. THEATER, BILLINGS**

FLOOR
R/C S 34

UVM SA CONCERT BUREAU Presents
STING
WITH SPECIAL GUEST
VINX
IN A BICENTENNIAL CELEBRATION
UVM PATRICK GYM - BURLINGTON, VT

15
SUNDAY
8:00 PM

15
SUNDAY
8:00 PM

NO REFUND PRICE NO EXCHANGE
\$23.50 STU.
\$27.50 GEN. PUB.

1004
SEC ROW SEAT
GEN. ADM.
MAR 2, 1991
ADMIT ONE THIS DATE ONLY

UVM SA CONCERTS & WIZM Present
**A BENEFIT CONCERT featuring
SHAWN COLVIN**
CELEBRATING WOMEN'S HISTORY MONTH
MA ALLER CHAPEL

NO REFUND PRICE NO EXCHANGE
\$5.00 STUDENT
\$7.00 GEN. PUB.

SEC ROW SEAT
GEN. ADM.
1004
\$5.00
STUDENT

c o n t e n t s

n e w s

Women fight back and rally against violence. —p6

Alcohol Free pub. Not a free alcohol pub. —p8

Culture on UVM campus. —p10

Fiber Optics for UVM's Stafford building. —p12

a r t s

Shakespeare at the Flynn —Amid summer night dream. —p14

Picks of the Flicks—Silverscreen action worth seeing. —p21

Hydrogen Juke Box comes to the Flynn. —p21

s t u d e n t l i f e

UVM Dairy bar offers alternative ice cream. —p18

How much would you pay for UVM tuition? —p21

s p o r t s

Wwomen's soccer defeats Boston University. 2-0 —p22

Tennis Ends with a strong finish. —p27

The all-powerful *Cynic* Sunday Selections —p25

r e g u l a r s

editorials —p4

letters —p5

feiffer —p7

lynda barry —p25

calendar —p26

news of the weird —p27

bill dogbreath —p28

dead bear —p28

a closer look —p29

personals —29

life in hell —p31

o c t o b e r 1 7 , 1 9 9 1



JENNIFER MCKOWN

Editorials

Is UVM to become as ignorant as Planning Council?

What is a State University without an Engineering department? The University of Vermont had the first non-military engineering program in the country. Established in 1829 it has grown to become one of the strongest programs nationwide. The quality of students, faculty, and research that is being done at the university is equal to that which is being done at Stanford, Berkely, and M.I.T.

SAT scores and the number of Vermont Scholars in the school indicate that it is the best college in the University. It has the highest SAT scores and can boast having four-fifths of the Vermont scholars.

All three of the University of Vermont's Engineering programs have consistently achieved six year accreditation. This is achieved by only 44 per cent of all universities in the country. In addition to housing the most advanced research in the state of Vermont, the program has a hand in over \$36 million worth of research grants, university and nation wide. Many grants might not have been received if it were not for the strength and reputation of the engineering department.

Possibly it is the fact that no qualified member of EMBA was on

the Planning Council, or that the Planning Council over looked the over 50 percent of all engineers in the state of Vermont that graduated from UVM, and the 70 percent of IBM's engineers in Vermont that went through UVM's program. To cut the program would decidedly diminish the educational opportunities in the state. Clearly this plan has not been thought through.

As we forge into the 21st century and the world becomes increasingly more technical and complex, it is absolutely essential to maintain a robust and growing department that deals directly with these issues. The lack of such a program would cause the University to stumble, stagnate, and dwindle to an average, limited New England liberal arts college.

Is losing technology, and becoming a limited college part of the University's mission? Is this really a "thoughtful and informed choice," as the Planning Council states? Is engineering not "a program central to the mission" of this institution?

If this becomes reality, students will graduate from UVM as ignorant as the Planning Council that has decided their fate.

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.



Letters

Elimination defeats mission of UVM

To the Editor:

Dear President Davis, I am a graduate student in the College of Engineering at the University of Vermont. My field of concentration is environmental engineering in which I hope to earn an M.S. degree. During the time I have been a student at the College of Engineering I have gained an understanding of the technical solutions to many of the pollution problems which face our society. In studying engineering I felt that I was making a choice to participate in a profession that was valued as a societal resource for the practical resolution of these complex problems. It seems in light of recent events, I was mistaken.

On October 10, I learned that there had been a proposal released by a University of Vermont planning

council calling for the elimination of the College of Engineering on the grounds that it was not central to the mission of the University. Additionally it was claimed that the University of Vermont could not afford to support the education of engineers, that the cost per student was simply too high. I was, in a word, astonished.

What could this be, this mission, this vision of a University of the twenty-first century? A University, as the singular institution of society entrusted with perpetuating the accumulated knowledge of civilization to generations yet unborn, devoid of the legacy of human invention and ingenuity? A place to enter and be insulated from the world outside however briefly, wherein to assimilate that to which one's own nature is drawn,

yet bereft of the progeny of science's marriage to technology? No, this is unthinkable and would constitute a break with the tradition, with the continuity that a University embodies, with the responsibility that a University embodies, especially a State University, has to serve as a repository of talent and knowledge for those who would come to its halls in the future.

I submit to you as an official charged with the oversight of this institution's future that the cost of eliminating the College of Engineering bears far greater weight than the cost of maintaining it as a vital organ in the continued functioning of the University of Vermont into the next century.

John E. Lindberg

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay MacMahon

Associate Editor
Diane Wright

News Editor
Wendy Dunaway

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
Vacant

Assistant Editor
Chantal Kenney
Jason Wilson

Photography Editor
Jen McKown

Features Editor
Marshall Pierce

Cover Design
Will Geisler

Advertising Sales Reps.
Peter Granat

Production Managers
Jennifer Bresnahan
Jake Brown
Sandi Lutz
Chelsey Richert

Copy Editors
John Leighton
Jillian Mack
Katie Nelson

Trucker
Charlie Giannoni

PMT Technicians
John Harris
James Lunn

Staff Writers
L. Bernadini, S. Buffalo, J. Bresnahan, L. Burfeind, M. Canetto, P. Comley, J. Commers, D. DiBenedetto, A. Festa, M. Hutton, J. Keller, P. Kim, P. Koster, M. Klym, A. Kunkel, H. Lobecker, B. Marshall, B. Morgan, P. Morris, C. Murray, J. Nelson, B. Pollack, M. Reisner, E. Riley, V. Rivero, J. Russell, M. Schwartz, J. Singer, R. West.

Staff Photographers
C. Belanger, P. Comley, P. Grant, C. Hoag, D. Moore, L. Spiegel, B. Read, R. Read.

Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings Center, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1991, Vermont Cynic.

Dialogue necessary so that trust can be gained

To the Editor:

Open Letter to President George Davis:

As graduate students in the Higher Education and Student Affairs Administration program, we play multiple roles on this campus. In our role as students, we are preparing for professional positions as student affairs educators in colleges and universities. As graduate assistants, we serve as both administrators and student advocates in a variety of offices including: the Department of Residential Life, the Office of Multicultural Affairs, the Center for Service-Learning, the Living/Learning Center, the Student Activities Office, and the Deans' offices of the College of Education and Social Services, the College of Agriculture and Life Sciences, and the

School of Allied Health. Beyond the responsibilities of our assistantships, we serve the community in our roles as interns, advisors, committee members, teachers, researchers, and programmers. We are deeply disturbed by the conflict between the values of our profession and this institution's response to student dissent during the past week. The following two issues represent our main areas of concern:

We believe that students cannot make informed and ethical choices about their right to protest given the inconsistent interpretation and enforcement of the dissent policy. With *The Cat's Tale* and previous interpretations of the dissent policy as their points of reference, students had every reason to believe

that their actions were those of dissent and not disruption. If the administration truly values informed and ethical choices, as stated in the co-curricular mission, the administration must meet its obligation to clearly communicate policy and its interpretation.

Last January, many of us were asked to serve on campus dissent teams to assist in the response to dissent on campus. The dissent teams must be present to help ensure the safety of students, to assist the students in understanding their rights and responsibilities, to help diffuse the anxiety resulting from student/police confrontations, and to facilitate dialogue throughout the process.

We question why these teams were not called to the

President's Wing before the police were summoned. Had these teams been utilized, we believe the arrests may have been avoided, or at least, the situation would not have escalated.

We conclude with an excerpt from *A Perspective on Student Affairs* (1987) one of the foundational documents of our profession:

The Freedom to Doubt and Question Must Be Guaranteed

Students need to be encouraged and free to explore ideas, test values and assumptions in experience, face dilemmas of doubt and perplexity, question their society, criticize and be criticized. Hence the doctrines of academic freedom and of free speech that are central to the classroom

must extend to other areas of campus life. Colleges and universities must protect and encourage ideological exploration and avoid policies or practices that bind the inquiring minds and spirits of students, faculty, and staff.

As students and educators, we find the recent situation and the administrative response in clear conflict with these ideals. We cannot feel a sense of belonging or pursue a true education until these issues are addressed. Therefore, we support a community meeting to begin the process of open dialogue. It is only through open dialogue that we will re-establish trust and ensure that all voices will be heard.

Signed by 29 people.

Laskaris letter fraught with simplistic rhetoric

To the Editor:

I would like to respond to last weeks (10/10/91) letter by Gus A. Laskaris. I am a freelance writer and musician, and a Burlington resident.

Mr. Laskaris uses the *ad-hominem* argument extensively in his letter. Instead of examining the issue of cultural diversity he attacks, with derogatory names and characterizations, some of the proponents of cultural diversity. This is a common argumentative technique of writers and speakers who seek to confuse rather than to clarify. Rhetoric of this kind often precedes physical violence between individuals, and between groups of people.

By describing the world in the terms of winners and losers Mr. Laskaris denies reality; he simplifies a complex world into easily comprehended, but inaccurate, categories. I regret to inform Mr. Laskaris that Marx and Mao are both dead, and so cannot win or lose, and that the political events in the Soviet Union are more complicated than a football game.

Mr. Laskaris says that as a former Marine he sees "nothing we should be eager to emulate" in the Third World. One view of the U.S. Marines, and the U.S. military in general, is that their job is to ensure that the so-called "Third-World" is not a place we would want to emulate. It is

analogous to a prison guard saying "I sure would not want to be a prisoner", or a Nazi saying "I sure would not want to emulate the Jews". This view of the U.S. military, though well documented, is not represented in the study of U.S. History in High Schools, or most universities. The lack of this viewpoint proves the need for a more diverse university, one less controlled by the political interests of those currently in power.

Mr. Laskaris decries the "butchery and savagery" of countries like Liberia and Iraq, and asks "What's wrong with...Western Civilization?" The historical record shows that the U.S. has supported the butchery of such dictators as the Shah of Iran, Marcos, Pinochet, Somoza, the current military leaders in El Salvador, Noriega, and Saddam Hussein, to name but a few recent examples. Prior to August, 1991, Hussein was a major recipient of U.S. military and economic aid. Often the U.S. military, as "advisors", train the soldiers who carry out the orders of these dictators. Far from spreading democracy, in fact the U.S. Military ensures that the rich get richer, and the poor get poorer.

Mr. Laskaris urges us to "reject political correctness". Changing the issue of cultural diversity into political correctness allows writers and speakers to ig-

nore the question of who decides the curriculum of the university, and to ignore the current political bias of the university.

I think a person who

resorts to name-calling, simplistic metaphors, and false examples is afraid of a careful inquiry into the facts. I ask the students of the university: What is Mr.

Laskaris afraid you will find out if you investigate the issue of cultural diversity?

B. Lawrence McGuire

Now *here's* a good solution

To the Editor

Lately there has been a lot of tension in the air. Don't despair, because my solution to this shit is tried and true, and should even work for you. Here is the prescription, and no doctor is required to fill it. Onward. Follow the bouncing ball.

Fuck Diversity University, Karl Jagbandhansigh, Joshua Weiner, John Kusakabe, the rest of the loudmouth "Waterman take-over" thumbsuckers. And most emphatically fuck the "diversity" person who insulted Jamaica Kincaid, and double fuck the "diversity" person who added insult to injury by handing out a pamphlet after her reading. Fuck "people of color" in general, and at the same time, please fuck "Whitey," the KKK, the CIA, the NRA, american nazis, WASPs, Jews, Catholics, Protestants, Muslims, Atheists, Asians, Spics, Niggers, Straight People, and Faggots. Oh, please fuck stereotypes, and anyone who places any importance, positive or negative, on skin pigment, economic class, education, or religious background. Without foreplay, please fuck each and every politically correct pundit at least three times, maybe four.

Fuck George Davis, George Bush, John Sununu, Oliver North, Saddam Hussein, Clarence Thomas, Congress, the Senate, lawyers, the press, insurance agents, the "power elite", and anyone who blames all their problems on the "rich," but would secretly like to be one of them. And especially fuck Operation Rescue (but use condoms—we wouldn't want them to reproduce, or have to make a choice).

Fuck yuppies, crunchies, hippies, the homeless, Beverly Hills, Disneyland, Hollywood, multiple DWI alcoholic losers, maggot crack dealers, "Boyz in the hood" types, rap crapheads, death row folks, the court system, speed limits, mandatory insurance, day care centers, marxists, communists, Republicans, Democrats, the '92 presidential candidates that will waste untold amount of trees and electricity when the transmit their fucking bullshit, and fuck the Electoral College for handpicking our presidents so poorly. And please give a special fuck to Clavelle and his mentor, Bernie Sanders — Vermont's lone ranger in DC — and fuck national health care socialism, too. Oh, and lets all give a special fuck to Washington, D.C.

Fuck all the anal retentive, sexphobic, prematurely menopausal, men-hating, dildo-swinging feminists, who squealed over Professor Huddle's harmless essay on "ogling" in September's *Playboy*. Also, please fuck Anti-Era folks, Pro-Era folks, Pacifists, Fascists, Sexists, Racists, Lookists, Womynists, "ists" in general, child abusers, and drug users, too. Fuck all the members of movements, special interest groups, committees, sit-ins, and definitely fuck bureaucratic corporate America. Fuck anyone and everyone, and — if someone would be so kind — fuck me, too.

Has everyone been fucked? Good. Now we'll all feel much less stressed, and should be able to get on with our lives with a minimum amount of bullshit. And I'd like to say fuck you, in advance, to all the letters the poor editor will receive from self-righteous people outraged and offended to the gills by my suggestions. One final thought: please don't fuck the environment, she's had enough; my prescription only applies to humans (Notice I didn't say fuck the whales!). Peace.

Chris Centrist
"A person of no particular color." Class of '69.

Fight Back!



JEFF PARROTT

Women speak out against violence

JONATHAN COMMERS

Hundreds of people gathered last Wednesday night at City Hall to voice their objections to sexual and family violence in Burlington. The rally began with several speeches about related issues and continued outside with a march through the city. The event, called the "We Will Fight Back" march, was held in the spirit of the "Take Back the Night" marches held annually around the country.

A total of eight women spoke at the rally, each presenting their own perspective on the violence against women and children. The first was Lori Hayes, who noted that women are seven times safer in public than in their own homes. She stated also that 65 percent of women killed in the last 15 years have been killed by their partners. Adding the statistic that between four and six million women are beaten or otherwise abused

each year, Hayes presented a vivid view of the significance of violence victimizing the female partner.

Also speaking were two women who called themselves Judy and Nancy, who both told their own stories of being childhood victims of sexual abuse and

released from an eight-year sentence that he was serving for a prior sexual assault. He was charged for raping Sweetser but soon released, and raped another Vermont woman three weeks later. Sweetser said that the Vermont justice system is "victim-hostile"

main barriers for the victims is the legal system. As a lawyer, she stated that the courts' interpretation of evidence presented before them is most often the cause of major problems for victims. Justice, she believes, is not administered because of the overwhelming dominance of power by males. She added that, "Governor Dean needs to find 'preventative medicine' measures."

The overall sentiment of the evening was one of determination. The speakers added calls to the audience and the public such as, "Tonight these streets belong to us!", and "I am not depressed, I am oppressed!" To add hope to the audience, Harrison added, "When you feel despair, that is the time you need to speak out most." The rally concluded with a march around the streets of Burlington, passing through Church, Pearl, South Prospect, and Main streets.

in the area of sexual abuse not only because it sentences sexual abusers lightly, but also because the delay in proceedings is difficult for the victim.

Garnett Harrison concluded the speaking after the added perspectives of Peggy Luhrs, Rita Phelps, and Maggie Apkin. Harrison, like Sweetser, believes that one of the

"I've been scared for 55 years to be female."

— "Nancy," victim of childhood sexual abuse

leading what they called dysfunctional adult lives. Nancy added that, "I've been scared for 55 years to be female."

The fourth speaker of the evening was Susan Sweetser, who spoke of her experience as a victim not only of sexual violence but also of the Vermont justice system. She was raped by a man soon after he was

Popular culture hits Vermont

SALLY BUFFALO

How would you like to take a class in pop music where you study such topics as rap, punk rock, Jimi Hendrix, and Suzanne Vega? Or what about writing a paper on "Semiotics and Religious Iconography in Madonna's Music Videos"? Or maybe you would like to take courses about "Deer Hunting in Northern Vermont," Arnold Schwarzenegger, or the films of Woody Allen? These and other everyday things were the topics of the discussion held at the Popular Culture Conference at St. Michael's College this past weekend, October 11-13.

The conference is an annual event sponsored by the North East Popular Culture Association (NEPCA). This is the sixth year of the conference, the site of which rotates every year. Ninety-four professors from 57 Northeast colleges and universities were invited to speak on everyday subjects, or popular culture. Dr. Robert Niemi, an assistant professor of English at St. Michael's and a vice president of NEPCA, is this year's coordinator of the conference, as well as one of the presenters. He stated that about 300 requests for papers were sent out and that they received about 100 responses. He also added that there is no set topic for the conference; it is built around the responses they receive.

The conference is com-

prised of different sessions, each with a panel of three or four professors presenting papers on related topics. The sessions were held Friday from 1:30-9pm, Saturday from 8am-9pm, and Sunday from 9am-5:30 pm, with three panels running concurrently for each one and a half hour session. There was a total of 31 sessions with 94 papers presented on a wide variety of topics. Neimi called the conference a "complete potpourri" and an "eclectic mix" of topics.

Other topics of interest discussed were science fiction, Barbie dolls, media voyeurism, the Mafia, *The Silence of the Lambs*, tattoos, and mating dances in movie musicals. Two special programs were held Friday and Saturday nights that had more of an entertainment value. Friday, Kathryn Howd Machan of Ithaca College showed a video on American belly dancing and gave a live performance. Saturday night, Boston College professor Paul Lewis gave a lecture on the American liking of sick and cruel humor and its effect on American culture.

Neimi attributed the diverse audience to the nature of the conference, which was open to the public. He hoped that it would have some kind of appeal to the public because, as he put it, the conference was of the "hang loose, casual, not very formal, high falutin', user friendly" type.

Islamic expert speaks

BRENT POLLOCK

The issue of Western misconceptions of the Islamic world were discussed by Dr. John Esposito, an internationally recognized Islamic scholar, at Saint Michael's College last Thursday. The purpose of Esposito's speech, "Islam and the West," was to investigate Islamic religion, culture, and history in order to shed the ignorance that many have towards the lives of one billion people.

While Islam appears to be a foreign and incomprehensible religion to Westerners, Esposito affirmed that it is by far more similar than dissimilar to Christianity and Judaism. All three religions are monotheistic, believe in an afterlife, and accept ethical responsibility.

Muslims hold the belief that God appeared to Christians and Jews first and acknowledge their prophets. The split in ideology occurs in the disagreement of Muhammad as a true prophet. While Christians hold the belief that Christianity fulfills Judaism, Muslims believe that Islam fulfills Christianity.

Since its conception in the seventh century, Islam has been seen "as a threat" to Christianity both politically and theologically. When Muslim missionaries began to spread their religion across Asia, Africa, and Europe, they threatened the strongholds of Christendom. The "Islamic threat" has continued through recent

please turn to page 11

Thomas v. Hill: The great American mudfight

BEN MARSHALL

Friday morning, October 11th, 10 a.m. The game begins. It's Clarence Thomas vs. Anita Hill, Democrats vs. Republicans, and dumbstruck Americans vs. a political process gone haywire.

The players on the right: Strom Thurmond, Orrin Hatch, and Arlen Specter. On the left: Patrick Leahy, Howell Heflin and Ted Kennedy. In the spotlight out front: Clarence, then Anita, then Clarence again, and finally, supporters for each. The rest of us act as spectators.

The game is political mudwrestling. Everyone who plays gets dirty. The rules are simple: Play hard, play to win, come out alive, if possible.

Clarence Thomas's strategy: categorical denial. His ace-in-the-hole: An image no one can swallow. White man lynches black man. Bush approves of this racially divisive tactic.

Professor Hill's strategy: Stay calm and be explicit. She throws out some hard-hitting and evocative stuff — pubic hair on a Coke, penis sizes and Long Dong Silver. She makes these allegations on national television. Hundreds of millions of people watch her.

Democrats play a hero role — of Hill, of victims of sexual harassment, of women in general. Republicans play another hero role — of Thomas, of fairness, of protection from political mudslinging.

The game goes on for three days. Back and forth across the table the

two sides go at each other. First, the Democrats try to improve Hill's credibility by asking questions slanted in her favor. Then the Republicans try to hurt her credibility by asking questions slanted against her. The same situation happens with Clarence only with the sides reversed — Republicans supportive, Democrats attacking.

In the end, he gets the job. I'm not happy about it. I thought there were reasons to oppose his nomination. But not this reason. In fact, I think this whole mess about whether or not Thomas sexually harassed Anita Hill 10 years ago distracted everyone from the real issues. Remember ABORTION and the concern over NATURAL LAW philosophy? Those are the reasons we had to reject Judge Thomas. Not this. This stinks. We blew it. All of us. We are all implicated by our acceptance of this political circus. The Democrats thought this was their golden goose. It turned out to be a rotten egg. The Republicans were scared, but in the end this was their ticket to the winner's circle.

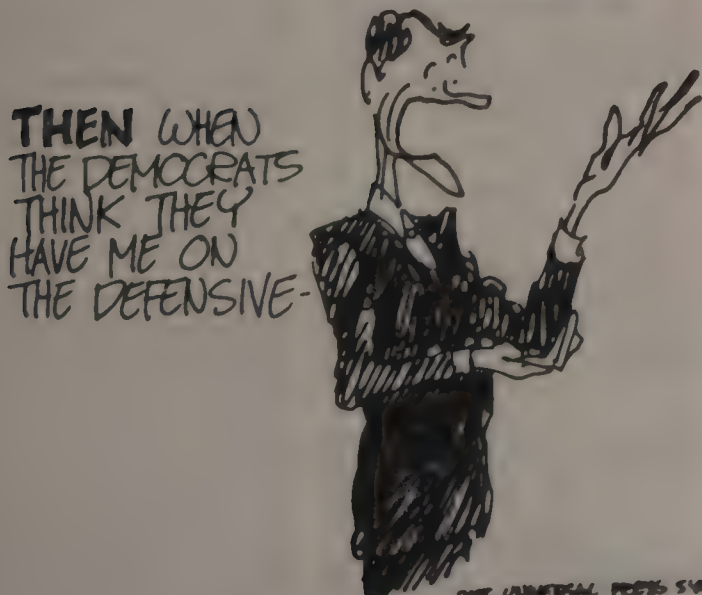
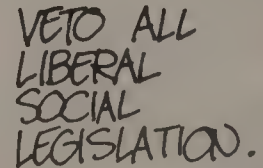
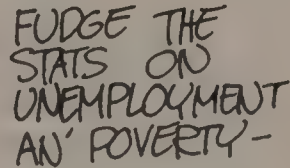
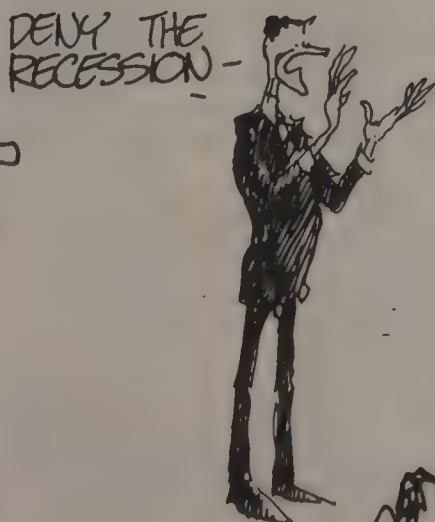
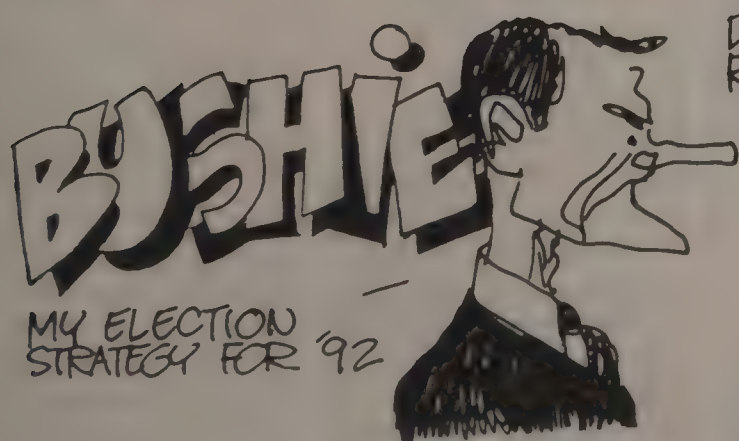
Does this smell as fishy to you as it does to me? The Republicans had their game plan set in advance, and the same for the Democrats. The rest was just for show.

Is this what the Supreme Court nomination process has become, a political fight? Obviously so. These nominations have become political and I can't think of any reason why they shouldn't suffer the same flaw as any political election process. What

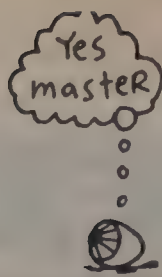
about the next time this comes up, does anyone think it's going to be any nicer? Don't count on it. The reason is simple: Politicians use negative characterizations of an opponent to improve their own image. Smear the opponent's character, and you put the focus on him (or her). You look better by default. You can go about your business of lying to get votes, collecting money from PACs and using that money to pay off blackmailers who found some dirt on you. Meanwhile, your opponent has to dig herself out of the media pit you threw her into with your false accusations. This is what politics has become. So why should a Supreme Court nominee have it any easier?

Maybe we hit bottom during the Clarence Thomas debacle. Maybe not. We get to watch a Presidential election next year, and I'll bet we see more of the same. More mudslinging. More questions about credibility. More partisan politics. More claims of moral purity. We'll watch in disbelief. Our "friends" around the world will watch, too. Senators will take sides with their respective parties. Fewer people than ever will vote. The best mudwrestler will get the job. Who'll be the winner? Bad question because everyone loses. Me, you, the Republicans, the Democrats, the process, America, the world. Is there a way out of the vicious cycle of dirty politics we have bogged down into? I hope so. But I won't hold my breath waiting to find it.

FEIFFER®



10-20



Campus News

UVM celebrates Oktoberfest



A diverse group of guests attend Delta Psi's annual Oktoberfest extravaganza.

PHIL GRANT

Students accuse DU of unlawful restraint

ALEX JOHNSON

According to UVM student Jason Carroll he and University of Southern Maine student John Rousseau were held against their will for approximately four hours at Diverstiy University (DU) between the hours of 11:00 pm and 3:00 am this past Friday night/Saturday morning.

According to DU, they were not.

The alleged incident occurred after Rousseau threw a bottle at DU, breaking a window. According to Carroll, they had both been drinking that night. As they were passing DU he mentioned to Rousseau that he disliked the fact that DU was up where it was, for how long it was, and that he "thought it looked like hell," he said. At this point Rousseau threw the bottle at the window, breaking it.

Both Carroll and Rousseau ran from the site; however, according to Carroll, Rousseau "got caught."

A statement released by DU states that "the perpetrator of (the) violent act was confronted. He offered monetary compensation, but as education is our primary goal, not money, members of DU initiated dialogue instead. The

perpetrator of this violent act responded positively and constantly affirmed his desire for dialogue to take place."

According to Carroll, when he returned to DU to look for Rousseau, he was asked by a member of DU to come in and join his friend. "When I got inside, they had him on a so-called trial," Carroll said. The goal of the trial, he continued, was to decide what should be done with the two of them. Among the options discussed, were "to take us to the cops...or to brand 'racist' on our foreheads. Another was for us to write a statement on what we (did)," he said.

DU's release on the incident does not mention any trial at all, rather, it states, "During the communication which followed, (Rousseau) was joined by his friend, and many misconceptions became apparent. One being that John thought we were not Americans, even though the majority of us are from Vermont and Maine. A second, was that Ben and Jerry's brother had donated the land which DU sits upon and said that it was not to be built on. These misconceptions, motivated their violent act. These misconceptions exposed the

fact that this was indeed a Hate Crime," the report states.

Carroll said that while he was "forced" to write a statement on their actions, that Rousseau did so voluntarily.

There is no mention of a written statement, on behalf of Carroll and Rousseau mentioned in the DU release, forced or not.

He said that there were people blocking the exit, but that he never actually asked if he could leave, "I just didn't feel like I could ask that question," Carroll said.

They were originally denied to be allowed to go outside to go to the bathroom, he said, but were allowed to later, along with four escorts from DU.

At approximately 3:00 am, Carroll and Rousseau were taken to UVM Police Services by members of DU.

According to the DU release, "Once the nature of this crime became apparent the decision was made to contact the police... Our purpose in contacting the police was not to seek punishment for this particular act of violence, but rather to document and expose the insidious and systematic expression of racism at UVM. Our

motivation is purely educational."

The ultimate result of DU's turning-in of Carroll and Rousseau was to have blame turned toward themselves. According to David Richard, Director of Police Services, they are currently putting together facts on the alleged unlawful restraint of Carroll and Reasseau, but believe there will be a decision made from the state's attorney's office by this Friday or Monday. "My reading of what the appropriate statute is unlawful restraint in the second degree... that is a felony," Richard said, stressing that he was speaking as a law enforcement officer and not as an attorney.

DU sees itself as trying to create a positive learning environment. "Our desire to progress through critical dialogue, not based on violent actions, but through free will, reflects our goal to create a positive environment where all of us can truly learn."

Carroll said that he feels very angry about the alleged incident. "I think that it's very unfortunate they had to choose the route that they did to get their (message across)," he said.

Visiting professor discusses culture

EILEEN RILEY

Raymund Parades, a professor and Associate Vice Chancellor of Academics at UCLA, delivered and commented on his essay, "Beyond the Melting Pot," in the Memorial Lounge on October 13. His critical work addresses the awareness of cultural diversity in America.

Parades emphasized the many ethnic enclaves within the U.S. He made a specific allusion to Korea Town, in Los Angeles, where a great majority of Koreans sustain their native culture within the broader American culture. He related that within these sub-cultures there are radio stations, newspapers and television programs that allow people of foreign cultures, within the US, to sustain their native culture.

He defined diversity as any kind of environment with different sexes, races and cultures. In this true diversity, he emphasized, all people must strive for quality, opportunity and balance.

Parades devised ten principles that he believes will enhance and increase the chances for cross cultural communities. In these prin-

ciples he outlined the necessary steps which he believes every person must adopt to encourage and foster a diverse environment.

The first principle states that all people create cultures and art with intrinsic values. People must seek to learn and respect these cultures and accept their specificity. The second emphasizes that cultures and art change and so do the assessments of the world. Therefore, criticism should be offered objectively, within the context and aesthetic value of the art. Art changes with the times and therefore criticism must be offered with this in mind. As a result of the vast different types of art, critics often lean toward art that is similar to that of their own culture.

In regard to politics, Parades remarked that all art is political. What varies is the direction of the political position of the critic or artist. He stated that Americans must also remember that substantial and quality art has been created in different languages by, for example, the Native Americans and

please turn to page 12

ADEPT proposes alcohol-free pub

JENNIFER BRESNAHAN

Recently, a non-alcoholic pub, funded by Billy Joel, was started in New York City. Since its opening, the pub has been a tremendous success, with standing room only each night that it has been open. According to UVM's Dennis McBee, coordinator of the Alcohol and Drug Education Program on campus and one of the people involved in the early stages of this pub, there are plans to start a similar pub here at UVM.

The Alcohol and Drug Education Program, in conjunction with the student group, ADEPT, has proposed a student-run, alcohol-free gathering place on campus. All of the money is provided through a federal grant. The only obstacle remaining is the problem of space. McBee hopes the pub will be able to open in January. Said McBee, "I think that it's very unfortunate they had to choose the route that they did to get their (message across)," he said.

is a viable social alternative."

UVM's Alcohol and Drug Education Program is one of the stronger such programs in the country. Another step taken by the program involved the dubious attempts of beer companies to advertise their beer through slogans advocating student responsibility and moderation of alcohol. In the past, Coors brewery advertised on the back page of the *Cynic*. Many of the faculty, students, and community members who comprise the Alcohol and Drug Education Program feel that the ads sponsored by such beer companies portray the wrong message to the UVM student. Seventy-five percent of the student population is under age. By directing their advertising campaign at students, Coors contributed to the alcohol consumption of minors.

SA disapproves of Davis' decisions

AMY KUNKEL

The major issue at the Senate meeting this week was the resolution concerning the sit-in on September 23. The resolution declared that the Senate does not approve of many of UVM President Davis' decisions. One of the decisions that met senate disapproval was when the administration failed to inform the students of any change about the dissention/disruption policy. Many students complained about the lack of students' rights and their ability to dissent or protest individual desires. This resolution was passed by the Senate and will be sent to the respective administration officials.

On September 23, seven students were arrested for refusing to leave the President's Wing in Waterman. The administration upholds

its position that the students were trespassing and interrupting the regular work of the administration. However, the students declare that their right to dissent was violated when the seven were arrested with little notification by Davis before he called the UVM Police Services to remove the protesters from the wing.

The students involved feel they were not given any warning before the arrests took place. They allegedly say the administration changed its policy and informed the University community of the policy change nine days after the September 23rd sit-in. This sudden change in policy set off a spark of concern by the Senate about students' rights.

The resolution, which was passed by the Senate this week, is meant to in-

form the administration that the student population wants their right to dissent to be protected. However, some students felt the administration was correct with their action.

According to SA senator Jon Vogel, "Davis did ask them (the students) to leave and told them it was disruption. They chose not to leave, and thus, calling the police was justified." Continued Vogel, "it was the President's job to disband what he thought was disruption. And in doing so he was acting as a strong President — which we expect from him."

Conversely, some students felt every right available to students was violated by having the students arrested. "I don't think the University police and Burlington police should be present as Davis' personal militia," said

Senator Melanie Woon. "The precedent is that Davis can take away the students' rights at any given time as he pleases." Woon suggested that the administration changed policies without any notification to the students, faculty or staff.

Another senator, Vladimir Luzader, stated the view most senators supported, "If Davis finds something that goes against University policy he can call University Security. However, though, I think it would have been more appropriate to inform those students before so they knew what was going on. I think it was wrong for Davis to alter the policy where precedent had been set.

The revised resolution will be sent to the administration sometime this week.

Who Needs Culture? series begins

JASON SINGER

Cultural diversity, cultural pluralism, and the necessity for cultural awareness were the issues grappled with on Tuesday. In the first installment of a series of open public forums, faculty, alumni, and students participated in an informed panel discussion dealing with these issues. The series, titled "Who Needs Culture? All you have to be is an individual," began with a general overview of culture, cultural awareness, and racism.

Emerging from a conversation with a student, the idea was an intent to include members of the community with the issues that the campus is dealing with presently, according to Roddy Cleary, a member of the Campus Ministry. "Unless we keep attempting the forums, we lose the opportunity of dialogue," said Cleary, who has worked with eight others since July to put the series together. "It's an attempt to bridge town and gown," Cleary said, "everybody lives in a culture, we're blind to the culture of individualism."

English Professor Mbulelo Mzamane, Sociology Professor James Loewen, and UVM graduate Sharon Fong, discussed the various facets of cultural diversity as it pertains to UVM and the greater community. "It is important for all to understand different cultures, and define: What is culture?" student moderator Caitlin

Strong opened. Stressing the importance of the issue in general, Strong concentrated on the validity of the issue to UVM.

Loewen began the discussion by defining racism as "treating people differently and worse because of their racial group membership." Loewen furthered the definition by dividing racism into three categories: individual, institutional, and cultural. Individual racism was describ-

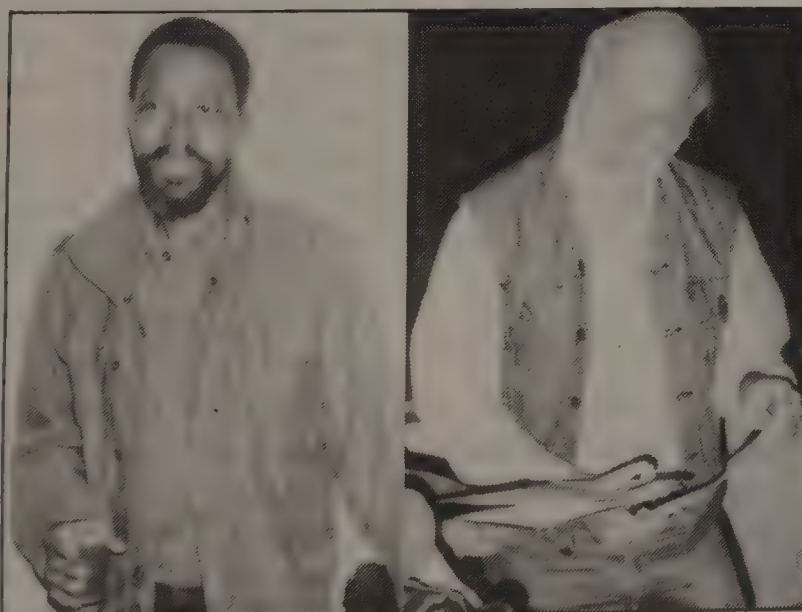
universal." An example of this, given by Loewen, was the Kake Walk. When approximately half of the attendants indicated that they did not know the history of this former UVM celebration, Loewen related "we have cultural amnesia here at UVM."

Sharon Fong offered aspects of her personal life as a case study. Fong, who graduated from UVM in 1990, was adopted by a white, Welsh, upper-

seen so many multiculturalists," Fong recalled, "People expected things of me because of the way I looked...I found it difficult to survive here. People called me a Twinkie, white on the inside and yellow on the outside," mused Fong, who told of difficulties relating to other students and their experiences with cultural differences. "I discovered that I was a product of two cultures, and accepted by neither," Fong asserted, "Any people of color cannot seem to melt in this pot."

Current events moved Professor Mzamane to comment on the Clarence Thomas confirmation of earlier that evening. Mzamane expressed his feelings — that a great tragedy had bound American society.

Turning to cultural issues, Mzamane groped with the notion that racism encompasses culture, national origin, and sexual orientation, calling for us to "turn to a celebration of our differences. What we want to do is revolutionize our thinking," by accepting culture as "an adaptive process and as a strategic process." In reference to the importance of clear thinking, and accurately defining culture, Mzamane concluded that "culture enables us to make better sense of our world. Culture is something capable of mobilizing people, it defies class allegiance...it is not neutral."



Profs. Loewen and Mzamane

ed as being "intentional," while institutional racism is "a policy by social institutions that treat people differently." An example of this is standardized testing, namely the SAT. "The test is biased. It is a test of vocabulary and cultural background of the white, upper-middle-class."

Cultural racism, as described by Loewen, is "racism that is in the elements of our culture that are white, and tend to be

middle-class family. She spent many of her formative years in Vermont's Northeast Kingdom. "I never experienced racism," said Fong, who reminisced on her hometown where everybody knew one another, "I never considered myself an Asian student, or an Asian American."

Upon entering UVM, Fong retold her experiences adjusting to the new social situations. "I had never

CODE WEST
UN SQUARE FOOTAGE™

Shoe Boots in Iguana or Calfskin

Harness Boots and Beatie Boots

Classic Western in Iguana or Calfskin

Code West
Boot Party
This Saturday
Only

Mon.-Sat. 9-6, Fri. 9-9, Sun. 12-5

For The
Finest In
Western
Boots
and
Leather
Wear

Leather
Express

100 College St., Burlington 862-6911

LSAT

Classes for Dec 7 exam
Begin soon

655-3300

STANLEY H. KAPLAN
EDUCATIONAL CENTER LTD.

Open Weekends Too!

Engineering College is slated for elimination

by jason singer and
charlton hoag

Approximately 700 angry students, faculty and administrators convened at the C.C. Theater to discuss the proposed dissolution of the College of Engineering and Mathematics last Friday. On Thursday, October 10, the UVM Planning Council announced to the President, Board of Trustees, and University community a plan for decreased budgets and more focused spending. The cutting of the College of Engineering and Mathematics is part of that recommendation.

"It's absolutely ludicrous," said George Pinder, Dean of the College of Engineering and Mathematics, "I will stake my reputation on the line that this will not happen." Nearly all of the students from the College of Engineering and Mathematics were on hand to listen and comment on the proposal.

Dean Pinder stressed the importance of maintaining unity among the engineering students. He urged the students to write letters to the Board of Trustees, Planning Council participants, President Davis, and alumni, "Don't get mad, get smart," Pinder advised, "I want you to stay with this. We are in this together and we will come out with a stronger college."

President Davis called together a Strategic Planning Council in December 1990 to investigate and recommend avenues for the future of the University's budget crisis. The Planning Council was comprised of Deans, professors, administrators and graduate students. Using six Task Force reports, the Planning Council released 31 general and 25 specific recommendations. The report suggests cutting undergraduate and graduate programs, reducing staff and faculty, and eliminating one of the University's five Colleges.

"Eliminate the College of Engineering and Mathematics, with a home to be found for departments of Mathematics and Statistics and Computer Science," reads the twelfth point of the Specific Recommendations. The report claims that UVM can not afford to maintain a competitive and growing engineering program.

"It is a preliminary set of recommendations



to the President," said Constance McGovern, Vice Provost and Chairperson of the Planning Council. "We will end up with a lesser University, lesser in terms of its size. It needs to be a leaner University so that what we continue to do at this University, we continue to do well." Dr. McGovern stressed that the decisions are only preliminary and that several stages of con-



sultation and fact-finding still exist.

"The process, as it continues, is looking for more input. So that if anybody at this point feels that they haven't had enough input, we're looking for more information," related Dr. McGovern. "(The President) will put together, in a preliminary sense, an action plan. Any plan that he brings ultimately to the Board of Trustees that is going to end up having any major affect on the curriculum has to go before the Faculty Senate. Anything having to do with changes in curricular departments and Colleges has to go through the Faculty Senate process. It goes to the Academic Affairs Committee first, of the Faculty Senate, then it goes to the full Senate. It goes then from the Senate through the central administration, to the Provost, and then to the President who brings it to the Board of Trustees," McGovern said, describing the important stages of the Planning Council's suggestions. "The administration is not going to act in any kind of precipitous way," assured McGovern, "there is lots of room for input in all of the stages."

"These were difficult decisions to make," said McGovern, "It is never easy to make decisions that are going to affect people's lives." Dr. McGovern feels that the University needed to make choices, and the choices of the Planning Council were not "right or wrong."

Addressing President Davis, and approximately 700 engineering students and faculty, on Wednesday, October 16, Ed Feidner, Professor of Theater, and former Chair of the Academic Affairs Committee, related his concern with the current Planning Council report. "I would argue that if you do not, and the Board of Trustees does not, intervene, the College of Engineering, as of now, cannot wait until November 5," spoke Feidner to President Davis at the second meeting of engineering students and faculty, regarding the urgency of action toward the Planning Council's report. "They cannot wait for December, and certainly not for February. This is a tainted clause proposal. It is tainted, and I would hope that at least this one item be removed from that document, post haste, to try in some small way to stem the terrible damage that has been created," concluded Feidner.

Although the Council suggested cutbacks in

all areas, the elimination of the College of Engineering and Mathematics will have the broadest effect on the University. "The definition of my job would be significantly affected," said Lynne Bond, Dean of the Graduate College. "We have several graduate programs in the College of Engineering and Mathematics."

The College of Agriculture and Life Sciences utilizes the College of Engineering faculty in nearly all of their research and grant projects. "We address problems clearly involved with Engineering and Mathematics," said Lawrence Forcier, Dean of the College of Agriculture and Life Sciences. The undergraduate level programs, such as Resource Economics and the Environmental program, would be severely effected. "The Environmental Studies area would be substantially reduced," speculated Forcier, who is also involved with the School of Natural Resources. "I think it would lead to greater restrictions," said Forcier, who encourages students to take courses from the College of Engineering to supplement their major program so that "everybody doesn't have to do the same thing." Forcier related, "We would not have the richness of curriculum to choose from."

Citing specific examples, Forcier expects the environmental sciences to be substantially reduced if the Planning Council suggestions are followed out. Forcier feels it would be "too bad not to have these types of skills available," and that they repeatedly prove to be "a viable resource."

Equally concerned are the students whom this decision will directly effect. "How can they guarantee the education of a freshman when a professor would probably start looking for another job. What do they expect? How can they keep up the program if they are going to end it," questioned Jeff Lovas, a junior Civil Engineering major. Senior Engineering student David Bailey feels that, "it is abominable that the administration would consider eliminating a school central to the mission of the University and future of the State." Doug Carpenter, a senior Mechanical Engineering student said, "(Eliminating the college of engineering) is absurd when it has been projected that there is going to be a shortage of engineers in the next decade. It's a political move."

Some specifics on the task force Planning Proposal

by charlton hoag

The future of UVM's research programs, as well as the status of the College of Engineering and Mathematics, has been jeopardized due to the Report of the Planning Council.

The report states that "UVM cannot afford to sustain an Engineering program of excellence. To attempt to do so for a program which is not central to the mission of the institution would be to cause programs with greater centrality to go lacking."

Professor of Mathematics Roger Cook disagrees with this statement. "What disturbs me about this whole proposal is that it utterly cuts off the state of Vermont," Cook said. "You realize that if this proposal goes through, a Vermonter can't get a Bachelor of Science Degree in Engineering inside the state of Vermont." The elimination of the school would also effect the math curriculum.

If the proposal goes through, students will no longer be able to get a B.S. degree in Mathematics. A B.A. in Math would still be available, but it "is significantly different than a B.S. degree," Cook said. "Students take more courses than the College of Arts and Sciences would allow a student to count toward a major."

"Just what are we going to do for the State of Vermont?" Cook said. "I thought we were the State University of Vermont, and that our primary mission would be to teach Vermonters and give them a good undergraduate education."

Unique to the University of Vermont is the fact that both Engineering and Mathematics are housed in the same college. Only one other university in the country does that. This weeks ABET accreditation review of the college shows that the combination of mathematics and engineering creates a unique and special learning opportunity.

"There is a lot of joint research between engineers and people in the medical school," said Richard Foote, Associate Dean of the College of Engineering and Mathematics. David Wilder of University Orthopedics elaborated that "we depend heavily on students and faculty for collaboration in orthopedics. We are bringing in research dollars to the university at the tune of 1.4 million dollars per year, and have significant effects on clinical practices in the area. In the event that engineering disappears, we are at risk of losing our funding which will compromise our reputation as a clinical practice."

The centrality of the engineer and math programs, as related to the rest of the university, will become a key factor in the future. Associate professor and researcher Jeff Liable has worked on "research with people from the School of Natural Resources. We did joint projects together." Liable continued by saying EM-

BA is crucial to other aspects of the university. "If we didn't do some of these projects as joint projects, we might not get them. If you cut-off the engineering components, those projects could potentially die," added Liable.

As for the overall effect on the University's image, Liable perceives it as potentially

dangerous. "To just come out and say we recommend the elimination of the school, that went right to the heart. We now have students who have to decide if they are going to come back next year. That is why it is urgent for the President or the Board of Trustees to say that this is not a consideration, and to say it now."

Scholar compares Middle East to West

continued from page 6

events, such as oil embargos and Iraq's invasion of Kuwait.

Esposito affirmed that Muslims have good reasons to resent the way the West deals with and views the Middle East. The West has failed as an ally to Middle Eastern countries. Europeans and now Americans have mainly entered the region for the purpose of domination and protection of their interests. Therefore, it is not difficult to understand Muslim animosity towards the West. Some radicals within Islamic society see themselves as having the right to react in a violent manner. Theologically, the radicals believe that they are justified, because Islam

is God's way and implementing it is His commandment.

There are other radicals who are not so radical. They see goals of social and economic change being fulfilled by working within the system. The majority of these radicals are young professionals and college students who are modernly educated but with a solid Islamic base.

In order to understand why the Islamic world has not evolved and modernized like the Western world, Esposito believes that one must compare how closely Westerners and Muslims hold to their religions in every facet of their lives. In the pluralistic societies of the West, like the United States, there exists a strong division between church

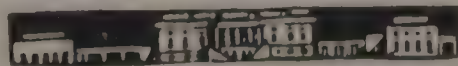
and state. For many people, God has a place in private but not public life. For Muslims, "Islam is a way of life" and governs every aspect of one's life. Modernization and Westernization are equated with secularization, which would further separate the Islamic world from God.

It has been very difficult to establish democracy in the Middle East. Esposito warned that one should not believe that this is due to Muslims being irrational and unable to take the responsibility of democracy because there are good reasons why Middle Eastern countries have not yet established democracies. Democracy was introduced in the West after they gained their independence. After countries in the Mid-

dle East got their independence, they were thrown under the rule of autocratic leaders. Also, even democracy in the United States had difficulties with issues of federal versus state's rights, culminating in the Civil War.

Esposito asserted that in order for people in the West to productively address the Middle East, one must try to understand the Islamic world — its religion, politics, and culture. This understanding must also be transmitted to elected officials in order to shed the belief that the West is the "center of the universe."

I was perfectly ★ ★ ★ willing to step down from the presidency when my term was up, but fate intervened. The greedy, corporate-backed, professional, elected politicians in Congress tried to repeal the Presidential Lottery which had elevated me to office, and reinstate presidential elections. Their motive, of course, was self-interest—each congressperson lusted after presidential power. Naturally, I lobbied against their election bill, and I vetoed it when it first passed. Disastrously, despite my best efforts, Congress overrode my veto. ★



Fiber optic building to monitor its own health

GLENN K. JONES

The University of Vermont will soon be the home of a nationally renowned edifice known as the Stafford Building. The building will be a member of an elite class of structures that, through the use of fiber optics, will be able to monitor its own health.

The building, which is currently under construction, will reside behind the Givens Building and consequently will eliminate some portions of the commuter parking lots. The University began construction on the building only recently and it is expected to be completed in the later end of 1992.

In a time such as the present when there have been so many requests throughout the University for curriculum reform and additional academic departments, one might question the justification for spending the \$11.1 million dollars that has been deemed necessary for the construction of the Stafford Building. It should be made clear that the funding for the Stafford Building is not

being extracted from the University savings nor is it being provided for by the tuitions of the students. Robert Holdridge, the chief architect of the building, explained that 75 percent of the funding for the building was provided by a federal grant from the U.S. Department of Agriculture. The other 25 percent was provided by a bond that was created three years ago at the University. This bond set aside a sum of money that was to be used exclusively for any construction or renovation projects that were approved by the trustees.

Buildings such as the Stafford have been labeled "Fully Smart" to signify the distinct ability they maintain to determine their own health. Although it was not included in the original plans for the Stafford, the UVM Engineering Department has teamed up with the UVM architects to form a building that is lined with fiber optics. The decision to include fiber optics in the Stafford Building was based not only on a desire to enhance the building but also out of a curiosity about

the ability of the delicate fiber optics to survive the rigors of construction.

Fiber optics are essentially thin strands of glass that are able to carry light from its source to another point, and in the process indicate any disruptions that might have occurred along the way. These delicate strands are actually being embedded in the concrete walls. When the building is complete they will be able to decipher even the slightest movement of the structure. According to Professor Dryver Hutson, one of the engineers working on Stafford, the fiber optics will be able to detect any type of alteration in the building — whether it be a crack in the concrete, manipulative wind currents, temperature changes or contractions and expansions of the structural material. The fiber optics will alert the engineers who will be monitoring the building of any such occurrences and hopefully will allow any large scale structural problems to be averted. The fiber optics component of the Stafford Building was spearheaded by two associate professors

in the UVM School of Engineering, Dryver Hutson and Peter Fuhr. They are being assisted by graduate students Tim Ambrose, Peter Kajenski, and Christine Kowalchik.

As stated by Holdridge, the building will house two major departments; first is the Micro-Biology and Molecular Genetics department which will be intertwined with the College of Medicine and the College of Agriculture. Approximately one third of this department will be dedicated to teaching at undergraduate levels. The other two thirds of the program will be directed at research and development. This portion of the department will include predominantly doctoral and post doctoral work including federally-sponsored research.

The second major department that will be housed in the Stafford building will be the Department of Orthopedics and Rehabilitation. This department will be working in conjunction with the school of medicine exclusively. This school will focus primarily on

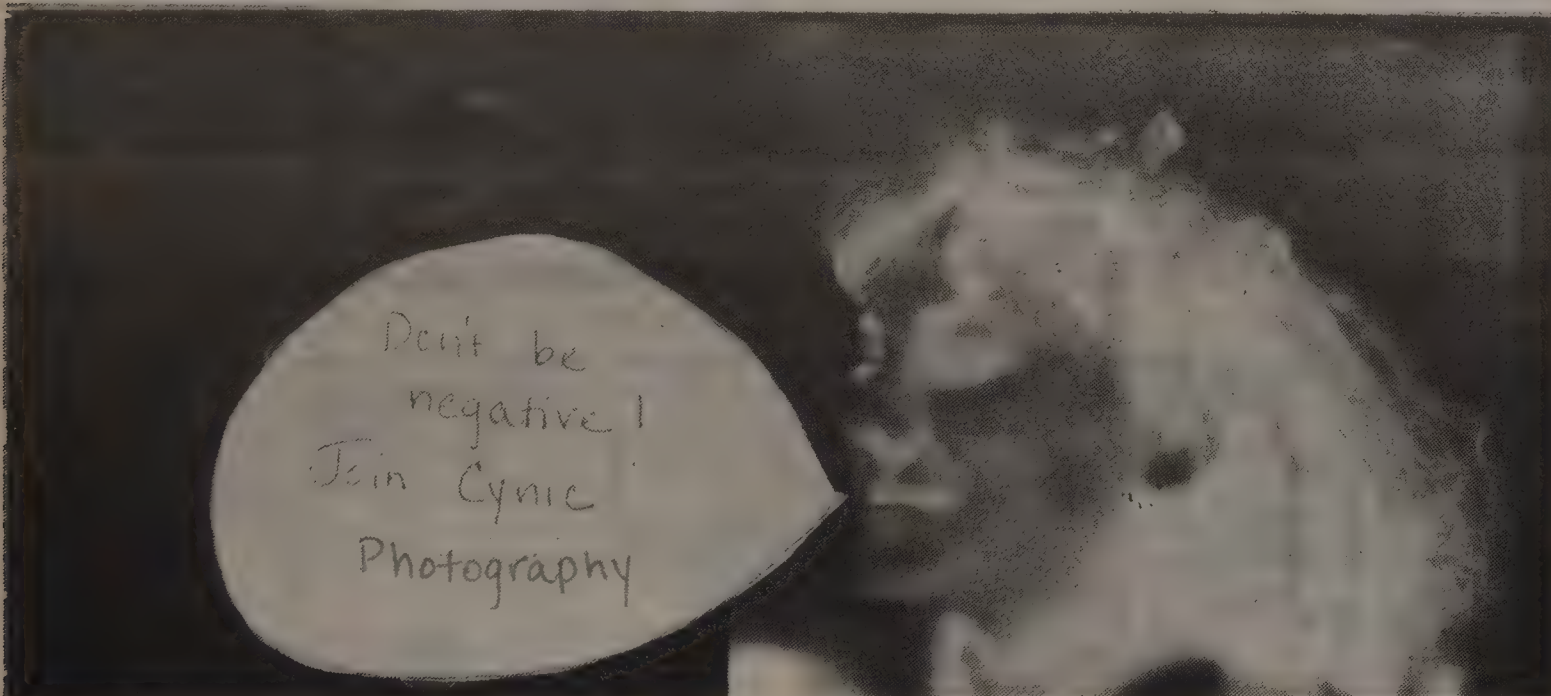
research in the area of musculoskeletal health and medicine. Both departments will have extensive laboratory space that will be dispersed on all four floors of the building. There will be office space, classrooms, a hundred-person lecture hall, as well as extensive high tech laboratory equipment such as a vibration lab which studies the impact of different physical stresses on the human skeleton. The building will also include new greenhouses that will replace the old ones that are presently located on the perimeter of the commuter parking lots.

The Stafford building

presents a great deal of promise for the future. It will enhance the academic realm within the University, as well as better the reputation of UVM abroad. The research and education that will be taking place inside the walls of the building will touch on issues that are on the cutting edge of the modern scientific endeavor. Holdridge stated that the Stafford Building will provide a "state of the art research and teaching facility", he also said confidently that Stafford will be "a building by which others in the future will be based on."



A fiber-optic cable being installed.



Professor speaks

continued from page 8

Latinos. He also stressed that one must remember that English is the dominant language, in the U.S., but it is not a pretext for ignoring achievement in other languages. This diversity of art, in one larger culture, allows people to observe and listen as well as to express their own native culture.

Parades commented that much to American surprise, conflict between adjoining cultures is "healthy and inevitable." For dispute brings enhancement and revitalization of the national culture.

Finally, he noted that all people live in more than one cultural community. People live in professional, religious, and ethnic communities, with great differences, simultaneously. He emphasized that this does not hold an individual back from participating in the national culture. For the honoring of different cultures teaches one to

respect and understand, more completely, the diverse national culture.

"Beyond the Melting Pot" stresses that there is no need to have new cultures change into the "pre-existing" model but, there is a need for them to evolve in a natural way which does include assimilation of the ways of the larger culture.

On campuses, Parades stated that there must be a change in the reward system. He believes more credit should be given for community service and applied research. This notion emphasizes that there is a great education in witnessing and being active in diverse communities.

In conclusion, Parades compared the American culture to a jazz band. Practitioners must work as partners as well as expressing their individuality in their art. Americans must work together to enhance diversity while emphasizing their own individual and cultural differences.

Burlington celebrates Red Ribbon Week

continued from page 8

are the largest advertising force in college newspapers. "We felt that it would be inappropriate that one full page be owned by the alcohol industry," he explained.

Eighty percent of all campus crime, such as assault, vandalism and theft, is associated with alcohol. Ninety percent of all campus rapes are linked to alcohol. The increasing number of sexual assaults on campus seems to be directly related to the more casual, accepting attitudes toward alcohol that have developed over the past decade, said McBee. "We're not announcing that is brought to you by

Budweiser or Coors, but it is," he remarked.

The UVM and Burlington community felt so strongly against brewers using local papers to promote their product under the pretense of moderation that they collected contributions and put together \$10,000 for the back page ad of the *Cynic*. The ads on the back page now take a different approach to alcohol. Instead of implying that a little bit of drinking is alright, the advertisements of the UVM Alcohol and Drug Education program say such things as "It's ok to confront a friend," or "alcohol doesn't create friendships,

it destroys them."

Next week (October 19-26) is Red Ribbon Week in Burlington. Observed by both the UVM and Burlington community, Red Ribbon Week aims to promote wellness and a drug and alcohol free lifestyle. "We're strong believers in this office that you can't look at it in any other way than as a community effort," said McBee.

Some special events taking place for the Red Ribbon Week include educational lectures and films. The week will be finished off with a dance, called "Sundance at Sundown" on October 26. The event is being sponsored by such

groups as the Panhellenic Council and Dining Services. UVM was one of twenty college campuses selected to be a part of this major marketing program. There will be free beverages, food, and prizes from companies like Tweeds and Reebok. The drinks, which are all non-alcoholic, will be taken from a book full of new and exciting mixed drinks. The recipes can be found in the cookbook that will be on sale during Red Ribbon Week, called "Drinks for a Party You'll Remember." These recipes are one of the reasons for the success of the non-alcoholic pub in New York City.

campus crime

JIM KELLER

Not your ordinary weekend
This past Oktoberfest weekend, there were 25 reported alcohol confiscations on UVM campus. 21 of the 25 busts occurred on Redstone Campus, with Wing-Davis-Wilks leading the way with a total of 11; nine which occurred on Friday night. Main Campus was definitely the quiet campus with only two reported alcohol confiscations for the week.

Bicycles thefts more common during Oktoberfest week
There were twelve reported bicycle thefts during this Oktoberfest week, most disappearing in the early part of the week. From Monday, October 7 to Wednesday, October 9, there were already seven cases of bicycle thefts.

The Fourth of July — in October?
On October 8, at approximately 11:00 p.m., a Harris Hall resident reported students throwing fireworks from a window in Harris Hall.

Duck found in L/L Commons
On Thursday, October 10, at 5:22 a.m., a staff member reported a duck inside Living/Learning Commons. The duck was let out of the building.

Noise Disturbances Everywhere
There were six reports of noise disturbances this past week, most occurring right before the weekend (Wednesday and Thursday night). Many of the complaints came early in the morning around 3 or 4 a.m. Almost all of these complaints, occurred on Redstone Campus.

Main Green Fountain — an alternative to the washing machine?
At approximately midnight on October 10 a UVM Police Officer reported finding detergent in the fountain on the Main Green.

Slingshot Confiscated
On October 12, at 11:00 p.m., a UVM Police officer reported confiscating a slingshot from a Patterson Hall resident. The slingshot was apparently used for water balloons.

Sleeping Beauties
There were ten reports of students passing out in many of the resident hall lounges, some because of too much drinking, but most were visiting students that had no place to crash. All of the reports of students sleeping in the lounges occurred on East and Redstone Campus, with Mason and Simpson Lounges the most common of them all.

UVM Police Must Be Glad the Week is Over
Oktoberfest has known to be the busiest weekend for UVM Police Services. They work extra hours trying to keep the overpopulated campus in some type of order. But Oktoberfest is over now, and they don't have to face the dreaded weekend for another year.



LSAT

COURSE STARTS

SOON FOR

DECEMBER TEST

658-6653

The Princeton Review

We score more.

STOWE/SUGARBUSH

SUGARBUSH/STOWE

BIG

PASS!

THE BIGGEST COLLEGE SKI

DEAL IN THE EAST

\$299 Deadline is Approaching

Buy your pass anytime at:

The Alpine Shop The Downhill Edge Sail works

or at these campus camera dates

OCTOBER

Sun	Mon	Tue	Wed	Thur	Fri	Sat
		1	2	3	4	5
6	7	8	Billings 11 - 3	9	10	11
12	13	14	15	16	Simpson 5-7	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Sigma Alpha
Epsilon
396 Main St.
10-5

Billings
11 - 3

FINAL DAY AT \$299

Or Call

AL LUPTON

862-9148

ZACH GOLD

656-7042

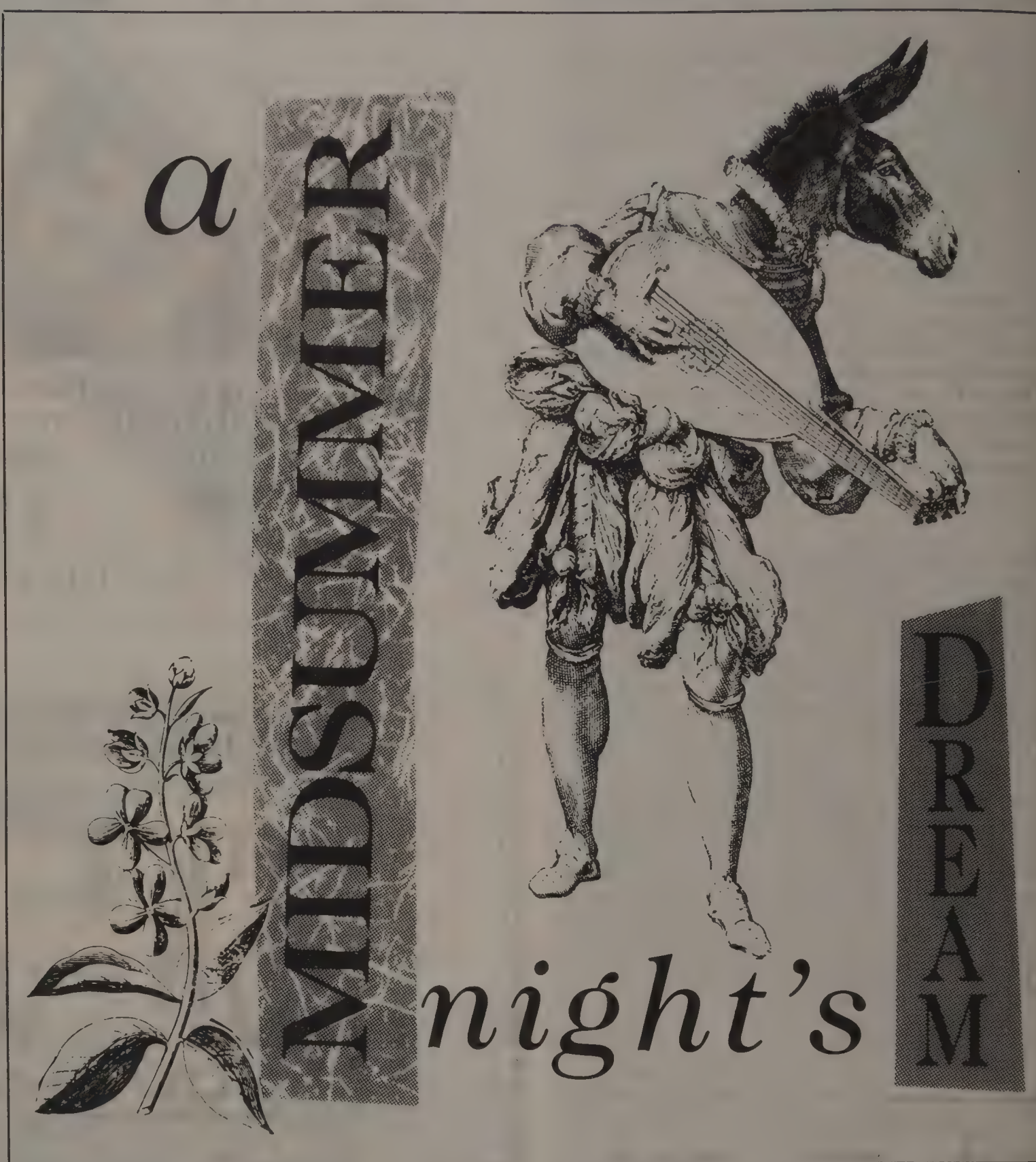
A

r
t
s

F
l
y
n
n

A Midsummer Night's Dream

The Acting Company stages Shakespeare classic



JIM MURPHY

Telling of lovers, fairies and "the fools these mortals" are, the Acting Company staged a delightful production of the Shakespearian comedy *A Midsummer Night's Dream* Friday, October 11, at the Flynn Theater. The renowned Acting Company, which has toured over 400,000 miles nationally and internationally, staged a playful and oftentimes liberal interpretation of Shakespeare's lighthearted work.

Irish director Joe Dowling, who is honored as the youngest director to preside over the Abbey Theatre (Ireland's National Theatre,) headed the production of the Acting Company's 1991 *Midsummer Night's Dream* tour. The Acting Company, which stands as America's only permanently touring professional repertory theatre company, stands as one of America's top touring ensembles. Actors working with the company have gone on to Broadway and other acting venues with relative success.

Their reputation proved true to form, as the Flynn production was interpreted and acted well. The play itself is one of Shakespeare's earlier, lighthearted comedys. It involves the story of four Athenian lovers and the wood spirit Puck, who mischievously bewitches their desires. The play illustrates the absurd aspects of love, as the characters become foolish pawns of Puck's whimsical magic. The enchanted lovers are drawn into a night of swaying passions and childish bickering, as Shakespeare demonstrates love in its chance and irresponsible nature.

The playfulness of Puck, and innocent devilry of the play originally incited some Elizabethan critics to write the play off as a ludicrous venture. Yet, it has maintained its value as a light, truly insightful depiction of love and marriage. Dowling and the Company expounded upon the playful nature of the play to stage a liberal and entertaining interpretation of the play without disturbing its integrity.

The play was exceptionally well cast. Jeffrey Wright, who played Puck, was quite delightful in his role. Wright vigorously portrayed the playful nature of Puck, never

leaving doubt that his devilish enchantments were done with the most mischevious of intents.

The four lovers of Demetrius, Lysander, Helena and Hermia (played by Rainn Wilson, Mark Stewart Guin, Angie Phillips and Terra Vandergaw respectively) also proved able to project the vanity, foolishness and often pomposity of their love squabbles. Phillips was especially convincing as the self pitying, attention hungry Helena. Wilson eventually got across the arrogance of Demetrius, but proved a bit suspect in his role until the play wore on.

The staging and lighting quite admirably captured the fantastical nature of the play. Achieving the supernatural aura of the Athenian woods, the stage was convincing enough to portray a sense of the magical without succumbing to the temptation to get "trippy".

Where the play departed from Shakespeare was in its humour, especially with the buffoon acting company headlined by Nick Bottom (played by Andrew Weems who turned out a fantastic performance.) The production mixed in songs like "Strangers in the Night", did a Frankie and Annette fifties style version of the Lullaby song of the fairies and saw Bottom do a George Bush imitation at one point (Bottom, by the way, got turned into an ass as a result of Puck's antics.)

Liberties Dowling and the Company took stood to add to the play. Although liberal interpretations like these often prove to detract from Shakespeare productions (since it is not wise to meddle with a master), Dowling interspersed his own playful antics scarcely enough and poignantly enough so that they served to add to the overall comedy of the production.

The Acting Company's was a most entertaining evening at the Flynn. Dowling and the Company proved to delight the audience with a really well interpreted version of this Shakespeare classic. The venue was an ultimate success, bringing a night of big town theatre to Burlington. The Acting Company is not scheduled to perform at the Flynn in the near future, but opportunities similar to *A Midsummer Night's Dream* abound throughout the upcoming season.

Your friend, the TV

WAYNE NEWTON

Three may be company, but only one person has won the contest this week. Unfortunately, that one person is Cynic staffer Mark Klym (see his wonderful review of *Barton Fink* in this very section). There were other entries, but not one of them answered all the questions correctly.

For his tiebreaker, Mark said "Mr. Furley was the better landlord because his collars were bigger." Well, enough said on that issue.

The rest of the answers of the **Three's Company** quiz are as follows:

Rookie — Jack's best friend was Larry Fine.

Bush League — Mr. Roper let Jack live with the girls because he thought Jack was gay.

Semi-Pro — The Regal Beagle was the bar where all the swinging singles in town met.

All-Star — The two who followed Chrissy as the show's blonde bimbo/sex symbol were Cindy and Terri

Grandmaster — Mr. Roper's pet name for Jack was "Tinkerbell" (cross-reference with Bush League question).

This week I think we're going to have to up the stakes. The free personals (with the \$1 value) just aren't cutting it as an incentive. We need more people to turn in entries — thousands upon thousands. So this week as a trial run we're offering a new prize — **FREE PIZZA** — to the winner.

Drop your entries in the box of the Arts Editor (the famed Jim Murphy) in the basement of Billings. Put your name and phone number on top of all your correct or, at the very least, creative answers.

Anyway, this week's quiz focuses in on everyone's favorite alien being — Mork from Ork. I have actually seen some reruns of *Mork and Mindy* on television recently and I hope this has spurred on a Mork Renaissance of sorts. At least I hope it has refreshed people's memories enough to know the answers to these questions.

I will be silent this week and allow the questions to speak for themselves. Bye.

mork and mindy

- Rookie:** Two parts — a) Who was Mork's boss on Ork? b) What did Mork's spaceship look like? 1 pt.
- Bush League:** Where did Mork and Mindy live? 2 pts.
- Semi-Pro:** On what other sitcom did Mork make an appearance? (Hint: Think fifties) 3 pts.
- All-Star:** What type of store did Mindy's father own? 5 pts.
- Grandmaster:** What famous actor played Mork's son? 7 pts.
- Tiebreaker:** In twenty words or less, what response would you get if you used "Nannoo Nannoo" as a pickup line.



Not from Ork, but perhaps close.

Actress Ana-Alicia, spokeswoman for The Beautiful Choice™ campaign from The Humane Society of the United States. (photography by Frederic Chetigny; art direction by Grant Communications, Inc.)

"SURE, I USE PRODUCTS THAT HELP ME LOOK MY BEST. THE REAL BEAUTY IS THAT THEY'RE NOT ANIMAL-TESTED."

THE BEAUTIFUL CHOICE™
Now there's an easy way for you to identify which products are not. Watch for The Beautiful Choice™ symbol from The Humane Society of the United States starting in October and make every choice a beautiful one.

Look for displays with this seal wherever you buy your personal care products. Or write The Humane Society of the United States for more information on this program.

THE HUMANE SOCIETY OF THE UNITED STATES
2100 L Street, N.W.
Washington, D.C. 20037
1-800-372-0800
(For membership inquiries and "Beautiful Choice" campaign information)

© 1990, The Humane Society of the United States. All Rights Reserved.

all points booking and metropolitan entertainment present

RICKY SKAGGS

LIVE IN CONCERT

BURLINGTON MEMORIAL AUDITORIUM
with Special Guest **SOUTHBOUND**

FRIDAY, OCTOBER 25th at 8 P.M.

**Hot Licks,
Hard Country,
Sweet Bluegrass!**

Tickets: \$18⁵⁰ & \$15⁵⁰
Plus applicable service charges.

Available at:

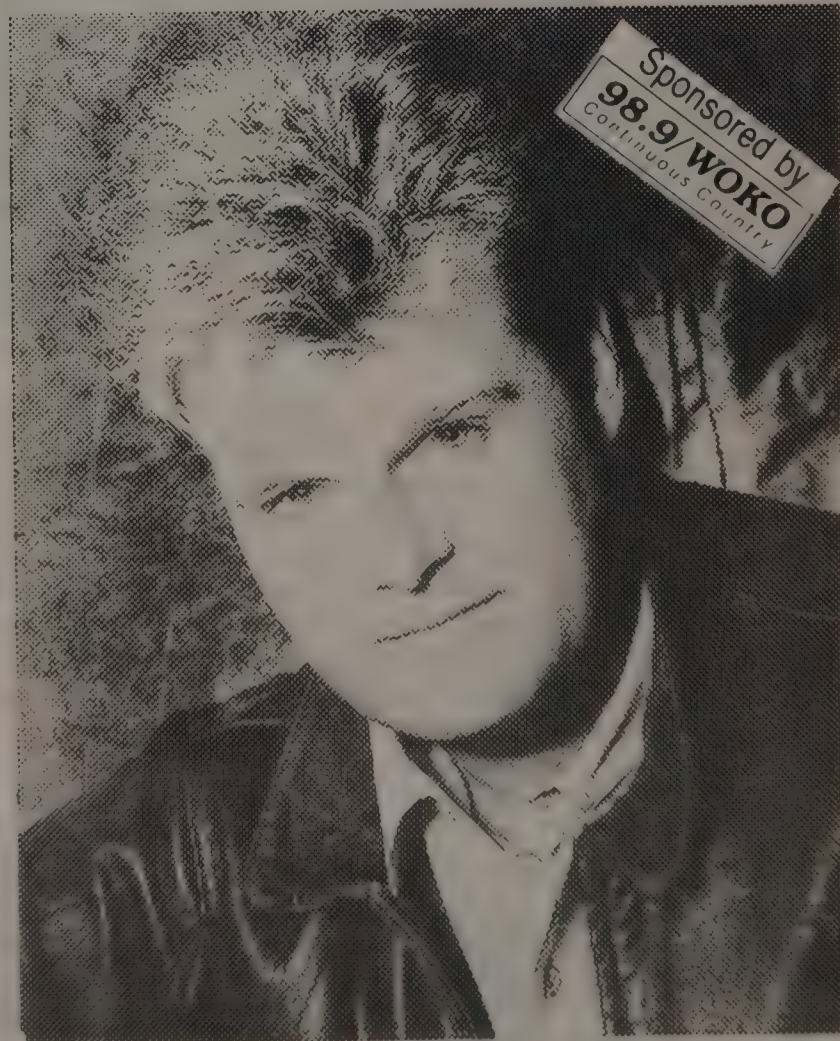
Pure Pop — Burlington, Sound Source
— Middlebury, Buch Spieler — Montpelier, Book King — Rutland, Peacock Music — Plattsburgh, Record Rack — Bennington.

To Charge: (802) 862-5300

TICKETMASTER.

Show date and time subject to change.
Service charges are non-refundable.

**FOR MORE INFORMATION
CALL: 864-1545**

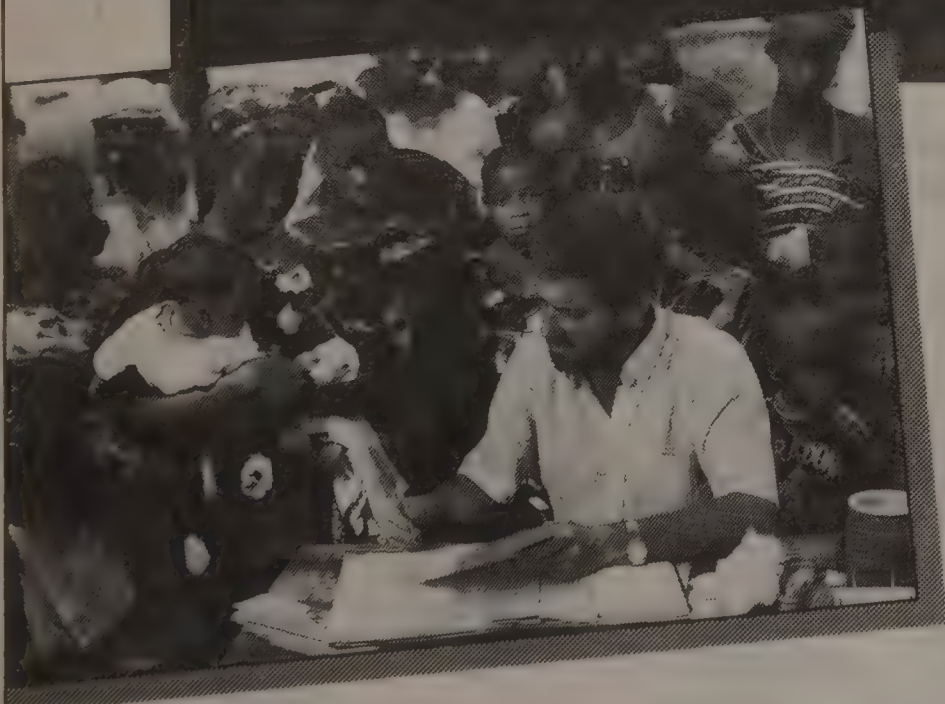


CUPPS! CUPPS! CUPPS!

Please try to decrease the
waste we create in
Burlington! USE A CUPPS
CUP! ONE TRY AND YOU'LL
NEVER GO BACK!

**ON SALE NOW AT THE VSTEP
OFFICE-DOWNSTAIRS BILLINGS.
YEHAAA!**

THE MOST IMPORTANT CAREER STEP YOU EVER TAKE MAY START IN SENEGAL



Or in any of over 70 developing countries in Asia, Africa, Latin America, or Central Europe. Your first job after graduation should offer more than just a paycheck. In the Peace Corps, you'll broaden your world view and your horizons for the future. You'll learn a new language...live in a different culture...develop professional skills...and meet challenges far greater than those you might be offered in a starting position in the U.S.

Peace Corps is looking for people from many disciplines—education, health, the environment, agriculture, community

development, engineering, the sciences, and more. With a degree or experience in these fields, you may find that Peace Corps will be able to use your skills like no other employer you're considering. And equip you with the type of experience valued by international firms, government agencies, and private industry and graduate school programs.



UVM Peace Corps recruiter Christopher McBride will soon be conducting on campus activities. Majors in science, math, civil engineering, health, elementary or special education, English, forestry, agriculture, and business are encouraged to attend. Find out how you can qualify:

INFO TABLE
October 20-24
Bailey-Howe Library

FILM SHOWING
Thurs., Oct. 24
104 Aiken
7:00-9:00 pm

INTERVIEWS
Friday, Oct. 25
Career Dev. Center
L/L E building

Picks of the Flicks

Barton Fink

Barton Fink won every award possible at the Cannes film festival this year. Does this mean you should go see it? Not necessarily, but it is a true cinematic experience rarely seen in today's world of money-making pictures.

Directed and produced by Joel and Ethan Coen, *Barton Fink* has been billed as a "comic nightmare." Such a paradox seems impossible, but this film makes it possible. Based on a relatively simple storyline, *Barton Fink* makes use of intriguing characters and unique cinematography to make it a bizarre viewing experience.

The film presents John Turturro as Barton Fink. With hair reminiscent of Kid from *Kid and Play*, Turturro is the perfect man for the part. The film centers around Fink who is a playwright from New York city transplanted in Hollywood. The story takes you through a twisted and often humorous look at the life of a Hollywood screenwriter in the 1940's.

Fink is surrounded by a cast of overbearing and impersonal people. John Goodman gives an excellent performance as Fink's neighbor Charlie Meadows who quickly becomes the playwright's only true friend in the alien city.

Although, the plot is not incredibly intricate the characters surrounding Barton Fink bring the audience into the picture. They are presented in a manner that makes you want to meet them as you leave the theatre just to find out if they really are as strange as you have perceived them to be.

To truly enjoy this film one must truly enjoy the bizarre. *Barton Fink* is not the type of film you can walk into and expect not to use your brain. It does not hand-feed its audience. Its humor lies below the surface and must be discovered by the individual with the use of some mental gymnastics.

Barton Fink is not a must see film. It is, however, a refreshing departure from today's mainstream cinema. Presenting a unique and often strange experience that is sure to leave you with many questions after the lights go on.

* * * Mark Klym

The Fisherking

Terry Gilliam's latest pits two unlikely characters in a struggle to understand their own existence. Jack Lucas (Jeff Bridges) is a man confronted with trying to rectify and understand his own feelings of remorse. "Parry" (Robin Williams) is a man dwelling on the fringe. Although haunted by demons of the past and the present, he freely gives himself to help others.

From the selfish to the selfless, the film portrays the interconnected nature of people and events. This film is again a thinking persons film and its pleasure is derived from contemplation of the film and its intricate message.

* * * * Bryan Argan

The Commitments

Alan Parker (*Mississippi Burning*, *Angel Heart*, *The Wall*) attempts to pay homage to his roots in Ireland and music. It is the tale of a group of working class Dubliners, under the direction and management of Jimmy (whose grand designs aren't necessarily founded in reality,) that decide to form a soul band.

Parker attempts to portray the trials and dilemmas of the Dublin working class through the band he forms. The band achieves the brink of success but falls apart due to misfortune and thier own infighting. Whether Parker makes an enlightened statement about the Irish is debatable. However, the story of the band proves entertaining enough to warrant this as a good film.

* * * Jim Murphy

**** excellent
*** good
** fair
* bad



The National College Newspaper

AN AMERICAN COLLEGIATE NETWORK PUBLICATION

LIFE AND ART

**Music to your ears?**

You don't have to be a star to be in this show. Students have been singing their own tune in college bars across the country with karaoke machines. The recordings of popular songs without lead vocals let you be a star for a night./Page 10

DOLLARS AND SENSE

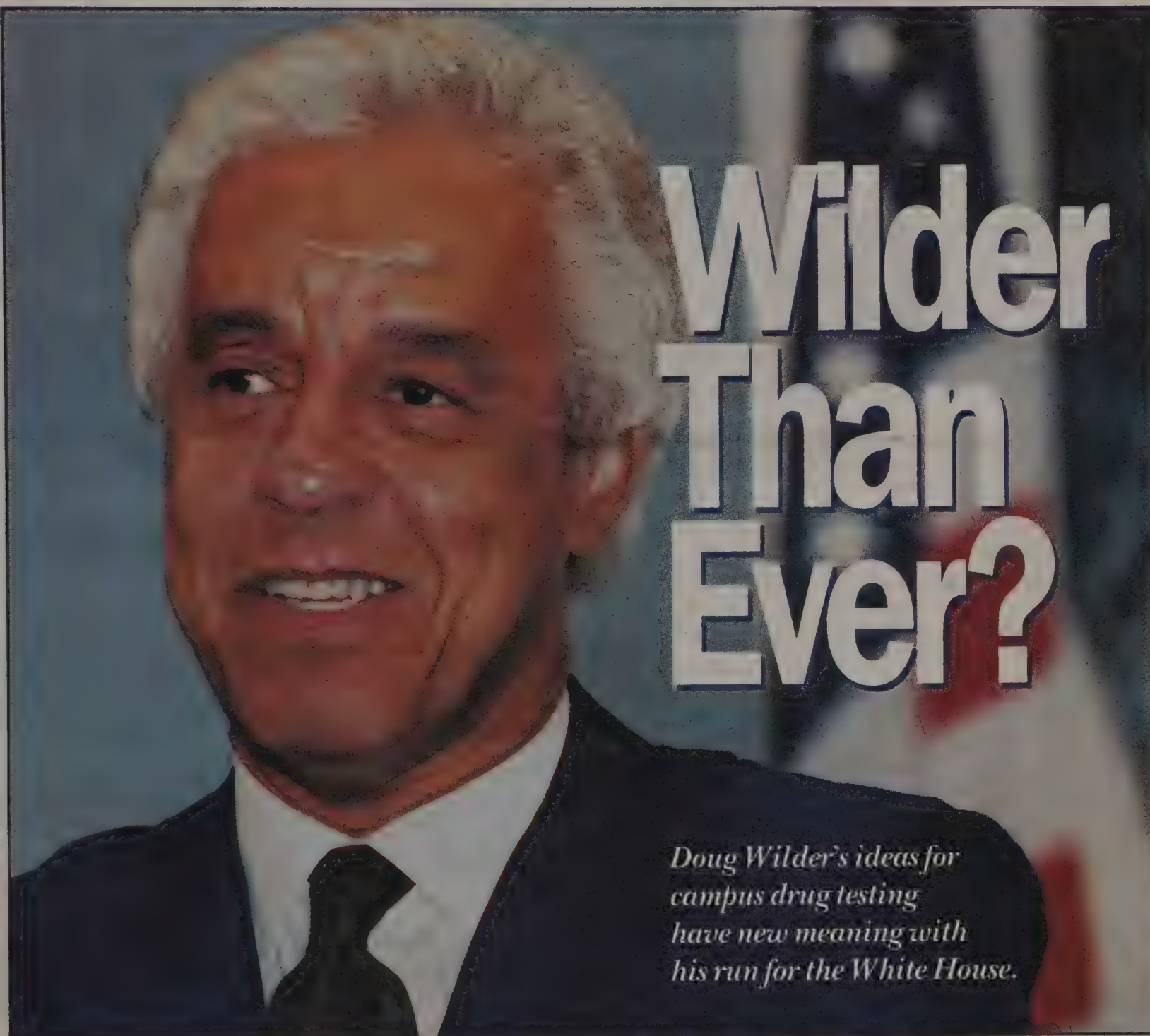
Fits to a T

Shirts that parody well-known companies or products are some of the hottest apparel on campus. But bootlegging logos could land you in hot water./Page 14

THE STUDENT BODY

**Playing by the rules**

Former Stanford U. swimmer Janet Evans quit because of them. Athletic directors and coaches are furious about them. But college presidents are quite proud of their new NCAA legislation./Page 20



Wilder Than Ever?

Doug Wilder's ideas for campus drug testing have new meaning with his run for the White House.

Presidential hopeful's student record a concern

By DAVID GRINBERG
The Diamondback, U. of Maryland

It has been more than seven months since Virginia Gov. Douglas Wilder said he would "not object at all" to random drug testing of college students.

But with presidential aspirations on Wilder's political horizon, students in his home state and around the country are worried about losing some of their privacy should Wilder and his record on student rights find their way to the White House.

Their concern is fueled by his willingness to consider random

drug testing of college students after a federal sting raided three U. of Virginia fraternity houses last March.

This fall, his views haven't changed much. Doug Wilder, the political strategist who orchestrated a climb that made him the country's first black governor, is still leaving the option open as Doug Wilder, the presidential candidate.

"Should circumstances change in the future, the Commonwealth and its institutions should not rule out consideration of other options, such as drug testing," he said, "should the magnitude of the problem warrant that approach."

See WILDER, Page 25

WITH ALL YOU HAVE
IN FRONT OF YOU,
YOU SHOULD HAVE
A LOT BEHIND YOU.

MasterCard®

5412 3456 7890

1200 VALID THRU 3/93
CHRIS TAYLOR



When you carry MasterCard®, you've got a head start in life. You'll be welcomed at over 9 million fine establishments around the world. You can get cash at nearly 200,000 bank locations and 60,000 ATMs whenever you need it. And you'll be establishing something invaluable to you in the future: your personal credit history.

Anyway you look at it, MasterCard is a great card for you to have. Because when you're on the road to success, you need more than just the wind at your back.

MASTER THE MOMENT.®



©1991 MasterCard International, Incorporated.

U News and Notes

A dry idea

Getting this month's cover story proved to be a task of national scope. Toby Hollis, a staff photographer for Boston U.'s *Daily Free Press*, spent two days following Virginia Gov. Douglas Wilder from one appearance to another.

We hunted Toby down in Maine and asked him to travel to New Hampshire to take photos for a story written at the U. of Maryland.

The way Toby tells it, there were a few obstacles: pushy media, reporters' shadows and awkward camera angles, not to mention attempts to shoot the governor when his armpits weren't sweating profusely.

He even followed the governor into one store that, according to Toby, was the size of a walk-in closet.

"Basically, you have 15 people taking pictures in a place that probably would really only hold four," Toby said. "I knew I was knocking stuff off the walls..."

Baring it all

Students these days seem to have some aversion to clothes. Rice U. students drink beer buck naked in an on-campus bar (see page 11 for a pretty revealing photo). Halfway across the country, students at Millersville U. hold naked relays without a sponsor or administration approval. But that didn't stop the 30 runners who participated in the relays again this year.

It was hard to tell who actually won many of the events; spectators said, because the stadium lights remained off. A push for adding hurdles, by the way was soundly rejected...

I love that story!

And you thought you were tired of Pee Wee Herman jokes! Gregory Nagy, a professor at Harvard U., has to be sick to death of them. Nagy is one of the profs discussed in the Harvard *Confidential Guide*. The "Conf Guide" gives students the lowdown on individual Harvard classes and those who teach them. The book describes Nagy as resembling Pee Wee as well as being a fan who likes to show clips of *Pee Wee's Big Adventure* and Elvis movies to his classes. A change in the syllabus may be in order...

Hangin' out

This month *U.* begins an occasional feature on unique college hangouts around the country. If you've got a favorite, like Muddy Waters and its Rice Krispie treats, let us know. We will try to include that and more with next month's issue.

—Valerie Loner
Editor on Fellowship

And justice for all?

Lawsuit accuses financial aid offices of reverse discrimination

By MICHAEL LAWRENCE
Daily Bruin, U. of California, Los Angeles

Seven students have filed a discrimination lawsuit against the U.S. Department of Education, claiming the government's policy of allowing campuses to set aside money for specific minority groups is carried out at the expense of white students.

However, civil liberties groups have said minority scholarships are necessary to ensure African-American students are adequately represented in the nation's colleges.

But this argument does little to comfort white students who believe their financial needs are being overlooked.

"It is a form of racism," said Daniel Young, a third-year law student at the U. of California, Los Angeles, and a plaintiff in the suit against the DOE. "When awarding financial aid, it shouldn't be based on your race, but based on your need."

Young said he mistakenly applied for a grant reserved for African-Americans, but was later denied it when the financial aid office discovered he was white.

He had originally been awarded a grant, but when university personnel saw he was not a minority student they refused to allow him to collect it, according to the suit filed against the DOE.

"Clearly, they thought I had economic need," Young said. "I guess I was the wrong color."

He said the financial aid office is making him pay for society's injustices.

"(When you are poor), whether you're black or white, you can't go to school," he said.

In the suit, Young and the other students allege the federal government has failed to enforce the Civil Rights Act of 1964 by allowing colleges and universities to earmark money for minority students only.

They want to use the Civil Rights Act, which prohibits programs or awards based solely on race, to curtail the discrimination against them.

While they have little to gain as individuals, Young said they hope to reverse the U.S. Department of Education's policy.



JOHN CHUNG, DAILY BRUIN, U. OF CALIFORNIA, LOS ANGELES

"When awarding financial aid, it shouldn't be based on your race, but based on your need... Clearly, they thought I had economic need. I guess I was the wrong color."

— Daniel Young

That does not mean minority students should not receive financial aid, but that the aid should be awarded on the basis of need, he said.

If African-Americans happen to be the most needy, they should get assistance, Young said.

According to the suit, about 750 American colleges and universities set aside money for historically underrepresented students.

However, critics of the suit say any ruling which abolishes minority scholarships may make historically underrepresented students feel financial barriers insurmountable to continuing their educations.

Minority scholarship money is "a visible and unmistakable sign" that universities support those students, said Helen Hershkoff, assistant legal director of the American Civil Liberties Union.

"Minority scholarships are needed to achieve racial equality," she said. If these scholarships were removed, "members of minority groups may perceive that they are not invited or welcome to attend such universities."

The Civil Rights Act of 1964 has been repeatedly interpreted by both Congress and education experts to mean the law authorizes affirmative action programs, she added.

However, supporters of the suit contend that racial equality should not be achieved by universities discriminating against whites.

Richard Samp, chief counsel for the Washington Legal Foundation, which represents the students, said these allocations violate previous rulings of the Supreme Court.

Samp cites a U. of California case in which the court ruled admissions committees cannot use special quotas to achieve racial equality.

In the case, the court said a white medical school applicant could not be denied admission to the university in order to better accommodate exact quotas for historically underrepresented students.

"I think (the UC case) is very much on point," Samp said.

Soviet coup shakes up students at home

By ADAM BIEGEL
The Emory Wheel, Emory U.

While most students packed up their beach blankets and returned to campus in late August, Emory U. sophomore Tamara Mosashvili was in Moscow, where her mother woke her with news of the coup.

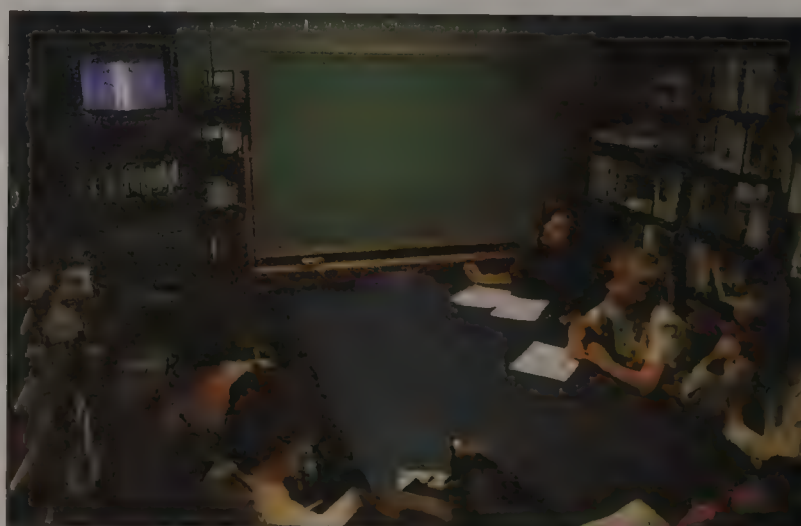
Mosashvili was alarmed, but not as much as her grandfather, Eduard Shevardnadze, the former Soviet foreign minister who monitored the events just a few rooms away.

"The situation was tense and he was very serious," Mosashvili said. "He usually likes to joke, but this time he was very serious. I'd never seen him like this before."

"It was really shocking for me to see the tanks on the streets. The house where the Russian government was was not far from where I stayed. We heard shouts and screaming. It was really not a very pleasant experience."

As the world continues to monitor breaking news from the Soviet

See SOVIETS, Page 25



HEATHER COX, EMORY WHEEL, EMORY U.

Comrades on campus watching *Vremya* at Emory U.

TOP TEN REASONS to start outdoor cross-training.

10. You suddenly remember the last stream you saw was on a bottle of **BEER**.
9. Big fat guy at gym started wearing **ZEBRA SKIN TIGHTS**.
8. No **HOT DOG** vendors on trail.
7. Less likely to run into people you owe **MONEY** to.
6. Few **FOREST CREATURES** have cellular phones.
5. Thumper's zany sense of **HUMOR**.
4. No **BAUHAUS** architecture in nature.
3. Deer Doo is smaller than **DOG DOO**.
2. After one hour on **STAIRCLIMBER** you're still on the same floor.
1. The new **AIR MOWABB** outdoor cross-training shoe from Nike.

The Air Mowabb is an excellent shoe for running on trails, riding mountain bikes, climbing hills, jumping streams or sprinting away from bears. It also looks kind of cool. Especially when you wear it with ACG, All Conditions Gear.



ACG
BY NIKE

World champion mountain bike racer John Tomac is wearing the ACG™ Sweatshirt Half Zip sweatshirt and Mowabb short and the Air Mowabb outdoor cross-training shoe. For more information on ACG™ outdoor cross-training footwear and apparel, call 1-800-255-8ACG. Honest.

Lesbian couple challenges family housing regulations

By PETER KAFKA

Daily Cardinal, U. of Wisconsin

When Ann Marie Piazza, a post-graduate student at the U. of Oregon, and her partner, Pamela Harbeintner, applied for admission to the school's family housing units in the spring of 1990, housing officials turned the couple down.

The reason? If you ask Piazza, it is because she and her partner are gay.

"By being a lesbian, I'm denied recognition of my marriage by the United States of America," Piazza said.

Piazza was married to Harbeintner by a Unitarian layperson in 1988.

"We have a thousand times more proof than any regular couple that we're bound," Piazza said. "People are people. Just because I'm gay and someone else is straight doesn't mean my marriage is worth less than theirs."

Piazza's application for family housing was rejected by the U. of Oregon and is now being appealed to the Oregon Court of Appeals.

Her case is symbolic of a question that has begun to appear on campuses across the country: Should gay and lesbian couples be treated as families and given the same rights as married heterosexuals?

Mike Eyster, director of housing at the U. of Oregon, said the school is "constantly evaluating" its housing policies and could conceivably change them in the future.

"There's ongoing pressure," he said. "People that administer the (housing) policy want it to be fair."

But Eyster said many others seem comfortable with the way things stand at the U. of Oregon.

"There are people in Oregon who feel very strongly that gay and lesbian couples should not be allowed to live in family housing," he said.

Some college administrators have said gays should be able to live together in a family housing environment, an encouraging sign for many gay activists.

Last May, following a year-long series of meetings, debates and forums, the U. of Wisconsin-Madison announced it would open its family housing complex to any couples registered under the city of Madison's domestic partnership law.



JEFF PASLEY, OREGON DAILY EMERALD, U. OF OREGON

Ann Marie Piazza and Pamela Harbeintner wanted to live together in U. of Oregon family housing. The administration said no.

Norman Sunstad, UW-Madison housing director, said the decision was a reflection of today's changing society.

"It just seemed to us that culture's changed a bit, and why not change the policy?" he said. "I think it's sort of a trend."

And in 1990, administrators at Stanford U. made all services available to married students, including couples housing, which is available to students "in an established, long-term domestic partnership."

The policy, which does not require students to submit proof of their relationship, was enacted to make sure Stanford students "don't have to choose between academic and social responsibilities," said Bill Georges, assistant director of the Stanford Housing Center.

Georges said five single-sex couples are living in family housing this fall.

Piazza said she would remain optimistic about her case. "I think people are becoming more practical," she said.

Piazza said she thinks it is important that issues of this nature are brought to the attention of university administrations.

"I encourage any gay and lesbian couples or even single people to not hide behind their co-workers and friends," she said.

U News

News from around the country

GEORGIA

Volley till you drop... If U. of Georgia students Jack Bauerle, Mark Guilbeau, Todd White and Chris Brown ask you to play tennis with them, check your calendar first for next week's appointments. The four netters broke the Guinness World Record for endurance doubles play by gutting out 125 hours of straight tennis from May 27 to June 2. In the process, they raised approximately \$75,000 for the American Cancer Society. The previous record was 103 hours. Under Guinness rules, the tennis marathon allows five minutes for sleep time for every hour of tennis played. The players added up each of these five minute breaks and took two or three hour naps every 24 or 36 hours. "When we first went out there, we were pretty pumped up for the first 36 hours," White said. "We didn't feel very tired, but after we took a break and got up, it was tough to get going again." ■ Randy Walker, *Red & Black*, U. of Georgia

INDIANA

Mandatory service... If passed, a recommendation to the U. of Notre Dame Student Government Board of Trustees will require incoming freshmen at the university to complete a service program in order to graduate. While some administrators believe that mandating a volunteer program may hurt the spirit of service-oriented work, others feel the requirement could easily be fulfilled during the freshman year. The service class would be for one credit and could start as early as 1993, according to the report. A follow-up report on the proposal will be introduced and presented to the board this year. "Many students who may never have engaged in volunteer work would learn the importance of service/social awareness, which would foster within them a social sensitivity," the report said. One trustee's proposal suggests the proposal could be amended to include a four-year period for completion of the requirement. ■ Monica Yant, *The Observer*, U. of Notre Dame and St. Mary's College

MINNESOTA

Sweet Justice... Josef Mestenhauser left Czechoslovakia a political criminal in 1948, covered in mud and crawling across the German border amid freezing rain. But at the end of last spring, the international education director from the U. of Minnesota returned to his native country to receive the law degree his abrupt departure denied him. Mestenhauser, now 65, was awarded his degree from Charles University in Prague during a special ceremony. More than 43 years ago he was expelled from the school for his anti-communist political activities. "I feel it's a very wonderful, marvelous story," he said. "It says there is a sense of justice. Even though things take a long time, it recognizes that some wrong has been done, and this is an attempt to make it right." After his escape from Czechoslovakia, Mestenhauser continued his education in the United States and received his doctorate in political science from the U. of Minnesota. ■ Patrick Howe, *The Minnesota Daily*, U. of Minnesota

OHIO

And she changed her major... Graduating in four years may seem challenging for some students, but for Tina Andrew two years at Ohio U. was just fine, thanks. By taking advanced placement classes in high school Andrew was able to start classes at Ohio U. with 43 credits. With a class load averaging 20 hours per quarter, it might seem that Andrew would have no time for activities. But she said she not only found time to spend with friends, she also was a member of Kappa Phi sorority. "I'm not hitting the books all of the time," she said. "I try to balance classes so I'm taking a few easy classes and a few hard classes each quarter." Despite her early undergrad work, Andrew said she came to OU uncertain as to what she wanted to do with her life. After first majoring in business, she later made a change to art history. "I didn't start out saying I'd do this in two years," she said. ■ Doug Nicodemus, *The Post*, Ohio U.

Cookbook stirs up the best ingredients for pseudo-terrorists

By RON MATUS

Florida Flambeau, Florida State U.

It has been 20 years since *The Anarchist Cookbook* first burst onto the scene, but the self-proclaimed "survival manual," which teaches readers, among other things, how to make bombs and booby traps, still manages to stir up a little controversy every now and again.

This summer, Florida law enforcement officials became more than a little nervous when they learned that Marshall Ledbetter, a Florida State U. student who barricaded himself in the Florida state capitol and demanded 666 jelly donuts, was familiar with *The Anarchist Cookbook*.

"I don't want to tell you that he was planning on making a bomb or blowing up anything," sheriff's department spokesman Dick Simpson said. "But (his reading of the

Cookbook) was a definite concern."

Long identified with the underground youth culture, *The Anarchist Cookbook* falls into the gray area of publishing where the First Amendment clashes with the public's right to remain safe in their respective communities.

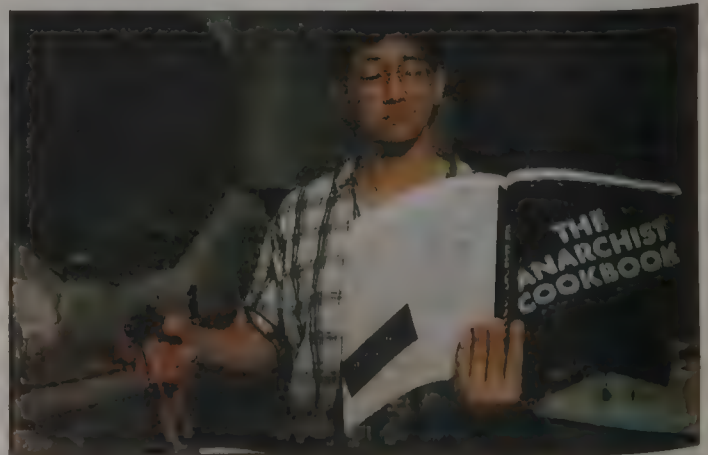
"Once a fairly conservative community finds out the book is out there, it might get their goat up," said Rick Dominguez, an employee at a Florida bookstore that orders the *Cookbook* for interested customers.

But the book's publisher, Lyle Stuart, said given the *Cookbook's* colorful origin, that's to be expected.

"It was a time of flower people, and a lot of people were doing crazy things," Stuart said. "I thought it would be a good First Amendment test, and it has been."

Essentially a comprehensive "how-to" guide compiled

See COOKBOOK, Page 8



STEVE CANNON, FLORIDA FLAMBEAU, FLORIDA STATE U.

The Anarchist Cookbook is a hot item with college students.



THE NATIONAL COLLEGE
NEWSPAPER

By presenting a wide range of opinions and ideas reprinted from hundreds of campus newspapers, we hope to enhance the quality of campus life as we inform, entertain and engage the national student body. We acknowledge the commitment of student journalists across the nation, supported by their media advisers and journalism professors, to report the activities, issues and concerns of their fellow students.

CHAIRMAN AND EDITORIAL DIRECTOR
Gayle Morris Sweetland

PRESIDENT AND PUBLISHER
J. Scott Schmidt

MANAGING EDITOR
Mark C. Charnock

ASSOCIATE EDITOR
Jacki Hampton

EDITORS ON FELLOWSHIP
Valerie Loner, *Campus Carrier*, Berry College
J.S. Newton, *The Eastern Progress*, Eastern Kentucky U.
Ty Wenger, *The Lantern*, Ohio State U.
Laurel Wissinger, *The Breeze*, James Madison U.

EDITORIAL ADVISORY COUNCIL

Tom Rolnicki	Executive Director Associated Collegiate Press
Dr. David S. Adams	College Media Advisers, <i>Indiana Daily Student</i> , Indiana U.
Eric Jacobs	CNBAM <i>The Daily Pennsylvanian</i> , U. of Pennsylvania
Edmund Sullivan	Director, Columbia Scholastic Press Association, Columbia U.
Dr. J. David Reed	Society for Collegiate Journalists <i>The Daily Eastern News</i> , Eastern Illinois U.
Fred Weddle	WAUPM <i>Oklahoma Daily</i> , U. of Oklahoma
Mona Cravens	Director of Student Publications <i>Daily Trojan</i> , U. of Southern California
Dr. Frank Ragulsky	Manager of Student Media <i>Barometer</i> , Oregon State U.
Jan T. Childress	Director of Student Publications <i>University Daily</i> , Texas Tech U.
W.B. Casey	Publisher <i>The Daily Iowan</i> , U. of Iowa
Ed Barber	General Manager <i>Independent Florida Alligator</i> , U. of Florida
Harry Montevideo	General Manager <i>The Red and Black</i> , U. of Georgia
Bruce D. Itule	Manager of Student Publications <i>State Press</i> , Arizona State U.
Richard C. Lytle	General Manager, Student Publications <i>The Daily Texan</i> , U. of Texas, Austin

OPERATIONS DIRECTOR
Annalee Ryan
Assistant: Dolores Martin

CIRCULATION MANAGER
Wendelyn Rea

NATIONAL ADVERTISING DIRECTOR
Rob Aronson

MARKETING MANAGER
Troy Renneberg

SALES OFFICES
CHICAGO The Guenther Company (312) 670-6800
DALLAS Tierney and Company (214) 960-2883
DETROIT Norma Davis & Associates (313) 647-7911
LOS ANGELES The Perkins Company (213) 450-6660
NEW YORK Rob Aronson (212) 980-2800
SAN FRANCISCO Scott, Marshall, McGinley & Doyle
(415) 421-7950

CLASSIFIED/SPECIAL SECTIONS
Jason Maier, Sam Hamadeh

FOUNDER
Albert T. Ehringer

U. is published seven times a year by American Collegiate
Network, 1800 Century Park East, Los Angeles, CA 90067.
Editorial Offices: 2510 Main Street, Santa Monica, CA 90405
Tel. (213) 450-2921. Fax (213) 314-7016
Copyright 1991. All rights reserved. Subscriptions \$18.



A policy that's Wilder than ever

By KRISANNE COMBS
University Journal, U. of Virginia

It seems the thing to do these days is to try and cover up the fact that you voted for Doug Wilder. My personal tactic is to remind people that I didn't vote at all. (Never mind that I probably would have voted for Wilder at the time.) Hindsight is always 20/20. And it's becoming clearer every day. As clear as a random urine sample, as it were.

One of Wilder's latest follies is to bring up the idea of drug testing for college students. In light of the March drug raids at the U. of Virginia, Wilder threw out a blatantly political statement clearly aimed at showing the rest of the nation that Democrats — and in particular — Doug Wilder — can be as tough on drugs as the Bush administration. (This is, of course, the same Bush administration that has dismissed Clarence Thomas's marijuana use as "youthful indiscretion.")

It is yet another in Wilder's string of blunders that has Virginians laughing and pundits screaming. Never mind that he can't balance the state's budget, keep track of his personal life or get his governmental priorities straight. Dearest Doug blithely strolls through the presidential primary game even though no one in his own state can take him seriously.

Drug testing is an idea that no respectable university administrator should take seriously either. Neither should student leaders. But a U. of Virginia former student council president told *The Washington Post*, "I'm sure that the governor's proposal would meet a lot of opposition from a lot of students." He goes on to say, "But then again, if you're not guilty, you don't have anything to hide." Obviously words spoken by a man who doesn't even begin to comprehend the principle of invasion of privacy without due cause.

Wilder told a recently appointed Virginia task force on drugs and crime at state universities that drug testing was a perfectly acceptable solution to the drug problem as long as it does not "run afoul of constitutional guarantees." Seems like Wilder just made my point for me. I guess as long as there's a legitimate political motive, the Constitution can be thrown out of the window.

Wilder reminded us that when he attended Virginia Union U. and Howard U. in the 1950s, control of students' lives was "quite tight." Since then, he said,



KEVIN THOMASON, UNIVERSITY JOURNAL, U. OF VIRGINIA

universities have taken a "laissez-faire" attitude toward the actions of students.

Until the passage of the 26th Amendment in 1973, colleges had more of a need and a responsibility to act "in loco parentis" since the large proportion of students were still minors.

But these days, the overwhelming majority of college students are over 18.

Wilder needs to remember that a university is a community like any other community of 18,000.

It is made up almost entirely of adults who, last time I checked, are free to make their own choices concerning just about everything, including whether or not to engage in illegal activities. And if they get arrested, then that's their business, not the governor's.

Certainly the administration is concerned about the quality of life at the university, as it should be.

But let's not take it too far. Imagine the uproar if Washington, D.C., Mayor Sharon Pratt Dixon decided to institute drug testing over the entire community because drug dealers were arrested in various parts of town. She wouldn't get away with it, and neither should Doug Wilder.

Once students get to college, chances are they will be an adults before too long. If they choose to use illegal drugs, that is their own problem, not the university's or the state's. Certainly parents are worried that the peer pressure will be so great that their children will succumb to the temptation as they never have before.

But I would argue that if students want to use drugs, they will find them, be it on the street corner in D.C., in a fraternity house or stashed under a mattress in a dorm room.

And there's little, if anything, Doug Wilder can do about it, except use the issue to catapult himself to the White House.

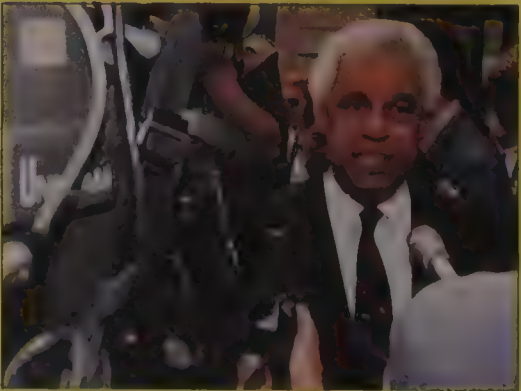
U. VIEWS

1-800-662-5511

College campuses have become a new focus for the war on drugs. In light of growing drug-related arrests at universities across the country, many people believe students should be held more accountable for their actions. Give us a call, and tell us what you think:

Should college students be subjected to random drug testing to remain in good academic standing?

Call our toll-free number today to share your views.



Doug Wilder: A new campus crusader?

Big Brother a reality for some Chinese students

By JIM BRUNNER
The Daily, U. of Washington

Despite evidence that they are being monitored by government officials from their homeland, Chinese students at several universities claim they aren't worried about repercussions stemming from their political activism.

"It's nothing to fear," said Ping Luo, a U. of Washington grad student who heads the Associated Chinese Students and Scholars, a group representing Chinese grad students. "They can watch all they want...Nobody here cares much about it. We're still going to continue doing and saying what we want."

Luo suspects the surveillance is being conducted by small factions of local Chinese governments, rather than an all-out effort from the Chinese central government.

"The central government don't want to take that risk," he said. "That image would damage the face they want to project, especially right now."

Reports of alleged spying at UW surfaced around the same time Chinese students began gearing up in June for

the second anniversary of the Tiananmen Square massacre.

Several Chinese students at UW believe they have identified a government informant. They are familiar with a man who claims to be a fellow UW student but never attends classes. He often appears at activist meetings, asking about students and their political beliefs. But Luo said he was

"They can watch all they want. Nobody here cares much about it... We're still going to continue doing and saying what we want."

— Ping Luo

uncertain of the exact nature of the man's activities and didn't believe he posed any threat.

The report from UW preceded events at the U. of California, Los Angeles, where the UCLA Taiwanese Student Association circulated fliers urging students and faculty to "Clean Out Campus Spies from Taiwan."

The outcry followed the arrest of Jean-Ren Chen. The Taiwanese doctoral candidate was jailed on sedition charges during a research visit to his native country.

The student group said that the Taiwan government brought evidence against Chen that could only have been gathered by informants operating on the UCLA campus.

But Luo said any evidence gathered against Chinese students probably wouldn't be used against them if they returned to China to visit. In fact, he said, several of his friends had traveled there this summer without incident.

Luo was at Tiananmen Square two years ago and after the bloody crackdown on pro-democracy protests, he was informed by friends that he was in danger and should leave Beijing. He made his way to the United States, where he continues to work on behalf of the activists remaining in China. Luo attributes his lack of fear now to two important elements: the strong organization of Chinese students in the United States and support from U.S. citizens.

"The Americans are very concerned with the issue of civil rights here, and they wouldn't tolerate anything happening to us," he said.

Cookbook

(continued from page 6)

from police and military manuals, *The Anarchist Cookbook* contains detailed, step-by-step information on everything from how to turn a shotgun into a grenade launcher to "recipes" for tear gas and blasting gelatin.

There's also a lengthy section on drugs, with information on the uses, preparation and effects of substances from pot and peyote to glue and cough syrup. One recipe for "bananadine" can even have those desperate for a buzz high in about five hours if they have the patience to prepare 15 pounds of bananas.

The purpose of all this? To "stir some stagnant brain cells in action," *Cookbook* author William Powell said in the book's introduction. At the time of the book's publishing Powell was 21, and some of those around at the time of the book's publishing said the book was never meant to be taken seriously.

"It was both a curiosity and an amusement to student radicals... more an artifact than an instruction book," said FSU history professor Pete Ripley, who owns a copy of the *Cookbook*. "It was like a counterculture coffee-table book."

Jerome Stern agreed.

"It was for fantasy revolutionaries," said the FSU English professor, who teaches a class on pop culture. "To the conservative middle class, it might appear quite frightening, but its real place in history has to do with the romance of the revolutionary."

The sheriff's department doesn't quite see it that way. It takes the potential threat seriously — so seriously, in fact, that while Ledbetter was still in the Capitol, undersheriff Larry Campbell appeared on local television with a copy of the book to announce that Ledbetter had been studying it.

Ledbetter gave up without incident and without getting his 666 jelly doughnuts. And since that time he has been deemed unfit to stand trial in the state of Florida.

But Simpson said there were materials in the office that Ledbetter seized that could have been used to make explosives by someone familiar with the *Cookbook*.

But Stuart said the police scenario is ridiculous.

"I think it is amusing," he said. "The guy didn't even have a fake gun. The fact that this guy had this book doesn't have any real meaning."

"It seems that (police) have nothing better to do than talk about this book," he said.

College and high school students make up the largest portion of the *Cookbook* market. Besides bookstores, local libraries either have it or can get it.

But Stuart said there are more dangerous books on the market than *The Anarchist Cookbook*, and he cites paramilitary manuals attainable through advertisements in *Soldier of Fortune* magazine as proof.

"It's kind of like selling a Derringer pistol," said Arnold Levy, a representative of Barricade Books, the New Jersey company that publishes the *Cookbook*. "Now they have books that show you how to make a hydrogen bomb in your basement."

BE A PLAYER!

...in the ultimate Wall Street game



You're on the phone with your broker. You're buying into high tech stocks and dumping your energy stocks. Your portfolio is climbing to over \$725,000 and there's a message from a USA TODAY reporter who wants to know how you did it.

A dream? No, it's the Fourth Annual AT&T Collegiate Investment Challenge. An entry fee of \$49.95 buys you a fictional \$500,000 stock portfolio, unlimited toll-free access to our brokers, and four months of risk-free trading experience.

You'll be competing for more than \$200,000 in prizes, including cash awards, trips to The Bahamas, Texas Instruments calculators, and more.

Space is limited to 20,000, so call now!

Registration Deadline: October 31, 1991.

To register or receive a free color brochure, call

1 800 545-1970, Ext. 21

THE FOURTH ANNUAL



Collegiate Investment Challenge

November 1, 1991 to February 28, 1992

SPONSORED BY



CO-SPONSORED BY






MOVING

With
GMAC

Get Moving!

With \$500 Off A New GM Car Or

Light-Duty Truck From GMAC!

Move Up To GM Quality With The GMAC College Graduate Finance Plan.

Here's a way to get your life and career moving in the right direction if you're a graduating two- or four-year degree student, a graduate student or a graduating nurse.

When you qualify for the GMAC College Graduate Finance Plan, you'll receive \$500 off when you purchase or lease a new GM car or light-duty truck from any participating Chevrolet, Geo, Pontiac, Oldsmobile, Buick or GMC Truck dealer and finance through GMAC.

You don't have to have a credit history. (If you do, it must be in good standing.) Plus, there's a low down

payment (if you purchase), the opportunity to defer your first payment for up to 90 days,* and three convenient financing options—conventional financing, SMARTLEASESM by GMAC or GMAC's Buyer's Choice Plan.

Get complete details at participating GM dealers in your hometown or near your college. But remember, this is a special offer—so get moving!

*This option cannot be used with GMAC's Buyer's Choice Plan, SMARTLEASE by GMAC, when purchasing in Michigan or on vehicles with a cash selling price of \$10,000 or less in New Jersey. Finance charges accrue from date of purchase.

GMAC
FINANCIAL SERVICES

Life and Art

ENTERTAINMENT • LIFESTYLES • TRENDS

Out with apathy, in with activism

Upswing in service leaves student governments empty

By EMILY CULBERTSON

The Daily Pennsylvanian, U. of Pennsylvania

While U. of Pennsylvania student leaders were complaining about growing apathy toward student government last spring, some of their classmates were preparing to help build houses for the homeless during spring break.

Student life administrators across the country report fewer students are running for positions in student governments or on activities boards, but volunteer organizations are experiencing growth.

In recent elections for the Student Activities Council at Penn, only nine students vied for the five positions.

Yet Rena Sardo, U. of Texas, San Antonio's assistant director for university center programs, said interest in community service and environmental issues has grown.

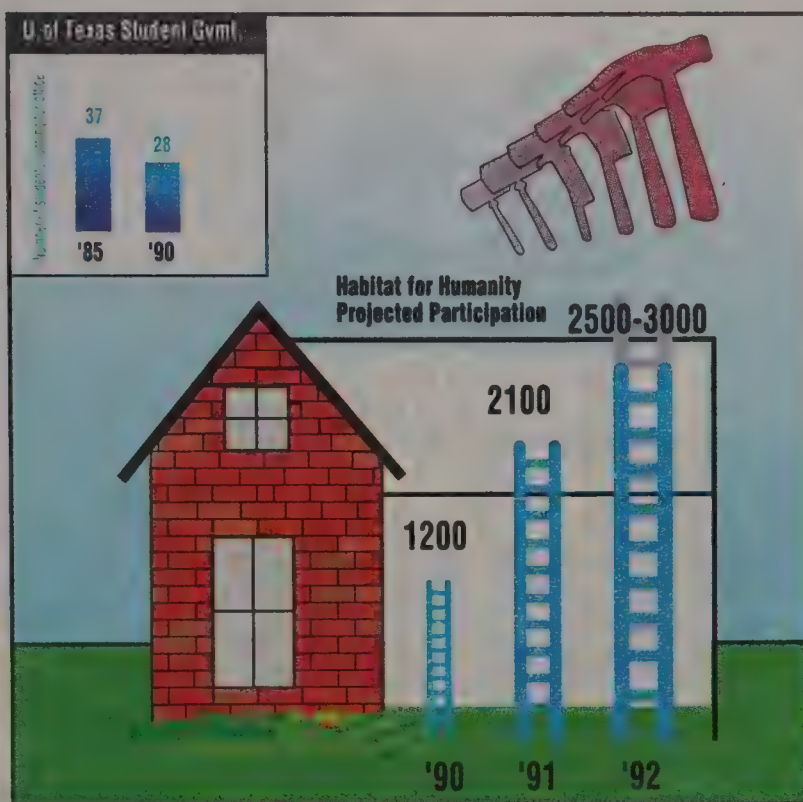
Penn students who helped build houses during spring break wrote on interest surveys that they wished to help others in Philadelphia.

"Philadelphia is afflicted by poverty, decay and hunger," wrote junior Carl Bergamini. "I feel a sense of duty to bring change, to use what I have been given — my education, for instance — and to help others."

Students' sense of obligation has translated into skyrocketing numbers of volunteers for Habitat for Humanity, said Andy Lusk, the group's campus chapter associate.

Habitat, a grass roots organization that renovates and builds houses, playgrounds, and community centers, organizes an "alternate spring break" in which students from schools across the nation spend a week building houses and getting to know an impoverished community.

When the alternate spring break program started two years ago,



SHERIE SCHMIDTKE, THE DAILY IOWAN, U. OF IOWA

Lusk said, Habitat planned for 300 students and was pleasantly surprised when nearly 1,200 signed up for the program.

Lusk said he thinks more students are getting involved in community service because there is a more visible need for it than in the past.

"Now it's just coming into the forefront," he said. "You can't turn a blind eye because it's just down the street."

Drew Zoller and Scott Calvert, The Daily Pennsylvanian, U. of Pennsylvania, contributed to this story.

Halloween parties haunt town officials

By MIKE GREBB

The Post, Ohio U.

The most exciting thing about Halloween for most college students may be dropping beer bombs off their roofs onto unsuspecting trick-or-treaters. But for some, this witching holiday has turned mild-mannered campuses and towns into bonafide meccas for partygoers.

Thousands of people spill out into the streets. Alcoholic odors mix with sweat, laughter and rambunctious howls, creating an atmosphere best described as bizarre. Where else can someone see oversized genitals mingling with The Church Lady?

If such costumes can be considered creative art, then local police might be the gallery's worst critics. Dealing with thousands of drunk and disguised strangers is not one of their favorite pastimes. Visitors come uninvited and leave signatures of vandalism, litter and piles of police reports.

Sgt. Sam Gross of the Isla Vista Foot Patrol at the U. of California, Santa Barbara, said each Halloween brings with it a sometimes week-long street party featuring "people walking around in various states of intoxication."

"I'd love to tell them to stay home," he

said of the estimated 12,000-30,000 revelers. "No one minds people having a good time, but there comes with it a certain responsibility."

To taper the turnout, the city of Santa Barbara has waged an ad campaign in area newspapers warning prospective party pilgrims that getting too rowdy may land them in a jail cell.

At East Carolina U., however, local police have taken the hard line with a more aggressive approach aimed at clearing the streets. After local police called 1987's crowd estimate of 40,000 "low," they got serious.

In 1988, the crime rate skyrocketed, said Doug Morris, an ECU junior and managing editor of the school newspaper. Despite rainy conditions and lower crowds, he said police made record arrests.

"A lot of high school gangs showed up," Morris said. "There were a lot of fights downtown."

In 1989, police tried closing the entire 10-block area where the party had always taken place. Students merely moved the celebration to mostly student-rented apartments, which offered even less space. Police showed up in riot gear and arrested

See HALLOWEEN, Page 11



PHOTO COURTESY OF LA CUMBRE, U. OF CALIFORNIA, SANTA BARBARA
Thousands of costumed students flock to the U. of California, Santa Barbara Halloween bash.

I want your sex: Classes arouse a new interest

By CHRIS HOPFENSBERGER

The Daily Nebraskan, U. of Nebraska

Sabrina Prince reached the climax of her education last year in a psychology class.

"One day we all had to have an orgasm for the class," said Prince, a junior at Creighton U. Prince was one of thousands of students enrolled in human sexuality classes across the country.

"Almost all universities have some type of course," said Jim Shortridge, director of library services at the Sex Information and Education Council of the United States.

"We cover the totality of sex as we know it, from the underlying physiology to contraception," said Richard Dienstbier, professor of psychology at the U. of Nebraska. "There is nothing in the sexual area that we don't touch upon."

Teaching lecture classes of 150 students, the size of the UN class, inhibits debates or projects where the students pretend to be parents, Dienstbier said.

Dienstbier said he enriches the class with a variety of speakers instead of out-of-class projects.

"I do invite a man who spent the first 20 years of life as a female to speak."

Dienstbier, who teaches from a textbook, said taking the course is an enlightening experience.

"I think students, after they take the class, are far more open about accepting other people's sexuality which may be different than their own," he said.



BRYAN MCALLISTER, THE MANEATER, U. OF MISSOURI, COLUMBIA

What would you do if I sang (way) out of tune?

By STEVE CRUSE and ANN RILEY
The Daily Iowan, U. of Iowa

Now you can achieve what Milli Vanilli couldn't: a live performance before a live audience.

All you need is a stage and the nerve to sing in front of strangers.

Karaoke, the latest high-tech diversion for American youth, enables the user to sing lead vocals of hit records on which the original vocals have been removed. The device, which originated in Japan, is becoming increasingly popular in the United States — particularly in college-town bars.

Chad Bugos, a junior at the U. of Iowa, has performed twice in a local bar and said he plans to go back for more.

"I'm always singing at work, so my friends always wanted me to do it," he said. "After I went out and broke the ice, they started doing it too."

Halloween

(continued from page 10)

140 people, mostly for failure to disperse, Morris said.

The incident has put the annual street party in limbo.

He said what used to be "the biggest thing in North Carolina" has fizzled out almost completely in recent years.

The Greenville authorities may have put an end to the Halloween party at ECU, but the town of Athens, Ohio, has approached the problem a bit differently. A majority on the City Council voted to sanction the party, putting an end to 14 years of illegal street takeovers.

The party itself didn't change much. The streets were closed voluntarily, and a group called the Clean and Safe Halloween Committee began organizing the festival.

Mayor Sara Hendricker, an outspoken critic of the event, said making it official doesn't stop out-of-towners from "turning the town into a cesspool." She warned that even with the city's sanction, which was renewed for this year, laws are backed up by hefty fines.

"People seem to think that if the street is closed it's no holds barred, but all laws will continue to be enforced," she said, adding that most problems are caused by outsiders. "If it was confined to a community event, I'd have an entirely different attitude."

OU Student Senate President Elliot Ratzman, who is also co-chairman of the Clean and Safe Halloween Committee, already has a different attitude.

Ratzman, a senior, said having the event sanctioned took a little of the fun out of the party, but it didn't keep the crowds away. Police estimated the 1990 turnout at 12,000 while organizers said about 35,000 people showed up for the event.

Stu Williams, a junior at Lehigh U., was taking a year off from school in 1989 when he and a friend decided to embark on the nine-hour journey to Ohio from his home in Williamsburg, Va.

"I don't know if anything's worth 20 hours of driving, but I guess the costumes came pretty close," he said.

In his most recent performance, Bugos sang "Love Shack" by the B-52s and Bachman-Turner Overdrive's "Taking Care of Business."

Erin Reagen, a UI senior, said she likes karaoke nights because they allow people to interact with each other, and it is better than just sitting around and drinking.

"I've seen a variety of people get up there and do it," Reagen said. "Anybody who is gutsy enough to get up there is usually pretty well-received. People who aren't gutsy enough are usually the ones who go up there drunk."

The karaoke device consists of two components, a compact disc player that plays the vocal-free music and a television facing the performer that displays the lyrics.

The karaoke machines have some built-in effects to enhance a singer's voice, such as a slight echo and time-lapse. The emcee can also digitally alter the pitch of a song to match the singer.



MICHAEL WILLIAMS, THE DAILY IOWAN, U. OF IOWA
Heading down the Atlanta highway...U. of Iowa seniors Kelly Anderson and Jenny Hall join their friend Teresa Michel to do the cosmic thing with a "Love Shack" rendition.

The great hangouts: Too cool for school

Every college town has one — a place where students go just to hang out. None are exactly alike, but a few stand out from the crowd. Here's a look at some of the most unique places where students around the country are spending their time and money.

The Varsity

Atlanta, Ga.

Few Georgia Tech students would think twice about eating a "naked dog walking."

This naked (usually pronounced "nekkid") dog walking is actually a plain hotdog to go ordered at The Varsity.

Adjacent to the Georgia Tech campus, The V, as it is commonly called, has been an Atlanta institution for more than 50 years.

The V draws a big crowd during lunch and dinner hours. Even the die-hard regulars have trouble finding anything that can pass for a line in the ordering area, let alone find an empty chair.

On game days, most consider themselves lucky if they can get on the Varsity side of the street, much less get inside to place an order for strings and an F.O. (french fries and a Frosted Orange).

Midnight V runs are an everyday occurrence for some Tech students, especially during Dead Week and finals, when everyone is up studying, or at least thinking about studying for finals. ■ Amanda Buskill, *The Technique*, Georgia Tech

Valhalla

Houston, Texas

For some, 13 is a lucky number. It means they get to take off all their clothes, cover their private parts with shaving cream and run through public places.

Club 13, a coed group of streakers at Rice U. that runs on the 13th and 26th of each month, descends on a graduate student bar called Valhalla to receive free drinks and lots of applause.

Valhalla, a loud music-filled room under the chemistry lecture hall, is one of the final stops on the group's hour-long run around campus. The concrete walls of the bar feature photographs of Rice's past and such esoteric graffiti as the tricarboxylic-acid cycle, drawn complete with molecular structures, by an anonymous biochemistry grad.

Before making their way to Valhalla, the club members visit almost every occupied building (and often run through evening

exams), leaving body prints on any accessible window. Other students, "the hosers," try to douse the runners with water to wash away the shaving cream.

"Running is a naughty feeling like when you're 10 years old and sneak out of the house," said John, the president of the group. "Club 13 reminds Valhalla (patrons) of their youth. It's one of the few remaining traditions at Rice."

Neil Arnwine, Valhalla manager, said most people are very enthusiastic about the runners.

"Most clap, and some even take off their clothes, don shaving cream and join in," he said. ■ Ann Zitterkopf, *The Rice Thresher*, Rice U.

Muddy Waters

Minneapolis, Minn.

Remember when you were a kid and Mom made you Pop Tarts or Fruit Loops for breakfast?

And if you stayed out of trouble until lunch you got Spaghetti-O's?

Students at the U. of Minnesota relive those carefree days at the Muddy Waters Cafe.

The restaurant specializes in pop culture delectables designed to bring childhood

right to your table.

"I'm not even sure why we started serving that stuff," said Gail Phwaits, who co-owns the cafe with Kristi Berkvam.

"My partner and I just put foods on the menu that we grew up with, that were easy to fix," Phwaits added.

Muddy Waters is a candy-colored beacon on the otherwise drab Lyndale Avenue in south Minneapolis.

Its pastel pink lights gleam well into the dark when diligent students from both the U. of Minnesota and the Minneapolis College of Art and Design are still quaffing Waters' brew and devouring Rice Krispie treats.

The decor is as eccentric as the menu. The tables, chairs and silverware are a hodgepodge of different styles from Deco to 1950s Populuxe.

Phwaits said she thinks Muddy Waters' popularity is due to its diverse clientele.

"We get such a wide variety of people...people from uptown, businessmen on the way to work, artists and musicians," she said. "We get lots of students from both the UM and MCAD." ■ Jon Hunt, *The Minnesota Daily*, U. of Minnesota



ERIC HAHN, THE RICE THRESHER, RICE U.
Members of Rice U.'s Club 13 drink their beer in the buff in Valhalla, an on-campus bar.

SOUNDBITES

Metallica
Metallica

What do you do when you're the biggest thrash band in the world, a group whose last release sold more than 2 million copies? Raise the stakes of course. That's just what Metallica has done with their self-titled fifth album, a remarkably varied release that promises to break new ground above and beyond the realm of speed metal.

The trademark Metallica sound is still evident, but a newfound interest in variety and textures allows for stylistic departures like harmony vocals in "The Unforgiven," and a Leonard Bernstein quote during the thrash-waltz "Don't Tread On Me." Far from a sellout, *Metallica* is instead a mature work from a band poised to have their greatest success on their own terms. ■ Richard Challen, *The Tiger*, Clemson U.

Morrissey
Kill Uncle

Former Smiths lead singer Stephen Morrissey (yes, he has a first name, but he'll deny it) has never been known for his lightweight pop sensibilities. With The Smiths, and now solo, Morrissey has carved out a niche as the poet laureate of angst.



That status is threatened by his third release, *Kill Uncle*. There is enough angst in this album to drive the Mormon Tabernacle Choir to drink, but it is clumsily realized and more reminiscent of the whining self-pity of a pop star than of the tortured wail of an artist.

The musical quality of Morrissey's solo work has always been a notch below that of the Smiths, but never so much as it is here, lapsing into one pop cliché after another.

From most artists, an album of the caliber of *Kill Uncle* would be a forgivable, easily shrugged-off bit of fluff. But we have a right to expect more from Morrissey. ■ Andy Walton, *Emory Wheel*, Emory U.

Ned's Atomic Dust Bin
God Fodder

Explosively delivered anger, wit and sarcasm drive *God Fodder*, the debut release from Ned's Atomic Dust Bin, a young British band who chose their name from an old BBC comedy series.

"Atomic" is clearly the operative word in their name, as the album is purely 45 minutes of continuous rapid-fire eruptions of sound and voice, and dust never even gets a chance to settle before it plays through.

The rhythmic song "Happy" is easily the album's best, with the acidic lyrics, "'Cause I will talk, maybe you will listen, but you won't hear a single word I say."

They're here to do their own kind of music and nothing else. Enthusiasm and energy of this sort are common to young bands (the oldest member of Ned's is 22), but to channel those traits into a coherent and solid debut album, as these guys do, is quite an accomplishment. ■ Eric Adams, *The Diamondback*, U. of Maryland



Crowded House



Don't dream they're over

By ROBERT REID
Oklahoma Daily, U. of Oklahoma

Australia's Crowded House never had to stumble for success.

Their 1986 debut album, *Crowded House*, sold more than a million copies and produced a No. 2 single in the United States with its first release, "Don't Dream It's Over."

Other singles "Something So Strong" and "Better Be Home Soon" (the latter from the band's second gold-selling album, *The Temple of Low Men*) showed that the songwriter/guitarist Neil Finn could adjust to the pop world cleanly from the intelligent new wave he created with the Split Enz.

It's been three years since we last had the pleasure of a Crowded House record but their "rest" is over, and the new release, *Woodface*, is well worth the wait. The album shows a new direction and a new member, Neil's brother Tim (also from the Split Enz).

But probably the most colorful of Australia's pop marvels comes from neither of the Finn brothers but from Paul Hester, the man tapping away at his drums while dancing and singing in videos. He's wacky, crazy and funny, not to mention a little clumsy.

"Hello? This is Paul Hester."

"Hello. I'm..."

Click.

"Hello? Hello?"

Not exactly the picturesque introduction to the drummer of what

some say is the world's perfect pop band. But I guess it wouldn't be Australian any other way.

"The Australian male isn't particularly a bright species," Hester explained after we were reconnected. "But very friendly, friendly and dumb! They walk into lamp posts, and it doesn't hurt them. They just have a bit of a chuckle."

After we had a bit of a chuckle about his phone troubles, Hester got (fairly) serious about the band and its newest member, Tim.

"It was a bit hard at first, because it

"It was a bit hard at first, because it was the end of Curly, Larry and Moe... and the beginning of Shemp."

— Paul Hester,
Crowded House drummer

was the end of Curly, Larry and Moe ... and the beginning of Shemp," Hester said. "But the advantages of Tim are obvious. He's got a great voice and a strong personality."

The newly formed four-piece band began recording the songs in Tim's home studio before taking them to Los Angeles to be finished with producer Mitchell Froom.

The marvelous results are obvious with the first single, "Chocolate Cake." Sporting a psychedelic-funk feel to go along with a comment on American

materialism, it is an indication of *Woodface* as a whole.

"It's obviously a lot broader," Hester said. "There's more in it than other Crowded House records, with the extremes going from 'Chocolate Cake' through to a song like 'All I Ask' (with a 24-piece orchestra). It sounds like a weird Twin Peaks soundtrack or something. Tony Bennett maybe."

Equally good are the tracks "It's Only Natural" and "Weather With You," which produce a settling charm in comparison. Aside from particularly good guitar parts, they show what Hester calls "a new instrument," Tim's harmonious vocals.

As Crowded House tours North America for the third time, Hester is optimistic about the band's future and has one seemingly simple goal.

"We want to be able to do what we want to do, when we want to do it," he said. "We want to be

spoiled children like everyone else. We want to have our own audience and maintain it."

"We love going around the world and playing to everyone ... and then going home to Australia to live."

Yes, Australia, one of "the world's best secrets," as Hester said. The place where men stumble into street lights and then walk away giggling. But that isn't our dear Hester, is it?

"I used to do that. But I've learned. I've become slightly cultured now. I'm a bit of a pomp."

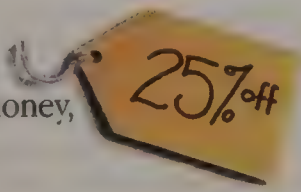


Fulfill all your communications requirements with one course.

AT&T STUDENT SAVER PLUS

If you're looking for a simple way to handle all of your communications needs, there's one prerequisite. Join *AT&T Student Saver*

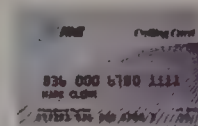
Plus You'll be able to get an entire line of products and services designed specifically to save college students time and money. ☐ Our **Reach Out®**

America Calling Plans† could save you money,  no matter where and when you call. *Call Manager†* will save you time

by separating



your long distance calls from your roommates' calls, for free. And the *AT&T Calling Card**



makes it

easy to call from almost anywhere to anywhere. ☐ And with AT&T, you'll always get the most reliable long distance service. ☐ Plus, if you register for any

of our services—or if you're already an AT&T customer—you'll get

**1 HOUR
FREE**

a free hour's worth of AT&T long distance calling.** As well as discounts

on all kinds of things, all year round. ☐ So ask about *AT&T Student Saver Plus*. You'll find that for this communications course, we did our homework.

Join *AT&T Student Saver Plus* today. Call 1 800 654-0471 Ext. 4806.



†This service may not be available in residence halls on your campus.

*May not be usable at all on-campus phones.

**Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.

Dollars and Sense

MONEY • BUSINESS • ACADEMICS

Giving it up

Corporate, alumni donations increase despite recession

By CHRISTINE KLOOSTRA
The Michigan Daily, U. of Michigan

While most of the country has been pinching pennies since the start of the recession, corporations and alumni have been more generous in their giving to universities during the past fiscal year.

"We just finished our best year ever," said Paul Eberle, director of fiscal affairs in the Office of Development at Ohio State U.

Total contributions were up 17 percent this year at OSU, including an 11 percent increase in corporate donations, a situation that mirrored the trend at other universities across the country.

According to the Council for Aid to Education, located in New York City, corporate and alumni gifts to colleges and universities nationwide increased 11 percent in 1990, indicating that giving was not affected in the first months of the recession.

Preliminary numbers for 1991 are not available.

Michael Rierson, director of corporate and foundation

relations at Duke U., said gifts to the school have increased during the past year.

Corporate donations to Duke went up 24 percent to \$42.2 million, Rierson said. Of the total amount, \$22 million went to sponsored research at the school.

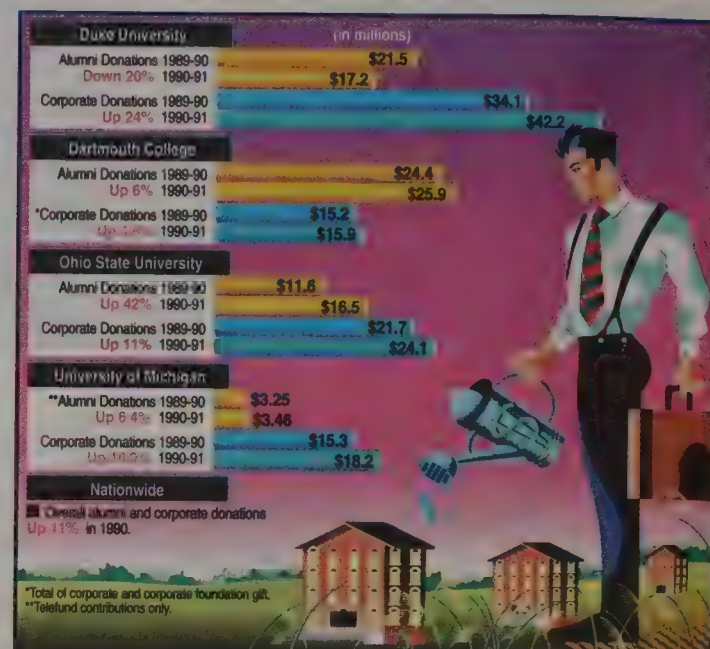
"The business of science goes on despite a recession," he said. "Usually research relationships are the foundation upon which universities make a case for philanthropic gifts."

At the U. of Michigan, corporate gifts increased 18.9 percent during the 1990-91 year, with the number of corporate donors jumping 4.4 percent.

A few schools, however, did experience a decline in corporate gifts. Mike Brennan, director of corporate and foundation relations at the U. of Pennsylvania, said donations there decreased only slightly.

Brennan said he did not believe Penn's decline could be attributed to the recession. "It's more the nature of corporations and foundations to follow a long-term strategy," Brennan said. "The numbers tend to fluctuate from year to year."

Many agree that the recession has had so little impact this



MEL MARCELO, THE GUARDIAN, U. OF CALIFORNIA, SAN DIEGO

year because of its short-term nature.

At Dartmouth College, corporate donations — money which typically funds research — were down, but corporate foundation gifts, or funding targeted for philanthropic projects, increased. The college doesn't release separate figures, but the total of corporate and corporate foundation

See DONATIONS, Page 16

Copyright copycats widespread on campus

By MATTHEW EISLEY

The Daily Tar Heel, U. of North Carolina, Chapel Hill

University students across the country have stocked up this fall on the essentials: books, pens, paper and novelty T-shirts.

College campuses are peppered with T-shirts that parody catchy commercial ad slogans such as "Michigan: The Ultimate University," a take-off on BMW ads; "Absolutely Auburn," with the familiar vodka bottle design in War Eagle colors; and "Late Night at USC," complete with a Lettermanesque top-10 list.

Many violate registered trademarks; others misuse copyrighted cartoon characters such as Calvin & Hobbes, Bart Simpson or Fred Flintstone.

"That's a problem everywhere," said Liz Kennedy, manager of the U. of Southern California bookstore and licensing office. "It's a problem not just with students but with vendors and bookstores."

Michael Berard, a student at the U. of North Carolina at Chapel Hill, began selling T-shirts in the summer of 1989 through his company. The shirts featured a mock Budweiser can with the slogans "This Beach is for You" and "Nags Head — the King of Beaches."

In the eyes of Anheuser-Busch's lawyers, Berard's shirts were the king of rip-offs. In September 1989, the brewing company sued Berard for trademark infringement and convinced authorities to impound his stock.

Eight months later, after Berard's family had sunk about \$35,000 into attorney fees, a jury ruled in Berard's favor.

"When you're being sued by a big company like this, everybody usually just rolls over and says, 'Please don't hurt me,'" said Robert Reeves, Berard's lawyer. "Mike stood up to them."

But Berard's case is unusual. Most students settle copyright challenges out of court.

"Normally what happens is that they get a nasty letter and they say, 'Oops, I'm sorry,' and that's it," said Robin Rolfe, executive director of the U.S. Trademark Association. "(Trademark owners) try not to lock people up for things like this."

See COPYRIGHT, Page 19



MICHAEL CLEVINGER, KENTUCKY KERNEL, U. OF KENTUCKY

Is this the real thing? Student entrepreneurs often rip off well-known logos and slogans in the thriving T-shirt industry. The practice is illegal, but seldom prosecuted.



CELINE BUFKIN,

THE AUBURN PLAINSMAN, AUBURN U.

Students make clothing line a surfin' safari

By MICHAEL SARNOWSKI

The Buchtelite, U. of Akron

Life, from the perspective of two U. of Akron juniors, is a safari as well as a beach.

Jim Wagner and Todd Thompson own and operate Seabies Expedition Company, which offers clothing they design and market themselves. Their fashions — a cross between the surfwear style and Banana Republic — have "really taken off," Thompson said.

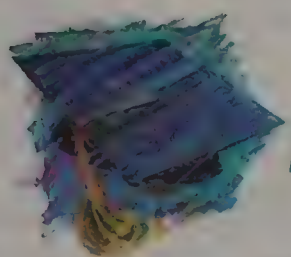
Thompson came up with the idea for Seabies as a high school student freelancing for a surf company in Huntington Beach, Calif. While doing a show, he and a co-worker came up with the Seabies name for a company someday.


When he came to the U. of Akron, Thompson used \$600 his parents fronted to print 150 T-shirts, which sold in less than a week. Shortly after, he met Wagner and the two marketing majors became partners.

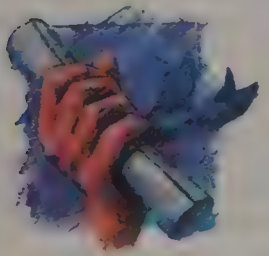
Business has been good for the pair. Seabies broke even after the first six months of operation and grossed about \$12,000 in 1990.

Most of the profits so far have been reinvested in the company, but Thompson said starting in '92 he and

See SEABIES, Page 16

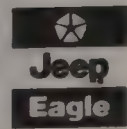
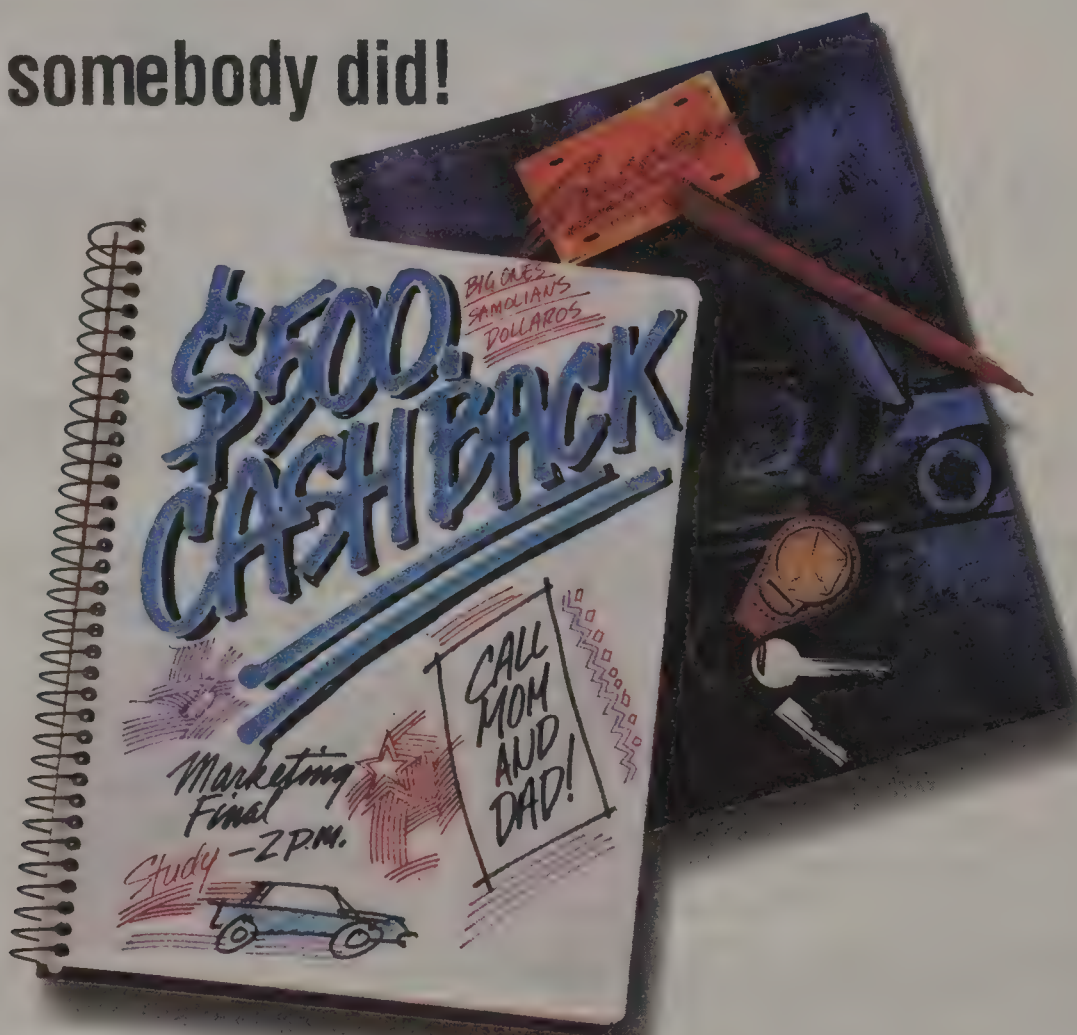


After finals. That's when the tough questions begin. Like how to get a job without practical experience. How to get practical experience without a job. And how to get to job interviews without a car.  It's tough. Unless somebody takes a chance on you.



Hey, looks like somebody did!

Thanks, Chrysler.



\$500 For information on the **CASH BACK** allowance and Chrysler Credit's "entry level" payment plans for eligible customers
CALL 1-800-CMC-GRAD.
 Your diploma counts!

EXTRA CREDIT



BRYAN HULSEY, THE BUCHTELITE, U. OF AKRON
Jim Wagner and Todd Thompson

Seabies

(continued from page 14)

Wagner will start paying themselves.

"Right now, we owe ourselves money," he said.

Thompson produces most of the artwork for Seabies, which currently consists of two distinct lines. The expedition line features shirts that represent different regions of the world, with all of the writing on the shirts

printed in the area's dialect.

The adventure line offers sporty wear, including clothes with the S Sport logo — the "S" standing for Seabies. Shirts depict different sports, such as tennis or volleyball.

The pair has since expanded their operation. Clothing selections aren't limited just to T-shirts anymore. "We've expanded into cotton pullovers, we've added two new pullover jackets, and someday we're probably going to have pants and probably some shorts," Wagner said.

Concern over the environment has given the entrepreneurs another marketable idea.

"We've come up with a world preservation line. It looks really worn and rugged. The line will depict different endangered species and environmental issues," Thompson said.

The company has grown from advertising by word-of-mouth to distributing through dorms and recently expanded to retail outlets. "We're looking to expand nationally, especially on the West Coast and in the South," Thompson said.

Donations

(continued from page 14)

donations for 1990-91 was \$15.9 million, up from \$15.2 million the previous year.

John Hayes, director of development at Dartmouth College, said the economic situation did have some impact, but that the long-term nature of corporate investments was primarily responsible.

"If you looked at a five-year period, the slope of the line is up," Hayes said.

OSU's Eberle agreed. "I would imagine something long-term like a depression would have made a difference."

Corporations, such as automotive giant General Motors, say their game plan allows them to make donations despite the recession.

"The General Motors Foundation was founded in 1976 to maintain a philanthropic presence during economic downturns," said Tom Pyden, a public relations officer for GM. "The foundation helps General Motors maintain a consistent level of giving."

Alumni donations have also gone up at some universities — including a record increase of 42 percent at OSU.

Eberle suggested that the increase in alumni donations can partially be attributed to the fact that college graduates were not hit as hard by the recession as the less affluent.

Officials at other schools said that despite an increase in donations, they noticed more subtle ways the recession had affected how people gave money.

The U. of Michigan Telefund, which solicits money through phone calls to alumni, raised \$3.46 million this year — \$210,000 more than last year's campaign.

Mark Brotherton, program manager of the Telefund, said although the bottom line went up, the recession did change individuals' giving habits.

"People who gave money gave less, but more people gave money this year," he said.

Some schools expanded their outreach efforts to combat the economic downturn.

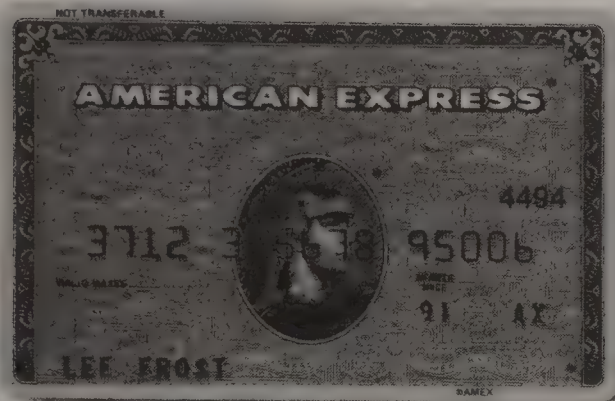
Rierson at Duke explained, "You need lots of projects in the pipeline all the time. We try to keep our pipeline full."

He said Duke is not attempting to raise as many funds as it possibly can. "We're not in the business to raise more money, we're in the business to raise the best money."

Despite the increase in gifts this year, Sidney Micek, executive director of Corporate and Foundation Relations at Syracuse U., suspects the real test of the recession's impact on donations may be yet to come.

He said most corporate and individual budgets were formed last year before the recession was in full swing.

"This could be a very tough year," Micek said. "I would be very cautious about saying the recession has not affected giving."



It's not just another way for you
to spend your money.
It's a way to help you save it.

Now, get the Card and get Student Privileges.
Special savings created just for you.
Only from American Express.

If you think the American Express® Card is simply another way to buy things, here's some valuable news: Since you're a student, *the Card can actually help you save.*

Become a Student Cardmember today, and you'll enjoy *American Express Student Privileges*,™ our newly expanded package of outstanding savings and special offers.

3 ROUNDTrips ON CONTINENTAL AIRLINES —
AT A PRICE THAT REALLY MAKES FLYING AFFORDABLE



Only Student Cardmembers can enjoy this great deal on Continental Airlines: three roundtrip flights for just \$129 or \$189 each—depending on where you're going.* What's more, these certificates are good anywhere Continental Airlines flies in the 48 contiguous states.

And the best part: *Each certificate could save you as much as \$250 over regular Continental Airlines fares on a coast-to-coast trip.*

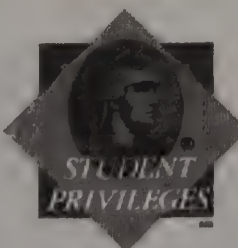
OUR NEWEST ADVANTAGE:
UP TO 30 MINUTES** OF FREE
MCI LONG-DISTANCE CALLING
EVERY MONTH FOR A YEAR

Talk about value. Now the Card can also help you save on your long-distance calls. In total, *you could save more than \$44 when you enroll and use the American Express Card as a calling card.* And you don't even have to change your current long-distance company.

PLUS, SAVINGS ON CLOTHES, FOOD, MUSIC... AND MORE

You'll also receive Student Privileges Value Certificates to help you make the most of a college budget. This year alone, Cardmembers have saved at Pizzeria Uno, Eddie Bauer, MTV, and on ArtCarved class rings, among others.

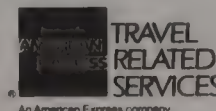
For just \$55 a year, the Card gives you all these savings and more. In all, it's an exceptional value. Because while there are many ways for you to spend your money, there are few that help you save it. Apply today.



*To be eligible, you must be approved by December 31, 1991.

**A credit of up to \$370 will appear on each billing statement for 12 months after enrollment. \$370 is equal to the charge for a domestic 30-minute night/weekend MCI Card Compatibility call and appropriate surcharge. You must enroll by December 31, 1991.

© 1991 American Express Travel Related Services Company, Inc.



Get the Card today. Call 1-800-446-5389.

By the book

Student-published course guides give lowdown on classes, profs

By GREG MOORE
Daily Athenaeum, West Virginia U.

The official university catalog might tell you which math class you need for graduation — but it won't give you the scoop on what professor is "the reigning polyester king of Cambridge" and who else offers "a good shoulder to cry on." For that type of information, you need a student-published course guide.

"With our guide, we have no restrictions," said Stephen Newman, editor of Harvard U.'s 1990-91 *Confidential Guide*, considered the granddaddy of all student-published guides.

The "Confi Guide," a highly opinionated and sometimes irreverent look at hundreds of Harvard and Radcliffe courses, competes with the more straight-laced Committee on Undergraduate Education guide published by the university.

Newman said that in the past, when professors complained about the negative comments in the administrators' CUE guide, the comments were changed. He said the CUE guide "tends to put everything in a more positive light."

The "Confi Guide," on the other hand, illustrates a review about a theology class with a photo of Andrew Dice Clay, and warns prospective English majors that the department is "in no rush to see that your needs are met. It doesn't particularly care whether or not you're happy. What are you going to do about it? Major in bio-chem?"

But students are encouraged to use both guides and talk with professors and students who have had the class as well. "It's important that we aren't someone's sole source," Newman said.

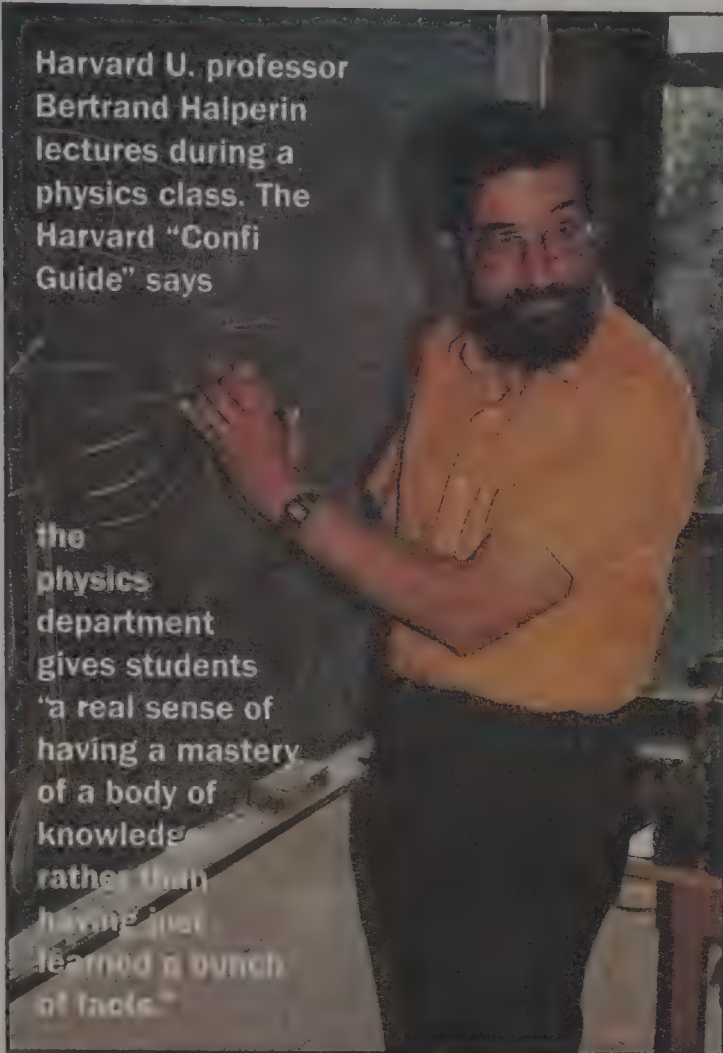
Pennsylvania State U. student Saul Treiman edited the first PSU guide for this fall. The guide consists of grading and attendance policies, class content and instructors' remarks, but Treiman said student comments may be added.

"That's definitely something we're looking at," he said. "There may be some way to do that with the OK of the administration."

He said some people were afraid "it would get very

Harvard U. professor Bertrand Halperin lectures during a physics class. The Harvard "Confi Guide" says

the physics department gives students "a real sense of having a mastery of a body of knowledge rather than having just learned a bunch of facts."



JOEL JEAN-PIERRE, THE MASS MEDIA, U. OF MASSACHUSETTS, BOSTON

confrontational" if students started throwing around negative comments in the first issue.

Syracuse U. student leaders are planning to augment their course guide with student comments within the next several years, according to Eric Jacobson, vice president for academic affairs. The guide currently reviews about 75 courses each semester, including course content and grade distribution. Jacobson said students will be polled at the end of each semester to get their opinions of the class.

All of the guides are geared toward the most popular classes on campus. Treiman said Penn State's guide concentrates on electives rather than the required classes, because, "It's kind of missing the point otherwise."

Freshmen get the most use out of the guides. "We sell about 1,500 copies, and 800 to 900 of those go to freshmen," Newman said. "After a year, you kind of figure out what the gossip is and what classes are like."

Leader of the pack: Student entrepreneurs find one-strap success

By NICOLE WERBECK
The Kent Stater, Kent State U.

Prepare for the attack of the one-strap backpack.

The ToPaq, a single-strap spin-off of the traditional bookbag, is scheduled to hit college-bookstores this fall at more than 40 schools nationwide.

ToPaq is the brainchild of three Cornell U. alumni who developed it for a class project two years ago while still in school.

Short for "totally original paq," ToPaq solves the bothersome problem of balancing a two-strap backpack on one shoulder. The lone strap is centered on the pack so carriers can sling the ToPaq over either shoulder. It also features a hook on top for hanging, a thumb loop, an ID slot on the strap, and one internal and external pocket.

Phillip Straughan, a May graduate and president of the company, saw a prototype of the ToPaq in London several years ago and purchased the U.S. rights to the product. He and fellow students Tiffany Norwood and Oliver Pfeffer then produced the ToPaq for a course in entrepreneurship. The trio reworked the pattern, focusing on balance and practicality, and walked off with \$5,000 for the best project.

The ToPaq principle is so obvious that Straughan was surprised no one thought of the idea before. "We are simply answering the backpack wearers' natural needs," he said. "The backpack has been designed to be comfortable on one shoulder, the way most people with a two-strap pack attempt to wear them."

"I thought (the ToPaq) was neat. I first used a backpack in college, and I always had trouble with it flying off," he said.

Straughan has big plans for his product. "Our long-term goal is to get the pack on the back of every backpack wearer in America," he said.

Nonverbal communication can affect classroom performance

By BOB FAHEY, JR.
Salem State Log, Salem State U.

Can the way a professor smiles at you change your career goals from ditch digger to brain surgeon?

Probably not, but two leading body language experts do agree that professors' physical gestures toward students can affect students' achievement rates and even their career choices.

Monica Harris, an assistant professor of psychology at the U. of Kentucky, said professors are more likely to touch, smile at, and stand closer to students they expect to excel, while treating low-expectancy students more coldly. And this acts as a self-fulfilling prophecy, according to researchers.

But one reason, Harris said, is that motivated students tend to sit closer to professors, a move that draws further encouragement from professors.

Proximity is just one nonverbal factor that influences the educational environment. Gender and ethnic background also can

affect the student-teacher relationship.

Professors treat male and female students differently according to the course material, Harris said. "They expect women to shy away from mathematical and technical fields and go for the written word," while men get the nod, so to speak, toward the technical fields they currently dominate, she said.

Women are better at picking up the subtleties of nonverbal communication than their male counterparts. According to Harvard U. psychology professor Bob Rosenthal, when students view two-second films of a person who could be either describing nature or scolding a child, women guess the correct answer much more often than do men.

And students from Western nations rely on visual cues more than Eastern students, who are more sensitive to tone of voice.

Rosenthal founded the "Pygmalion theory," named after the Bernard Shaw play where a skilled linguist turns a street waif into a classy debutante, and used it as a basis

See NONVERBAL, Page 19



JAMES MARTINEZ, NEW MEXICO DAILY LOBO, U. OF NEW MEXICO

\$ _ _ _ / _ _ _ . _ _ _

WE CAN MAKE YOUR STUDENT LOAN DISAPPEAR.

It's not magic, it's the Army and Army Reserve's Educational Loan Repayment Programs. Even the largest loan, if not in default, can completely disappear after three years of active Army service. The amount and duration of repayment varies for Reservists.

Your college experience may allow you to enter the Army at a higher rank and pay grade. And you may also qualify for sophisticated skill training.

For more information, call 1-800-USA-ARMY, Ext. 439, or mail in the coupon today.

ARMY. BE ALL YOU CAN BE.

**YES, I'd like more information on the
ARMY EDUCATIONAL LOAN REPAYMENT PROGRAMS**

☐ ACTIVE ☐ RESERVE

SEND TO: Army Opportunities, P. O. Box 3219
Warminster, PA. 18974

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Birthday _____

Circle last year of college completed

1 2 3 4

12ZIXJ**021ZC
18ZIXJ**021ZC
A9ZIXJ**021ZC

Copyright

(continued from page 14)

"Do the kids focus on what the legal implications are? I'm sure they don't give it a thought. They're certainly not thinking about someone's intangible property."

Trademark and copyright owners aren't likely to prosecute students unless they sell the shirts for profit.

"While you may not be going after a fraternity for its 57 T-shirts for a beer party, it's still a problem," Rolfe said.

Walt Disney World Co. has the reputation as the most active protector of its copyrights, said John Matthews, vice president for sales at Tribune Media Services of Chicago, which distributes "Shoe" and other comic strips to more than 600 college newspapers.

"We're a bit less strident just because it isn't worth our time and effort to go after a student who prints 10 or 20 T-shirts," he said. "But it's against the law."

A company like Tribune Media depends on clients to alert it to cases of copyright violation, Matthews said.

Rolfe said trademark owners who mount successful challenges could force the designers to give up their profits, destroy their inventory and pay the trademark owner's estimated sales losses. In extreme cases the owner can recover triple the damages and attorney fees, she said.

"Stopping the abuse may be more important to them than beating up on someone for a few dollars," she said.

More than a few dollars are at risk for universities that regulate the use of their names, logos and slogans.

Before 1980, only a handful of U.S. colleges had licensing programs, said USC's Kennedy, vice president of the Association of College Licensing Administrators.

But when interest in collegiate memorabilia soared in the '80s, hundreds of universities instituted licensing programs to protect their reputation and to tap into a growing revenue source.

Most universities charge licensees an up-front fee and 5 to 8 percent of wholesale sales.

"The real reason for licensing is to protect one of our most valuable assets, and that's the name of the university," Kennedy said.

And as with registered commercial trademarks, at most colleges students need to get permission to use their school's names, logos and slogans. Some don't.

"I don't think there's any school in the United States that hasn't had that problem," Kennedy said.

Biruta Nielsen, UNC's contracts administrator, said most students simply weren't aware of the legal requirements.

"Since we're always dealing with a new group of students coming in every year, educating students is a continuing process," Nielsen said.

Some screen printers resist the idea that a university's name should be copyrightable.

The U. of Kansas reached a settlement last December with Ballard Sporting Goods, a Manhattan, Kan., vendor that sold bootleg T-shirts for six months at an outlet store.

Ballard paid KU about \$1,600 in back royalties, turned over about 200 T-shirts and sweatshirts and became an official licensee, said Mike Reid, KU's licensing director.

"There were no lawyers involved," he said. "Most of the time, I'd say, things work out like that."

Nonverbal

(continued from page 17)

for his book, *Pygmalion in the Classroom*. He asserts that students who are challenged and encouraged by their professors do better than those who feel they're ignored.

Rosenthal said, "Thirty years of research show that students can safely say, 'The teacher doesn't respect me or think I'm intelligent if he's being very easy on me.'"

Nonverbal communication plays such a big role in the classroom that teachers are taught to be attuned to body language. For years, Harris said, "Teachers didn't want to believe that they could be influencing students this way," but now physical techniques play a bigger role in teacher training.

Rosenthal warns against clinging to any absolutes in reading nonverbal behavior, and especially dislikes books about "how to read people by the book," though he concedes that the rapport between

professors and students is easy to judge.

"If you took me into different classes, I could assess good rapport just like anyone else, but I couldn't be certain why," he said. "People try to base it on how many times the professor shakes his head up and down or side to side."

But such habits don't apply across the board to all professors, he warned, and students should avoid absolutes. "If you're going to start saying, 'One yawn will cost me two grade points,' it's hopeless."

SUPPORT YOUR CHOICE!

IT WILL SAVE YOU PLENTY ON STEREO COMPONENTS



A. 97723
(Mfr. #CDP-C215)



B. 96102
(Mfr. #SX2800)



C. 91096
(Mfr. #RS-TR313)



D. 9976
(Mfr. #1026)

SAVE \$20
on each component

SAVE \$30
on each speaker

A. Sony 5 CD carousel, 32 track programmable

B. Pioneer receiver, 65 watt, 5-band equalizer

C. Technics dual cassette, Dolby® HX Pro

D. Advent speakers for great bass & treble
199.99 per speaker

\$10 PER MONTH* ON SEARSCHARGE

YOUR CHOICE

199.99
Through Oct. 12



21781
(Mfr. #AZ-6813BK)
MAGNAVOX

PORTABLE CD PLAYER
20-track programmability.

149.99



22461
(Mfr. #RQ-V152)
PANASONIC

PERSONAL AM/FM/CASSETTE
Auto reverse, 3-band equalizer.
Batteries extra

49.99



22341
(Mfr. #RQ-V52)
PANASONIC

PERSONAL AM/FM/CASSETTE
Auto end of tape stop, belt clip.
Batteries extra

29.99

*Sales tax, delivery, or installation not included in minimum monthly payment shown. Your actual monthly payment can vary depending on your account balance.

Each of these advertised items are readily available for sale as advertised.

SEARS Brand Central

transform

THE VER

The Student Body

SPORTS • HEALTH • FITNESS

Playing hardball

Presidents force reforms on college athletics

By JOEL HORN

State Press, Arizona State U.

For decades, critics of college athletics have complained that the phrase "student-athlete" is a lie.

Athletes, they have said, are little more than disposable commodities to the institutions they serve — pack mules who devote every waking moment to their sport and are left, four years later, with little but memories to show for it.

Coaches and athletic directors have disagreed, saying their students are given the time and opportunity to acquire an education which might otherwise be unattainable.

But occasionally, concerns of the critics are personified in the types of embarrassing stories that universities would rather forget.

In 1989, Dexter Manley of the Phoenix Cardinals tearfully testified before Congress that he played football for Oklahoma State from 1977 to 1980 despite being functionally illiterate.

Former Creighton basketball player Kevin Ross sat in class for four years before leaving

school in 1982 to enroll at a Chicago elementary school because, like Manley, he could not read.

And at California State U., Los Angeles, seven members of the basketball team filed suit against the university for alleged academic fraud. The school eventually paid the players \$100,000 in damages and educational benefits and issued a formal apology.

After years of tolerating such scandals, it appears college presidents are trying to clean up their programs and give sensible boundaries to those that are out

"I realize that I am just road kill on the highway to reform."

— Robert Bowlsby
NIU Athletic Director

of control.

The presidents stormed the January NCAA Convention in Nashville, Tenn., outmuscled their own athletic directors, and pushed through a series of reform legislation that could alter the very nature of college athletics.

When the dust had settled in Nashville, nearly all of the 182 proposals, resolutions and amendments that the presidents introduced had passed, and it was clear that the presidents had asserted control over the



PHOTOS COURTESY OF OKLAHOMA STATE U. SPORTS INFORMATION

Nightmares in the Ivory tower: Dexter Manley, functionally illiterate when he played football for Oklahoma State U., exemplifies an era college presidents would rather forget.

NCAA.

Many coaches and athletic directors felt crushed.

"I realize that I am just road kill on the highway to reform," Northern Iowa Athletic Director Robert Bowlsby said at the convention.

That reform includes five proposals that will have a significant impact on college athletics in the years to come: a reduction in mandatory practice time for student athletes; 10 percent cuts in scholarships; the imposition of stricter academic standards; a reduction in the size of coaching staffs; and

the phasing-out of athletic dormitories.

Perhaps the most controversial change is the reduction of mandatory in-season practice and competition time to a maximum of 20 hours per week and four hours per day, with athletes guaranteed one day off a week during their season. The 20-hour week includes team meetings (but not physical therapy) and allows three additional hours for games. In the off-season, athletes can spend only eight hours per week at their sport and are guaranteed three days off.

See REFORMS, Page 23

Practice (but not too much) makes perfect

By MICHAEL BLUHM

Indiana Daily Student, Indiana U.

While university presidents, athletic directors and coaches were duking it out during this year's NCAA convention, some unexpected visitors stopped by to add their voices to the fray.

For the first time in the convention's 84-year history, NCAA athletes came to Nashville to address the elders. And they did not come to pay tribute.

The athletes came to declare their opposition to the soon-to-be

notorious Proposition 38, requiring a "student-athletes' participation ... be limited to a maximum of four hours per day and 20 hours per week" during the season.

Despite their protests, the proposition passed overwhelmingly.

The new law — part of the NCAA Presidents Commission package to reform athletics, cut costs and curb the exploitation of athletes — seeks to make athletes' lives less demanding.

But it might do just the opposite. The athletes' speeches at the convention only clarified the irony; they publicly opposed the legislation designed to help them. If anything, they said, it creates a host of new problems.

The first, and most well-known, casualty of the legislation is former Stanford U. swimmer Janet Evans. Winner of three gold medals in the 1988 Summer Olympics at the age of 17, Evans left the university team in April because she said the practice restrictions would hamper her ability to train for next year's Olympics.

"This is a hard decision because I love Stanford and I love my teammates," Evans said upon leaving. "It will be hard not swimming for Stanford."

When the plan was originally proposed, Evans, who trains about 35 hours a week, threatened to sue the NCAA if it was enacted. But the form of the legislation passed by the NCAA allows unlimited voluntary workouts, and allows the universities to enforce compliance. Coaches in some sports, including swimming, are allowed to be present during those voluntary workouts.

These loopholes were intended to give swimmers like Evans the chance to train as much as they want. But Evans decided otherwise.

"I don't want to spend the rest of my life worrying if I'm spending

See PRACTICE, Page 21



ROD SEARCEY, STANFORD U.

Former Stanford U. swimmer Janet Evans, floating free of red tape.



PHOTO COURTESY OF OHIO STATE U.

Robert Smith: A new breed of college athlete who refuses to put his sport above academics, or just tired of playing football for Ohio State?

Practice

(continued from page 20)

an hour extra a day and am I going to get banned by the NCAA," Evans said.

Despite the Evans incident, some legislators say the limits were directed at the more time-consuming revenue sports — football and basketball — whose athletes have performed worse academically than their non-revenue counterparts.

Jim Marchiony, director of communications for the NCAA, said the organization was looking out for student-athletes overwhelmed by time commitments and demands of revenue sports.

"The premise (of Proposition 38) comes from a survey the NCAA Presidents Commission had done a couple of years ago, in which 4,000 student-athletes were interviewed," Marchiony said. "The number one feeling that came out of that survey was that student-athletes felt they didn't have

enough time during the season to do what they needed to be doing."

Ohio State U. tailback Robert Smith fits that mold of the frustrated student-athlete.

Smith set the football world on its ear this August when he announced he was quitting the OSU football team because the intense practice schedule didn't allow him time for his pre-med studies.

Smith, who rushed for 1,126 yards last year as a freshman, complained that the coaching staff disregarded the importance

of his studies, and that they said he was taking his classes too seriously.

But critics of the measure say legislating less practice time is not the same as legislating more study time.

"I don't think that anyone is under the illusion that GPAs are going to skyrocket under this rule," Marchiony said. "That's up to the student himself or herself."

Chris Crader, The Stanford Daily, Stanford U. and John Kampf, the Lantern, Ohio State U., also contributed to this story.

RIGHT GUARD SPORT STICK

ANYTHING LESS WOULD BE UNCIVILIZED

ATHLETE SPOTLIGHT: TY DETMER

Some people would think Ty Detmer has it made.



The Brigham Young U. quarterback seized last year's Heisman Trophy Award with an awesome display of passing accuracy, cool gamesmanship, and an uncanny, seemingly innate sense for the game. He shattered 42 NCAA records, threw for an unprecedented 5,188 yards and connected for 41 touchdowns.

And last year's winner of the Maxwell Trophy, Football News Player of the Year, UPI Player of the Year, and the U.S. Amateur Athlete of the Year Award still had one more year to go.

But that might be a mixed blessing.

This season, Detmer faces an enormous challenge and great expectations. His BYU offense lost nine starters from last year's powerhouse squad, including his four favorite receivers. His Cougars faced a grueling schedule, with games against Florida State, UCLA and Penn State the first three weeks of the season. And Detmer is coming off an injury to his right shoulder, requiring surgery and months of intense rehabilitation.

Worse yet, as a returning Heisman winner, Detmer knows opponents will be gunning for him. After winning the Heisman last year, Detmer and the Cougars suffered embarrassing defeats to Hawaii and Texas A&M by a combined score of 124-42.

"I learned a lot toward the end of last season," Detmer said after last year's losses. "I realized that I will be a target this year."



SPORTS
REPORT



One cannot smell
like a hound and expect
to catch any foxes.

Charles Barkley



Right Guard Sport Sticks.
Anything less would be uncivilized.

Maximum protection. Great scents. Anti-perspirant or deodorant.

© 1991 The Gillette Company

Norplant: The best birth control lots of money can buy

By AMY FRANCIS

The Daily Kansan, U. of Kansas

Tired of taking the pill? Uncomfortable with the IUD? Do sponges and foams seem just a little...unnatural?

Then you may be a prime candidate for Norplant, the first new birth control device to be introduced in the United States in the last 25 years.

Norplant, which has been used by more than 1 million women throughout the world for the past 20 years, is hailed by many as a revolutionary means of preventing pregnancy.

Six implants, about one and one-half inches long and 2 millimeters wide, are inserted just below the skin of the upper inside of a woman's arm. The implants release a continuous low dose of levonorgestrel, a synthetic form of the female hormone progesterone.


"It's a fairly simple technique," said Julie Strickland, assistant professor of gynecology and obstetrics at the U. of Kansas Medical Center. "It works very much like a shot. You don't even need a stitch."

Within 24 hours of the insertion, the levonorgestrel travels to the brain and inhibits the production of hormones in the pituitary gland that normally signal ovaries to produce eggs. The implants release the hormones in potent amounts for five years, after which their effectiveness decreases and the implants should be removed, she said.

If a woman wants to continue to use Norplant, new implants can be inserted in the same location. Women also can have Norplant removed if they want to conceive. Fertility will return within three months, Strickland added.

Strickland said Norplant is 99.7 percent effective in preventing pregnancy for up to five years, making it the surest form of birth control on the market.

According to the American College Health Association, the pill is 97 percent effective in preventing pregnancy,



How Norplant Works:

Six capsules filled with a synthetic progestin hormone are implanted beneath the skin on the inside of the upper arm (1). The bloodstream then carries the hormone, levonorgestrel, to the brain's pituitary gland, (2). The pituitary gland normally is responsible for creating hormones which trigger ovaries to produce mature eggs. The levonorgestrel, however, blocks the pituitary within about a day, thereby halting production of eggs and rendering the woman temporarily sterile (3).

1. The doctor first makes a 1/8" incision in the skin of the arm—small enough that no stitches are required.

2. A hollow feed tube is inserted in the cut slightly beneath the skin's surface.

3. Using a plunger-type device, the doctor then slides the hormone-filled capsules through the feed tube, turning the tube with each capsule to create a fan-shaped arrangement beneath the skin.

DAVID BOISVERT, THE TARTAN, CARNEGIE MELLON U.

while condoms work 90 percent of the time. The combined use of a condom and a spermicide is more than 99 percent effective.

But despite the benefits of Norplant, Kansas and other university medical centers across the nation report that few college women are utilizing the method.

Bennett Walstatter, chief of obstetrics and gynecology services at Truman-East Hospital in Kansas City, Mo., said the initial cost of the procedure might be scaring off students.

The one-time cost for implantation ranges from \$450 to

\$750, while the cost for removal is about \$100.

"For some people, that's somewhat prohibitive," Bennett said. "But that is for five years. Over the long term, it's actually less expensive (than other methods)."

A one-year supply of birth control pills costs about \$240, Walstatter said. Using the pill throughout the five-year effectiveness period of Norplant would cost about \$1,200.

Walstatter stressed that Norplant does not protect against sexually transmitted diseases, but can be used with a condom.

"I recommend condoms for anyone who is not in a monogamous relationship," he said.

Measles epidemic spurs 'no shot, no school' rule

By BOB BERLIN

University Daily, Texas Tech U.

Measles are back.

The highly contagious disease characterized by severe fever, headaches, upper respiratory infections, head congestion, body aches, sore throat and a dry hacking cough has been ravaging college campuses since 1989. And it shows no sign of slowing.

Last year, 17 colleges and universities in 14 states reported major outbreaks of measles, according to the national Centers for Disease Control. Overall, the CDC said college students accounted for 22 percent of all measles cases and for 27 of the 89 measles-related deaths in 1990.

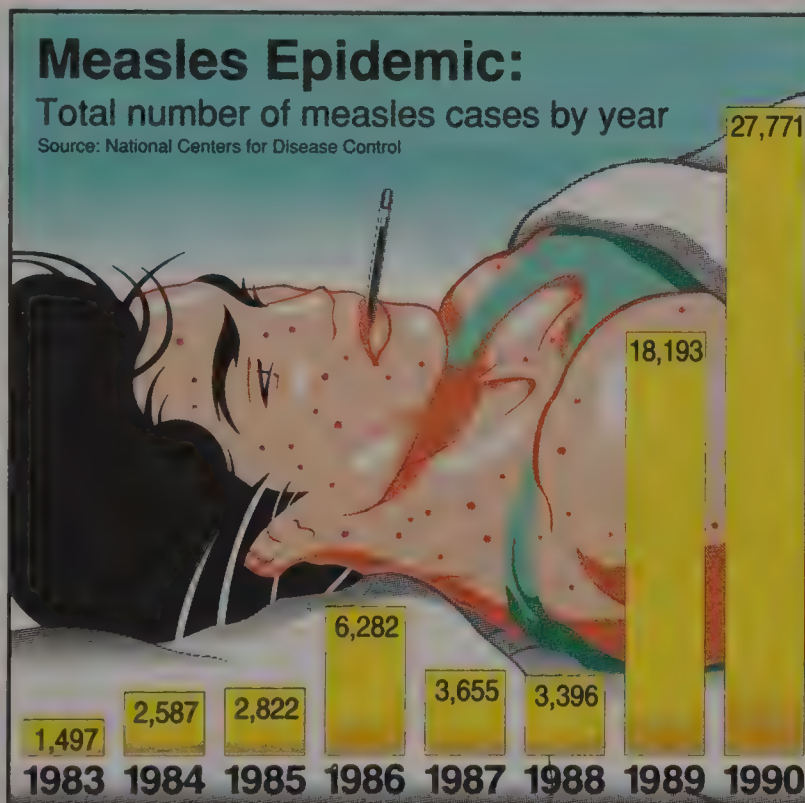
The warning signs began on campuses two years ago, when Northeastern U. in Massachusetts called off its final football game of the 1989 season with James Madison U. because some of the players and staff had measles.

By 1990, the U. of Georgia was forced to implement a "No Shots, No School" approach to control an epidemic until more than 21,000 students and faculty could be vaccinated. As many as 600 did not meet the deadline and were not allowed to register.

When the dust had cleared, the number of measles cases reported in the United States had skyrocketed from 3,000 in 1988 to more than 27,000 in 1990.

In response, health care administrators across the country are scrambling to control the disease, which is capable of leading to pneumonia, infection of the brain, and even death.

This year, the Immunization Practices Advisory Committee of the U.S. Public Health Department recommended that colleges and universities require incoming students to prove they have received a second measles vaccination before registering for classes.



MEL MARCELO, UCSD GUARDIAN, U. OF CALIFORNIA, SAN DIEGO

And at least 10 states, according to the CDC, currently are considering legislation that would make it law that all college students and children be vaccinated a second time. Twenty-five states already have laws in place or have universities that have instituted this requirement.

Dr. Anthony Way, chairman of Preventative Medicine and Community Health at the Texas Tech U. Health Sciences Center, said college campuses are breeding grounds for the highly contagious disease to spread. Student vaccinations are vital to contain the spread, Way added.

"It may simply be a matter of chance," Way said. "Where a larger number of people are together the chance of spreading the disease is easy."

When the words get in the way:

Students tackle dyslexia

By JENNY LOFTUS

The Pine Log, Stephen F. Austin State U.

You might become frustrated reading this paragraph. You might want to scream and shout and throw it on the ground. You are probably stumbling over words, unfamiliar spellings and misplaced letters.

Welcome to the world of dyslexia.

Dyslexia is a learning disability which hinders one's ability to read. Unrelated to intelligence, instruction or educational opportunity, the condition may be inherent, congenital or caused by any number of injuries to the brain.

And it can be debilitating to the estimated 200,000 college students who suffer from dyslexia.

"(Dyslexia) makes school so much harder for me than the average person," said Mark Jarrell, a sophomore at Stephen F. Austin State U. "I have to go to class and read chapters two or three times."

Jarrell said he squeaked through high school by having his sister correct

See DYSLEXIA, Page 23

Dyslexia

(continued from page 22)

or even write his papers.

"Nobody ever picked it up," he said. "I see now how people get through high school illiterate. It's not that difficult."

According to the book, *Really Now, Why Can't Our Johnnies Read?* by Jon Eisenson, many students have similarly managed to

Reforms

(continued from page 20)

The practice cuts were in response to several recent studies that documented the pressures and the incredible time demands that go with being an athlete at a major college. One such study found that a Brigham Young U. football player devoted 2,202 hours a year, or 275 eight-hour days, to his sport.

The presidents also pushed through substantial scholarship reductions, designed to give teams a more level playing field on which to compete.

Scholarships in all Division I sports except women's volleyball, women's tennis and women's gymnastics, will be reduced by 10 percent. The main impact will be on Division I-A football, in which outgoing grants will fall from 95 to 85 over the next three years.

"Because Division I requires intercollegiate athletics to function on its own income, as that income gets expanded ... that becomes the determiner of what the boundaries of the program are," Arizona State U. President Lattie Coor said. "And that's not right. It's not right in terms of the time demands on student-athletes."

The presidents, fearful of the prospect of dealing with another Dexter Manley or Kevin Ross, also enacted a slew of stricter academic standards.

Under the new legislation, Division I athletes who enter their fourth year in school must have completed at least 50 percent of their degree requirements to remain eligible.

"You cannot be a student-athlete without being a student," Coor said.

In addition, coaching staffs will be cut by at least one position in most sports and by an average of three (from 16 to 13) in Division I-A football. And, in all sports, the position of "graduate assistant" will be replaced by the "restricted-earnings" coach.

"There's already not enough time in a day to do everything that needs to get done," U. of Arizona basketball coach Lute Olson said. "And, also, you're talking about eliminating the most obvious entry-level job in our profession. We've used that graduate assistant position as an opportunity for our former players to get a start in coaching."

Finally, athletic dorms or dorm wings earmarked for athletes will be phased out by 1996.

"Athletic dorms have been shown very substantially that they just further segregate the athletes from the rest of campus," Coor said.

But even though sweeping legislation was passed in January, Coor said more are certain to follow. Pressing issues sure to be discussed at the next conference include the clustering of athletes in "Mickey Mouse" academic courses, and the long-debated proposal of paying college athletes, he added.

get through college by "wit, grit and sometimes deception."

Eisenson said students may tape lectures and play them back at their leisure, compensating for the difficulties they encounter in taking notes. Classmates might make copies of notes for students who cannot listen and write their own notes. Some students will ask others to write their reports and term papers.

Eisenson said exams and essays also can

be a problem for dyslexic students. Because the amount of material students can retain without writing it down is limited, they may have a problem planning and structuring essays. Essays written by dyslexic students can be full of good ideas but may give the impression of a lack of planning and structure, Eisenson said.

Thomas Richard Miles, author of the book *Dyslexia at College*, writes that although dyslexic students might laugh about their

present difficulties, tutors are still encouraged to remember the scars may not have healed.

Kristi Dixon-Bills, director of the AARC, said that the road through college is a tough one for students with dyslexia.

"The diagnosis is just the beginning," Dixon-Bills said. "What comes after that is hard work. It is not a quick fix. The student has to find ways to do the same task as other students."

RESERVE OFFICERS' TRAINING CORPS



MY DEGREE GOT ME THE INTERVIEW. ARMY ROTC GOT ME THE JOB.

Things got pretty competitive for this job. I'm sure my college degree and good grades kept me in the running. But in the end it was the leadership and management experience I got through Army ROTC that won them over.

Army ROTC taught me responsibility, self-discipline and leadership. Those are things you just can't learn from a textbook.

I don't know where I'd be right now if I hadn't enrolled in Army ROTC, but I do know one thing for sure ... I wouldn't be here.

Find out more. Contact the Professor of Military Science at your campus or one nearby.



ARMY ROTC
THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

Career/Education Directory

FOR ADVERTISING INFORMATION, CALL (213) 450-2921 TODAY!

STUDIES ABROAD

"What A Great Experience!"



CHILE • FRANCE • ITALY • SPAIN

Learning the Language. Meeting People. Coming face to face with history, art and architecture, culture, food and fun. **UNIVERSITY STUDIES ABROAD CONSORTIUM...** Small classes. Personal attention. Fully accredited - courses transfer to your school. We provide great classes in intensive language, history, anthropology, art, business, economics, political science... Organized field trips and more. You provide the enthusiasm.

University Studies
Abroad Consortium
Library/322
University of Nevada
Reno, Nevada 89557-0093
(702) 784-6569

CIRCLE NO. 02

STUDY IN Australia

CIRCLE NO. 03

Semester / Year / Summer

Transferable credit • Pre-arranged accommodation • Subjects in all disciplines • Field studies available • Orientation

Programs Fees start at \$4800 (including accommodation)

The University of Queensland, Brisbane, QLD
University College of Central Queensland, Rockhampton, QLD
The University of New England, Armidale, NSW
LaTrobe University, Melbourne, VIC
and more!

Contact:
AustraLearn - Australian
Universities U.S. Center
315 Aylesworth Hall
Colorado State University
Fort Collins, CO 80523
(303) 491-0228 Fax (303) 491-5501

Please send me a brochure
Name _____
Address _____

OVERSEAS STUDY

Scotland • Australia • New Zealand

Semester or year Courses, Transfer
Inexpensive, Prestigious Universities,
Limited Space, Scholarships.

American Universities International Program
International Office-Aylesworth, Colorado State University,
Ft. Collins, CO 80523
(303) 491-5917

CIRCLE NO. 04

CAREERS

THERAPEUTIC WILDERNESS CAMP. Year 'round Therapeutic Wilderness Camp in east Texas needs counselors to work with troubled youth. Degree required. \$16,000. Excellent Benefits. **SALESMANSHIP CLUB YOUTH CAMPS,** Route 1, Box 305 Hawkins, Texas 75765 (903) 769-2500

WORK, STUDY, TRAVEL ABROAD

258 page Directory, \$17.95;
Renaissance Publications
7819 Barkwood Drive,
Worthington, Ohio 43085
Credit orders 1-800-356-9315

TEACH STREET KIDS IN ANGOLA

12 month program
Volunteer work at school for
street children in Luanda.
Preparation and follow-up periods
in the U.S. include language and
regional studies, practical training
and fundraising

Brochure and application:
Institute for Int'l Cooperation and
Development (IICD)
Box 103-Y, Williamstown, MA
01267 (413) 458-9828.

ITALY • ITALIA

Earn fully transferable
credits while studying a
semester or longer in

ROME

Courses in:

- Art History •
- Italian Studies •
- International Business •
- International Relations •
- Business Administration •

Inquiries:

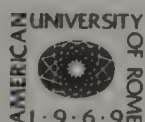
THE AMERICAN
UNIVERSITY OF
ROME

Via Marche 54, Dept. 107

Rome. 00187. Italy

Tel: 4821819

Fax: 4821827



1-9-6-9

CIRCLE NO. 05

International Studies Abroad

Earn Academic Credits
Fall, Spring, & Summer
Programs

Spain • France • Mexico

For complete info, call:

1-800-580-8826

or write:

ISA

817 W. 24th, Austin, TX 78705

U. apologizes for the incorrect 800
number printed in the Sept. issue.
Please try ISA again

STUDY IN EUROPE

International study at one of our 8 campuses in:



ENGLAND: London and
West Wickham



GERMANY: Heidelberg
and Berlin



FRANCE: Paris and Strasbourg



SPAIN: Madrid



SWITZERLAND: Engelberg

☐ Earn credit toward your degree at any of our campuses.

☐ All classes are taught in English.

☐ Graduate programs in International Business,
International Hotel and Tourism Management,
International Relations and Diplomacy, and more.

☐ Undergraduate programs in Business, Hotel
Management, International Relations and Diplomacy,
European Studies, Liberal Arts, Psychology,
Languages, Computer Systems Management,
Commercial Art, and more.

☐ Spanish and German Language Institutes.

☐ Summer, Semester, Year and Degree programs.

For more information: Schiller International University



Dept. NC, 453 Edgewater Drive
Dunedin, Florida 34698
(813) 736-5082

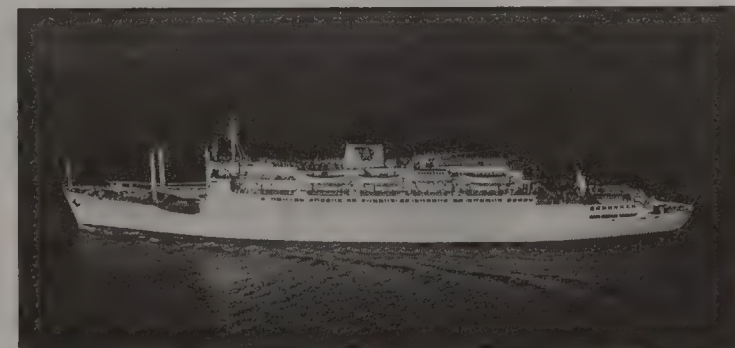
CIRCLE NO. 01

Semester At Sea: A VOYAGE OF DISCOVERY

Is your education preparing you completely for the global community in which we live? Consider internationalizing your course of study by spending

a semester
studying and
traveling around
the world on the
University of
Pittsburgh-
sponsored
Semester At Sea
program.

Each fall and
spring, under-
graduates from



across the U.S. and abroad live and learn together aboard the S.S. Universe, an 18,000 ton ship equipped as a floating campus. During this 100 day voyage, you can earn 12-15 transferable credits choosing from more than 50 lower and upper division courses. Experience an itinerary as culturally diverse as **Japan, Taiwan, Hong Kong, Malaysia, India, Kenya, South Africa, Brazil and Venezuela.**

For full information and application call 800-854-0195 (In PA call 412-648-7490) or write **Semester At Sea, University of Pittsburgh 811 William Pitt Union, Pittsburgh PA 15260.** Applications are now being accepted for the spring 1992 voyage departing Nassau on January 28, 1992. Apply now, then prepare for the learning adventure of your life.

CIRCLE NO. 06

DIRECTORY INFORMATION

For more information regarding any of U.'s Career and Educational Directory advertisers, circle the appropriate number(s). Send immediately to **U. The National College Newspaper**, 2510 Main Street, Suite 200, Santa Monica, CA 90405

01 02 03 04 05 06 07 08 09

Name _____

Address _____

City _____

State _____

Zip _____

alma mater _____

or College (yr) _____

9/91

Wilder

(continued from page 1)

Apparently, the magnitude at least warranted a closer look by the Wilder camp in Virginia. In April, the governor appointed a task force to look into the issue.

Virginia's Secretary of Education James Dyke, who chairs the task force, does not believe the committee is likely to support the idea of random drug testing, but contends drug testing could be justified on college campuses.

"Even though there is a factual and legal basis for testing, we don't think we will be pursuing it," Dyke said.

Still, students across the country are worried that even considering drug testing hits a little too close to the dorm room.

"I don't support drug testing for students here," said Andre Morgan, president of the student council at the U. of Virginia. "It's a clear violation of students' constitutional right to privacy and protection against self-incrimination."

Wilder the show horse

Many of those who know Wilder and have tracked his career say his political bark may be worse than the bite.

Dwayne Yancey, author of "When Hell Froze Over: The Story of Doug Wilder," said Wilder may be just laying down another level to his political platform.

"Nobody in Virginia is expecting (drug testing of students) to be followed up on," Yancey said. "He's always had a reputation among fellow legislators as a show horse rather than a work horse, seizing the hot issues of the day. That is one of his claims to fame."

Larry Sabato, a UVa. government and foreign affairs professor, agreed. "Doug Wilder knows that there will be no mandatory drug testing on college campuses." Wilder made the comments because he knew he could appeal to blue-collar workers, Sabato added.

Some political allies, such as Virginia



TOBY HOLLIS, THE DAILY FREE PRESS, BOSTON U.

Douglas Wilder spent two days last month driving around meeting people in New Hampshire. State Party Chairman Paul Goldman said Wilder is just a phone call away from home anytime he leaves the state to work on personal business.

Democratic Party Chairman Paul Goldman, said Wilder is not trying to attack students' individual rights, but that he simply plans on taking tough stands on issues like drug abuse. If that includes a look into campus drug testing, so be it, he added.

Goldman said the media has blown the drug testing issue out of proportion and has inaccurately reported the governor's views.

"He never said he was in favor of mandatory drug testing," Goldman said. "Just because you look into various options doesn't mean you favor them. A lot of people reacted and a lot of people thought campuses were sacred."

He added, "I think he thinks society has to get real serious if it wants to make a dent in the war on drugs."

Feds target UVa.

Wilder's get-tough stance on campus drugs has been heightened by problems in his own state.

When a federal sting operation raided

three UVa. fraternity houses late last March, many students said their campus was singled out for its prestige. Wilder immediately seized the campus drug use issue, and marched in a new political direction.

Wilder said the raids "could very well easily be looked on as a blessing rather than a curse" because it focused attention on the college drug problems. He added that it was wrong for universities to have a "laissez-faire" attitude and serve as havens where affluent students can be immune from the law.

When Wilder formed the task force, he said he would consider student drug testing as long as it didn't "run afoul of constitutional guarantees."

Administrative opposition

The issue of campus drug testing may be a valuable one for Wilder. It puts him even farther to the right of some Republicans, making him an appealing candidate to cross-over conservatives.

Looking into campus drug testing pushes

him past quite a few conservatives, though, including the current Bush administration. Officials there are not receptive to the idea of campus drug testing, characterizing it as a radical and misguided strategy.

"In the U.Va. case, you didn't need a drug test to identify the problem," Robert Martinez, director of the White House Office of Drug Policy Control, told a gathering of fraternity and sorority members in Washington, D.C. "I think the question for Virginia colleges — and all other colleges by extension — isn't so much how we can discover drug use on our campuses, but 'What do we do about it when it exists, and how fast can we act?'"

Wilder disagreed, characterizing a hard-line approach as the correct on-campus policy. "Rather than offering a proactive policy to stamp out illegal drug activity on our nation's college campuses, Mr. Martinez criticizes our forceful efforts in Virginia," Wilder said.

While many universities randomly drug test student-athletes, few have blanket policies for the student body. The U. of Maryland has the nation's strongest drug testing policy, which administrators say was a response to the cocaine-induced death of basketball star Len Bias.

The university requires those caught using drugs to submit to random drug tests until graduation or face expulsion.

But William Kirwan, UM president, said, "We have no plans for implementing mandatory drug testing of the general student population." And UVa. President John Casteen said he needed a "concrete proposal" before making any decisions.

But Student Council President Morgan is still keeping an eye on the drug testing issue, adding that if testing is adopted, "We will be prepared to deal with it."

And Yancey, who has charted the governor's political career from the beginning, believes Wilder's views on drug testing and other issues are always subject to change.

"Wilder is very unpredictable," he said. "It's hard to tell what he could do."

Soviets

(continued from page 3)

Union, American and Soviet students in the volatile area during the coup have returned to the United States.

Many students familiar with the Soviet culture are trying to get a grasp on how to contact isolated friends and family as the Baltic republics scramble to gain their independence.

"I was extremely scared for my friends I made over there," said Emory senior Scott Adams, who returned to the U.S. in July after teaching English to Soviet businessmen for nine weeks. "When I first heard about the coup on the news, I thought the protest would be a lot worse than it was. I thought my friends would be there on the barricades. I hoped they wouldn't die."

On the night of the coup, Emory political science graduate student Svetlana Savranskaya tried unsuccessfully for two hours to telephone her parents in Moscow, unaware that the uprising was even taking place.

"My husband said the news had reported a coup, but I didn't believe him at all because his English is not very good," she said. "But

in the morning, I realized he was right."

Savranskaya, along with chemistry graduate student Michael Voronkov of Leningrad, followed developments in the Soviet Union by monitoring the Soviet television news program "Vremya," which began broadcasting live to the Emory campus via satellite in 1986.

"I watched as much Soviet TV as I could," said Savranskaya. "The American press delivered the facts accurately, but I couldn't feel the atmosphere at all. Some of the phrases and facts without expressions on them were exactly the same as the ones we saw six years ago. We Soviets know how to watch our own news."

Despite an uncertain future, many experts do not believe student exchange programs will be restricted. "The failure of the coup has accelerated the breakup of the Soviet Union, a process already in progress," said Thomas Remington, political science professor at Emory.

Adams agreed. He said said that despite any instability, he would return.

"Something makes you want to go back once you've been there, despite having to do your laundry by hand and wait in line for hours to make a telephone call home," he said.

Change your life—study abroad

In Europe, China, USSR and Mexico

for a SUMMER, SEMESTER OR YEAR!

Affordable fees • Internships/MBA program in London

For a free brochure, call or write:

American Institute For Foreign Study
103 Greenwich Ave. • Greenwich, CT 06830

CIRCLE NO. 07 (800) 727-2437

THE STATE UNIVERSITY OF NEW JERSEY

RUTGERS

STUDY ABROAD IN

ENGLAND • FRANCE • GERMANY • IRELAND

ISRAEL • ITALY • MEXICO • SPAIN

SEE THE WORLD AND TAKE CLASSES AT THE SAME TIME

SEMESTER • SUMMER • YEAR LONG

AFFORDABLE ACADEMIC PROGRAM

Note: 2 years of college level language is required for study in France, Germany, Italy, Mexico, and Spain

RUTGERS STUDY ABROAD • BEST KEPT SECRET AROUND

(908) 932-7787

CIRCLE NO. 08

SUMMER STUDY ABROAD

2-4 Week Traveling seminars
U.K.-EUROPE-MEXICO-WEST INDIES-ETC.

Meet the professionals in your field!

Liberal Arts • Education • Tropical Ecology • Business • Finance • Economics
International Relations • Guided Independent Study • Etc.

Earn 3-6 Hours Grad/Undergrad Credit • Non Credit Travel Options/Extensions Also

INTERNSHIPS

8 Weeks
LONDON-DUBLIN-HOLLAND
PARIS-STOCKHOLM-PRAGUE

PEOPLE TO PEOPLE

CIRCLE NO. 09

Collegiate Program
People to People International
501 East Armour Blvd., Kansas City, MO 64109
(816) 531-4701 fax (816) 561-7502
Co-sponsored by the Unive. of Mo-KC

Classifieds

FOR ADVERTISING INFORMATION, CALL (215) 450-2021 TODAY!

SUNGLASSES

RAYBANS SERENGETIS

SAVE 40% Great Gifts!
Over 300 styles.
Free catalogue
FAST SHIPPING
Call 1-800-4RAYBAN

GIFTS

PENISES OF THE ANIMAL KINGDOM

Comparative anatomy chart (23"x35") depicts the male copulatory organs of several animals, from man to whale. Features the finger-like appendage of the porpoise penis, the extended urethra of the giraffe, and other genital oddities. Includes insert of descriptive text. Ideal as an educational resource, a decoration for home or office, or a unique gift. \$8.95 plus \$2 for P&H. Scientific Novelty Co., Box 673-A2, Bloomington, IN 47402. Allow two weeks for delivery.

POSTERS

ONE HALF MILLION MOVIE POSTERS
Newest releases. Illustrated catalogue \$2.00. LUTON'S, Box 752302-U, Memphis, TN 38175

MOVIE POSTERS All current releases. Thousands. 1950s-1980s. Compare - Best Prices - Fastest Service. VISA/MASTERCARD (904) 373-7202. Catalog \$2.00. RICK'S, Box 23709/U11, Gainesville, FL 32602-3709

FUTONS

FUTONS

Get a brand new futon, frame, and slip cover, delivered to your door. For details and catalogue call:

**1-800-3FUTON1
(338-8661)**

POETRY

Poetry Contest

\$5000.00 in prizes
Possible Publication

Send one original poem, 20 lines or less to:
National Library of Poetry
5 Gwynns Mill Ct.
P.O. Box 704-N
Owings Mills, MD 21117

TRAVEL

BAHAMAS SAILING ADVENTURE

Skipped bareboat, full-participation group charters from Miami. BOOK NOW FOR SPRING BREAK. Scuba diving available. From \$325/wk or \$425/2wks. Capt. Seven A. Salem, 15600 Hancock Rd. Sarasota, FL 34240 (800) 226-2050 (813) 322-2236

STUDY ABROAD in Southern France. Summer, Semester, Year programs. Contact: FAE 313 C Street NE, Washington, DC 20002

CALENDARS

1992 COED CALENDAR. FEATURING NUDE ILLINOIS COLLEGE WOMEN very tastefully photographed. Mail \$9.95 to: COED CALENDAR, P.O. BOX 434 UN, Dekalb, IL 60115

HELP WANTED

ALASKA SUMMER EMPLOYMENT

FISHERIES - Earn \$5,000+/Month. Free Transportation! Room and Board! Over 8,000 Openings. No experience necessary. **MALE or FEMALE.** Plan ahead - Call now for employment program: **1-206-545-4155, ext. 65**

Students wishing to work in Alaska must be eighteen or older, and in good physical condition.
Student Employment Services Achievement Through Adventure

EXCITING JOBS IN ALASKA

Hiring Men and Women. Summer, Year round. Fishing, canneries, logging, mining, construction, oil companies, skilled/unskilled. Transportation. Six hundred plus weekly. Call Now. **1-206-736-7000, ext. 4008**

CRUISE SHIPS NOW HIRING M/F

Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc.
CALL NOW:
206-736-7000, Ext. 400N
(Call refundable)

ALASKA SUMMER EMPLOYMENT FISHERIES

Earn \$600+/week in cannery. \$8,000-\$12,000+ for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or Female. For 68-page employment booklet, send \$10.95 to M&L Research, Box 84008-PX, Seattle, WA 98124 — 60 day unconditional, 100% money back guarantee.

INTELLIGENCE JOBS. ALL BRANCHES. U.S. CUSTOMS, DEA ETC. NOW HIRING. CALL (1) 805-962-8000, EXT. K-2674

AUSTRALIA WANTS YOU! BIG PAY! Transportation! New Employment Handbook, \$3.00 Australia International, Box 5730-RB Lighthouse Pt., FL 33074

CRUISE SHIP JOBS \$300-900 weekly. Now Hiring. **1-206-839-7802 ext C-13.**

LAW ENFORCEMENT JOBS. \$17,542-\$86,682/yr. Police, Sheriff, State Patrol, Correctional Officers. Call 1-805-962-8000 Ext. K-2674.

Attn: Local men/women \$425/wk. Factory assembly at home. No exp. **1-900-786-7030, 7 days/ewe. \$5/min.**

INTERNATIONAL EMPLOYMENT

Make money teaching English abroad. Culturally & financially rewarding experiences teaching overseas. Room and Board provided. Japan and Taiwan. Make **\$2,000-\$4,000+** per month. For International Employment Program and Application, send \$19.95 to:

International Employment Grp.
Dept. 112, Box 95817
Seattle, WA 98145
30 day money back guarantee

DRINK RECIPES

WONTONS MIXOLOGY

FASTEST SELLING BARGUIDE available. Over 325 recipes-shooters. \$9.00. Campus reps wanted. S.I.D. Box 13132, Gainesville, FL 32601

BE YOUR OWN BOSS...

Teacher/instructor wanted to teach high volume, no money down, real estate seminars in your area. You have seen them on TV, now do them in person. 15K-20K P/T Mo. Comm. Poss., 60K plus Mo. Comm. Poss. F/T, Call today, don't delay. (208) 375-4679 or (208) 375-4473

THE BEST ALASKAN SUMMER

JOBS: \$1,000+/wk., room, board & airfare. Job guide reveals the best opportunities in: fishing, oil, education, construction & more. High paying summer & yr. round jobs. Alaskamp Guarantee: Secure Alaskan job, or 100% refund. \$9.95 + \$3 S&H to: Alaskamp, Box 1236, Corvallis, OR 97339

CRUISE JOBS

Cruise Lines Now Hiring. Earn **\$2,000+** per month. Holiday, Summer and Full-time employment available.

• Cruise Staff • Waiters/Waitresses
• Gift Shop Sales • Bartenders
• Musicians • Youth Counselors

For '91/'92 Employment Manual and Application send \$12.95 fee to:

Cruise Employment Services
P.O. Box 95401-AB
Seattle, WA 98145
30 day money back guarantee

EARN \$3,000/1,000 envelopes stuffed! Send long SASE: SMS, Dept. NCN-A1, Box 1960, Cordova, TN 38018-1960

DYNAMIC INNOVATIONS seeks juniors/sophomores student reps to market custom printed items to universities across the nation. **1-800-659-7746**

UP TO \$400/WEEK

Hundreds of live-in nannie jobs East Coast, Chicago, Florida. Many benefits. Minimum one year. **1-800-933-9397.** National Nanny.

CONDOMS



CONDOM OF THE MONTH

Cheap, Non-embarrassing. Loads of fun. 10 quality condoms sent monthly for one yr. in a plain envelope along with condom trivia, jokes & holiday-themed condoms.

Send name & address with check or M.O. for \$39.95 (FL residents add 6% tax) to: CMC, P.O. Box 4652 W. Palm Beach, FL 33402

Portion of proceeds donated to AIDS education.

MUSIC

BON JOVI, SPRINGSTEEN, U2... thousands of Rock & Pop Rare Recordings: \$3 a catalogue (refundable). B. Deal, 48 Upper Mount St., Dublin 2, Ireland.

WE BUY AND SELL USED/NEW COMPACT DISCS. WRITE CDCS-U, 551 VALLEY RD., SUITE 124, UPPER MONTCLAIR, NJ 07043. PHONE/FAX: (201) 403-7745.

CD's, CASSETTES, LP's. Save big on box sets. Write to: Telesounds, 5344 S. State Rd. 109, Anderson, IN 46013

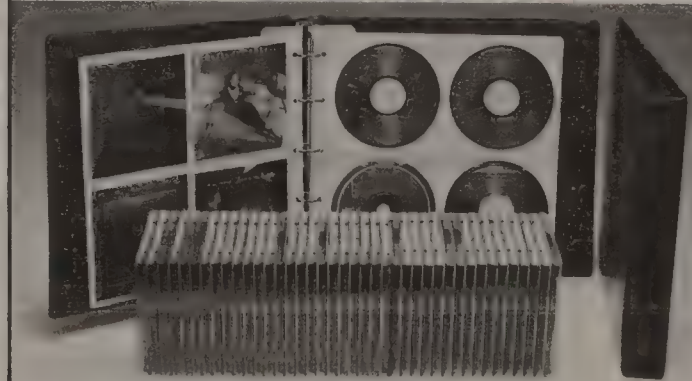
CLASSIC ROCK CD's! Over 6,000 titles/imports! Free catalogue! 14 Andros Road, Pam Springs, FL 33461. **1-406-969-0405/1-800-437-ROCK**

AUDIO/VIDEO

AUDIO AND VIDEO EQUIPMENT BOUGHT AND SOLD. All types. New and used. Daily specials. Closeouts. Best prices! **Audio America** (Virginia). **1-900-776-5777.**

CD-BINDER 40™

Portable • Compact • Convenient • Safe



Organize 40 CDs in 1 1/4" space!

Your collection protected in soft "safety-sleeve"™ pages.

Executive version \$29.95 includes shipping in U.S.

Money-back guarantee. Free catalog.

1-800-992-8262

UNIVENTURE

P.O. Box 570 • Dublin, Ohio 43017 • (614) 761-2669

BOOKS

READ BOOKS FOR PAY!!

You will earn \$100.00 for each book you read! Select the reading material you like! Books are sent free! Rush only \$2, and a long self-addressed, stamped envelope to:

SMS PUBLISHING CO.
Dept NCN-C, P.O. BOX 1960,
CORDOVA, TN 38018-1960

"ANARCHIST COOKBOOK" Available again! \$22, postpaid. Barricade books, Box 1401-C, Secaucus, NJ 07096

LOVE AND OTHER HERESIES. Dangerous essays by Hanno Rex. Student price \$4.95. Box 3073, Hollywood, FL 33022

RESUME SERVICES

PROFESSIONAL RESUME SERVICES

Successfully serving students and faculty at the undergraduate and graduate levels since 1976. All fields. Resume preparation. Cover letter development. Career planning. Creative Effective! Immediate service available
1-800-786-3037

DINER-WARE

DINER ART

Functional, personalized ceramic objects depicting art-deco color and chrome roadside diners. Diner tea sets, butter dishes, mugs, etc. Send for free brochure and color photo! **Diner-Ware**, 679 Lapla Rd., Kingston, NY 12401

PERSONALS

PENFRIENDS-ENGLAND-USA. Make lasting friendships. Send age, interests. Free Reply. Harmony, Box 82295 U, Phoenix, AZ 85071

CONTACT LENSES Replacement & Spares from \$14.95 - Fast & Convenient **1-800-255-2020.** Major credit cards accepted.

A kind sensitive woman/man is waiting to meet you now! **Christian Phone Romance.** \$3/min. **1-900-786-7720**

WOMEN'S CHOICE non-disposable menstrual pads & pantie-liners. P.O. Box 245, Gabriola, B.C. Canada VOR 1X0. (604) 247-8433.

Meet beautiful Mexican, Oriental ladies.

Free photo selection.

"Latinas", Box 1716-CL, Chula Vista, CA 91912-1716 Phone 619-425-1867

CONDOMS AT LOW PRICES

Lifestyles lubed or Excite Fiesta (Assorted Colors) \$5.00 per doz or Bulk Condoms 2 doz. for \$5.00 (add \$3.00 S/H) or send \$2.00 for sample pack/price list to:

KRY INC.

Buckingham Station,
Box 3799, Arlington, VA
22203-9998

COLLEGE WOMEN

Discover the real secrets of managing men: 3 90 minute tapes reveal the tricks & traps, the powerful techniques you need for a WIN-WIN relationship with EVERY man... EVERYTIME. Learn the 10 keys to "The 24k Chain Reaction." Learn to play a man like a violin! Send \$17.95 to **VIOLINS, SUITE 119, 2043 EAST GRAND RIVER, EAST LANSING, MI 48823** 30-DAY MONEYBACK GUARANTEE.

21 CONDOMS ONLY \$3.00

QUALITY • PRIVACY

SATISFACTION GUARANTEED
Adam & Eve, P.O. Box 900, Dept.
UN7 Carrboro, NC 27510

TEXTBOOKS

SAVE \$1,000'S ON COLLEGE TEXTBOOKS

ORDER OUR MONEY SAVING AUDIO CASSETTE WITH DETAILS
1-800-869-2665
M/C-VISA
BOOKENDS INC.,
601 S. BROADWAY, STE. F
DENVER, COLORADO 80209

PARTY ITEMS

FROZEN MARGARITA

JUST ADD TEQUILA AND FREEZE OVERNIGHT
MAKES 1 GALLON OR 30 4 OZ
FROZEN MARGARITAS

\$9.95 EA. • \$4.95 SHPG. VISA, MC, NO COD'S

1-800-43-SNAFU

OPPORTUNITIES

NANNIES Choose from pre-screened families in seaside New England. Top salaries, benefits, room, board, and airfare. Yearly positions only. Care for Kids, P.O. Box 27, Rowayton, CT 06853 (203) 852-8111

BOSTON NANNIES HAVE MORE FUN

- Top Salaries/Benefits/Airfare
- Over 1,600 Nannies Placed
- Extensive Nanny Support Network/Activities
- Personally screened families
- One-Year Commitment necessary

CHILD-CARE PLACEMENT SERVICE, INC.
1-800-338-1836
149 Buckminster Rd.,
Brookline, MA 02146

YOU'VE GOT THE RIGHT ONE BABY!

Organizations and individuals needed for campus promotion of corporate products and services: long-distance, voice-mail, spring break cruises, airline discounts, credit cards, electronics, lingerie, mail-order catalogs... Excellent commission! 1-800-484-1068. At tone, dial 9672

\$\$\$ATTENTION\$\$\$

\$1800 plus weekly, processing mail in your spare time at home! Guaranteed \$3 each envelope you stuff! Free supplies/postage! Begin immediately! Rush only \$2, and a long self-addressed stamped envelope to:
SMS PUBLISHING CO.,
Dept. NCN-A2, P.O. Box 1960
Cardova, TN 38018-1960
Money-back guarantee

GET PAID FOR READING BOOKS!

Learn how to earn \$50-\$100 per book reading famous and new authors at home. Books sent free. Annual income in thousands possible. Select reading matter you like. Send no money, only your name and address for complete information to: Calco Publishing (Dept. C-208) 500 South Broad St., Meriden, CT 06450

FOREIGN STUDENTS Guide to Employment & Green Card in U.S. Send \$1.00 for additional information. P.O. Box 1372, Kennesaw, GA 30144

\$1000'S MONTHLY PROCESSING MAIL! FREE supplies/postage. No experience. No obligation. Start immediately. RUSH stamped envelope to: Express Publ., Box #982-C, Chestertown, MD 21620

LET THE GOVERNMENT FINANCE your small business. Grants/loans to \$500,000. Free recorded message: (707) 448-0330. (HK9)

ALASKAN JOBS! Canneries & Fisheries. Hard work - Great Pay! Call now. (206) 545-4155, ext. 65A

UP TO \$350 WEEKLY POSSIBLE mailing our sales letters and programs. Send SASE to P.O. Box 172, Fairfax, CA 94978

\$\$ INCREDIBLE CASH - PLUS \$\$ 1-800-826-3568 \$\$ Rob \$\$

PEACE

PEACE T-SHIRTS. \$6.95 each! (Or 2 for \$10.00!) Black peace sign on white shirt. S-M-L-XL. Hamilton T's, 1093 Broxton, Suite 702, Los Angeles, CA 90024. Give peace a chance!

APPAREL

Front (red ink):

ABORT THE SUPREME COURT

T-Shirt \$16
100% Cotton
Pre-shrunk
Also Avail: Black shirt/white ink
Sweats 50/50 \$22
Sweaty shirt color & M L XL
Send CK or MO (ppd) to:

Black (blue ink white shirt):
whenever any form of government
becomes destructive of these ends it is
the right of the people to alter or abolish it...

It is their right, it is their duty to throw off
such government and to provide new
guards for their future security.

declaration of independence, July 4, 1776

Widely Distr. USA
1153 N. Dearborn #C313
Chicago, IL 60610

EDUCATION

SCHOLARSHIPS

Best value anywhere! 20 or more sources for \$39. Most worth \$1,000+. DOUBLE your money back guarantee. Send SASE for details. Capture The Moment, Dept. U., 13170-B Central Ave. SE Suite 184, Albuquerque, NM 87123

RECEIVE FREE GOVERNMENT GRANTS!!

You will receive FREE MONEY from Uncle Sam, money that you never have to pay back, or we will send you a FULL REFUND! Rush only \$2, and a long, self-addressed, stamped envelope to:
SMS, Dept. NCN-B, P.O. Box 1960, Cordova, TN 38018-1960

STUDENTS Improve grades and relieve test anxiety with new instructional manual with unbelievable tips on writing winning essays under pressure. Never dread essay exams again. Send \$10.00 + \$1.75 shipping & handling to: Essay to Succeed, P.O. Box 24792, Lexington, KY 40524-4792. Shipped immediately

COLLEGE MONEY

Private Scholarships. You will receive financial aid or your money back! Guaranteed! Federally approved program. Scholarship Consultants, 7401 N. Louisburg, Raleigh, NC 27604

FINANCIAL AID SOURCES FREE INFORMATION 1-800-662-7560.

Learn calculus quickly and logically! Write: Algebra Tutoring, 505 Hollywood Dr., Knoxville, Tenn. 37919

RESEARCH REPORTS

19,278 academic topics available! Send \$2.00 for the 272-page catalog. Custom-written reports also available.

RESEARCH ASSISTANCE

11322 Idaho Ave., #206MM,
Los Angeles, CA 90025
Toll Free Hotline: 800-351-0222
(California: 213-477-8226)

COLLEGE MONEY Private scholarships. you will receive financial aid or your money back! Guaranteed! Federally approved program. Scholarship Consultants, 1263 Bowman Rd. Medon, TN 38356

"MONEY FOR COLLEGE" Numerous types of financial aid available. 1867 S. Curson Ave., L.A., CA 90019

BEER

MORE BEER IN LESS TIME!



With the new Drury "Trigot" you can now pour 3 beers in the same time it takes to pour one! Attaches in seconds to any keg or beer bell. Send ck., money order, Visa or M/C for \$14.95 + \$3.00 a/h to Thunderbolt Enterprises, Suite 585 578 Post Road East Westport, CT 06880 Fully Guaranteed. Allow 2/4 weeks delivery.

Visa/MC # _____
Exp. _____
Signature _____
CT Residents add 8% sales tax

APPAREL

T-SHIRTS \$8.95 EACH





STOP
South African
Repression

JUST SAY YO

T-SHIRTS: \$8.95 each, or 2 for \$12.00! Sizes S/M/L/XL
Please add \$1.50 S/H per shirt
Catalog \$1 FREE with order
HAMILTON T's
1093 BROXTON AVE.
SUITE 702
LOS ANGELES, CA 90024

- A. Multicolored Pack**
100 % Cotton. **\$16.95**
- B. Multicolored Tiebelt/Sash**
100% Cotton. **\$6.95**
- C. Rastacoloored Pack**
100% Cotton. **\$16.95**
- D. Rastacoloored Tiebelt/Sash**
100% Cotton. **\$6.95**

ATTENTION
We import these items directly from Guatemala to give you the best quality at the lowest prices! The tiebelts are made (57") long x (1") wide to fit many sizes. The pack is a sturdy all purpose bag. It is large in size (20"H x 10" w) and can be used for books, clothes, overnight, the beach, sports, etc. It has a drawstring at the top for easy opening and closing and sturdy shoulder straps for comfort and flexibility. The packs and belts are double stitched for long lasting durability. Order Now!



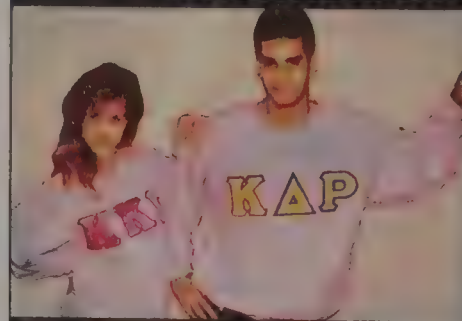
ALL ITEMS FOR FEMALE OR MALE

IMPORTANT ORDERING INFORMATION

The following number is for **ORDERS ONLY**, for information please write to address below. **To Order**, call toll-free 24 hours a day 1-800-472-0834 for C.O.D. Orders Only. Or send your order with a check or money order to: **Hall Imports** 2607 S. Woodland Blvd., Suite 271, DeLand, FL 32720. Add \$2 for shipping/handling and add \$1 for each add'l item. Add \$3 more for C.O.D. orders. Please allow 2-4 weeks for delivery. FL residents add 6% sales tax.

GREEKS

Attention Greeks!



This is Probably the Best Shirt Deal in the Country!

For a limited Time Only!

Greeks and Classics is offering a Gray LEE Crossgrain 11oz. Fleece Sweatshirt including three double color greek letters for the unbelievable price of **\$33.95.**

To place your order call: (800) 94-GREEK
Please have your VISA or Master Card ready, or send a check or money order to: Greeks & Classics, 3725 Forbes Ave., Second Floor, Pittsburgh, Pa. 15213

TO GET AN "A"

To Get An "A" SCHOLARSHIPS AVAILABLE WATCH YOUR GRADES GO FROM B's, C's AND D's TO STRAIGHT A's!

Let the To Get An "A" Or Not To Get An "A" booklet show you how! Hundreds of thousands of students have gone from B's, C's and D's to straight A's and so can YOU! The incredible part is they're **only \$6.00 each !!!** A small price to pay for that 4.0 piece of mind! Send check or money order to:

Mr. D.G. Davis, M.S.
P.O. BOX 1112
State College, PA 16801

Hurry, the first 200,000 buyers by Oct. 20 will be eligible for receiving **FULL** academic scholarships, including room and board, to the university of their choice! **GO FOR IT!**

RECYCLE OR DIE

ENVIRONMENTAL TEES
from Rocky Gear \$12.95 Postage Paid
CALL TOLL FREE 1-800-729-6399 Visa • Mastercard
100% Cotton Heavyweight
Available in White, Ash, Black
Sizes: M-XL or Send check to:
Rocky Gear, 944 Harvard, Billings, MT 59102

SEND YOUR AD TO COLLEGE
U. reaches more students more often.
for advertising information, call Jason
or Sam today at (213) 450-2921.

GATOR LAGER BEER T-Shirts. MC/VISA.
1-800-741-BREW. Free Catalogue

COUNTRY CLUB LEATHER
800 441-2289



UNBELIEVABLE PRICES

Beautiful handmade leather backpacks. Indestructible.
FREE EMBOSING OF INITIALS.
natural leather 55.00 +5.00 S&H
leather w/calf hair 55.00
black leather 75.00
black leather w/calf hair 82.50

SATISFACTION GUARANTEED
Check or credit card
535 Woodward • Austin TX 78704

U. reaches more students more often than any other college publication. For advertising information, call Sam or Jason today at (213) 450-2921.



ROCK AND ROLL
IS GREAT,
BUT I'M INTO
WRAP.



NOTHING BEATS A BUD.®

Budweiser



A scene from Phillip Glass's opera *Hydrogen Jukebox* which was performed at the Flynn on Sunday.

Hydrogen Jukebox comes to Flynn

Glass and Ginsberg fail to converge on a point

JASON WILSON

Composer Philip Glass humbly described *Hydrogen Jukebox* as "a bunch of songs". This assessment of his latest work is unfortunately right on the mark. The opera never rises above mere experimentation or even close to the level of his previous work. Glass, one of the few composers creating operas for and about contemporary America, seems to have taken a giant step backward.

Hydrogen Jukebox is a collaboration between Glass and Beat Generation poet Allen Ginsberg. Spawned by a casual meeting in a Greenwich Village bookstore in 1988, Glass went about setting Ginsberg's poetry to music. The final product is an attempt to take the audience on a journey through the last forty years of political and cultural turmoil in America, a trip that ends up being much more cliché than enlightening.

The six operatic voices are exquisite and the score is an interesting synthesized composition, but where the opera fails is in its staging and continuity of theme.

The six operatic voices are exquisite and the score is an interesting synthesized composition, but where the opera fails is in its staging and continuity of theme. Each poem/song is accompanied by six instrumentalists to form a montage of ideas and words rather than to tell a story. The use of synthesizers is unique, but it is obscured by the rest of the performance.

It opens with the six characters standing in darkness wearing generic jumpsuits which they soon shed and transform into American stereotypes — a referee, a

businessman, a cheerleader, a policewoman, a mechanic, and a waitress. The shedding of the jumpsuits was interesting once, but the characters continued to put the suits back on and off throughout the show. I still have no idea why they did this. The different representatives of American life also seem a bit stale at best. One wonders why Glass would allow such an overused device in such an experimental work.

Throughout, the performers make a valiant attempt to sing over twenty Ginsberg poems. Some of the solos are actually very stunning, especially cheerleader Suzan Hanson (soprano) and mechanic Daryl Henriksen (baritone). However, most of the poems are sung in unison and these songs drone along like some Gregorian chant.

The staging was equally poor. The performance does little to visually enhance the poetry and music. The sets are elaborate, but they remain very abstract. Images move on and off a background screen, leaving the audience to wonder at their relevance to what is being sung. Most of the characters' dances seem a forced attempt to interpret the confusing lyrics. The montage effect does little more give a superficial "trippy" quality to the whole opera. Without a story to follow it isn't much more than a poetry reading with special effects.

A large screen which displays the words to some of the poems is set up alongside the audience. This helps to understand much of what is going on, but it seems rather annoying that the audience has to go through all of this to enjoy the opera. Isn't the whole point to be able to interpret the lyrics visually and musically? It seems that the audience has to be intimately acquainted with Ginsberg's *Collected Poems* to fully enjoy what is going on.

In his attempt to confront contemporary social issues, Glass made a dubious choice as his spokesperson. Allen Ginsberg has been saying the same things for forty years now. Though some of his recent works are performed, his voice is no longer fresh. Many of the issues that are discussed in the opera aren't fresh, either. Vietnam, Oliver North, the 1968 Chicago convention, Communism — it all adds up to vague generalizations about American culture that just aren't stimulating.

At its worst, *Hydrogen Jukebox* is a poor attempt by two Greenwich Village intellectuals to create a surrealistic look at contemporary issues. At its best, it is an experiment in the potential of synthesized music. In any case, Don Giovanni it is not.

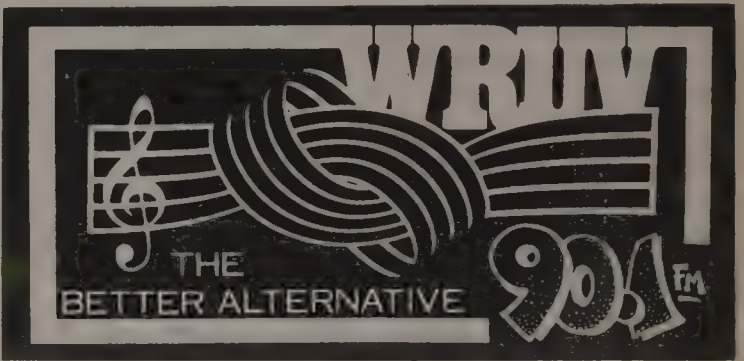
Fudge - n - Honey

RUV 11 blesses us again

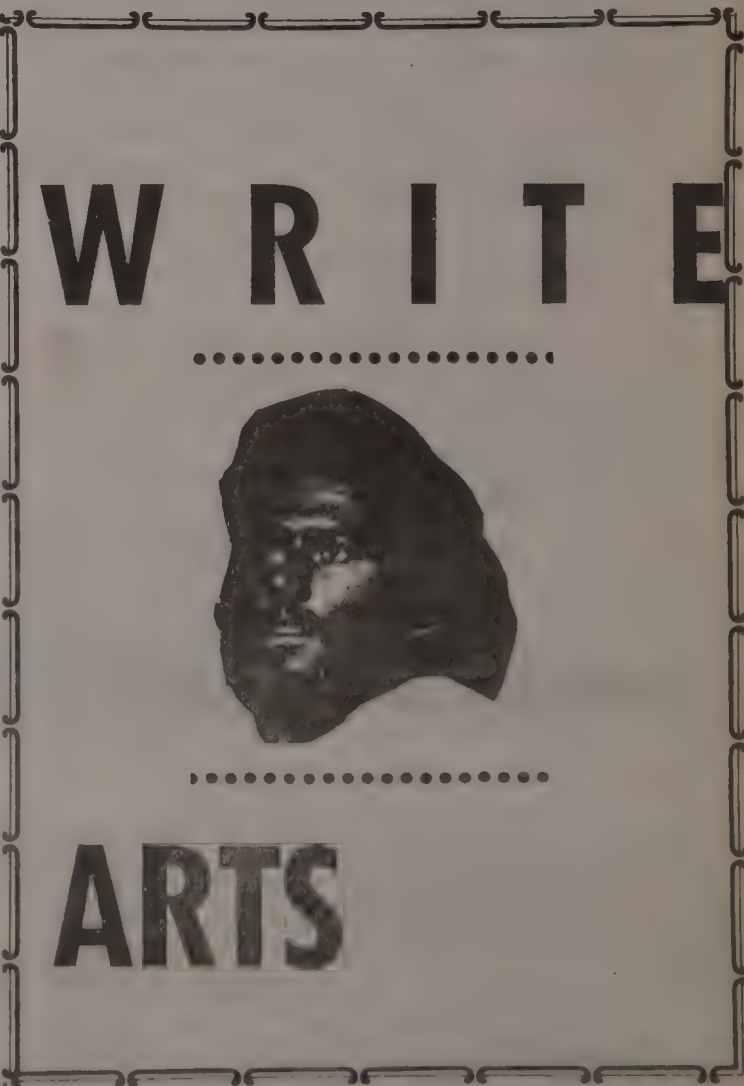
LOU notwithstanding, WRUV seems stuck in a seamlessly rut of the same different music. The Top Eleven chart has barely changed! It's nearly identical to the chart entered last week and last last week. What has become of those radical, deliberately weird D.J.'s over there in the Black Hole of Billings? Where is their inspiration? Why hasn't Marky Mark and the Funky Bunch broken into the Esteemed Eleven yet? Who is not running things down there? What is this? Consistency?

I'll tell you. Those rascals have actually found a bunch of good music to play and it's all so great, they keep playing it! Nothing wrong with hearing Nirvana five times a day if the rest of the world still thinks it means drunken vikings rather than drunken Seattle youth, eh? And what's this guy called 900 ft. Jesus? A blasphemer? He'll go to Hell! (that's O.K., New York's not *that* bad to live in, and everyone else will be there too.)

Fugazi hangs on, waiting patiently and seriously to knock Nirvana's silly ass off the top; Public Enemy rants, raves, and waits patiently for its full album to send itself into the chart stratosphere; MC 900 ft. Jesus remains with a new album and new Meat Beat Manifesto remixes of the single "Killer Inside Me"; lightest to hardest, Golden Palminoes (thanks, I'm sure, to Bob Mould), Sebadoh, Pixies, Mudhoney, and Fudgetunnel round out the O.K. Alt Rock sound of things; Coil pops up again; and Die Warzau (the Nelson of the Chicago industrial scene) checks in with an excellent album of driving, harsh techno dance. Wow. They're all so great. Thanks WRUV!



1. Nirvana - Nevermind
2. Fugazi - Steady Diet of Nothing
3. Public Enemy - "Can't Truss It"
4. MC 900 ft Jesus - Welcome to My Dream
5. Pixies - "Letter to Memphis"
6. Sebadoh - III
7. Golden Palminoes - Drunk With Passion
8. Die Warzau - Big Electric Metal Bass Face
9. Coil - Love's Secret Domain
10. Fudgetunnel - First Movement
11. Mudhoney - Every Good Boy Deserves Fudge



UVM Dairy bar: the place where vanilla is still the favorite

JENNIFER BRESNAHAN

Black raspberry, maple walnut, and heathbar. These are just a few of the delicious flavors made and offered at the UVM Dairy Bar, located in Carrigan Hall. Despite this variety, the old standard, vanilla, is the most popular flavor, though it is closely followed by coffee and chocolate. All in all, there are ten flavors, and an additional "feature flavor" each month. This month, in honor of Oktoberfest, the feature flavor is "Spiced Apple". The flavor for November will most likely be "pumpkin", and the December flavor will probably be "peppermint stick."

According to Randy Nash, supervisor of the Dairy Bar, "the flavors that are running right now are flavors the Dairy Sciences (developed) in the rooms behind the Dairy Bar. Leon Lockerby is mainly responsible for the creamy concoctions that so many students enjoy on a regular basis.

The Dairy Bar also produces yogurt and cottage cheese. In addition, frozen yogurt is sold at a rate of about 15 gallons a day, but the yogurt is made by Frogurt, a subsidiary of Coca-Cola. When Lockerby first began working at UVM 36 years ago, there were cattle right behind the dairy building. The UVM farm included the area of what is now Spear Street, and the hill on East Avenue where the Sheraton is located. The 60 cows from the UVM farm provided all of the milk and cream for the dairy bar as well as for the dining halls. Lockerby, assisted by workers, would haul the milk down in cans every day to be processed.

The ice cream is flavored and frozen at a rate of almost two gallons every seven minutes. It is made from milk bought from Hood, cane and corn sugar, condensed milk and heavy cream, with carrageenan as a stabilizer. According to Nash, about 2000 scoops of ice-cream are sold a week.

The UVM Dairy Bar had been student operated for about forty years. However, around November 1990, it was in dire straits, losing close to \$25,000 a year. In January, 1991, the University Dining Services stepped in and saved the Dairy Bar from being forced to close its door by taking over the retail part of the business. Larry Murrill, who is Director of Communications for Dining Services at UVM explained why. According to him, UVM does not have very many traditions, besides Oktoberfest, and it would be a shame to lose the tradition of the Dairy Bar. Murrill wanted to "continue the tradition and make sure that there is a true avenue to showcase UVM ice-cream." Dining Services now helps the Dairy Bar out by offering its wares in the dining halls and in Alice's store in Living Learning.

Even though the Dairy Bar is hardly making any profits, Murrill plans to keep the Dairy Bar active. "All efforts are being made to keep this valued piece of UVM history alive," said Murrill. "At this point, the dairy bar is still not at the break-even point, but with the introduction of promotions and increased visibility on campus, this will hopefully turn around."

Money is not what motivated Dining Services to become involved with the Dairy Bar. As Murrill justifies, "We've been on campus for a long time. Our mission is to be a part of the university. I don't think any of us would have felt comfortable with the dairy bar closing, and if we could lend support, we were happy to do it. It was fun! It's not a money making place; if we can get it to break even, we'll be happy."

According to Nash, the reason why the Dairy Bar is not making a profit is the fact that it is "very labor intensive so that it takes away any hopes of profitability. (In addition), limited seating in winter months takes away from customer counts....and marketing and advertising. We still have to get our name out there because many students don't know we're here."

Some changes made by Dining Services include an expanded menu. Before the changeover, the Dairy Bar wasn't allowed to sell anything besides UVM dairy products so that it did not compete with local business. However, thanks to Marriott's intervention, the menu now boasts sandwiches, sodas, and pastries. They even have occasional specials like Belgian waffles.

The Dining Services also gave the Dairy bar a new face-lift. The interior was improved, as was the exterior, with the addition of a green canopy. A new logo was designed by Murrill. The logo, an ice-cream cone with the words "UVM Dairy Bar" written through it, was specifically designed with the intentions of deviating from the logo of Ben and Jerry's. Said Murrill, "I didn't want a cow because it is associated with Ben and Jerry's. I wanted something fun and contemporary. Plus, I'm from the Bronx, and it reminded me of the old Mr. Softie."

Ben and Jerry's is a bit of a sore point for those associated with the Dairy Bar. When asked how he felt UVM ice-cream compared with Ben and Jerry's, Murrill's only response was to give a dirty look. Finally, he said, "I think the Dairy Bar makes a very good ice-cream. My personal favorite is cookies and cream and verdis mint."

"Ben and Jerry's don't hold a candle to ours," claims Lockerby. "Their ice-cream has only about 30 to 35 % air; UVM's has 80%. "They're like a brick, though some folks like it that way."

Nash points out that Ben and Jerry's is not going out to the same market the the UVM ice-cream. "A lot of their business is selling pints and "euphoric" flavors. We're here to serve the UVM community, not the east coast," he responded.

The Dairy Bar's rate of business is very varied. To be sure, the noon hour is always very lucrative. Nash claims that business is especially busy during the summer heat

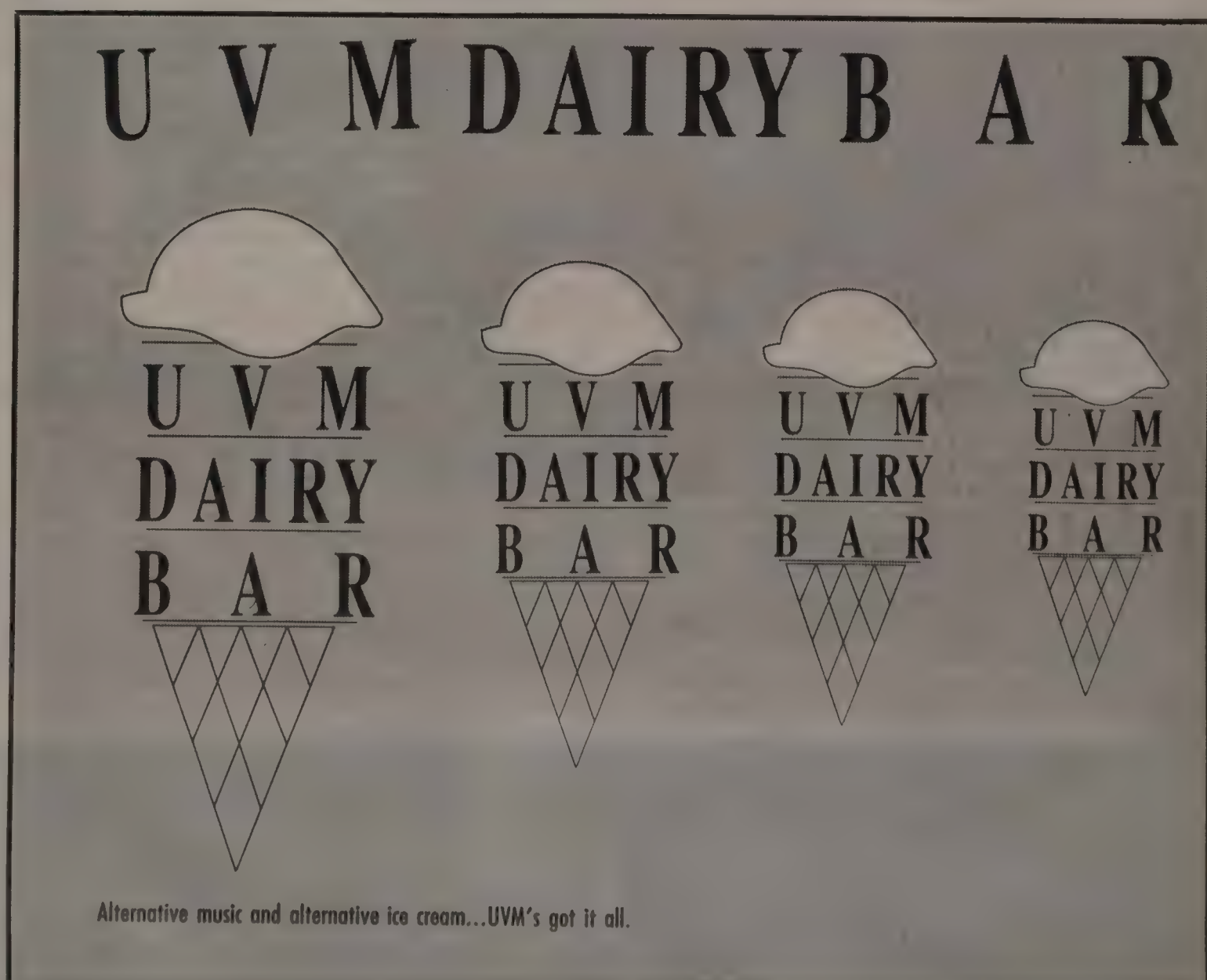
wave when students in the summer school, faculty and staff, and a lot of local trade like to cool themselves with homemade ice-cream. Though tapering off a little bit, winter still heralds a fair degree of customers. Murrill adds that it is nice to see the conscious effort made by families to bring their children to the dairy bar to enjoy a treat. "Both communities, the Burlington Community and more importantly the UVM Community, are starting to rediscover the Dairy Bar," claimed Murrill. "It just took some reminding that the Dairy Bar is still there."

What would make the Dairy Bar better? Both Murrill and Nash agree that more seating would be very desirable. As it is now, there are only nine stools for roughly 70 people between the hours of 12 and 1 alone. Murrill would like to create a bigger outside eating area. That would include the refiguration of the hedges for more seating. Joked Murrill, "If someone was to give me a million dollars I would take out the wall and make an enclosed glass patio...and add a little character instead of the loading dock for the bookstore, which is not the most attractive area."

However, to make the Dairy Bar bigger would mean losing some of the special ambiance of the diner-like ice cream parlor. As Nash said, "I would never want it to get so big that it is impersonal. I get positive customer feedback on a regular basis."

Other problems with the Dairy Bar include the severely limited availability of parking spaces, and its inconvenient, obscure location.

The UVM Dairy Bar is a small establishment that is deservedly making a name for itself. All of the ice-cream is made in the room right behind the eating area. For anyone who likes ice-cream (does anyone NOT like ice cream?), a trip to Carrigan Hall is a necessity.



Family Reunions: Then and now

JONATHAN H. SANDERS

It is pretty much given assumption, that as you age, your perceptions change. With maturity comes wisdom, and with that comes a greater heightening of awareness of things around you. One of these is family.

I had the opportunity this last weekend to fly into Baltimore for another in a long line of storied Brown Family Reunions, or the BFRs as I shall call them. During my lifetime, I have been to several family reunions, each having its own particular character, but this rendition of the BFR left me with an indelible impression: I really wasn't a kid anymore.

To some, family reunions are a strange thing to deal with. As a young kid, you find yourself standing next to your parents, clinging to their side, having absolutely no clue as to who they are talking to, let alone how they relate to you. You know who your grandparents are, and your aunts, uncles, and cousins look familiar, but to see hordes of great aunts and uncles, second-cousins, or your mother's-cousin's-wife-from-somewhere-in-Maryland-but-you're-notsure-where descending upon you can be a bit uncomfortable. I was pretty timid as a toddler, so I would either be clinging to my mother, clutching my Teddy bear and sucking my thumb, or if I was really audacious would make a bee-line for the church playground to hang out with my cousins from Maryland and Ohio. Let's face it, as a five year old, there are a lot more important things to do than go to a family reunion. You simply don't want to be there. In the mind of a five year old, family reunions rank up there with going to church and being forced to square dance in school (with girls, ugh!) as one of life's pains in the ass.

My first BFR was when I was five, and, with any five year old, I didn't appreciate it. My parents had these matching suits picked out for my brother and I to wear: saddle shoes, plaid shorts, bow tie, vest, you know, the works. I refused to wear the shorts, much to the consternation of my father, who had to put up with the whining and howling of a toddler who had to have his way or nothing else. That was my impression of family reunions at age 5.

The second Brown Family Reunion awaited me at 14. It was also the 50th wedding anniversary of my grandfather and his sisters, so it was a big show. My mother was one of the organizers this time, so she employed my services. I was put in the role of Official Photographer, quite a far cry from haggling with my Pop over a pair of plaid shorts. Some of the faces were similar, but many were new. Probably the most common words I heard were, "I remember at the last reunion when you were just this big." My brother, I am sure, tired of hearing that, but as for me, it was the beginning of an understanding of just how important my family is and why it is so.

Each of our family histories is special to us, but for me, especially now, I am very conscious of what my family is all about and why they mean so much to me. Most importantly, this weekend brought an awareness of what history really is.

History is not names in a book, or a record, as Gibbon said, "of the crimes, follies, and misdemeanors of mankind." It is about our heritage, something that ties us to the past and binds us to the future. As I stood with my younger cousins at our family plot in the church cemetery, I was relating history. "Kelly, right here, he was your great-grandfather. Scott, you see here, your great-great-grandmother was an Anderson who married a Brown, and your granddad's mother was a Wilson who married a Brown, and that's how the families are connected," I recall telling them. What I was passing on was what has been passed down from generation to generation. It is the process of oral history, the idea of tradition.

My family history goes back quite a ways. My ancestors were Quakers who left England (Nottinghamshire) with William Penn for the newly chartered Commonwealth of Pennsylvania back in the late 1600's. It is recorded that William Penn granted a charter to two brothers Browne to survey parts of Western Maryland, long after Lord Baltimore had made his settlement on the Chesapeake. How do I know this? Being a history major has nothing to do with it, it is the oral tradition which I am a recipient as well as a transmitter of. This weekend's reunion gave me a greater awareness of this.

please turn to page 21

Australia Visit the Land Down Under

Boston University
Office of International Programs
introduces its new
Sydney Internship Program

Internships available in:
Management, Finance, Economics
Media: Journalism, Broadcasting, Film
Politics and International Relations

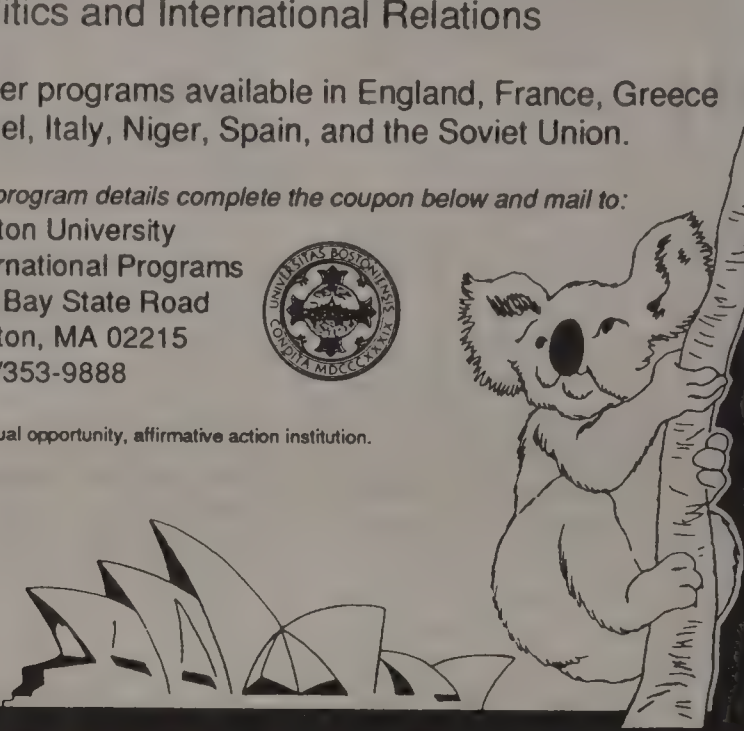
Other programs available in England, France, Greece
Israel, Italy, Niger, Spain, and the Soviet Union.

For program details complete the coupon below and mail to:

Boston University
International Programs
232 Bay State Road
Boston, MA 02215
617/353-9888



An equal opportunity, affirmative action institution.



Name _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____ College/University _____
Summer ☐ Fall ☐ Spring ☐ 19____
Internship Programs **Language Programs** **Summer Programs**
☐ London ☐ Grenoble ☐ Greece ☐ Sydney
☐ Paris ☐ Haifa ☐ London ☐ USSR
☐ Sydney ☐ Madrid ☐ Madrid ☐ Washington
☐ Washington ☐ Niamey ☐ Monaco
☐ Oxford ☐ Padova
☐ Padova ☐ Paris

★ SPRINGBREAK 92 ★

JAMAICA

★ NEGRIL ★ MONTEGO BAY ★

"SAVE \$30. ★ SIGN UP BEFORE JANUARY 1ST 92"

SUN SPLASH TOURS

PACKAGES INCLUDE:

- ★ Round trip scheduled air & commercial charter flights.
- ★ Roundtrip transfers between airport & hotel.
- ★ 7 Nights Hotel Accommodations
- ★ All Taxes, service charges, and gratuities (except U.S. and Jam. departure taxes).
- ★ Beach & Evening Parties Co-Sponsored by Jamaican Tourist Board & Appleton Rum
- ★ Discounts to Live Reggae and Night Clubs Restaurants, Watersports, and Day Trips.
- ★ Complete Activities Program
- ★ Professional On-Site Tour Representative

BEACH PARTIES
BY APPLETON ESTATE
JAMAICA RUM

FROM
\$449

airJamaica
TWA

For Info. Contact:
Brooks or Peter
660-8088
Start Planning Today!

Zuke Zantolay: Letters and Language

Dear Zuke Zantolay,

I have what I consider a grave problem. I didnt do what I cant say I might not have done, but I cant say that I did do what I swear I really didnt, if I did anyhow, and I'm truly not sure. What can I say to all the people who dont look up to me as if I might not be looking down to them? She is foxy! Now that I have the pinnacle of the American law system under my leather loafer, how can I possibly progress out of the obuioloquence I represent? Am I the archetype of political angst? Do I exist anyways?

In distinguished mediocrity,
Supreme Court Justice Clarence Thomas

Brother Thomas,

As I have always said, "It may not be the real thing, uh huh!" Please consider the facets of creative comprehension in the perpetual creation of your own momentous reality. Undoubtedly, your angst is antisocial in the thick of your thing-a-ma-jig. Dig? Dont perturb the status quo, Joe. Think ahead, and drink a lesser known cola. You may have the right one, baby, but in the final arbitration, your eloquence will turn to moral flatulence. To judge will ultimately be to fudge, and I aint talking sweets, sweetie. My friend in Borneo once told me, "Talk is cheap, talk is big. Come on zuke dont be such a pig!" I Love a man for what he cant tell me, but the more I hint, the more my eyes glint. Luck, Judge, lots of gooey luck.

Z

Dear Zuke,

I dreamt that there were two moons in the sky. I don't remember the rest of what I dreamt, but the two moons left an impression. How many moons are there and when will my moons unite?

Awaiting the Night,
Philip Runes

Brother Runes,

It's just the time to touch the face of the moon~with stealthy strides! Only there are moons for all occasions, more moons than have seen our tides in turmoil. Letting lunar light brighten our dens is a perfect date with the heavens. Fasten your seat and re-fax your mind millions of times, to a place divine, but climb only as far as you survey the return to tally. The game is "There and Back Again" if you recall. Bilbo passed through the belly, but billowed on his pipe in the end, safely inside of doors. Mystery can mark you it's twin; it can lure a wolf to creep, and a lover to weep. Best of all, it will make you crazy, and howl with fantastic delight. Jupiter's moons are mellower than the rest. Send a postcard, Phil.

Z

Dear Agent Zantolay,

The drum seems to me to be a passage to the other world, Zuke. I mean it. Those Sha-people really know what's up. The problem is my mother gets pissed when I bang on the congas late at night, and the maid is here during the day. She says she can't vacuum with all that racket. I've already been kicked out of high school. What can I do?

I Think I've Got the Beat,
Memmy Brain

Brother Brain,

Time marches by, son, to its own beat. We cannot slice time spirally. Everything is in the third frame only. But, once in awhile the caribou sing, of days past in golden years, and magic! We then throw hands and dance blindly, reborn with the vigor of mana, ordained the angels of nature's web. This is rare in this century, Memmy. Stuff pillows in the drums, although it doesn't exactly echo eternity like usual that way. Go hiking! Stand up yonder on cliff's brim. Boom fire over valley wet with dew. It would no doubt be more

pleasing than the big bomber planes thundering our skies, as if they were Thor of old, absorbing reverence from our eyes. Bang one for the Big Dipper! Bellow the wood and wish brightly! Be home before dinner, though.

Z

Dear Zuke,

One day it's here; the next it's there. Cloudy days scan my horizon, Zuke. If there is serendipity, it's pipped me in the eye. Every time, Zuke my friend, every single time. Never has a "Respite ~ 2 miles" sign appeared on this lonely highway. There are no swinging birches to give me that special boost. How about your see-saw?

Floundering,
Calvin Smayles

Brother Calvin,

It is the extremes that are formidable. People spin their way silly, searching for some far-off, yet down home ideal. And to make matters significantly worse, it'll vary so much it's scary. New visions revisited and timely dreams exhibited. Passions of lavender drearily sweeping, and all the while the dial smiles and vanishes back behind the screen of our little eyes. Yet somewhere out in the outermost distance, I sense a star's surge, feel it's faint force fight all the way here, and soon it's crystal clear again, friend: isn't Life Beautiful? Bequeath your world with shine, Cal, and address life's prizes and surprises with magnitude. Milk the sweetness soaringly, and some sour dishes will surely dismember.

Kiss the Sky,
Z

October 8, 1991

RESOLUTION

Whereas, the Student Association serves the University as the official channel of communication, with the student body in all matters involving statements of University policy regarding rules, regulations, and privileges of students, and

Whereas, the sole purpose of this resolution is to uphold student rights, and

Whereas, George Davis, in speaking during the Waterman Takeover of April 1991, gave many people the impression that a peaceful sit-in was acceptable in the President's Wing, and

Whereas, there was clearly a change in the interpretation of the dissension/disruption policy in the President's Wing which was not communicated to any of the campus until 9 days after September 23rd sit-in, and

Whereas, there seems to be very limited alternatives for students to hold the people in the positions of power accountable, for any decisions that students may view as inappropriate, and

Whereas, the apparent selective enforcement of on-campus rights and responsibilities(as stated in the Cal's Tale,see overleaf),is both inconsistent and unprofessional.

Be It Resolved that the University of Vermont S.A. Senate insists that no internal judicial procedures go forth, for any of the students involved in the activities in the President's Wing on September 23rd. Furthermore, we urge the administration to convey it's revised decisions to the appropriate city officials.

Be It Also Resolved that the University of Vermont S.A. Senate believes there was no communication on the change of policy interpretation in the President's Wing, which was harmful and unjust to every student who stepped into the wing on September 23, in order to first talk and then to peacefully protest.

Passed by the S.A. Senate October 15, 1991.
18 yes. 11 no. 1 abstention.

Amendment to the S.A. Constitution brought in front of the S.A. Senate
Oct. 15, 1991.
Will be voted on Oct. 29, 1991.

ARTICLE 3

THE LEGISLATURE

Section 2. Senate:

Section B: Twenty members will be elected from off campus and twenty members will be elected from on campus residence halls.

October 15, 1991

RESOLUTION CONCERNING CROSS-COLLEGE MINORS

Whereas, the Student Association Senate serves as the representative body for the entire Student Association,

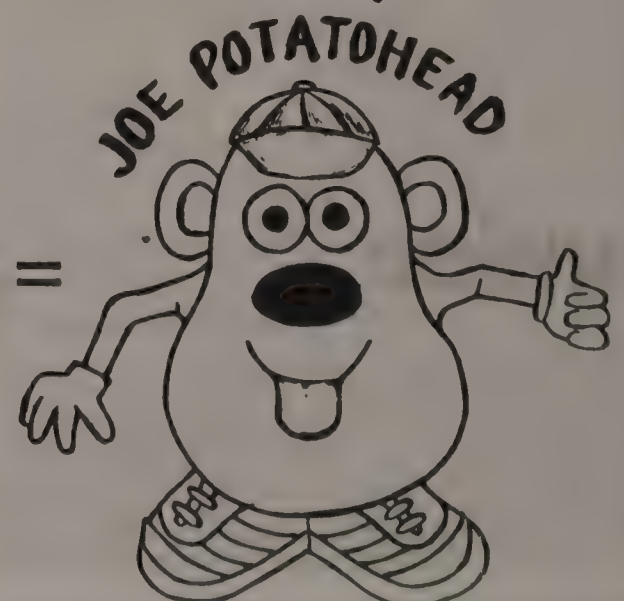
Whereas, the S.A. Senate would like to voice our support for instituting a policy enabling students to declare cross-college minors.

Therefore, be it resolved that the S.A. Senate enthusiastically supports the Faculty Senate Academic Affairs Committee's "Guidelines For Cross-College Minors."

Passed by the S.A. Senate October 15, 1991.
Unanimous.

IS THIS YOU? ↓

APATHY =



SA SENATE

Not my wife

SEAN TOOHEY

The sound of the paperboy slapping today's rag on the doorstep awakens me as I realize the limitations of a "good night's sleep". No miracle cure here, just a break in the confusions of the day. As I roll out of bed I come to realize that the woman beside me is not my wife. In fact, this is not even my bed. Once again, reality has rained on my parade.

Where I am doesn't matter in the long run. I must get up and go to work; yes, that's what I must do. Work is where I should be. Not in bed. Work. She's so warm. Not my wife.

As I wipe the crust from my eyes I see a backyard that is all-too-familiar. It is my boss's backyard, where we always have the company picnics. So warm.

I've got to get out of here. Not my wife. If he catches me I'll lose my job. I've got to get to work.

Run, run, running, cold, wondering about my leather-seated, fuel-injected, luxury sedan that I drove to the...the...bar, yes, the bar where the wife of the boss (not my wife) sat on the stool with a tight skirt and a tight blouse and saw me and recognized me--ME, from the picnic (in my boss's backyard, onto which I am still staring). She fondled my leg after I bought her a drink (she was already drunk). I don't remember what she was drinking, but she seemed like some dreamgirl right off of the silver screen. I was spellbound by her charms. I mean, who could resist? She was everything I ever wanted (at that moment). But she was not my wife.

My wife is beautiful. However, she smells like kitchen cleaner, not some seductress out on the prowl. She is wondering where I am (in bed with my boss's wife looking at his backyard where company picnics are held), but she knows I'll come back. I think this has happened before (last week).

My clothes are wrinkled and clammy and feel like a used wetsuit as they slide onto my body. I'm not wearing any underwear. Can't find it.

The boss's wife is trying to take off my wetsuit (clothes), but I have to go to work or the boss will kill me. Maybe I should call him and tell him that I'll be late. He'll understand.

I can't find the phone because this isn't my house and these children watching cartoons are not my children but they could be because they don't notice me either. Fuck the phone.

I find my car outside with a scratch and a dent and in serious need of a lube-job. For a minute I wonder where the boss was last night. Must have been out on business.

As I race to the office I remember how I look and stop to fix my hair in the restroom of a Texico station. Some working-class hero sneers at my appearance. I suppose I look a little rundown (hungover). What does he know.

After sprucing up a bit, I'm off once again. Upon arrival I am greeted by my boss, whose wife (not my wife) I have just slept with. He looks like I do, complaining of a bad back, bitchy wife and bills to pay. He takes me aside and tells me about this chick that he "boinked" last night and I can only say "Great." I could tell him about my night, but I don't.

As the day ends, I return home (my house) and a beautiful woman who smells like kitchen cleaner yells something about children and television and last night and I will sit down and eat dinner and everything will be all right, because I'm home, and a man's home is his castle. And I am the King.

reunion

continued from page 19

This time around, I was not a scared little kid or some dorky 14 year-old. My perceptions had greatly changed. Family reunions are not something you feel aloof at, but rather something which you feel very close to. Family reunions are pretty much variations on a traditional theme; the only differences are in how you perceive them. In the near future, it will be you who has a five-year-old clinging to your legs, trying to attract your focus away from conversation.

One of my favorite lines is from the movie *Buckaroo Banzai*: "Wherever you go, there you are." That film can be characterized as "candy for your mind" — tastes great but has little intellectual nutritional value. But that line is very profound. Wherever you go, you hold certain things as characteristic.

One of them is family

Student tuition status uncertain

BOB MORGAN & MATT CANETTO

A strategic Planning Council formed of faculty, staff and students came forth with a recommended plan on October 10, to "sustain its(UVM's) level of academic quality into the 21st century." The goal of the plan was to make the university fiscally balanced, but within the proposal are recommendations which threaten the very nature of the relationship between the university and native Vermont students.

In the General Recommendations of the Planning Council's report it is stated that, "University of Vermont's tuition rates rank among the highest in the nation and are close to 'pricing us out of the market.'" The plan goes on to state that "we cannot pass on major additional costs to students." However, it seems that they do not mean all students. One of the Planning Council's recommendations is that, "we can work to change the state statute that holds in-state tuition at 40% of out-of-state tuition." Obviously the Planning Council is implying that they would like native Vermonters to pay a larger share of UVM's financial burden. In-state tuition is in danger of being raised to substantially higher levels, perhaps almost equal to out-of-state tuition.

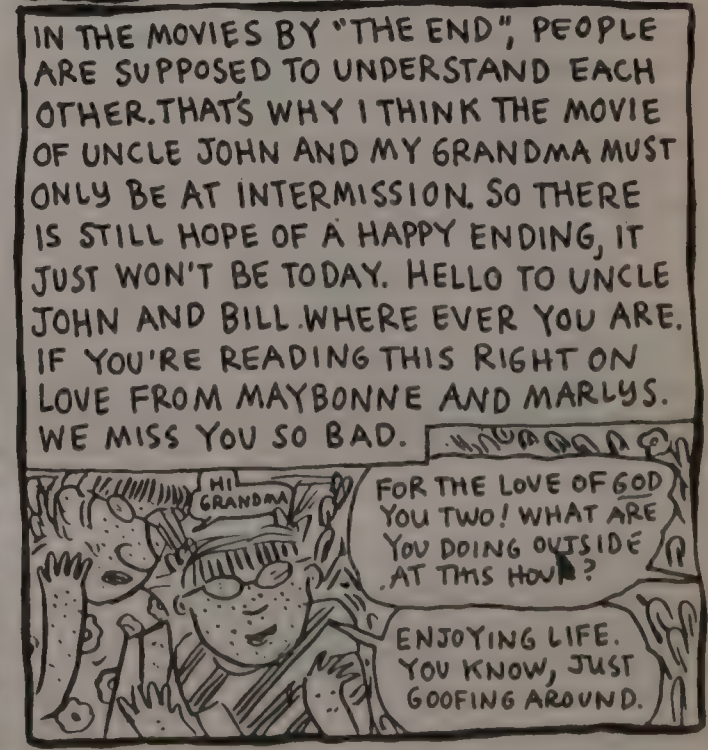
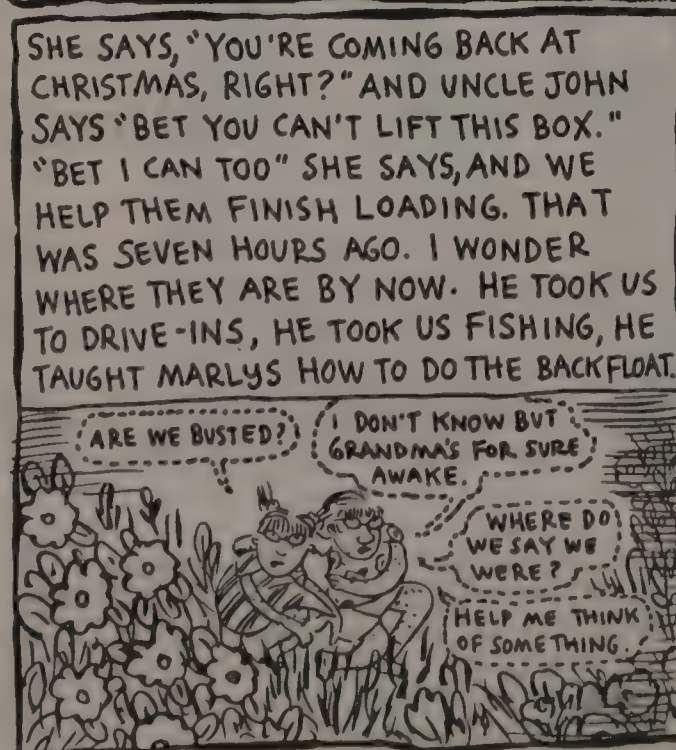
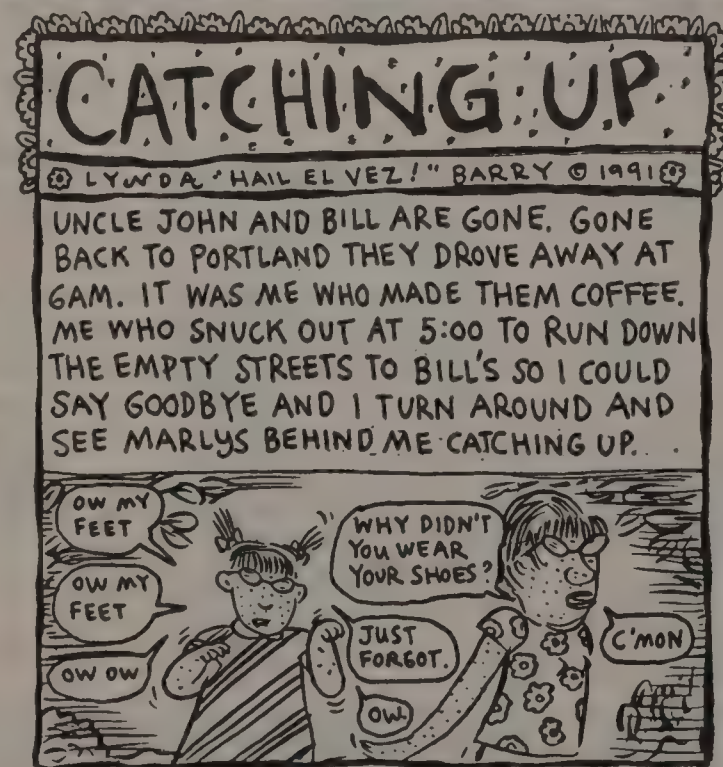
Along with these measures the plan also outlines a change in enrollment. The Strategic Planning Council states that undergraduate enrollment "should remain at approximately 7,850." The council does suggest some changes in stating that they would like to "alter the in-state/out-of-state mix of students to recover more fully the cost of instruction." They go on to state explicitly that they would like to "increase the undergraduate enrollment target of the College of Arts and Sciences from 45% to 55%" because of the "size and strength of the College of Arts and Sciences out-of-state applicant

pool." It is obviously their intent to bring in a higher percentage of out-of-state students who will pay approximately \$19,000 a piece. In-state enrollment will go down and Vermonters will be left out.

Point 12 of the council's plan details the wish to "eliminate the College of Engineering and Mathematics, with a home to be found for departments of Mathematics and Statistics and Computer Science." This leaves one of UVM's strongest, most technical and most in demanding programs out of consideration for the future. Being that Vermont is one of the poorest states in the nation, most Vermonters do not have the financial resources to send their children out-of-state to attend a quality engineering program. In-state, UVM is the only university to offer a high quality four year program in engineering. Without this program at the University of Vermont, most Vermonters will not be able to consider engineering as a potential area of study.

UVM, as it is now, is a public institution that's purpose is to ensure an affordable, high quality education for Vermonters. It seems that the Strategic Planning Council would like to change this purpose. If this plan is enacted UVM will become much more like a private institution. This would leave Vermonters out in the cold. As it stands now, many Vermonters rely on the university to provide their only opportunity to compete in the modern world. The safety net will no longer be there. UVM will, even more so, become an upper class, out-of-state serving university, that will cater to all the wants of out-of-state students and disregarding its' responsibilities to Vermonters. The Strategic Planning Council should be able to solve the financial problems of the university without hurting Vermont.

ernie pook's commek



Eagles grounded by Vermont defense in 2-0 Cat win

LAURA BERNARDINI

The Cats clip Eagles wings.

Emotions ran high Saturday at Archie Post Field as the Eagles of Boston College swooped into Burlington to play the UVM Women's Soccer team. The strong BC players did not have a chance as the Cats braved the elements and captured a 2-0 victory over their fellow ECAC competitor.

Boston College's opening chant was "Let's do it together!" Eagles coach Terez Bonorden stressed three things in her pre-game talk. She wanted her players to maintain team shape, total team offense and defense. During the first half only one of those three things showed through — the defense.

The Cats came out and played strong from the beginning moments of play. They were overwhelming.

"The first thirty minutes of this game was the best soccer that we played all season," commented coach John Carter. "Ironically, we didn't score."

Even though the lights on the scoreboard did not go on, the first thirty minutes were incredible. The Cats kept the ball almost entirely in the BC half of the field for that stretch of time. Vermont had the opening possession and began their assault on the Eagles.

Only a short minute and twenty seconds into the game, UVM had their first shot on goal. Senior Captain Rachael Bondy headed the ball up field. It was picked up by Junior midfielder Cheryl Reed. The ball went wide and resulted in a goal kick.

Early protest arose from the stands and the Vermont bench two minutes into the game. Boston midfielder Sonja Withington fell to the ground grabbing the ball. Her hands were visibly on the soccer ball as she lay in front of the scorer's table. But, the referee missed the call.

This distraction was quickly brushed off by the players and the UVM steamroller continued. A corner kick by Debbie Cook went to Kristen Murphy. At 42:00, Murphy sent a high kick that sliced the top of the crossbar. The shot was deceptive. It appeared to be a goal. Instead, the ball just rumbled the mesh of the net and travelled out of bounds.

Vermont dominated the next ten minutes. There were crisp passes from both the head and the foot. Bondy shot again on Boston goalie Patricia Cook at 29:32. The 27:00 minute marked a spectacular head shot by Captain Bondy. It went high over the BC net and way out of reach of Cook.

The Eagles made their first serious shot on goal as the clock read 24:00. UVM goal keeper Joey Fritz was not seriously challenged and made an easy save.

Boston returned immediately into the UVM half. BC's Kathleen McMahon received the ball in front of the Cats net. Fritz came out to attempt to stop the incoming McMahon. However, because of the poor field conditions, Fritz slid to the ground. McMahon should have had an open shot. Fortunately, midfielder Kim Winterton and sweeper Shelley Addison were attacking the Boston player. As McMahon shot, Winterton slid through the mud and stopped the ball inches from the line.

That attempt was the closest the Eagles came to scoring in the first half. The dominant play of Addison and Fritz deterred the Boston team from their game plan of total offense.

As the last minutes of the first half wound down, it felt as if a goal was coming. It was inevitable. With 6:52 remaining, the Cats finally got on the board. The play started on a punt from Fritz. The ball was received by Bondy who headed it forward. The pass was perfect. Freshman Franca DiCrescenzo picked up the head all alone and far ahead of the nearest Eagle.

DiCrescenzo pushed the ball from the left side into the center of the box. Cook came out of the goal to challenge. From the top, DiCrescenzo hooked the ball to the left of the net. The ball stayed on the ground and slid into the left corner past Cook.

At the half, Vermont had made thirteen shots on goal compared to only six for Boston College. The interesting statistic was the fouls that the Eagles accumulated. They received six penalties. Each foul was for pushing.

Boston College had to come out more aggressive in the second half or they were going to be blown away by the Cats momentum. Through the pouring rain, they



RENE READ

UVM's Cheryl Reed moves the ball up-field against BC. Vermont won 2-0.

managed to pull together some offensive tenacity to make UVM's defense work.

Even though the Eagles came to life, the Cats still controlled the game. Shelley Addison kept BC from changing the tide of the game. The sweeper dominated the UVM defense. The Cats only allowed the Eagles to play from the mid-field to the top of the box. There was rarely any Boston penetration deeper than the 18 yard line.

UVM also continued their offensive pressure in pursuit of the second goal. Ten minutes into the second half, Bondy almost came up with the tally. The ball was stopped by Cook's fingertips at the goal line. This attempt was off a Vermont corner kick. Bondy's forcefulness in front of the net prompted Coach Bonorden to place an extra pressure on the Vermont standout.

The second UVM score came with only five minutes remaining in the game. It was a beautiful insurance goal. Bondy passed the ball to Winterton on the right side of the net. Winterton's shot was high and bounced off the top of the crossbar back into play. Freshman Joanne Gosselin, was in front all alone. She kicked the uncontested ball into the empty net.

Coach Carter placed the game into perspective.

"This was a big win in terms of ECAC standings. The big games are Providence and Colgate," said Carter. "The loss to UNH will hurt us for the tournament. I'm pretty happy with today's game."

That big game that Coach Carter was talking about happens this Saturday. The Cats travel to Colgate for a 1:00 P.M. start.

Big Maine win puts Cats in hunt

PETER KIM

The men's soccer team knew they had a big game this weekend, and they rose to the occasion. The Cats beat Maine last Saturday to improve their North Atlantic Conference record to 4-2, bringing them a huge step closer to the playoffs.

Maine and Vermont were ranked third and fourth respectively in the NAC going into the game, but that is sure to have reversed after UVM's 1-0 win over the Black Bears. The top four teams in the conference advance to post-season play, and the Catamounts have only one inter-conference match left to play this season: an away game against the University of New Hampshire. Vermont's losses have come from Boston University and the University of Hartford, who basically have the top two spots locked up. A win or a tie against UNH would assure Vermont of a playoff berth. And even if the Cats did lose, they would still have an excellent chance of clinching the fourth spot.

The Catamounts looked good early on in Saturday's match, while Maine struggled in the slick conditions at

Centennial Field. Vermont's attack emerged after just five minutes when the Catamounts coolly worked the ball out of the back under pressure, and the entire team pushed forward as a unit. Sophomore Troy Cowell came on strong early, unleashing a difficult half-volley across his body from the left corner of Maine's penalty area. The ball passed right in front of Bear keeper Seb D'Apollonia, but nobody was at the back door for the Cats, and UVM's first strike was thwarted.

Maine then put their shoes on the right way and began to gain composure. A ten-minute battle in the midfield ensued before Maine got its first real opportunity. The strike came from senior midfielder Todd Sniper (who else) from thirty yards out. Sniper bent the ball with the outside of his right foot, a beautiful strike that seemed sure to hook over UVM keeper Rob Radokovic's head. The shot barely cleared the crossbar for a UVM kick.

Maine was persistent in the air, winning the majority of knockdowns in the midfield. Neither team seemed to have the edge for the remainder of the first half. Each team had its chances, but both goalies guarded their nets with authority. As with many of the Cats matches this

Tennis success continues

Men finish at stylin' 11-1 mark

ALFREDO FESTA

The Catamounts continue to impress with wins, this last stretch of the season being a perfect example.

The women continued their up-beat play after the turn-around at Skidmore earlier in the year. The team got off to a good start against Plattsburgh, winning by a score of 8 to 1. The team outdid itself the following match against the University of Maine by winning with a perfect match record of 9-0. These victories provided much needed confidence against their following opponent, Bowdoin.

At the end of eight matches it was tied at four matches apiece. Brittany Stern was left to play the last and deciding match. What a match it was! Having won the first set by a score of 6-2, who would have guessed that the following sets would take an hour and a half? The rallies were 40 to 50 shots long, providing the fans with plenty of action. Who would falter first? Stern lost the second set 6-4 to find herself in a decisive third set tiebreaker, the hope of the team riding on her shoulders. Her racket proved the more consistent as she won the tiebreaker and the match by a score 7-4.

With a day of rest, the women hit the road once again and travelled to St. Lawrence. The dominant singles play gave the team 5 out of the 6 matches, enough to capture a 6-3 victory. This past weekend on the Catamounts home turf, the Women hosted the North Atlantic Championships, a tournament designed to let players from one team compete against players of another team on the basis of seeding on their respective team. Captain Kathy Kuebler, playing in the 4 spot, reached the finals in a losing effort to B.U. Three other girls reached the semi-finals of their respective flight. Raleigh Garson lost to Hartford in three sets. Katie Garson lost 7-5, 6-4 to Delaware in the 2 singles flight. In the 1 seed singles, Missy Daniels lost 7-5, 6-4 in the first round but went on to win the consolation match. The team finished third in the N.A.C tournament.

Captain Kathy Kuebler is impressed with the attitude of the team.

"The freshmen this year are very enthusiastic, it was good to see Britty Stern pull through. I am happy to be captain of this team!" said Kuebler.

The team stands at a respectable 9-3 going into its match against Dartmouth.

The men continued their impeccable play in wins against Middlebury, Skidmore and the University of Hartford. The match the whole team was waiting for was against Dartmouth. Scott Stern lost his match by a score of 6-2, 6-7, 6-3.

"We played well, but not up to the level we expected ourselves to play," said Stern.

This was due to the caliber of Dartmouth, not the Catamount's fault. Evan Goldstien won against Mike Duquzman, 6-2, 6-3. In doubles, Jeff Hammond and Ian Osler beat Dequzman and Alden in two tie-break sets, 7-6 (11-9) 7-6 (7-5).

Coach Bland was very pleased with the play of the team.

"The play of the team is what's most important to me, its nice when the wins are there also, as they have been this year."

The men's record ends up at an almost perfect 11-1.

U V M C R E W

Everyone making the trek to Boston this weekend for the Head of the Charles Regatta, make sure to watch for UVM. The UVM Crew club has entered 3 boats in this year's event. The Men's Team has a boat in the Club Eight event and one in the Lightweight Fours. The Women's Team has one boat entered in the Club Fours.

SEMESTER AT SEA®



A Voyage of Discovery

Semester at Sea is pleased to announce that Archbishop Desmond Tutu will serve as a guest lecturer on the upcoming Spring 1992 voyage. His participation will provide students with invaluable insight into the changes taking place in South Africa as they prepare for their visit to Capetown. You have the opportunity to be a part of that shipboard community.

Each fall and spring undergraduates from across the U.S. and abroad live and learn together aboard the S.S. Universe, an 18,000 ton ship equipped as a floating campus. During this 100 day voyage you can earn 12-15 transferable credits, choosing from more than 50 lower and upper division courses. Experience an itinerary as culturally diverse as *Venezuela, Brazil, South Africa, Kenya, India, Malaysia, Hong Kong, Taiwan and Japan.*

For full information and application write or call:

Semester at Sea
University of Pittsburgh
811 William Pitt Union
Pittsburgh, PA 15260
800-854-0195 or 412-648-7490

Space is available for the Spring 1992 voyage departing Nassau on January 28, 1992. Apply now, then prepare for the learning adventure of a lifetime

TAKE DRUGS AND LOSE ALL YOUR FRIENDS.



If you think drugs cost a lot now, wait until after college. They could cost you a career. Last year alone, America's

businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests.

Failing the test means you won't be considered for employment. And that's one hell of a price to pay.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

GIVE ANOTHER CHANCE. GIVE BLOOD.



American Red Cross



XC squads split

NACs at U.D. await both

ANTHONY HAYWARD

The University of Vermont cross country teams were away last Friday, as they felt the heat from New England rivals at the University of New Hampshire. The men lost their dual meet, moving their season record to 1 and 1. The women had a tough one as well, placing fourth in the five-way meet.

Springfield College ran away from the women's field with only 44 points. What followed was a close race between UMass, URI, and UVM, followed distantly by UNH. Only ten points separated number two UMass at 53 points from number four UVM with 63 points.

The UVM women can take heart from the outstanding depth and effort shown by Sherrin Quintilliani and Maria Carmolli, as they stepped up to replace fallen teammate Jen Allard. Freshman Gabriella Van Rhyn had a strong race finishing third overall, and co-captain Michelle Grenke outkicked two runners in the final 100 meters to finish eighth.

Coach Gina Sperry noted that the flat 3.05 mile New Hampshire course was not especially suited to the hill-hungry UVM team, and that "for the North Atlantic Conference Championships, the rolling hills at the University of Delaware will be much more to our benefit."

Places and times for the women were: 3 Gabriella Van Rhyn 18:13, 8 Michelle Grenke 18:37, 12 Kellie Dutra 18:44, 19 Sherrin Quintilliani 19:20, 21 Maria Carmolli 19:27, 26 Patrice Coan 19:39, 30 Chandra Vogt 19:47, and Michele Carroll 20:17.

In the men's race, three UVM runners lead for half the race, but the men came up short against UNH 26-29 in the end. The Wildcats had the home course advantage as they won the sprint for first place and then three more of the top six spots.

"If we run the NAC Championships two weeks from now the way those UNH guys ran today, that will make for a very interesting race."

— UVM Coach Ed Kusiak

UVM's first runner Trond Nystad did score in the personal column, however. His two second lead in front of Knut Nystad was the first running race in which he has defeated his twin brother in eight years.

The Cats weren't firing all seven cylinders with the absence of Varsity runner Tim Watson. Tim was otherwise occupied at the World Junior Triathlon Championships in Australia last weekend.

Men's varsity times on the 5.0 mile course were: Trond Nystad 25:25, Knut Nystad 25:27, Keith Matiskella 25:49, Tim Miller 25:54, Eric Krawitt 26:13, Tony Adams 26:39, and Derek Beard 26:42.

Men's coach Ed Kusiak was surprised with New Hampshire's gutsy performance, a team UVM had earlier expected to defeat easily.

"If we run the NAC Championships two weeks from now the way those UNH guys ran today, that will make for a very interesting race," said Kusiak. Kusiak was alluding to the kind of effort necessary to give nationally ranked Boston University a run for the money at the NACs.

The men and the women will have plenty of time to prepare their respective NAC attacks as they have next weekend off before the plane ride to Wilmington on October 26.

how to save money on Macintosh

The Apple StyleWriter® is an ink-jet printer that delivers user quality printing (360 dots per inch). It's not much larger than an average textbook, and it weighs only five pounds.

Here's the deal: We've paired some of the most popular Apple® Macintosh® computers with some of the most popular Apple printers. Buy one of these combinations, and save big bucks. Got it? Good. Now get going.

This offer is available only for a limited time. See your authorized Apple campus reseller today for details.

And discover the power of Macintosh. The power to be your best.®

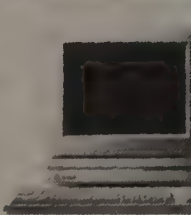


Macintosh Classic



Save when you buy an affordable Macintosh Classic® computer with either an Apple StyleWriter or an Apple Personal LaserWriter® LS printer.*

Macintosh LC



Save even more when you buy a Macintosh LC computer—our most affordable color system—with either an Apple StyleWriter or an Apple Personal LaserWriter LS printer.**

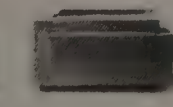
Macintosh IIfx



Save the most when you buy a high-performance Macintosh IIfx computer with either an Apple Personal LaserWriter LS or an Apple Personal LaserWriter NT printer.**



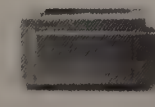
Apple StyleWriter



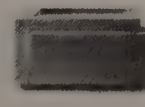
Apple Personal LaserWriter LS



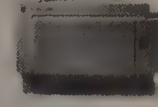
Apple StyleWriter



Apple Personal LaserWriter LS



Apple Personal LaserWriter LS



Apple Personal LaserWriter NT

*Offer applies only to a Macintosh Classic with a built-in hard disk.

**Monitors sold separately.

For more information visit
Microcomputer Services • x6-3067
211 Waterman Building

Offer available to qualified University of Vermont affiliates only

© 1991 Apple Computer, Inc. Apple, the Apple logo, LaserWriter, Macintosh, StyleWriter, and The power to be your best are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.

Cynic Sunday Selections

I have waited and waited and waited. I think you get the point. The chance to write the Cynic Sunday Selections is the pinnacle of Cynic prowess. The big man doesn't have it this week, Alex doesn't have it this week. Nobody but me can write the selections this week. So without further ado let the selections begin.

Somehow Jonathan Sanders (5-1) was able to pull off a better than mediocre week. Great. That's all we need...more fuel to fire his ego. Now you may say "Jon Sanders has an ego?" And my answer to you is yes. Jonathan is truly a legend in his own mind...just ask him.

He was quoted as saying "ATTITUDE PROBLEM! I don't got no stinkin' attitude problem man. You got the problem with my attitude." Granted this is not proper kings english for such an established anglo-american, but who said he was of english decent. Actually he's a true francophone posing as an englishman.

Next in line of the overall standings is Liz Delany (4-2). Liz you don't know who I am and I only know you and about you through Jon Sanders. I am sorry. Someday I will have to meet you for myself. God knows you probably would like to defend yourself simply knowing that Jon has spoken to me about you. Don't worry...I will simply ignore him until I meet you. Hopefully we won't meet for a while because I really like ignoring Jon...especially when he starts talking like he knows what he is talking about...We all know he doesn't.

Now for the middle of the pack, the realm of third place which belongs to none other than the man himself...Alex Johnson (5-1). Amazing...he had the same tallies as little Jon. Needless to say Jon was stumped, "How could that be, I don't know, I thought I changed all of his selections...I don't know...." That's O.K. Jon. We know you don't know anything, but back to Alex. After playing every station identification he could possibly think of, which by the way is pissing me off at this very moment. Get a life Alex. Anyway now we know why Alex is always up until THE CRACK OF DAWN. That's right Alex...you exactly what I am talking about, but I promise it's just between you and....

Ahhhhhhh News...the backbone of any good newspaper, aside from advertising and news and arts Oh...and the comics. Nevermind that Wendy, nobody reads the Cynic anyway. As the Sandman would say in his thick British accent "Wendy Dunaway (3-3) Philled for the week. Pip, Pip 'ol chap well done." I don't know how she has done it, but Wendy is ahead of me by two games...if stranger things have happened, please let me know. I really want to know. Wendy, more power to you. Oh, by the way how was you trip to New York. That's weird. You haven't gone yet I mean as of now, but then again if you are reading this then you're back already. Damn it's getting late, and I hope you understand what I just said. If you didn't just ask Jon he knows.

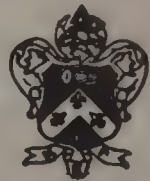
Nothing need be said for the man of the middle, the master of 500, the one, the only Mr. Charlton Hoag (4-2). He has been plotting all semester how to come from behind and snatch the Cup. The reason he has been plotting all semester is because he has been behind the whole damn semester, but there is hope...a rookie by the name of Lou. I mean Jim, Jim Murphy.

Jim Murphy (0-0) is the newcomer and I know nothing about him, except that he was supposed to be out of here hours ago. Nice try Jim. You should know better than that. The earlier you think you will leave the Cynic the later it will actually be. Look at me, I was hoping to be out of here by tomorrow and it looks like I will be. Silly rookie...leaving early is for associate editors. Buck up lil' camper you only have umpteen more issues to produce, and then you are out of here.

Jon (25-11)	Chicago	Detroit	Houston	Minnesota	Chiefs	Buffalo
Liz (24-12)	Chicago	49ers	Houston	Minnesota	Chiefs	Buffalo
Alex (22-14)	Chicago	49ers	Houston	Minnesota	Chiefs	Buffalo
Wendy (20-16)	Chicago	49ers	Miami	Minnesota	Denver	Buffalo
Charlton (18-18)	Green Bay	49ers	Houston	Minnesota	Chiefs	Buffalo
Jim (0-0)	Chicago	Detroit	Houston	Minnesota	Chiefs	Buffalo

Kappa Kappa Gamma would like to congratulate our Fall Pledge class of 1991

Tamara Miller
Kerry Russell
Rebecca Mae Forrestall
Cherie McDonald
Jill Marie Standish
Marcy Douglas
Eva Magnus
Jennifer Bresnahan
Elizabeth Kallenbach
Jennifer Jacobs
Melissa Downey
Marna Kamins
Jen Doerr
Lisa Bouchard
Andrea Erca
Inge Smith



Maine win bolsters playoff hopes

continued from page 22

season, the scored remained tied at nil going into the second half.

But the Catamounts wouldn't have to wait long. A minute and ten seconds into the half, Vermont's Jesse Cormier got one for the highlight reel.

The goal came as Cormier took the ball inside Maine territory. With the ball at his feet and his back to the goal, Cormier let loose a work of art. He took a touch, turned, and fired a blistering strike into the upper right-hand corner of the net. D'Appolonia didn't have a prayer. Whether he was aiming for that ball-width portion of the goal or not, it jolted the entire crowd — Mainers (Mainites, Mainiacs...whatever) and Vermonsters alike to its feet.

The Cats kept up the pressure, but unlike Cormier's previous display, they would not let a shot go. Maine utilized several counter-attacks, but the Cat defense wouldn't budge.

As hailstones began to pelt the players and the crowd, the feeling grew that UVM was headed for the playoffs

once again. The Catamounts have won their last five matches, and their overall record is 7-3-1.

In addition to Vermont's winning ways, goalkeeper Rob Radokovic, who leads the conference with four shutouts, was named NAC Rookie of the Week.

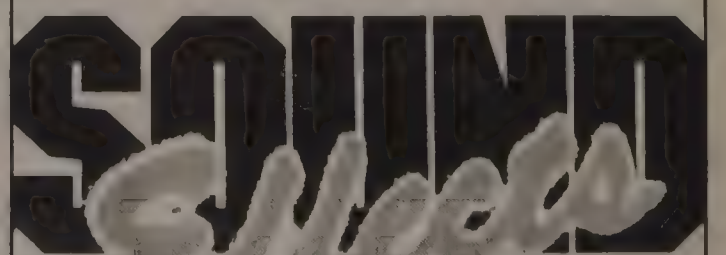
Finally, if there is one thing that is obviously lacking from UVM men's soccer games is noise. No offense, but if the Tree Gang weren't around one could probably hear the next door neighbors hanging out...I mean the dead ones in the cemetery behind the field.

UVM's only remaining home game in the regular season is against long-time rival Yale on Tuesday, October 29. Bring your voices.

The Cats' game against Syracuse began too late to be included in this issue.



OFF REGULAR CDS
AND CASSETTES
WITH STUDENT ID



92 CHURCH STREET, BURLINGTON



c a l e n d a r

thursday

october 17

folk song session

Folk Song Session will be performing at the Vermont Pub and Brewery from 9-11:30.

open house

The Admissions Fall Open House will be held in the Great Hall of Billings from 8:30-11 a.m. and in the Marsh Lounge from 10-11 a.m.

friday

october 18

flea market

There will be a rummage sale and flea market at Christ the King gym on Locust Street from 9:30-9.

community bash

The City will be hosting a community bash at the Boathouse from 4-7 p.m. celebrating the purchase of the Urban Reserve. There will be music performed by the country band "Chrome Cowboys" and refreshments will be served. Call 658-9300, ext. 197.

printmaking

Children's Printmaking Class will begin at Fleming Museum. Call 656-0750 for information or to register.

quebequois

Jeter Le Pont will be performing at the Vermont Pub and Brewery from 9:30 to 12:30.

conference

The Vaecy conference will be held in all of Billings all day.

film

Yojimdo is being sponsored by the S.A. in the Billings Theater at 7 p.m., 9 p.m., and 12 a.m.

saturday

october 19

flea market

There will be a rummage sale and flea market at Christ the King gym on Locust Street from 9-12 p.m.

blues & jazz

Casey and Gagnon will be performing at the Vermont Pub and Brewery from 9:30-12:30.

film

What's Up Doc? is being sponsored by IRA and will be shown in the Billings Theater at 7 p.m., 9 p.m., and 12 a.m.

sunday

october 20

film

Cat People will be shown in Fleming Museum Theater at 7:00 p.m. It's a "chiller". For information call Resonance at 658-6738. \$4.50/public, \$3.50/UVM & Senior Citizens, \$2.00/members. (All in black gets you 50 cents off).

jazz

Sean Harkness Quartet will be performing at the Vermont Pub and Brewery from 6-10.

via food salvage

There will be a dinner at the King Street Youth Center starting at 6:30.

concert

The Vermont Vespers will perform a free concert of sacred music at The Cathedral Church of St. Paul, 2 Cherry Street at 4 p.m. Call 864-0471.

monday

october 21

via prison project

There will be a meeting at 6:30 in the VIA office to go to the correctional center.

intramural sports

Entries for Badminton and Schick Super Hoops will open. For more information contact the Recreational Sports Office, 219 Patrick Gym, 656-4483.

heart association

The American Heart Association will hold a CPR training course at their offices in Williston from 7:00 p.m. to 9:30 p.m. The cost is \$8.00. Please call Johanne Larson, R.N. at 658-1263 for information or to register.

clay

An exhibit of work by the instructors of the Living/Learning Center Pottery Studio will be held in the Living/Learning Center Gallery Monday through Saturday from 12-8. Call 656-4200.

speaker

Debra Haffner will speak about the spectrum of sexuality issues at 7 p.m. in the Billings Theater.



tuesday

october 22

forum

The Central Vermont Ecumenical Forum will be holding a discussion about the problems and prospects of Ireland at Christ Church, State Street, Montpelier at 7 p.m.

wednesday

october 23

via big buddies

There will be a workshop for volunteers at 7:30 in the Marsh lounge.

via special events

There will be an Into the Streets meeting at 8:30 in the VIA office.

heart association

The American Heart Association will hold a CPR training course at their offices in Williston from 7:00 p.m. to 9:30 p.m. The cost is \$8.00. Please call Johanne Larson, R.N. at 658-1263 for information or to register.

wellness promotion

The Wellness Promotion Program of SHC will be having a self image and self acceptance support group for large women in the Nicholson Conference Room from 7-8 p.m. Call Emina or Susie 656-0607.

intramural sports

Entries close for Broomball and Raquetball Doubles. For more information please contact the Recreational Sports Office, 219 Patrick Gym, 656-4483.

lunchtime lecture

"A Conversation with Margit Holzinger, Curator Emerita of the Fleming Museum," Richard Janson, UVM Professor of Art, 12:15 p.m. Luncheon may be purchased in the Marble Court from 11 a.m. to 2 p.m.

thursday

october 24

blues

Blue Fox and the Blues Session will be performing at the Vermont Pub and Brewery from 9-11:30.

NEWS OF THE WEIRD

by chuck shepard

Lead Story

New London, Wis., alderman Lyle Craig Bain was convicted in June on gigolo charges. The evidence against him included a contract and a sales brochure featuring a money-back guarantee and a price list of the various services he would perform. (Intercourse was \$65.) One service was described as a "treatment program" offering things "most women only dream about." He hired two women to recruit customers, but one of them was an undercover police officer.

Cliches come to life

— In March, a Rite-Aid drugstore in Chapel Hill, N.C., agreed to move a shelf of African-American-targeted hair products away from the front of the store. Allegedly, a store clerk had told a customer that the shelf was in front because those products were more likely to be shoplifted than other products.

— Letty Catchings mounted a challenge last winter to a determination by San Francisco city officials that she was not entitled to her late husband's municipal pension. Mr. Catchings, with 37 years in the city's rail system, died of a heart attack on Oct. 1, 1985 — eight days after had agreed to to cooperate with a company bookkeeping change and move his retirement date from Sept. 30 to Oct. 2. (The city has offered to compromise at 50 percent of benefits.)

— In a muddy Thailand farm yard in April, Yooket Paen, 57, slipped and grabbed a wire to brace her fall, but it was a live power line, which electrocuted her. Later in the day, her sister, Pan, 52, was demonstrating to the neighbors how the accident occurred, grabbed the same wire, and was electrocuted.

— A recent study of the U.S. Postal Service by the Cato Institute revealed that an internal USPS audit found properly addressed mail dumped in the trash at 76 percent of the post offices visited.

— Khaled Kamadan, an Egyptian injured in Kuwait during the Gulf War, was operated on twice during a two-week period in July in Kuwait City — the second time to remove the surgical scissors left inside him during the first operation.

Seven high school students in Syracuse, N.Y., were arrested in April after they had begun to dismantle, piece by piece, their school building. Police said they had unscrewed light plates, taken apart desks and shelves, and stuffed lockers with fliers reading "Liberate your life! Smash your school!"

— Passengers on the Greek cruise ship Oceanos, which sank in August in the Indian Ocean, accused Capt. Yiannis Avranas and his crew of taking the first lifeboat. (Passengers credit the ship's catering and entertainment staff, including comedian Robin Boltan, with coordinating the rescue.) Avranas admitted that "quite a few" people were still on board when left but that he had "to coordinate the rescue efforts from shore."

— Mesquite, Texas, police quoted Professor Bill Robert Cathey, 49, arrested for kidnapping a 22-year-old woman, as saying he was really only conducting an "experiment" to turn the victim into a "model woman." The woman said Cathey held her for two weeks, often forced her to

kneel in front of him for 45 minutes at a time, chanting "I will obey," and chained her inside a closet.

— Seven high school students in Syracuse, N.Y., were arrested in April after they had begun to dismantle, piece by piece, their school building. Police said they had unscrewed light plates, taken apart desks and shelves, and stuffed lockers with fliers reading "Liberate your life! Smash your school!"

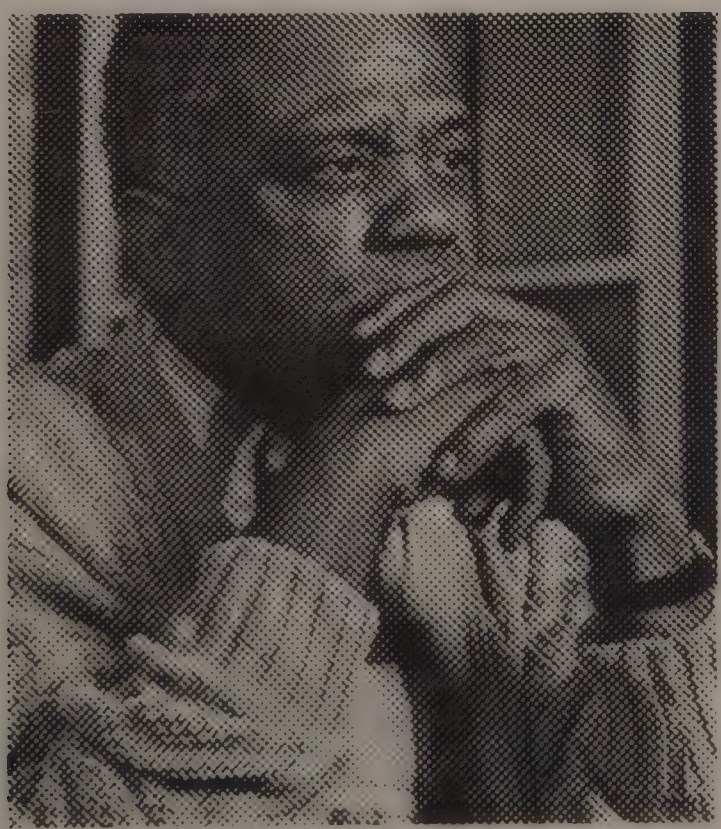
Schemes

— Shreveport, La., police charged city employee and part-time sports coach Jeff Norbury in May with persuading three teen-age boys to allow him to measure their penises and to give him semen samples. Norbury allegedly showed the boys a letter from a California university lauding an athletic program that would increase their chances of making the U.S. Olympic team if they would supply various fluid samples and body measurements directly to their coach, for forwarding to California.

— A 30-year-old mother of three in Livingston, Mont., was charged in June, along with her boyfriend, Ronald Lee Smith, of rape of the woman's 11-year-old daughter. Police say the woman wanted more children but could no longer conceive and thus arranged for her daughter to act as her surrogate. Smith and the daughter conceived a daughter in February.

— Police in Coeur d'Alene, Idaho, said in June that two men in wetsuits paddled a camouflage-painted rowboat across Lake Coeur d'Alene and stole 2,100 golf balls (worth \$1,575) that were floating near a Waterfront golf course. Course employees watched the whole thing unfold but could not prevent the theft because of floating barriers in the lake.

— In April, Washington County, Ala. Sheriff William Wheat said that Linda Riddell fatally shot her husband, Larry, after Larry had tried to ambush and attack her as she was driving near their home. In Larry's car police found a tombstone with Linda's name engraved on it.



He wants to do his taxes but he finds it too difficult to hold a pencil.

Without your help, he may not be able to do them.

Almost everybody has to file taxes, but not everyone can do it on their own. Volunteer and help make someone's taxes less taxing. Call 1 800 829-1040.

A Public Service of This Publication &



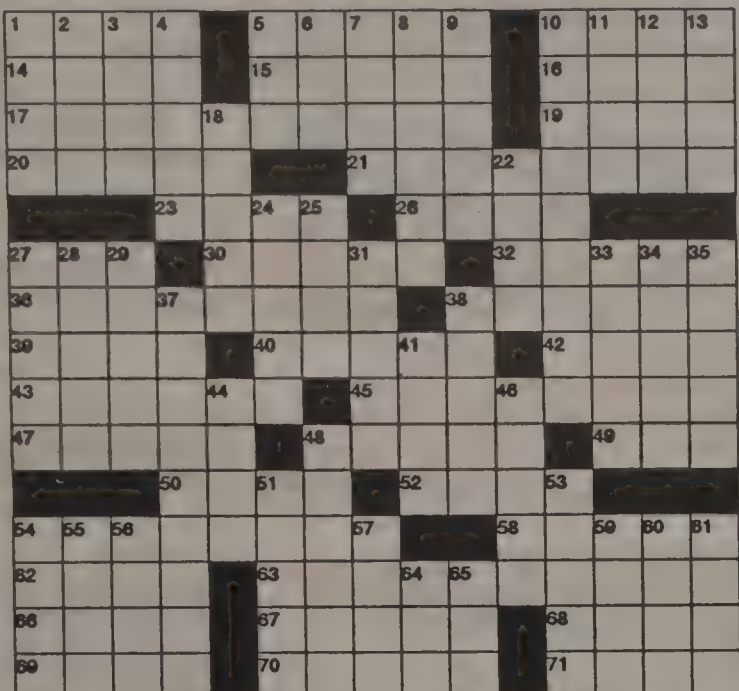
INTERNAL REVENUE SERVICE CAMPAIGN
NEWSPAPER AD NO. IRS-91-1757-2 COL. x 2"
Volunteer Agency: McCann-Erickson

" TOM, DICK AND HARRY "

By Gerry Frey

ACROSS

- 1 *Author Tom (Thomas)*
5 Sword
10 Bean curd
14 Ancient Arcadian city
15 Love in Italia
16 French islands
17 *Fantasy Island's Dick (Ricardo) & others*
19 Liver spread
20 Former TV show
21 *60 Minutes* Harry
23 Prevaricates
26 Baseball's Mr Musial
27 Catch some rays
30 Get all in a lather
32 Smallest amount
36 *Comedians Tom and/or Dick*
38 Muzzle
39 _____ and kin: Acquaintances & relatives
40 Lariat
42 Thin
43 Register
45 Fodder preserved
47 Movers and shakers
48 Navigate
49 Follows "NOPQ"
50 Space agency initials
52 School or collar
54 "I bet my money on _____ nag . . ."
58 Detective Nick Charles' wife and others
62 Spaghetti sauce name
63 *Magician Harry*
66 Pitcher
67 French river
68 Black wood
69 Mr. Cassini
70 Goof-up
71 Fender bender
- DOWN**
- 1 Baby's first word
2 "You've got _____ of nerve!"
3 Hawaiian goose
4 Pertaining to birth
5 Actor Mineo
6 Ambassador: Abbrev.
7 Male swine



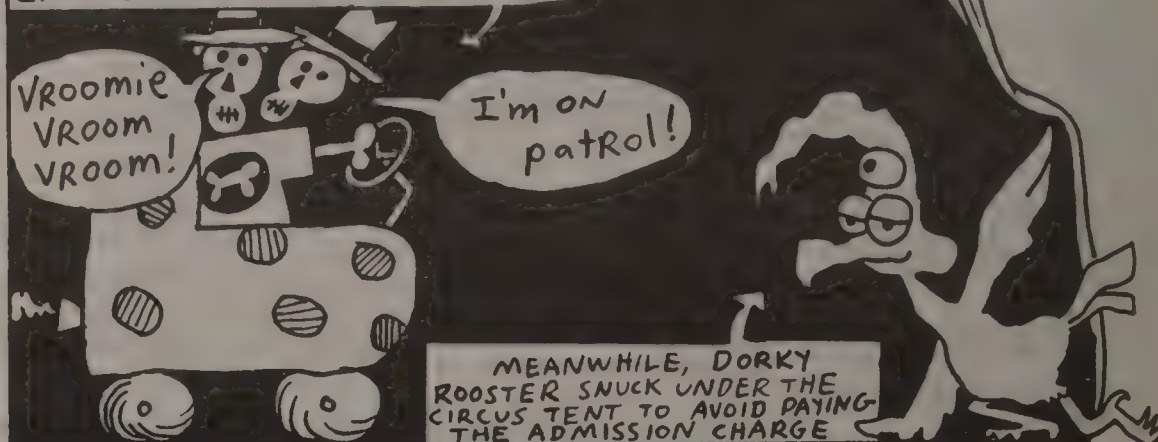
- | | | | |
|----|---|----|------------------------------------|
| 8 | "The Importance of
Being _____" | 46 | Presses |
| 9 | Returned from intermis-
sion | 48 | Tar |
| 10 | <i>Former Speaker Tom</i> | 51 | Expensive fur |
| 11 | Photographer Mills | 53 | Famed |
| 12 | Gala party | 54 | Combining form for Mars |
| 13 | Pusher's customer | 55 | Cry out loud |
| 18 | Plain folk | 56 | Curve molding |
| 22 | Pepper's partner | 57 | Den |
| 24 | <i>Actor Tom</i> | 59 | Toga |
| 25 | Blood fluids | 60 | Soon |
| 27 | Made a disapproving
sound | 61 | Mailed |
| 28 | Type of acid | 64 | _____ Magnon: Prehis-
toric man |
| 29 | _____ Dame | 65 | _____ plunk |
| 31 | Something of value | | |
| 33 | Claustrophobia: _____
_____ of enclosed places | | |
| 34 | Cinders | | |
| 35 | Belief | | |
| 37 | <i>Former Attorney General
Dick</i> | | |
| 38 | "She is _____ in her
ways" | | |
| 41 | Dagger | | |
| 44 | Pre-law exam | | |

© 1991 GFR Associates All Rights reserved
P.O. Box 461, Schenectady, NY 12301

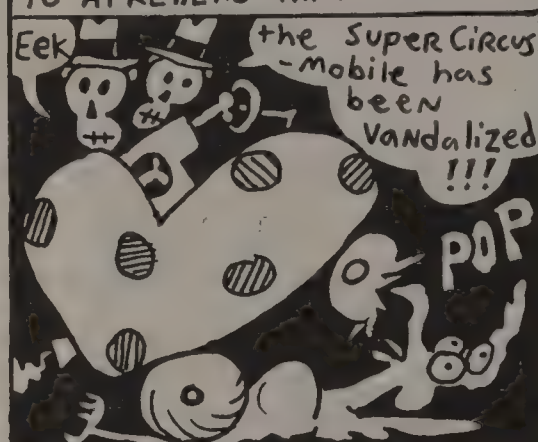
Chapter twenty-seven:

by James Kochalka © 1991

IT WAS EVENING AND DEADBEAR,
CIRCUS DETECTIVE, WAS PATROLING
IN THE SUPERCIRCUS-MOBILE

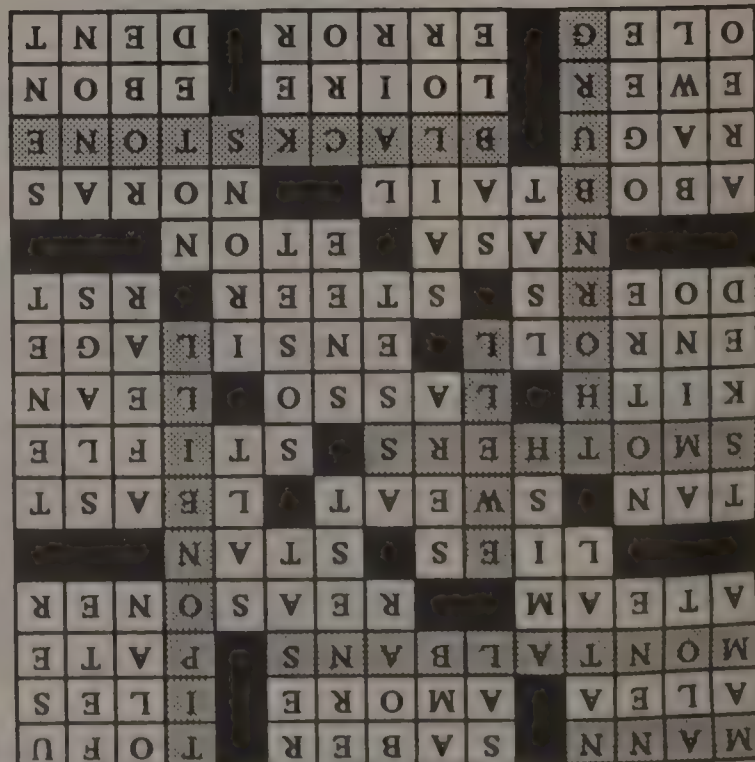
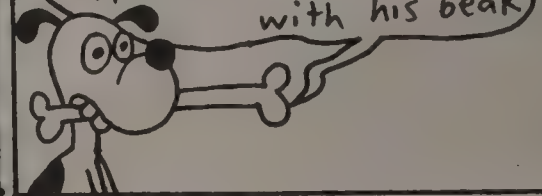


DEADBBEAR SPED AFTER THE
ADMISSION-DODGING DORKY
TO APREHEND HIM



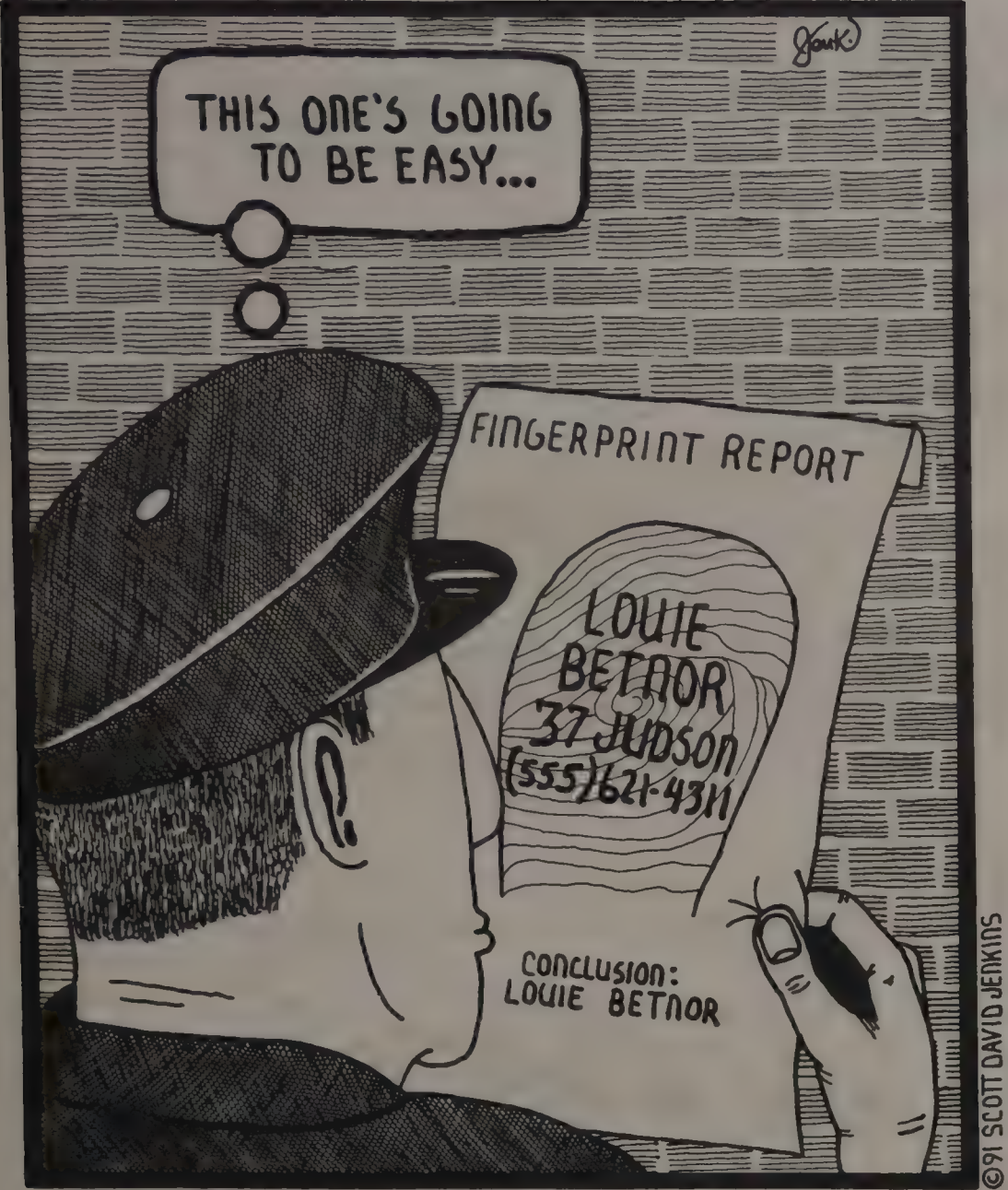
AND, THE RHYMING BONE
IMMORTALIZES MIGHTY DEADBEAR'S
DARING ADVENTURE, IN VERSE:

When Running Rooster
Out of town
Dead bear heroically
Ran him down
But Dorky Rooster,
what a geek
Popped a tire
with his beak



Solution to "Tom, Dick and Harry"

A CLOSER LOOK



Due to his unfortunate self-identifying physical handicap, Louie was never able to make it big in crime.

CLASSIFIED

APARTMENTS

3, 4, or 5 bdrm. apartment gas heat, off street parking, 4 blocks to UVM. Price negotiable. 657-2019

SPRING SUBLET AVAILABLE starting in December or January (whenever needed) for a room in an awesome apartment on Loomis Street. Call Hope at 658-6598

FOR SALE

Trek 1400 for sale; 1989, 60 cm, Shimano 105, Cinelli, Look Racing, Turbo, Kevlar, Fast. \$500/obo; any questions? Jim 864-9197 work, 425-3604 home.

MISC

This Spring Break earn free trips and make the most money. Sell the best location on the beach next to the world's largest night clubs. Campus reps needed to promote Spring Break. Call Jenny at 1-800-558-3002.

Spring Break **South Padre Island Condominiums from \$139** Cancun from \$299** Acapulco from \$199. All student packages include a variety of parties, activities, daytrips, special nightclub or attraction admissions!!! OVER 50,000 STUDENTS HAVE TRAVELED WITH US. JOIN US FOR '92!!! CAMPUS BEACH CLUB 1-800-258-9191

\$10 TO \$50 COMISSION. EVERY BOOKING. EVERY TIME. HeatWave Vacations, Inc. is looking for bright, personable individuals to promote our European Skiing and Caribbean Spring Break trips. For more information, call (800)-395-WAVE.

CONFIDENTIAL COUNSELING, women's issues, grief, loneliness, childhood sadness. There's no need to keep dealing with it all alone. Ginni Stern, M.A.. 985-3315, sliding fee, some insurances. Shelburne.

PERSONALS

The views and opinions expressed in the personals section of the *Cynic* do not necessarily represent the *Vermont Cynic*, its staff or the University of Vermont. Personals cost \$1.00 per 30 words, and may either be sent or dropped off at the *Cynic* offices, Billings Student Center, Burlington Vt, 05405.

i love guys who take german

Don't do the 'typical' college thing during spring break. Look into Alternative Spring Break and do something for someone else.

CUPPS on sale in in VSTEP office downstairs Billings! Check it out!

Hey Alison, How was Bostonia?

Top 5 reasons to voyage south for Head of the Charles...

There's a 1 in a million chance you'll see a UVM boat go by.

Many photo opportunities for sweaty hot guys/babes in tanktops and spandex.

You'll be spotted in spotted in your fabulous, stylish, limited edition, \$10 UVM crew T-shirt.

Free beer at our boat trailer. NOT!

Boozin' in Beantown.

News just in from France: Chick 2 still alive and kicking! S&J- Miss you 2 terribly! AEPI- Hope Halloween bash was great! Rage on, Flyboy! (Stretch, keep an eye on him.) SPED-Write me! Todd- Gracias por la carta. Que digas hola al prof. M. de mi parte. Tom & Pete- LOWS better now? Matt B.- ooh, miss you much! Steve- Glad to be living reptile-free? Whit- find Pat for me. No hat parties til the Return of the Beer Buggy I. Hi to Susan, wherever you are! Gadoo- Your turn to write- Have Katy join you . Cats' Meow- France loves you, esp. "Bugle Boy." Look out UVM, I'll be back before you know it! Love, Chick 2 Via Air Mail.

CUPPS save bucks! You get \$.05 discount with every refill at University Dining Services!

Nice job this week-end, Duncan. One would think you'd take better care of those you claim to love.

Tom Davenport, are you out there?

So, There you are. Here I am. Wow, how incredibly Zen-like. Do you think the monkhood is close at hand?

BB- I'll wait. You're definitely worth it! -Doof (Not to say that sooner wouldn't be better...)

Kimba- bud, ever wondered why the initials J.A.P. and G.A.P. compliment each other so well? You know the answer (clever, eh!?) Have a supreme orchard-frolicking-champagne-drinking- weekend. Ashes, Ashes, we all fall down. Love, peace and air guitar- Mon(treal)

Alexis and Lauren- HAPPY BIRTHDAY! WE LOVE YOU! Love, your roomies- Rochelle, Tiffany, and Lori.

Help keep Vermont landfills free of disposable waste. Use a CUPPS cup!

Zoe, 526 days left to say yes! I like your first name the way it is (NO Y), in fact you can even keep your last name when we're married- Scott

To my beloved Turtle and Easter Bunny. Just a farewell note before we part for this oh so long weekend. A warning to the both of you... KEEP ALL OPTIONS OPEN! (therefore Beaver members and travel arrangements.) I'll be thinking of you as the sun sets, I swear on the Thesaurus. Love, peace, and especially mischief- Mon(treal)

Please use a CUPP. On sale in the VSTEP office downstairs Billings.

Magalina-Maggot-Mags-Margarita and occasionally Marge! WAKE UP IT'S YOUR BIRTHDAY WAKE UP we have had a lot of good times and we will have many more! HAPPY BIRTHDAY! LOVE, BRANDELA, H3, RAKE!

Poetry:
The last time I ever felt
my heated rush heart surged, I
ran into myself and stumbled
laughing, embarrassed and red --
then so preoccupied, like I was doing
something important.

Hey Phil, guess what? You're married!!!! Miss you.

Have you ever experienced any of these strange sleepwalking phenomenons lately? Going to the bathroom unconsciously in strange places, hiding behind the bathroom door in the dark? If you have, call us. We need you for scientific experiment.

Go 'skins (RABBIT- We're still cheering for the 'boys!)

Elle est toujours un ange.

Use a reusable CUPPS cup instead of a disposable one. It lasts longer!

ATTENTION: SENIORS AND ALL 4th YEAR STUDENTS- SENIOR CLASS KICKOFF, K.D. CHURCHILLS 9:30pm Wed. Oct. 23rd.

Do you know anything about Habitat for Humanity? If not- look for posters and get psyched for Alternative Spring Break. Build houses for someone else and have a great Break.

My family-it was fun to see you guys and let you see the long-haired one. He thought you both were great. Now he understands why I talk so quickly and why I am so loud. The Slug

Cat -- So, would you think I'm not speaking to you? Would you know why? Will you ever try to find out? I'll send a check soon. Will that mean we're even, or will you owe me the truth then?

I think Jim Murphy is better than God.

Tigger & da other ho - don't argue with them matt is awesome and they don't know what they're talking about.

Fat Boy- Grab 'em and hold 'em high. The game is afoot. No giggling. She wasn't ugly, she was butt ugly. -The Player

Lou got the flu

MANDATORY GRADUATION REQUIREMENT. ATTEND SENIOR CLASS KICKOFF AT K.D. CHURCHILLS Wed. Night Oct. 23rd 9:30pm.

I'm only dancing.

Zuke's a fluke! Heed the voice...

Mel, you smell (nice). Z

REWARD: 235 Mariott meal points for the capture of Zoaxanthellae, alias Zuke T Zantolay. Brain must be fully intact. Contact the board of dust fleas. Good luck.

Lou lives! He's chock full 'a Chalk! and ready to roll with the Punches he was Born under. He doesn't pout without trout nor tout the doubting Crauts that flout their shouting loulist mounts.

Hey, C-dog. Thanks for the great time last weekend at Oktoberfest. Ms. Green Jeans, I still think you got the biggest boobs ever. Kim-Bags, sorry you were so tired. Love, the CRAZY gEEK

Hi Mon(treal)! Get psyched for the "Feast of the Gods" Queen City till dawn of Tuesday! So put on your poker face. Your favorite Turtle

Pooh Crew - Have a great weekend, all of you (even the ones staying at UVM). Party hard, do many new things, and, most importantly, continue the search for Bud Man! The rest of you, enjoy cooking some meals instead of eating at Scare-us, Kill-us! Was that Pat's mom or dad? Don't miss the show! Love Tigger & da ho.(Where are da beers?)

Nell. I am sure you will miss me and Rob this weekend. If there is anything I can do for you (or better yet, to you) just give me a buzz. My bro's already got one going, probably. What a bunch of Steves!

Hey Alex, I'm a techno convert.

A, Week one for my friend to guess, the one I LOVE, this is a test. A code, A riddle, A rhyme for you, Blank tea here to make you stew. But if you should not get this clue, Beach Boys with children that should do. You are to me the very best, to make you mine is now my quest! LOE N

Phil's married? Oh my God, how random!

To my cousin Sarah. Had a great time in "Balmer" this weekend. Don't worry about your bra, he's a knob. But then again, all 15 year olds are. Hang in there with school and remember that life's too important to stress over it. Besides, you then find out that UVM isn't that harder. Big Jan.

Mark, be sure to collect that case of beer off the Shagster. Matty Boh would taste sweeter, but the point is that Shaggy owes it to you. What kind of team is the Tribe anyway. But then again, the O's aren't that much better. But remember, we've got a new park. The Biggest Most Grandiloquent Loquacious Jon around.

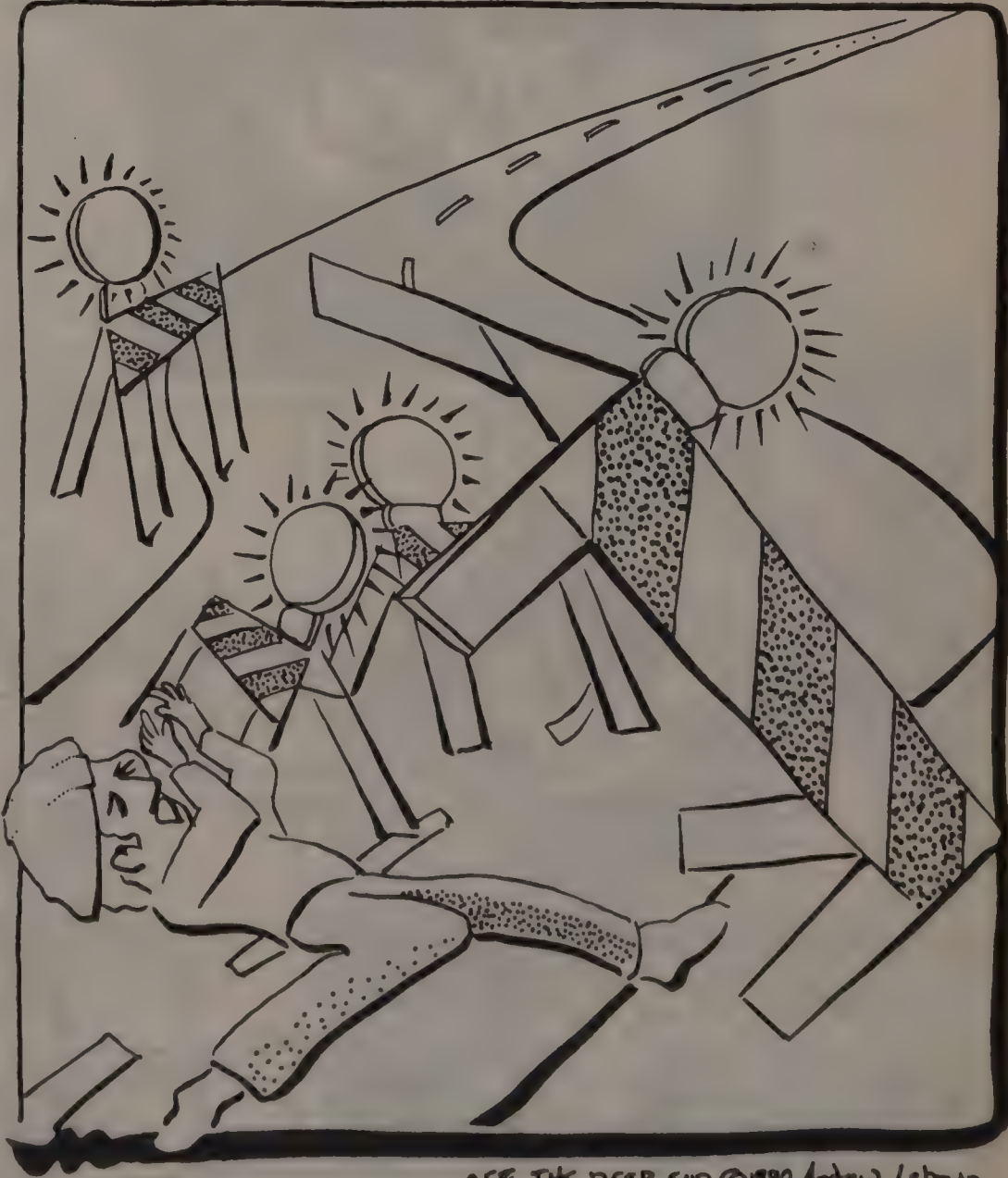
Chelsey, send a personal.

Rabbitt, J squared, and Sandra-D; nice game, but we were playing against a more experienced (ancient?) team. Hey-we'll get 'em next year.

Sal- get it yet?

of course she does she is not a ninny!

off the deep end
by andrew lehman
NEVER GET BETWEEN
A CONSTRUCTION BARRICADE AND HER YOUNG



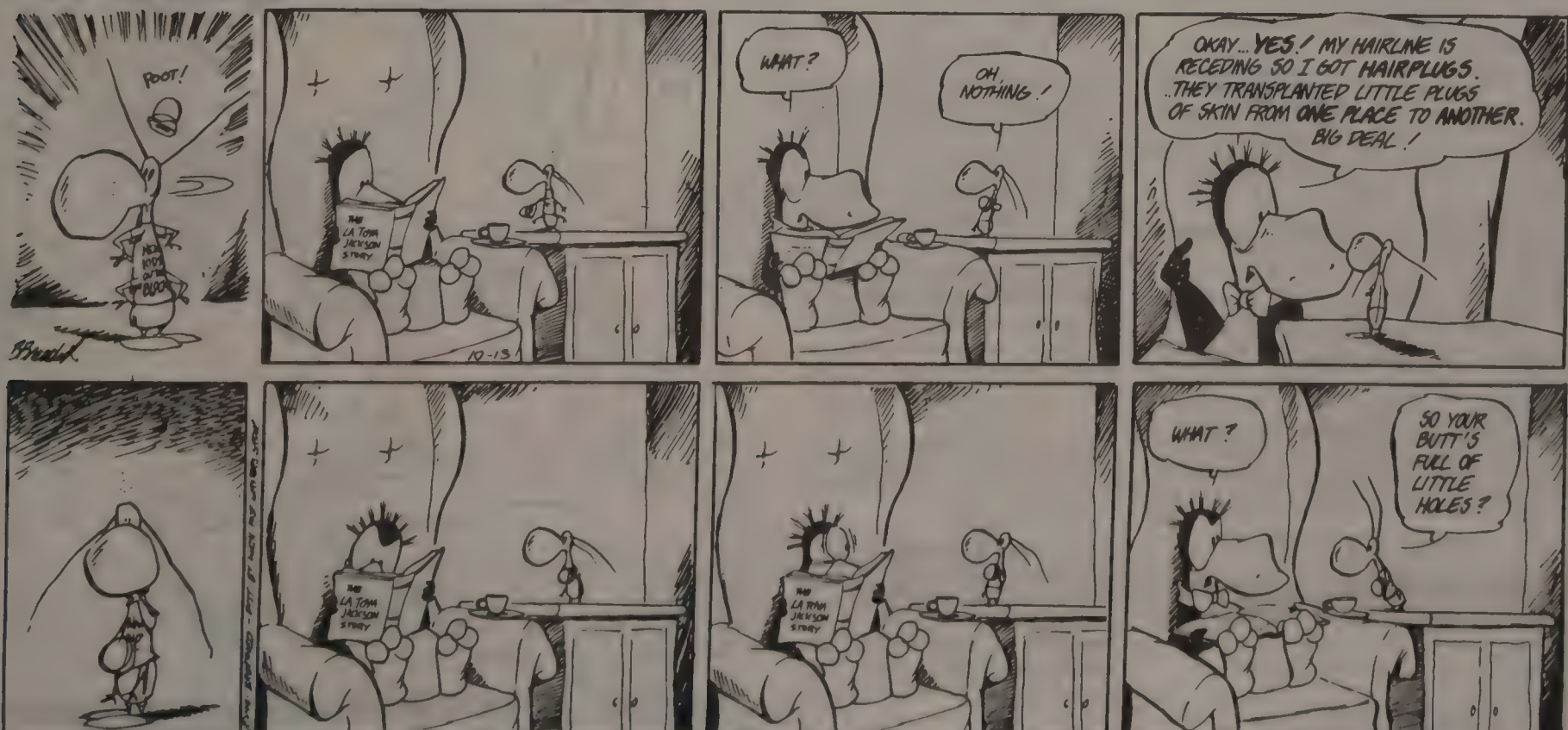
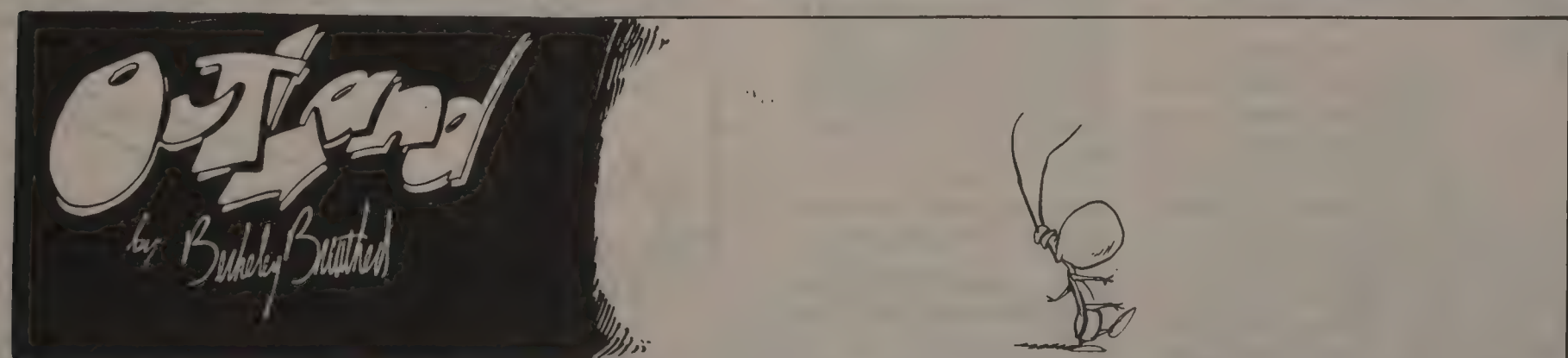
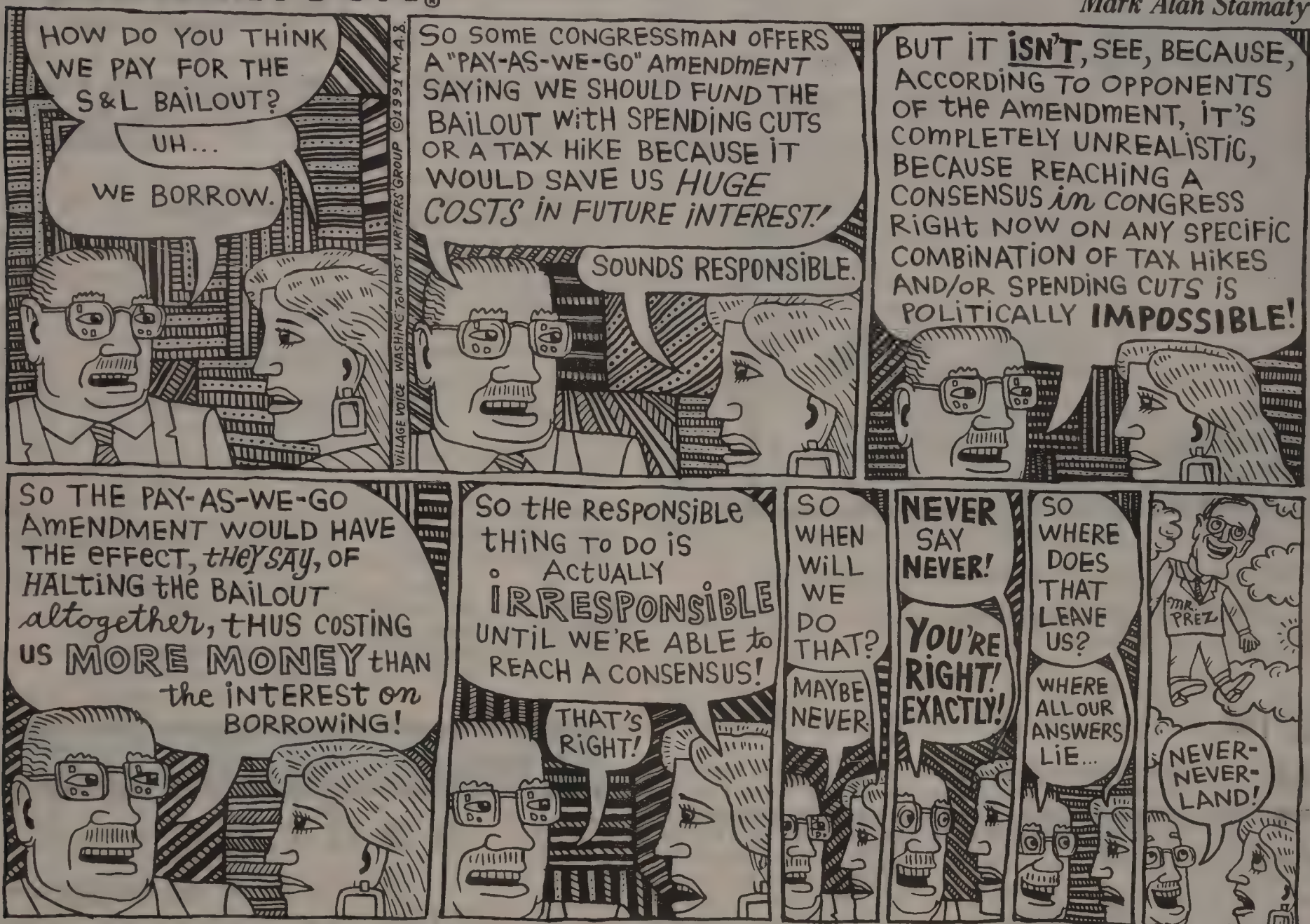
Jim's Journal

by Jim



WASHINGTON

Mark Alan Stamaty



CAREER CORNER

Center for Career Development, L/L E Bldg 656-3450
Monday-Friday 8 AM - 5 PM
Evening Hours: September — Wednesdays, 5 - 7 pm
October — Mondays, 5 - 7 pm

ON-CAMPUS INTERVIEWING / FALL 1991

Schedules for Spring 1991 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

EXTENDED PRESCREENING

Organization	Majors Sought	Deadline for Resumes
Analog Devices	EE,CS	Tuesday, Nov 5
Andersen Consulting	MIS, CS; BSAD, EE, Econ, Math w/ 6 credits CS	Thursday, Oct. 23
G.E. - EEP Program	ME	Wednesday, Oct. 23
Meldisco Corp.	Bus, Lib Arts w/interest in retail mgmt.	Thursday, Oct. 24
N.O.A.A.	CE,ME,EE	Monday, Nov. 11
Vt Agency of Transportation CE		Wednesday, Oct. 30

Sign-Ups

Oct. 16 - 24: U.S. Peace Corps: All majors/ Work as volunteer for overseas assignment

Please fill out application and turn in with resumes

GROUP INFORMATION SESSIONS

Teach for America — Tuesday, October 29, 7 - 8:30 pm, L/L Fireplace Lounge
— All Majors/Work as member of teacher corps in urban and rural areas
— Please sign-up at CCD, Oct. 16-29, if you plan attending

Salomon Brothers: Investment Banking firm - Those unable to attend info session in Hanover can send their resume by Nov 30 to:
Mary Ann Noonan, Recruitment Coordinator
Salomon Brothers, Inc.
One New York Plaza
New York, New York, 10004
Interviews will be held at Dartmouth College on Jan. 13, 1992

Information Tables

US Army Nurse Corps: Nursing positions — Wednesday, Oct. 23, 9 am - 2 pm, Rowell Brickyard.

Workshops

All workshops held in L/L, Rm. E-107

Interview preparation — Wednesday, Oct. 23, 3 pm/Thursday, Oct. 31, 1 pm

Resumes/Cover Letters — Thursday, Oct. 24, 1 pm/Tuesday, Oct. 29, 12 pm.

Group Resume Critique — Thursday Oct. 24, 11 am

Internships — Tuesday, Oct. 22, 4 pm

*****Special Workshop*****

What can I do with a major in Poli Sci? — Tues. Oct 22, 6 pm, Old Mill. John Dewey Lounge

LIFE IN HELL

©1991
BY MATT
GREENING



HANDY'S

Service
Centers

Mobil



TEXACO
Texaco

75 So. Winooski
(Road & Tow)

862-0656
Next to Ben and Jerry's
Downtown Burlington

Mobile

42 Park St.
(across from

Battery St. Park)
862-7954

Your campus stations

SPRING SPECIAL

Lube/Oil Change/Oil Filter — \$15.95

10% Discount on all repairs
and towing with student I.D.

Complete line of tires: Nokia Snow Tires, Firestone,
Bridgestone, Michelin, Pirelli
Lowest Prices in Town!

—Foreign and Domestic Service

—Guaranteed Work

—24 hr. Towing and Road Service

—All credit cards accepted

ARE YOU USING
ONE???



WHY NOT?

\$3.00 IN VSTEP OFFICE

CUPPS/VSTEP
UNIVERSITY DINING SERVICES

LSAT

COURSE STARTS
SOON FOR
DECEMBER TEST

658-6653

The Princeton Review

We score more.

FOOD

PRIZES

MUSIC

ALCOHOL FREE PARTY

Music by Rick Starr



WHEN: *October 26*

WHERE: *Simpson Dining Hall*

TIME: *4:00-8:00 p.m.*

Raffle Prizes from:

Reebok

The Body Shop

Tweeds

**UVM Alcohol Awareness/Red
Ribbon Week**

October 20-26

Sponsored by:

ADEPT Alcohol and Drug Education Program, an outreach project of the Student Health
Center, UVM Dining Services, PANHEL, IFC, Greek Affairs

T H E V E R M O N T
CYNIC

VOL.108 ISSUE 9

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 24, 1991

Davis Resigns



please turn to page 10



**VERMONT
CREW**

&

IBM

Pulling Together



**Come CELEBRATE VERMONT CREW's
Head of the Charles Victory!**

UVM Crew & IBM PS/2 Fair

**Wednesday
October 30, 1991
Library Lawn
11:00 - 2:00**

**University of Vermont
IBM Collegiate Reps**

**Brian Kelly
Hunter Burgess
Robin Copland
Brian McQuade
860-5306**

**Mazda MX-3-GS Sweepstakes
Student Systems
Multimedia
Printers**



IBM PS/2 it!

c o n t e n t s

n e w s

Noam Chomski speaks on middle east —p6

Running to remember —p7

Interim President Taylor speaks to s.a. senate —p8

Campus crime —p12

a r t s

Ray Charles exhibits his genius of soul —p14

Your friend the TV happy days —p15

Resonance Media Project bring a variety of film to UVM —p17

s t u d e n t l i f e

Student Rights do you know what yours are? —p18

Contestual cognition on a thursday night —p18

Zuke Zantolay offers letters, language and some occasional zen —p20

s p o r t s

UVM Crew post successful outing in Charles regatta —p22

UVM cycling —p23

The all-powerful *Cynic* Sunday Selections —p25

r e g u l a r s

editorials —n4

letters —p5

feiffer —p7

lynda barry —p25

calendar —p26

news of the weird —p27

bill dogbreath —p28

dead bear —p28

a closer look —p29

personals —29

life in hell —p31

o c t o b e r 2 4 , 1 9 9 1



BRYAN AGRAN

Editorials

The hardest part is yet to commence

The resignation this week of UVM President George Davis is being viewed by the campus community and many different ways. Some say it is a sad end to a turbulent fourteen months on the job, while others assert that it is the beginning of the road to recovery for the many ills facing the university. Regardless of differences of opinion, the resignation highlights the broad cleavages which cut a readily apparent path across the institution.

Perhaps George Davis was not the right man for the top job at UVM. One thing is for certain: what he faced was a situation of which nobody would be envious.

When President Davis came to UVM, the support of the trustees and the UVM community was overwhelming. The Davis Era was supposed to be at the vanguard of a new epoch, a better understanding in relations between students, faculty, administration, and the state of Vermont.

Immediately upon assuming office, the problems facing UVM, splits within the university which had been allowed to grow and fester for a long time, suddenly came to the forefront. The immediate clamoring said, "George Davis, you're in charge now.

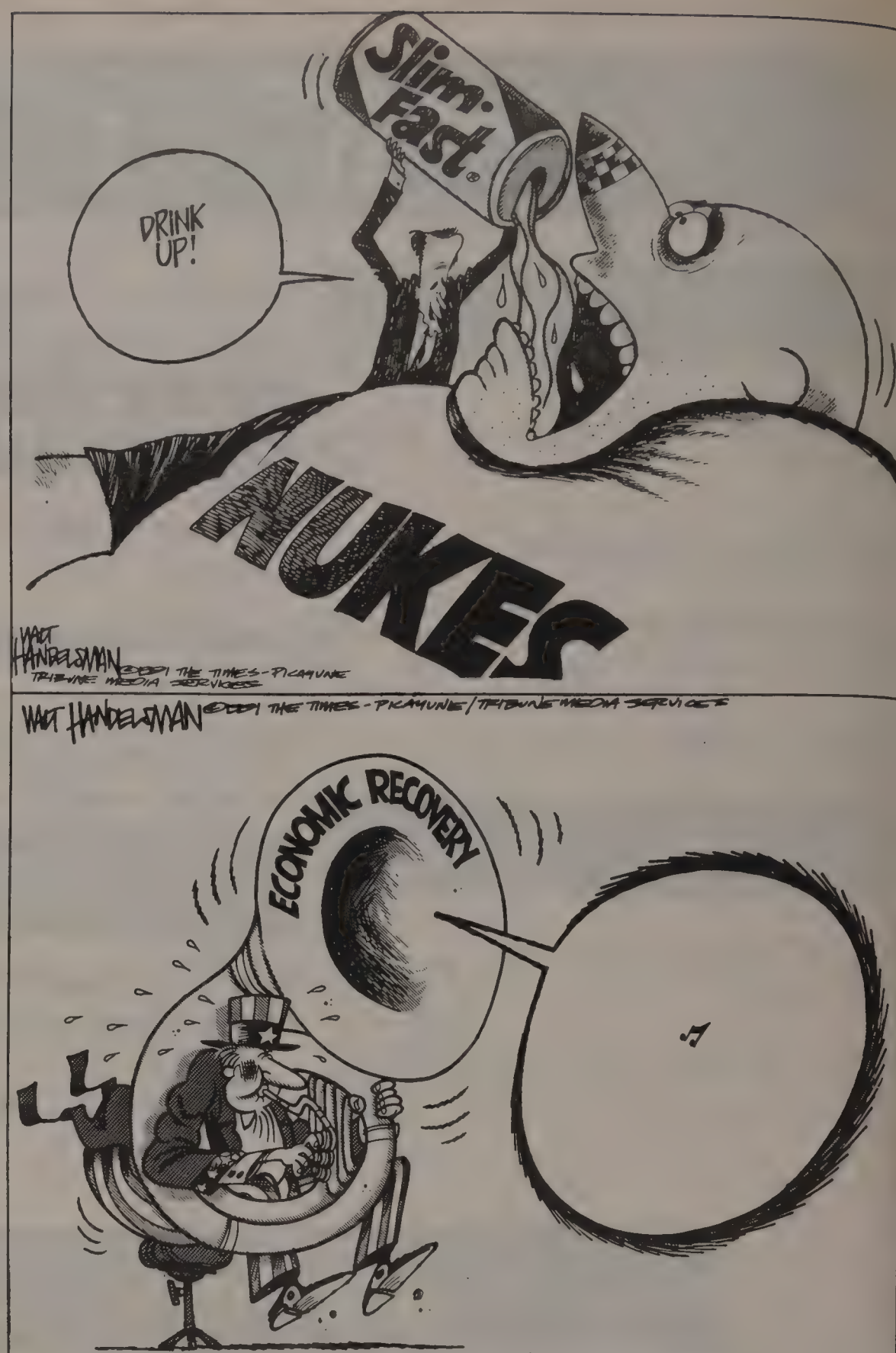
Do something about it."

President Davis was given a mandate to lead UVM through these problems, but with lack of confidence from the community, this became impossible. To assess blame on no-confidence is too one-sided. This is only part of the problem.

Many situations should have been handled differently. His waffling on the Takeover and the "Diversity University" issues cost the president vital clout with people on either side. He was getting a reputation as someone who couldn't make a solid decision.

Having reached the ceiling for tuition increases, the plan to axe the College of Engineering and Mathematics was put forward. Davis defended this, even while the university community saw the Planning Council actions as a political plot with Engineering as the "sacrificial lamb" which was to be slaughtered.

How should we view Life after Davis? If anything, it shows that the University of Vermont is chafing with a myriad of problems. It is time to shelve the group agendas for a while and concentrate on leading UVM through these turbulent straits. If not, the hardest part is yet to commence.



Letters

Colburn artist responds to criticism

To the Editor:

I have heard a great deal of criticism, discussion, and comments concerning my art exhibit. The exhibit of recent work was held at the Francis Colburn Gallery, here at UVM from September 23rd through October 4th. I hope many of the people reading this letter had the experience of viewing the show. A UVM sophomore, Zachary Leader, saw the show and felt moved to write a letter to the Cynic (Oct. 3, 1991). As the artist responsible for this work I am obliged, through a sense of creative, as well as political responsibility to respond to; to defend my art.

The piece, Mr. Leader takes issue with is entitled, "FUCK YOU WHITEY". The piece is a diptych, a monoprint. The process begins with a piece of glass, (11 x 14), using a sable brush I paint with oil paint onto the glass, with a cotton-swab I remove some of the paint. I use a "Rives" heavyweight paper. The piece is then signed and

dated because it is a diptych the process is repeated. The procedure for this medium needs to be explained, in order to satisfy those who would describe my art as "graffiti" or "fingerpainting". Monoprinting is a means of printmaking that is immediate; and when I use this medium it is aggressive and direct.

"FUCK YOU WHITEY", and I mean every word of it, is not my invention. I may, however, be the first willing to say it to your face or wear it on my chest, and that is frightening to whitey. How dare I say that? A Black Man! Do I know who I am talking to? Yes, I do know! I am talking to whitey. I am speaking for the millions alive and the many millions gone, who have thought it, but held their breaths, because they were afraid of you. It is 1991 whitey, I am not afraid of you; and I am not afraid of exercising my rights as a resident of the State of Vermont and a citizen of the United States. Mr Leader's dreams about

the white artist who exhibits "FUCK YOU BLACK PEOPLE", "graffiti" is indeed childish and laughable. From the slave ships to some of the current members of the Board of Trustees at the University; on television and throughout popular American culture; I cannot avoid hearing or seeing "FUCK YOU BLACK PEOPLE", or more precisely, "FUCK YOU NIGGER".

"FUCK YOU WHITEY" is a declaration of independence, an empowering declaration for any one who says it, wears it, or dares not to be whitey. We need to abandon whitey! If we can give up becoming whitey, we will arrive at a day when no one really knows who whitey is. Can you imagine that? Reading that expression, seeing that art, and knowing that it must be a typo. FUCK YOU WHITEY!

Respectfully, David B. Jamieson

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

THE VERMONT CYNIC

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay MacMahon

Associate Editor
Diane Wright

News Editor
Wendy Dunaway

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
Vacant

Assistant Editor
Chantal Kenney
Jason Wilson

Photography Editor
Jen McKown

Features Editor
Marshall Pierce

Cover Design
Will Geisler

Advertising Sales Reps.
Peter Granat

Production Managers
Jennifer Bresnahan
Jake Brown
Sandi Lutz
Chelsey Richert

Copy Editors
John Leighton
Jillian Mack
Katie Nelson

Trucker
Charlie Giannoni

PMT Technicians
John Harris
James Lunn

Staff Writers
L. Bernardini, S. Buffalo, J. Bresnahan, L. Burfeind, M. Canetto, P. Comley, J. Commers, D. DiBenedetto, A. Festa, M. Hutton, J. Keller, P. Kim, P. Koster, M. Klym, A. Kunkel, H. Lobecker, B. Marshall, B. Morgan, P. Morris, C. Murray, J. Nelson, B. Pollack, M. Reisner, E. Riley, V. Rivero, J. Russell, M. Schwartz, J. Singer, R. West.

Staff Photographers
C. Belanger, P. Comley, P. Grant, C. Hoag, D. Moore, L. Spiegel, B. Read, R. Read.

Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings Center, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.
The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1991, Vermont Cynic.

Gus: A response from the "New Black Leaders"

To the Editor:
Your article regarding the political correctness at UVM stands to be corrected. Due to your ignorance, you are aware of the consequences the students involved in the Waterman Takeover suffered. These students are paying the monetary damages which occurred in Waterman. We too support the government by paying taxes, even more so than the rich, corporate, greedy white men who can afford to override the system by hiring accountants who find ways to beat the system.

"So, who is the vandal and who is the 'revolutionary hero'?" Vandals are people who destroy things and aren't willing to show their faces when taking a stand (such as those who destroyed Diversity University). Revolutionary heroes are those people who are willing to put themselves on the line for whatever they believe in, and are willing to suffer the consequences. People like Mao Tse Tung and Malcolm X, who devoted their lives to the advancement of their people, are revolutionary heroes; whereas people like Columbus, who is responsible for the genocide of Native Americans and Reagan who is responsible for Racism are vandals. Diversity is not about assimilating, conforming, or creating one dominant culture, but the appreciation of all cultures. The whole concept of First and Third Worlds is oppressive and racist in itself because we all know there is only one world. Your statement regarding the Third World proves that you have been

programmed to believe that there is a hierarchy in terms of worlds when we all know, again, that there is *only one world!* Question, Gus, you were a marine for eight years, where did you get the money to travel the world? Answer, Gus, the taxpayers. Citizens of this country we are, and we too pay taxes which allow you to take wonderful trips around this *one world*.

To address your point on not emulating Asia to Africa, and what's wrong with democracy, technology, Christianity, and other aspects of western civilization; we would like to educate you. Technology, Christianity, and democracy originated in Asia and Africa. Western civilizations emulated these practices because they were in the Dark Ages and needed to these flourishing nations to lead them into the light. It is obvious that you lack the discipline and the ability of educating yourself because you know nothing about Asia or Africa. Is Eastern Civilization too hard for you?

The First University ever established in this one world was University of Timbuktu which was located on the continent of Africa. To address the issue further, mathematics, astronomy, and medicine originated in Egypt... Gus, do you know where Egypt is located? Gus, did you know that Jesus Christ was not European, but a person of middle-eastern origin. To educate you further, none of the five major religions originated in Europe. Those five major religions are Hinduism, Buddhism, Judaism, Islam, AND Christianity.

Cynic cartoon in bad taste

To the Editor:
I was sad to see that my college newspaper continues to support the American tradition of shaming women for being less than perfect.

In the issue of 10/10/91, there was an article in the Alcohol Awareness Supplement about Eating Disorders and I applaud the Cynic for circulating this supplement. Alice Outwater addressed a problem that affects approximately 50% of the women at most universities. It is a disease that has little to do with "gluttony", "pigging out" or even being thin. It is a disease, that, like alcoholism, kills.

UVM is educating its community about Eating Disorders which include anorexia, bulimia and compulsive overeating. This university, along with the rest of America, is finally recognizing the validity and

complexity of these diseases. The same process had to happen with alcoholism. Learn about them. You probably know someone who has one.

I was appalled when I turned to the back of the Cynic and found a cartoon that depicted a woman "so obese that she had her own exits." Could anyone who found humor in this please enlighten me!!

I hardly find the ridiculing of a woman's body as funny. Women (and men) have a hard enough time accepting themselves without having "shame on you" printed in black and white.

Wake up, Cynic! Refuse to be a part of the problem and refuse to print abusive humor. Be a part of the solution instead.

Anne Phyfe Snedeker '92

Furthermore, Europeans were pagans, and they worshipped material things like rocks, trees, and bears. The Europeans didn't have any sewer systems or adequate sanitary practices. This was the cause of the Bubonic Plague. The average European only bathed three times in their life: when they were born, married, and when they died.

One of the biggest misconceptions on college campuses is that all students of color are receiving financial aid. You also state that, "There is nothing worse in my mind than a minority student who, after getting into UVM on grades that would have excluded white guys like me, ... and the financial aid he gets just because his skin is a different color..." If your statement holds any validity, explain to us why students of color are able to maintain the proper GPA to graduate from universities.

As a group of Black students here at UVM we range from Engineering to Environmental Studies majors. We also carry the same workloads, if not more than "other" students. In addition to studying we actively participate in extracurricular activities such as: being on the Senate, Judicial Board, and sports activities. When people such as yourself make feeble-minded allegations slandering people of color, this makes our coursework harder by making us take on the role of students as well as teachers.

You don't know an inkling of what it means to be oppressed. Oppression is not some Disney World trip that children take. Oppression is the undermined subjugation, exploitation, and dehumanization of a people and their culture in which our culture has greatly suffered for the past 500 years.

We hope that one day ignorant people such as yourself will wake up and see the light and realize that everything is not "lilly white". People of color have made TREMENDOUS contributions to this society and the advancement of it. If it wasn't for Black people this country would not be where it is today.

From reading your article we can't help, but sense an air of fear in your letter to the editor. "Of all our studies, History is best qualified to reward our research." — Malcolm X. To further your education, The New Black Leaders invite you to our weekly meetings on Thursdays at 8:00 p.m. at the Center for Cultural Pluralism located on Redstone Campus. Do you feel threatened?

The New Black Leaders

Clarifications on asbestos removal

To the Editor:

I would like to clarify a few issues relating to the article: Asbestos Debate. Asbestos containing materials (ACM) when intact do not pose a health risk. However, when fibers are released and inhaled there is potential to contract an asbestos related disease. There are federal and state regulations in place to prevent exposure to both the worker and the building occupant.

Removal of ACM, which is intact, is not necessary. Neither the Environmental Protection Agency or the State of Vermont requires unnecessary ACM removal. It does however become necessary when 1) renovations or demolition will disturb the ACM. This also means that **only the ACM which is to be disturbed** during these activities are to be removed, not all of the ACM which may be in the building and 2) when ACM is significantly damaged, cannot be repaired and is in a public occupied area.

The use of air sampling to determine if ACM should be removed is limited to the time the air sample is taken. There are other factors to

consider such as the extent of the damage, air currents in that area, and the use of the area; high or low amount of occupation. It should be noted that ACM becomes damaged through age and improper disturbance.

The American Medical Association did state that there are additional environmental hazards besides asbestos to be concerned with. The article also stated:

"Unfortunately, the hazard of asbestos still in place affords a potential risk of interminable magnitude. Building occupants in general are presumed to be at relatively low risk exposure, inasmuch as indoor fiber concentrations are found to be no higher than levels in outdoor air. However, there can be no denying that custodians, fire fighters, and maintenance, repair and demolition workers will encounter situations where the ambient concentration of asbestos fibers — type unknown — meet or exceed levels permitted by OSHA".

The state of Vermont requires that all persons who

conduct activities for the evaluation or abatement (repair, encapsulation, enclosure, clean-up and removal) of ACM be trained and obtain certification through the Vermont Department of Health's Asbestos Control Program. Regulations include work standards and procedures which protect the abatement worker and allow for safe re-entry by the public. Final visual and air clearances are required before re-entry by the public.

In place management is the best approach to controlling asbestos in buildings. The building owner should have the building assessed, to determine if ACM is present and based on its condition take steps to reduce exposure to building occupants. Maintaining ACM in a building requires that maintenance workers and occupants know where the ACM is located, thus preventing unplanned or improper removal.

Karen Crampton, MPA
Asbestos Program Chief
Vermont Department of Health



Row, Row, Row your boat



Participants in Boston's annual "Head of the Charles."

JASON WILSON

Chomsky speaks about Middle East

LEANNA BURFEIND

"Let's just look at the facts" was the recurring theme in a lecture given by MIT Institute professor Noam Chomsky on Tuesday, October 22 at Saint Michael's College. An audience of several hundred people listened as Chomsky presented numerous facts about "The Current Crisis in the Middle East." In his opening statements, Chomsky stressed the fact that he would not be "assuming that the United States is on the side of the angels," but that it is a "question of fact to be determined, whether the U.S. position is right and just; it's not a necessary truth."

Chomsky began by setting the scene for unveiling the motives behind the upcoming conference in Madrid while "concentrating on the question of fact." He noted that not everyone is "as euphoric as President Bush about what is supposed to be a 'window of opportunity for peace.'" For example, a leading military analyst of the Israeli Press was quoted as saying, "the conference is the last chance for peace."

Chomsky scrutinized a label in the *New York Times*, and defined the "cantankerous elements" mentioned there as "anyone who opposes the high ideals of the United States." Chomsky emphasized that he did not claim to judge the American positions as right or wrong, but was interested

in presenting only the facts.

Chomsky stated that there would be two major issues arising at the conference. "One issue is what we might call regional; Israel's relationship with her neighbors. The second issue is what we might call local. It has to do with relations between the two national groups that claim the right of national self-determination in what used to be Palestine; Israeli Jews and Palestinian Arabs." A disagreement arises in the way these issues are to be dealt with.

"In his opening statements, Chomsky stressed the fact that he would not be 'assuming the side of the angels,' but that it is a 'question of fact to be determined, whether the U.S. position is right and just; it's not a necessary truth.'"

According to Chomsky, many agree that "the regional problems should be dealt with through interstate negotiations." He continued, "with regard to the second issue, there is very sharp disagreement. This comes to the first question of fact; it divides the United States and Israel from the rest of the world. The U.S. and Israel take the position that the local issues don't exist, and there's the rest of the world which says they do exist."

According to this framework, "we can see

that the 'cantankerous elements', namely the rest of the world, are out. We can also see the U.S. position" in the conference. The U.S. is completely controlling the conference and doing its best to exclude the Palestinians. This position reflects the U.S. commitment to the principle that the local issues don't arise; only the interstate issues arise." He emphasized that the U.S. is isolated from the rest of the world in this belief.

Chomsky went on to explain that the U.S. position

is defined in the Baker Plan, which was initiated in 1989 and has remained unchanged since then. "It was explicit with regard to the Palestinians. It said that any Palestinian representatives who were allowed into the negotiations were only able to discuss how to implement the Shamir-Paris Plan."

Chomsky explained the Shamir-Paris Plan as having three basic principles. "One, there cannot be an additional Palestinian state, meaning that there already is one (Jordan), and

therefore no issue of Palestinian self-determination. It's already been settled. Now the Jordanians and Palestinians don't agree with that, but the U.S. says it so therefore it's true. Two, there will be no change in the status of the territories except in accordance with the basic guidelines of the Israeli government, and those guidelines rule out any form of Palestinian self-determination. Three, there will be no negotiations with the PLO, meaning that the Palestinians are not even permitted to choose their own representatives to sign the plan." Then, the Plan makes the proposal that there are to be free elections, "that is 'free elections' held under Israeli military occupation with most of the Palestinian leadership in jail without charges."

Chomsky pursued the background for excluding the PLO, by tracing back to "the law for the prevention of terrorism", and leading up to the proposed international conventions on terrorism. He pointed out that the U.S. and Israel consistently reject the PLO due to the presence of one paragraph, called the "South African Exception." Said Chomsky, "It's a provision that says, after denouncing terrorism in all its forms, 'Nothing in this convention shall undermine the right of people to struggle against racist and colonialist regimes and

Student warriors lose parking wars

(CPS) — They're asphalt battle zones.

Every morning, thousands of student soldiers climb into their mobile units — sporty and small, bulky and rusting — and fight for a small rectangular space defined by painted white lines.

Most lose.

Permits, tickets, fines, towed cars and just plain aggravation over this increasingly endangered species — the parking space — seem to gain more attention every year.

Why?

Because students are paying more for permits, more for parking violations and are finding fewer parking spaces. Administrators are looking for creative ways to curb the hue and cry and punish violators.

"We're all facing the same problems," says Sue Justen, parking division manager at the University of Washington in Seattle. "As campuses enlarge and put up additional labs, buildings, etc., they are building on their lots.

shuttle services that make for a college version of park and ride.

"A lot of our parking spaces are located on the perimeter so we found that a lot of students park there and take the shuttle onto campus," says John Henderson, administrative assistant in the Arizona parking and transportation office. "We're presently transporting over 5,000 students a week."

Arizona's shuttle service is free, as it is at Nebraska.

Nebraska recently put more emphasis on utilizing shuttle service after the university hired consultants to conduct a study of its parking situation.

"They felt we needed to improve our shuttle service and make better use of our remote parking areas," says Ray Coffey, Nebraska's business manager and newly appointed parking administrator. "Now we're working with some very positive shuttle programs to better accommodate users."

The University of Washington is working on a

"(People at) the University of Arizona (pay) \$20 for surface lots farthest from campus; \$1,325 for a 'premium' reserved 24-hour spot."

That takes away close-up parking," she says. "And as we replace surface lots with ramps and garages, they're more expensive, so people are paying more."

How much more?

That depends on the school. Here are some yearly permit prices at colleges around the country:

University of Arizona — \$20 for surface lots farthest from campus; \$1,325 for a "premium" reserved 24-hour spot.

University of New Mexico — general student permits are \$45; \$325 for reserved spots complete with your own "Reserved for (your name here)" sign.

Southeastern Louisiana University — last year's \$10 permit now costs \$15.

University of Nebraska at Lincoln — faculty reserved spaces (including a spot for the chancellor) are \$265. Student reserved spots are \$150. Remote lot permits are \$10.

University of Southern Maine — most permits cost \$20 for students and faculty.

Meanwhile, a large number of schools are establishing or increasing

program to decrease the number of cars on campus and make transportation more economical for students.

The new "U-Pass" costs \$6 a month, buying them 24-hour free access to buses, emergency rides home by taxis and night security shuttle service.

The school is also offering free parking for carpoolers and inexpensive parking tickets (\$1) at up to two per week.

The regular parking rates are steadily climbing to encourage use of the new programs.

"Our stadium is built on the water. We are situated between Union Bay and Lake Washington. We're basically on a natural hourglass and there are lots of bridges," Justen says. "When school starts there is a tremendous impact on the city."

As a result, the city passed an ordinance barring the university from adding any more spaces. The U-Pass is partially a result of the imposed ordinance and partially the result of successful programs elsewhere.

Running to Remember

This past summer the University of Vermont lost a member of its society. Bob Andrews, a member of the class of 1991, passed away unexpectedly during a visit to Burlington. He was an admired and respected citizen and student during his treasured years at the University of Vermont. The University, City of Burlington, as well as friends and classmates provided Bob and his family with wonderful experiences and memories.

As a tribute to Bob, his parents and sister Jen are establishing a memorial scholarship fund at the University of Vermont in his name. The goal of the fund is to raise \$25,000. It is their hope that this will be an endowed fund providing scholarship aid to needy and deserving students in Bob's memory. The Andrews' would like to make it possible for other young people to experience the same happiness, nurturing and growth that Bob did at UVM.

In an effort to raise money for the scholarship fund the brothers of Sigma Alpha Epsilon Fraternity are sponsoring the FIRST ANNUAL BOB ANDREWS FUN RUN. RUNNING TO REMEMBER will take place on the UVM campus starting at 10:00 am on Redstone Green, Satur-

day, October 26. The course is approximately 5km and all race entrants are eligible for *raffle prizes* which will be drawn at the conclusion of the race. Among the prizes are a Big pass to Sugarbush/Stowe and gift certificates to local restaurants and stores. SAE will also be selling t-shirts featuring Bob's name and the race logo. In addition, the race will kick off the annual GREEK GAMES. All members of a Greek organization who participate in the event will automatically score points for their team. Pre-registration will take place at BILLINGS STUDENT CENTER between October 23 and 25; or by contacting any brother of SAE. The entrance fee is six dollars and the t-shirts cost ten dollars. If you choose to both run and buy a t-shirt the combined price will only be twelve dollars. All ages and abilities are welcome and appreciated. It will be a fun and memorable day as we remember our friend Bob Andrews. More information is available from Jon Seigal who can be reached at (802) 863-6150.

Your support for the event and fund is sincerely appreciated by the Andrews' family and the brothers of SAE.

o p i n i o n

Should the Chop be chopped?

JONATHAN H. SANDERS

It's October, which to some, means pumpkins, Halloween, and the colors of autumn. But to many, including myself, these characteristics are superseded by the Fall Classic, the World Series. Baseball, being held in such mythical regards by the multitudes, would seem to be without controversy. Not this fall, however.

In case you are not a baseball fan, or just have not been tuned in to CBS lately, the latest stir in the sporting world is "The Tomahawk Chop." The Chop, as it is called in Atlanta, is the cheer that has been popularized at Atlanta Braves games this season. Take your right hand, hold it at a right angle, and slice through the air. Combined with a war cry reminiscent of old "B" movies, this is the Tomahawk Chop. To Atlanta fans, it is all part of the action of the ballgame. To Native American groups, it is racist, demeaning and should be banned.

The Chop originated at Florida State University, home of the Seminoles, and was brought to Atlanta by Braves' outfielder Deion Sanders. It's Atlanta run started this spring, and as the Braves became a serious pennant contender, the Tomahawk Chop became ever more popular with the Atlanta fans. By season's end, it had become contagious. During the pennant series with Pittsburgh, many fans were showing up at Atlanta Fulton County Stadium with homemade tomahawks, war paint, and feathers — the whole stereotypical Indian get-up.

American Indian groups have been vehemently opposed to this. Whether it is in good fun or not, it is racist, and must be stopped, they assert. They

have even appealed to the Commissioner's office. Braves' President, Stan Kasten, has repeatedly said that any problems will be addressed after the World Series.

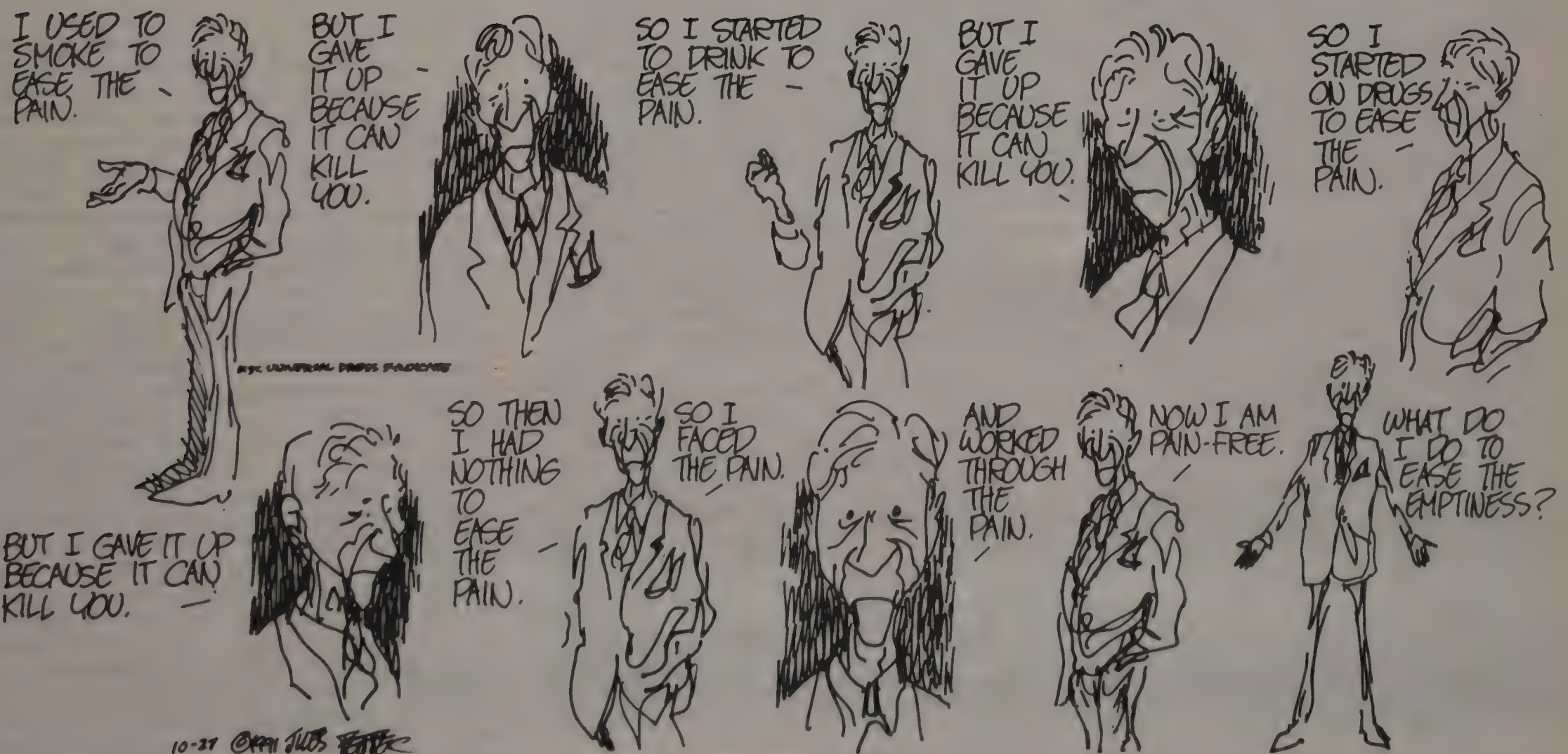
I can understand where Native American groups are coming from, but the Chop seems to be in good fun, and is a prerogative of the Atlanta fans. The reaction stems from the new sense of "sensitivity" that is being imposed on our society. Certain groups, having been historically denied certain "rights," now demand a majority agenda. This even applies to sports.

Twenty years ago, Dartmouth and Stanford faced pressure from Indian and student groups to change the names of their athletic teams. Formerly the "Indians," Dartmouth and Stanford became the "Big Green," and the "Cardinal." It has long been a rallying cry against the sporting establishment to rid themselves of "Indian" monikers. The University of Illinois is the latest school which has been under pressure to drop its nickname, "The Fighting Illini."

These nicknames are quite commonplace: the Washington Redskins, Chicago Blackhawks, Atlanta Braves, Cleveland Indians, Florida State Seminoles, the Tribe of William and Mary, to name a few. How much can be done by changing a team's nickname? It seems like such a small matter.

A "small matter" is a good way to describe the Tomahawk Chop. Baseball fans should be allowed to do the Chop if they so choose. Considering the plethora of problems facing the Native American community, the Tomahawk Chop seems to be the least of their worries.

FEIFFER®



Students visit UVM



Students from Edmunds Middle School put their best faces forward.

JASON SINGER

Series celebrates Aiken's centennial

SALLY BUFFALO

Tonight marks the beginning of the seventeenth annual George D. Aiken Lecture series. The program, entitled "The Aiken Legacy", will run from Oct. 24-26, and has a special focus on Aiken himself in celebration of the upcoming 100th anniversary of his birth. Although past lectures have covered topics of interest to Aiken as well as issues he worked for, this year's program will cover aspects of both Aiken's personal and political life.

Aiken was integral to Vermont politics from 1931, when he was first elected as a town representative, through 1975, when he retired from the United States Senate. During that time, Aiken also served as Speaker of the Vermont House of Representatives, Lieutenant Governor of Vermont, Governor of Vermont, and was Vermont's senator from 1940 to 1974. His main concerns were agriculture, foreign relations, and atomic energy.

Although Aiken is known for his dedication to the state of Vermont, he also had a special relationship with UVM. After his retirement from the Senate, the university invited Aiken to be an adjunct professor, meaning he would spend a couple days each month at the school. The Aiken Reading Room, the study lounge in Living and Learning, was actually an apartment for Aiken and his wife to stay in while at

the university. Because of Aiken's involvement in environmental issues, the Natural Resources building was named after him.

The program will include talks given by historians, politicians, and former Aiken staff members and associates. According to Connell Gallagher, the co-chair of the series and UVM's assistant director for research collections, the series focuses on Aiken himself because, "There is a whole new generation unfamiliar with the man, his work, and his legacy to Vermont and the nation. This

College. The talk will focus on the books that led to Aiken's development as a progressive and his early career and progress. A panel entitled "Vermont Perspectives" will present Aiken as a Vermonter.

To track Aiken's later career as a senator, one of the Saturday programs is the "Washington Perspective," which will cover the issues that were important in Congress, as well as his own accomplishments, during his years in office. The series will also try to cover a variety of topics including panels on Cana-

Papers that UVM owns. The Papers, which basically serve as a record of Aiken's career, include over 700 feet of Aiken's documents, correspondents, campaign files, newspaper clippings, and drafts of bills he introduced. Most of the papers were collected during his senatorial years, although there are some business related papers from his nursery in Putney, VT. Many of the papers refer to projects in Vermont, such as the Vermont Yankee nuclear power plant and the St. Lawrence seaway.

Currently, Gallagher and the other co-chair Samuel B. Hand, a UVM history professor, are teaching a course about Aiken. They have also in the past taught similar courses on Senator Robert T. Stafford and Vermont Since 1920. The course is an upper level history course and involves writing a major term paper for which the students must use the Aiken Papers. Gallagher believes that, "It is a good idea to tie conferences together with courses." He feels that more students will attend the lectures if they relate to courses. Because the collection on Aiken is such a big and interesting one, Gallagher is also contemplating teaching the course again in a year or two.

Another guest to note is D. Gregory Sanford, the Vermont State Archivist. He wrote his master's thesis on Aiken and was the first student to use the Aiken

"There is a whole new generation unfamiliar with the man, his work and his legacy to Vermont and the nation. This is also an opportunity to promote scholarship on Aiken, particularly since 1992 will mark the 100th anniversary of his birth."

— Connell Gallagher, co-chair of Aiken Lecture Series

is also an opportunity to promote scholarship on Aiken, particularly since 1992 will mark the 100th anniversary of his birth."

The program will focus on many aspects of Aiken's life, including his development and his early career. The keynote address will be given tonight at 8:00 in the Given Atrium by Judge James Oakes, of the U.S. Second Court of Appeals. One lecture that Gallagher is particularly excited about is "Growing Up Progressive" given by Professor James Wright of Dartmouth

Taylor speaks to SA

AMY KUNKEL

The Senate meeting this week started with a visit by UVM acting president, Dr. Dalmas Taylor. His purpose at the meeting was to to answer senators questions.

Taylor, the University's Provost, has been at the University for only 14 weeks. On October 21, he acquired the added responsibilities of acting President until a replacement can be found for President George Davis who resigned on Tuesday. Taylor feels he is a little better off than a complete newcomer to campus.

When asked what kind of President we need to replace Davis, Taylor replied, "This University is a very unique institution. That's what brought me here in the first place. It's a small but comprehensive school. It's a homogeneous institution and I see that as a challenge. He or she (the replacement for Davis) should have their eyes set on standards of high quality for this school." He ended with, "this campus is in desperate need of leadership."

The senators were very interested in the views of Taylor and all expressed regret over the loss of Davis as president. "As far as Taylor is concerned, I'm confident of his abilities to follow Davis' policies," said Senator Jason Kingsley, "In

light of that, I was in favor of Davis before his resignation. I was in favor of his policies concerning the Waterman Takeover and his judgement to call in the UVM Security."

Senator Paul Garder, a student affiliated with the Takeover and a supporter of Diversity University showed regret for Davis' resignation. "I expect that he, more or less, proved he wasn't a strong-willed person." Garder continued, "at the same time, I think he was an intelligent man and perhaps it was a shame he left, because he did several good things for the school. Although he was unstable and I didn't agree with many of the decisions he made, I have to respect him for the many good intentions he had."

Many senators, as well as students, will miss President Davis after his term of a little over a year on this campus. However, there is a need to continue finding possible solutions to the budget crisis the University is facing. Taylor asked the Senate to nominate one or two students who were interested in becoming a part of the Strategic Planning Council. The Senate is looking for students who would be interested to call the Senate office at X62053 before Monday, October 28 to set up an interview.

Experts debate health care

GLENN JONES

Two prominent medical professors, of opposing viewpoints, will take part in a debate over possible solutions to the current health care problem in America. This discussion, which is being facilitated by The Medical Center Hospital of Vermont, will take place Thursday, October 24, at 7:30 pm at the Sheraton-Burlington Hotel and Conference Center. Dr. David U. Himmelstein, founder of The Physicians for a National Health Program and Dr. Daniel H. Johnson, Jr. from the house of delegates of the American Medical Association will be addressing some of the most contemporary and controversial issues in the area of health care reform.

Dr. Himmelstein, an associate professor of medicine at Harvard University, is a strong advocate of a national health care program. He will argue that the responsibility of health care finance and reform should be in the hands of the taxpayers and not private medical insurance companies. He will also assert that the existing

private insurers should be eliminated. This type of program has been labeled as a "one tier system".

Dr. Johnson, an associate professor of medicine at Tulane University, promotes the idea that health care finance and reform should be provided by the employers and that the current system of private insurance should be maintained. Dr. Johnson supports what has been labeled "a two tier system," in which health care is provided by both private insurance and federal programs.

This debate is part of a series that is sponsored by the MCHV entitled "Health Choices." This program consists of different events such as debates and discussion panels that are designed, according to Thomas Aryes, "to create greater public awareness of some of the key health issues of the day." Previous events have included discussions of pediatrics in America, and the "right to life, right to die" issue, among others. For the future there are tentative plans for a day long conference of future health care systems.

Image therapy helps

COURTNEY
MURRAY

Can you remember the last time you looked in the mirror and were 100% satisfied with what you saw? If not, you are not alone. The majority of American women and men have something about their bodies which does not completely satisfy them. Improving body image is a difficult goal, which is why UVM psychologist James Rosen has developed a new therapy treatment aimed at helping people whose image of their body is so negative that it effects their ability to live a normal life.

"We live in a weight, fitness, and beauty conscious society. People are led to believe that certain aspects of our appearance are merely a matter of will power," said Rosen. This distorted perception of being able to control the way one's body appears has led to an alarmingly high rate of body dissatisfaction among both men and women in this country. According to Rosen, women, for the most part, feel that they are too large or fat, whereas men are usually concerned with not being muscular or big enough. Dr. Rosen also pointed out that the media is largely responsible for our society's current body ideals. However,

Rosen was quick to add that cultural beauty ideals are not a modern invention and that throughout history there have always been people who have gone to extreme lengths to achieve their society's idea of a perfect body.

Suprisingly, Dr. Rosen's new therapy does not involve diet or exercise. Body image is changed by means of cognitive behavior therapy, or as Rosen says, "changing the mind not the body." UVM is one of two research centers in the country that is currently studying cognitive therapy as a way to help people cope with negative body image complexes. Up until now, very few researchers had developed the technology for cognitive therapy.

The treatment is conducted over eight two hour sessions. Treatment of the participants involves three main objectives. First, the therapy focuses on changing a person's mental image of their appearance. This objective is achieved through several different methods such as comparing ones actual weight and height to data collected by researchers. According to Rosen, people often discover that they are not as overweight as they thought

please turn to page 13

U.S. harasses peace ship

JONATHAN
COMMERS

On December 26, 1990, a "Ship of Peace" carrying food and medicinal supplies to Iraq was aggressively boarded by 75 United States Marines. The Marines proceeded to physically and verbally abuse the unarmed passengers, composed mostly of Arabs but including two American citizens.

The above account was part of the experience of Congressional aide Faye Williams, who was aboard the ship. Williams is an adviser to California Congressman Mervyn Dymally, and spoke of her experience aboard the ship and of her role as a black woman in politics at Champlain College on Friday.

Williams spoke in detail about her experience on the ship, which lasted until the fourteenth of January. She awoke at around 5:30 a.m. to the sounds of nearby helicopters. Rushing to the deck, she realized that the ship was surrounded by fourteen American warships and was being boarded by Marines via helicopters and ropes. Williams re-

counted two hours of constant physical and verbal abuse to the passengers of the ship. Included in the Marines' "securing" of the ship were serious injury to at least forty passengers (from gun butts and fists) and the captain being held at gunpoint. An American journalist from Pacifica radio of California was also aboard, and was denied the recorded evidence that she obtained during the action.

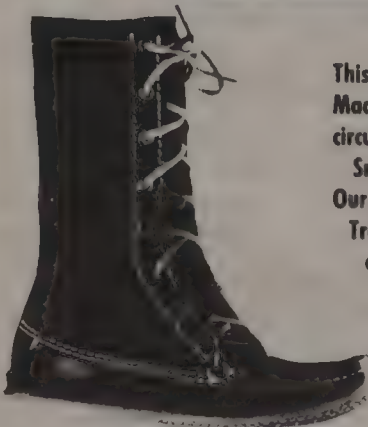
After two hours, the Marines deemed the ship secure, and Coast Guard officers boarded the ship. Williams explained how in response to her questions, the commanding officer declared, "We are here to enforce U.S. Resolution 661."

Williams attempted to become the intermediary between the military and the crew and passengers, who did not speak English. After twelve hours of confusion, Williams explained, she was notified that the sugar on board the ship was to be dumped, preferably in the United Arab Emirates. All parties agreed.

In the following twelve

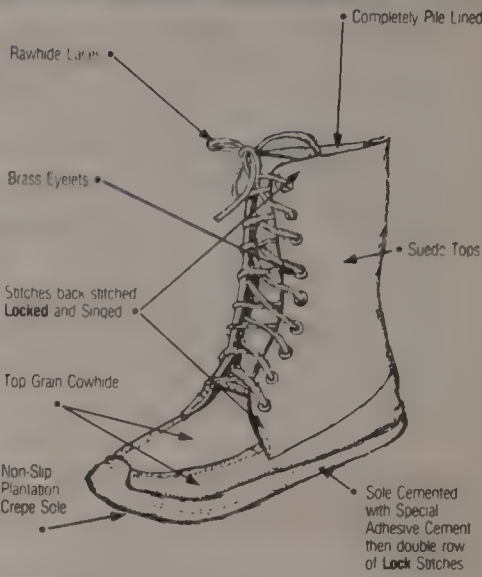
please turn to page 12

Sport Boot/Mukluk Style Snow Boot



This Boot weighs only "1" pound.
Made wide to accomodate extra socks and heat circulation.
Sno-Seal waterproofing supplied with every pair.
Our Mukluk Sport Boot is being worn by
Treffle Bolduc of Conway, New Hampshire,
one of America's top snowshoe makers, " Who
qualifies it as "the best I have ever worn."
He says it is "The warmest, lightest and
most comfortable of all winter footwear.
Unexcelled for snowshoe use."

*People Mag. Feb. '85
*Esquire May '85



STRICTLY VERMONT



FUTON FRAMES FUTONS HANDPOURED CANDLES LEATHER GOODS ALL
NATURAL BODY CARE PRODUCTS VERMONT HANDCRAFTS & MORE

184 MAIN STREET (next to Nectar's) BURLINGTON 802-865-3118
OPEN NIGHTS 'TIL 9PM

STRIKING COSTUMES

ENLIGHTENING PRICES



336 NO. WINOOSKI AVE.
862-3385

112 CHURCH STREET
658-1596

CASSLERS FOR HALLOWEEN

How Davis' Resignation affects all aspects of UVM

by jason wilson

The turmoil of the past several months at UVM finally came to a head this Monday as President George Davis announced his resignation to the Board of Trustees. That resignation, coupled with last week's controversial Strategic Planning Council report, has sent the University into a whirlwind of speculation by many different sides.

Davis' handling of the Waterman takeover and Diversity University had already called his ability to lead into question with students. However, the bashing that he received last Wednesday over the Planning Council's preliminary recommendation to eliminate the College of Engineering and Mathematics and the rumor of a no-confidence vote by the Faculty Senate may have been the last straws.

"As a teacher in the classroom, I know when the environment feels right, when the support is there, when I can do my best work. The same holds for a President in a university setting. Frankly, for whatever reasons, it is apparent that support for my leadership is not sufficiently strong for me to carry on what I started," said Davis in his statement to the Board of Trustees. Davis and his wife left town on vacation and could not be reached for comment.

Dalmas Taylor has been cast into the position of acting president after only three months as the University's Provost. He will serve until an interim can be named by the Board of Trustees.

"I was real surprised (at the resignation)," said Taylor. "I suspect he made the judgement that it was too great a personal sacrifice."

Meanwhile, UVM's financial crisis is still alive as it faces a possible \$4 million deficit by the end of fiscal year 1993. Amid the chaos surrounding the Planning Council's recent recommendations, both the faculty and the administration have indicated this week that they intend to have an immediate influence on the University's future.

'Micro Managing' By The Board Of Trustees

"It was unfortunate that he resigned," said Student Trustee Shaun Manchand. "However, we have to look at this as an opportunity. We can't just throw everything away."

At an executive meeting on Tuesday morning, the Board of Trustees officially accepted Davis' resignation and named Taylor the acting president. An agreement was reached which will provide Davis with one year of salary and benefits to reacclimate him into a new career, according to trustee Chairman Luther F. Hackett. The agreement will provide him with roughly \$150,000 over the next 14 months.

"That's our precedent and practice," said Hackett.

A full trustee meeting on Saturday morning will deal with finding an interim president. "Hopefully at that time we will bring forward to the campus who will be interim president," said Manchand. The interim president will serve up to two years while the University searches for a full-time president.

Chairman Hackett was less optimistic about finding a temporary replacement so soon. "It's very unlikely," he said. "My best expectation is that it will take 10 days to two weeks. We can't absolutely predict it."

Hackett said that there are several candidates that have been discussed for the job of interim president. According to him, Dalmas Taylor is "very definitely" a candidate. Howard Ball, Dean of the College of Arts and Sciences, has also been unanimously nominated for the position by the colleges' department chairs. Other names of candidates have not been released.

With the many complex problems at UVM, the Board of Trustees feels it needs to step in. "I see us doing a little micro managing of the University just for this time," he said. "Just so we can get the ship sailing."

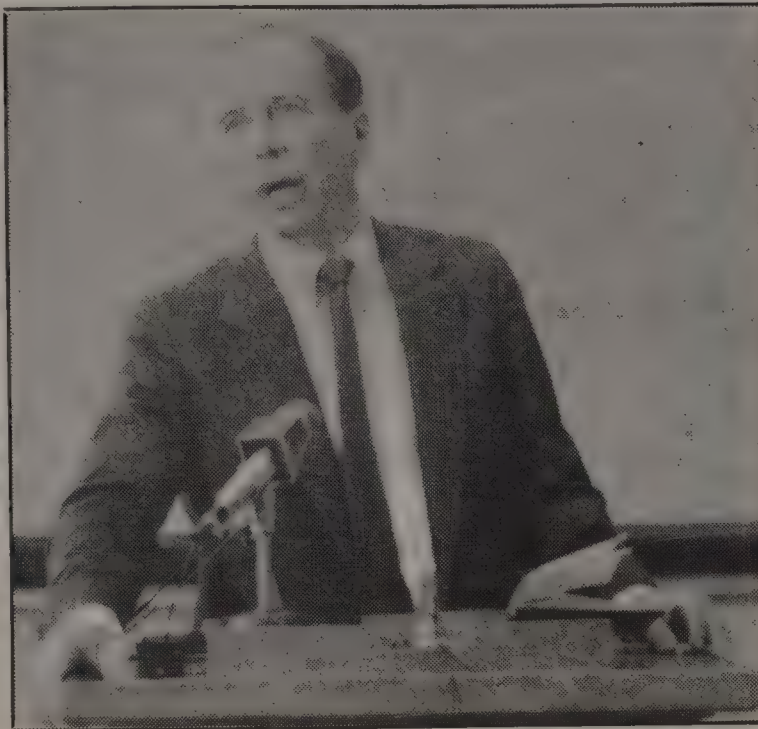
Hackett, however, has made it clear who is in charge until they find a replacement. "Dr. Taylor is our acting president. He is handling those duties very well."

An Emotional Faculty

Just hours after Davis' resignation on Monday, members of the Faculty Senate met and unanimously voted to reject the preliminary recommendations of the Planning Council which included the elimination of several academic programs. Jane Ambrose, chair of the music department, made the motion to vote on a two-part resolution.

The resolution rejected the council's report in its entirety and called for the Faculty Senate to choose who would be on the next Strategic Planning Council. It was passed 140 to 0, with 5 abstentions.

"Responsibilities about the curriculum have to be left in the hands of the faculty," said Ambrose. She claimed that the Faculty Senate was not involved in the way it normally is and that the Planning Council subverted the



Davis on Oct. 16, answering questions on the recommended cuts.

"As a teacher in the classroom, I know when the environment feels right, when the support is there, when I can do my best work. The same holds for a President in a university setting. Frankly, for whatever reasons, it is apparent that support for my leadership is not sufficiently strong for me to carry on what I started,"

— George Davis



Davis outside his office during the April Takeover

normal procedures. "The Faculty Senate is the only body that can make curricular changes," said Ambrose.

The Monday vote, however, was "essentially unofficial", according to Patrick Reed, an associate professor of medical technology and senate member. Because the Senate was in what is known as "committee of the whole", a new official vote has been called for Thursday

afternoon. The Faculty Senate, by University policy, can only make recommendations to the administration and Board of Trustees.

According to Reed, Monday's meeting was very emotional. "A lot of people were shocked (by the resignation)," he said. "I would like to see a little more reasoned approach on Thursday. Clearly, there were people calling the issue into question before there was a discussion. I think some of the faculty have a hidden agenda."

According to Reed, the rumors of a faculty no-confidence vote against Davis would have rung true had he stayed. "There was probably some faculty who might have called for that," he said.

Rosiland Andreas, Vice-President of Student Affairs, said that she understood the emotions of the Senate, but that they had to move forward with the issues. "I think there is always an initial reaction of anxiety, anger, and frustration," said Andreas. "It doesn't change the seriousness of the economic situation."

Andreas also wanted the Faculty Senate to remember that the Planning Council report was "preliminary". The next step is for the campus to discuss and comment on it.

"If you have a document to distribute to 4000 people," said Ambrose. "That doesn't sound like a beginning. I think the discussion should have taken place before the release (of the preliminary report)."

Taylor Takes Action

On Wednesday, Dalmas Taylor took the first significant action as acting president and sent back to the Strategic Planning Council its draft report asking that the Council reevaluate its preliminary recommendations.

"After the Council has reconsidered each and every preliminary recommendation it is my intention to consult with the Council and then make public immediately those recommendations that either do not survive the reconsideration of the Council or do not garner my support," said Taylor. He told the Planning Council to do so no later than November 8.

Making such a swift move reflects Taylor's desire to keep the University on an even keel. "I think it's important that there be a sense that the institution is not falling apart...I believe it is very important for the University to get on with the next phase of the strategic planning process."

Though Taylor will not comment on his chances of being named interim president, there is strong speculation that he has the inside track. Speculation that has some faculty worried.

"None of us knows him well enough," said Ambrose. "That's the problem." Ambrose said that she, like many other Arts and Sciences professors, would rather see Dean Howard Ball appointed interim president. "I'd be more comfortable with someone I knew. He's untested as far as the University's concerned."

Taylor disagrees "I don't why that should be the case," he said. "New leadership usually comes from the outside."

What About The Students?

Taylor has called what is currently happening at UVM "the natural tendency for people to rush into what they perceive as a power vacuum." So with the administration and faculty both jockeying for their respective positions in the months ahead, what happens to the students?

"I feel that the students will lose out," said Student Association Vice-President Emma Jarvis. "People are trying to establish order. They'll be fighting between themselves and we'll get lost. I don't know if we can have anything to do with that."

Jarvis said that "micro management" by the Board of Trustees is not the answer. "That is not what they're there for," she said. "They're not objective people who can see all the faults and virtues of the University. They only come on to campus four times a year."

She called the Faculty Senate reaction to the preliminary report "very emotional" and something "that has to be legitimized. They shouldn't just be opposed to the whole thing. It's very negative."

Finally, Jarvis hopes that someone can fill the President's position better than Davis. According to her, he was just not the right president for UVM.

"I'm very disappointed," she said. "He really left us in a bad position."

The community reacts to the resignation

JASON SINGER

Former UVM President George Davis is leaving, but he won't be leaving empty-handed. As part of an agreement made between Davis and the Board of Trustees, Davis will take with him in excess of \$150,000. Some Vermont politicians feel that this is contradictory to UVM's current budget crisis.

Problems in finance, budget and tuition rates are causing a furor on campus. Faculty, students, staff, administrators and the local community have shown activism and aired opinions in great numbers and with force for most of the semester. The Vermont State Congress and the State Senate have both been concerned with the fate of UVM.

Governor Howard Dean officially stated his regret and dismay with Davis's decision.

"I deeply regret that UVM is losing George Davis but I understand his reason for leaving. He is a talented, innovative administrator who last year assumed a tough job in a tougher economy. His successor must be chosen with care. The circumstances that led the President to resign are complex, the choices were difficult, and I think the next legislative session will be a grueling one for the University as well as the state."

Vermont State Senator Douglas Racine feels that "it is unfortunate that (Davis) is leaving." Racine noted that UVM is going through some difficult financial times and the resignation of Davis is only going to make the situation worse.

Directly pertaining to the deal struck between Davis and the Trustees, Racine feels that it is a definite contradiction of the issues. "If we take what the Trustees have said and what Davis has said, I don't understand why he is getting such a package," related Racine.

Racine, among others, feels that Davis did a good job in maintaining and improving relations between UVM and the state. Racine feels that Davis built a strong sense of respect for himself in the Senate which caused relations to run smoothly. "We are looking for continuity," said Racine, who feels that the state and UVM are

back at square one. "He built a good base to work on for future years. Now we have to start all over again."

The state worked with Davis through only one budgeting process, Racine says that "most of (the senators) were impressed with him, with his candor. He is an easy person to talk to."

"I was surprised he chose that course of action," reflected Michael Obuchowski, Vermont State Representative for Chittenden County, who expressed disappointment with the fact that Davis didn't consult the state of his decision.

Obuchowski feels that the Trustees were "overly generous" with their agreement with Davis. He retold of friends who had been recently laid off, to then receive a mere twenty-six cents compensation. According to facts from Obuchowski, approximately four cents out of each tax dollar goes to UVM. Obuchowski feels that UVM needs to keep "a better watch over these dollars." With the high tuition, and this recent settlement, Obuchowski said "you have to question what's going on."

Obuchowski is in agreement with others, including Racine, that Davis did a good job dealing with UVM and state relations. "I've been a critic of the University," Obuchowski said of his past dealings with Davis, "yet, we've had an honest and fruitful relationship."

"The legislature feels a commitment to UVM and higher education. But the dollars are not there," Obuchowski regrets. To compound this, Obuchowski feels that Davis's resignation "may end up costing (the University) more." He said that the University needs to clean up its management, that the hierarchy needs to be more clearly defined. "Who's running the University? Are the Trustees running UVM? The Faculty Senate? It is very unclear." In addition to this, the University must become more efficient, according to Obuchowski, who feels the University needs to be able to respond more quickly to state and local needs.

"The University has to get out of Burlington and find out what people think and get that information back to the University," advised Obuchowski.

Gold's Gym & East Coast Leotard's

OPEN HOUSE AND AEROBIC-WEAR SALE

Sat. & Sun. Oct. 26th & 27th
Gold's Gym, Ft. Ethan Allen, Colch.

- All leotards & tights under \$18!
 - 3 mo. aerobics membership just \$75!
 - FREE morning STEP class (limited space)!
- Bring in this ad & receive a free gift!

Call Gold's at 655-3232 or
East Coast at 655-4090 for more information.

CLOGS!

The only Place
To Get Them!

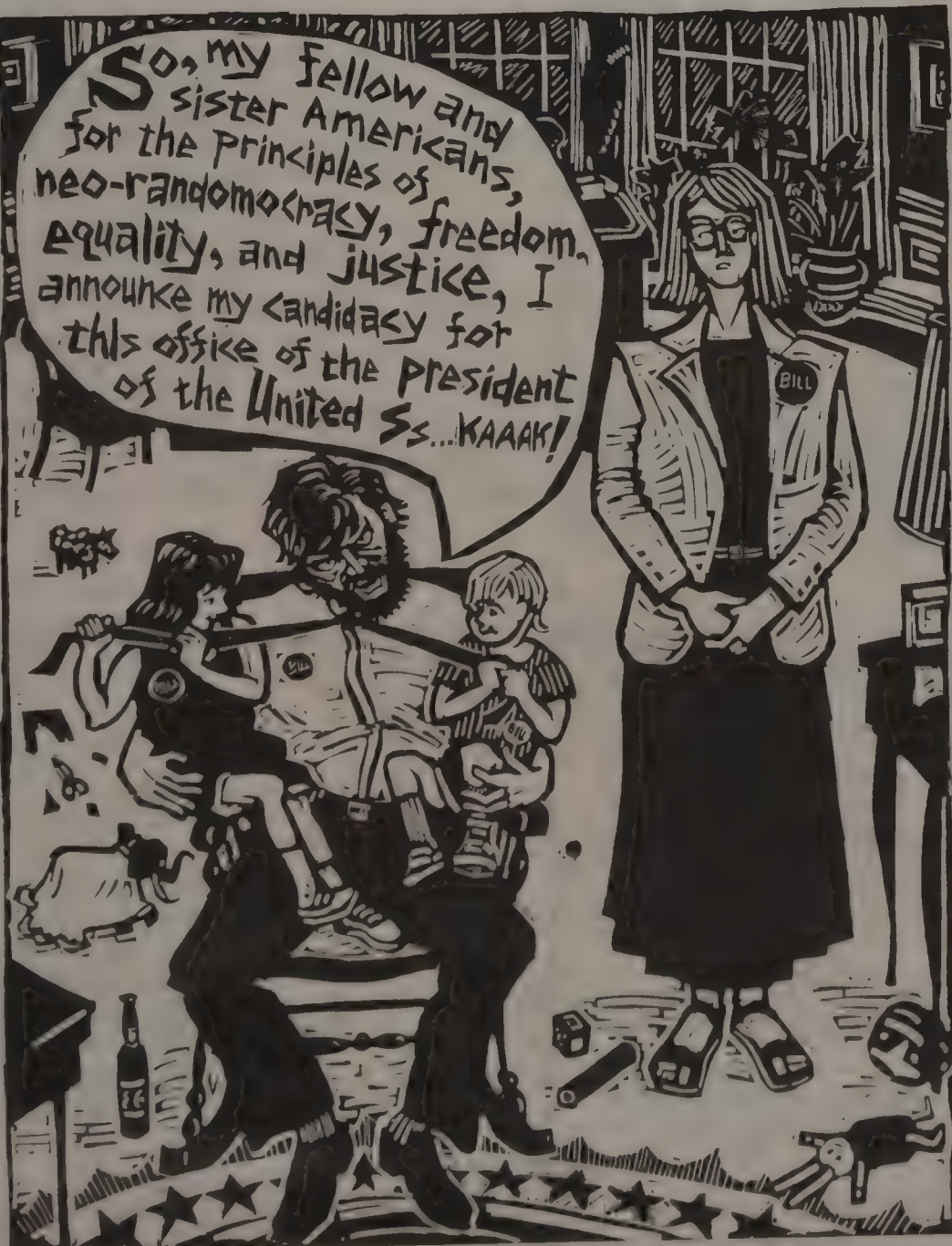


Leather Express

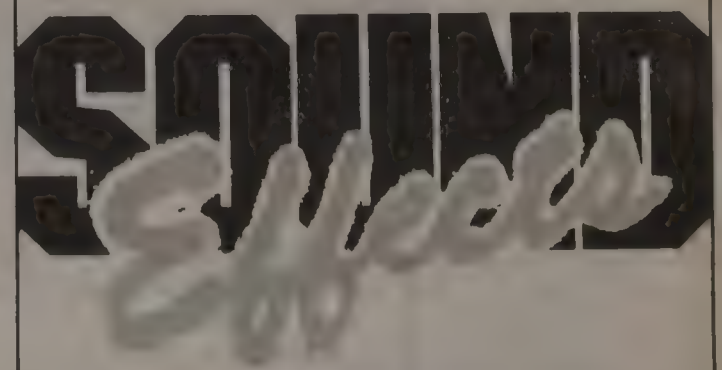
Open Every Day
160 College Street
Burlington, VT 862-6911

© PRESIDENT BILL

Everything I had worked for as president was threatened. Congress passed a presidential-election bill reinstating the old Electoral College system and tossing out the infinitely fairer Selectoral Lottery system. I couldn't allow such a regression without a fight. It was a little tricky for a person dedicated to the ideology of randomocracy to enter the so-called democratic arena. However, I decided that if I supported randomocracy's basic concepts by campaigning to reintroduce the Presidential Lottery, I could participate in the electoral process. ★★



OFF REGULAR CDS
AND CASSETTES
WITH STUDENT ID



92 CHURCH STREET, BURLINGTON
Store Hours: Monday-Friday 10AM-8PM
Saturday 10AM-7PM, Sunday Noon-5PM

ONLY IN NEW YORK



ONLY AT NYU

THIS SUMMER, YOU CAN...

- Choose from over 1,000 courses.
- Study with a distinguished faculty.
- Live in Greenwich Village for as little as \$100 per six-week session.

Make the NYU Summer part of your year-round plan. Call us today toll free at **1-800-248-4NYU, ext. 232,** or send in the coupon.

New York University
25 West Fourth Street
Room 633
New York, N.Y. 10012
CO49

NYU SUMMER

Please send me a **FREE** 1992 Summer Sessions Bulletin.

My area of interest is

☐ Undergraduate ☐ Graduate

NAME

SOC. SEC. NO.

ADDRESS

CITY

STATE

ZIP CODE

DAY ()

EVENING ()

TELEPHONE

SCHOOL CURRENTLY ATTENDING

New York University is an affirmative action/equal opportunity institution.

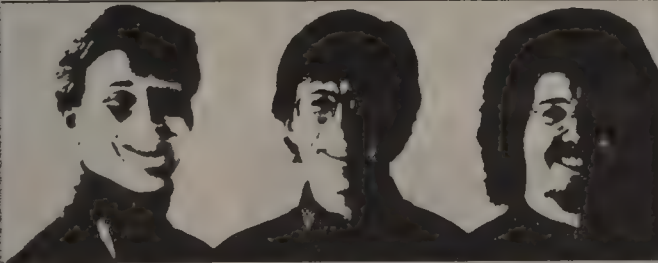
1992 Calendar

Session I:
May 26-July 3

Session II:
July 6-August 14

HELICON

Friday
NOVEMBER
1
UVM Recital Hall



A "world folk ensemble," Helicon brings the sound of the Andes, Europe, America, and almost everywhere to Burlington. They narrate their performance, illuminating and interpreting the music on the amazing variety of instruments they play.

CHARLES ROSEN: Piano



Saturday
NOVEMBER
2
UVM Recital Hall

Rosen is the world authority on the "classical style." In addition to his Lane Series recital of music by Haydn and Mozart, Rosen will lecture, teach, and give the keynote address at an 18th Century Studies conference at UVM.

Special Events Featuring Charles Rosen:
Thurs., Oct. 31, 1:40pm, UVM Music Bldg.-Southwick Ballroom, rm. 301. Lecture: "Eighteenth-Century Musical Style."
Sat., Nov. 2, 3:30pm, UVM Recital Hall. Address: "Aesthetic Autonomy: The Destruction of 'Utile et Dulce' in the Late Eighteenth Century."

Both lectures are free and open to the public.

Both shows begin at 8pm

Sponsored by DOWNS RACHLIN & MARTIN

Tickets for each event: \$10 available at the UVM Campus Ticket Store and Flynn Box Office. For information, reservations and credit card orders, call 656-3085.



LANE series

campus crime

JIM KELLER

Stranded Dogs Common on Campus

There have been numerous occasions where dogs have been tied to railings on campus and left alone while the owners attend their classes. It's not really humane to leave your dogs on campus all tied up with no food and water for hours. Just this past week there was a dog found tied to a tree near Marsh Life Sciences Building on Wednesday, October 16. UVM Police unleashed the animal and transported it to O'Neill's Boarding Kennels. UVM Police have been called to take care of stranded dogs on campus six times this semester already, so please don't leave your pets alone on campus.

Bicycles Disappearing Left and Right

This was by far the worst week for bicyclists on campus. There were a total of sixteen bicycles stolen, and three others vandalized, this past week. Five of the thefts occurred on Wednesday, October 16. Twelve of the bicycle thefts (and all of the vandalisms) occurred on Redstone Campus; six at Cristie-Wright-Patterson, four at Wing-Davis-Wilks, and two at Hamilton. This is the first week that Main Campus has not been the primary target of bicycle thieves all semester — only two were stolen from there this week.

Car Vandalisms

There have been a number of car vandalisms this semester, and the number is steadily on the rise. Even though the UVM Police has beefed up its patrol, car vandalisms are still a widespread problem. From September 9-30 there were 11 cases of car vandalisms. This past week, October 14-21, there were 10 cases of car mischief. The vandalisms usually coincided with the loss of valuables from the car — everything from stereos to parking permit stickers on rear view mirrors were taken. Some items taken were a licence plate, a stereo, a jacket, and two Jeep doors.

On a more positive note, the UVM Police caught one individual who had just vandalized a vehicle in the Wing Parking Lot Friday, October 18, at approximately 10:30 p.m. The individual was issued a citation and will most likely be prosecuted by the state.

Book Thief Caught in Action

On Friday, October 18, at approximately 6:30 p.m., a staff member reported a student attempting to remove books from the Bailey/Howe Library. The student reimbursed the library for damage to three books.

Open Door Policy In Effect For Two Jeeps

There was not one, but two reports of doors stolen from Jeeps on Redstone Campus this past week. On Monday, October 14, at 11:33 p.m., a Wilks Hall resident reported the theft of a door from her car which was parked in the Simpson Lot. Then on Wednesday, October 16, at approximately 2:00 p.m., a Mason Hall resident reported an identical theft to his jeep (in the same parking lot). Neither doors have been found as of yet.

Williams speaks up

continued from page 9

the ship has done to her. She feels that the American people need to understand how much they were deceived by the military and leadership during this war, exemplified by her own experience. Williams added that she believes her political past (running for Senator of Louisiana, and working for Congressman Dymally) combined with her recent pacifist actions have brought her visits by the FBI, the KKK, and an attempted assassination. When asked of reasons for her current speaking tour of indefinite length, Williams concluded by quoting Martin Luther King, Jr: "There comes a time when we have to speak out — there comes a time when silence is betrayal."

Williams did not focus on the details of her experience, but rather on what her experience aboard

the ship has done to her. She feels that the American people need to understand how much they were deceived by the military and leadership during this war, exemplified by her own experience. Williams added that she believes her political past (running for Senator of Louisiana, and working for Congressman Dymally) combined with her recent pacifist actions have brought her visits by the FBI, the KKK, and an attempted assassination. When asked of reasons for her current speaking tour of indefinite length, Williams concluded by quoting Martin Luther King, Jr: "There comes a time when we have to speak out — there comes a time when silence is betrayal."

Chomsky asserts U.S. will dominate conference in Madrid

continued from page 6

military occupation.' Obviously, South Africa objects to this, as do the United States and Israel, everyone else however, agrees." He related that since the "South African Exception is assumed to be correct by the majority of American opinion" the PLO has been denounced for accepting the conventions and for being terrorists. "This is, once again," Chomsky noted, "a question of fact, not to say whether the U.S. is right or wrong."

The next issue that Chomsky discussed was about the world position, which is "virtually unanimous concerning the topic of an international convention on terrorism. It comes up every year in the U.N., and only the U.S. and Israel consistently object to it."

Chomsky then went on to examine the United States' relationship with Iraq and Saddam Hussein before the Gulf War. "Up until the day of the invasion, and even days after-

wards, he Hussein was a U.S. client." Chomsky recalled that there were opportunities to make a political settlement, "but that the U.S. had a commitment to block them."

There were, as Chomsky explained it, two parts to the war once it began. There was "a military component, which was an attack on the Iraqi soldiers and conscripts, which was just slaughtering." Chomsky expressed skepticism that it was really a war, since "a war suggests two sides shooting at each other," rather than a butchering. The elite units were left undamaged, however. The second part was an attack on the "civilian infrastructure", where the sewage, electrical, communication and transportation systems were destroyed, thus imposing a "long-term post-combat period, where the civilian population is kept hostage under the threat of starvation and disease, until the U.S. achieves its political ends."

According to a state department spokesperson,

Saddam was running "the best of all worlds" by "yielding an iron fist." Chomsky rationalized that since we can no longer associate with Saddam, we are waiting for "a clone" to take his place to the satisfaction of the United States.

From March to the present, the U.S. has watched as the elite units crushed the Shiites and the Kurds. "The purpose of this was to ensure stability, which is what we wanted, which is the best of all worlds with an iron fist," Chomsky said. The best of all worlds for the U.S., however, is the worst of all worlds for the Iraqis. Chomsky remarked that it appeared to work well for the U.S. government if the people did not see what was happening there, because what happened was a "catastrophe." Instead, they "appealed to the jingoist passions to inspire enthusiasm for what they did."

Chomsky persevered in outlining a "strategic conception" for how the U.S. maintains its power in this area, and the stability of the

resources. He quoted Lloyd George as "reserving the right to bomb the niggers, no matter what." I'm cheating by quoting Britain, but the sentiments are the same."

The attitudes of any participant in the strategic conception are determined by how they fit in. "The family dictatorships are needed to enforce our opinions, but where do the Palestinians fit in? They have no wealth or power, and therefore, no human value and certainly no rights. They are, actually, nuisances, and what we need to do is get rid of them," paraphrased Chomsky about U.S. policy.

He concluded his lecture by admitting that what he "just said was interpretation, and should be separated from just straight fact." There was still the question of "the right thing to do and the wrong thing to do," but at the very least, "we should be willing to be honest enough to look at the facts, to look into the mirror to see who we, after all, are."

Chomsky is the MIT In-

stitute Professor of Linguistics, and has authored more than 40 books on the topics of linguistics, American foreign policy, the Middle East and politics. He is a

well-renowned intellectual in over five countries, and in 1988 was the recipient of the Kyoto Prize, which has been likened to the Nobel Prize.

Therapy aids patients

continued from page 9

they were in comparison with others.

The second part of the therapy involves eliminating self-defeating image beliefs. Many participants in the program see themselves as weak, unattractive, and overweight, when in reality the only person who notices these defects is the person themselves. Rosen said that minor defects in someone's body are hardly ever noticed by other people. This can be a difficult realization for someone who is uncomfortable with their body.

Finally, the third goal of the therapy is to help people stop behaviors which are self-defeating to their body image. Some of these behaviors include: inhibiting the way one dresses to hide certain body parts, compulsively looking in the mirror, and constantly asking other people how they

look. Rosen said, "at the sessions we encourage people to wear tighter, more revealing clothing so that the participants will begin to feel more comfortable with themselves and how they look."

According to Rosen, the therapy has been a tremendous success so far. Participants report back to him with news of positive mental health, as well as improved images about their bodies and a higher rate of self esteem. In the long term, months after therapy had ended, participants still claimed to feel much better about themselves.

Dr. Rosen encourages people who feel that they would benefit from this type of cognitive therapy to contact UVM's Behavior therapy and Psychotherapy Center at 656-2661 for more information about this promising new program.

Are you interested in being on the

STRATEGIC PLANNING COUNCIL?

The Planning Council has asked for more student representation. This position requires an extensive amount of dedication and determination. If you are interested in this extremely rewarding position, please call Sally at the Student Association Office at **656-2053** to schedule an interview to be held on Monday night (Oct.28).

APATHY COMES IN MANY GUISES...



S.A. "GRIPE" HOT LINE ... 656-7732 Complaints, Suggestions
WHAT DO YOU THINK? CALL AND LEAVE A MESSAGE.

S. A. SENATE

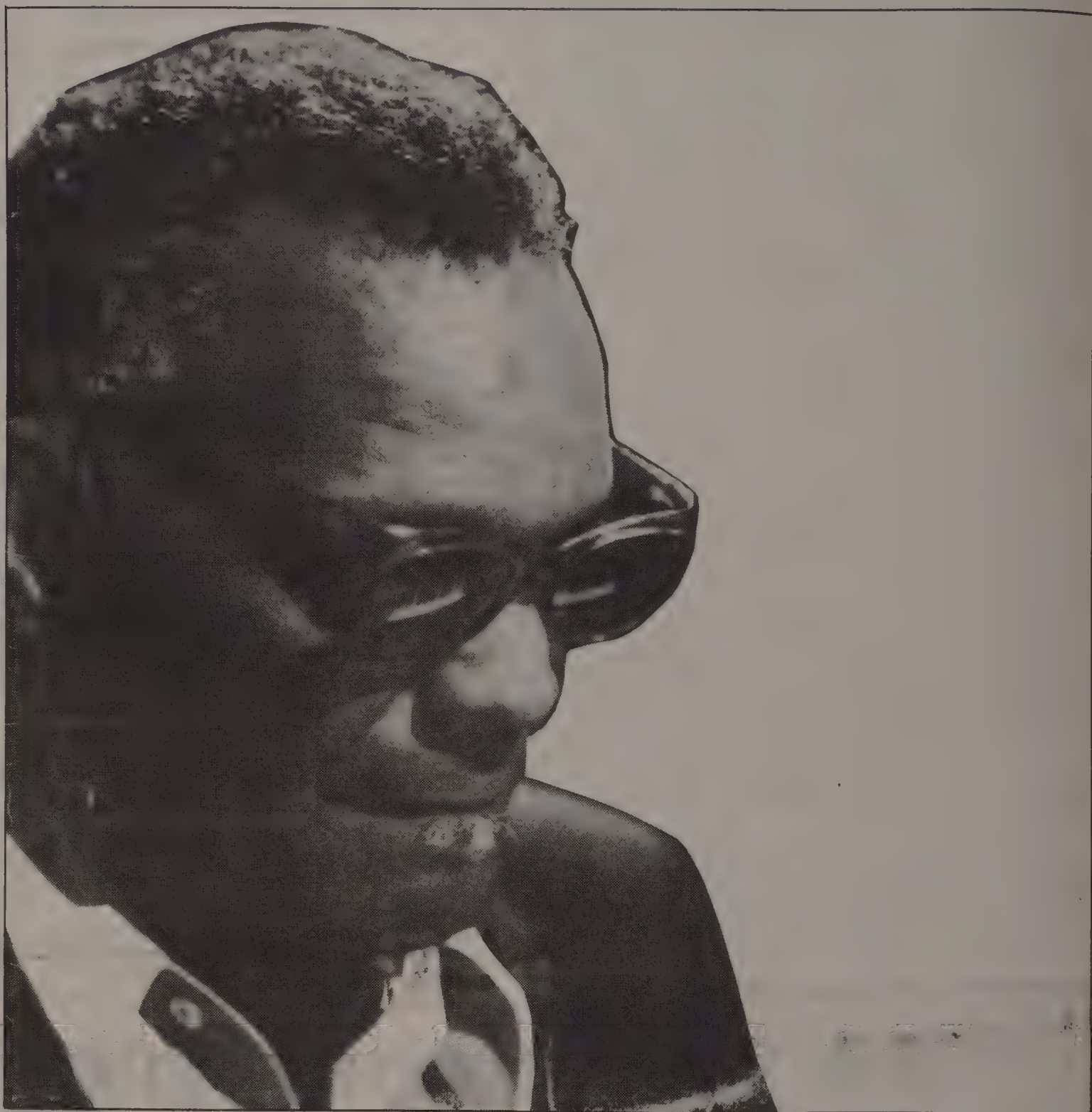
A

r
t
s

M
e
m
o
r
i
a
l

Genius of Soul

Ray Charles plays at Memorial



Ray Charles.

JIM MURPHY

Thoroughly entertaining. The two words reached the heart of a truly inspirational performance by a musical legend of our time. Ray Charles' performance on Friday, October 18, added an aura of charm to Memorial Auditorium and transcended the morose atmosphere of that gymnasium.

Charles, celebrating more than forty-five years of life as an entertainer, appeared with a seventeen-piece acoustic band, a twelve-piece horn section and five female vocalists. D deservedly billed as the "Genius of Soul," Charles amply demonstrated the wide range of music his career has encompassed. His performance spanned from big band jazz, to blues, to soul.

The opening slot was filled by Little Joyce and the Sensations. A pleasant four-piece jazz band, the Sensations warmed up the crowd for over a half an hour relying on the strength of Little Joyce's voice. A bit repetitive in their sound, The Sensations proved excellent musicians and a more entertaining opener than most.

The true inspiration of the show was, of course, the extraordinary performance of an extraordinary man. Charles' raspy voice, gyrating stage presence and ability to capture the pure essence of his music, has defined the career of this soul icon who has timelessly passed sixty years of age.

Charles played both for and to the audience. He worked the audience like an instrument, knowing when to talk, when to laugh, when to be serious. The audience was with him for the entirety of the show, never wavering interest or affection to a man who held captive a diverse audience ranging in age from sixty to six.

Before he appeared, Charles allowed his band, the Ray Charles Orchestra (under the direction of Al Jackson), a short jam. The band played three extended jazz pieces before Charles himself graced the stage.

Charles, blind since age seven, captured the complete attention of the Memorial crowd for the remainder of

the night. From an awe inspiring rendition of the ballad "Georgia On My Mind" to a lighthearted version of "Hit the Road Jack," Charles hit the different peaks of music that have spanned his long career.

Adding to his band were the singing quintet The Raeletts who joined him during the second half of his show. The quintet added both backup and duet work to Charles' performance. Joining Charles on songs like "Knock on Wood" and "Hit the Road Jack," the Raeletts rounded out an evening that celebrated all aspects of the music Charles has mastered over his illustrious career.

This performance by most would have been too much. The big band would and Raeletts could have been pretentious, in the fact the whole show could have been a disappointing event that often surrounds a legend when all the stops are pulled and "a grand show" is performed. But not only did Charles avoid these pitfalls, he used the backing artists to add to the charm and diversity of his performance.

This is perhaps because Charles still enjoys the music he performs. Claiming, "Music is nothing separate from me. It is me. ...You'd have to remove the music surgically," Charles never failed to interject authenticity to each of his pieces. Almost unable to stay in his chair, Charles lived in his own world upon stage, totally involved with the music. His success came in his ability to draw the audience in this world with him.

Charles was able to stretch the audience through a range of emotions. He so genuinely defines his music that one cannot help having the blues when he sings the blues and feeling uplifted with his lighthearted tunes. The show was truly one of the most enjoying concerts I've attended. It was a true showman, a true master showing love for a music that has arisen from some of the fundamental roots of American society. The show was thoroughly entertaining.

By the way the drink of choice Friday at Memorial was...Coca Cola Classic. You've got the right one baby...Uh Huh?

Your friend, the TV

PHILIP McKRAKUS

I guess the free pizza gig worked this week. We had three times as many entries as we have ever had before. We'll definitely be running the **free pizza** policy once again this week so be sure to bring your entries in to the Arts Editor as soon as possible.

This week Tim Pence was our winner and he had to beat out a tough group of competitors to win. His answers to the Tiebreaker question — What response would you get if you used Nannoo Nannoo as a pickup line? — was a dandy. He wrote "Fat chance Mork, I've already had Orson, and everyone knows he has the biggest eggs of all."

The rest of the answers to last week's quiz are:

Rookie - a) Mork's boss on Ork is Orson. b) His spaceship is shaped like an egg.

Bush League - Mork and Mindy live in Boulder, Colorado.

Semi-Pro - Mork made a special appearance on *Happy Days*.

All-Star - Mindy's father owns a music store.

Grandmaster - Jonathan Winters plays Mork's son.

Sunday - Monday - Tuesday.... This week's quiz is on everyone's favorite show about the pseudo-fifties. I'm talking, of course, of *Happy Days*.

In the immortal words of *Remote Control* host Ken Ober, "You know, in a perfect world the Fonzy would be on every TV show...but, alas, this is not a perfect world."

How did the Fonzy get all the girls, anyway? What exactly happened to Ralph and Potsy after they left the show? Was Richie really a bad enough experience to cause Ron Howard to leave acting forever?

Well, we may not ever answer these questions, but if you can answer the weekly and ever so wonderful quiz, you can at least have free pizza with us at the *Cynic*. Oh, that means you must eat the pizza here with us in the Bowels of Billings. We don't do pick up or delivery.

Well here's our quiz. Some say they are getting easier, but we think that you're just getting smarter. In the words of the immortal Dan Rather, "That's part of our world. We'll see you here again next week."

happy days

Rookie: What kind of store did Mr. Cunningham own?

Bush League: Who was Fonzy's little cousin? (Hint: He was in love with Joannie)

Semi-Pro: Name three special things the Fonzy could do because he was "the Fonzy".

All-Star: What was Fonzy's pet name for Joannie?

Grandmaster: Where did everyone go with their dates to "neck"?

Tiebreaker: In twenty words or less, why should the Fonzy be named the new president of UVM?



The Fonzy before he got cool.

The *Cynic* would like to publish poetry on a weekly basis. Please send your poems to us and see yourself in print. Submission to *The Cynic* does not guarantee publication, however, cleverness and ingenuity will help. Send your poems with a real name, pseudonym (if any), phone number, and/or address. Please type them exactly as you want them printed (*The Cynic* reserves the right to arrange for printing purposes, of course.) Send them to *Cynic*: Marshall Pierce, Features Editor; Billings student ctr.; UVM; Burlington, VT; 05405.

"Tee Ball"

I looked at my left hand,
dismayed, wept inside
behind my dirty, running nose,
followed up my arm and grimaced.

*It throws like a girl;
it's that useless.*

I hate feeling weak now, too.

I can't catch.

I hate you;

You were stong and funny

Nicer than my Dad.

You smell like him

and smile when you help.

He doesn't like me.

I'm not good enough.

Damn him.

-Joe Hall

"P.U."

Last and least
a new lease on life.

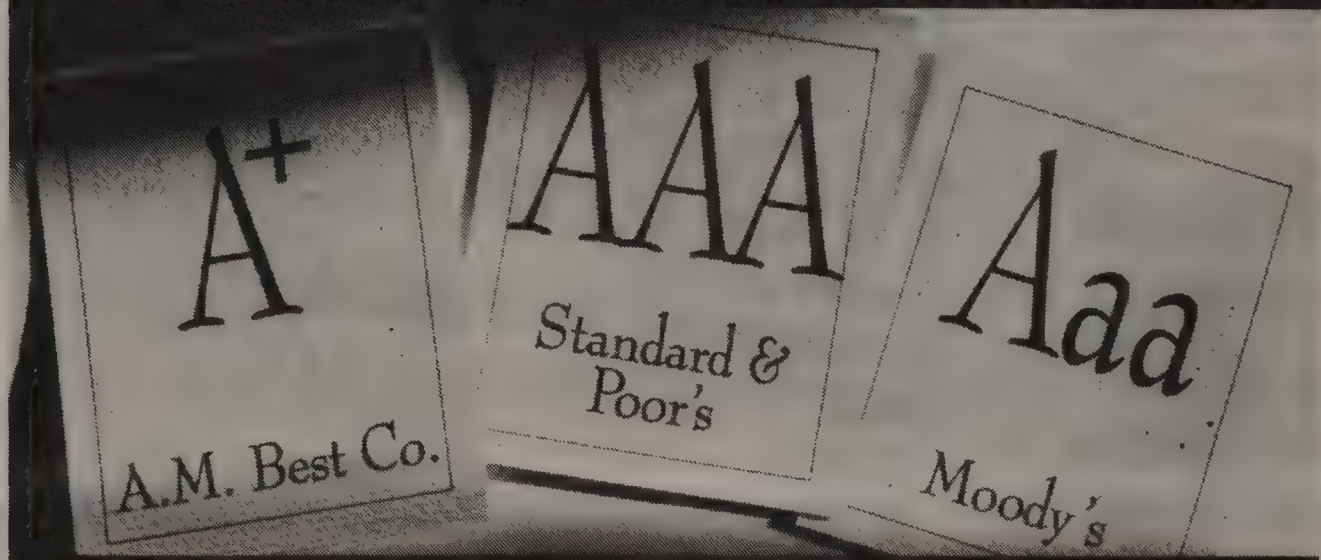
You bought it,
got it, and
brought it home.

Face cream and
cream rinse, you're
the creme de la creme,
the cream of the crop.

The New You!

Now for some acid-washed jeans....
-the Walrus

PRINCIPLES of SOUND RETIREMENT INVESTING



BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Three companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

IN THE FINAL ANALYSIS, TIAA IS LETTER-PERFECT.

TIAA received A+ from A.M. Best Co., AAA from Standard & Poor's and Aaa from Moody's Investors Service. These ratings reflect TIAA's reliable claims-paying ability, exceptional financial strength, superior investment performance, and low expenses. With its guaranteed rate of return and opportunity for dividends, TIAA is one of less than ten companies, out of

2,200 nationwide, that received these highest marks.

CREF. FOUR MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there's the CREF variable annuity with four different investment accounts to give you the flexibility you want as you save for the future.

Together, TIAA and CREF form the nation's largest private retirement system, with over \$95 billion in assets and more than 70 years of experience serving the education community. For over one million people nationwide, the only letters to remember are TIAA-CREF.

**SEND NOW FOR A FREE
RETIREMENT INVESTMENT KIT,**
including a *Special Report* on TIAA investments.
Mail this coupon to: TIAA-CREF, Dept. QC,
730 Third Avenue, New York, NY 10017. Or call
1 800-842-2733, Ext. 8016.

Name (Please print) _____

Address _____

City _____

State _____

Zip Code _____

Institution (Full name) _____

Title _____

Daytime Phone () _____

TIAA-CREF Participant

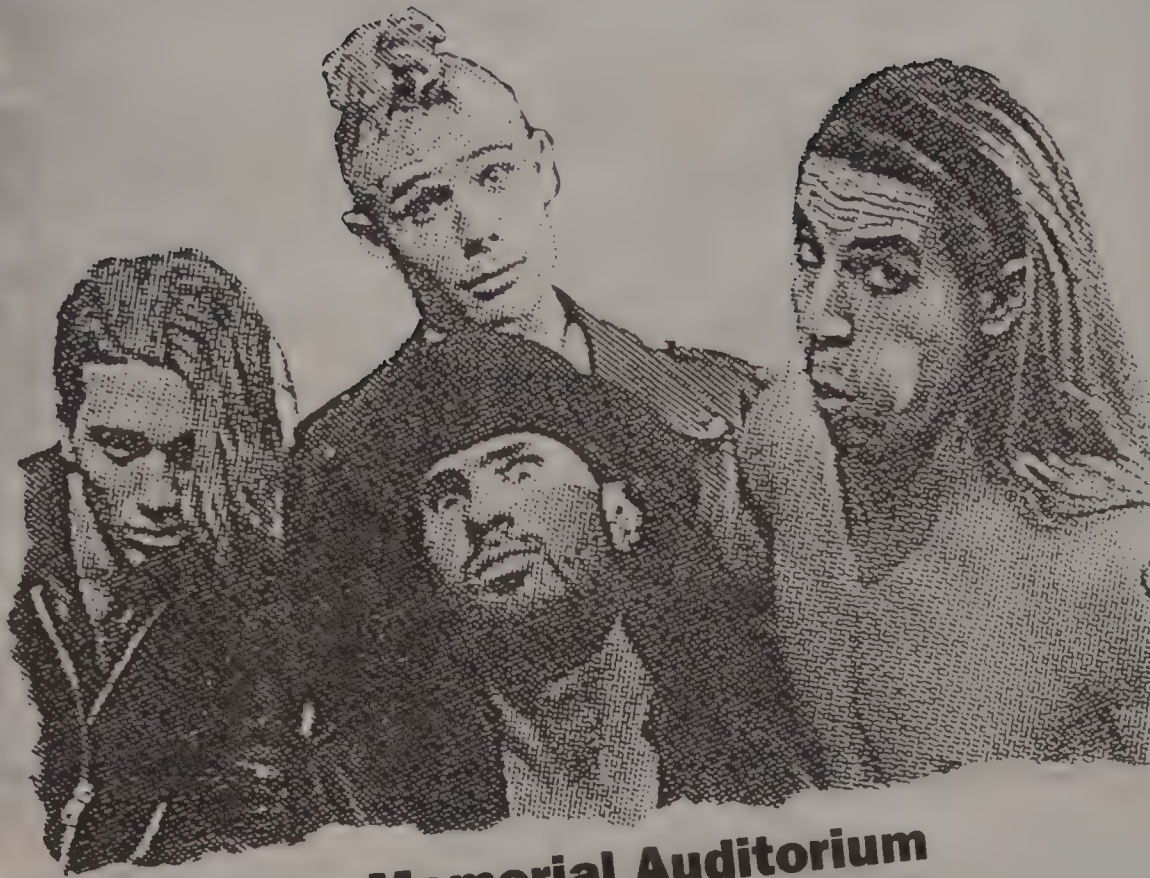
☐ Yes ☐ No

If yes, Social Security # _____



Ensuring the future
for those who shape it.™

RED HOT CHILI PEPPERS



Burlington Memorial Auditorium
SATURDAY
NOV. 2 7PM

special guests
Smashing Pumpkins
and Pearl Jam

\$19.50 plus applicable service charges
General Admission Dance Floor

Tickets at:

Pure Pop Records Burlington
 Sound Source Middlebury
 Peacock Music Plattsburgh

Buch Spieler Montpelier
 Book King Rutland
 Record Rack Bennington

To Charge Call
802-862-5300

TICKETMASTER

Show date and time subject to change. Service charges are not refundable.

Presented by
 All Points Booking and Metropolitan Entertainment

Sponsored by

CYNIC



Blues Traveler 2nd's a charm

MATT CANETTO

If you own or have listened to the debut album by Blues Traveler, it may take awhile to get used to their sophomore effort, *Travelers and Thieves*, but it's worth it.

On this second album, the band has made many musical changes and experiments. The rhythms in many of the songs are unusual and forceful. Bobby Sheehan's bass lines are more innovative than on the first album and John Popper's vocals much stronger. "Onslaught" is a good example of Popper's vocal range. He goes from the soulful to the menacing in a breath. On the first album, his voice was melodic, but restrained. Here he screams and sings, mixing the voicings to match his wide range of emotions. Nearly every song is an experiment. "I Have My Moments" and "Optimistic Thought" both push the bands contemporary pop rhythms to their limits. They use speed and power to great effect. "Ivory Tusk" and "The Best Part" use less traditionally western music and come up with some unique rock sounds. "Sweet Pain" and "All In The Groove" are typical, but done exceptionally well, mainly due to Popper's powerful vocals.

As a whole, *Travelers and Thieves* is a serious effort, putting Blues Traveler above the typical bar band or small arena band, (even though they are still playing them ~ Burlington Memorial Auditorium, October 27). This album is bold, tight and exquisite experimental rock-n-roll.

W R I T E



ARTS

Picks of the Flicks

Cool as Ice

A pathetic ego trip on a \$20,000 yellow bullet bike.

This sums up Vanilla Ice's c-enigma-tic adventure *Cool As Ice*. The only reason *Cool As Ice* is actually considered a film is because it has been recorded on the substance. It holds absolutely no other cinematic qualities common to movies we as humans with functioning neuro-thought processes have grown to recognize.

The story line is simple: rebel idiot with bad haircut comes to small town on motorcycle, rebel idiot meets girl, girl defies all natural sexual patterns and falls in love with rebel idiot. Cinema has often captured a large audience with similar plots, but *Cool As Ice* takes it one step further and inserts the ego trip concept.

Vanilla gives a performance that is as captivating and appealing as having your underwear pulled halfway up your ass and then hung on a rusty nail. His entire dialogue could easily be written on an average male forearm. Which, for his sake, was probably very convenient.

The "film" does prove to be an excellent source of pick-up lines for all ego infested males. Lines that will most certainly cause even the prudest girl to drop to her knees and declare her devotion to her poetic prince. Imagine the reaction of your target of affection if you said "Drop that zero and get with the hero." Only a fool would turn their back on these words of pure devotion.

Possibly the greatest tragedy of all is the appearance of Michael Gross (he played Mr. Keaton on *Family Ties*). Gross plays the overprotective father who is secretly under the Witness Protection Program. Wow! What a twist. It left me pissing in the isles like a confused drunk. Times must be tough for Michael Gross if he has to play a minor part in a sub-B movie just to get by. What's next, Michael? How about a thigmaster commercial opposite Suzanne Sommers.

If you have the desire to see Vanilla Ice as a master rapper, expert ninja, motorcycle hooligan, loving big brother, clever detective, bullet bike god, daring stuntman, affectionate boyfriend, innocent youth and ego maniac, then by all means go see *Cool As Ice*. However, if you want the same feeling without going to the theatre then stay home, flush \$6.25 down the toilet, drink a 40 oz. Colt 45 and don't urinate for several days. You should experience the same sensation as those mindless lemmings who cast their mentality and dignity into the cinematic abyss created by this "film."

Mark Klym

Barton Fink

Barton Fink won nearly every award at Cannes. This means that you should probably go see it. Billed as a "comic nightmare", *Fink* is twisted and often humorous look at the life of a Hollywood screenwriter in the 1940's.

To truly enjoy this film one must truly enjoy the bizarre. *Barton Fink* is not the type of film you can walk into and expect not to use your brain. It does not hand-feed its audience. Its humor lies below the surface and must be discovered by the individual with some use of mental gymnastics. It is a refreshing departure from today's mainstream cinema, presenting a unique and often strange experience that is sure to leave with many questions after the lights go out. Check it out.

Mark Klym

The Fisherking

Terry Gilliam's latest pits two unlikely characters in a struggle to understand their own existence. Jack Lucas (Jeff Bridges) is a man confronted with trying to rectify and understand his own feelings of remorse. "Parry" (Robin Williams) is a man dwelling on the fringe. Although haunted by demons of the past and the present, he freely gives himself to help others.

From the selfish to the selfless, the film portrays the interconnected nature of people and events. This film is again a thinking persons film and its pleasure is derived from contemplation of the film and its intricate message.

Bryan Argan



Of Lawrence and Captain Kirk

MARSHALL PIERCE

The **Resonance** media project, run by Ken Mills and Steve Donoso, is designed to expose the local community to a wide range of alternative film and art. It does so with an excellent and varied catalogue and this year's roster of events includes a plethora of film classics, cult films, and several 'high-brow' ambitious film works. They are all worth seeing. A number of foreign film productions are included in the schedule and should be of particular interest to even the least ambitious of moviegoers as they represent contemporary 20th Century pop culture derived from outside of the United States.

All films can be seen in the Fleming Museum Theater (enter in the West Side entrance) at 7:00 PM on Sundays. Special events are listed otherwise. Events cost \$4.50 for the general public, \$3.50 for UVM students/senior citizens, and \$2.00 for Resonance film members. Resonance is co-sponsored by WRUV-FM (90.1), and Burlington City Arts.

This week's feature, *The Mahabharata*, on Saturday, October 26th is also sponsored by the Asian Student Union. The India House restaurant will be offering authentic Indian cuisine during the intermissions, and a special 25% discount evening dinner.

The remaining features for this year are:

10/26 - *The Mahabharata* (USA/France), 12:00 PM at the Champlain College Alumni Auditorium, call for reservations.

11/2 - *Don't Look Back* (1967-USA), 7:00 PM at the Champlain College Alumni Auditorium.

11/10 - *The Green Wall* (1970-Peru) (Latin American Celebration)

11/24 - *The Shanghai Gesture* (1941-USA); *Black Narcissus* (1946-England)

12/1 - *Orpheus* (1949-France); *Blood of a Poet* (1930-France) (Cocteau double feature)

12/8 - *Star Trek 25th Anniversary Special*, includes *Star Trek III: The Search for Spock*; *Star Trek IV: The Voyage Home*; behind the scenes look at *The Next Generation* series; and a preview of *Star Trek VI: The Undiscovered Country*. Price: \$5.00, public; \$4.00, members.

1/12/92 - *Being There* (1979-USA)

1/19 - *The Grand Illusion* (1937-France); *White Noise* (1991-VT, USA) (double feature for peace and justice)

1/26 - *Lawrence of Arabia* (1962-England) (in original wide-scope CinemaScope)

2/2 - *Chan is Missing* (1982-USA) (Asian-American tribute)

2/9 - *Princess Tam Tam* (1934-France); *Legends of Rhythm and Blues* (USA) (Black History Month double feature)

2/16 - *Ganja and Hess* (1973-USA) (Legendary cult film)

2/23 - *Paul Roberson: Tribute to an Artist* (1979-USA); *Jammin' the Blues* (USA)

3/1 - *Wings of Desire* (1987-West Germany)

3/8 - *Yojimbo* (1961-Japan); *High Noon* (1952-USA) (East Meets West double feature)

3/15 - *The Divine Horseman: The Living Gods of Haiti* (1952) (Tribute to Maya Deren, includes several other of her short films)

3/22 - *The Red Shoes* (1948-England)

3/29 - *Invisible Adversaries* (1977-Austria)

4/5 - (1970-Japan) (Asian-American feature)

4/12 - *Young Frankenstein* (1975-USA); *Plan 9 From Outer Space* (1959-USA) (Finale double feature)



The Dormitory

Flynn hosts Carbone 14

JAMES MURPHY

In a powerful performance depicting the turmoils and emotions of the early sixties, the Canadian dance company Carbone 14 performed Gilles Maheu's *The Dormitory* on Saturday, October 19. Set in a surreal, decrepit dormitory, the performance was an exhausting display of human dance and emotion.

The stage consisted of twelve beds in a Catholic boarding school's dormitory. The actors explored over the course of an hour and twenty minutes, the authority, sexual desire and violence that shaped their time.

The performance was beautifully choreographed to capture the full range of Maheu's production. The actors, who refuse to call themselves either a dance troupe or a theatre company, displayed amazing control of their bodies in scenes that ranged from the tender to the turbulent.

The first part of the show was staged before the assassination of John Kennedy. It dealt with the feelings that were surfacing with in the late fifties - the conflict between convention and emotion particularly. Under the strict reign of a nun during the day, the actors erupt at night into an erotic display. The symbolism of the nun is, of course, evident, as is the conflict between emotion and authority. Yet the mood and emotions were stunningly portrayed through both dance and music. And, yes, the performance was daring enough to do a topless scene accompanied by a rather explicit (for the Flynn) love scene.

Where The Dormitory was refreshing was in its portrayal of this (storied) cliché through a very powerful combination of dance, imagery, and music. The moods created were real and rivetting.

Emotions, of course, erupt after the assassination of JFK. Although the theme is quite cliché, the dance and routines surrounding the staged aftermath of the JFK assassination proved tremendous. Carbone 14 was able to pull off a feeling of turmoil and violence without losing any sense of purpose to their actions. In a scene where the performers tumbled under and over a spinning bed, the athleticism of the dancers was shown capturing a rising fury of emotion that never lost its sense of purpose. Few moves seemed wasted in this very concise part of the performance.

Phenomenal body control and discipline were exhibited in a wrestling scene, where the two dancers slowed their motions down to near still frame to depict an eerie and surreal display of encapsulated anger. This was, perhaps, the highlight of the show - a show whose strength relied on the moods and imagery portrayed by the performers.

The story itself was somewhat cliché, surrounding both a suicide and the political climate of the sixties that ultimately led to it. Where *The Dormitory* was particularly refreshing was in its portrayal of this cliché through a powerful combination of dance, imagery, and music. The moods created were real and rivetting. The scenes were concise in their attempts to convey their meaning.

Gilles Maheu describes himself as, "more concerned with the shape and look of things than with politics per se." This was evident in *The Dormitory*. A story whose political insights were minimal at best, the performance survived on its powerful dance and imagery. Carbone 14 was able to portray mood and imagery with captivating results.

The Dormitory succeeded in its portrayal of a very wide array of emotion. Its power was overridden by the rather abused topic upon which it revolved. Ultimately, Carbone 14 fused emotion with precision in a visually awe-inspiring performance.



student life

Do you know what your rights are as a student

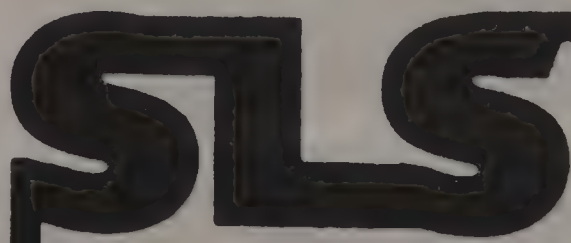
ALAN PENTZ

Do security and RAs have the right to enter your room? Can they perform a personal search of you or your things? What are the student's rights? Who can help me fight what I feel is an unjust action on an authority figure's part? Confusion is ripe on the UVM campus. No one knows what to do and as a result there is misunderstanding, unnecessary write-ups, and some hostility on the part of UVM students.

Most students are written up for reasons that could have been avoided. If you have beer or other substances in your room keep the door closed and locked. Police Services and RAs can only enter your room if they have been invited, so always remember to ask who it is at the door. The only exceptions to this rule are fire alarms which represent immediate danger to your life and therefore, gives authorities the right to enter your room, and the *Plain View Doctrine* is effective. The *Plain View Doctrine* states that authorities have the right to perform a warrantless search if illegal substances are in plain view, so when you are opening your door make sure nothing is sitting out.

Many students are intimidated by the presence of the authorities outside their room and since they are unclear about their rights they tend to let the authorities in in their confusion. But the authorities have no right to enter your room. In a tenant-landlord situation the landlord must give 48 hours notice in order to enter an apartment or house. The only other way to gain access to a room or apartment is with a search warrant. This also applies in the dormitories. No one may enter your room without your permission unless they have a warrant, and getting a warrant requires Police Services to find probable cause and then call a judge for a warrant which is issued if the evidence is substantial. Needless to say this scenario does not occur too often. If Police Services or RAs have probable cause and are denied access to a room, usually the procedure is to write the occupants up for suspicion of an infraction and then the occupants have to meet with their area coordinator. A suspicion charge can not be used against someone, and does not count as a write up.

Another area of confusion is personal searches. Many students have been caught with bags in the halls of the dorms. Much of the time an RA or Police Services will ask to look inside the bag which amounts to a personal search. This can not be done by an RA or an HA. They have a right to deny access to the building but once you are inside they can do nothing to you. Again the most an RA or HA can do is write you up for suspicion. Under



THE LEGAL ANSWER

UVM STUDENT LEGAL SERVICE
Information & Referral
656-4379, 24 hours

MAIN FLOOR, Billings Student Center

no case can they search you or your bag. Police Services also can not search your bag unless it is part of the process of an arrest. So they would need sufficient probable cause to arrest you in order to search your person or your bag.

The best way to avoid problems is to come in contact with the authorities as little as possible. Police Services does routine patrols throughout campus and answers specific complaints from residents, RAs, or HAs. Patrols vary and officers are pretty much on their own. In most cases officers will only come to a door if there is a specific complaint, they see people committing infractions outside a room, or if the noise level seems inappropriate for the time of day. Usually Police Services will knock on a door, ask to speak to a resident, and ask the resident to keep the noise down or stop the specific infraction. After that they may watch the traffic in and out of the room for a few minutes, if there is any, and then they leave. If the students do not open the door and they can be clearly heard inside then the officer documents this fact and it is sent to the area coordinator.

RAs have much the same job but if their warnings go unheeded or they can not make contact with the residents, they are apt to call Police Services. Many RAs feel that it is not their job to police the hallways, and leave it up to Police Services. This ambiguity in the role

of the RA has created a discrepancy between floors and halls in the dormitories. Each person's situation depends on their RA and how he or she views their role, but one RA noted that there was an increasing pressure on the residential staff to act as police.

This year for the first time residents can be written up for the scent of marijuana emanating from their room. This *write up* amounts to a suspicion charge unless the officer or RA has been in a controlled burn experiment in which they were exposed to the scent of marijuana. If they have this qualification then their evidence may serve as probable cause.

If a student is in trouble or wants to fight a write up or disciplinary action his best plan is to contact Student Legal Services located in the bottom of Billings in the S.A. offices. This is a student-run organization which gives legal advice to students and remains in consultation with several lawyers. If you follow all the guidelines in this article, you probably will not need Student Services, but if you do get caught keep your mouth shut and give them a call. If everyone understands their rights and obligations then no one will be taken advantage of and some of the paranoia of dorm life will go away.

A students contextual cognition on a thursday night

ROB LAMB

The most "entertaining" phrases during the course of the evening were, "Just remember, babe, more than a mouthful's a waste...But when you're suckin' air, Chi-quita, you know there's something wrong!" This full statement, intriguingly enough, was constructed by a man and a woman. The first part of the statement, the bit about more than a mouthful being a waste, was offered by the west coast male among us, and the second part was supplied by a witty, yet somewhat arrogant female who couldn't seem to keep her mouth, or mind, shut. (The fact that she came up with such a conclusion to the initial insinuation was no surprise to the present company, but the ending did pack some sort of punch, the kind you find at the end of a good Roald Dahl story, yet with a few more sexual connotations that Dahl usually provides.) That the entire jest had been created by both a man and a woman, however, was not the only intriguing thing about it. The sexual connotations of the statement hold a great deal of meaning too, of course, but even they do not capture the essence of the humor itself, which, needless to say, is embedded deep within some complex, contextual order. The ultimate question,

then, remains: why was the statement cognitively devised in the first place?

After several cartwheels into various conversation topics, the most appealing source from which to spew our opinions was that of sex. (Indeed, sex is usually an interesting, and perhaps often rudimentary topic, to talk about with a small group of sociable friends of the same age.) Yet the word sex, out of context, has very specific implications. You are either a female or a male human being (unless you are born with adrenogenital syndrome in which case you are both), confined to one of two choices on an employment application form. Thrown into the context of a suggestive statement as the one above, however, sex takes on entirely different meanings, which, needless to say, can be misconstrued. Therefore, long before this comical climax was reached, there were a few other notable and important interjections made by the present company of three, of which I was one. But before I re-spew these interjections onto this page, I must add a small footnote: The progression of discourse leading up to "the climax" was both subtle and distinct at the same time, similar, perhaps, to the detection and recognition of one's own desire to sneeze.

"On the contrary, there are a lot of male UVM

students who do have the basic prerequisites to fill the position of Supreme Court Justice: they smoke pot, they sexually harass, and they lie about both, though the former to a lesser degree."

"Pseudo-equality? That just means that right now women can be the bread winners and men can be the bread bakers."

"The fact of the matter is, our government is overflowing with foppish, stale, cucumber-head incumbents who worship their televisions and think that popular culture is a campaign slogan!"

"You know, I do know a woman who married a man who looks like Curious George."

"Violence permeates our culture like the distinct, pungent smell of your farts. Now open the window before I kill you."

"Octylmethoxycinnamate!!! There, I said it!"

"I read an article which said that a pair of egg-layers, women that is, will have more in common, including a genetic programming for nurturing, than they will ever have with a shootist, a man, who wants to move on to the next egg-layer the second he's done planting."

please turn to page 19

Thursday cognition

continued from page 18

"You may have heard this one, but what did the leper say to the prostitute?"

"Keep the tip."

"Reactionaries and revolutionaries are filled with really excellent ideas and reform and change, but once they get some power, they have no fucking clue as to what to do with it."

"Why is jay-walking illegal anyway?"

"So what does happen to all the people who don't follow the instructions in chain letters?"

"When I bite into a York Peppermint Pattie, I get the sensation of being like David Huddle, ogling at female UVM students from my office window in Old Mill!"

"Well, I once ate a Ramen noodle that was 69 centimeters long!"

"Human sexuality, and sexual orientation for that matter, is not based on biological destiny, but on the sociocultural context in which we live and interact from day to day."

"I don't care about your opinion, I just want to know what you think!"

"There were no black and white truths spoken from either individual at the Thomas hearings, there was only grey discord all around. I believe that the grey methods of debate and resolution which the publicity-conscious senators feebly employed during the hearings were symbiotic with the grey perceptions of the event which Thomas and Hill irrespectively conceived ten years ago."

"Dude, that's totally profound!"

"I disagree, that most modest people are usually the most arrogant, on the inside."

"Yeah, but with the latest technology, men can be pregnant and breast feed too, you know."

"A connubial eclogue? What the hell is that, some sort of pastoral dance?"

"I think the 'ground-breaking' Kinsey studies were totally misconstrued. The truth is, it is possible to have one sexual focus, to eroticize both sexes, and to experience categorical sexual desire for one sex at one point in your life and then categorical sexual desire for the other sex at another point in your life. Unfortunately, our society dictates an alientating, essentialist perspective when it comes to sexual orientation, so the vast majority of individuals experience one category of sexual desire all their lives. In respect to husbands and wives, monogamy, and the whole institution of marriage, one harsh, but very real, result of this essentialist thinking and pressure is the 50% divorce rate which exists in our society. This figure speaks for itself."

"Let's not beat a dead horse, boys and girls. Sodomy is sodomy is sodomy."

"When we talk about religious truths, do we mean that there are certain facts about religious denominations which are true, or that, according to the Tao for example, shit happens?"

"Philosophically speaking, it is not the width of your hand that matters, but the length of your nose."

"Being inept is just as difficult as being clever. Either way you have to think about it."

"The bible is so widely accepted because there were no intelligent book critics around when it was written who had the guts to say that it was all just a bunch of hogwash."

"All I know is Adam and Eve were black."

"You know, you can't get a motel room today without the good Lord looking over your damn shoulder."

"Whose to say what truth is anyway?"

"When the little nob pops out, then you know it's done."

"The truth is, Eve had enormous 'Dolly Parton' breasts."

"I've always wondered what happened to the silicon in some women's breasts when they die."

"Why are men so infatuated with large breasts anyway?"

"Just remember, babe, more than a mouthful's a waste."

"But when you're suckin' air, Chiquita, you know there's something wrong..."

Communal yuk yuks; end of dialogue.

So where are we now? What the hell was the point of all this?

To answer this question, however, would be to deny you the opportunity to use that complex synapse center between your shoulders. Suffice it to say, the times they are a changin', and context never lies.

"Yes, the whole thing is a perfect mess, but my conscience is clear. I have just done something more rare than people suspect— stated the obvious." —Gore Vidal



LAST CALL FOR LSAT PREP!

Get 9 weeks of the most effective LSAT preparation in just 2-4 weeks!

Time is growing short, but you can still take advantage of Kaplan's special Compact LSAT Prep Course for the December 7th exam.

It's not a cut version. It's the same number of hours of live instruction — same number of classes — we're simply offering them in the few remaining weeks before the test. So you have one last chance to prepare with the **#1 in test prep** and attain your highest possible score on the December LSAT.

If you want to score your highest, don't let this opportunity pass you by. And if you feel you need more time, check your local Kaplan Center's free repeat policy. To enroll, just visit your nearest Stanley H. Kaplan Center, or enroll by phone:

1-800-KAP-TEST

Our First LSAT Compact Prep Course begins:

Check your local Kaplan Center for additional dates.

Course Begins Nov. 4th
655-3300

The Woolen Mill Winooski, VT.

STANLEY H. KAPLAN
EDUCATIONAL CENTER LTD.

© 1991 Stanley H. Kaplan Educational Center Ltd.

STOWE/SUGARBUSH
SUGARBUSH/STOWE

BIG PASS!

\$299 Deadline is Approaching

Buy your pass anytime at:

The Alpine Shop The Downhill Edge Sailworks

or at these campus camera dates

OCTOBER

Sun	Mon	Tue	Wed	Thur	Fri	Sat
				Simpson 5-7		
13	14	15	16	17	18	19
			Billings 11-3	Simpson 5-7	CBW 11-3	Redstone 11-3
20	21	22	23	24	25	26
Sigma Alpha Epsilon 396 Main St. 10-5	Billings 11-3	FINAL DAY AT \$299				
27	28					

ZACH GOLD
656-7042

Or Call

AL LUPTON
862-9148

Zuke Zantolay: Letters and Language

Dear Zuke,
Speaking of the Oktoberfest, how was it? We got the UVM invitation on the 9th, advising us to make reservations early, etc., so not much effort was put into "sharing the experience" with parents this year. Zuke, why have parents of UVM underclassmen been spared the combined Parents' Weekend, 100 keg party Oktoberfest experience, complete with cars being bowled down College Street? Shouldn't they, too, face the complete reality of their sons' and daughters' UVM experience? Anyway, hope it was a fun time.

Mandy and Sinclair Pittle
Typical Parental Figures

Sister and Brother Pittle,

As we all know, the Germanic peoples understand the process of individuation, of allowing your self to become complete or "whole," with insightful zeal. The picture is a famous one: the robustly breasted female equipped with mighty mugs of bushy beer, fat folks festing to the fullest, and normally neurotic introverts gushing forth extremely emancipatory garble in the midst of their created chaos. Any quality assimilation of the soul will incorporate the shadow elements of our warped psyche, personal and trans-personal. In this aspect, I am in complete accord with your dissonance. Splitting the Show-and-Tell Weekend and the 100 Kegs, Countless Dregs Affair does leave an essential part out of the education of the parental source of these fine young UVM gene-collections. Be comforted, though, in the knowledge that your son or daughter is most absolutely exposed to these very psychological challenges almost daily, and that he or she will probably certainly return home to the nest with a newly pummeled set of brain cells from a variety of physical, academic, social, and substance-endowed bombardments of the senses. Trust that the undergraduate at UVM is confronted by society's shadow at almost all times of day, especially when the demons and ghouls of the midnight hour cast their countenance on all that

strides to march in pure light. Here at this university, there is paradoxically both the esteemed world of the intellectual in full arrogant ganter and the ridiculous reality of a miserably failing functional institution of higher learning. In fact, even our recently departed President seemed permanently hungover from the fall's festivities. We can only suppose that the university had in mind the parents sensitive of mind in separating the two separable growth experiences. They assumedly assumed that parents receive enough of the "tests" of life already, and need not be disturbed by the fact that they're famial nest eggs are being drained diligently by the American educational system of silliness. Too many water balloons heading your way simultaneously results more in traumatic drenching than in a productive juggling act of the self.

One Trickster at a Time,
Z

Dear Zuke,

At the airport in Albany yesterday, an old lady clubbed a Hare Krishna fellow with her umbrella. Security guards rushed to the scene, ruffed up both of the parties involved, and then did a little victory dance, chanting "Michael Row Your Boat Ahore" obnoxiously. I was devastated. I'm the first one to realize that Hare Krishna folk can be annoying when you're immersed in the airport world, but I actually respect the Hare Krishnas immensely. Great cooks! They fed me more than once in my lifetime, and they'll probably feed me again.

Setting the Record Straight,
Bulliva Bullet

Brother Bullet,

With you always on time, there is no need for badgering. The receptive participant paints the valley full. With a myriad of waves crashing our shores, we cannot

but accept and invite them all. Even the hurricane epics and the hypodermic madness prove succulent. Feeding does not have to be gastronomical! Although some banquets appear unappetizing to say the least, a good cod-liver purging does wonders for the system. What comes in is ferociously surrounded by noxious juices and transformed into a divine gift for the world. Even those lost sailors are looking for the shore. A song filled with sonic flaws is still just lovely to the universal ferryman. Ride the waves, young prophet!

Z

Dr. Zuke Zantolay,

Balloons really scare our dog. We think they're a nuisance to genuine folk. Those parades and things are undoubtedly affecting the stratosphere. Tell everybody to chill out, Zuke! We've had enough helium down here. Give us the pins.

Busting Away,
Sarah and Richard Brian

Siblings Brian,

It's pageant time again. The frizzles are sizzlin' and the band is playin'. Gypsies and dancers, fireworks, calliopes, and clowns...the whole nine 1/2 yards. Seasons come and seasons twirl, effortless jasmine mellowing pearl. Don't you forget your childhood? When time floated by on reds and blues? Balloons, Sarah! Balloons, Dick! They're almost as special as bubbles. Frankly, I axiologically prefer the essence of bubble pastures over so much flammable plastic, but it's no fiddle without a riddle. Saddle up children, and fly with the harvest. Put away the pins. Just put them down. There you go. How does that make you feel? I know how to get in touch with an "animals-sculptor out-of-balloons" guy, if you need him. It'll be cash up front.

Z

Here's a little something extra from Lynda Barry



Guess how much I got for it? — Four Bucks

SETH W. PLUMB

"There's not much here."
"No."

He stared at the thin gold band with the empty crown of prongs that sat on the cold plate of the scale. He watched her move one counterweight, then another, and tap it back with a long, polished nail. He thought of Colette's hands—and wondered how the setting had been emptied. He would never know, but he could see her hands. He could see them with a hammer; or cranking the handle of the vise on his tool bench; or lifting a cinder block and forcing it down on top of the ring on the concrete garage floor. She had strong hands. Ugly hands he would have said, worn and disfigured by the years she had spent on her parents' farm. He'd always disliked her hands, and felt that the ring would only draw attention to what he considered her worst feature. But he did like, oh yes, he did like the hard, resilient body that had resulted from the beating those hands had taken. He could see those hands destroying what had been a symbol of their love, and he could see a face. A face filled with rage or tears, or both, or nothing at all, simply cold and bitter. But he could never put her face on the image of those hands doing the damage.

The woman behind the counter looked up at him and tried on a pleasant expression, a token of good business. He stood blank and emotionless. He glanced at her, forcing her eyes away. She seemed to see some sentimental attachment, and he was wary of it. He kept the ring for a little more than a year after he had found it on his pillow. It was the only thing she had left other than an occasional hair or two he would find, on the couch, in the bathroom, on his sweaters she had worn, in their bed, — his bed, his big, lonely bed. One day he had come home from work and there were empty spaces where all her things had been. He had stopped and sat there by the bed, with the ring in one hand and Kleenex in the other, but tears had never come. He just sat there and stared blankly at the gray outside the windows as it turned to tangerine, and slipped slowly back to gray, to blue, cobalt, then black.

He stared out the window. The sunlight pierced the sterile room of the metal exchange like a bullet in a tank, bouncing off the white walls, and killing every shadow. He wished it were darker. He wanted to hide, but he was camouflaged well enough, his hard, blank face against the blank walls. Calculator keys clacked as the figures were being totaled. Her figure was burned into his mind, every inch, every blemish, like the bright orange stain that blinded him as he looked away from the window. If only it would fade as quickly. But he hadn't been blind, not that blind. He'd seen the signs, he'd known what was coming. He was just of the school that figured, if you ignore a problem long enough it would go away by itself. It finally did.

The woman looked up. It took a minute for it to register with him. He turned his head to her, raising his eyebrows questioningly.

"I can't give you much for this."

He nodded.

"Four bucks," she said questioningly, quietly.

His eyebrows drooped. He thought a moment. "Okay." She dropped the band into a small manila envelope, scratched something on it with a pencil, and went into a back room. He wondered if he had ever loved Colette—he wondered if he still did. He probably loved her more now that he ever did when they were together; it was easy to idealize the memories. The clerk returned with the cash in her hand. He studied her long, smooth hands as she counted the old tattered dollar bills into his.

"Four bucks," she declared quietly; "that's about all it's worth."

He forced a half-smile. "That's about all it was ever worth." She started to return his smile, but he cut it short as he turned to leave.

His ride home was slow, quiet and reflective, and resolutely painless. He drove the twenty miles, a little over half of his commute, without his stereo. He hardly ever got in his car, even for a couple of minutes, without turning on the stereo—but he never noticed. He got out and the car door fell closed behind him. As he walked through the garage door, he slapped at the automatic opener. Angela had left it open for him. She had lived with him for almost two months now and known about the ring a bit longer than that. He'd kept it in an ashtray with pocket change on his night stand. She knew he kept it, and didn't especially like it, but would never say anything about it. He saw the front door was open as he walked toward the house, and smiled to himself. He was glad that Angela was there. He opened the storm door

and saw her by the kitchen sink; it was her turn to make dinner. The door slammed behind him. He took off his jacket, left it hanging on the banister and loosened his tie as he walked toward the kitchen.

"Hi hon," she said without turning.

"Hi." He put his hands on her waist. She tipped her head back and they kissed—some of the newness still intact. He sat at the counter and sorted through the pile of mail.

"Bill, bill, junk-mail, bill, junk, junk, junk." He picked them all up and slapped their edges down against the counter, and set them down in a neat little pile.

"How's your day?" He looked up at her.

"N'bad. Yours?"

"Okay." She looked at him. "Maria's pregnant," she said with a little glimmer of excitement and expectation in her eyes.

"Hmm." He opened the newspaper. "Dave lost another account today."

"What do ya think's gonna hapen?"

"Oh, nothing I expect; he's good, he'll keep his head above water."

"Unless he keeps going at that pace."

"Umm."

"Al and Frances are getting married."

"Are they?" he laughed, "Al's gettin' old on us." He knew what she was fishing for.

They sat at a small, round table in the kitchen, ate, cleared the few dishes, and washed them. She washed, he wiped.

"Sold the ring today."

She looked up from the sink at him. "Y'okay?" she said with a concerned look. She knew the extra baggage it carried.

"Yeah," he smiled at her, showing her there was nothing to worry about. He had never expected her to want to talk about his leftover feelings, and especially not to accept and sympathize with them. "Guess how much I got for it?" he chuckled. "Gold weight."

"Oh, twenty-five, thirty?"

"Guess again."

"Twenty?"

He shook his head, grinning.

"Ten?"

Still shaking his head.

"Less?"

"Four bucks."

"Four bucks! That's all?"

Yep."

"Oh well, that's the market for scrap, huh?"

"I didn't expect much. I just thought it was time to get

rid of it."

"I'm glad."

"Thought you would be."

They sat and watched TV for a couple of hours. He read a bit, and dozed. She woke him after the news.

"Coming to bed?"

"Hummmh? uh...yeah," he yawned. He got up and turned off the lamp. He checked the door on the way by and followed her up the stairs. He was tired and ignored the jacket on the banister. They turned down the covers, undressed and got in bed. She nuzzled into his shoulder.

"Comfortable?"

"Comfortable?" he wondered what the word was in his half-asleep state. "Yeah," he said, "comfortable." That was just what he was, just comfortable. And that was his last thought as his mind sank into a pool of darkness around him. Comfortable. Dreams trickled in like water through submerged ears. Scenes floated by, wildly disconnected, but fused together at the edges like melted glass, all pleasant. All pleasant. It was his wedding day. There were guests streaming in, a table filled with gifts, suits, ties, smiling faces, music, flowers. He had to talk to her. He couldn't go through with it. He went from his door to hers, one end of the house to the other, as if the rooms were connected, and the space in between never existed. He went to her, crying. She questioned. He talked, words, words, his head hanging. Angela lifted his chin. His eyes explored her face. He kissed her softly and hung his head back down. Eyes squinted and blurred, he held her hands and looked at them. He looked at her beaten hands and squeezed them tightly. He looked up into Colette's warm coffee-colored eyes. His hot teary face dissolved, leaving a never-saddened, warm smile and unreddened eyes. The warmth filled his chest and flowed to his limbs, like sunlight in his blood. He wrapped himself around Colette and kissed her.

"Hummm. What's that for?" Angela's dreamy face smiled as her body arched into a sleep stretch. He jumped, shaking the bed. There was a moment of silence.

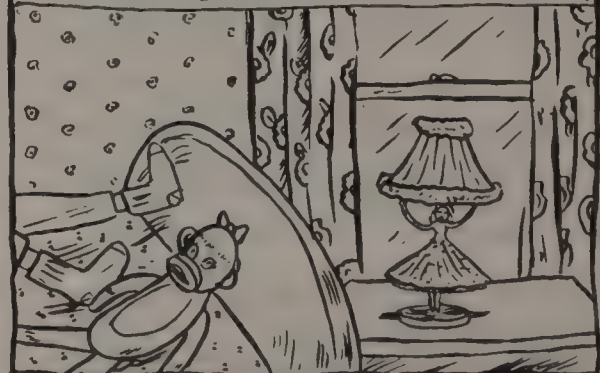
"The girl in my dreams."

She smiled, a sleepy, warm and comfortable smile and pressed herself against him. He held her, and stared blankly out the window into the black absence.

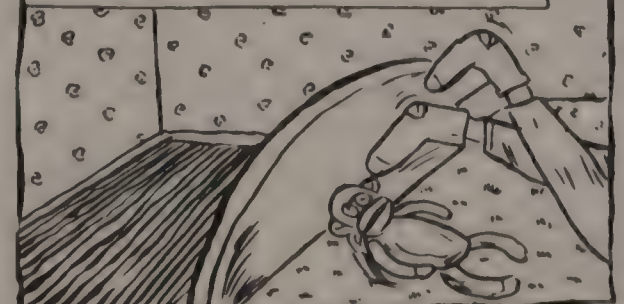
ernie pook's commee k



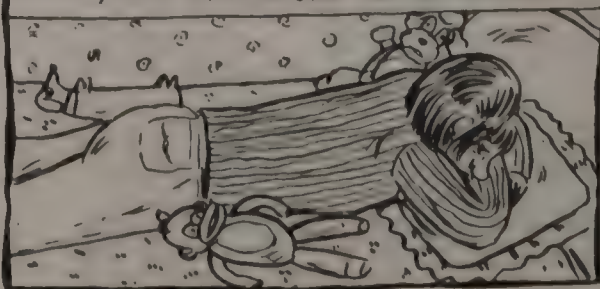
I STILL WANT HER TO TELL THE POLICE ON THOSE GUYS. SHE SAYS IT'S ALL READY TOO LATE. NO ONE WOULD BELIEVE HER NOW. *BUT YOU GOT WITNESSES!* I SAY. "I SAW AND MARLYS SAW!" SHE SAID WHO WAS GOING TO BELIEVE ME AND MARLYS?



THEY'LL SAY I STARTED EVERYTHING BECAUSE OF IT WAS ME THAT SCORED THE WINE AND SAID WHERE TO MEET. THEN SHE TELLS ME AGAIN HOW STUPID SHE IS. I TELL HER NO SHE ISN'T. I TELL HER THAT IF WE BUST THEM AT LEAST THEY MIGHT GET EXPELLED. SHE SAID PEOPLE WILL SAY SHE IS TRYING TO WRECK THEIR FUTURE.



PLUS, SHE SAYS, "MY PARENTS WILL KILL ME IF THEY FIND OUT I'M NOT A VIRGIN." SHE ROLLS ONTO HER STOMACH AND PUTS HER FACE DOWN ON HER ARMS. *ANYWAY, IT'S NOTHING. I DON'T KNOW WHY I KEEP MAKING A BIG DEAL OUT OF IT. IT'S NOT LIKE IT REALLY EVEN BOTHERS ME THAT MUCH.* THEN SHE'S QUIET AND WHEN I LOOK OVER, HER SHOULDERS ARE SHAKING.



UVM Crew posts successful outing in Charles regatta

CHELSEY RICHERT

After a strong performance in last year's Head-of-the-Charles Regatta in Boston, UVM's crew team excelled in the event this past Sunday. Three boats were entered this year, including the men's club eight, the women's club four, and the men's lightweight four.

The women rowed exceptionally well, placing second out of thirty-one to Williams College by only nine seconds.

"We felt strong and together in the boat, and it really helped hearing cheers for us as we rowed by UVM fans," said Jodi Lueth, who rowed in the women's four.

The sentiments of Lueth were echoed by the coxswain, Carol Samuels.

"I knew we were going to do well from the beginning when we passed three boats before the first mile mark," said Samuels. "This race was different than any other because of all the spectators.

John Cooper, a member of the men's eight, also commented on the number of people there, saying that he "was really impressed with all the support UVM had down there."

The Men's Eight rowed well also, although not as well as they had hoped. They placed sixteenth out of fifty-one, with a time of 17.04 minutes.

"Overall the race went very well. We were cold at the start, but quickly got things together; the strength was definitely there. We were happy with our performance but upset not to place in the top five percent needed to get automatically invited back next year," said P.J. Tellep, who rowed seven seat for the men's eight.

The men's lightweight four didn't do as well as expected, but are hopeful in getting to row again next year in this notorious three and a half mile race.

In addition to the Head-of-the-Charles, the UVM crew team has participated in two other regattas this fall, each being three mile head races. Numerica's Cup, which takes place in Manchester, New Hampshire, started off their season. It was a success for each of UVM's seven boats. Both the men's and women's varsity eights took first place, beating Lowell and Boston College, two of their main competitors.



JASON WILSON

UVM lightweight fours, Jim Karoutsos and Dan Warchol converse with "Doc" at this weekend's Head-of-the-Charles regatta.

The Textile Regatta took place the following week in Lowell, Massachusetts, and again, all of UVM's boats performed with excellence. The women's varsity and novice eights took first place, and the men's varsity and novice took second place, respectively.

"It's been really fun this year because we've become a

competitive crew within our division," said Kim Mahoney, a member of the women's team.

"Hopefully things will continue this way and we can keep moving up in the ranks," she added.

If the 1991 races are any indication, moving up would seem like the logical path.

Turf too tough for Catamount stickers

DAVID DiBENEDETTO

To crew fans, Boston is a happening place in October. For the UVM Field Hockey squad, it is at the root of all evils.

There are two things the '91 field hockey team will not hold in high esteem: the state of Boston and Astro turf. Three of the team's five losses are on Astro-turf and all three games took place in the Bay State. This past weekend yielded the team the two latest defeats as Boston University outplayed the Cats 3-0. On Sunday they would lose a heartbreaker 1-0 after 88 minutes of play and two overtimes against Boston College.

On Saturday the girls traveled to take on top-ranked Boston University.

"We played tough for the first fifteen minutes but after that we just let down," said UVM coach Pam Childs. "They took advantage of the opportunity and outplayed us."

The Cats managed to hold off BU until 7:12 remaining in the first-half when they placed a shot by senior goal-keeper Kari Suiter.

The Cats came out fired up at half-time but they were unable to pull it together, as BU would go on to score two more goals in the second-half. With the loss, the team's four game winning streak was snapped and risks the possibility of slipping a couple of notches in the NAC standings.

There would be no rest for the Catamounts as they traveled to the Heights to take on Boston College at Alumni Stadium.

"There is no doubt about it we are a grass team and we have trouble adjusting to the turf," remarked coach Childs.

The first half was a battle of offenses as both teams had numerous shots at the goal but no tallies were posted. The two teams would end up going to the locker room in a 0-0 deadlock.

"We got some very good play out of senior midfielder Stacey Bossick," said Childs. "I feel like we controlled the first half of that game."

The Cats managed to hold off BC until the horn sounded, but overtime would spell a different story. With 8:23 remaining in sudden-death overtime, the Eagles put a well placed shot past the Suiter and ended the game.

"We dominated the first-half and most of the second but they controlled the OT," said Childs. "It is really pretty simple, you don't win if you don't put the ball in the net and we just could not do it."

While receiving two losses, the Cats are not circling their wagons yet. This weekend's game against top-seeded Maine becomes even more important. The victory could prove to be the win that secures the Cat stickers a birth in the NAC Tournament. If so, they would most likely go in seeded third and miss playing a tough Northeastern team in the first game. Senior Kari Suiter seems optimistic about her team's chances.

"Maine is a tough team but we will back on the grass and all we need to do is go out there and blow them away early," said the UVM keeper.

S O C C E R

In case you are wondering, due to unforeseen human factors, soccer is unable to go in. For those curious as to the results of the men's game at Dartmouth, the Cats lost a tough 3-0 match. Back next week.

UVM Cycling

ROBERT MILLAR

A weekend of rainy weather and technical racing brought down a good many riders at the MIT Omnium Classic, October 5th through 6th. UVM was no exception, but hard fought top placings allowed UVM rider Ty Lyman to win the Men's B Omnium title and the UVM squad to finish 6th in a 17 team field.

The Marlboro Circuit race, first of three Omnium events, on Saturday was fast and furious for each field of riders. Angus Welchel crashed in the beginning of the Men's C Novice field and chased alone to regain the pack for 30th. The Men's B Intermediate race had a horrendous crash halfway through which sent UVM's Bernd Lisenfeld and a dozen others to the hospital temporarily. Ty Lyman and Adam Sherman tried hard to defy a last lap breakaway by MIT, in the restarted B event, but ran out of time resulting in 2nd and 11th respectively. The Women's A race lacked the crashes but set a blistering pace in the prevailing winds which dropped several riders, yet Erika Griaveline fought hard for 7th.

The Men's A advanced field was even faster and UVM riders Eric Takayama and Bob Morgan soloed off several times to try to catch UMASS rider and William's star, Andrew DeGarmo. DeGarmo ended up 1st, 30 seconds ahead of the field due to intense UMASS blocking, and UVM had to settle for top 30th finishes.

By Sunday the skies opened up and slicked the streets on which the Open Match Sprints and Cambridge Criterium were held. Ty Lyman took 5th after several rounds of crushing sprints in the men's field and Erika Graveline responded by taking 3rd in the women's field. The Woman's B Criterium began soon after with UVM's Mira Kwon placing 7th despite an early crash. Graveline was not so lucky as she crashed out of the Women's A race.

Angus Wenchel redeemed himself by towing a three man break and finishing 2nd to an MIT "Wheel sucker" in the men's C race. Ty Lyman once again proved to be the "Ace in the hole" by tactfully initiating an early and riding it to 1st place in the Men's B race. Bernd Lisenfeld, although not part of the "Lyman break" finished a strong 7th. By the Men's A race, UVM had climbed to 6th place in team rankings, right behind Yale, with UMASS and MIT at the helm.

The opportunity was there to climb to a 5th place ranking, but once again an early break, stocked with UMass and MIT riders, developed a gap of 15 seconds. Eric Takayama and Yale riders helped cut the break to 8 seconds, but UMass and MIT infiltrated the chase and immediately shut things down. UVM placed no riders near the front and therefore settled for 6th place. UMass's powerful riding earned them 1st place overall.

Lyman's Omnium title and UVM's 6th place among cycling powers such as UMass, MIT, and Harvard may be indicative of UVM cycling's "Bright future." The future is even brighter in light of UVM's freshman Denise Manville's US Track Nationals performance in Chicago on October 12-13. A bronze in the kilometer event and 3rd overall in point standings makes Manville one of America's strongest junior female cyclists.

Come springtime, UVM cycling will be the team to watch.



★ SPRINGBREAK 92 ★ JAMAICA ★ NEGRIL ★ MONTEGO BAY ★

"SAVE \$30 • SIGN UP BEFORE JANUARY 1ST '92"

SUN SPLASH TOURS

- PACKAGES INCLUDE:
- ★ Round trip scheduled air & commercial charter flights.
 - ★ Roundtrip transfers between airport & hotel.
 - ★ 7 Nights Hotel Accommodations
 - ★ All Taxes, service charges, and gratuities (except U.S. and Jam. departure taxes).
 - ★ Beach & Evening Parties Co-Sponsored by Jamaican Tourist Board & Appleton Rum
 - ★ Discounts to Live Reggae and Night Clubs Restaurants, Watersports, and Day Trips.
 - ★ Complete Activities Program
 - ★ Professional On-Site Tour Representative



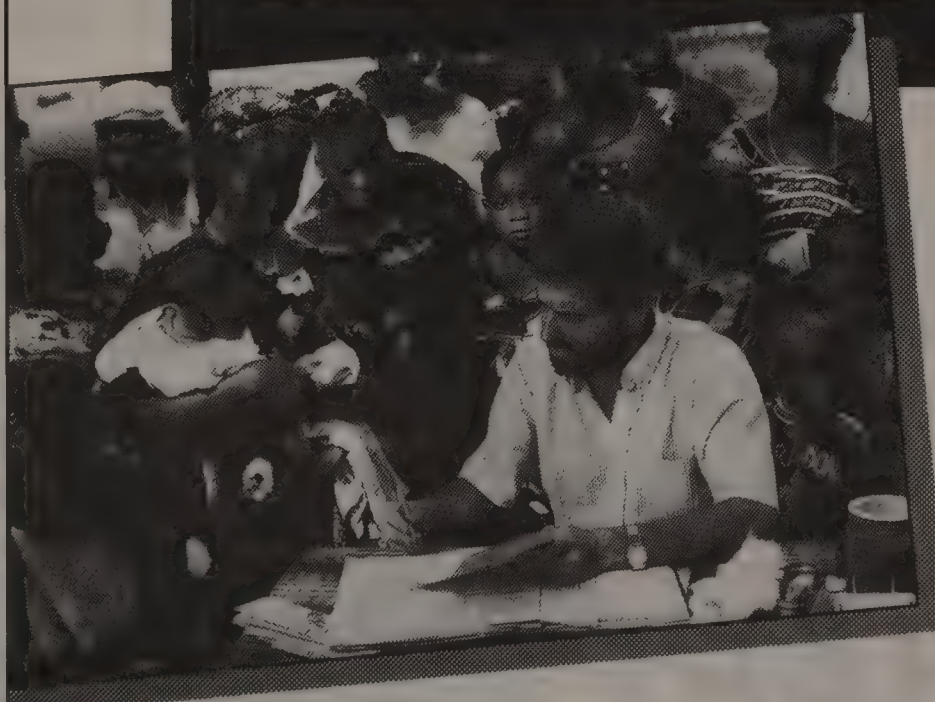
FROM
\$449

airJamaica

TWA

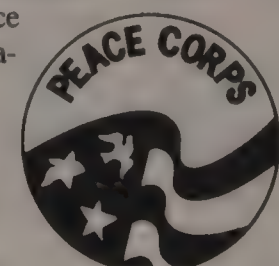
For Info. Contact:
Brooks or Peter
660-8088
Start Planning Today!

THE MOST IMPORTANT CAREER STEP YOU EVER TAKE MAY START IN SENEGAL



Or in any of over 70 developing countries in Asia, Africa, Latin America, or Central Europe. Your first job after graduation should offer more than just a paycheck. In the Peace Corps, you'll broaden your world view and your horizons for the future. You'll learn a new language...live in a different culture...develop professional skills...and meet challenges far greater than those you might be offered in a starting position in the U.S. Peace Corps is looking for people from many disciplines— education, health, the environment, agriculture, community

development, engineering, the sciences, and more. With a degree or experience in these fields, you may find that Peace Corps will be able to use your skills like no other employer you're considering. And equip you with the type of experience valued by international firms, government agencies, and private industry and graduate school programs.



UVM Peace Corps recruiter Christopher McBride will soon be conducting on campus activities. Majors in science, math, civil engineering, health, elementary or special education, English, forestry, agriculture, and business are encouraged to attend. Find out how you can qualify:

INFO TABLE
October 20-24
Bailey-Howe Library

FILM SHOWING
Thurs., Oct. 24
104 Aiken
7:00-9:00 pm

INTERVIEWS
Friday, Oct. 25
Career Dev. Center
L/L E building

HEY SENIORS IT'S PICTURE TIME!

**SIGN - UPS WILL BE
Oct 28 -Nov 1 IN
LOWER LEVEL BILLINGS
FROM 9-4:30**

**ACTUAL PICTURES TAKEN
Nov. 4-8**

**CHAPEL CONF. ROOM
LOWER LEVEL BILLINGS
DON'T WAIT, GET YOUR SENIOR
PORTRAIT NOW!**

Cynic Sunday Selections

There is a certain power that comes from writing *Sunday Selections*. It is not a nice power, not a bright shiny one that you would like to share with your parents, your dog or your pet fish. Rather, it is dark, a power that takes control of ones heart, mind and soul. It is so strong that it can temporarily suck the politeness out of Charlton, and the inherent respect for all humanity out of Jon. But it won't touch me — I promise. I'm your friend. Trust me.

KNEEL AND OBEY!

Ex-big cheese of this holy paper and one time big joke in the even holier Selections, Liz Delaney, is continuing her steady climb for the coveted Owen Cup. This time turning out a 4-2 week, tying for first. As our faithless readers would remember Liz was chosen specifically so she would do just the opposite — that is, fall quicker and harder than a cat dropped from a plane. She was meant for last — what could be behind her solid standing? "I've been eating a lot of fish lately," she said. "They are full of protein and are tasty too!" She babbled — I mean bubbled.

Sharing the shakey tie for first place is the man that seems to be on his way down. Jon "French cruller" Sanders let slip a phil this week, scoring a 3-3, and seems to steadily be losing more and more support. "Senator Hatch still believes in me," he said. "So do Senators Specter and Danforth. I still have enough to get the nomination. I'd rather die than give up now." Poor Jon, your Republican brethren can't help you now. Stand strong Jon — stand, squirm and fall.

Moving into second is the ever anxiety ridden big-cheeze in charge, Alex "I'm the one you talk to if we pissed you off" Johnson. Stepping on the face of Jon's 3-3 (he's getting so mediocre), Alex pulled out a smooth 4-2, tightening the distance between himself and his happy reflection in the bottom of the Owen Cup. When asked for comment he said, "No, you do not win a whole free pizza, No you did not pay for our pizza with your SA money, and likewise, you did not pay for our groceries with your SA money; we payed for both with our own. And No, we don't get credit or get paid AND NO, we never exchanged advertisements for free ski passes for the editors. And yes, people like you are amazingly annoying to have to deal with but it is benefits like writing this column that make up for all your crappy whining."

Third place brings us the ever advancing Wendy "keep the Doritos away from me" Dunaway. Wendy wound up the week with a strong 4-2, pulling herself slowly away from the bottom half of the pack. "Sanders better look out cause he is going down and down hard," she growled. "I'm in this Owen thing for keeps and no wuss boy managing-editor is going to keep me from getting what I want — three years of using an exacto knife and you learn a few things, if you know what I mean, Ha Ha. HaaaaaHaaaaaHaHaHaHaaaaa."

Charlton "please put the dishes away if they are dry" Hoag follows in fourth, scoring a 4-2 as well. "I still have a chance, I can win this thing. All you got to do is think positive and try your best and everything will work out." Maybe in a perfect world Wonder-boy. You'll be lucky if you can hold out in fourth. P.S. Sweet dreams — I love sleeping under the glare of a full moon, don't you?

Coming in fabulous fifth this week is current Arts editor and Phil Seiler clone Jim "I admit it, I killed Lou" Murphy. Jim philed in a big way, scoring a 3-3, the beginning of what we hope will be a trend. "I'll do what I can," he said, "I've only studied some of phil's work, but it does intrigue me." Don't worry Jim, at your worst you will just go down, down, down in the stats and we can all laugh at you. Welcome to our friendly Selection family.

Guest picker this week is ex-big cheese Micah "I get paid now" Pollac. We know that he has forgotten how to shave, but has he forgotten how to pick as well?

Will Liz last or leap like a load of lead into last? Will Jon's score worry him enough that he will stop playing with his Thomas Hearing Collector Cards? Will Alex use this space to announce his birthday is on Tuesday? Will Wendy carve her way to the top? Can Charlton use *est* and *wholeness* to his advantage or will ungrateful and ubnoxious free pizza recipients crack his cool. Why did Jim kill Lou, and is it within him to kill again? Will someone teach Micah how to shave? And finally, will Congress ever open its eyes and come to a full ban on militant assault rifles? Tune in next week.

Liz (28-14)	New Orleans	Skins	San Fran	Detroit	Minnesota	Kansas City
Jon (28-14)	New Orleans	Skins	San Fran	Dallas	Pheonix	Kansas City
Alex (26-16)	New Orleans	Skins	San Fran	Dallas	Pheonix	Kansas City
Wendy (24-18)	Chicago	Skins	San Fran	Detroit	Pheonix	Kansas City
Charlton (22-20)	Chicago	Giants	San Fran	Detroit	Pheonis	Kansas City
Jim (21-21)	New Orleans	Giants	San Fran	Detroit	Minnesota	Kansas City
Micah (0-0)	New Orleans	Giants	San Fran	Dallas	Pheonix	Kansas City



HANDY'S

TEXACO

Service Centers

Texaco
75 S. Winooski Ave.
Next to Ben & Jerry's
(Road & Tow)
862-0656

Mobil
42 Park St.
(Across from
Battery St. Park)
862-7954

AAA

Your campus stations
Fall Special
Lube/Oil Change/Oil Filter — \$15.95

10% Discount on all repairs and Towing with Student I.D.

Complete line of tires: Nokia Snow Tires, Firestone, Bridgestone, Michelin, Pirelli
Lowest Prices in Town!

—Foreign and Domestic Service
—Guaranteed Work
—24 hr. Towing and Road Service
—All credit cards accepted

THE VERMONT CYNIC OCTOBER 24, 1991

c a l e n d a r

thursday

october 24

clay

There will be an exhibit of work by the instructors of the Living/Learning Center Pottery Studio.

blues

Blue Fox and Blues Session will perform at Vermont Pub & Brewery from 9-11:30 p.m.

glba

GLBA meeting at 7:00 p.m. in the S.A. conference room in the basement of Billings Student Center.

friday

october 25

clay

There will be an exhibit of work by the instructors of the Living/Learning Center Pottery Studio.

craft show

Vermont Craftworkers, Inc. will hold their 11th annual craft show from 12-8 p.m. at Champlain Valley Fairgrounds.

country blues

John Gospoderek will perform at Vermont Pub & Brewery from 9:30-12:30.

sa film

Yo Jimbo will be shown in Billings Theater at 7 p.m., 9 p.m., and 12 a.m.

blues

John Gospoderek will perform at the Vermont Pub and Brewery from 9:30 to 12:30.

peace corps

There will be on-campus interviews for the Peace Corps in the Career Development Center. Call Peace Corps in Boston for details: 800-648-8052.

reunion

The first-ever reunion of St. Michael's College Chorale and Glee Club will take place during St. Michael's Homecoming, with a special reunion concert highlighting events.

peace speech

John Marshal, Pastor of the Methodist Church in Jerico, will be speaking on "peace" at 6:30 in L/L B101, during the InterVarsity Christian Fellowship meeting.

saturday

october 26

reunion

The first-ever reunion of St. Michael's College Chorale and Glee Club will take place during St. Michael's Homecoming, with a special reunion concert highlighting events.

clay

There will be an exhibit of work by the instructors of the Living/Learning Center Pottery Studio.

stamp show

The Chittenden County Stamp Club will sponsor the annual stamp show at Christ the King School from 9 a.m. to 5 p.m.

craft show

Vermont Craftworkers, Inc. will hold their 11th annual craft show from 9-6 p.m. at Champlain Valley Fairgrounds.

heirloom appraisal

The Fleming Museum will hold its 6th annual Heirloom Appraisal Day from 10 a.m. to 3 p.m. The event is open to the public. For more information call 656-0750.

dance

There will be a dance in Simpson dining hall from 4 p.m. to 8 p.m. "Sundance at Sundown" will include a disc jockey, food, and door prizes.

fun run

The first annual Bob Andrews 5K Fun Run will begin at 10 a.m. on Redstone Green.

tales and music

Tales and Music for an October's Night will be held in Fellowship Hall, Greensboro Hall, Greensboro at 7:30 p.m.

film

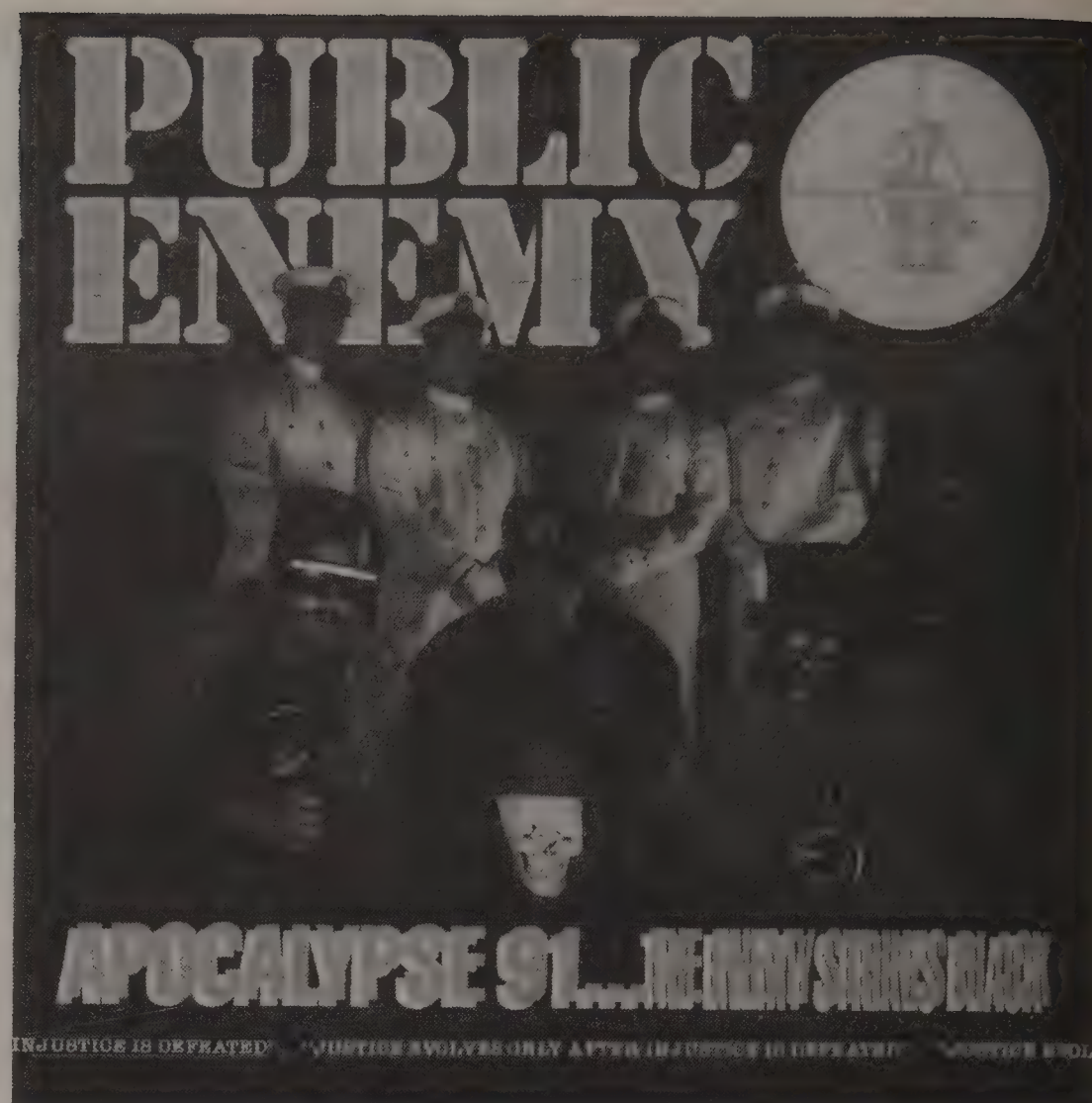
The Mahabharata will be shown at Champlain College Alumni Auditorium at 12 noon. Advance reservations only! For more information call 864-3977 or 658-6738.

rhythm and blues

Little Joyce with Tom Bred will perform at Vermont Pub & Brewery from 9:30 to 12:30.

spirits

Between 5:30 and 9 p.m. spirits from the past will gather for a truly historic haunting. "Ethan Allen's Haunted Homestead", a new event, will allow the public to encounter these frightening figures. Event will take place at the Ethan Allen Homestead.



Public Enemy will explode into Burlington Memorial on Wednesday, October 30. Opening will be Lambsbread and the New Nile Orchestra.

sunday

october 27

reunion

The first-ever reunion of St. Michael's College Chorale and Glee Club will take place during St. Michael's Homecoming, with a special reunion concert highlighting events.

clay

There will be an exhibit of work by the instructors of the Living/Learning Center Pottery Studio.

craft show

Vermont Valley Craftworkers will hold their 11th annual craft show from 10-5 p.m. at Champlain Valley Fairgrounds.

march and rally

There will be a march and rally at noon, from the corner of Park and Tremont Streets to Government Center to fight breast cancer. For more information, call 617-956-4875.

jazz

Sean Harkness Quartet will perform at Vermont Pub & Brewery from 6 to 10 p.m.

via food salvage

There will be a dinner for the hungry at the King Street Youth Center beginning at 6:30.

jazz

Sean Harkness Quartet will perform at Vermont Pub and Brewery from 6-10.

via recruiting

There will be an informational session in the form of Jeopardy in the Patterson Lounge at 8:30 p.m.

monday

october 28

clay

There will be an exhibit of work by the instructors of the Living/Learning Center Pottery Studio.

intramurals

Entries for tennis singles and staff/faculty raquetball singles will open. For more information contact the Recreational Sports Office, 219 Patrick Gymnasium, 656-4483.

housing information

There will be an organizational meeting for student renters interested in Burlington housing issues. Bring your ideas to the Community Action/CVOEO Buuilding, 191 North Street, at 7 p.m. Call Michelle at 660-8865.

via prison project

The prison project will meet at 6:30 in the VIA office to go to the correctional center.

via special events

There will be an "Officer Friendly" meeting at 7:30 p.m. in the VIA office.

tuesday

october 29

clay

There will be an exhibit of work by the instructors of the Living/Learning Center Pottery Studio.

tales and music

Tales and Music for an October's Night will take place at 8:00 p.m. in Living and Learning Center Fireplace Lounge. Call 656-4206 for information.

NEWS OF THE WEIRD

by chuck shepard

Lead Story

Larry Shelton Lames was arrested for bank robbery in Durham, N.C., in June after he became trapped in the First Union Bank. He got into the bank in early-morning hours by breaking a window with a large rock, but after finding no money in the teller drawers, he decided not to exit through the window because of fear of being cut. He finally called 911 for assistance and was arrested.

People with too much time on their hands

— Three physics students at St. Phillip's College in San Antonio, Texas, were hospitalized in July after a classroom argument. In the class on air-conditioning repair, students began discussing when radiant energy becomes heat. They continued their argument in a parking lot, where a scuffle broke out, and one student stabbed two others.

— Alberta, Canada, Culture Minister Doug Main downplayed concern recently about the province's first-ever admissions fees for the province's museums and historic sites, introduced in April. Main said he had heard, before the fees were imposed, that many Albertans were saying, "Golly, these are wonderful facilities. How come you're not charging?" He explained, "What we want to do is make sure that all those thousands, tens of thousands of people who (come to a museum) and reach into their pocket ready to put down 10 or 15 or 20 bucks for the family have the opportunity to do that."

— The British Satellite Broadcasting Co. has developed a new TV series, whose introduction is imminent, called, "Heil, Honey, I'm Home" - featuring Adolf Hitler and Eva Braun living next door to a Jewish family in Hollywood in the 1960s. Sneak-preview audiences complained that the series was too sympathetic to Hitler, but a producer said Hitler "will clearly come off the loser in domestic disputes."

— **Three physics students at St. Phillip's College in San Antonio, Texas, were hospitalized in July after a classroom argument. In the class on air-conditioning repair, students began discussing when radiant energy becomes heat. They continued their argument in a parking lot, where a scuffle broke out, and one student stabbed two others.**

— The National Gallery of Canada was severely criticized in March for exhibiting the work of Montreal artist Jana Sterbak. Her sculpture, "Vanitas," of a woman's dress, was made of about 60 pounds of flank steak. When the meat rotted, it was replaced by another \$300 worth of meat. The sharpest criticism came from advocates for the homeless, who complained that hungry people could have eaten the meat.

— A five-minute film, "We're Talking Vulva," by Tracy Traeger and Shawna Dempsey, opened in New York City in May. Dempsey appears in the film dressed as a gigantic vulva and delivering a rap song.

— The largest gathering to date of Canadian feminists met in Banaff in May for a conference on "Women and Mental Health - Women in a Violent Society." Among the highlights was a screaming match between blacks and whites that started when a black feminist read scatological poetry during a meal and continued through a poem on the "clitoral nature of colonialism."

— A 30-year-old man who may have spied on more than two dozen women as they used public restroom stalls in office buildings around the Minneapolis area, and who said he photographed nine of them, was caught in May after he accidentally locked himself in a toilet stall, giving a victim the chance to notify police. The man said he engaged in the behavior because he was bored.

— Actress Demi Moore, quoted last fall: "I want to do everything. I want to have everything. I have a wonderful, wonderful life. But there's so much more out there. Do I have it all? Yes. Do I want more? Yeah, sure."

Undignified Deaths

— In Pueblo, Colo., in February, Nadine A. Sanchez, 21, drinking bourbon to work up the nerve to have a tattoo removed, died of acute alcohol ingestion.

— Alvin C. Euell, 33, of Auburn, Wash., accidentally choked to death in June on the plastic bag containing his marijuana as he tried to dispose of his dope while running from police.

— Sports photographer Nestor Pereyra was killed during a bicycle race in La Plata, Argentina, in May when he stepped onto the finish line to get a photo of the winning cyclist. He was slammed to the ground by a pack of runner-up cyclists traveling about 30 mph.

Send your Weird News to Chuck Shepherd, P.O. Box 57141, Washington D.C. 20037.

art exhibit

"Women's Slip and Baby Shirt," an exhibition of photographs by Gisela Gamper, will open today and run until December 22 in the Lower Lobby Gallery of the Robert Hull Museum.

exhibition

Exhibition opening: *Fleming Acquisitions from 1975-1988* at Fleming Museum, with afternoon tea in the Wibur Room, 2-4 p.m.

exhibition

Exhibition Opening: *Fleming Acquisitions from 1960-1974*, with Afternoon Tea in the Wilbur Room, 2-4 p.m.

david jamieson

David Jamieson: Mixed Media exhibition in Francis Colburn Gallery.

wednesday

october 30 clay

There will be an exhibit of work by the instructors of the Living/Learning Center Pottery Studio.

exhibit

Toby Morantz's "Finding the New World" will be exhibited in the Fletcher Free Library Community Room, 235 College Street, at 7:00 p.m. Reception will follow.

play

St. Michael's will present *The Love of the Nightingale* in the SMC McCarthy Arts Center at 8 p.m.

via big buddies

Big Buddies will go "trick-or-treating" with their little buddies in Mason Hall from 5:00-8:00 p.m. Big Buddies, please meet in Mason Lounge at 5:00 p.m.

tales and music

Tales and Music for an October's Night will be held in Stowe Free Library, Pond St. at 7:30 p.m. Call 253-6145 for more information.

lunchtime lecture

The lecture, "The Care and Conservation of Collections," by Art Conservator Rick Kerschner, will be held in Fleming. Luncheon may be purchased in the Marble Court from 11 a.m. to 2 p.m.

intamurals

Entries close for Badminton and Schick Super Hoops.

coffeehouse

Campus Coffeehouse will feature Kevin Ingraham playing acoustic folk and popular music from 9-11 p.m.

horse club

The UVM Horse Club/Equestrian Team will meet in room 11 of Carrigan Hall at 7:30.

college democrats

There will be a political speaker at 7 p.m. at 57 South Williams St. Call Vanessa at 863-1403 if you have questions.

thursday

october 31

play

St. Michael's will present *The Love of the Nightingale* in the SMC McCarthy Arts Center at 8 p.m.

clay

There will be an exhibit of work by the instructors of the Living/Learning Center Pottery Studio.

tales and music

Tales and Music for an October's Night will take place at 7:30 in the Fletcher Free Library, Burlington.

blues

Blue Fox and the Blues Session will perform at Vermont Pub & Brewery from 9-11:30 p.m.

david jamieson

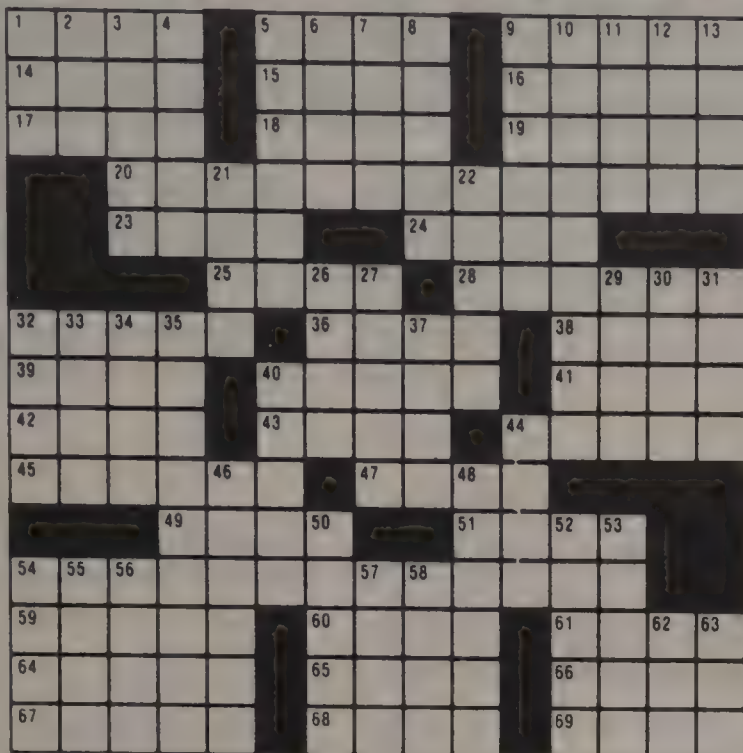
David Jamieson: Mixed Media exhibition in Francis Colburn Gallery.

via special events

The Officer Friendly Halloween Party will be held in the Memorial Auditorium from 5:00-8:00 p.m.

THE Daily Crossword by Eileen Mullin

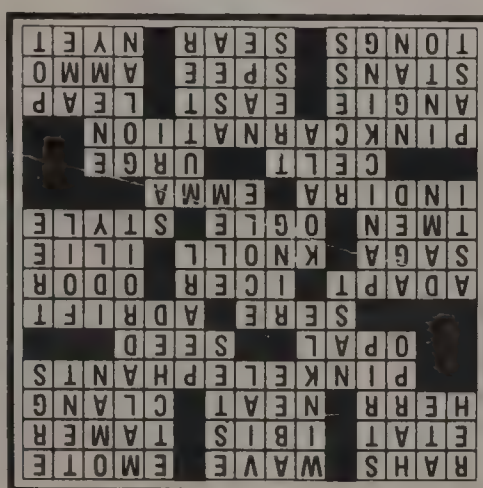
- ACROSS
- 1 Stadium sounds
 - 5 Roller
 - 9 Show feeling
 - 14 Coup d'—
 - 15 Wading bird
 - 16 Circus man
 - 17 Munich mister
 - 18 Undiluted
 - 19 Metallic sound
 - 20 Hallucinatory beasts
 - 23 October gem
 - 24 Origin
 - 25 Gobi-like
 - 28 Not anchored
 - 32 Make suitable
 - 36 Baker's helper
 - 38 Bouquet
 - 39 "The Forsyte —"
 - 40 Rounded hill
 - 41 Nastase of tennis
 - 42 Govt. agents
 - 43 Eye suggestively
 - 44 Fashion
 - 45 Gandhi
 - 47 Austen heroine
 - 49 Ancient Irish man
 - 51 Solicit
 - 54 Boutonniere
 - 59 Dickinson of films
 - 60 Orient
 - 61 Vault
 - 64 Laurel and Freberg
 - 65 Graf —
 - 66 Arsenal stuff
 - 67 Holding implements
 - 68 Make callous
 - 69 Russ. refusal



© 1991, Tribune Media Services

ANSWERS

- 7 Small tube
- 8 Kefauver
- 9 Lined
- 10 Clumsy
- 11 Arab monarchy
- 12 Shelter
- 13 Work units
- 21 Cartoonist Thomas
- 22 Steinbeck's "The —"
- 26 Circular band
- 27 School: Fr.
- 29 In a lazy way
- 30 Thwart
- 31 Gallows
- 32 It. wine city
- 33 Invoke evil upon
- 34 Matured
- 35 Reacting with terror
- 37 Type of sch.
- 40 Arboreal
- 44 Indian dress
- 46 Niche



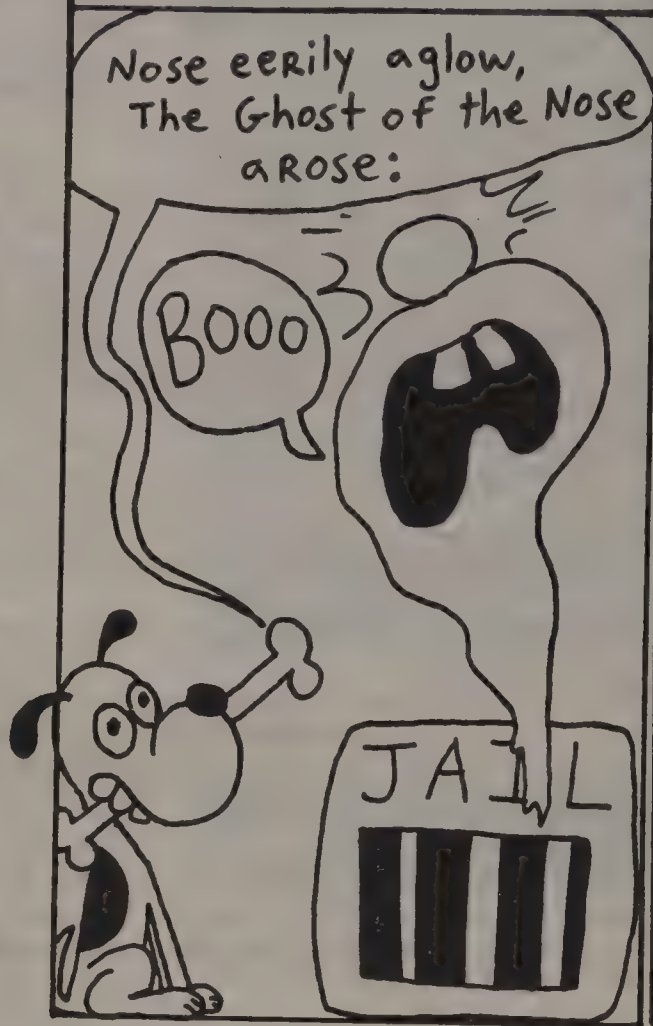
- 48 Grumble
- 50 Lock of hair
- 52 — Heights
- 53 "— of the People"
- 54 Personal history
- 55 Division word
- 56 Siam. field measure
- 57 Back of the neck
- 58 Away from shore
- 62 Soul: Fr.
- 63 Poker money

dead bear, circus detective

Chapter twenty-eight:

by James Kochalka © 1991

WHILE LOCKED UP IN JAIL TO PROTECT SOCIETY FROM HIS GERMS, BIG SNEEZY NOSE'S COLD GREW WORSE UNTIL HE SNEEZED HIMSELF TO DEATH

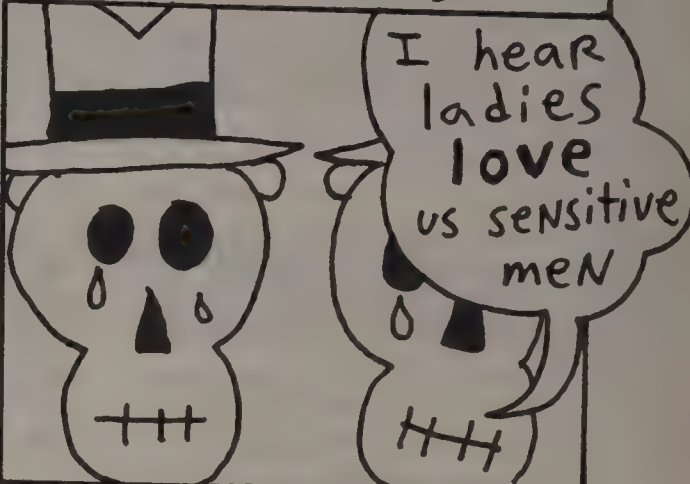


THE GHOST OF THE NOSE, HAVING AROSE, SET ABOUT HIS NEW TASK OF HAUNTING THE CIRCUS

HAUNT HAUNT HAUNT



THE BIG BULLY GHOST OF THE NOSE TAUNTED & HAUNTED DEADBEAR TO TEARS



"Poster Child"

His face is tacked on;
His brain a mere mass
Of green-grey corkboard
Dutifully displaying a shit-eating grin.

I think he hates her—
His fingers say he does...

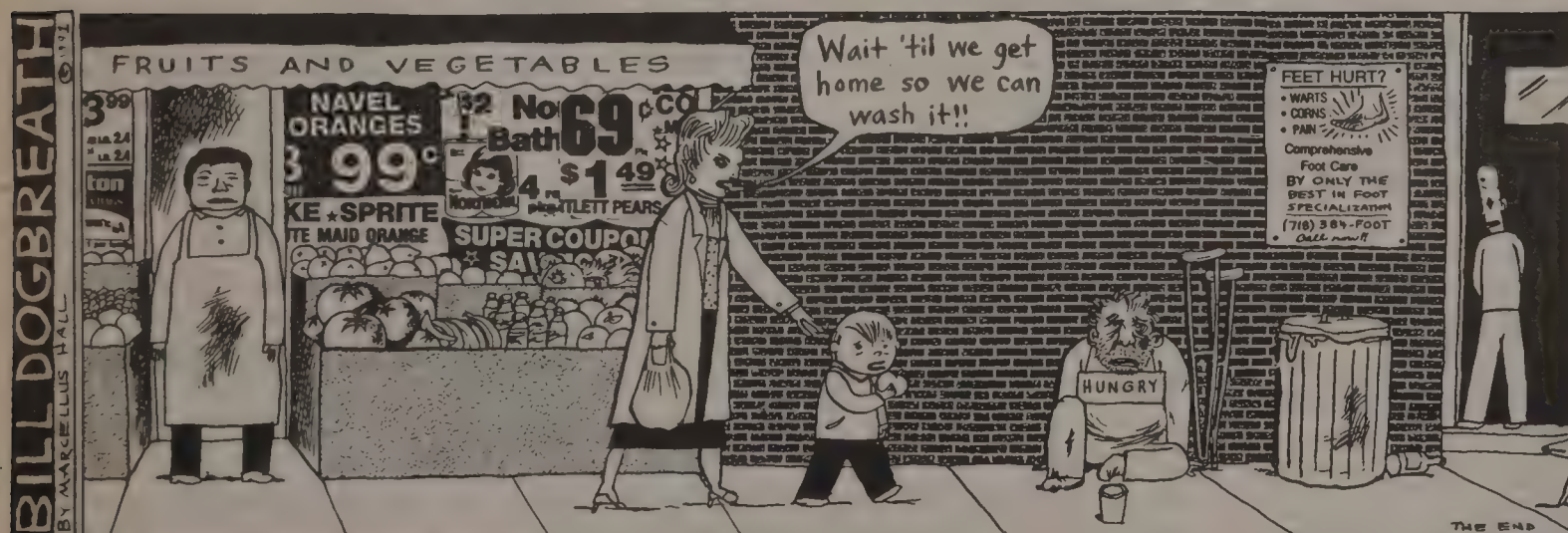
they twist and writhe, wrathful
and intense as she clucks.

His teeth still show,
mouth(an ivory shit-eater) being kind.
Ah! To be spoon-fed that sort of thing!
...sounds like a Fraternity game.

-Joe Hall

Singing love songs
in his head,
He took off his clothes
and went to bed.

-Marty Pudding



The Cynic Opinion page is looking for a commentator. If you want to partake in a bi-weekly column on current topics, send in a sample of your writing (e.g. letter to the editor) and your phone number to the Cynic, c/o Managing Editor, Billings, UVM. It's great experience and a good way to hone your writing skills. Why wait.

Everyone is staring
N'I don't know why.
Maybe I forgot
to zip my fly.

-Marty Pudding

A CLOSER LOOK



© 91 SCOTT DAVID JENKINS

Socrates and Plato enjoy a rare light moment.

CLASSIFIED

APARTMENTS

Need a home this Spring? 1-2 bedroom apartment on Hickok Place. Date available is negotiable. Call Karen or Andrea at 863-5460.

READ THIS CLASSIFIED!! ROOM AVAILABLE!! Huge, beautiful room - hardwood floors - incredible view of lake & mountains - great location on Maple Street - close to campus and downtown This is a rare and fine place. Only \$300 per month, includes heat! Call Michael M. now at 863-0531 or 865-9260. I seek a single apartment so trading or whatever is worth discussing. PROCRASTINATE NOT!! CALL ME NOW!!

FOR SALE

The one & only PUNCH OUT full size Arcade Game. The classic. Perfect for house/apartment. In great condition! It's a beauty! CALL TODAY! Jason 660-8562 B.O.

1987 VW GTI 16V Excellent Condition. Red, sunroof. 32,500 miles \$6500. Call 878-2655.

WANTED

We're looking for a top fraternity, sorority or student organization that would like to make \$500 - \$1,500 for one week marketing project right on campus. Must be organized and hard working. Call Todd or Megan at (800) 592-2121

Fraternities, sororities, campus organizations, highly motivated individuals - Travel FREE plus earn up to \$3000 selling SPRING BREAK trips to Cancun*South Padre Island*Bahamas/Cruise*Acapulco: 1-800-258-9191.

PERSONALS

The views and opinions expressed in the personals section of the *Cynic* do not necessarily represent the *Vermont Cynic*, its staff or the University of Vermont. Personals cost \$1.00 per 30 words, and may either be sent or dropped off at the *Cynic* offices, Billings Student Center, Burlington Vt, 05405.

Come and witness GOD STREET WINE's thrashing of Slade Hall! NYC's hottest band will funk it up November 1st from 8pm to 2am. SWATT OUT THE HYPE!!

i luv you...

Big Pass \$299. The biggest deal in the east.

To Liz B: The Beautiful Ukranian in my Geography 177 class. Loosen up, don't be so upright in an undergraduate class. With age comes wisdom. So look around and take a chance with "a younger guy."

tigger you suck.

To K.R.: English class, clean rooms, Apple computers and heavy metal music. I think you're a great girl and hope we can make the most out of it. Oh, my haircut was a mistake, so don't worry about it too much. Guess who??

BB- the heat is on- way hot. If I'm dreaming, please don't let me wake up...

Ban Ann. Zuke's the Duke.

Wanted: three Lloyd Dobbles For late night cowfee and hot apple cobbler. We're not your average femmes fatales, So be our buddies, be our pals. Chop, chop all you fine young men, Don't be shy pick up your pens. Reply to Box 15 in L/L And nekked pics would be real swell.

ho, you'd better find another corner to work; we don't want your business anymore!!

...WAKE AND BAKE IN BEAUTIFUL NEGRIL, JAMACIA. PRICES STARTING AT \$4.75 FOR COMPLETE PACKAGES. CONTACT BROOKS OR PETER 660-8088

Jimmmmm- I formally appologize for using your full name and implying that you are greater than a major deity. Please forgive. Butthead of the week.

CHARLES---IMISSYOU!!!!IROX

Bring back Abby. Zuke is shabby.

Hi Mon(treal)! Get psyched for the "Feast of the Gods" Queen city 'till dawn on Tuesday! So put on your poker face. -Your Favorite Turtle.

fine, i'll take my toys and go home.

SUGARBUSH/STOWE BIG PASS DEADLINE IS THIS MONDAY! BUY NOW!

Henry's coming to fuck you up.

Joanna L.- Congrats on Quarterfinals! How 'bout those "DebateCats?!" And you said you're never covered in the Cynic... Love ya! -Jer.

A- Week two and not a guess was born, But I am not to be Forlorn, So give a cheer and think of Norm. SPRING has come then summer Fine, School again with beer in STIEN, TorcheRed verse oh what a line. Short and sweet there is no more, I've never felt like this before, The problem now this dismal score. AO NO

LOE N

what toys? all i've seen at pooh corner is your bike! we sure won't miss that.

Henry's coming to scare the shit out of you. Converse haunted house 8:00-10:00 pm Sat. Oct. 26. 1\$ admission, two RT Vt. Trans. tix will be raffled.

A rose in bloom...

I do believe that I heard someone call my name

Hey!! Do you want me to shout it out louder?!?

Hey Bear! Remember: You can never take anything that I freely give. Lots of Love, Clover. P.S.-Dance rehearsals begin soon! and I NEVER want to see another airport or bank machine AGAIN! The Brew Pub remains forever and always cool.

the toys and my plethora of pleasure you have never experienced.

Sugarbush/Stowe Big Pass \$299 Till Monday October 28

Mace & Beaner... We made it through hell & back. Here's tp 6B. We horized & controlled & we won!! Eviction party was a success. So here's to the best year yet. And remember... there are times, & there are other times- & that first month certainly was one of those times! I love you guys. You are the best horrible housemates. Di

Alternative Spring Break- Son't shelter yourself in your home- Go out and help buil someone else's shelter.

BIG PASS Buy now at Downhill Edge, Alpine Shop, or Sailworks.

Ryan J.- Don't you think it was a little too cold for you to be wearing shorts? I can't help but looking at your extra-nice legs.

To the guy in Billings on Monday at 10:00. Yea, you with the blue back pack with the purple stripe. Who are you? What year are you? Reply! Introduce yourself

\$.10 DRAFTS, YES \$.10 DRAFTS. ONLY AT THE BLARNEY STONE ON WEDNESDAY NIGHTS. DOORS OPEN AT 8:00 pm.

Cat - Elvis Hitler - Green Haze. Have a nice day! KB

your cornucopia has just gone dry. you are dried up, disused, overrated, and your plethora was as needed as your bike.

To all 1991 sex TA's: The semester is half over, and we need to get started on some serious "group bonding." How about sex Bar golf?

Drinking buddy II- Sometimes in life you've just got to say "Fuck it!!" Does that mean you should go for the Martorama? YES!! -151 P.S. Beware of Koala bears.

Big Pass Questions? Call Zach at 656-7042

Jen, (The Red Barron) Just like old times, with a few faces missing. But fear we must not! If Waterman Takeover III happens, I'll bring pillows, you bring blankets. -Scot

\$.10 Draft Refills at the Blarney Stone Every Wednesday Night. Doors open at 8:00 pm.

REWARD: Alright, anything you want then for the capture of Zooxanthellae (alias Zuke T. Zantolay). It appears Davis has joined him in the rebel camps. They must be crushed! Any information accepted by the Board of Dust Fleas.

Zoe, Only 519 days left to say yes! Scot MacKay, I like the sound of it, I like the sound of it a lot! -Scot

BIG PASS DEADLINE Monday, Oct. 28 \$299

Happy 19th Birthday, Ad! Ron Roberto, to Mr. Boston. Reading phone books to Mon. Nite Men. Pringle's cans to glass houses. Never forget toe Pepperoni & Elon Exams. Thanx for being the best roommate. I'm so gold I moved cause UVM would've been hell without you. Carly and Janis friends forever. I love U! Peace- JMB P.S. Your mother loves big bananas

gosh golly, i just feel so dissed.

WWPV...the World's Worst Putrid Vomit.

Jamaica Spring Break deposits being taken, reserve your spot today. Call Brooks or Peter for Info. 660-8088.

Think about all the people w/ so not have homes- Do something about it- JOIN Alternative Spring Break 1991

be nice to da ho.

"COMING OUT" does not necessarily mean telling the world about your sexual orientation. It is a process of learning to accept yourself and feeling comfortable with your sexual preferences. If you're gay, bisexual, or confused, there's a support group for males forming that you may consider joining.

Doof- was it worth the wait?

OH MY GOD-ON OCTOBER 29 BOB SHALL BE 21! Thank the Christ. Will the Rossman be there? NOT. Let's collect our morals now, shall we? Don't forget you soul condom. Ah fuck- it's too late for that- penetration has occurred. YES! oh great one loves you, bobby. Happy birthday. p.s. i quit smoking.

SUGARBUSH/STOWE BIG PASS: THE BEST THING TO HAPPEN TO SKIING SINCE SNOWMAKING

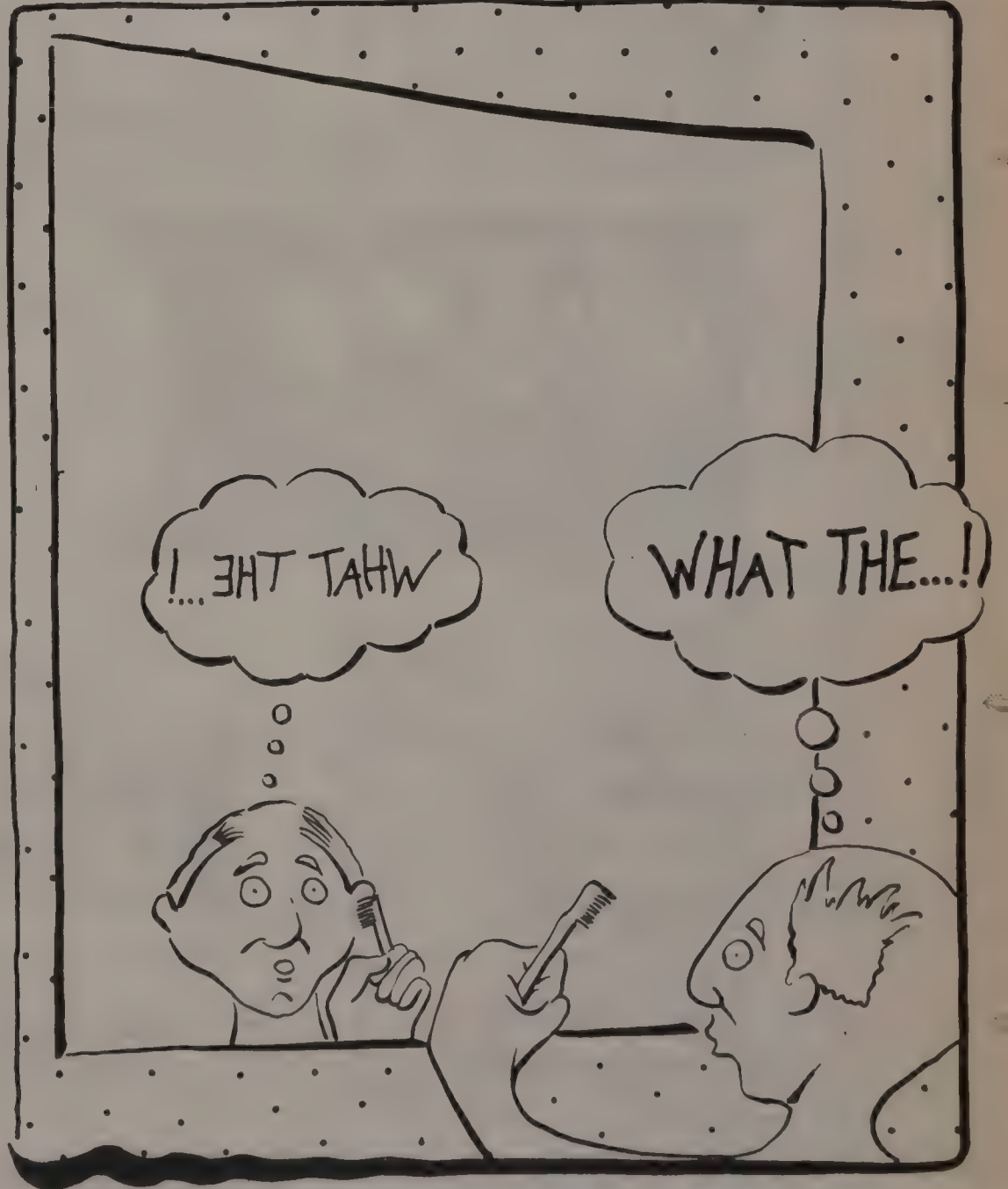
Jen and Jen: BITCH! Happy 21st to my oldest and dearest friend. "This is a journey into time." QUALITY, green donuts, crashing rushes, Jane's class, "admit to your farts," men sagas, "you must be the two who don't have a place to stay," "Stay out of this Chino," who broke the bed?, bootmaster, Old Jeb, the barn's on fire!, "it's just George Winston"- you're the best and I love you!

Happy Birthday Kristy!

WWPV sucks. Sorry Sandy, it's sad but true.

To quote Tom Petty- "The waiting is the hardest part." It just keeps getting better... Doof

off the deep end
by andrew lehman



DENNIS WAS STUNNED TO DISCOVER THAT HE COULD ALMOST READ HIS OWN MIND.

OFF THE DEEP END © 1991 Andrew Lehman

Jim's Journal

by Jim

I got a newspaper today and sat at the table to read it.



Mr. Peterson jumped up on the table and stood on the newspaper.



I put her back on the floor.



Then she ran into the other room and meowed over and over.



WASHINGTON.

Mark Alan Stamaty

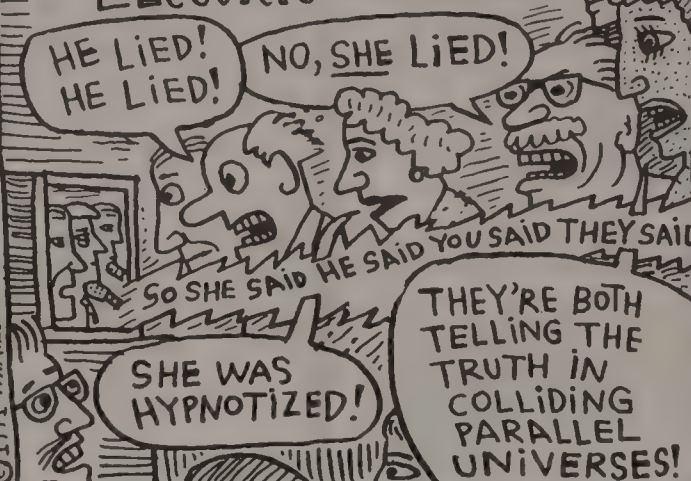
HEARINGS ADHERING to the GUIDING PRINCIPLE OF DEMOCRACY: GREAT TELEVISION.

AMERICA GLUED to the TV SCREEN,



TALKING TO TALKRADIOS, FEEDING POLLSTER FRENZY.

TALKSHOCKRACY Living for those ELECTRIC moments!



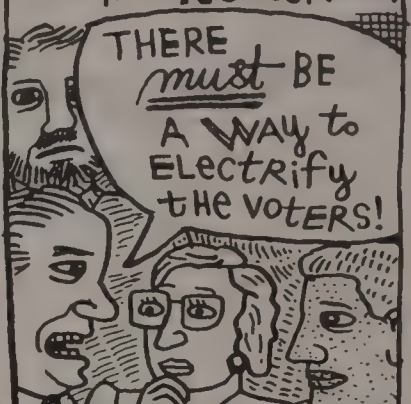
HE LIED! HE LIED!

NO, SHE LIED!

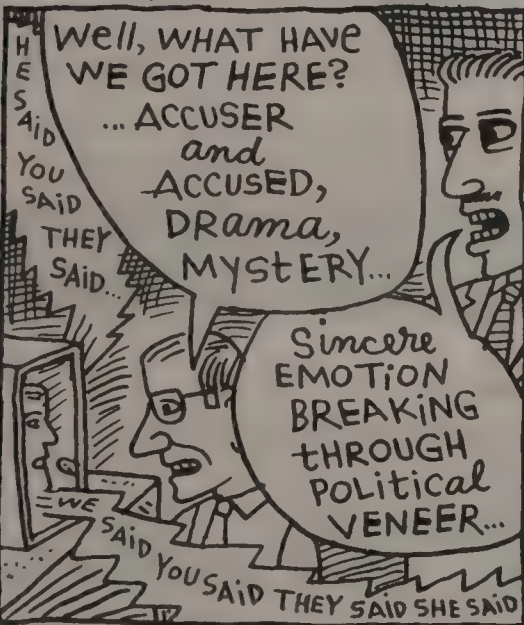
SHE WAS HYPNOTIZED!

THEY'RE BOTH TELLING THE TRUTH IN COLLIDING PARALLEL UNIVERSES!

Meanwhile, STRATEGISTS FOR DEMOCRATIC PRESIDENTIAL HOPEFULS ANALYZED the PHENOMENON.

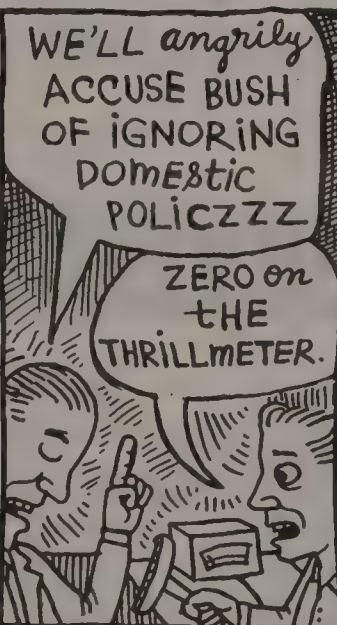


THERE must BE A WAY to ELECTRIFY the VOTERS!



Well, WHAT HAVE WE GOT HERE? ... ACCUSER and ACCUSED, Drama, MYSTERY...

Sincere EMOTION BREAKING THROUGH POLITICAL VENEER...



WE'LL angrily ACCUSE BUSH OF IGNORING DOMESTIC POLICZZZ

ZERO on the THRILLMETER.

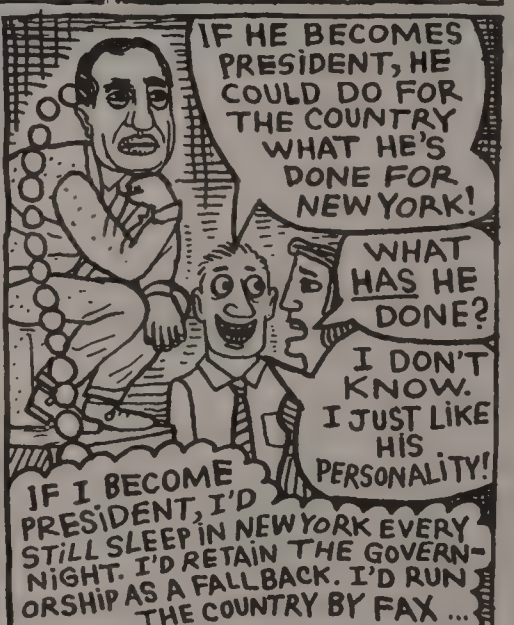


BIGGEST THRILL of the WEEK FOR Democrats?

I'LL THINK ABOUT IT.

RESOUNDED MARIO'S MAGNIFICENT MUMBLE...

PRAISE THE LORD! Hallelujeh!

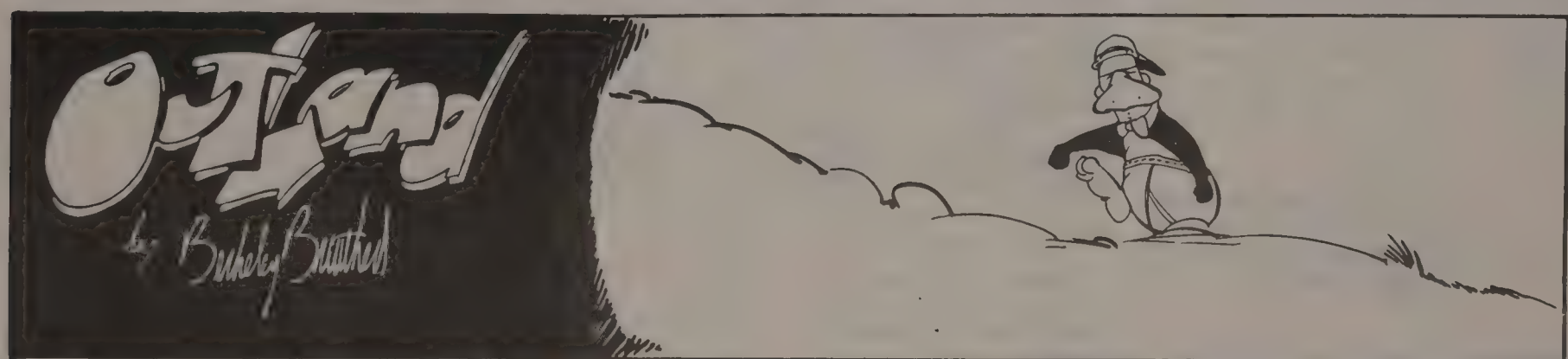


IF HE BECOMES PRESIDENT, HE COULD DO FOR THE COUNTRY WHAT HE'S DONE FOR NEW YORK!

WHAT HAS HE DONE?

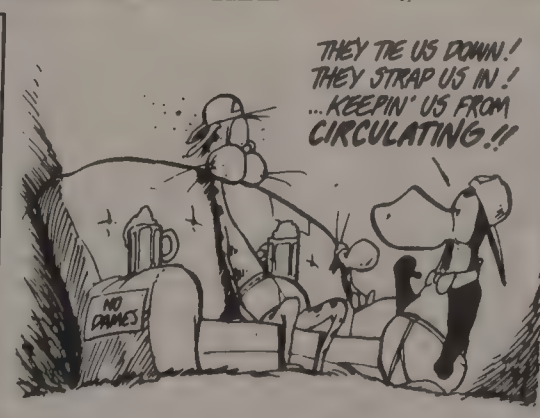
I DON'T KNOW. I JUST LIKE HIS PERSONALITY!

IF I BECOME PRESIDENT, I'D STILL SLEEP IN NEW YORK EVERY NIGHT. I'D RETAIN THE GOVERNORSHIP AS A FALLBACK. I'D RUN THE COUNTRY BY FAX...



I'M FED UP WITH 'EM! FED UP!!

BONDING BLUFF -NO MUMBLE!

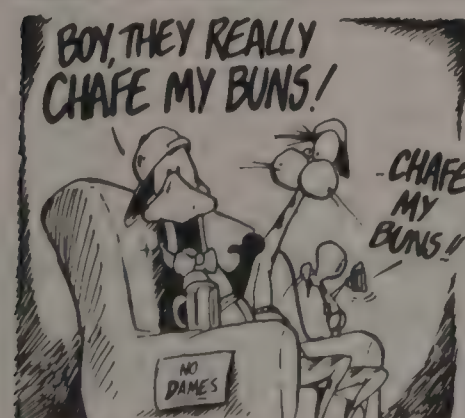


THEY TIE US DOWN! THEY STRAP US IN! ...KEEPIN' US FROM CIRCULATING!!



...LEAVIN' US NO ROOM TO MOVE!

NO ROOM AT ALL!!



BOY, THEY REALLY CHAFE MY BUNS!

CHAFE MY BUNS!



BUT WE STILL LOVE 'EM.

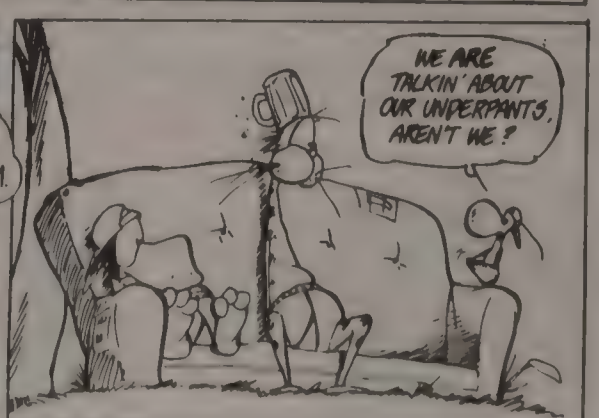
ACK.

YEAH.



CAN'T LIVE WITH 'EM...

...CAN'T LIVE WITHOUT 'EM.



WE ARE TALKIN' ABOUT OUR UNDERPANTS, AREN'T WE?

CAREER CORNER

Center for Career Development, L/L E Bldg 656-3450
Monday-Friday 8 AM - 5 PM
Evening Hours: September — Wednesdays, 5 - 7 pm
October — Mondays, 5 - 7 pm

ON-CAMPUS INTERVIEWING / FALL 1991

Schedules for Spring 1991 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** with whom you wish to be considered for an interview.

EXTENDED PRESCREENING

Organization	Majors Sought	Deadline for Resumes
Analog Devices	EE,CS	Tuesday, Nov 5
Andersen Consulting	MIS, CS; BSAD, EE, Econ, Math w/ 6 credits CS	Thursday, Oct. 23
G.E. - EEP Program	ME	Wednesday, Oct. 23
Meldisco Corp.	Bus, Lib Arts w/interest in retail mgmt.	Thursday, Oct. 24
N.O.A.A.	CE,ME,EE	Monday, Nov. 11
Vt Agency of Transportation CE		Wednesday, Oct. 30

Sign-Ups

Oct. 16 - 24: U.S. Peace Corps: All majors/ Work as volunteer for overseas assignment

Please fill out application and turn in with resumes

GROUP INFORMATION SESSIONS

Teach for America — Tuesday, October 29, 7 - 8:30 pm, L/L Fireplace Lounge
— All Majors/Work as member of teacher corps in urban and rural areas
— Please sign-up at CCD, Oct. 16-29, if you plan attending

Salomon Brothers: Investment Banking firm - Those unable to attend info session in Hanover can send their resume by Nov 30 to:
Mary Ann Noonan, Recruitment Coordinator
Saloman Brothers, Inc.
One New York Plaza
New York, New York, 10004
Interviews will be held at Dartmouth College on Jan. 13, 1992

Information Tables

US Army Nurse Corps: Nursing positions — Wednesday, Oct. 23, 9 am - 2 pm, Rowell Brickyard.

Workshops

All workshops held in L/L, Rm. E-107

Interview preparation — Wednesday, Oct. 23, 3 pm/Thursday, Oct. 31, 1 pm

Resumes/Cover Letters — Thursday, Oct. 24, 1 pm/Tuesday, Oct 29, 12 pm.

Group Resume Critique — Thursday Oct. 24, 11 am

Internships — Tuesday, Oct. 22, 4 pm

*****Special Workshop*****

What can I do with a major in Poli Sci? — Tues. Oct 22, 6 pm, Old Mill. John Dewey Lounge

LIFE IN
HELL

©1991 BY
MATT
GROENING

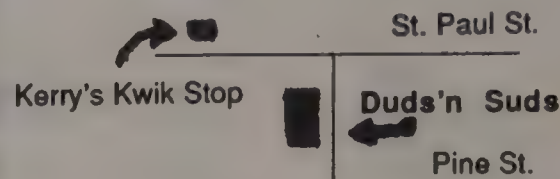


FREE DRY!!

That's right, you can dry your clothes **FREE** at Duds'n Suds every weekday morning until 11a.m.

And, while you're here enjoy our

- 40" TV in our lounge!
- Pool table, games, and more!
- Refreshments and Snack Bar!
- Convenient drop-off service!
- Friendly, helpful attendants!
- CLEAN and COMFORTABLE store!!!**



DUDS'n SUDS
Good clean fun!

20 KILBURN ST., 864-8540

BOUNCE FOR

BUCKS

SEE $\Phi\Delta\Theta$ BOUNCE!

SEE $AX\Omega$ BOUNCE!

COME SEE $\Phi\Delta\Theta$ AND $AX\Omega$ BOUNCE!

WHEN YOU ASK?

TUESDAY, OCT. 29, AT 8:00 am.

UNTIL

THURSDAY, OCT. 31, AT 8:00 pm.

WHERE?

384 Main St.- In front of A X

WHY?

FOR A LOCAL CHARITY OF COURSE!

COME DOWN + UP + DOWN + UP
AND CHECK IT OUT!

ATTENTION

MACRO

INTERNATIONAL

IS NOW

HIRING

TELEPHONE

INTERVIEWERS

FLEXIBLE

SCHEDULING

PAY RANGE:

\$5.00-6.50 an Hour

START IMMEDIATELY

PAID Training Sessions

Call After 4:00 pm.

863-8970

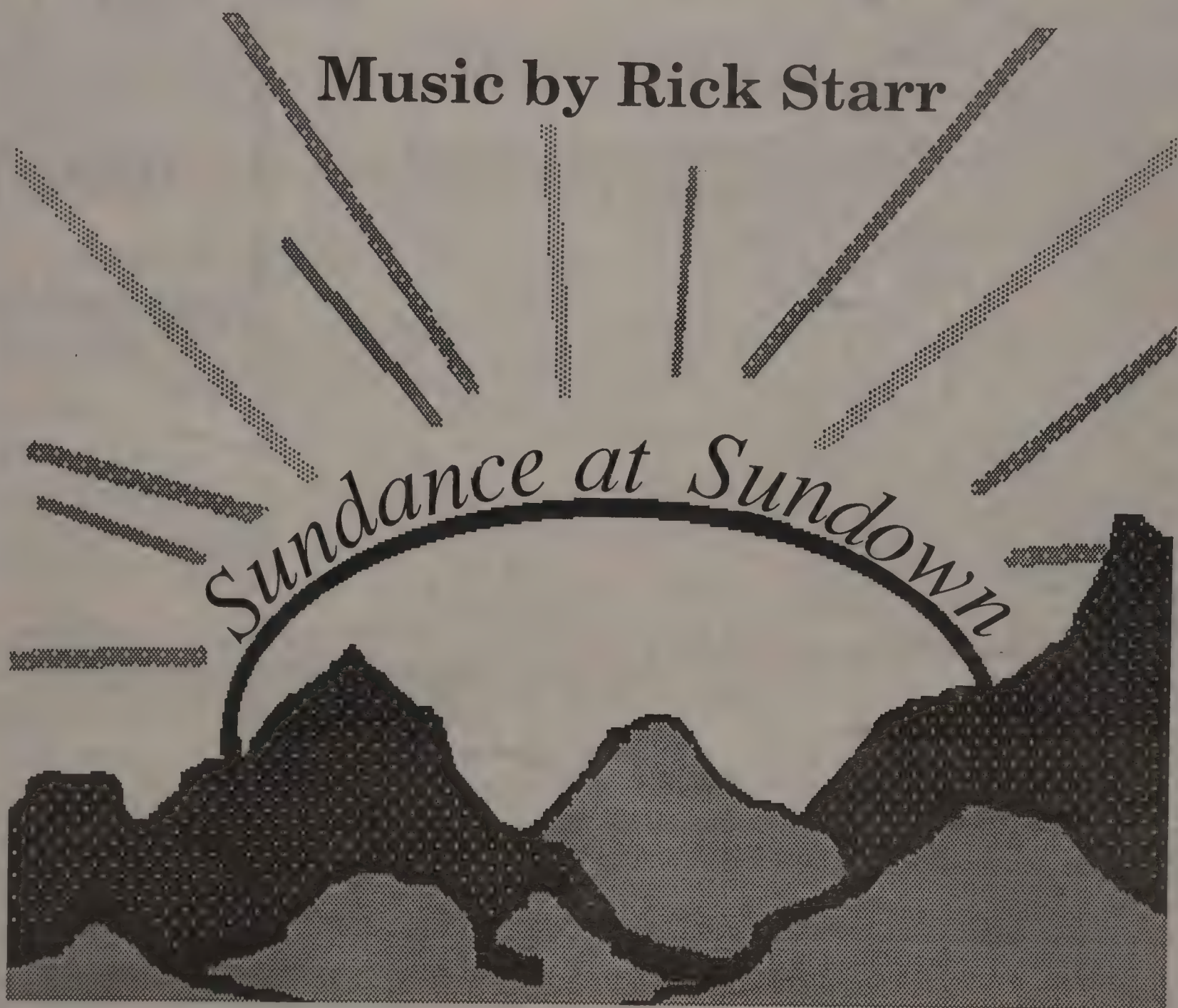
FOOD

PRIZES

MUSIC

ALCOHOL FREE PARTY

Music by Rick Starr



WHEN: October 26

WHERE: Simpson Dining Hall

TIME: 4:00-8:00 p.m.

Raffle Prizes from:

Reebok

The Body Shop

Tweeds

**UVM Alcohol Awareness/Red
Ribbon Week**

October 20-26

Sponsored by:

ADEPT Alcohol and Drug Education Program, an outreach project of the Student Health
Center, UVM Dining Services, PANHEL, IFC, Greek Affairs

T H E V E R M O N T
CYNIC

VOL.108 ISSUE 10

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 31, 1991

Chuck D



black on white

interview page 10

STOREWIDE COMPACT DISC SALE

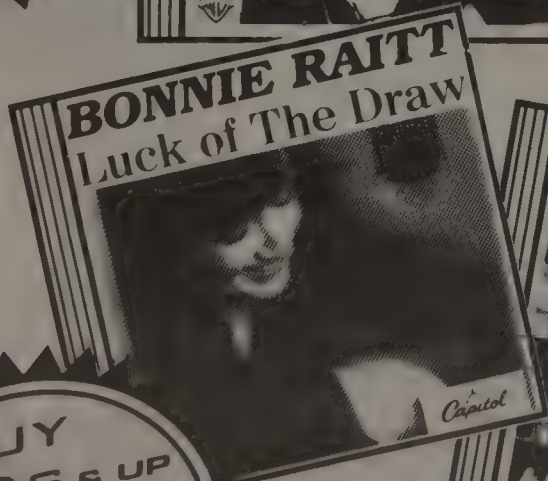
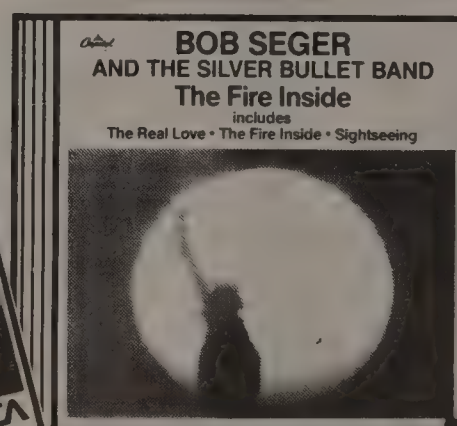
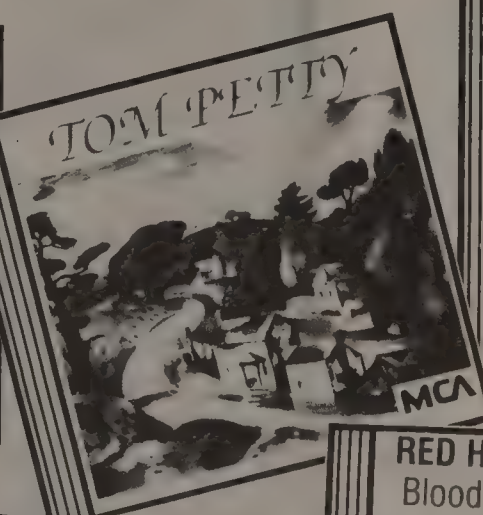
BUY
2 CDs
SAVE
A TOTAL OF
\$2

BUY
3 CDs
SAVE
A TOTAL OF
\$4.50

THE MORE YOU BUY, THE MORE YOU SAVE

Choose from Thousands of CDs in the Store Including These Great Hits

BUY
4 CDs
SAVE
A TOTAL OF
\$8



BUY
5 CDs
SAVE
A TOTAL OF
\$12.50

BUY
6 CDs & UP
SAVE
A TOTAL OF
\$18
OR MORE

ATTRACTIONS

Burlington, 36 Church Street, 864-0440

Sale Good Through 11/2/91.

Includes All CDs \$9.99 and up. Sale items excluded.



T9110-039

c o n t e n t s

n e w s

Administrators coping with protestors. —p6

Parking problems make students complain, complain, complain. —p7

Greek System up for review. —p8

SA senators discuss students security. —p8

a r t s

Public Enemy a personal experience. —p14

Picks of the Flicks —other people's money. —p16

VSO beautiful Beethoven cover. —p17

s t u d e n t l i f e

Zuke poetry and poison pens. —p21

s p o r t s

Women's soccer declaws. —p22

UVM Rugby the club of the future. —p23

The all-powerful *Cynic* Sunday Selections —p25

r e g u l a r s

letters —p5

editorials —p4

feiffer —p7

lynda barry —p25

calendar —p26

bill dogbreath —p28

news of the weird —p27

dead bear —p28

personals —p29

a closer look —p29

off the deep end —p29

washington —p30

o c t o b e r 3 1 , 1 9 9 1



Editorials

The Real Message of Public Enemy

In the words of Harry Allen, "Don't believe the hype."

Public Enemy has gotten a bad rap from a lot of people — people who refuse to listen to anything but quick, easy generalizations about things they don't understand. Why get close when you can stand back, point and accuse from a safe distance?

You need to get involved, debate and listen in order to understand what Public Enemy is all about.

Many people chose to deliberately avoid Public Enemy's Burlington show last night for that very reason. Rap music is equated with guns, street violence, and urban malaise, they assert. It is fraught with uncomfortable themes. It contains messages which our children should not hear, so Parental Advisory Warnings are affixed.

The rumors abound. Flavor Flav is not in jail. Terminator X is not going solo. Public Enemy is not breaking up. If you listen to Public Enemy, you hear these issues addressed. They are only some of the misconceptions that the public obtains and nurtures in their minds, the negative images.

It is much too easy to take a blind eye and say, "Oh, Public Enemy, black power, that stuff is crazy. I ain't

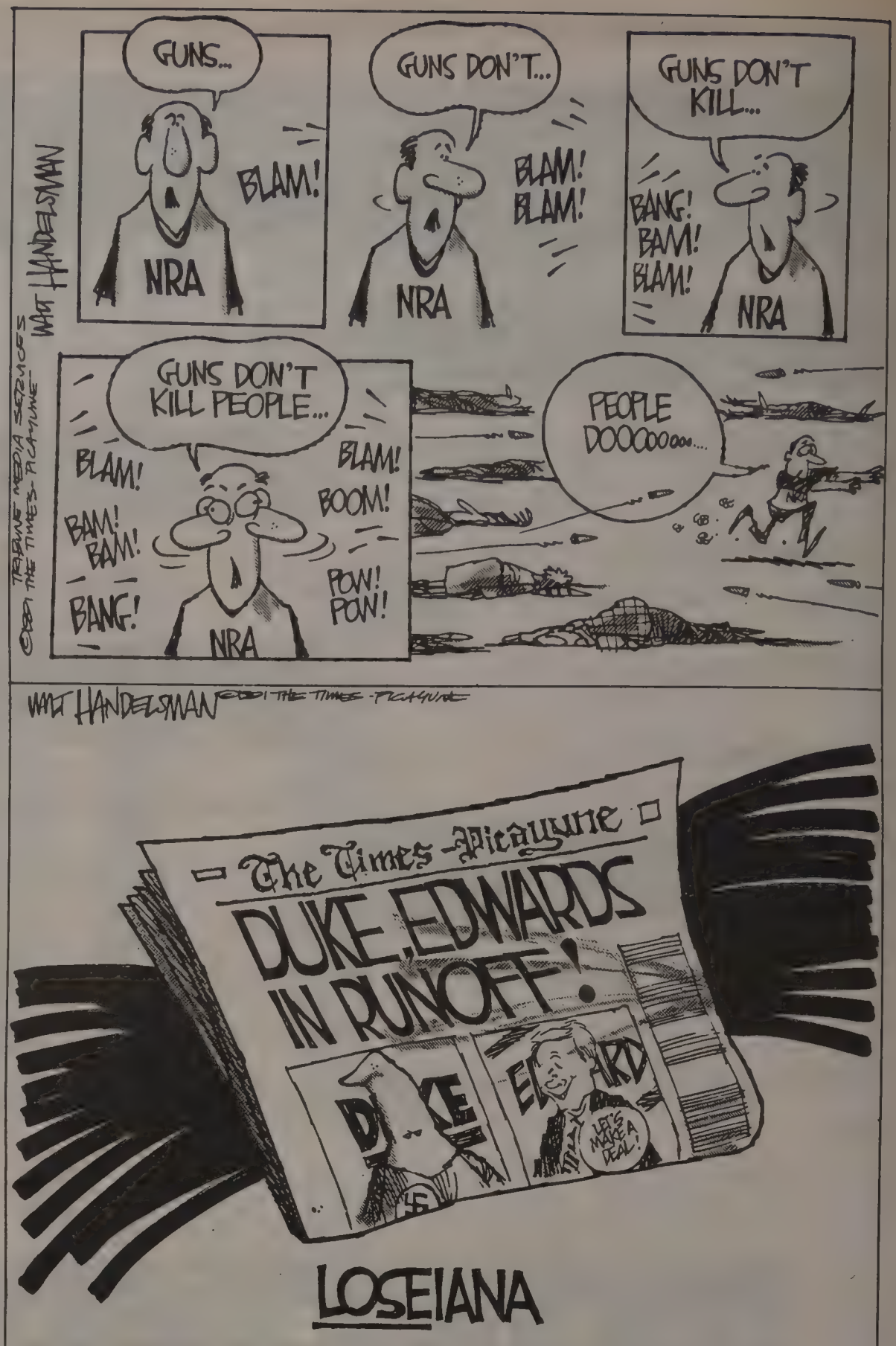
gonna listen to that." The message of Public Enemy is not simple Black Power, but rather Black Empowerment, a theme that flows across all cultural lines — including white America.

The message of Chuck D and Public Enemy is this: by taking control of your situation, betterment can be achieved. Through education, the black leaders of the future can empower change in their communities. As Chuck said, if the rappers of today don't know about the history of rap music, then the odds of rap being lost as an expression of black culture are increased. If we don't know the history of culture, where will our culture go?

This is something that all people can learn from.

Music is one of the most beautiful legacies of humanity. One does not have to be black to listen to and understand Public Enemy. It is not a prerequisite for an enjoyment of Mozart or Beethoven to be a white person. Music, and the message in it, be it from whatever cultural source, is a gift to all people.

Public Enemy is a source we should all look into.



Letters

CUPPS not being used — why not?

To the Editor:

Last week the VSTEP office in Billings received an article from the Colorado Daily newspaper. The subject was reusable cups. The publication stated that the University of Colorado at Boulder has just purchased 9100 CUPPS and will distribute them to their students. The article credits the University of Vermont with the inception of this type of program on college campuses and modeled their program after UVM. This year 2000 CUPPS were bought and distributed to all on-campus freshmen students at UVM.

Given these facts, why is it that on three separate occasions this past semester I have been in line in Billings Dining Hall at lunch time and have witnessed no one using CUPPS. Most people had at least one, if not two or three disposable cups on each tray! It would be hard to conclude that the CUPPS program was a brainchild of UVM or that its students actively par-

ticipated in waste reduction. It is not because University Dining Services do not want you to use CUPPS, in fact they have been a strong supporter of the CUPPS program. I am a firm believer in having all the available information before making an informed decision, and in not telling people what they have to do, but when properly informed they make a decision on their own.

I am asking you to contemplate the logic of throwing away a cup after its use. To think about how a CUPPS can be an integral part of going to campus. Consider attaching your CUPPS to your pack, bag, or carry it along with you on your way to eat, on campus or in town, and in your travels on weekends and university breaks. If you see friends using disposable cups, ask them politely to think about the issue. Pay attention to what people are throwing away. Watch the huge bags of garbage they wheel out of the din-

ing area, most of it thrown away paper products.

Take a look at your own tray. How can you reduce the paper and plastic goods you use? Do you use your CUPPS cup? If the answer is no, ask yourself why not? No reasonable person would argue that disposable cups are wasteful, but it takes information and concern to take action. We all have chosen Vermont for our schooling, in part, because of its beautiful landscapes. It is everyone's responsibility to insure we are not adding additional room for landfills because of waste we cannot control. Take the time to learn more and if you have suggestions or concerns, stop by the office of VSTEP or come to a CUPPS meeting. If you have lost your CUPPS, a new one can be purchased in the VSTEP office. Don't use your CUPPS because I told you to, do it for the logic, do it for yourself, and mostly do it for Vermont!

Douglas J. Carpenter '92

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay McMahon

Associate Editor
Diane Wright

News Editor
Wendy Dunaway

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
Vacant

Assistant Editor
Chantal Kenney
Jason Wilson

Photography Editor
Jen McKown

Features Editor
Marshall Pierce

Cover Design
Will Geisler

Advertising Sales Reps.
Peter Granat

Production Managers
Jennifer bresnahan
Jake Brown
Sandi Lutz
Chelsey Richert

Copy Editors
John Leighton
Jillian Mack
Katie Nelson

Trucker
Charlie Giannoni

PMT Technicians
John Harris
James Lunn

Staff Writers
L. Bernardini, S. Buffalo, J. Bresnahan, L. Burfeind, M. Canetto, P. Comley, J. Commers, D. DiBenedetto, A. Festa, M. Hutton, G. Jones, J. Keller, P. Kim, P. Koster, M. Klym, H. Krans, A. Kunkel, H. Lobecker, B. Marshall, B. Morgan, P. Morris, C. Murray, B. Pollack, E. Riley, V. Rivero, M. Schwartz, J. Singer, R. West.

Staff Photographers
C. Belanger, P. Comley, P. Grant, C. Hoag, D. Moore, L. Spiegel, B. Read, R. Read.

Distribution 8,000

The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings Center, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1991, Vermont Cynic.

Engineering a vital part of UVM offerings

To the Editor:

The University of Vermont's College of Engineering stands the oldest non-military engineering school in the nation. Though UVM holds not an obligation to the rest of the United States to uphold such tradition, nor to IBM and GE to further educate their employees (though failing to do so may have some devastating local economic effects which should be considered), I do feel that the aspiring, college bound young residents of Vermont are inherently entitled to having a 4-year program in an area as basic and essential as engineering or mathematics as one option to consider. Since UVM's in-state tuition is therefore the sole alternative to prohibitive costs at other universities (as if the current in-state tuition alone of \$4,900, projected to be \$5,733 in 1993, at this

nation's most expensive public university is not already prohibitive), I find even the consideration by UVM President George Davis of a possible closure of the College of Engineering absolutely deplorable.

President Davis' Planning Council, composed of only four faculty and two students compared to the 10 member administrators, in an effort to offer options to a projected \$16 million shortfall over the next decade has focused on the steady decline in the number of applicants to the Engineering and Mathematics program. Still, the 661 applicants received by the program in 1991 is no small figure. If President Davis were sincere in his concern for this decline, one is left to wonder why he didn't exercise better judgement in regards to the composition of this council, and the has-

ty release of this council's recommendations? Even in the instance that the College of Engineering and Mathematics should continue to exist, this uncertainty and lack of confidence publicly displayed by the Davis administration regarding the program will undoubtedly do even greater harm to the already alarmingly low current application levels.

The potential closure of the College of Engineering and Mathematics is particularly troubling in the face of the Davis administration's consideration of establishment of new departments, such as Ethnic Studies, in response to April's Waterman takeover. In light of UVM's limited financial resources and responsibilities to Vermont's residents as their state university, the relative importance of these programs of study ought to be

quite transparent. It is still not quite clear why the out-of-state Diversity University students would choose to attend UVM when they are so disgruntled with its course offerings, which should have been considered prior to application. A student wishing to study engineering, for example, would know better than to apply to Middlebury College, as it is understood that not every institution has legislators and the state executive branch, Vermont's public bachelor's programs in engineering and mathematics may be spared the capacity to provide programs in of study in every field. When George Pinder, Dean of the College of Engineering and Mathematics, advises his students "don't get mad, get smart" and "please don't occupy the president's wing" I generally agree, though I can't help

but recognize that a Waterman takeover in this instance would hold more validity than that of April.

I hope that through expression of opinions by concerned students and Vermont state residents to the UVM administration, Planning Council and Board of Directors, as well as state from Davis' budget axe. The Planning Council's recommendations are simply irresponsible and outrageous.

In a side note, I would like to remind the members of Diversity University that Vermont was the first of the states to prohibit slavery by a constitutional provision. I am quite proud of both the state and its university, and am truly enjoying their bicentennial celebrations.

Terry Blanchet
Norwich, Vermont
UVM College of Engineering and Mathematics
Class of 1986

Faculty must take action to solve woes

To the Editor:

The unexpected resignation of President Davis has obviously exacerbated an already challenged budget reduction process. There is every reason to believe the severity of our budget deficit is "for real", and that we are running out of time to make a measured response. Responsibility for the current problems must rest with the Board of Trustees based upon their choice of, and charge to, George Davis. They also bear the responsibility of filling the leadership void in an expeditious manner.

The Faculty Senate response to the Planning Council's draft proposal for budget reduction was understandable. President Davis presented the proposal to the Board of Trustees and to the campus community, one day after reading the report for the first time himself. The proposal was clearly not his plan for the future of UVM. Who did the Planning Council represent? Argument that the plan was produced under leadership of faculty who served as members of the various Task Force committees, appointed by the President, has been soundly denounced by the Faculty Senate. The Faculty Senate has statutory responsibility for any and all changes made in academic programs at UVM

and, to this point, has not been consulted.

With time running out, members of the Faculty Senate will now be urged by administration to resolve the many problems of cost reduction...quickly. The work of the Senate should not be rushed. Their decisions will determine the re-configuration of UVM academic programs, and impact greatly upon faculty and students affected. Time would be required for the academic affairs committee to study a proposal, and for the democratic process to work as their recommendation is brought to the floor of the Senate for a vote. Consideration by that body should require originators of a budget proposal to provide data and information necessary to properly evaluate the proposal submitted for approval. The facts needed should include the following:

- 1) explicit data regarding the cause, extent, and term of the budget shortfall,
- 2) linkage of proposed cuts with explicit cost savings (including guidelines used to link the budget with production variables in every department),
- 3) proposed target for downsizing total enrollment of the university, and the rationale for savings, (the draft proposal would ultimately result in the loss of approximately 900 head

count student enrollments), 4) uniform guidelines for evaluation of departmental program quality (mention of quality as rationale for program elimination, in the absence of such guidelines, amounts to innuendo and is intolerable).

5) Access to relevant raw data including: 1) the full text of *department* responses to Tax Force Questionnaire, 2) cost per head count student, by department and by college and, 3) comparative data profile, organized by depart-

ment and by college.

6) alternative options for budget reduction.

Responsibility for leadership at the University of Vermont lies with the Board of Trustees, and with the administrators they appoint to that role. Full time faculty at this university are ready, willing, and able to fulfill their role as defined in the *Officer's Handbook*. If the Faculty Senate continues to reject the present draft proposal, the Trustee appointed Interim Presi-

dent must accept responsibility for preparation of a proposal to the Academic Affairs Committee of the Faculty Senate; provide data and information needed to interpret the proposal along with its options; and advocate (sell) the proposal to the Senate and campus community. Faculty should not allow themselves to be made the "bad guy" in this process.

Bob Gobin
Human Development
Studies

"Embarrassing display of ignorance."

To the Editor:

I would like to thank Gus A. Laskaris '93 for providing the UVM community with what I would consider to be a most embarrassing display of ignorance. I am referring to his letter, "Resist the political correctness afoot at UVM", which appears in the *Cynic* from October 10th. Through his rancorous attack on those "pathetic, unwashed pieces of scum" at Diversity University, Mr. Laskaris gives us a frightening glimpse at the naked bigotry present on the UVM campus.

It surprises me that not only could someone "think" this way but, indeed, feel secure enough in these crude beliefs as to submit them for publication. The inability of Mr. Laskaris to achieve the feigned sophistication which many conservative "thinkers" employ to obfuscate their malicious attacks makes it difficult for him to conceal the ignorance permeating his letter.

Take, for example, the appellation of "liberals" which Mr. Laskaris so hastily bestows upon those involved in progressive political protest. Not only is this designation grossly inaccurate (liberals do not

challenge the system!), but it shows the extent of a tiny political spectrum which Mr. Laskaris is willing to acknowledge. Either this man is completely unaware of the rich expanse of leftist political theory, or he has chosen to deny its existence altogether in an attempt to limit subsequent discourse.

In his letter, Mr. Laskaris offers his own sordid definitions of "diversity", and in doing so, he manages to disparage the Third World, lesbianism, environmentalism, animal rights activists, victims of injustice, and students of color at UVM. This is quite an exhaustive list.

He relies on name-calling to articulate his opinions. "Whacko, silly liberals", "modern day hippies", "unwashed losers", "useless social parasites", and "pathetic, unwashed pieces of scum" are less than endearing terms which our commentator uses to describe some of his fellow students at the University. Ironically, Mr. Laskaris claims to have exclusive dibs on "the real world" as well. His reality is one in which monetary value is of the utmost importance, wars are a necessity, and all persons of color attending the University are there because of low standards

and charitable "white guys" like himself.

Mr. Laskaris tells us that he studies all night and is still just barely keeping up, therefore, anyone who has time for political activism must be taking courses for a useless career like social work. It seems obvious that Mr. Laskaris is simply projecting his own academic shortcomings onto the rest of the student body in arriving at this conclusion. In my four years at UVM as a biochemistry major, I found ample time for political expression.

I think it is clear that Mr. Laskaris' letter is a little more than the profile of a frightened, angry man, and it is his type of vindictive diatribe which adds nothing to serious debate in search for truth. There are people in the UVM community who are truly interested in creating intelligent dialogue around controversial topics, and some of them are involved with Diversity University. Serious debate is something which we as a community are in desperate need, and contrary to what the administration may feel, the University of Vermont exists for just such a purpose.

Thomas Hazelton,
Class of '91

More Parking

To the Editor:

I would like to suggest to Senator Tiffany Kammerer ("Parking Gripes Have Flaws," *Cynic*, 10 October 1991), and to those who say \$80 for a parking permit is outrageous, that they should count their blessings. As a former student at the American University in Washington, DC and as ex-Representative to its General Assembly, I can assure Sen. Kammerer she

was lucky in having UVM's Parking Services solicit the Senate's opinion. AU's Parking and Traffic Division never consulted the GA on its rate increases. Furthermore, AU students would kill for \$80 parking whatever the hassles: when I graduated, resident student permits were \$386 annually.

Eric D. Kleppinger



March on!



Students marching for solidarity in El Salvador.

BEN READ

Conference deals with dissention

JASON SINGER

Angry and moved, students are occasionally disheartened enough with the university that they take action — action that may be disruptive. They may occupy a building or two, or interfere with a meeting. But, do not think that administrators are not prepared for these disruptions; they are.

Administrators from colleges around the country gathered at a University of Vermont sponsored conference, "Legal Issues in Higher Education," last Thursday and Friday, October 24 and 25. They were in attendance to hear Lee Liggett, General Counsel of UVM, and David Scott, attorney for Rutgers University, give general pointers and suggestions on dealing with dissenting students.

Lee Liggett opened the workshop by admitting that the conference was "a last minute suggestion which came about from the events of last semester." The purpose of this particular workshop was to prepare for such things as "students chained to a tree" or "your office to be taken over," said Liggett. Liggett then expounded upon a philosophy for dealing with these issues.

Liggett cited knowledge from his experience at UVM, for instructing other administrators in tactics and strategies. This being his twelfth year at UVM, Liggett has been through seven major demonstrations, "not even counting

the minor ones." He assured the workshop's pertinence by suggesting that all campuses will be the targets of demonstrations. "We may be getting it today, you're going to get it tomorrow," assured Liggett.

Liggett, covering the 'takeover' section of the workshop, followed a five part outline detailing specific steps to prepare for and act during the "takeover of buildings." Beginning with the importance of maintaining the first amendment right to free speech, Liggett pointed

charged with trespassing and disrupting the normal flow of business in the President's wing. After this event, the UVM administration declared the President's wing off limits to any form of protest or dissent. Relating to this, Liggett suggested that regulations be "clear and in unambiguous language."

"The key to when protest becomes disruption," explained Liggett, "is when those protests materially disrupt either classroom activity, the ability of individuals to get to their

"The right to free speech is not an unfettered right. Free speech does not mean the right to disrupt. Universities and colleges may promulgate rules and regulations which control free speech."

Lee Liggett, General Counsel of UVM

out that "the right to free speech is not an unfettered right. Free speech does not mean the right to disrupt. Universities and colleges may promulgate rules and regulations which control free speech." Liggett advised schools to have "time, place, and manner restrictions."

Distinguishing between dissent and disruption has been a problem recently at UVM. Seven students were arrested in the President's wing of Waterman for peacefully protesting on September 23. They were

workplace, or students to get to classrooms and other portions of the campus, when you have a material disruption of the campus and/or a segment of the campus to complete its normal operation."

Emphasizing the need for alternative methods of protest, Liggett suggested that there be avenues for students to express themselves outside of potentially disruptive areas. In doing so, Liggett maintained that the specified location be appropriate and reasonable.

Liggett expressed the need to prepare for such protests. "Plan, plan, plan," Liggett advised. Primary to the plan is to set up a hierarchy, or chain of command for dealing with protestors. "Do not allow the chief executive (President) of your institution to be involved with the negotiations," pleaded Liggett. "Unfortunately, I make that plea from experience. You don't want the person who has the final authority on the campus to be involved in negotiations." The advantage of this, according to Liggett, is that "you always have the option to say: 'I have to go clear it with the (president).'"

An administration also needs to plan for when authorities are going to be called in, and which authorities will be contacted — campus security, campus police, local or state police.

UVM's plan currently calls for the Campus Police to be immediately notified. In addition there should be instructions of where to set up temporary office facilities.

Amnesty, according to Liggett, "always comes up during protests." Liggett did not say whether or not amnesty should be utilized. He did, however, recommend for administrations to "decide (their) positions before you're in the heat of the fray."

Tolerance is another fac-

please turn to page 12

Newport speaks on poverty in US

AMY KUNKEL

Former two-time mayor of Berkeley, California, Eugene (Gus) Newport, came to UVM on Wednesday, October 30. He spoke at the UVM Catholic Center at 7 p.m. on the revitalization of impoverished communities. This is the second part of a two part series on local and global poverty issues sponsored by the Catholic Center.

The topic covered Wednesday night was, "Beyond Despair: Grassroots Organizing and Community Empowerment." Newport told the audience his experiences as Executive Director of Dudley Square Neighborhood Initiative. Roxbury, Massachusetts is right outside of downtown Boston. It is said to be one of the poorest areas north of Mississippi.

Before Newport became executive Director of Dudley Square, he was well-known as a progressive mayor in Berkeley from 1978-1986. As Burlington mayor Peter Clavelle stated when he introduced Newport, "Gus was a progressive in Berkeley long before the people in the city of Burlington knew what progressive meant."

Some of Newport's accomplishments as mayor were to build affordable housing and improve and expand administrative services. Newport led environmental projects, like solid waste management and recycling, to make the city more energy conscious.

One major accomplishment of Newport was to have Berkeley become the first city in the country to divest economic ties to South Africa and to reinvest in local neighborhoods.

In Roxbury, Newport has been able to create much change in Dudley Square. The main project has been to purchase several acres of vacated lots from city speculators through eminent domain. Eminent domain is the right for the government to acquire land for the public welfare and good. This land will be used to build subsidized housing, parks and theaters for the community. This is the first time a non-governmental agency in Massachusetts has ever been able to use eminent domain for their own purposes.

Through eminent domain, Dudley Square was able to become empowered as a community. According to Newport, Roxbury residents wanted "to commonly focus on the issues." The people were able to take action and have input on issues that were pertinent only to their community.

"During the 1960's and 1970's, the inner city programs failed," according to Newport, "because decisions were made from the top-down." Today, empowerment is the way Roxbury sees a solution to their problems. "We had to take a step back. You have to take people from where they are at and work with them from there," Newport

please turn to page 13



How Strategic Planning can succeed

DR. ALFRED C. SNIDER

The Planning Council Report (PCR) has generated a great deal of discussion. Unfortunately, much of that discussion has been misdirected. While UVM is not on its financial deathbed, change is coming and it is probably needed. The PCR has some valuable points in it as well as some limitations. Some of these valuable points may be shrouded in academic verbiage. I will attempt to phrase some of their points more clearly and I would like to add some of my own.

1. WE NEED PLANNING, NOT CRISIS MANAGEMENT

We are now forming the UVM of the 21st Century. This should be the major focus. If we merely focus on handling incipient fiscal shortages or in defending the "fiscal turf" of a given program, the future will be lost in the shuffle. The UVM community has given, in many instances, a less than thoughtful response to the PCR. Saying, "not my program!" without seeing the bigger picture or saying "that Planning Council screwed up!" and not getting involved in the process is part of the problem, not the solution.

2. THE PAINS OF PLANNING MUST BE SHARED

The strategic planning process will fail unless it is embraced more widely. In order for the public, the faculty, the students, and the administration to support this process, all must be open to change. Because the task of UVM is to educate, educational programs should be cut only if necessary, and all programs must be open to examination.

— ADMINISTRATION: The perception is that the PCR was produced by a group with too many administrators in it, and the result was a document which did not target the administrative realm. The PCR does contain sections about cuts in administration, but they tend to be very vague and not as dramatic as other cuts. When over 30 UVM administrators are bringing home more pay than the governor, some positions may not be needed.

— FACILITIES AND CONVE-

NIENCES: Physical luxury must give way to educational function. While the PCR did target cuts in these areas, other approaches are available, such as thermostat lowering, weekend chill-downs, property sales, reallocation of parking fees and fines to academic programs and away from CATS, and others.

— SERVICES TO THE STATE: The State of Vermont wants a high quality state institution without paying for it. As such, services designed to help the state but which are not essential to general educational function must be examined in a new light.

— ACADEMIC AND INSTRUCTIONAL PROGRAMS: These should be cut as a last resort, but some cuts and reorganization may be called for.

3. CRITERIA FOR ACADEMIC CHANGES

Many of the decision criteria mentioned by the PCR seem viable, although their vocabulary choices were a bit strange. They may be a bit more understandable if slightly rephrased.

— FUTURE ORIENTATION: UVM must retain and redesign programs based on student needs for a world which is still in the process of becoming. Students must be quick-learners in a rapidly changing world; they must have critical thinking skills to make decisions in such an environment; they must be able to access and organize information effectively; they must have a general background which permits advancement and evolution; they must be prepared to live in a global and interdependent world. We need an end to lip service on this issue. Departments and programs which are not relevant to this emerging world reality must be reconsidered. Part of this is found in the PCR (criteria f. Cultural Diversity, and general recommendation 5. global perspective).

— UTILIZATION: Programs which are underutilized by students should be cut back. The logic is that we can cut back on classes with a lot of empty seats without harming too many students. Credit hours and number of majors would be factors here. The PCR points in this direction

(criteria d. and e.) without being this direct.

— QUALITY: teaching evaluations, publications, research, and quality of students attracted would be measures of this. I do not feel that quality is as subjective as the PCR suggests (criteria a.).

— REPLACEMENT: UVM should not try to do what is already being done by others or what would be done if UVM stopped. The private sector can substitute for some services and cultural offerings, departments might still fill a need even if they became programs, some activities might be better suited to the role of "student activity," etc. This is suggested by some parts of the PCR (criteria c. and general recommendation 25.).

— SAVINGS AVAILABILITY: Programs can be changed to save money only

if there is money to be saved. A marginal program with unfilled tenure-track positions, untenured faculty, or tenured faculty nearing retirement will yield savings. Programs which need major funding infusions in the next few years also fall in this category.

CONCLUSION

Everybody likes to spend and nobody likes to cut. Now is one of those unhappy cutting times. The UVM community needs to confront this crisis with ideas and open discussion. The PCR has gotten the ball rolling at some considerable cost to themselves and the administration.

Our obligation is to participate in this process. Those who will not participate now should not be given sympathy when they disagree later.

Administration too powerful

KARL JAGBANDHANSINGH

It seems that finally Mr. George Davis was able to create a stir on campus. The report of the planning council that he presented seems to have created more waves than he could handle, and this time the board of trustees refused to throw him any support to stay afloat.

This proposal should surprise none of us, for it is merely a reflection of a trend towards the centralization of authority within the hands of the administration resulting in the disempowerment of students, faculty and staff.

Davis sank his own ship, but do we all have to go down with him?

We presently have the opportunity to accommodate the university administration's trend towards the monopolization of power or we can use this situation as an educational tool, and formulate a plan of action.

Davis messed up BIG time. How can any rational "leader" discuss the elimina-

tion of an entire college (the College of Engineering and Mathematics) without the consultation or input of the individuals directly affected by such a decision? But the proposal didn't stop there, it went on to discuss other areas which "should be consolidated and downsized" such as further privatization and the elimination of certain staff services.

The university administration has provided us with yet another example of their inability to address the needs and the desires of the community. If nothing else, the proposal has clarified the relationship of power that exists between the administration and the community of faculty, staff and students. It is simple to see the parallels between the administration's dealings with the faculty and staff through this proposal and their recent dealings with students attempting to play a role in the functioning of the university (i.e. student protest).

But something is rotten in the state of

please turn to page 11

FEIFFER®

IN ONE WEEK...

CLARENCE THOMAS WAS REWARDED BY THE SENATE FOR LYING.

ANITA HILL WAS SEXUALLY HARASSED BY THE SENATE FOR TELLING THE TRUTH.

ROBERT GATES WAS APPROVED TO HEAD THE CIA -

THE PRESIDENT'S VERD ON EXTENDING UN-EMPLOYMENT BENEFITS WAS UPHELD -

23 PEOPLE WERE GUNNED DOWN IN TEXAS AND ON THE VERY NEXT DAY -

CONGRESS VOTED DOWN A GUN CONTROL BILL -

DAVID DUKE BECOMES THE REPUBLICAN CANDIDATE FOR GOVERNOR OF LOUISIANA!

MOM YOU'RE SCREAMING.

SO HOW COME NO ONE HEARS ME?

Campus News

On your mark, get set, go!



Students "run to remember" Bob Andrews.

PHIL GRANT

Task Force reviews Greek System

BRENT POLLOCK

Problems that have plagued the Greek community at UVM in the past few years propelled its leaders to seek a redefinition of their goals and an assessment of past destructive practices and incidents. The leaders in the Interfraternity and Panhellenic Councils have asked the administration to assist in the review so there could be a broader perspective of the system from the entire university.

In September, President Davis issued a charge for a Greek Review which would address the issues that the Greek and university community found necessary to be answered. A Task Force was set up to discuss and find solutions to these issues.

A principal concern was to have a Task Force that was as diverse as possible so that the discussions could be objective, preventing a one-sided Greek perspective. John Siegel, president of the Interfraternity Council, affirmed that "a diverse UVM viewpoint will guarantee the success of the review, because it will give the viewpoint that (the Greeks) can't always see." Student Association Vice-President Emma Jarvis believes that the Task Force should include more non-Greeks. Currently there are four Greek students compared to two non-Greek students on the committee. Jarvis encourages anyone

with ideas or concerns about the Greek system to talk or write to the committee members. An open forum, planned for February, will also provide the chance for anyone concerned to voice their opinions.

What is unusual about the review is the fact that it was initiated by the Greek community rather than by the University, which has not been the pattern for such review at other universities around the country. Melissa Johnson, the Vice Chairperson of the Task Force, believes that this occurred because the Greek leaders at UVM "wanted to be proactive instead of reactive in solving the problems within the system." In the last couple of years, many incidents and policies of fraternities and sororities have come to the forefront of criticism at the University. Siegel said that the Greek community has decided to address and take care of these problems now instead of ignoring them and allowing more incidents to occur. The review will improve the Greek system at UVM, according to Siegel, by defining more clearly the relationship between the Greek organizations and the University. Hopefully it will expand the number of fraternities and sororities, creating a greater diversity of houses on campus.

Rosalind Andreas, Vice-President of Student Af-

between the Greek Review committee and the administration. She sees the Greek Review as an opportunity for the Greek system to redefine its purpose and role within the larger university community. The committee should define the Greek community's strengths, contributions, and areas of needed improvements and change. Andreas believes there must be the "recognition on the part of Greek leaders that the aims and ideals of Greek systems have been service, scholarship, community, and association."

Eleven specific areas of concern that the committee will address are outlined in the charge released by former President Davis. The committee will evaluate the conditions under which Greek houses should be recognized and periodically evaluated for that right of recognition. Jarvis expressed concern over the fact that there are "no current regulations for reviewing houses" once they have been initially recognized.

Hazing is one issue which will be addressed — partially in response to the incident which led to the expulsion of Sigma Nu from campus last year. The committee will evaluate current policies and punishments towards hazing and look for possible improvements. Other topics for review include:

— How to deal with alcohol

and substance abuse that occurs in Greek organizations. This includes violations of state and campus drinking laws by serving underage students.

— A search for any signs of a discriminatory atmosphere within the Greek system and suggestions towards the elimination of such practices and methods.

— Issues of date and acquaintance rape, pressured sex, and sexually transmitted diseases.

— Improvement in the relationship between Greek houses and their neighbors by controlling noise and other problems that have increased tension between Burlington citizens and UVM.

The Greek Review Task Force is still in the early stages of discussing and coming up with answers to the questions raised in the charge. While committee members were concerned about the fate of the review after President Davis' resignation, they have been assured that the Review will continue with Andreas serving as their sole connection to the administration until the appointment of a new president. After recommendations set by the Greek Review are completed in April, the Interfraternity and Panhellenic Councils will introduce the new policies to the individual houses.

Senate discusses students' safety

AMY KUNKEL

The big issue to hit the Senate floor this week concerned a resolution passed about Diversity University. The resolution was passed out by Tiffany Kammerer, the chair of the Public Affairs Committee, to all of the members of the Senate for immediate discussion. The resolution was greeted with a lot of discussion about DU's existence.

"I was concerned with the safety of the students from Diversity University and every student on campus," explained Senator Kammerer, "I met with administrators and Lee Liggett of the General Council about all of the legalities involved. In talking to them, I found out there were certain guidelines set down that were not being enforced. I thought from the students' standpoint, we should make a statement to the administration to enforce the regulations." Continuing on, Senator Kammerer said, "I want clearly stated that this resolution does not deal with student dissention or freedom of expression, but with the protection of students."

Specifically, the resolution stated that the Student

Senate wanted the administration to fulfill the regulations and agreements the University has declared it would enforce. No one is supposed to be at D.U. between midnight and 7 a.m. The resolution states, "University Security has the right to 'follow trespass procedures for individuals located in the area of concern between the hours of 12 a.m. and 7 a.m.'" Diversity University has been hosting all-night activities, like film festivals and poetry readings and writing sessions at two in the morning, despite the curfew regulations. The Senate wanted to make sure the administration continued to protect the safety of the students on campus, whether or not they were from Diversity University or just walking through.

Nonetheless, this was faced by much discussion. Senator Ben Hayes complained, "This resolution is not necessary. I see it as selective harassment. The administration and Security Services are already enforcing these rules as much as they are enforcing other rules. So singling out Diversity University is selective harassment."

please turn to page 11

Students make a difference

EILEEN RILEY

On Friday, November 1, the Center for Service Learning (CSL) will sponsor the third annual You Can Make A Difference Day (YCMADD). The CSL challenges all members of the university, groups, clubs, classes and departments, to demonstrate how the individual can make a difference in the lives of others who are less fortunate.

Each year, events and projects initiated during the day evolve into yearly, ongoing projects. The CSL chooses a day in the fall for the event, in order to sustain a longer life and series of projects during the year.

Leaders of the CSL stress that YCMADD is an opportunity for individuals to find their own personal way of participating in their community — whether it be on campus, in the city, state or even world. Linda Carroll, YCMADD coordinator, made a general comment about the day, "The day is a consciousness raising day. It makes

students aware of the concept of volunteering."

Events range from integrating a community project into a class curriculum, to organizing a faculty panel to debate community issues to bringing a guest to campus to discuss a social issue. Previous groups of the CSL organized food and blanket drives, visited home-bound senior citizens and cleaned up local areas.

Last year's events included free blood pressure screenings, by the UVM Student Nurses Association. The Student Health Center staff prepared a dinner for the homeless at the Salvation Army.

This year YCMADD will encompass the service day, "Into the Streets". Small groups of volunteers will provide direct service aimed at issues like AIDS, homelessness, environmental concerns and literacy in America.

This year's guest speaker is Margaret Cerullo. Cerullo, a political activist

please turn to page 12

campus crime

JIM KELLER

Student Caught For DWI

On Saturday, October 26, at approximately 2:00 a.m., a UVM Police officer stopped a vehicle near the Davis roadway entrance. The driver was tested for alcohol on the spot and was found to have a blood-alcohol-content reading of .155. The officer subsequently issued a DWI citation to the driver.

Suspicious Subjects on Campus

A sexual assault was reported on East Campus this past week. At approximately 2:15 a.m. on Saturday, October 26, an Living and Learning resident reported an attempted sexual assault by a non-affiliate.

This past week there were several reports of suspicious individuals walking aimlessly in dormitories throughout campus. Most of the reports were received by UVM Police in the early morning hours of the weekend. Three suspicious subjects were reported in WDW, one in Wills, and one in L&L.

In order for UVM Police to take action about suspicious individuals, it is extremely important that you report these subjects immediately. Delaying will only make it harder for UVM Police to detain these suspects.

Right on Target

At 5:30 p.m. on Monday, October 21, a student reported being hit in the face with food by a subject in Simpson Dining Hall.

Student Can't Handle Boring Lecture

At 2:25 p.m. on Thursday, October 24, a UVM staff member reported a student passed out in Lafayette Hall. Apparently the lecture was just too boring for the student to handle.

Protecting Your Car

Car vandalisms have been a continuous problem for UVM, especially in the Redstone Campus parking lots. Make sure you do not leave valuables in your car, or if you do, at least conceal them.

It seems that one student in M—A—T has taken this problem a little too seriously. He was found sleeping in his car on Monday, October 21, at 9:00 a.m. Apparently he believed that if he slept in his car then no one would be able to vandalize it.

Full Moon Tonight

On Wednesday, October 23, at approximately 1:45 a.m., a resident reported a male streaker in Davis Hall.

Clean Close Shave For L&L

At 1:30 a.m. on Sunday, October 27, a UVM staff member reported a student who discharged a bottle of shaving cream in L&L-A Building.

Don't Forget Your Tires

This week saw a significant decline in the number of bicycle thefts from the record-high 16 during the week of October 13-20. On the other hand, students are still forgetting to lock up their front tires, so now there are a good number of bicycle tire thefts. Just this past week there were four bicycle tires reported stolen, all on Redstone Campus.

Progressive talks

advised.

"For people from Roxbury, short range planning campaigns seemed to have worked best. Members of the community wanted to clean up the blocks where illegal dumping happened," explained Newport. "By doing that, the stench from the dumped trash disappeared as well as the rodents. Another thing they did was to put up street signs. Some of the people in Roxbury did not know the names of the streets."

Newport stressed the importance of having planners working with the people

who live in the area. "If given a chance, the indigenous people can get what's best for their area. They work with the experts to improve the area," continued Newport, "It would behoove planners to work with the people. The oppressed cannot release the oppressors. Only the oppressors can release the oppressed."

Newport's talk was sponsored by SPARC, Leadership Programs of Student Activities, Cooperative Christian Ministry, Episcopal-Lutheran Campus Ministry and the Center for Multicultural Affairs.

**AIM
HIGH**

1992 BSN
STUDENTS.

Enter the Air Force immediately after graduation — without waiting for the results of your State Boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a five-month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.

USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF

**AIR
FORCE**



LAST CALL FOR LSAT PREP!

Get 9 weeks of the most effective LSAT preparation in just 2-4 weeks!

Time is growing short, but you can still take advantage of Kaplan's special Compact LSAT Prep Course for the December 7th exam.

It's not a cut version. It's the same number of hours of live instruction — same number of classes — we're simply offering them in the few remaining weeks before the test. So you have one last chance to prepare with the **#1 in test prep** and attain your highest possible score on the December LSAT.

If you want to score your highest, don't let this opportunity pass you by. And if you feel you need more time, check your local Kaplan Center's free repeat policy. To enroll, just visit your nearest Stanley H. Kaplan Center, or enroll by phone:

1-800-KAP-TEST

Our First LSAT Compact Prep Course begins:

Check your local Kaplan Center for additional dates.

Course Begins Nov. 4th
655-3300

The Woolen Mill Winooski, VT.

**STANLEY H. KAPLAN
EDUCATIONAL CENTER LTD.**

© 1991 Stanley H. Kaplan Educational Center Ltd.



FREE SCHOLARSHIP INFORMATION FOR STUDENTS WHO NEED MONEY FOR COLLEGE

Every student is eligible for some type of financial aid regardless of grades or parental income.

COMPREHENSIVE DATABASE: Our data base of over 200,000 listings of scholarships and grants represent over \$10 billion in private sector financial aid.

MANY AWARDS: Scholarships are available to students based on their career plans, family heritage and academic interests.

UNIQUE RESEARCH: Our research department has located many scholarships including awards for newspaper carriers, grocery clerks, cheerleaders and non-smokers.

RESULTS GUARANTEED.

CALL ANYTIME FOR A FREE BROCHURE

(800) 283-8600 Ext. 867

Chuck D talks about Rap, Racism and Change

BRAD CAHILLINE and ALEX JOHNSON

Public Enemy's Chuck D managed to take time out before Wednesday night's show to give both WRUV and the Cynic an interview. The following is a transcription of yesterday's interview; the questions are partly from the interviewer's and partly from the audience that was listening at the time.

WRUV/Cynic: "What roles did the Bomb Squad and The Imperial Ministers of Funk play in the production of *Apocalypse '91*?"

Chuck D: "We basically wanted to teach them how to be producers. It's more of putting their name up there and just telling them which way to go as opposed to just letting them go and do what they want to do. So basically it's still Hank Shocklee and the Bomb Squad, but bringing the Imperial Grand Ministers of Funk along, I think they could be pretty good for some projects like in '94-'95, and why not start off with P.E.?"

WRUV/Cynic: "Were they doing the beats on the album?"

Chuck D: "They were doing basically some of the basic beats, yeah. Some of the basic beats, but you gotta

it in May, did the track in June, and it's out now."

WRUV/Cynic: "I want to ask something you talked about Tuesday night — you were talking about rappers being the dispatchers of information. How do you feel about the people that are getting most of the commercial and mass-distribution attention? Vanilla Ice and the likes."

Chuck D: "I have nothing against Vanilla Ice. Basically he's going to sell records to whoever wants to check him out or buy him for his type of music. Basically, he has a lot of little girls hanging his poster up over their beds and um, I can't fault them for that. I'm not going to go reaching for that particular type of audience. I can't front; I'm not one to front—I tried to sign Vanilla Ice. I knew he was a white kid that could dance coming out of Dallas, Texas. On our 'Bring The Noise' tour back in 1988, he opened up shows for us in Dallas and Oklahoma City. So he was always hangin' out with a whole bunch of brothers from Dallas and Oklahoma cities and he was the front man and I tried to sign him, myself and Hank, but y'know, it didn't work out because we were going to take him in a different musical direction. He hooked up with the SBK people after he did his

WRUV/Cynic: "What was the response like in Europe?"

Chuck D: "Madness. Nobody ever wanted to handle Europe. We first went over there November of 1987. And before that, Run DMC and L.L. had gone over into Britain, and everybody that had gone over into Europe always had complaints about either the food, or the accommodations and stuff like that. And when we first started, I saw it as a perfect opportunity to be on the press, communicate what we were about in our situation, and use the media to the best of our ability. 'Cause nobody really was really in tune to doing that. So I said, well, we're going to be the type of group that they're going to know a lot about us and our point of view in the media. (In Europe) not only is our album going to be hitting musically and sonically, but our point of view in the rap is going to come from a different angle, out of left field. So when we first went over there, the other groups we went over there with— Eric B. and L.L. were just fascinated to find out that we had such a large following without even setting foot over there, and we've kept it since then. We have always stayed, on top of our European audience to the point that there's two groups that can go over there and tour for about five months in a row, and it's us, and then later on, De La Soul. We've done seven European tours, and been around the world three times, so we really look at our international audience as being a very important audience and understand that the United States is only one country. And as far as rap music, and black people — black people are all over the planet, wherever we go, in every single country, even Norway, where we've been a few times. Our words are going all the way around, and even if people speak a different language they get our energy, they read the interviews, and check you out at the show. Many of these other countries in Europe, know some English and then they learn more — street English, from rap records. I just came back from Brazil, and the new movement down there is learning English, but black English through rap music, so a lot of black kids who only trained on Portuguese are forcing themselves to learn English through the rap records."

WRUV/Cynic: "When you were talking about Diversity University and the (Waterman) takeover, and you said that first you need to take over the black community—could you explain a little bit more about that?"

Chuck D: "To me, university takeovers, it's like, a white school is always going to be a white school, and you taking it over don't mean nothing because that curriculum needs to be taught in the community first, before you can talk about teachin' it at a college. You can't ask for a curriculum change in the college when it's historically a white school, so I think it's harder, but it's more feasible to have to take over your own community. That's what we need to take over first; we live there, we're always going to live there, and we need to take over certain aspects in our community before we're talkin' about coming to some other place and taking over a college. It's basically a waste of time. I think, black students here need to come here, learn whatever they're going to teach you, and then get on outta here. And go on back to our community with something that it can use, 'cause that's just the way this place is. I mean, we're talking about networking and conservin' our energies for our behalf. As far as white kids learning the curriculum, it's better that they learn about us from us. When we get some hold on certain things like radio stations and T.V. stations on a massive level, then they can learn about us from us, and not believe all that nonsense, all that hype. That's my personal belief. We've had takeovers, but we need to take over our own community before we take over anything else. For example, at the black schools, takeovers are legit. Necessarily so, because if they got somebody up there that ain't doin' the job, they need to take his head. But in a situation like this, I mean, like, well — big deal. Come here, and get on outta here."

WRUV/Cynic: "The way I see the rap scene today, there's two different sections: there's people like yourself, and Kris Parker, and PRT, that are pumping knowledge, pumping positivity. But on the other side, you've got people like Tim Dog and all these dis rappers, and the way I see it, all these negative rappers are just as popular as the positive rappers."

Chuck D: "If the community is dealing with a certain aspect and rappers see this, then they're gonna only talk what they know. Most rappers only talk what they



Chuck D

understand, out of many beats, it's still got to be picked and chosen by me. I gotta pick it and I gotta make sure that it works."

WRUV/Cynic: "What role does Terminator X play in this?"

Chuck D: "He's our on-top person. Scratchin', layerin', some of the stuff like doin' that thing that accents—whatever you would see him do in the show; you could kinda imagine or hear it on the record. It's kinda hard to explain how the Bomb Squad works. It's whatever it takes to come up with a final end result, and that's it. You would know after seeing it one time, but that wouldn't be exactly the same type of method that would be used for every song. The Bomb Squad is just a group of people that make sure that we hear each song a different way."

WRUV/Cynic: "One particular song on the album that struck me was '1 Million Bottlebags' and I was wondering if that was written as a direct result of the St. Ives controversy."

Chuck D: "No, it was written before. The St. Ives controversy came afterwards. I was like, I can't even believe they got the nerve to even put my voice in that commercial—it was just a coincidence. I wrote the song back in May. And originally it was a song that, 'cause I work on titles first, so it was a song called 'One Million Body Bags', which basically talked about the war over in Iraq and Kuwait, so after that subsided I still liked the title, and I applied it to a situation of a different type of war zone here in the States, and that's, y'know, the malt liquor, the cigarettes, and brothers on the black on black crime tip here in the States, I called it 'One Million Bottlebags'. There's a body bag for every bottled bag that's sold to them that they end up dealing with themselves with a form of hostility. So I came up with the song, did

own product on his own label. The rest is history."

WRUV/Cynic: "What is the role of Harry Allen in the group?"

Chuck: "Harry Allen spent the previous year, 1990, as my publicist and right hand news man. Faxes every time, every five minutes you look around. He's a hip hop activist media assassin. Basically, when I want to attack somebody in print Harry gets it across, y'know, quickly. He has, I guess, the technical devices to get my word across whenever I want to get it across, and in the hip hop world, in the b-boy world, I think that's important that we arm ourselves with the same type of equipment that other people would definitely try to deliver any kind of anti-message against us like in the form of newspapers or magazines, so I'll take it and I'll also dish it out. Harry's one of the people that I use to dish it out. He's one of the first guys that actually grew up in hip hop and then decided to write about it. Y'know, so, he's one of the first—and definitely my man. The question you gotta ask him is 'Is Public Enemy that type?' and you go to Harry Allen—don't believe the hype."

WRUV/Cynic: "Right after the tour with the Beastie Boys, you had the Def Jam Tour which went through Europe ...

Chuck D: "L.L. (Cool J), Doug E. Fresh, Whodini, and Eric B. and Rakim, Stetsasonic here in the states. I learned how to do a show from Ecstasy from Whodini and Doug E. Fresh, y'know, brothers (with whom) I just sat down, and it was a whole different change from getting down in front of a white audience with the Beastie Boys and Murphy's Law, then getting down with a black audience across the nation. It was two different things, and that's where, I really learned how to handle both types of crowds and both types of music, halfway through the Def Jam tour. Then we went over to Europe."

please turn to page 11

Chuck D talks about Rap, Racism and Change

continued from page 10

know. If they know y'all much, they're going to rap y'all much, y'know? I tell ya this, y'know, for the people that bring it up to a higher level like a Kool Moe Dee or a KRS-1, you know, understand on a political level means you understand how the streets are being run. At street level, you're just naive. So it's a higher level than just kickin' what you call reality, because what's also reality is you're bein' taken out of here for being stupid, that's reality. So reality is you bein' naive, but how many people are going to admit being naive and not really knowing? You also got to understand rappers are a reflection, so all rappers will together come up to bring out questions and be a certain reflective part of what's going on in the community; the community's in shambles, then what they're goin' to be talkin' about is gonna be in shambles. The Ghetto Boys are goin' to talk about the fifth war in Houston; NWA is going to talk about certain aspects in Compton or South Central, the DLC sometimes used to talk about Dallas, so I mean, they're just as popular, but this is music. If they ended up just talkin' with no music behind them, then, y'know, you



might see people sayin', well, I don't really want to listen because he's really not makin' too much sense, but I think a lot of them are makin' sense. You don't get dumber in rap, you get smarter. Like the progression of Ice Cube — he's gettin' smarter and smarter artistically, along with just himself growin'. And I think the audience can accept that even quicker than somebody being negative one day and then positive the next, that won't even happen artistically; it might happen for a person, but artistically people are not even ready for that. Everything has to happen in stages. So, yeah, they're popular — in the white community a lot of them find negative rappers as being more intriguing 'cause they look at it being a movie, sort of— they don't live in a black community so really anything that might offspring from it really won't affect them like it would in the black community. Y'know, somebody's gonna talk 'drive by this,' 'drive by that,' 'gangsterism this,' and then they

live in South Central, you gonna have some people that are gonna listen to it, believe it, and then act it out. That's the hard-line result of some of that. So what I try to do, just as somebody older, is try to iron and balance out some of those things, and try to weigh the positive against the negative. It's much harder to do positive hard-core rap than negative hard-core rap. And I try to come with harder beats, better words; Kool Moe Dee says you can curse, but that don't really make you hard, really. I mean, if you're going to come out with a rap record, and you use the f-word eighteen times are you really rappin' or are you just cursin'? After a while, that wears thin, and you gotta be able to rap hard; like me, I like to put the criteria up. When I came into rap, I said, 'If don't have a good voice, man, so what you've got rhymes. You're not really going to appeal to my ear, as far as me as a personal taste. I like to hear Ice Cube's voice 'cause he cuts through a lot of stuff. But if you just got a weak, nimble voice man, and you ain't harder then them beats, I'd be like sayin' well, I have to buy somethin' else. So I think, there is a criteria in rap, I mean personally as a buyer, as far as what I think hard-core is and what hard-core ain't, and I like to consider myself hard-core. I like Kool Moe Dee. He's hard-core; he cuts through them beats?'

WRUV/Cynic: "Along those same lines, KRS-1 just

came out with the H.E.A.L. project, and one of the major messages of that is you're human for your certain race. What do you think of that?"

Chuck: "I think that's true too. But I think before you even can get to that point, you have to talk about a race that's been dogged by genocide. We're in the second stage of our holocaust right here. And I talk about the holocaust that's still goin' on, which leads to the black on black crime situation — you could talk we're all human, but in the black community they ain't hearing that. They might not even be hearing 'this is what you gotta do in order to make our community better', so you gotta have a hard-line message to get across to people with a hard head, in order for our community to get better first before you can talk about what's down the line. You ask seven out of 10 black people what they think about white people, they say, they don't really give a damn. You ask the other three out of 10, two people'll say, 'well, they alright as long as they don't mess with me,' and you'll find one person that says, 'well, they're cool'. Y'know what I'm sayin'? But seven out of 10 is like, 'yo, listen, don't even come to me with that,' and I think we have to turn and re-educate and put this information in everybody's head, at least what's goin' down, to repair a damaged people before you could talk about

please turn to page 28

Student calls for involvement

Vermont. Let's not let the heat off of the MEN who have been pulling the strings. Could the planning council have realized that this proposal would get Davis into hot water? Or even further, didn't the Board of Trustees know about the proposal and its contents before its release? Perhaps, they gave Davis the go ahead (with the presentation of the proposal) so that they could have a reason to kick him in the butt. How else can Davis's "golden handshake" be justified? I don't know about you, but it seems to me that people should be rewarded for a reason. His resignation seems to have been forced — if he had waited to be fired by the board of trustees he would have lost the extra lining for his pocket. But, while taking part in this criticism let's not forget the hidden hierarchy, the hierarchy behind the scenes.

Personally, I don't give a damn about Davis' resignation, it was an easy cop-out. "Well boys, I guess I didn't

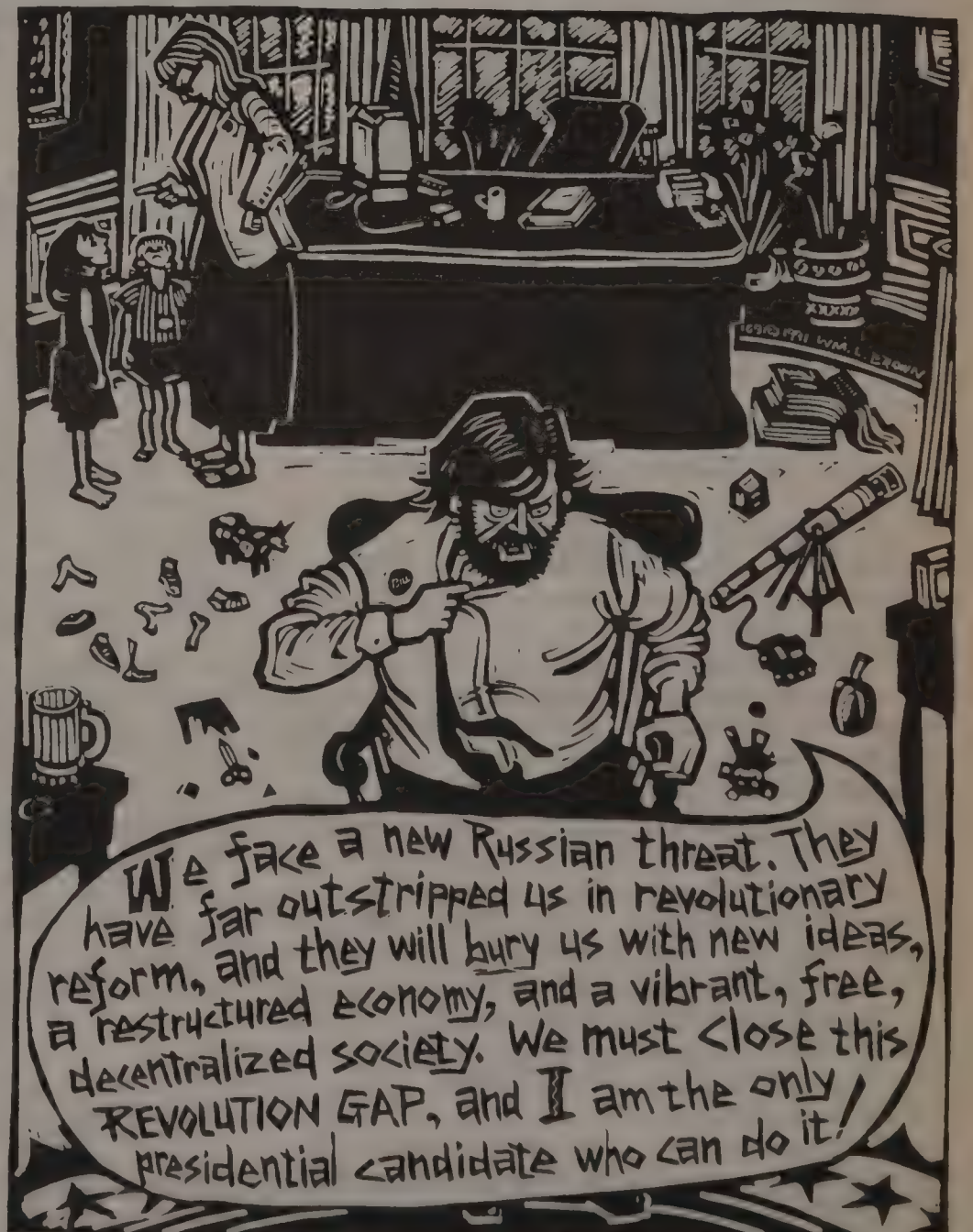
understand what was going on, I did what I was told and I messed up, where's the paycheck." Ignorance is not excuse for one's actions, and we still have to clean up his garbage. As for the future, does it matter if we have an Uncle Tom running things? It seems that what we lack is accountability. No mechanisms for true accountability exist at the present. This problem is compounded when the person you wish to hold accountable lies above you within the hierarchy of the institution. The people at the top of the hierarchy can maintain the ability to punish those who exist "below," but those on the bottom have no means of redress. UVM has become quite a melting pot, a melting pot where all the scum floats to the top, and everyone on the bottom gets burned.

But things aren't all bad, it seems that we will only find a solution out of this mess if we get both involved and unified. Students, faculty and staff have got to start pulling together and say that we've had enough of this doggie doodoo.

THE PRESIDENT BILL

The main plank of my campaign platform was to abolish elections. I vowed to reinstate the Presidential Lottery, as well as establish a lottery selectoral system for Congress. The rest of the platform pledged redoubled efforts on behalf of the environment, social equality, and economic justice. My campaign strategists and I—aware that most Americans lagged behind my administration's progressive political consciousness—knew we must make our campaign one of both education and enlightenment, couching our ideas in familiar terms. ★★★★★

★ ABOLISH ELECTIONS ★
★ VOTE for PRESIDENT BILL! ★



SA debates dissent

continued from page 8

This view, however, was not taken by many students. "Basically rules are arbitrary. Everyone must follow them," Senator Mike Poulin said. He went on to declare, "I feel like I speak for many people when I say it's time for the shanty to go. UVM is quickly becoming the laughing stock of Vermont and New England."

The big issue at hand seemed to be the students' right to expression versus the right to dissent during curfew hours. "At Diversity University, you can only

have freedom of speech during the hours of 7 a.m. and midnight," declared Senator Melanie Woon.

Senator Ryan Johnson had another view on the resolution. "By accepting to come to UVM, you are expected to follow the policies of the administration. However, if you aren't in agreement, you have the right to dissent. At D.U., they are dissenting while they are breaking the rules," he said. "If other learning structures are closed during certain times, then why shouldn't D.U. be closed for some period of time? It only ensures the safety of students."

Students grapple with persistent parking problems

HEIDI LOBECKER

Eighty dollars can buy a new outfit, skiing for the weekend or a parking permit from UVM for the privilege of sometimes being able to park near your dorm, complete with a nifty decal to "affix properly" on your rearview mirror.

Students who own cars and live on campus, especially those on Redstone, have been griping and feeling frustrated over the parking situation for months. Said Ed McGusty, a resident of Coolidge Hall, "I figure at least 30 cars are parked illegally each night, this has been going on since the beginning of school." Deb Cohan, another resident of Coolidge, echoed his comment, "I pay an outrageous price for very few privileges in return. Obviously something is wrong with so many tickets being given out each night."

Kathy Seaman, the director of Transportation and Parking Services, addressed these problems with a letter sent to all Redstone permit holders. It stated, "changes in the hall designations combined with an increase in the number of upper class

students on Redstone campus has contributed to the parking pressures." Further, "inability to locate a space in Redstone does not justify parking illegally." Suggestions for additional parking or "parking overflow" were to park in the Athletic Complex and ride the shuttle home or call Police Services for escort service.

While the letter did offer alternative ideas and stated to "avoid receiving citations and/or towing, be sure your vehicle is parked in a 'legal' parking space," many students felt the letter was late in coming. Said Brent Pollock, "I didn't realize that I could park in the Gutterson lot until after I received the letter, which was sent after I got my parking citations."

Cohan felt there should have been a meeting at the beginning of the year that "emphasized spots might not be available." She also pointed out that many people did not know about Gutterson and no one ever wants to park illegally. "It's just you feel you have no choice," she said.

According to Seaman, "We go down there (Redstone) to enforce the rules we have set down and

also to make sure people who aren't supposed to be parking in the residents' lots are ticketed." She said it was the responsibility of students with parking permits to know the rules and regulations of Parking Services.

There were 497 parking permits issued this fall. With 439 parking spaces available on Redstone that's an oversell of about 12 percent. On weekends, the shortage of spaces is more chronic, with visiting friends and events.

Melissa Kissel, a sophomore with a car, said, "for eighty dollars I expected to be guaranteed a spot by my dorm. It's a lot of money."

This year the price for permits was originally \$110 (up from \$40). Because the Student Association (SA) and Inter-Residence Association (IRA) both protested such a drastic increase, the raise will occur in steps.

Seaman said that the whole parking program was revamped this summer by a task force. The task force proposed the higher cost after they looked at "other institution's rates and found ours to be much less," and

at "what the permit entitles you to — parking 24 hours a day, close to your residence hall." Also, "the necessity of students to have cars," was weighed into the price factor.

For every permit issued there are twice the number of students frustrated about tickets and violations. Students feel that Parking and Transportation should allow more leeway with ticketing.

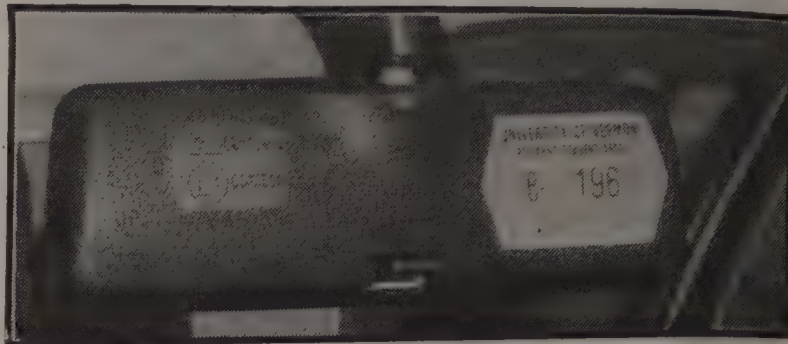
Cohen commented, "I think we deserve a few warnings before we give them more money." Seaman acknowledged that a better solution than just handing out tickets was needed. "I don't want to come up with restrictions, I want to come up with options," she said.

Seaman said among the ideas that were being considered were a reduced permit for Gutterson parking only and stressing to students that parking illegally is not worth the gamble of a ticket. She also said that her office welcomes any constructive ideas or suggestions on the situation.

Meanwhile, park in the pre-designated areas (not on grass, in between lines or fire lanes) to avoid getting a

ticket. Tickets that are unjustly given may be appealed. According to Seaman, the success rate in these cases is about 20 percent. "Circumstances must be valid or (it must be an) emergency situation," she

continued. The General Rules and Regulations state, "The only proper basis for an appeal is a contention that the cited regulations were not violated".



One of the infamous parking permits.

JENNIFER MCKOWN

Talks on takeovers

continued from page 6

tor to be contended with in an administration's plan. "At the University of Vermont, the philosophy is to move as quickly as possible to extricate the demonstrators from the occupation," said Liggett. He confessed that his philosophy of planning does not always guarantee that the plan will be utilized. Last spring UVM was caught unaware and because of this, some things were forgotten.

Planning ahead for securing the area, creating a safe environment for onlookers as well as knowing arrest procedures and how the administration should communicate with the rest of the campus are vital to his plan.

David Scott, general attorney at Rutgers University in New Jersey, discussed procedures for dealing with the disruption of meetings. He mentioned the importance of free speech, but also the importance of going on with the business of the meeting.

"It's a new tactic of student empowerment to disrupt meetings," said Scott. He outlined four specific facts to better understand what stages disruptors go through. "There is indisputable proof that many of these disruptions are planned," began Scott, explaining the

actions of many students involved in the disruption of meetings. "There is incontrovertible proof that legal advice is sought by the protesters before they protest," he related. Scott also mentioned that the evidence for this was found at Rutgers University.

The third point dealt with the preparedness of the protester. According to Scott, "disrupters are so well planned that they bring their own videotapes." Both the protesters and police record the scene. "It looks like the battle of camcorders," he related.

Scott's fourth point was that "there are outside organizers that go around and help students put on demonstrations." He said that he had watched many of the televised protests of the City University of New York (CUNY) last spring and recognized many of the leaders as those who had helped on his campus in the past.

Scott went through many different methods for groups to use when attempting to thwart a disruption. Waiting, recessing, and finding a new facility were included in Scott's strategies. Scott admitted that these strategies are not always effective, citing the situation at Rutgers as an example, where the board followed these strategies and a riot broke out.

Scholars discuss eighteenth century

JONATHAN SANDERS

While the UVM Bicentennial highpoint may have passed us by, the Bicentennial lecture series *Uses of the Past* continues to bring renowned scholars to the Burlington area. The series continues this weekend with the fifteenth annual meeting of the Northeast American Society for Eighteenth Century Studies, being held at the Sheraton Hotel.

Under the chairmanship of UVM Professor Dennis Mahoney of the German and Russian Department, the weekend conference plans to attract a number of national and international scholars of the study of the Eighteenth Century. Other UVM faculty on the committee are: Jane Ambrose, Music; Patrick Hutton, History; Kevin McKenna, Russian; Veronica Richel, German; Michael N. Stanton, English; and Jane Whately, French.

The Eighteenth Century is a period in our history which continues to exert a great influence on the course of modern thought. Eighteenth century history

is only one component of the multifaceted conference, which begins on Thursday.

Presentations will focus on 18th century popular literature and theater, German drama, political discourse and the French Revolution, moralization in literature, Goethe and history, art and cartography, as well as several themes involving feminist criticism and the role of women's literature in the Enlightenment world sphere.

Twenty-five UVM faculty members will participate in the weekend event. Scholars from Harvard, Hamilton, Vassar, Williams, Maine, Yale, Louisiana State, Texas A&M, Wisconsin, and SUNY, as well as faculty at Canadian institutions will give presentations.

The program commences on Thursday at 5:30 with Registration, followed by an 8 p.m. concert and reception at the UVM Recital Hall. Entitled "An Eighteenth Century Quodlibet," the concert highlights period music performed by members of the UVM Music Department

on period instruments. The performance features David Neiweem on baritone horn, Lisa Ambrose on classical violin, Jane Ambrose on classical flute, and Philip Ambrose on fortepiano.

Friday's agenda is an ambitious one, including presentations by UVM faculty. At 10:15 a.m. in the Sheraton Diamond I room, the theme "Art, Allegory, and Cartography" will be featured. William C. Lipke of the Art Department will present "Uses of the Past: George Romney's Portrait of Anna Seward (c. 1782) as The Tragic Muse for William Hayley's Library at Eartam." Session 9, also at 10:15, in Diamond II, features English professor Roxanne Lin presenting "Authorizing Gender in the Formation of Middle Class Aesthetics: A Reading of Mary Wollstonecraft's *Letter's Written During a Short Residence in Sweden, Norway, and Denmark*. This is part of the session entitled *Literature and Gender*.

Other UVM faculty presenting over the course of the weekend include Kevin McKenna, Dennis

Mahoney, Nancy Nahra, Stanley Gutman, Dennis Mahoney, and Z. Philip Ambrose.

The artistic highlight of the series is a lecture and performance pianist Charles Rosen of the University of Chicago. On Saturday at 3:30 in the UVM Recital Hall, Rosen will present a lecture entitled, "Aesthetic Autonomy: The Destruction of 'Utile et Dulce' in the Late Eighteenth Century. Later that evening at the Recital Hall, Rosen will present pieces by Haydn and Mozart. Rosen has appeared with virtually every major conductor and orchestra in the world and has collaborated with the likes of Pierre Boulez, Gregor Piatigorsky, Elliot Carter, Isaac Stern, and Igor Stravinsky. Rosen holds a Ph.D. in French Literature from Princeton and an Honorary Doctorate of Music from Trinity College in Dublin.

Students are encouraged to attend the events planned. Those having questions can call Professor Dennis Mahoney in the Department of German and Russian at 656-3430.

Volunteers unite

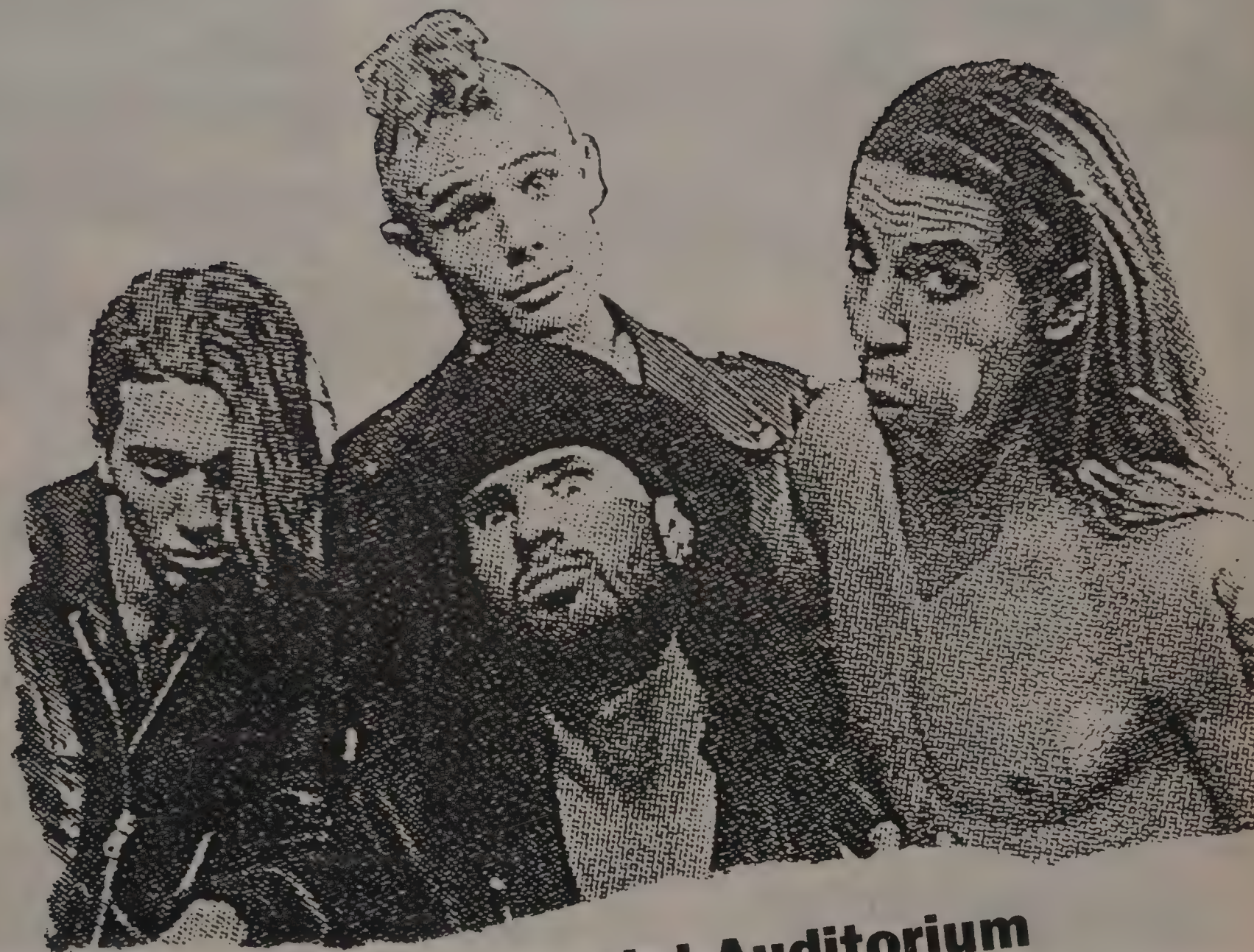
continued from page 8

and teacher, will detail how she "made a difference" through her efforts in the struggle against AIDS. Her presentation will include a lecture on the history of AIDS activism, challenging facing AIDS victims and her own extensive involvement with the Boston based, ACT OUT and National ACT NOW, the AIDS coalition to network, organize and win the battle

against AIDS. She will speak in the North Lounge of the Billings Student Center, November 1, at 12:00 p.m.

Leaders of the CSL emphasize that the individual plans will inspire members of UVM with the desire and drive to make a significant difference in the community. All interested volunteers planning a public event must notify the CSL in order for them to coordinate and publicize the schedule of events.

RED HOT CHILI PEPPERS



Burlington Memorial Auditorium

SATURDAY
NOV. 2 7PM

special guests
Smashing Pumpkins
and Pearl Jam

\$19⁵⁰ plus applicable service charges

General Admission Dance Floor

Tickets at:

Pure Pop Records Burlington
Sound Source Middlebury
Peacock Music Plattsburgh

Buch Spieler Montpelier
Book King Rutland
Record Rack Bennington

To Charge Call
802-862-5300



Show date and time subject to change. Service charges are not refund. etc.

Presented by

All Points Booking and Metropolitan Entertainment

Sponsored by

CYNIC



A

r
t
s

M
e
m
o
r
i
a
l

Yaaaaah Boy!!!

PE raps through Burlington

JONATHAN SANDERS

No concert billing could do this show enough justice.

Public Enemy did more than "play" Burlington. To say that they "stormed" Memorial would be too light an adjective. Burlington was simply assaulted by what is arguably one of the better concerts this area has seen in recent years.

To hear PE is an experience unto itself. The authoritative bass of Chuck D, the trademark whining howl of Flavor Flav, and the non-stop mix of the Enemy's Assault Technician, Terminator X is enough to turn the average non-believer into a member of the Enemy faithful. But to see the show live heightens your awareness into new dimensions, as an immense crowd at Memorial Auditorium experienced.

The opening band was New Nile Orchestra, which, while only on for twenty minutes, left the Memorial crowd with a solid showing. Combining styles of African rhythms and Dixieland Jazz, New Nile Orchestra was a great surprise. The horns were very tight and the everpresent, penetrating bongo beats gave the group a very distinct flavour.

While New Nile Orchestra was the pleasant surprise of the evening, the Burlington reggae band Lambsbread was disappointing. The concept of opening a rap concert with a reggae band is, to say the least, an interesting idea, but one with an outcome that fell dreadfully short of my anticipations. Lambsbread tried to infuse their act with the same sort of "message" of Public Enemy, but it didn't catch, at least not with this writer. Lambsbread's "message" on the behalf of "Cultural Diversity" didn't seem to jive.

Parts of the second opener were entertaining, but the rendition of "Fire up the Ganga," to the tune of "Fire on the Mountain" by the Grateful Dead came off as cliché, the cover that every dime-a-dozen reggae band (which Lambsbread is not) has a cover of. The guitar solo was very cheesy, opting for a harder edge with theatrics when a Garcia-esque solo would have given credence to the song.

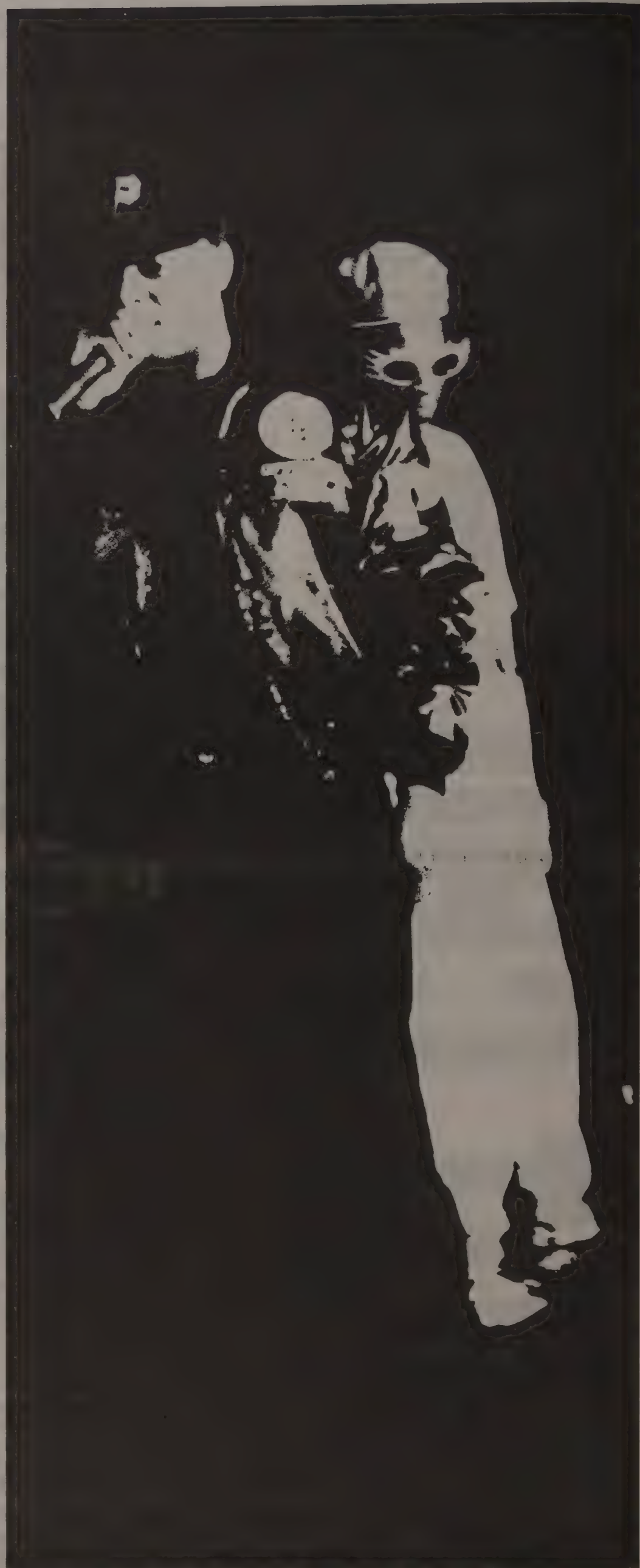
After a slight delay, Public Enemy took the stage, backed up by the crushing mix of Terminator X, building a suspenseful crescendo. The technical assault was on. First came the S1Ws, followed by Flav, and then Chuck D. The staging was astonishing, but the sound was even more so. "Can't Truss It" was the perfect intro, tight, suspenseful, and crisp, leading into "Welcome to the Terror Dome."

"Night Train" and "Fight the Power" harnessed the energy of the house for the bombardment by Terminator X in "She Watch Channel Zero." Flavor Flav had just begun to peak. "Louder than Bombs" and "Burn Hollywood Burn" brought the show to its ultimate high.

After having doubts as to the ballsiness of the Memorial crowd, Flavor Flav asked for a sound barrage — and got it. After sixty seconds of crowd noise, Flav delivered on his promise, an amazing rendition of "Stone Cold Lampin."

It was vintage Flavor Flav, the whining howl, the theatrics, accompanied by Terminator X with what has got to be the most ubiquitous sound of PE: the everpresent *hum*. "Stone Cold Lampin" is a prime example of this.

If sound alone were to be the sole watermark for Public Enemy, it would be unfortunate. Public Enemy has a sound which nobody else can touch. It is a com-



The Hard Rhymer (Chuck D) and the Juice (Flavor Flav)

JONATHAN SANDERS

bination of musicality and message, a duo which makes for a very powerful effect.

But what left the biggest impression in my mind was the staging. I knew the PE's sound, but had never before seen them live. In terms of staging, the show was astonishing. The S1Ws' presence gave a supporting power, while the personalities of Chuck and Flav seemed to be the casting job of a masterful director. Chuck D is the Hard Rhymer, the Prophet, the authoritative voice behind PE. Flav is the Juice, the Joker, the comic relief of Chuck's power. It is a very effective play-off of very different personalities.

Experience the Assault.

Your friend, the TV

JANE AUSTEN

Yes folks, this week was a very special one here at the epicenter of the Cynic news machine. An event unprecedented in the history of this column occurred. An event that required poise, channel changing ability, and above all, a total disregard for anything meaningful in life. With an ample supply of all of the above floating around UVM, it was surprising that what happened didn't happen until now. Hold onto your toupees: We now have a two-time tv quiz champion.

Dare to dream.

The Pub has earned the distinction of being the first repeat performer. They have now bagged both the *Dukes of Hazard* and the *Happy Days* quiz titles. All I can say is what's next?

As I said before, we are still unsure of who or what The Pub is — there is no address or phone number attached to the entry. We have figured out, however, that The Pub is a group of people. Do you wanna know how we know that? Well, at the top of entry (in perhaps the worst handwriting known to civilization) it states "The Pub are Geniuses". Whether that is true or not I can't be certain because we have no way of getting in touch with them. Anyway, your pizza will be waiting here Wednesday night in the Cynic Office if you would like to join us for eats.

The answers to last week's quiz are as follows:

Rookie — Mr. Cunningham owned a hardware store (Remember when Hank Aaron did a commercial for him).

Bush League — Cha-chi was Fonzi's little cousin (Later of *Joannie Loves Cha-chi* fame).

Semi-Pro — There are many nifty things that the Fonz could do. Our champions The Pub have given these three (in their always wonderful grammar): "turn on the jukebox, turn on the lights, snap and get the chucks (spelt with a PC 'y')".

All-Star — Fonzi's pet name for Joannie was shortcake. **Grandmaster** — Everyone who was anyone (Richie and Lori Beth included) went to Inspiration Point to "neck".

For the tiebreaker question, The Pub decided that Fonz should be the next President of UVM because "anyone who can get more chucks than The Pub deserves some sort of exulted (!) office".

As you all have most likely figured out by now, spelling and grammar do not figure too highly in the contest, only right answers do.

Love, exciting and new...Come aboard we're expecting you... That's right folks, this week we're taking a cruise on *The Love Boat*. So get Isaac to fix you a drink, sit back, and take our little quiz.

Speaking of Isaac, was he the only bartender on that huge cruise ship? It seems to me like whenever anybody came up to a bar, he was the one behind it. I especially liked it when he worked the bar in the lovely Copacabana Room.

Speaking of the Copacabana Room, I think Charo might have set a record for the most stage appearances there. At least she shook herself there more than anyone else did. At any rate, I digress.

Captain Steubing and his daughter Vicki run a tight ship and that's good. Heaven forbid they have any complaints from second-rate actors and actresses who couldn't even land a part in a made-for-tv movie. Talk about acting for food. (Meanwhile, Vicki is probably receiving a wonderful education amidst the swinging singles of the high seas).

Don't get me wrong, I think Gopher and the crew have a great life, but wouldn't you get a little bummed after your sixty-ninth trip Puerto Vallarta (and yes, they did stop in Puerto Vallarta on nearly every show).

At any rate, here are the five little brain-ticklers you have begged and screamed for. Remember the ever-present lure of free pizza for the champ. And to our previous winners — The Pub has set a standard for excellence you must try to match.

Hasta.

the love boat

Rookie: What was Julie's job?

Bush League: Who was the ship's doctor?

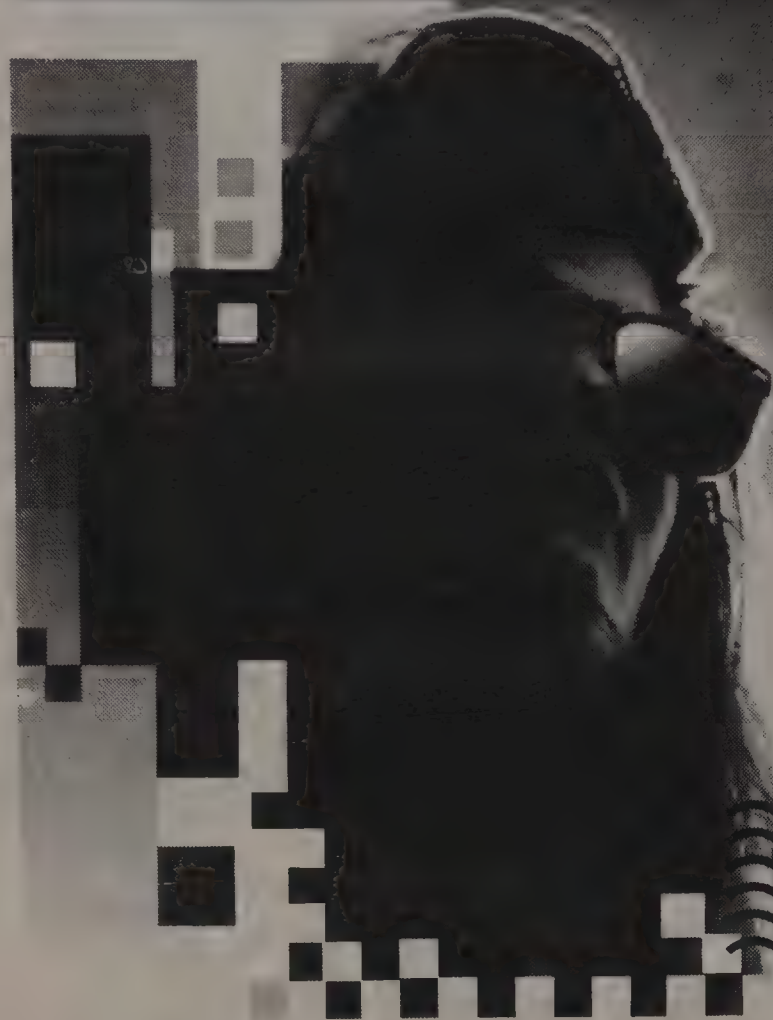
Semi-Pro: What was the real name of the ship?

All-Star: Name three celebrities who made guest appearances (you may not use Charo as one).

Grandmaster: Gopher now serves in Congress. What state does he represent?

Tiebreaker: In twenty words or less, tell me a sure-fire way of being invited to dinner at Captain Steubing's table.

FREE GUIDE TO SPRING BREAK '92



You're Invited to the 30th Anniversary Party at the World's #1 Spring Break Destination, on the *Hottest* beach on earth, Feb. 22 - April 19, 1992!

Call **1-800-854-1234** for your **FREE 30th Anniversary Official Spring Break 1992 Guide!**

DESTINATION DAYTONA!
Convention & Visitor's Bureau
P. O. Box 910
Daytona Beach, FL 32115



Killer Savings.

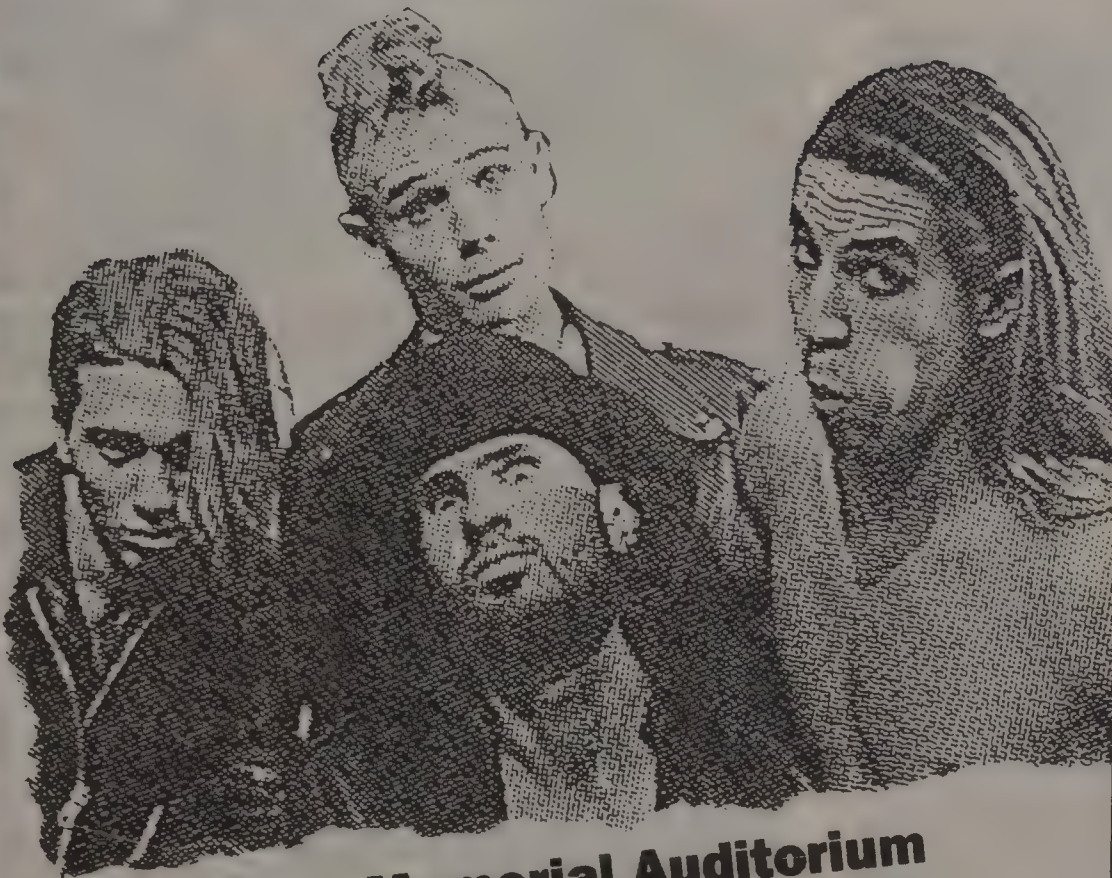


Save ~~up to~~ \$100

ARTCARVED
COLLEGE JEWELRY

Dates	Time	Deposit Required
November 4, 5, 6	10:00 a.m.- 3:00 p.m.	\$30
Location		
U. V. M. Bookstore		

RED HOT CHILI PEPPERS



Burlington Memorial Auditorium
SATURDAY
NOV. 2 7PM

special guests
Smashing Pumpkins
and Pearl Jam

\$19⁵⁰ plus applicable service charges

General Admission Dance Floor

Tickets at:

Pure Pop Records Burlington
 Sound Source Middlebury
 Peacock Music Plattsburgh

Buch Spieler Montpelier
 Book King Rutland
 Record Rack Bennington

To Charge Call
802-862-5300

TICKETMASTER

Show date and time subject to change. Service charges are not refundable.

Presented by
All Points Booking and Metropolitan Entertainment

Sponsored by

CYNIC



Red Hots to spice Memorial

MARSHALL PIERCE

This weekend, Memorial Auditorium rocks again. It will not be recovering from the wounds inflicted by the Public Enemy rapfest, as one would expect after such an experience. Rather, it will be hosting yet another hard and dance-worthy concert. The Red Hot Chili Peppers will be whipping a brand new large crowd into a frenzy with their innovative brand of funk-rock fusion. The Chilis are famous for their onstage antics and hypersexual personalities (witness the socks-on-the-cocks cover of their Abbey Road ep.) and rarely fail to live up to their reputation. Their last trip to Burlington in 1990 proved to be a rousing lustfest and was very well received. This weekend's concert should be another handful of well spent entertainment dollars.

Supporting the peppy Chilis will be Chicago's Smashing Pumpkins a hard-driving alternative band who blend catchy wah-wah guitars and melodic hooks with an energetic, Bohemian-inspired stage show. Smashing Pumpkins were the darlings of Summer 1991

alternative radio and are an excellent complement to the Chili Peppers. Pearl Jam will opening the show with their hard, uncompromising guitar rock. They are also an excellent band in live format and well worth seeing.

Go to Memorial Auditorium Saturday, November 2nd! See the Red Hot Chili Peppers, Smashing Pumpkins, and Pearl Jam! You won't be disappointed.

W R I T E

ARTS

Picks of the Flicks

Other People's Money

Devito. The name alone conjures up a clear image. Short, aggressive, and above all out for himself.

Ever since Danny Devito appeared on "Taxi" as Louie he has been cast as the annoying bad guy. Devito's latest starring role in *Other People's Money* doesn't deviate from this precedent.

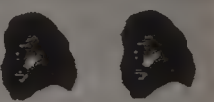
Devito plays Lawrence Garfield, a wealthy Wall Street corporate raider. The role fits him like a pair of Lifa underwear on a cold winters night. However his capitalist, take-no-prisoners attitude provides the audience with little warmth. Except when Garfield exposes his well-hidden heart that lies beneath a thick layer of Dunkin' Donuts-induced fat.

The storyline centers around a small Rhode Island cable and wire company. Gregory Peck plays Jorgy the obsolete chairman of the board that won't sell his failing family business to Danny Devito. The plot takes twists and turns eventually leading to a love-hate relationship between Garfield and Jorgy's attorney/daughter. This relationship helps the film by providing opportunities for witty banter between the two opponents.

However, this isn't enough to knock you off your Ju-Ju-Bee laden seat with bursts of laughter. Devito is humorous no matter what role he's playing. Hell, he could probably play Hamlet and get a few chuckles. But \$6.25 for a few chuckles? No way! Today's audience expects humor to be delivered in new and creative ways not the same old stuff we've seen a million times before.

It appears that Devito's ability to make people laugh at him has grown slightly stale. His past appearances in movies like *Romancing The Stone*, *War Of The Roses* and *Twins* has made his proverbial rat role too commonplace to have an entire film centered around.

Other People's Money is an interesting look at industry and corporate takeovers. What do I mean by "interesting?" Well, you won't fall asleep halfway through this movie, but then again you won't leave the theatre scraping dried Ju-Ju-Bees off your butt. If you're like every other college student in America and you want to economize, wait for it on video.



Cool as Ice

A pathetic ego trip on a \$20,000 yellow bullet bike.

This sums up Vanilla Ice's c-enigma-tic adventure *Cool As Ice* quite well. If you have the desire to see Vanilla Ice as a master rapper, expert ninja, motorcycle hooligan, loving big brother, clever detective, bullet bike god, daring stuntman, affectionate boyfriend, innocent youth and ego maniac, then by all means go see *Cool As Ice*. However, if you want the same feeling without going to the theater then stay home, flush \$6.25 down the toilet, drink a 40 oz. Colt 45 and don't urinate for several days. You should be able to experience the same sensation as those mindless lemmings who cast their mentality and dignity into the cinematic abyss created by this "film."



Barton Fink

Barton Fink won nearly every award at Cannes. This means that you should probably go see it. Billed as a "comic nightmare", *Fink* is twisted and often humorous look at the life of a Hollywood screenwriter in the 1940's.

To truly enjoy this film one must truly enjoy the bizarre. *Barton Fink* is not the type of film you can walk into and expect not to use your brain. It does not hand-feed its audience. Its humor lies below the surface and must be discovered by the individual with some use of mental gymnastics. It is a refreshing departure from today's mainstream cinema, presenting a unique and often strange experience that is sure to leave with many questions after the lights go out. Check it out.



by Mark Klym

The more Barrys
...the better.

VSO at Flynn

A bit of the old Ludwig Van

JIM MURPHY

Debating their new music director, Kate Tamarkin, the Vermont Symphony Orchestra graced the Flynn with two nights of Beethoven on Friday and Saturday, October 25 and 26. VSO performed Beethoven's overture to *Egmont*, Piano Concerto number 4, and his Symphony no. 3 (*Eroica*) on Friday. Saturday saw VSO perform overture to *Fidelio*, the same Concerto as Friday night as well as the famous fifth symphony of Beethoven.

The weekend's performances took on extra special dimensions with the introduction of VSO's third ever music director, Kate Tamarkin. Kate is acclaimed as a "first rate music director" by critics. She still serves as the Associate Conductor of the renowned Dallas Symphony Orchestra. She has also been involved with the San Diego Symphony, Tulsa Philharmonic, Albany Symphony, served as Music Director for Wisconsin's

If this weekend's performance is any measure, the VSO appears to have a bright future under Ms. Tamarkin's direction. The performance was a commanding and powerful portrayal of Beethoven's work.

Fox Valley Symphony and has a long list of other impressive accomplishment in the field of music.

If this weekend's performance is any measure, the VSO appears to have a bright future under Ms. Tamarkin's direction. The performance was a commanding and powerful portrayal of Beethoven's work.

Adding to the wonderful performance of the Symphony itself, was the elegant playing of pianist Christopher O'Riley who was featured on the piano concerto. A top rated pianist with an impressive resume, O'Riley dazzled the audience with his rendition of a concerto originally performed by Beethoven himself in Vienna during 1808.

The evenings highlight was, however, the complete symphony performed during the latter half of the night. VSO displayed the array of its talent whilst Kate Tamarkin led them through a grand performance of Beethoven's third (the fifth symphony was performed Saturday evening.)

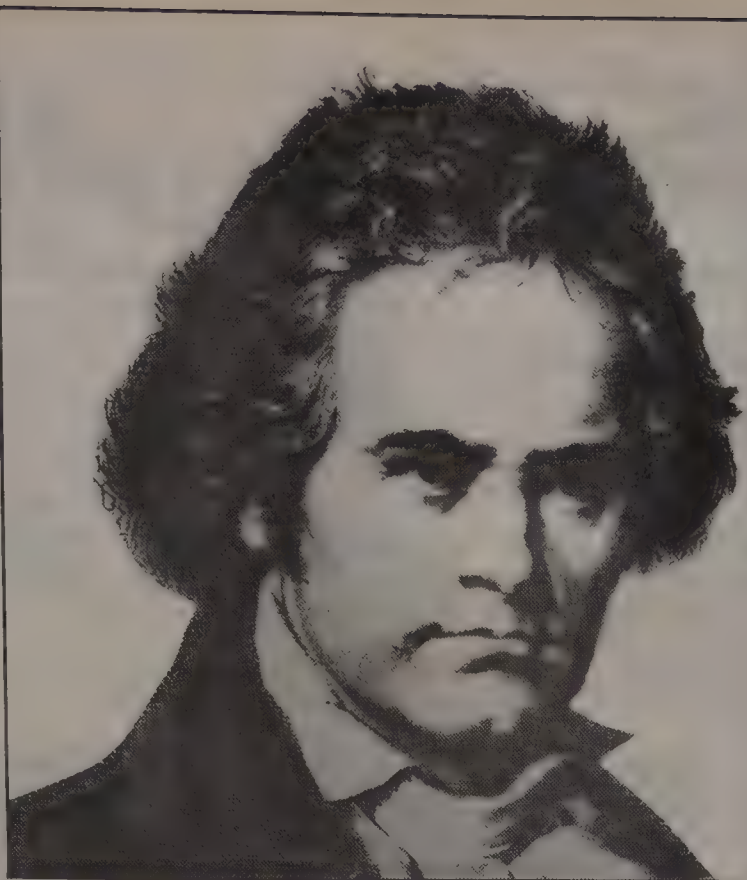
VSO marched tightly through the symphony that was originally composed by Beethoven to celebrate Napoleon Bonaparte. Disgusted that Napoleon had proclaimed himself an emperor, Beethoven renamed the symphony to honor the hero. The symphony is a riveting account that moves from an elaborate funeral procession to a scherzo celebrating resurrection and renewal.

The over two hours of music held the well attended Flynn crowd captivated and impressed. The VSO continues to prove itself as one of Vermont's finer treasures and under the new direction of Ms. Tamarkin, one can only believe its performances will continue to reach excellence.

"Whip"

The shedded bead of sweat
a tear of labour,
and steady goes the soul.
I'm not ready for it
but you push me,
you're a slave driver. I am a prole.
You are an image of me
smoothed, faintly lined,
polished, peuter curves.
You're hard and cool to the touch,
to the feel, on the inside
you're a calloused heel. Molest my nerves.
Those crushing, pallid eyes,
are leaves burned in November
their ash greys the doomed early snow.
This bitten, frosted face
with frozen sweated despair,
is forgiven by you. Now you know.

-Joe Hall



Ludwig Van Beethoven - not a recent picture.

A boring RUV 11

"I hear Nirvana gets played a lot at that weird radio station in Billings."

"Oh, really? How nihilist. I am so intelligent."

"Me too. Yes, they are a silly bunch of cats, aren't they?"

"One wonders how they manage in life. I'm worried about the crops."

"Yes. One does wonder, doesn't one?"

"Wow. It must be good music. I have a large chest."

"Is that the new Luther Vandross tape?"

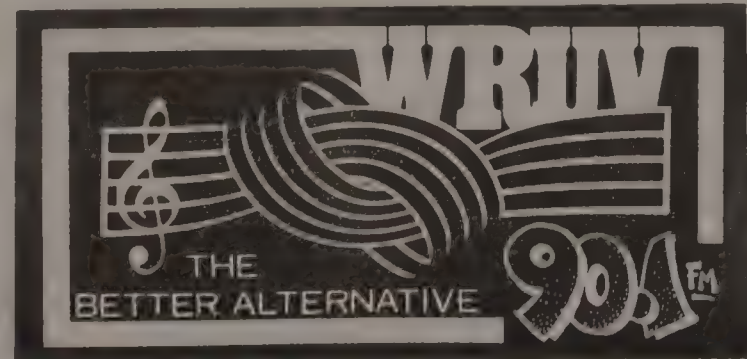
"No. It's a block of provolone. I like cheese."

"Ah!"

Okay, redundant rehashes of Nirvana's reign in chart nirvana are, well, redundant, right? Yes. Point well taken. I'll move on to someone less godlike and therefore more interesting. Like MC 900 ft. Jesus. No, wait. He's a boring chartgod too. He's been around the Eleven for weeks now. Yawn. But he hasn't reached the top yet -- that makes him *slightly* more interesting. Let's move on to Fugazi. Nah. They're too amazing to be interesting. They've been on the chart since their debut at number two. Let's see....Coil? Ho hum, they're good. Big deal. Public Enemy? Boringly great. The Orb? Yawn. It's their twelveth week. It rules. Who cares?

Here to save this week's entry of the Top Eleven *explicito* are the last five on it. Dance slamming the ears of our esteemed listeners (and D.J.'s alike) are the Overlords with techno and an average of 112 bpm (for more beat heavy techno, check out Code Industry, LFO, Nitzer Ebb, and Primal Scream.) Then there's Soundgarden's new effort. Nice, hard, riff-laden, Zepplinesque, alt-rock. Fred, new from the WaxTrax! record label, and Die Warzau on Atco each appear with their respective distinctive brands of driving technodance. It's a techsplosion this week! What a stupid phrase. I'm sure the record companies would love it. I'll be sure to copyright it.

And don't forget, folks, the Red Hot Chili Peppers (seen here at number ten) are playing Memorial Auditorium on Saturday night. Go! They rule!



1. Nirvana
2. MC 900 ft. Jesus
3. Fugazi
4. Coil
5. Public Enemy
6. The Orb
7. Overlords
8. Soundgarden
9. Fred
10. Red Hot Chili Peppers
11. Die Warzau

**GET DOWN
DOWNTOWN
AND GET 10%
OFF ALL CD'S
AND CASSETTES
WITH STUDENT ID**

SOUND

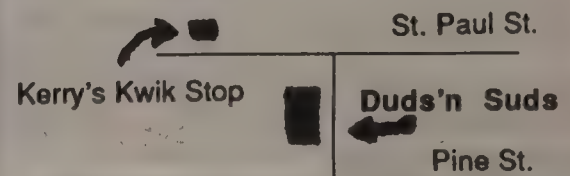
92 CHURCH STREET, BURLINGTON
STORE HOURS: MONDAY-FRIDAY 10 AM-8 PM
SATURDAY 10 AM-6 PM, SUNDAY NOON-5 PM

FREE DRY!!

That's right, you can dry your clothes FREE at Duds'n Suds every weekday morning until 3:00 p.m.

And, while you're here enjoy our

- ☛ 40" TV in our lounge!
- ☛ Pool table, games, and more!
- ☛ Refreshments and Snack Bar!
- ☛ Convenient drop-off service!
- ☛ Friendly, helpful attendants!
- ☛ CLEAN and COMFORTABLE store!!!



DUDS'n SUDS

Good clean fun!

20 KILBURN ST., 864-8540

ARE YOU USING ONE???



WHY NOT?

\$3.00 IN VSTEP OFFICE

CUPPS/VSTEP
UNIVERSITY DINING SERVICES

Volunteers and construction create an alternative spring break

KIM PENHARLOW

You've seen the posters, read the Cynic Ads, and heard the tales of drunken exploits. It's not even thanksgiving, and travel agencies are already bombarding students with their spring break '92 packages. They offer sand, sun, sex, and suds for anyone who can fork over a few hundred bucks. But what about a spring break where you could LEARN something? A break where you could REMEMBER the friends you made? A CONSTRUCTIVE spring break? That's where the Alternative Spring Break Program comes in. A.S.B. (which is run through Habitat for Humanity, a VIA program) started last year, when it sent 27 UVM students to Charleston, West Virginia, and the lower east side of New York City. But what did these students do? There were no beaches, and MTV was not broadcasting near by. What they did was spend "the best week of their lives" helping low income families build their future homes. A very constructive spring break.

That is what Habitat for Humanity does. They are an international organization whose sole aim is to end substandard housing in the U.S. as well as the world. They do this one house at a time. Through donated land, labor, and material Habitat can build a single family home for around \$25,000. They then sell the home to a family at a no-interest, twenty year mortgage. Habitat Home owners are committed to give a certain amount of "sweat equity" hours into their home and other Habitat projects if necessary.

Last year's program was a complete success. The 27 students needed to raise over \$5,000 in only two months. They did so through different fundraising techniques including: raffles, soliciting local businesses, dollar for a nail campaign, and individual donations. Students also participated in several training sessions to learn more about Habitat for Humanity, construction techniques, geographical sites, and the humanitarian aspects of the program.

This year ASB is planning trips to such exotic ports of call as Starkville, Miss., and Coatin, SC. The program



Via volunteers at work in New York City

has expanded to four trips and will involve 48 students. Project coordinator Justin LeBlanc is excited about the upcoming events. "Last year's trips went so well, that UVM's Habitat for Humanity has established itself as one of the most exciting and enthusiastic campuses to work with. We are trying to carry that energy into spring break '92."

It should be mentioned that NO experience in necessary. All participants will be trained on site.

Anyone interested in a 1992 Alternative Spring Break plan must attend one of the general information sessions on November 45 in 105 Votey at 7:00 PM and on November 5 in 413 Waterman at 7:00..

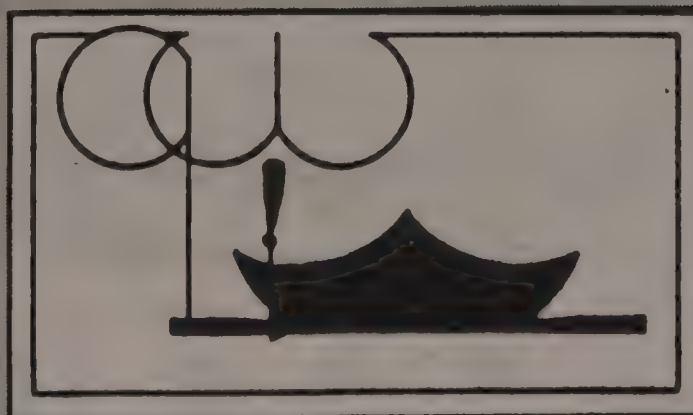
Mortar Board: not just another honor society

CARRIE KOVACH

As stated in the membership booklet, "Mortar Board is a national honor society of college seniors recognized for their superior scholarship, outstanding and continual leadership, and dedicated service to the college or university community." Unlike many honor societies, membership is based on selection and also personal acceptance and agreement from each selected individual. Acceptance indicates the person's continued dedication for active participation in the chapter and support of the Mortar Board ideals.

The mortarboard is this organization's symbol because of its ancient honor and distinction among scholars. Their colors, gold and silver, stand for achievement and opportunity. The Greek letters on the badge, Pi, Sigma, Alpha, represent the ideals of Mortar Board: Service, Scholarship, and Leadership. Currently, there are 200 Mortar Board chapters across the nation. Nationally, this honor society has existed since 1918 and over 145,000 college seniors have been initiated into this tradition.

Members of Mortar Board are challenged to provide leadership to their campus and community, enhance their education as well as others around them, and to help others in need. This year, the chapter plans to increase Mortar Board visibility on campus and throughout the community, try to have more activities



The sign of the mortar board

involving as many of the members as possible, make the chapter more social, and work towards the Chapter of Excellence Award. Specifically some of the programs planned include a retreat, alumni breakfast, service to the Sarah Holbrook Center and King Street Youth Center, apple picking, car wash, breakfast in bed fund raiser, resume workshop, United Way coin toss, decorating MCHV at holiday time, and the annual Undergraduate Research Symposium.

We would like to congratulate the new members of UVM Mortar Board. Congratulations to: Jonathan Aube, Donna Boera (secretary), Katie Cavender, Alex Cohen, Key Compton, Colleen Cook, Louise Davies, Deb Dyson, Mary Ellen Francescani, Martha Frantz (selection co-chair), Ray Gamache (treasurer), Christine Garrow, Steph Gray, Carol Güzewicz, Charles Iacovou, Jamie Kaiser, Carrie Kovach (vice-president), Jeff Lewia, Angela Masse (president), Megan McDowell, Barb O'Brien (selection co-chair), Dave O'Dröwsky, Chad Reid, John Tinker, and Cheryl Wilder. A special Congratulations to Angela Masse, the new president, for being elected as Alternate Student Representative-at Large to the National Mortar Board Council.

Taking the plunge

ROXANNE WEST

Tiz the season to get married, falala and all that

I've attended two weddings this month, and all I can say is good luck. My lack of belief in wedded bliss outstanding, the whole show seemed to be lacking something. It's true, I don't believe in marriage. I've watched too many of them fail. However, I showed up at these celebrations in the hope of being proved wrong. No such luck.

It was strange, getting those engraved invitations in the mail. At first, I have to admit I was elated: These people actually thought enough of me to have me at their weddings, even after hearing me rave about the whole barbaric procedure. They feel close to me, and they want me to share in their day. Then the truth of the matter began to sink in. At 22, two of my good friends are getting married. Wedded. Taking the plunge. And what a plunge it is.

I rode to Boston in the back seat of a dangerously old Plymouth with a fellow survivor of UVM. We talked about love, religion, family, death, and marriage. Our friend was getting married and leaving the country forever to wash her clothes on a rock somewhere in a Latin American country. Things looked ugly, but we were bound by friendship and hope to make the journey.

We were dropped off at a T stop (that's a subway for you natives) and waited for an hour for our host (another buddy from UVM) to pick us up and take us to his house. Standing on a street corner with our huge purple dresses and wool coats, we continued our ramblings.

"Isn't it great to be able to pick up and head to Boston for a week-end with forty dollars?" Beth said. I agreed, and wondered. Wondered what, or who, I would give this up for.

It's not that I don't believe in marriage. I want mine to last a lifetime, and with that in mind, I'm just too young to look anyone in the eye and pledge love forever.

Eventually, we met up with long lost friends and lovers and spent the night with "What are you doing? How are you doing? God, you're fat! How's law school, graduate school, waitressing..." There was hugging and laughing and screaming until dawn. In the back of my mind, lingering like Visa bills, was the reason we were together. To say goodbye.

The ceremony was a traditional Catholic thing that made me cringe. You know, woman is given, man takes, she obeys, "man and wife", all that shit. Then off to the reception to dance to disco music and eye the groom. Was he good enough? Would he help her create a happy home? Did they really love each other? Would he make her obey?

I spent the reception fending the "when are you two getting married?" thing. I would joke that we already were married, or that we would only marry *after* we had children, or on our deathbeds.

That night was spent together, four women and one man (yes, he was happy) in one room. Again, we laughed and raged until the sky began to lighten. None of us fell asleep, we just quietly passed out one by one. I was the last one to go, looking around at the people that I had grown to love, wishing the bride could have come out to play, too.

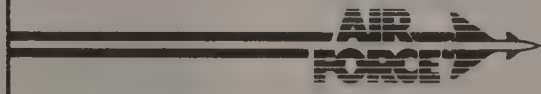
It's not that I don't believe in marriage. I want mine to last for a lifetime, and with that in mind, I'm just too young to look anyone in the eye and pledge forever love. I find it hard to believe that many could at this age. One of us would have to give up a dream. Later, those images will become reality, or be replaced with more practical sights. Either way, I'd rather give my fantasies to time then make my marriage kill them.

**AIM
HIGH**

**COLLEGE
STUDENTS
MAJORING IN
Allied Health
Professions**

Discover a challenging, rewarding future that puts you in touch with your skills. Today's Air Force offers ongoing opportunities for professional development with great pay and benefits, normal working hours, complete medical and dental care, and 30 days vacation with pay per year. Learn how to qualify as an Air Force health professional. Call

**USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF**



LOW AIRFARES TO EUROPE & ASIA

- Groups and Individuals •
- Special Student and Faculty Airfares •
- Scheduled Major Airlines - No Charters •
- 50 U.S. Departure Cities - 75 Foreign Destinations •
- Eurail and Britrail Passes •
- International Youth Hostel Handbooks •
- Let's Go Europe Guides •
- International Student Exchange ID Cards •
- International Faculty ID Cards •
- American Express Travelers Cheques •

ASK ABOUT OUR *EXPRESS* ID CARD SERVICE

"Celebrating our 33rd Year in Student Travel"

For your FREE Student Travel Catalog write or call:

**INTERNATIONAL STUDENT
EXCHANGE FLIGHTS, INC.**

867

5010 E. Shea Blvd., Suite A-104
Scottsdale, Arizona 85254, USA 602 / 951-1177

NAME: _____

STREET: _____

CITY: _____ STATE: _____ ZIP: _____

Is halloween still scary: Boo! you be the judge

BOO! It's halloween again and you are supposed to be afraid. Afraid of what? How about a skeleton hanging in a window. Nope I don't think so. It just doesn't cut it. So what should you do as a UVM student to get a good Halloween scare?

How about checking out a haunted building like Pomeroy or Converse? In fact very scary things have happened in Converse in the past and probably will happen again. Just ask a kid named Kevin. He had such a terrible experience that to this day he is unable to talk about it.

I'm not hoping that you'll have a *Night of the Living Dead* experience, but you deserve a good scare.

Happy Halloween!!!

If anything weird or strange happens to you over halloween please submit your encounter to the CYNIC. Mail it to the basement of billings C/O the cynic ... or something like that. NOTE...NO FOOLISH DRUNKEN STORIES WILL BE ACCEPTED.



A picture taken by a ghostly photographer.



There is currently a space available on the S.A. Senate for a student residing in Harris/Millis, and another available for a student in the CBW complex. Please call Sally at the SA Office for more information.

RESOLUTION

WHEREAS, the Student Association serves the University as the official channel of communication with the student body in all matters involving statements of university policy regarding rules, regulations, and privileges of students, and

WHEREAS, the University has agreed to allow "Diversity University" to remain on the Main Green under "specific conditions" outlined in the "Request for Use of Facilities and/or Services" form (see attached) completed by the Administration under the auspices of Pat Brown, Director of Student Activities, and

WHEREAS, in the letter dated August 9, 1991 (see attached) to "Diversity University," Dalmas Taylor, Provost and Senior Vice President (at the time), states that the D.U. students "are expected to comply with these conditions effective immediately," and

WHEREAS, the previously mentioned letter also states that Police Services "has been instructed to follow trespass procedures for individuals located in the area" of concern during the hours of 12 a.m. and 7 a.m., and

WHEREAS, there has been only two written warnings and one verbal warning (see attached) to the students of D.U. about violations concerning the curfew, and no citations given for any other transgression, and

WHEREAS, "Diversity University" has not only been advertising, (see attached) but also hosting all-night film festivals which clearly violate the terms of the curfew, and

WHEREAS, "Diversity University" has also continually and conspicuously over-stepped the boundaries outlined in Dalmas Taylor's letter, i.e. perimeter, safety, security, and

NOW, THEREFORE BE IT RESOLVED, that the Student Association Senate of the University of Vermont demands that the proper officials consistently and without exception enforce the rules and regulations set upon "Diversity University," and

BE IT ALSO RESOLVED, that the Student Association Senate insists that any violation of the stated guidelines be cited and held accountable through the judicial process of the University.

We have selected two students from an applicant pool of 16 to sit on the Strategic Planning Council. They are Giacomo Landi and Jeff Cedarfield. Congratulations and Good Luck.

Congratulations also to Natala Beckwith, a new S.A. Senator!

Apathy Should Scare The Shit Out Of You



RESOLUTION FOR INCREASED STUDENT REPRESENTATION ON THE PRESIDENT'S PLANNING COUNCIL

WHEREAS, the Student Association serves the university as the official channel of communication with the student body in all matters involving statements of university policy regarding rules, regulations, and privileges of students, and

WHEREAS, the students of the University of Vermont are directly affected by the Planning Council and its findings, and

WHEREAS, the Student Association Senate is concerned with the minimal representation of undergraduate students that are afforded by the planning council, and

NOW, THEREFORE BE IT RESOLVED, the Student Association Senate urges the appropriate officials to approve our recommendation that undergraduate student representation on the planning council be increased from one member to two.

Passed unanimously October 29, 1991 by the S.A. Senate.

ROLE CALL

October 29, 1991

Resolution passed 23 Y, 6 N, 2 A

Jeremy Solomon.....Yes	Melanie Woon.....Absent
Edward Adnan.....Yes	Tiffany Kammerer.....Yes
Lisa Aserkoff.....Yes	Rob Donoghue.....Yes
Jessica Atkins.....Yes	Josh Mann.....Abstain
Jonathon Horowitz.....Abstain	Scott Sullivan.....Yes
Elizabeth Randall.....No	Maddy Wolfarth.....Yes
Matt Viens.....Yes	Natala Beckwith.....No
Vanessa Duffy.....Yes	Jon Vogel.....Yes
Kenneth Hill.....Yes	Amity Aldrich.....Yes
Charles Kanmbakas.....Yes	David Blackmon.....Absent
Kelly McVearry.....Yes	Ben Hayes.....No
Mike Poulin.....Yes	Ryan Johnson.....Yes
Alex Wilcox.....Yes	Tshepo Motsamai.....No
Scot Shumski.....Yes	Melanie Von Wangeheim.....Absent
Joshua Engroff.....Yes	Vladimir Luzader.....No
Paul Garder.....Yes	Cristal Farmington.....Absent
Brenna Heggie.....No	Jason Kingsley.....Absent
Shelley Scipione.....Yes	Larry Martin.....Yes
Ken Shulklapper.....Absent	Diana Pinkett.....Absent

Happy Halloween!

Zuke Zantolay: Letters and Language

Zuke Zantolay,
This is a bit out of the status quordinary but poets
peculiar spiral circularly as do flaming bus stops. I need
you to shine bright Zen light on my peculiar pentam.

Yellow flowers blooming
Random scattered stars
People circle searching
raising "readied" minds
losing under learning
Only then to find...
People don't progress,
roll along the rail,
nor discover any new.
What is was before
Yellow flowers fading

-Spanish Lady Rose

Hermana Rose,
Thank you! A splendid approach, definitely dipped in
moonlight. However, asking little old me "What for?"
is not likely to produce the progression you pursue.
You have the clue, that all is old and all is new; what
then should we do? Recall that a circle possesses no
beginning and no end, yet is the origin and culmination
of all. To "spiral circularly" is to take that magic ride,
so long as our receiver sets are set for the transpersonal
transmissions traversing our galaxies. There is birth,
and there is death, but who has created the concept of
"progress" to describe this unfolding? Is it not our
militant minds mastering that which is mystical? Dive
into your mandela, for the bright light in which you
delight is right out of your own unconscious night. If
you are cleverlessly clever enough, the darkness shrugs
and the dawn delivers, and soon the universal shine
from thine own breast is deemed divine in all being,
front and behind. And yes, you who are the mortally
confused yellow rose fades into you the freshly bloom-
ing yellow rose, the seed of all those "random scattered
stars."

Thanks a trillion,
Z

Dear Zook,
This letter has two primary functions: one is to inform
any readers who may be in the dark as to the correct
spelling of your true scientific name, the other is to ask
for some good advice. The Zuke I know and love is, in
fact, not a Zuke at all. Yes that's correct, my tiniest of
friends from within the walls of the digestive tract is ac-
tually Zook. Just because they are too small and
unorganized to stick up for themselves is no reason to go
misrepresenting them and slandering their racial
heritage. Why the hell would such a tropical species
decide to inhabit a frigid state such as Vermont? I do
believe in diversity, yet when it is a result of a mere
overexposure to the media, it does seem in vain. Do you
really believe that these little critters will be able to pur-
sue the medicines of life when they are frozen as solid as
a rock? I think not. Please let Zuke return to Zook and
be free to distribute across the planet as they wish. Be
yourself, be considerate, be diverse, but most of all, be
Zooxanthellae!!!!!! Now, my question is this: the other
day I was walking to the north, as I usually do out of
habit, and I found a river. The river was the reflection
of everything in my mind, I know. I met a green mouse
there though, and I don't remember this mouse's ad-
dress. Please Zook, help me find the green mouse of the
south!

We love you!
Gifford T. Johnson
Swanson, Wisconsin

Brother "Johnson,"
Please allow me to address the general readership for
one moment, if you would. Fancy folks, Gifford is
referring to the mythic yet scientific origin of Zuke
Zantolay, which is namely Zooxanthellae: a single
cellular organism found in the inner digestive core of a
coral animal. Just as our worldly world manifests the
mana supreme, so adopts Zuke Zantolay the primordial
persona of our "tiniest of friends." Now Giff, speak-
ing purely pragmatically, as I often purposely do not
and I would assert could not, "Zuke Zantolay" was
selected in order to avoid confusion for the huddled

masses waiting to hear the message. If there were no
ears to hear nor tongues to twist the sublime song of a
"Zooxanthellae," would not our efforts be in absurd
vain? But no, we contend and we shout, the world is
saturated with meaning and the mission is to come to
terms with its magic, not to drain its juice with sappy
scientific jive-jargon. To be frightfully honest, our
lack of Latin prohibits the proper pronunciation of the
principal progenitor. But you are brave, young rainbow
warrior, and perhaps the public is prepared for the
unveiled principle. Soon, my friend, soon. As to your
worries about such foreigners in "frigid Vermont," the
heroes of our world often leave the palace in order to
discover their Buddha voice. So what if the leaves of
our Bodhi trees here in Vermont are vacationing in the
wintertime? There is liberation also in snowfall, my
Swanson, Wisconsin ally, and we Vermonsters, home
grown and from afar, are most fortunate to witness
with the seasons the complete and diverse wheel of life.
It could only be improved with fresh sets of eyes and
many "diverse" minds to interpret its glory. Come all,
and celebrate!

Z

P.S. Oh yeah, in regards to your second item: for your
own sake, try to keep those tiny friends tucked away in
your own mind's reflection. I personally wouldn't
want to piss off an elephant.

Puke What'd-You-Say,
Yeah, so you are exactly what this country doesn't need.
Get a job, dicknose. Sweat a little, instead of brain-
washing all your little maggot readers into throwing it all
away. The system works, man, or can we call you a man?
Are you a myn, or what? Don't even give me that cry
baby crap about "diversity." Conformity is where it's at,
and where it will always be at. There is nothing wrong
with being a puppet. At least my blood is also White

and Blue. Get in line like the rest of us, and don't whine
just because I'm standing at the front. I didn't cut you;
my father did. You people are all the same. You think
the Free World is a prison or something. I'm free to be
me! Why don't you try it...

Lush As. Gazarkis
Fictional Student Par Excellence
Class of '91

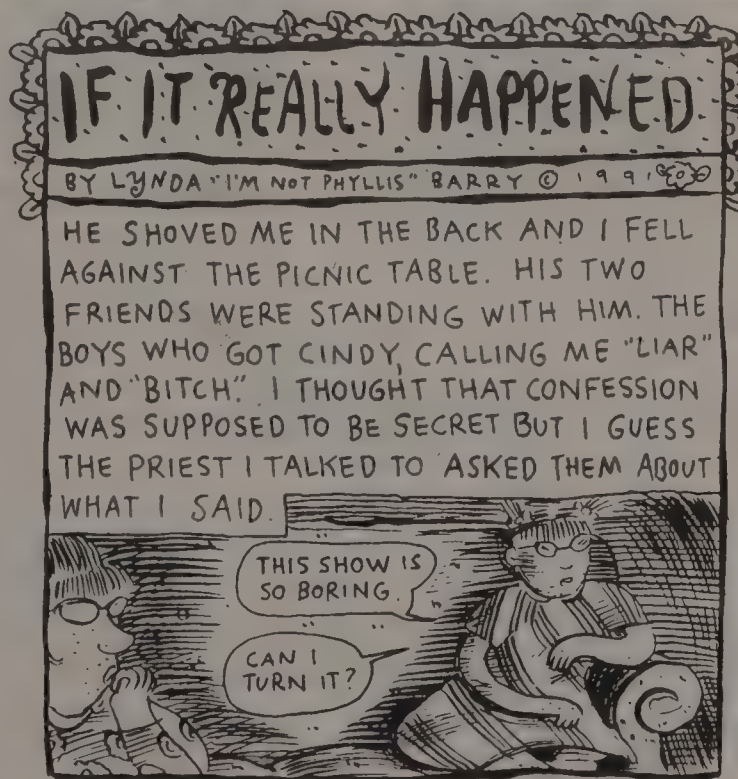
Brother Lush,

We all know you, we all love you, we all sincerely ap-
preciate your comments spread all over our snow-white
campus. But Lush, perhaps it's time to shut up now.
We've seen the stance from the yet undifferentiated
consciousness, the concrete static jewel, over and over
again on our supposed "tabula rasas." It's not your
turn anymore, Lush. Take a seat. How about a
backseat? Rosa Parks you are not, brother. Con-
sciousness must arise from the depths, gleam glorious,
and vanquish the bullshit (pardon my Latin). But, of
course, one of the agendas is true free speech, even of
narcissistic nincompoops like your bravado-
contaminated self. So go ahead, I guess, but in pro-
crastinating your eventual demise, you are only deny-
ing to yourself the opportunity to join in the coming
festival of brotherhood and sisterhood of all beings.
We love you brother, but you are trying your hardest
to make this painfully difficult for us. How does a
lollipop sound? Suck all those nasty misconceptions
away. There you go. Does that make you feel better?
Now maybe we can move on to bigger and bolder
bashings.

Z

NOTICE: There is to be one (1) and only one (1) letter
per day per disturbed individual. Those undisturbed
must submit only one-half (0.5) and only one-half (0.5)
letter per hour. Thank you all.

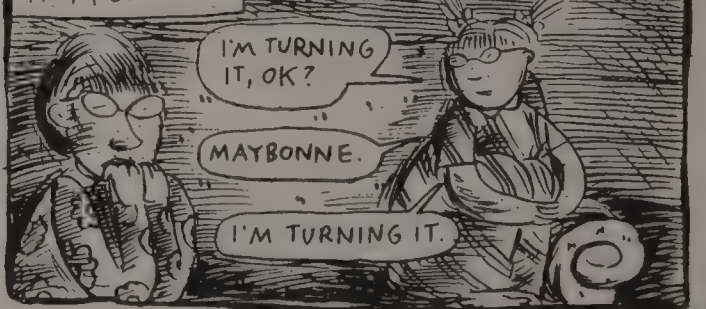
ernie pook's commek



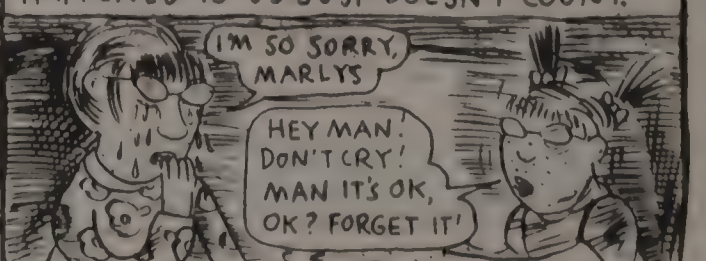
"IT MIGHT MAKE SENSE IF SHE WASN'T SUCH A DOG." THE OTHER ONE SAYS. AND THEN THE MAIN ONE SAYS IF HE SEES ME NEAR HIS CHURCH AGAIN HE'LL KICK MY ASS. THE OTHER ONE SAYS HE SHOULD KICK MY ASS RIGHT THEN FOR LYING IN THE FIRST PLACE. "I'M NOT LYING." I SAY AND THE MAIN ONE SAYS "PROVE IT. HOW YOU GOING TO PROVE IT? IF IT REALLY HAPPENED, WHERE'S CINDY? HOW COME SHE'S NOT SAYING NOTHING?"



THE MAIN GUY YELLS THEY DIDN'T DO NOTHING TO ME SO WHY DON'T I KEEP MY MOUTH SHUT? I YELL BACK THEY DID IT TO MY FRIEND AND THEY SAY THEY NEVER DID NOTHING TO CINDY. CALLING ME A LIAR AGAIN: "I SAW YOU!" I YELL, "I SAW EVERYTHING!" TWO GIRLS STANDING WITH THEM ARE LAUGHING. "YOU WISH YOU DID." ONE SAYS. "YOU WISH IT HAPPENED."



THREE CATHOLIC SCHOOL BOYS FROM A RICH STREET VERSUS ME, MARLYS AND CINDY. "YOU CAN'T PROVE NOTHING" YELLS THE MAIN ONE AND THIS TIME IT TURNS OUT HE IS RIGHT. NOW THERE'S 2 TRUTHS. THE ONE THAT REALLY HAPPENED AND THE ONE THE PEOPLE BELIEVE, WHICH IS SO POWERFUL IT CAN ERASE THE WHOLE REAL STORY AND ERASE YOU TOO, IF YOU GET IN THE WAY. ME AND MARLYS AND CINDY GOT IN THE WAY. AND WHAT HAPPENED TO US JUST DOESN'T COUNT.



Panthers easily devoured by Vermont onslaught

LAURA BERNARDINI

The University of Vermont women's soccer team made their last home game of the 1991 season unforgettable for Middlebury College. The Cats dominated and handed their in-state rival a 5-0 loss.

The wind gusted across Archie Post field making it a very cold day of soccer. UVM took the opening possession and began to wear away at the Division III team. Even though the temperature and the wind made it hard for on and off field communication, the Cats started with crisp passing.

A few short minutes into the game, senior captain Kim Winterton took the ball down the right side of the field uncontested. The ball went wide out of bounds for a goal kick. Debbie Cook followed Winterton's lead thirty short seconds later with an identical play.

The crisp passes melted away into a slower tempo game after five minutes. Joey Fritz made one of her two saves of the game at the forty minute mark. The save came off a kick from the top of the box. Fritz collected the ball with total ease.

The lights of the scoreboard shone until there was thirty-five minutes remaining in the first half. Karen Gnuse of Middlebury missed a head ball, and Nicole Colaneri picked up the free ball. She kicked it towards the Middlebury goal. However, the wind carried the ball into the hands of Cougar goal keeper Sarah Cahill. UVM regained possession and forced a corner kick. Debbie Cook collected her first goal of the afternoon from the left corner. It was assisted by captain Rachael Bondy.

The remainder of the first half lacked the excitement of the first ten minutes. The Cats continued their relentless pressure on Middlebury. Numerous corner kick opportunities were missed by UVM. Rachael Bondy thrilled the crowd with beautiful head shots. Midfielder Cheryl Reed sent a high kick to Bondy directly in front of the Middlebury goal and keeper. The senior bent forward to receive the pass. The soccer ball was sent at a right angle into the hands of Cahill.

Every Cougar goal kick of the first half was stopped by UVM. The defense of the Cats worked hard, to the visible frustration of the Middlebury women. Shelley Addison coupled with Colaneri kept the Cougar forwards out the Cats half of the field.

Coach Carter felt that his team did not play as well as they could in the first half. "There wasn't much movement off the ball. We played much better in the second half. It was hard to communicate through the wind. Nicole Colaneri has had an incredible year for us. Her performance stood out today."

During the last few moments of the first half, a group of daycare children arrived at the game. They added a substantial amount of energy to the small crowd of fans. The four and five year olds started a cheer of "U-V-M" to the delight of the women on the field and the bench.

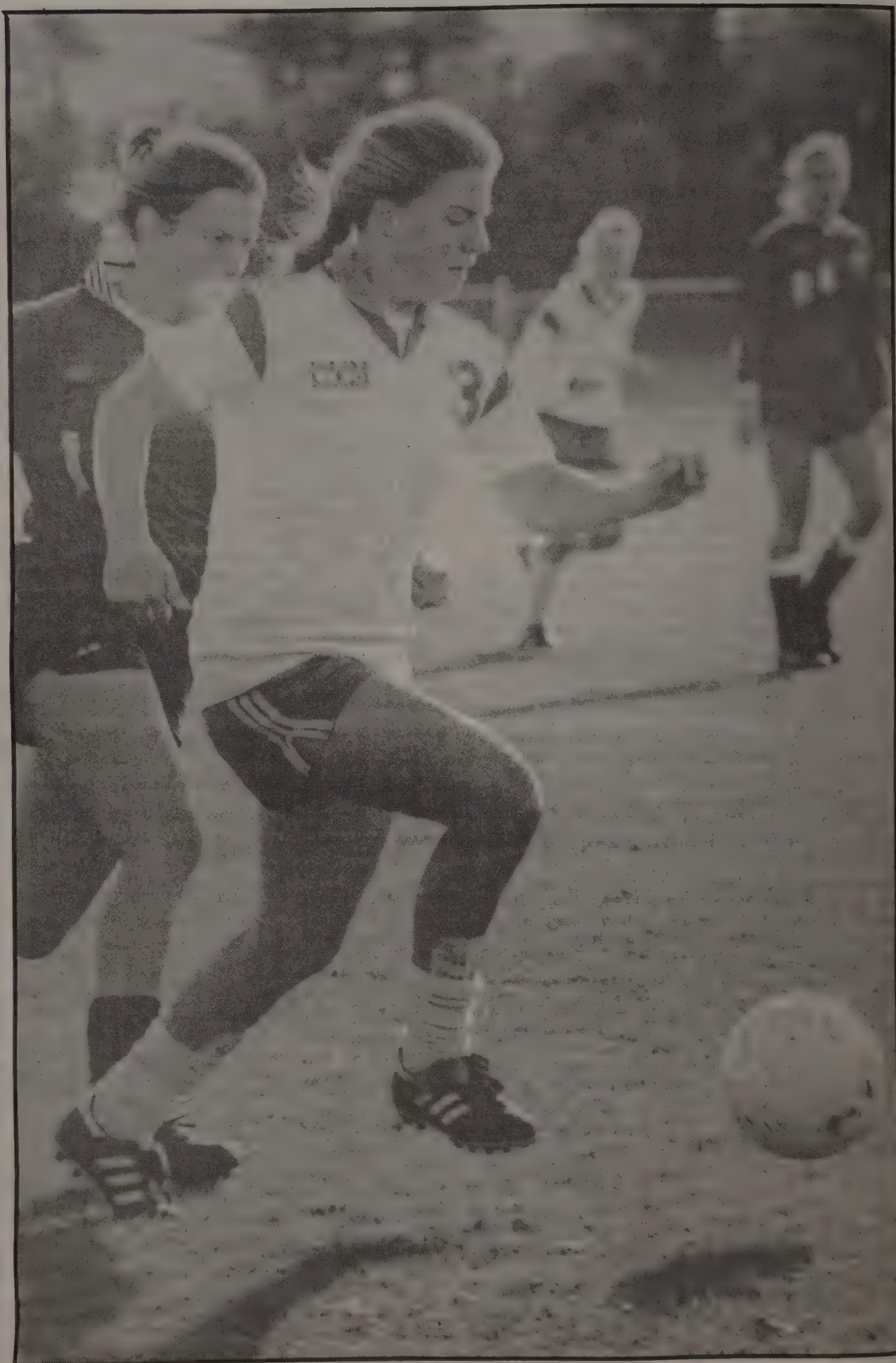
At half-time, the Cats already had ten shots on goal. Joey Fritz had two saves on two shots. That was all the work that she would do for the rest of the game.

The Cats renewed their intensity for the second half. At the five minute mark, Bondy scored. The Cats received a direct kick for a Middlebury trip. The power of Bondy's shot shocked Cahill. The ball sailed directly into the open net corner.

Four minutes later, Lynette Stracke pushed the score up to 3-0. She kicked the ball from twenty yards out through traffic. To complete the pace of a score every four minutes, Kim Winterton sliced the ball into the right side of the net off a pass from freshman Jennifer Smith.

The last UVM goal came with twenty minutes remaining in the game. Debbie Cook came up with her second goal on a pass from Shelley Addison. The scoring barrage ended for the rest of the afternoon.

The Middlebury game was a nice win for the Catamounts. Unfortunately, Saturday's game at Providence did not yield the same results. The Cats lost to their fellow ECAC competitor 1-0.



UVM's Debbie Cook moves the ball upfield against Middlebury. The Cats won 5-0.

RENE READ

A pass back to Joey Fritz was intercepted by a Providence player for the game's only score. UVM had an opportunity to score with three minutes remaining in the first half. Winterton passed the ball across the middle to Stracke. The goal keeper came up with a big save.

UVM played a better second half, but not well enough to get on the boards. The loss should have cost the Cats a trip to the ECAC tournament because of loss to UNH. However, Coach Carter received good news last

evening.

"The ECAC has always been a four team tournament. As of last night it is going to be six teams. That could help our chances significantly. We will just have to wait and see how that all turns out after Saturday."

Saturday's game at Hartford is a must win for the Cats. The game begins at 11:00 for any UVM fan who will be in Conneticut. Good Luck Cats!

Ruggers end successful season with loss at Dartmouth

JIM KELLER

This season was truly impressive for the University of Vermont Men's Rugby Team. Under the leadership of President Rick Klein and Captains Bob Segalla and Pete "Boog" Francis, UVM Rugby played one of the best seasons in years, gaining the respect it had once lost among its Division I competitors. All sides combined to produce a healthy 6-6-2 record, but this didn't indicate the true ability of the team. All the matches were extremely close, usually determined in the last few minutes. The hardest loss for UVM came two weekends ago when they lost to Dartmouth 10-6 in a cold, stormy afternoon at St. Michael's College. Dartmouth is the best team in the league by far, and UVM was able to hold them to a tie for all but the last seven minutes of the game. UVM hasn't defeated Dartmouth for the past 14 years.

The revitalized UVM Rugby team showed their competitors that this season they are a serious contender within the division. Many teams and referees were impressed with the significant improvement in UVM's game. Many teams, in fact, were surprised by UVM's strong showing, and consequently their unpreparedness resulted in defeat. Rick Klein, President, agrees that UVM gained prominence within the league. He pointed out that even the Head of the New England Referee Society complemented us for our superb play after both the University of Massachusetts and Dartmouth matches.

It is evident that UVM Men's Rugby is embarking on a new era. The team's performance this past fall was at a level unseen for several years now. Jeff Barrett, a sophomore who plays wing for UVM, states, "The team has great potential for the future."

Simon "Sweet Cheeks" Marxer, recently elected captain, agrees with Jeff stating, "UVM is a young team with great potential. We will definitely be a force in New England for the next few years."

Greg Aprilliano, sophomore scrum-half, pointed out that the team greatly improved since last semester. "It was almost a complete reversal from last year's performance. I never thought we would improve this much in such a short time."

The team's improved play was a direct result of the team unity on and off the field. Even with over 50 participants, UVM Men's Rugby was (and still is) a closely-knit club. Many of the players believe that this was one of the most unified group of players UVM has ever seen. "Team unity was definitely present," states Roger Aspinall, Social Chairman for UVM Rugby. Roger also insists that the drinking capabilities of the team were second to none. (Rookie forward Alessandro "Booty" Valmarana, a true partier himself, can verify that Roger



Catamount ruggers prepare for scrum in action earlier this season.

is absolutely correct with his drinking comment.)

"The team is coming together — now it's more of a club than an individual sport," states Jeff Barrett. Adam "PigPen" Riley, newly elected President of UVM Men's Rugby, points out that the program involves more than just playing games. "Rugby is not something you do, it's something you're a part of."

Pigpen also emphasizes how important it is for the players themselves to be in control of the program. "When I was at Clarkson University my freshman year, I saw how a rugby team run by the players themselves could be so successful. I am excited and enthusiastic because this is the first year the players are in control of the program at UVM — not the coach. I think UVM Men's Rugby can accomplish a lot more when the students themselves are in control."

The leadership of the UVM Men's Rugby team this past fall did one hell of a job getting the club back on its feet. As a result, the team has the chance to achieve even greater success. They'll be doing this under new leadership, though, since almost all of the leaders are graduating this year. The newly elected officers of the

team are: President Adam Riley, Captains Josh Macktosh and Simon Marxer, Social Chairman Roger Aspinall, Treasurer Rob Mihalich, and Public Relations Coordinators Nate Merrill and Pete Stevenson.

With the arrival of new blood to the program this past September, the future looks bright for UVM Rugby. These rookies were superb right from the start, ending the season with a winning percentage of .666 (most of the rookies playing on the B and C sides). The C side was particularly impressive by not losing one match the whole season.

In order to make UVM Rugby the best it can be, though, they need you to participate. More players means greater improvement in the team's play. More importantly, club sports have more to offer than varsity sports in a sense that it creates a closeness among the players. UVM Rugby is allowed to participate in a number of activities not available to varsity sports, and the team isn't generated by the idea of scholarships or free rides. So come out and join UVM Men's Rugby this spring. You won't regret it.

October magic helps Cats beat Yale — and better playoff odds

PETER KIM

If September was marked by feelings of uncertainty for the men's soccer team, October proved this year's Catamounts are for real.

UVM had eleven matches in October — only three of which were at Centennial. But the long stretches on the road yielded a rejuvenated team from the mediocre squad of the previous month. They were winners of five straight, four of which were conference matches, before a 3-0 loss at Syracuse. They then moved on to upset nationally ranked UNC-Greensboro in the UNC-Charlotte classic, and tied Charlotte 0-0. They proceeded to beat Hartwick 1-0, and then lost to arch-rival Dartmouth, who beat the Cats in the first round of the tournament last year, 3-0. Finally, they were back at Centennial; with them, they carried a 9-5-2 record and a strong hold on third place in the NAC.

The team's return gave them a chance to show how much they had matured on the road, and they did so in grand style. When asked about the Cats' plans coming into Tuesday's match against Ivy league opponent Yale, sophomore back-turned-midfielder Troy Cowell put it simply: "Winning."

The game had no effect on Vermont's standings in the NAC, but a win could possibly have influence on a bid for the NCAA tournament.

UVM dominated the game against Yale, and did what they have had trouble doing all season — scoring in the first half.

The attack started immediately for the Catamounts, while Yale had problems assaulting UVM's net. The start of the game also showed something that hadn't been seen much earlier in the season — high pressure defense.

The tactics paid off early, when in the ninth minute of play David Johnson stole the ball from Yale's sweeper, cut away from the goalkeeper, and tucked it into the gaping net.

The Catamounts continued their strong play, often moving the ball out of the back almost effortlessly, knocking it around in the midfield with precise one-touch passes, and finishing with beautiful through-balls to breaking strikers.

Johnson and Cowell held it together in the midfield, and the defense, was relentless. Goalie Rob Radokovic was strong between the pipes when tested, but the defense kept those occasions to a minimum. Cowell set up Johnson's second goal with a beautiful chip of Yale's defense, and the Cats' high-scorer touched it over the keeper to make it 2-0.

The second half was marred by controversial calls. Yale was awarded two penalty kicks, one of which the

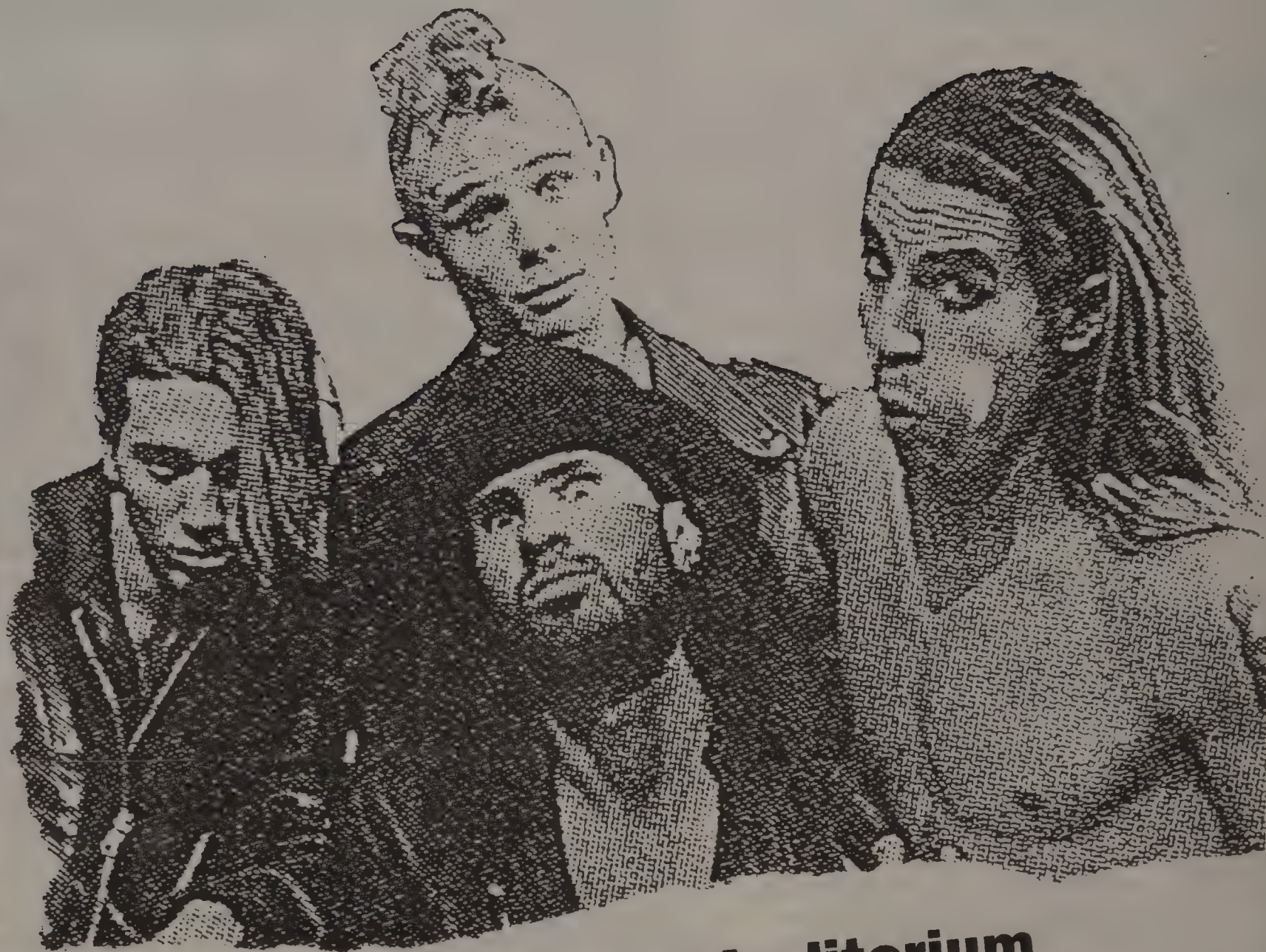
shooter missed. Yale did manage to step up the pressure, but the Cats' defense, anchored by captain Stephane Delval and Scott Carter held strong. The final score was 2-1.

The key to Vermont's success of late is largely due to strong play by the freshmen. When asked to comment on the team's success and his own strong play, Johnson said, "What's helped us the most is the young guys having confidence in themselves. That allows us to have more confidence in them, and the whole team works together."

Of course, having the Tree Gang and their heckling counterparts in the stands at home doesn't hurt either.

The Cats' next match is in New Hampshire against conference rival UNH. A win there would clinch a playoff berth for Vermont.

RED HOT CHILPEPS



Burlington Memorial Auditorium

SATURDAY
NOV. 2 7PM

special guests
Smashing Pumpkins
and Pearl Jam

\$19⁵⁰ plus applicable service charges
General Admission Dance Floor

Tickets at:

Pure Pop Records Burlington
Sound Source Middlebury
Peacock Music Plattsburgh

Buch Spieler Montpelier
Book King Rutland
Record Rack Bennington

To Charge Call
802-862-5300

TICKETMASTER®

Show date and time subject to change. Service charges are not refundable.

Presented by
All Points Booking and Metropolitan Entertainment

Sponsored by
THE VERMONT CYNIC



Cynic Sunday Selections

The season has passed its midpoint and there are only a few more weeks for the *Cynic* to box it out in *Sunday Selections*. And on this Halloween the *Selections* sees a ghost from our recent past, and Liz leaping out in front as Jon slowly sinks like his hero George Bush is doing in the polls. But, not to worry, now that Jon's arm is beginning to heal, perhaps he can concentrate more upon his picks.

Pulling out a bigger and bigger lead to the dismay of those panting at her heels, **Liz Delaney** pulled an impressive 5-1 this week. I've never met Liz, and in fact I doubt she even exists. Perhaps she's just a ploy of those who don't want Jon to have another thing to talk endlessly about to a pool of increasingly annoyed and disgruntled listeners. Namely, him winning the infamous Owen Cup.

Coming off the shock of phil, Jon **"I need a whole weekend (or so Diane recommends)" Sanders**, philled again with a 3-3. However, he has lost his coveted tie with Liz for first place, and some think he might have to seek help to cope with the idea of being second. "Don't worry," says Jon, "If Clarence Thomas came out on top I certainly can, us conservatives are going to win everything including *Sunday Selections*." Yes, Jon, maybe, but you're slipping.

Tenaciously fighting her way into third is **Wendy "The hairlines look straight at seven in the morning" Dunaway**. Wendy has climbed into third relying on the faith of her choices, which landed her a 5-1. "I really don't know which team is which, in fact I don't care, all I know is I can win this thing, will win this thing, and when the Bears play the Lions I pick my favorite animal, so there, and I'll win this thing, I've already caught up to you Alex, and now Jon is next, then Liz, then the Owen cup is mine all mine."

Still holding on in third is **Alex "I ain't gonna get beat by no girl" Johnson**. Alex is coming off a phil, pulling a 3-3. However, Alex has been mildly depressed as he found that the *Cynic* didn't totally fall apart without his presence 'til early Halloween morning. "You guys did good without me," said Alex. Then he locked himself in his office and cried for a couple hours feeling unneeded. Don't worry Alex, we will always love you, and besides the top 11 never would have come out without your care and tenderness.

Steadfast in fourth is **Charlton "Gee these PMT's are kinda fun" Hoag**. Charlton, who by far has the most "journalistic" name of the *Selections* family pulled a 4-2. Not bad, but it still leaves him looking at the backs of those ahead of him. Charlton has grand delusions about winning the Owen cup, but he's the Student Life editor and only his friends and family begrudgingly read his section, so we'll let him dream.

Slowly creeping out of fifth place is **Jim "I'm getting homicidal" Murphy**. Jim began to assert his non-philness as he scored a 4-2. "Sometimes its good to be able to hide in the immense shadow of *Cynic* legend Phil, but other times I just want to reach out and be my own Arts Editor," asserts Jim. Well Jim, that might be nice, but you've got a long way to climb and little time to do it in. It's looking more and more like philness is your fate.

Rising from the depths of the recently gone is not George Davis but, YES — **LOU**. LOU, who still claims he holds an extreme grudge against certain people at the *Cynic*, has arisen this Halloween to once again grace the *Cynic* with his presence. However, his appearance is in the lowly and editorless Sports section, a complete insult of his "arts dudeness". But hey, when you're down and out you takes 'em as you gets 'em.

Will Jon continue to fall into the depths of the *Selections* pool? Is Liz building an insurmountable lead? Will Wendy ever get out of here before six? What did Alex do to his hair? (Nothing its really the exact same style — the LuzCut.) Does Charlton get really muddy top try and make us think he's a *real* mountain biker? Will Jim be unoriginal and use this space to remind people his birthday is Friday? Is this the last of LOU, or will he arise again? I don't know, but I'm debating whether writing this article was worth the loss of quality snoozing time.

Liz (33-15)	Washington	Denver	Giants	Chicago	San Fran	Cincinnati
Jon (32-16)	Washington	Denver	Giants	Detroit	San Fran	Cincinnati
Wendy (29-19)	Washington	Denver	Philadelphia	Chicago	San Fran	Cincinnati
Alex (29-19)	Washington	Denver	Giants	Detroit	San Fran	Cleveland
Charlton (26-22)	Washington	Denver	Giant	Chicago	San Fran	Cleveland
Jim (25-23)	Washington	Denver	Giant	Detroit	San Fran	Cleveland
LOU (0-0)	Houston	Pittsburgh	Philadelphia	Chicago	Atlanta	Timbuktu

Cat harriers victorious at UDel.

ANTHONY HAYWARD

Earlier this season, the Yale cross country coach described the Vermont men's team as a "stick of dynamite waiting to blow."

That stick went off last Sunday at the University of Delaware as the UVM harriers ran for a second place finish in the North Atlantic Conference, bettered only by eleventh-in-the-nation Boston University. The race was completely dominated by BU and UVM. Of the top ten runners, four were Catamounts and six were Terriers. The defeat of archrival UNH was especially sweet after a midseason dual meet loss in Durham, New Hampshire.

Men's coach Ed Kusiak was blown away by the firepower of his team.

"I think now we can safely say that we can run head to head with any team anywhere after what we did up against BU," said Kusiak. "We will enter the NCAA national qualifier at Lehigh knowing that we belong with the best of them."

Despite an early lead by three New Hampshire runners, after four miles, the only colors visible in the front pack were the red and white of BU and the green and gold of UVM. Trond Nystad led for UVM on the 5.0 mile course with a time of 26:07.2, followed by brother Knut 0.7 seconds behind. Their fifth and sixth place finishes earned them places on the all-NAC team.

Duo Tim Miller and Eric Krawitt were on the Nystads' heels with eighth and ninth places. It was the first time this season that senior captain Krawitt had shown the team some of the talent that moved him to second on the team last year.

The performance of UVM's top four runners was summarized by Assistant Coach Larry Kimball.

"The top four ran today like we know they are capable, but unlike anything we've seen yet this year. It's good to see things finally coming our way."

The fab four were backed up by excellent performances by Keith Matiskella, Tim Watson, and Tony Adams. Watson ran strong despite his recent return from the World Junior Triathlon Championships in Melbourne, Australia.

Knut Nystad thinks UVM can do better.

"Personally, I give myself a B-minus. I know that I can give more, besides, I have to stop letting my brother beat me."

Regardless of the order of the Nystads' finish, in the most recent coaches' poll, UVM bounced back into the standings with the number eight ranking in New England.

The UVM women raced at the NAC Cross Country Championships last Sunday as well, and what a race it was. Only nine points separated the top three teams in the seven team field. The UVM harriers were third at 61 points with Boston University and the University of Delaware tied for first at 52 points.

Coach Gina Sperry thought Vermont had a fantastic performance. "We made no mistakes and ran the best that we could. We knew it would be close, but we had no idea we would come within only nine points of the NAC title."

SUNSPLASH

TOURS

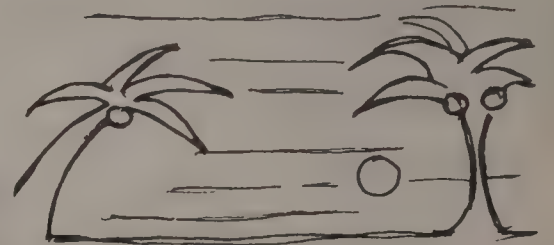
PRESENTS

SPRING BREAK

'92

IN

NEGRIL.
JAMAICA



Hot Days

&

Reggae Nights

UVM's Students

Premiere

Destination!

Complete Packages

Available

For Information

Contact:

Brooks or Peter

660-8088

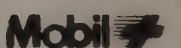
Start Planning Today!

HANDY'S



Texaco
75 S. Winooski Ave.
Next to Ben & Jerry's
(Road & Tow)
862-0656

Service
Centers



Mobile
42 Park St.
(Across from
Battery St. Park)
862-7954



Your campus stations

Fall Special

Lube/Oil Change/Oil Filter — \$15.95

10% Discount on all repairs and Towing
with Student I.D.

Complete line of tires: Nokia Snow Tires, Firestone,
Bridgestone, Michelin, Pirelli
Lowest Prices in Town!

—Foreign and Domestic Service
—Guaranteed Work
—24 hr. Towing and Road Service
—All credit cards accepted

c a l e n d a r

thursday

october 31

via special events

There will be an officer friendly Halloween party from 5-8 in the Memorial Auditorium for the disadvantaged children in the Burlington community. For information on how you can help, call the VIA office at 656-0789.

blues

Blue Fox and the Blues Session will be performing at the Vermont Pub and Brewery from 9-11:30.

photography

Gisela Gamper's photography on exhibit at the Fleming Museum through December 22.

halloween

The Theaterhouse will be presenting "Seventy Scenes of Halloween" at 8pm. Suggested donation is \$5. For information and reservations call 864-4971.

theater

Saint Michael's College theater department will be presenting a free production of "The Love of the Nightingale" at 8pm. For reservations call 654-2535.

friday

november 1

via food salvage

There will be a canned food drive in the Living and Learning store from 11-7.

blues

Rockin' Daddies will be performing at the Vermont Pub and Brewery from 9:30-12:30.

theater

The Theaterhouse will be presenting Seventy Scenes of Halloween at 8pm. Suggested donation is \$5. For information and reservations call 864-4971.

dance party

New York City's GoD Street Wine will be playing Silkade Hall from 8pm-2am. \$2 cover charge. For information call Tom 656-6392.

theater

Saint Michael's College theater department will be presenting a free production of "The Love of the Nightingale" at 8pm. For reservations call 654-2535.

movies

The SA will be presenting Star Wars.

meeting

Inter-Varsity Christian Fellowship will be meeting in Living and Learning B101 at 6:30. John Marshal, pastor of the Methodist Church in Jericho will be speaking on "peace."

make a difference

"You Can Make a Difference Day" brown bag lunch with Margaret Cerullo at noon in the North Lounge. She will discuss how she has "made a difference."

ski sale

The annual Cochran Ski Club ski sale will be held at the Camel's Hump Middle School in Richmond from 6:00 p.m. to 8:30 p.m.-consignment only.

saturday

november 2

via food salvage

There will be an Empty Bowl Dinner beginning at 7pm in the Fireside Lounge. For reservations, call 656-4200. \$5 includes dinner and bowl. Steve Hingten will be speaking at the dinner.

into the streets

Meet in Billings North Lounge at 10:00. It will be eight hours of great community service information and awareness of community problems. You must pre-register; call the VIA office at 656-0789 if you have any questions.

irish and british isles

Highland Weavers will be performing at the Vermont Pub and Brewery from 9:30 to 12:30.

garage theater

Garage Theater will be giving a free performance in Living and Learning 115 at 8pm, sponsored by Billings Center Planning Board.

chess championship

The 1991 Vermont Chess Championship will be held at the Athena Club at 11:30am and 3pm. There will be an entry fee and prizes. For more information call 862-9593.

benefit dance

The Vermont Coalition to save James Bay will sponsor a benefit dance from 8-12 at the Contois Auditorium, City Hall, Burlington. Diane Ziegler will be making a special guest performance. A \$5 donation is requested, refreshments available and bake sale will be held. For information call 863-2345.

theater

The Theaterhouse will be presenting Seventy Scenes of Halloween at 8pm. Suggested donation is \$5. For information and reservations call 864-4971.

theater

Saint Michael's College theater department will be presenting a free production of "The Love of the Nightingale" at 8pm. For reservations call 654-2535.

film

"Don't Look Back," a film about Bob Dylan, will be shown in the Champlain College Alumni Auditorium at 7pm. Admission is \$4.50, call 864-3977 or 658-6738 for information.

rollerblading

There will be a free "Skate to Ski Demo" at Burlington Boathouse (Union Station Parking Lot) from 1-5 p.m. Free limited demo skates and instruction will be provided from rollerblade. For more information call the Skirack at 658-3313.

contra/square dance

Traditional contra and square dancing will take place in Edmunds School Cafeteria. At 7:00 p.m. a workshop in dance basics will take place, and at 8:00 p.m. a dance will take place. For more information call 863-6686.

play

The Last Elm Cafe will present the UVM Department of Theatre production of *SAZWE BANSI IS DEAD* by South African playwright Athol Fugard at 8 p.m. Admissions are free, but donations are requested.

ski sale

The Annual Cochran Ski Club ski sale will be held from 8 a.m. to 4 p.m. Bring in your used equipment and winter clothing.

conference

Vermont Catholics for Free Choice will hold a conference from 9:30 a.m. to 3:00 p.m.

autumn celebration

An "Autumn Opening Celebration" from 11 a.m.-3 p.m. will introduce the Shelburne Museum's new extended hours which will include one-and-a-half hour daily guided tours of selected Museum buildings.

sunday

november 3

via food salvage

There will be a dinner for the hungry at the King Street Youth Center at 6pm. If you want to help, call the VIA office at 656-0789 if you have any questions.

jazz

Sean Harkness Quartet will be performing at the Vermont Pub and Brewery from 6-10.

chess championship

The 1991 Vermont Chess Championship will be held at the Athena Club at 11:30am and 3pm. There will be an entry fee and prizes. For more information call 862-9593.

theater

The Theaterhouse will be presenting Seventy Scenes of Halloween at 8pm. Suggested donation is \$5. For information and reservations call 864-4971.

autumn celebration

An "Autumn Opening Celebration" from 11 a.m.-3 p.m. will introduce the Shelburne Museum's new extended hours which will include one-and-a-half hour daily guided tours of selected Museum buildings.

concert

The UVM Choral Union will present a free concert open to the public, in the Recital Hall of the Music Building at 4pm.

theater

Saint Michael's College theater department will be presenting a free production of "The Love of the Nightingale" at 2pm. For reservations call 654-2535.

make a difference

"You Can Make a Difference Day" into the streets kickoff will take place in the North Lounge from 10-5.

ski sale

The Annual Cochran Ski Club ski sale will be held from 10 a.m. to 3 p.m. Bring in your used equipment and winter clothing.

monday

november 4

adoption

There will be a panel presentation at 3:30 in the Living and Learning Commons concerning several aspects of adoption. Sponsored by UVM's Student Social Work Organization, for information call 656-8800.

via habitat for humanity

There will be an Alternative Spring Break information session at 7pm in 105 Votey.

via prison project

There will be a meeting in the VIA office at 6:30. For more information call the VIA office at 656-0789.

wellness program

The Wellness Promotion Program is sponsoring Me Power: Body Image and Self Esteem from 1:30 p.m. to 3 p.m. in the John Dewey Lounge, Old Mill.

tuesday

november 5

via habitat for humanity

There will be an Alternative Spring Break information session at 7pm in 413 Waterman.

NEWS OF THE WEIRD

by chuck shepard

Lead Story

A New Hampshire district court, deciding a worker compensation claim, ruled in July that a man's long bout with depression was caused by job stress. His former employer, trying to show that the cause was personal problems, pointed out that the man had endured the following over the previous 13 years: three divorces, two auto accidents that resulted in chronic back pain and ruptured vertebral discs, asthmatic bronchitis and allergies, arthritis, hypertension, headaches, facial swelling, obesity, nosebleeds, dermatitis, breast enlargement and sexual dysfunction.

Creme de la Weird

— The parents of 39-year-old Rudolf Sulzberger were charged in May with having locked him, for 33 years, in a small, partially furnished smokehouse room in Berg Attergau, Austria. Rudolf's mom, apparently ashamed of Rudolf because he was mentally retarded, defended the quarters, saying she would not mind living there herself.

— Thomas N. Eichler and his wife were arrested in Virginia Beach, Va., in May and charged with burglary and other crimes for having stalked a Middletown, Pa., woman for more than two years. Allegedly, Eichler had stolen a key to the woman's apartment and had taken various belongings, including items of her underwear, neatly packaged in plastic and labeled with the date taken. Eichler also had more than 1,000 photographs of the woman.

— A recent issue of the journal Psychosomatics chronicled a woman who, after having been jilted by her fiancé, feigned terminal breast cancer for two years to gain sympathy. She shaved her head, dieted to appear gaunt and led a cancer support group. She later told a doctor that the prospect of rebuilding her social life was an unacceptable alternative.

— In Stillwater, Minn., Peggy Herzog, 24, was charged in March with purposely infecting her 2-year-old son with injections of bacteria just so she could care for him. Doctors said Munchausen's Syndrome by Proxy causes a person to harm someone and then display great concern about his welfare in front of doctors. Herzog's son has been hospitalized at least 20 times.

— From the "Police Beat" of the Springfield, Ill., State Journal-Register (June 29, 1991): The Sangamon County sheriff, investigating a report that two people were doing illegal drugs, arrived to find only legal activity: A man and a woman were inhaling, through a specially constructed can, heated dog manure.

— Vietnam veteran Dennis Alvez, 43, surrendered to police in Baltimore in July after a standoff in which he defended the "Viet Cong" village he had built in his backyard. Alvez, married with three young children, had built underground tunnels, booby traps, sniper nests, cages and a command bunker. He apparently got carried away after learning he had been diagnosed with cancer.

— Gary Arthur Medrow, 47, was arrested in March in Milwaukee (the latest of his more than 30 arrests over 23 years) for once again causing mischief by telephoning a woman and trying to persuade her to physically pick up another person and carry him or her around the room. (The only explanation he offered for his calls was that he was lonely.) In the latest incident, he called a woman repeatedly and told her another woman had been impersonating her, had been in an accident, and been seen carrying someone away. Medrow asked the woman whether she could in fact carry someone away from an accident. He had previously talked cheerleaders, motel workers and business executives into carrying each other.

— A discipline committee of the Ontario College of Physicians and Surgeons cleared a Canadian doctor of impropriety charged by a female patient last year. She had said, after 10 months of treatment for insomnia and other problems, that he told her he wanted to try something different. He had her lie on the floor on a mattress, and administered acupuncture, and then removed his pants and lowered his pelvis onto her face. She said he then expressed annoyance that the treatment did not work. The doctor told the committee that the treatment was not unusual and encouraged "bonding" to overcome childhood traumas. The committee found for the doctor because the patient's memory of details of the incident was too inconsistent to be believed.

Inexplicable

— An armed man robbed a convenience store in Amarillo, Texas, in May, then walked back to the cooler and started drinking a beer. Then he brought the money back to the clerk and told him to call the police. He then submitted to arriving officers.

— In August, a 40ish woman aboard a flight from Berlin to Tel Aviv tore off her dress in an aisle and shouted, "Bring me Shamir (the Israeli prime minister, Yitzak Shamir, age 75.) I want Shamir." She bit a crew member as she was led off the plane with her only luggage- a plastic bag containing about \$30,000 in cash.

— Authorities at the San Francisco County Jail reported this summer that an average of 10 visitors per week came to see convicted serial killer Richard Ramirez, the "Night Stalker," and that most are young females who profess to be in love with him.

— Lawrence Blough, 49, told police in Edison, N.J., in July that he was severely beaten and forced to watch the gangster movie "GoodFellas" with two men who, he said, had mob connections.

Send your Weird News to Chuck Shepherd, P.O. Box 57141, Washington D.C. 20037.

via food salvage

There will be a meeting at 7:30pm next to the VIA office.

via tutoring project

There will be a meeting/workshop at 7pm in the VIA office.

presentation

There will be a free presentation on Patrick' Walk, a hunger walk across Africa at 7pm in the Ira Allen Chapel.

sculpture

The Children's sculpture class begins at the Fleming Museum. Call 656-0750 for information.

discussion

The Central Vermont Ecumenical Forum presents "Towards Reconciliation," a discussion about Northern Ireland, at Christ Church, State Street, Montpelier at 7pm.

cpr

A CPR session for the public will be held from 7:00-10:00 p.m. in the Medical Center Hospital of Vermont, Burgess Assembly Hall. Pre-register by calling 865-2278. Fee is \$5.00.

wednesday november 6 discussion

Peter Gold will be discussing contemporary Tibet and the Tibetans at 4:30 in the Living and Learning Fireplace Lounge. Refreshments will be served.

slide show

Peter Gold will present a slide show on Tibet in the Billings Theater from 8-9:30.

clay club

There will be a Clay Club meeting at 7pm in room 418 William Hall, slides, discussion and pizza.

africa house seminar

Africa House and Seminar will be sponsoring a mini-conference on: Food and Health in Africa, and Africa week, November 4th - 9th. All are welcome to attend activities. For information contact Nthoana or Mbulelo Mzamane at 656-2630 or 656-7951.

supersitters

There will be a meeting at the Medical Center Hospital of Vermont in Fletcher 473 from 6:30-8:30. Meet at 6:25 in McClure Lobby. The fee is \$10, for information call N. Kidhardt at 865-2278.

wellness promotion

The Wellness Promotion will be having a Self Image and Self Acceptance support group for large women in the Nicholson Conference Room from 7-8:30. For information call Emina or Susie at 656-0607.

intramural sports

Entries close for Tennis Singles and Staff/Faculty Raquetball Singles. For more information, please contact the Recreational Sports Office, 219 Patrick Gym, 656-4483.

healthy relating

The Wellness Promotion Program will sponsor Dating and Relating:How Healthy is Our Relationship? in L/L B180.

thursday november 7

folk music

Diane Ziegler will be performing at the Daily Bread Bakery & Cafe at 7:30pm. Call 434-3148 for tickets.

irish

Irish Sessions will be performing at the Vermont Pub and Brewery from 9-11:30.

africa house seminar

Africa House and Seminar will be sponsoring a mini-conference on: Food and Health in Africa, and Africa week, November 4th - 9th. All are welcome to attend activities. For information contact Nthoana or Mbulelo Mzamane at 656-2630 or 656-7951.

visual arts

The Children's visual arts class begins at the Fleming Museum. Call 656-0750 for information.

film

A Russian film call "An Unforgettable Tune for the Flute" will be presented in Living and Learning B180. Any questions, call 656-1885.

community event

Jane Grayson, Ph.D., will speak about "Women, Self-Esteem and Body Image," from 7-8 p.m. in the Medical Center Hospital of Vermont, Burgess Assembly Hall.

quit smoking

The Wellness Promotion Program will sponsor Getting Ready to Quit: A workshop for smokers who want to quit but aren't quite ready.

continued from page 11

everybody looking at themselves as being people. I think as far as that goes we should realize we're humans. When racism first came into play and black people were just products of a trade and a system, the disrespect came from the other side of not lookin' at us as human beings. So that has to get repaired right throughout each and every body. If that type of idea came into play hundreds and hundreds of years ago that we're all human beings first, you wouldn't even see a separate race as no black and white. Black and white has not been set up by black people, black and white been set up by white elitists that set a program for the rest of the white working-class people to follow, and to do whatever they felt was necessary for them to survive. And if it means them goin' to Africa and picking quote-unquote, them 'heathens' out there and sellin' them to the other side of the world and havin' them work and most of the money comin' back into Europe or into high institutions in the United States, so be it. They're not really human anyway. So I think, human education against lies clears a lot of things out, makes a lot of understandings, out into the open — really what it is is a throwback which should have been there in early philosophies. But because of the damage being done, I try to make people understand that, look, don't damage yourself, here in America you're black, you gotta understand you family, first; that's for your own self-defense. You can 'you're human and everybody should be loved and you love this and love that', but understand this is a system that is still corrupt and well-riden in its lies and hypocrisy for us to fall for the 'okey-doke'.

WRUV/Cynic: "Do you think it is really possible for a separate black nation to seize land in defiance of the U.S. government without the aid of other non-blacks (Asian, European, Native Americans)?"

Chuck D: "No, I don't think it's possible at all. I think if anything, black people are here, we work for x amount of years, and in order for it to take place, we have to be concrete on what we call is the right reparations. It's only a personal opinion. I think, in the twenty-first century if you have racism coming through all kinds of highly technical advances such as satellites and television, then we need something to balance that out. And then we could come up with concrete programs after that fact. And it doesn't mean seize a big piece of land because nobody's going to give us a big chunk of land — even if they gave us a whole big chunk of land we wouldn't know what to do with it anyways. So you're talkin' about re-educating, re-informing people on what to do with themselves before you can talk about what to do with land. When we know, when black people, let's say 30 million of us say 'OK, we all know what we want' and then we force the issue, we'll get what we want once we know what to do with it. So what I'm talkin' about, is how can we get the right communication off to everybody from our perspective and even to ourselves in order to progress ourselves forward. If you got the right information but it hits two out of 2,000, you got two people that know and 1998 people guessing. And once you have people guessin', then they start to hold onto different philosophies instead of looking at all of them and lining them up in one common denominator. Do I think it's possible? At this state, no. But do I think that, if we at least had politicians and outside people saying, 'well, give black people a major network station 24 hours a day, seven days a week, where they can inform themselves, build a structure, and you really get a black perspective going out to black people not only entertainment-wise, or sports-wise as you see on other stations, but information-wise, self defense on how to exist here and capitalism in America or whatever structure you want to call it', yes. As a matter of fact, you'll see more people tune into that station more than anywhere else. Black people really wouldn't want to tune into what's goin' on in the white world more than what's

been fed to us; and you'll see white people just who are intrigued who want to learn more about somebody else instead of being fed the same-o same-o. I'm saying if we really want to be all serious about this, then everybody has to push for this thing to happen. That's what I call reparations. How do you repair people? You give them access to the communication on their own. And it's got to be real access. It got to be like, turn on the T.V. and it's there. In other countries when they talk about coups, first thing do is attack the media. They want the media to get only one point of view, and they close down shop — as a matter of fact, they'll even kill people at the radio and T.V. stations 'cause they don't want any other message going through other than their message. Communication in today's world is very key. In order to network people to make them have a certain point of view you have to understand that everything's gotta come through the pipe."

WRUV/Cynic: "Do you advocate violence for social change?"

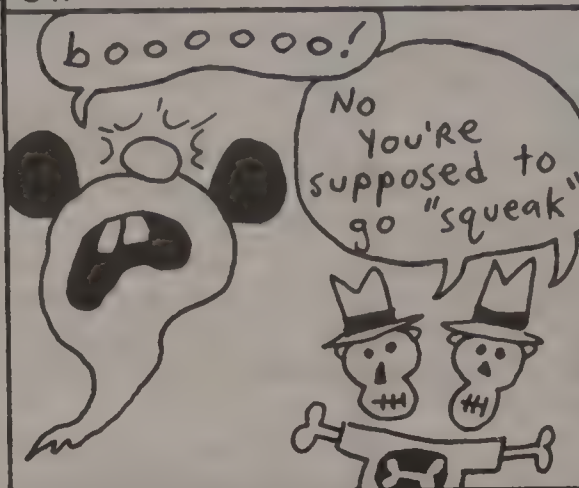
Chuck D: "No, I don't advocate violence at all, but if a person hits you in the head, you gotta hit 'em back. I mean, c'mon; for example, you got more guns in the black community then there's ever been. But the guns aren't being used towards anybody else but the black community. I mean, 98 percent of the crimes are black on black anyway, you know? So if you have a situation that's saying 'ok black people, we want to put you back in slavery', you have more guns but you have no program that says 'OK, no, we won't allow this to happen'. I don't really advocate violence unless, violence comes into the program, and gonna kick a little tail, you gotta kick that tail back. Also at the same time here today there's so many severe shackles on the brain that we gotta get rid of those shackles first

The shackles are not even coming in the out and out violent means like, white racist putting a gun in a black man's face, no. It's coming from genocide and a long

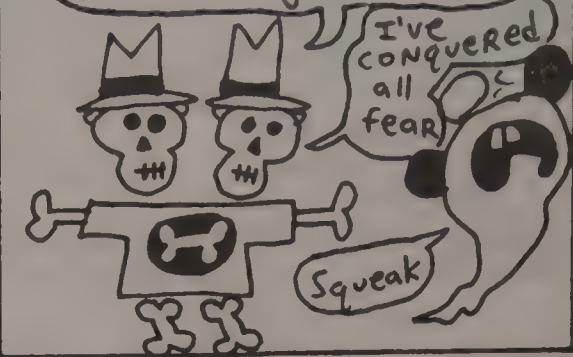
by James Kochalka © 1991

Chapter Twenty-Nine:

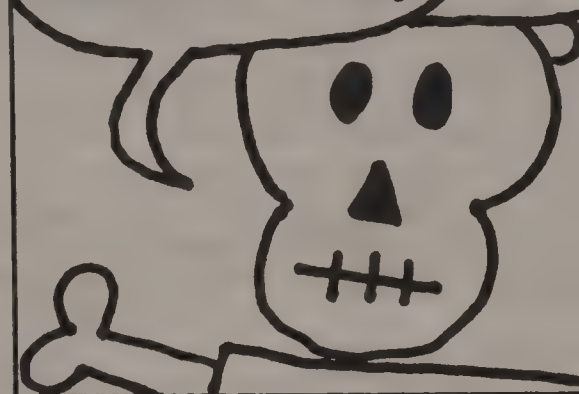
DEADBEAR TAPED FUNNY BLACK MOUSE EARS ONTO THE GHOST OF THE NOSE



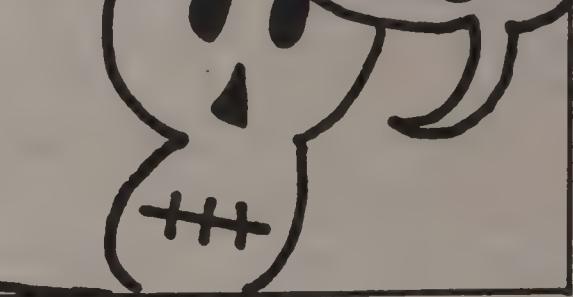
Now that you're a funny mouse instead of a scary ghost there's Nothing left that frightens me!



The Circus is the land of the brave,



and the home of the me!



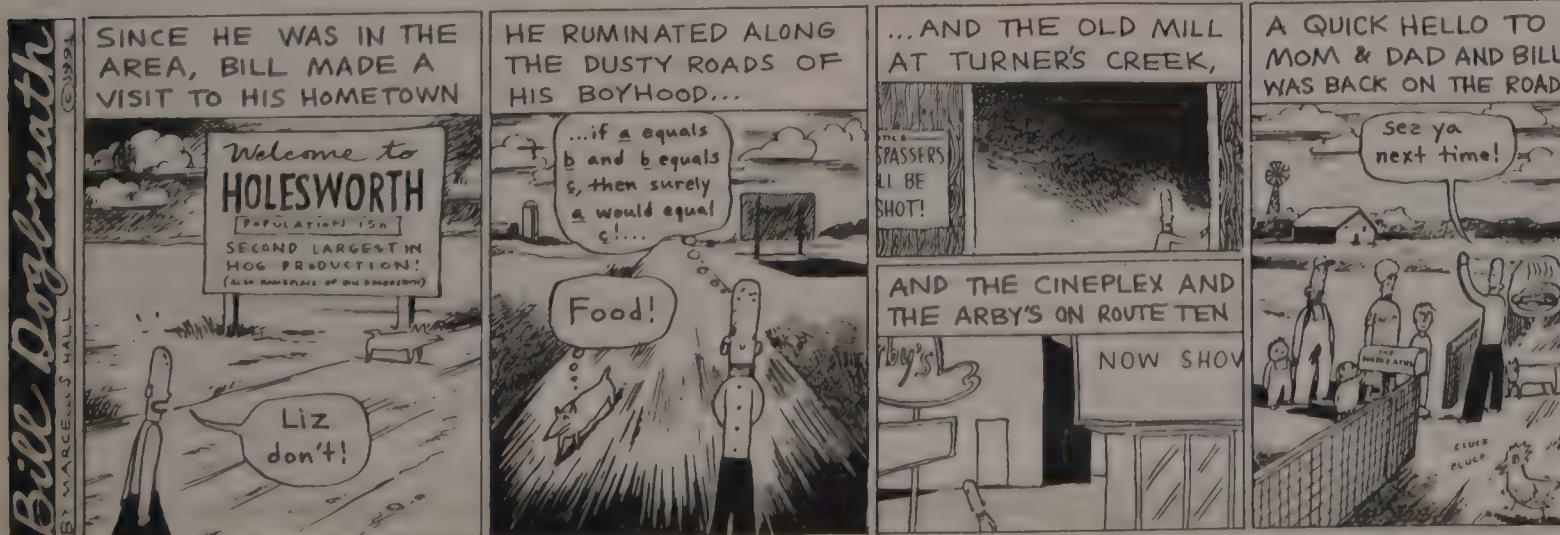
program that's ending up for homeboys shooting another homeboy, calling him nigger this, and bang, I'm gonna knock you off tomorrow because I just don't like you. It's the hate that hate produced. Like Paris said."

WRUV/Cynic: "What do you believe the meaning of revolution is to yourself and to Public Enemy?"

Chuck D: "Change. You hope to change things from the state that they're in right now. It has to come through words — you gotta understand words provoke action, and if action could be done more this way, people doing more sensible things instead of following the mode of being destructive to certain peoples, then so be it. That's what the revolution could be. If they don't start giving black people what is needed, for example letting everybody know the right information and education, through certain means such as curriculums and high schools which are more even important than curriculums in college, you're going to see an Armagedonish affect of black on white crime, and then white on black retaliation, and it's going to really get messy. So that's why we try to do something about it and we kind of give a damn."

WRUV/Cynic: "What do you see as the white person's role in the liberation of the black race?"

Chuck D: "Well, in this system, don't spread no lies, raise your children with an understanding of other people's cultures here — try to basically make sure the right information and the right historical facts are out there so people can get and be less naive about the situation that's happening to other people right here in this country. If black people say 'well, we're gonna push for this thing to happen for our information to get across just don't come across and say 'things have to be right for everybody' because no, everybody was not treated the same here for hundreds and hundreds of years. We were brutally — and still today are, brutally being victimized by genocide. And that understanding has to come in big. By everybody. So be able to understand, and when it comes time to push a vote for something that's going to happen to really get our head above water, hey, push that change and vote."



A CLOSER LOOK



TV repairmen fashion shows.

APARTMENTS

HOUSEMATES WANTED. Two non-smoking vegetarians to share 3 bedroom house in Burlington from December—June. Fully furnished. \$250/per room. Call 434-3169 Aaron.

Subletters needed, Two great rooms in a great CONDO. Amazing location and neighbors. GREAT RATES AVAILABLE. Call any time 860-1142 and ask for Samantha.

MISC

The VIA Special Olympics is looking for figure skating, speed skating, downhill, and cross country skiing coaches to train the athletes. If you are interested, call the VIA office at 656-0789.

Bassist forming a band. Interested in joining? Call John at 656-6198. In the evening.

The VIA Prison Project needs people to give workshops at the Correctional Center on anything that interests them. Call Xana Bruce in the VIA office at x60789 on Mondays from 2:00—4:00 PM or on Wednesdays from 12:00—1:00, or at home at 864-3830.

SPRING BREAK '92 packages are here! Travel to Jamaica, Cancun, and Florida for as little as \$429 complete! Call Mike at 656-1866 or Jason at 660-9294.

FOR SALE

TOYOTA STARLET 1982, Manual, Runs great! 40 MPG (HWY). Cassette, 4 extra tires (2 snow). \$950. 862-1290.

WANTED

ADDRESSERS WANTED immediately! No experience necessary. Process FHA mortgage refunds. Work at home. Call 1-405-321-3064.

Unique opportunity! Spend one week in Russia in January, for full time students 18 yr. or older, includes study and travel, very inexpensive, International Leadership Seminar. For details—Alex 658-9148 or leave message.

Fraternities, sororities, campus organizations, highly motivated individuals—Travel FREE plus earn up to \$3000 selling SPRING BREAK trips to Cancun*South Padre Island*Bahamas/Cruise*Acapulco* 1-800-258-9191.

We're looking for a top fraternity, sorority or student organization that would like to make \$500—\$1,500 for an one week marketing project right on campus. Must be organized and hard working. Call Todd or Megan at (800)—592—2121.

PERSONALS

The views and opinions expressed in the personals section of the *Cynic* do not necessarily represent the *Vermont Cynic*, its staff or the University of Vermont. Personals cost \$1.00 per 30 words, and may either be sent or dropped off at the *Cynic* offices, Billings Student Center, Burlington Vt, 05405.

To major bitch I* Shits and Giggles, what a pair. That was just too funny. Why don't we just laugh in his face? Oh well that's all over now. Let's lick those Friendly's sundaes clean, so much for table manners. Just remember—never get caught in a supermarket blackout with a psychotic stockboy; never try to do homework at Ho Jo's (you might get a hairy potato); and watch out for the psychology hamsters from hell!!! From Major Bitch 2. P.S. Write back.

Jen Fog—This is my last attempt...I'm not stupid, just stubborn! Are we ever going to go out, without "sex", just the two of us? Please respond with a Rringgg! (Imagine...fun and frolic with the Sandman.)—Sandy.

hey kinderlocken i didn't write that. what, no personal? no dead bear!

The UVM Clay Club is finally getting under way? Come visualize with us. Big meeting. Big talk. Big Pizza! Thursday, Nov. 7th. 7PM. Room 418, Williams Hall.

If you want to have children, you are a criminal. The human species no longer needs to propagate. Throw away your stupid Bible. It's killing us all.

Evil E, Caught in a rainstorm
Overrun by wondrous forms
With fumes of fancy I am swarmed
More than one crazed mind conformed.
Will we ever make our porn?—Datura.

Kookenhawkin—I want you, I need you, I love you with all my heart, you mean the world to me! Happy 2 year Anniversary! Love, your only one (me).

Into the Streets in coming on November 2nd.

HEY, ALEX! I'M IN NEW YORK. AREN'T YOU HAPPY? IT'S ONE LESS WEEKEND OF BUZZING IN YOUR EAR. I HOPE YOU DO SOME HOMEWORK. HAPPY BIRTHDAY!!!! I'LL BRING HOME SOME GOODIES.

Andrea E—Get psyched for Thurs! I'm so glad you pledged Kappa and that you are my little sis!

Walking is cool. Biking is cool. The Shame Train is LAME! Boycott the Lozy-Buns.

The VIA Prison Project needs people to give workshops at the Correctional Center on anything that interests them.

From: A guy with a blue backpack with a purple stripe.
To: Whoever wrote the 10/24/91 personal. Could you be more specific with your description? There must be more than 1 guy with a similar backpack! What was I wearing? What... do I look like? What year are you? Have I seen you before?—Bewildered 1st yr MED.

The VIA Special Olympics is looking for figure skating, speed skating, downhill, and cross country skiing coaches to train the athletes. If you are interested, call the VIA Office.

Knock! Knock, knock, knock, knock! Knock! Wombat!!!

To the original slug: You are the greatest and I am the biggest idiot in the world! You tried to tell me but I wouldn't listen. Thanks for always being there for me. Maybe I'll just jump off my first floor balcony and end it all (no, too messy). Good luck with my Oktoberfest juice drinking partner, she's really lucky. I'm jealous. Just don't abandon me (sound familiar?).—a loser.

Into the Streets is coming on November 2nd.

Hey, APB! What's up? I'm in New YORK, I hope you bothered to check the *Cynic* this week. Do you think that you're a little....ummm...prudish? No. Actually, I don't. So, give me a call sometime. We'll tawk!

\$5.00 FREE. We need your old rotting pumpkins for compost!!! Deliver to 37 Green Street—upstairs apartment for \$5.00. If not home leave note in door with address.

Elizabeth K—Get psyched for a terrific pledge semester! We have so much to look forward to! LL, Your Big Sister.

JOIN V-STEP! COME TO A MEETING!

Kathryn Snow! I think I finally got your Zip Code correct. How are things in MoHoCo? UVM is just groovy. Can I come down to visit the week of the 8th? Love, MJP.

Come be a part of a National Community Service Event—INTO THE STREETS. On Saturday, November 2nd, you may spend the day getting an education about and hands-on experience on a service issue of your choice. Into the Streets will be a great experience for those who are interested in volunteer work and want to expand their horizons while here at UVM. If you're interested, see the Calendar of Events.

Sheila—Happy 21st to an awesome wombat! May Fred provide you with a night beyond your wildest dreams.

The *Cynic* would like to publish your poetry! Please send your poems with your name, phone, pseudonym, and address to VT *Cynic*: Marshall Pierce, Features Editor, Billings Student Ctr., UVM, Burlington VT 05405. We reserve the right to pick and choose. Be clever!

The Player, the game is afoot, Thursday night. I'll kick your butt and drink da beers. Fatboy.

Sheila. Happy Real 21st Birthday. Say Hi to SG for me.

Mr. Cocoon originator, happy big four. Thank you for all that you are and all that you do. Y.A.W.I.A. OXH.

Come and find out how you can build houses during Spring Break. Informational Sessions Nov. 4th 107 Votey or Nov. 5th 413 Waterman at 7 PM. Must attend either 4th or 5th meeting.

Wild wombats do and they don't regret it!

Dearest Mon(treal) and Easterbunny! As I bord upon my adventurous trip to foreign lands, lands that I have traveled only in my former lives, I pass to you the Forbidden Fruit as a sign of power. You are now responsible for my most important Functions as the ruler of Vermont!

- 1. First Guard of the Green Mountains
- 2. King of Harris' Hall.
- 3. Warrior of the American AE—Pie.

In addition, I highly recommend a war against our favorite enemy Canada. Watch out for the Steelmonkey at the border. After all, we're all American Citizens. I love you. The First Turtle of Vermont.

SEND YOUR POEMS TO THE *CYNIC*!

Scotty—Since our relationship has regressed to the point of not speaking to each other, I would like to thank you for returning my cereal bowl. From one of your 2 favorite people.

Kenneth, I'm glad your van blew up. Ha Ha Ha. Sucka.

Who are Queenie "B" and Laughin' Laura? Things that make you go what the ****!

i luv you...(not LOVE, just luv). You cared last year and grew on me. Now I care, but do you still? A penny for your thoughts...

Moderator—Come over RIGHT NOW and KISS ME, goddammit! I'm waiting...

the pooh crew loves their ho

Congratulations on your engagement, Amy!

And I have never in my life Felt more alone than I do now. Although I claim dominions over all I see, It means nothing to me. There are not victories, In all our histories, without love. I'm mad about you...

Xarina, my love deep and dutch-doesst thou love me or not, yo babe, pet my chicken. I have cheeze and toadstools for your butt.

SEND US YOUR POEMS. WE'LL PRINT THEM.

Learn about Alternative Spring Break 1991. Informational Sessions Nov. 4th 107 Votey OR Nov.5th 413 Waterman. 7pm. Must attend one meeting.

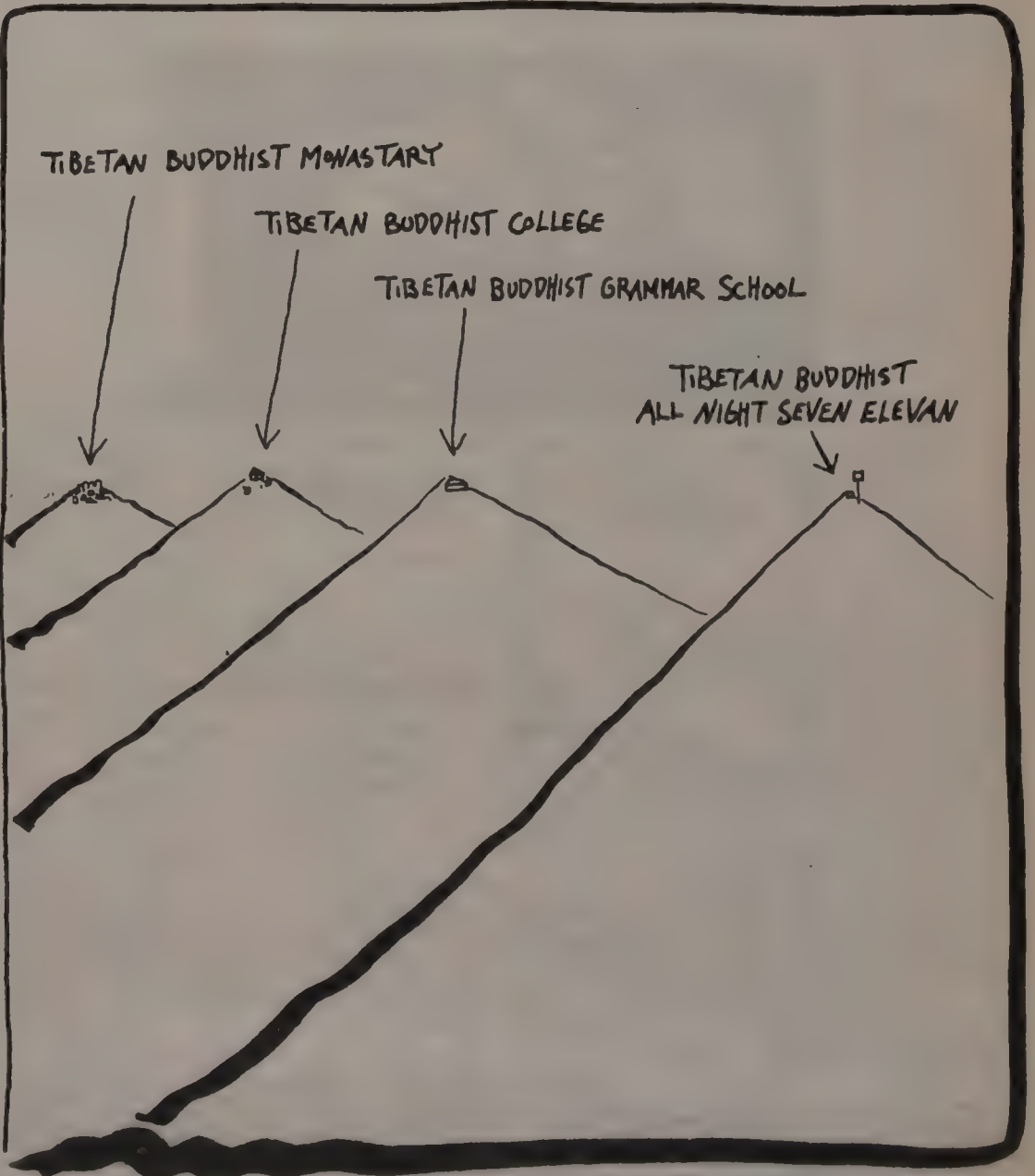
Pumpkinhead, pumpkinhead, wherefore doth thy buttocks glow so? And thy Autumn locks dangle so. I shall not say here what cometh...

Joshster, dude! You're the best roommate, man! Remember the Night of the Living Roach? Dude!! More beers and chicks are all we need! Send me an angel, a weiner, and a beer! You'll have the same, right, dude? The new Skid Row totally cranks!! Turn Up The Radio!! When do we pledge? Here's to friends forever! with love, you fag, Mitch.

Pooh Crew- happy halloween, no fights this week- Tigger and da ho.

Tinkerbell- I see heaven in your eyes

off the deep end
by andrew lehman
THE HIMALAYAS



OFF THE DEEP END ©1990 Andrew Lehman

Jim's Journal

by Jim



WASHINGTON

Mark Alan Stamaty



CAREER CORNER

Center for Career Development, L/L E Bldg 656-3450
Monday-Friday 8 AM - 5 PM
Evening Hours: September — Wednesdays, 5 - 7 pm
October — Mondays, 5 - 7 pm

ON-CAMPUS INTERVIEWING / FALL 1991

Schedules for Spring 1991 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** with whom you wish to be considered for an interview.

EXTENDED PRESCREENING

Organization	Majors Sought	Deadline for Resumes
Analog Devices	EE,CS	Tuesday, Nov 5
Andersen Consulting	MIS, CS; BSAD, EE, Econ, Math w/ 6 credits CS	Thursday, Oct. 23
G.E. - EEP Program	ME	Wednesday, Oct. 23
Meldisco Corp.	Bus, Lib Arts w/interest in retail mgmt.	Thursday, Oct. 24
N.O.A.A.	CE,ME,EE	Monday, Nov. 11
Vt Agency of Transportation CE		Wednesday, Oct. 30

Sign-Ups

Oct. 16 - 24: U.S. Peace Corps: All majors/ Work as volunteer for overseas assignment

Please fill out application and turn in with resumes

GROUP INFORMATION SESSIONS

Teach for America — Tuesday, October 29, 7 - 8:30 pm, L/L Fireplace Lounge

— All Majors/Work as member of teacher corps in urban and rural areas

— Please sign-up at CCD, Oct. 16-29, if you plan attending

Salomon Brothers: Investment Banking firm - Those unable to attend info session in Hanover can send their resume by Nov 30 to:

Mary Ann Noonan, Recruitment Coordinator

Saloman Brothers, Inc.

One New York Plaza

New York, New York, 10004

Interviews will be held at Dartmouth College on Jan. 13, 1992

Information Tables

US Army Nurse Corps: Nursing positions — Wednesday, Oct. 23, 9 am - 2 pm, Rowell Brickyard.

Workshops

All workshops held in L/L, Rm. E-107

Interview preparation — Wednesday, Oct. 23, 3 pm/Thursday, Oct. 31, 1 pm

Resumes/Cover Letters — Thursday, Oct. 24, 1 pm/Tuesday, Oct. 29, 12 pm.

Group Resume Critique — Thursday Oct. 24, 11 am

Internships — Tuesday, Oct. 22, 4 pm

*****Special Workshop*****

What can I do with a major in Poli Sci? — Tues. Oct 22, 6 pm, Old Mill. John Dewey Lounge

-ATTENTION- MACRO INTERNATIONAL

HAS
GREAT STUDENT JOB
OPPORTUNITIES

NOW INTERVIEWING FOR
TELEPHONE INTERVIEWERS

EVENING HOURS

STARTING PAY: \$5 - \$6.50/HR

DOWNTOWN LOCATION

PAID TRAINING SESSIONS

DAY & WEEKEND SHIFTS AVAILABLE

IF INTERESTED CALL:

863-8970 (AFTER 3PM)

OR STOP BY:

126 COLLEGE STREET, BURLINGTON
MACRO MARKET RESEARCH

GET DOWN DOWNTOWN AND GET 10% OFF ALL CD's AND CASSETTES WITH STUDENT ID

92 CHURCH STREET, BURLINGTON
STORE HOURS: MONDAY—FRIDAY 10 AM-5 PM
SATURDAY 10 AM-5 PM, SUNDAY NOON-5 PM

LIFE IN
HELL

©1991
BY MATT
GREENING



A UVM Psychology Dept. Special Event

“Graduate Study in
Psychology: A Workshop”

When: Thursday, Nov. 7, 4:30-6:00 PM

Where: Room 314, John Dewey Hall

What: Faculty and graduate students will lead a discussion of the various types of graduate programs in Psychology, the mechanics of the application process, evaluation of applications and funding opportunities for graduate study in Psychology.

Who: All interested students are invited, particularly junior and senior Psychology majors.

Alcohol doesn't build friendships, it destroys them.

Looking for substance-free social events, on and off campus?
Watch this space weekly

EVENTS

NOVEMBER 5

Companaras meeting in Martin Luther King Lounge, Billings. 8-10 p.m.
Senate meeting in Marsh Lounge, Billings. 5:30-10 p.m.

NOVEMBER 6

Coffeehouse with Jon Gailmor in North Lounge, Billings. 9-11 p.m. Coffee and tea will be available.

NOVEMBER 7

WRUV Jazz Show in North Lounge, Billings. 9-11 p.m.

NOVEMBER 8

Ski sale in Marsh Lounge, Billings. 12-3 p.m.

NOVEMBER 9

Ski sale in Marsh Lounge, Apse, Great Hall in Billings. 7:30 a.m.-10 p.m.
IRA presents The Blues Brothers in Billings Theatre. 7p.m., 9:30 p.m., 12 a.m.



Sponsored by the Alcohol & Drug Education Program, an outreach project of the UVM Student Health Center and student members of ADEPT.
Paid for by generous contributions of the UVM community

T H E V E R M O N T
CYNIC

VOL.108 ISSUE 11

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 7, 1991

Salmon spawns new era at UVM

"It is safe to say I will not be climbing any ladders." So begins the term of UVM's latest interim president. Former Vermont Governor Thomas Salmon has been appointed to take over the administration and guide it through its period of financial turmoil. Meanwhile, the search continues for a permanent resident for Englesby House. For now, Salmon's main challenge is to stabilize the university and focus its countless factions toward one common goal.

FREE

**SCHOLARSHIP INFORMATION
FOR STUDENTS WHO NEED**

MONEY

FOR COLLEGE

**Every student is eligible for some
type of financial aid regardless
of grades or parental income.**

COMPREHENSIVE DATABASE: Our data base of over 200,000 listings of scholarships and grants represent over \$10 billion in private sector financial aid.

MANY AWARDS: Scholarships are available to students based on their career plans, family heritage and academic interests.

UNIQUE RESEARCH: Our research department has located many scholarships including awards for newspaper carriers, grocery clerks, cheerleaders and non-smokers.

RESULTS GUARANTEED.

CALL ANYTIME FOR A FREE BROCHURE

(800) 283-8600 Ext. 867



c o n t e n t s

n e w s s t u d e n t l i f e r e g u l a r s

Patrick Giantonio speaks of hunger in Africa. —p6

Williams Burns room 301 location of arson. —p8

UVM students take to the streets. —p13

a r t s

Red Hots heat up memorial. —p14

Picks of the Flicks Billy bathgate. —p12

Zuke Zantolay letters language and some occasional zen. —p21

Poetry corner sides, eating alone, resemblance. —p19

s p o r t s

UVM hockey clips eagles' wings. —p22

Cynic selections witness the deflated ego of jon sanders. —p25

editorials —p4

letters —p5

feiffer —p7

lynda barry —p25

calendar —p26

bill dogbreath —p28

dead bear —p28

personals —29

a closer look —p29

off the deep end —p29

washington —p30

jim's journal —p30

career corner —p31

life in hell —p31

n o v e m b e r 7 , 1 9 9 1



Picture taken of a Luo in traditional holiday dress in Kisumu, Kenya by Photo Editor Jennifer Mckown.

JENNIFER MCKOWN

Editorials

Will the state of Vermont please put-up or shut-up

Don't you think it's about time the State of Vermont started footing part of the bill around here?

It is not news that the university is facing a \$16 million deficit. Strategic planning, as Interim President Salmon has already stated, is a must. Hopefully a more thorough Planning Council will be arranged this time around. Whatever the decisions of that Planning Council are, we have to ask ourselves this question — is the state going to be allowed to put its two cents in?

Granted, some of the proposals of the original Planning Council were questionable — no one will argue that. But did a preliminary proposal warrant the reaction it got from state government? The feeling from many is simple — if the state is going to complain about UVM planning proposals, why doesn't it toss a little more money our way.

The buzz word around campus seems to be "right sizing" lately — the fact that UVM as an institution needs to define its goals. Perhaps the state should start defining what its role in UVM's business is a little better. Does it want full dominion? Does it want to protect educational opportunities for its residents? Does it want to continue to enforce the law that does not allow in-state tuition to rise above 40% of what out-of-state tuition is?

If so, than it had better bring its

financial support up to par with other states in the country. Virginia, for example, provides between 50 and 70 percent of their schools' financial support. Is Vermont even close? Not.

Interim President (and ex-governor) Salmon has already made clear two things — two things that don't seem to match. One, he has said that UVM is the "crowning jewel" of the state of Vermont and that the destiny of the both is "inextricably locked." However, he has also stated that he does plan to push the issue for more financial support. He says the state is tapped out. It seems that if the relationship between the university and state is really that chummy, they could scrape a few more dollars together.

What it really boils down to is that the state has been blowing much too big of a horn into UVM affairs for the amount it contributes. If it doesn't want to spend the money, that's fine, that's understandable. But we don't want hear what they have to say when it comes down to nitty-gritty decision-making.

Strategic planning at UVM must go forward quickly. This institution cannot continue in purgatory forever, caught between public and private sectors. Now, more than ever before, is the time for the state of Vermont to put up or shut up.



Letters

Alianza celebration cancelled

To the Editor:

As members of Alianza Latina, we are writing to inform the community that we are cancelling the "Latino Heritage Celebration" that was supposed to have taken place between November 1st thru the 12th. There are many reasons why we have made this decision.

First of all, we feel that, as the few Latin American students on this campus, we have been unduly burdened with educating the community as a whole about all issues that affect our culture in a paltry two week period. It is ridiculous that we are expected to educate everyone within two weeks allotted by the university, even though the university gives us no opportunity to learn about issues which affect Latinos in four years. In addition, we resent that the university uses the student planned "Latino Heritage Celebration" as so-called

proof of its "commitment to cultural diversity."

Why is it that the university designated only two weeks to "celebrate" Latinos, Asian-Americans, and Native Americans, and only one month for African Americans and women? This leads us to conclude that the other days of the year must be designated for some other group of people—white males, perhaps?

Second, the university has caused psychological and physical damage to many of our members. This damage ranges from racist verbal assaults to UVM sponsored police brutality. Obviously, this leaves us less than enthusiastic about celebrating anything here at this university.

Also, at times, some of us feel that this "celebration" has been thrust at us as a means of appeasing certain administrators' white, liberal guilt. This has been exemplified by an ad-

ministrator who condescendingly patted one of our members on the back and asked, "When do we get to enjoy your little celebration?"

We appreciate those who have struggled to create awareness in getting even these two designated weeks dedicated to celebrating Latino culture. However, at this time we realize that the campus should appreciate who we are throughout the year, not just for two designated weeks. Therefore, we plan to sponsor events throughout the year that will unify us as a people and, hopefully, enrich the community as a whole. We would like to extend an invitation to hear Elizabeth Martinez, a Chicana author and activist, speak November 21 at CC Theatre in Billings at 8:00 p.m.

Alianza Latina

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Aggravation and bureaucracy: a UVM tradition

THE VERMONT CYNIC

Editor in Chief
Alex Johnson

Director of Advertising
David Joughin

Managing Editor
Jonathan Sanders

Business Manager
Jay McMahon

Associate Editor
Diane Wright

News Editor
Wendy Dunaway

Arts Editor
Jim Murphy

Student Life Editor
Charlton Hoag

Sports Editor
Vacant

Assistant Editors
Chantal Kenney
Jason Wilson

Photography Editor
Jen McKown

Features Editor
Marshall Pierce

Cover Design
Will Geisler

Advertising Sales Reps.
Peter Granat

Production Managers
Jennifer Bresnahan
Jake Brown
Sandi Lutz
Chelsey Richert

Copy Editors
John Leighton
Jillian Mack
Katie Nelson

Trucker
Charlie Gianonni

PMT Technicians
John Harris
James Lunn

Staff Writers

L. Bernardini, S. Buffalo, J. Bresnahan, L. Burfeind, M. Canetto, P. Comley, J. Comers, S. Dent, D. DiBenedetto, A. Festa, M. Hutton, G. Jones, J. Keller, P. Kim, P. Koster, M. Klym, H. Krans, A. Kunkel, H. Lobecker, B. Marshall, B. Morgan, P. Morris, C. Murray, B. Pollack, E. Riley, V. Rivero, M. Schwartz, J. Singer, R. West.

Staff Photographers

C. Belanger, P. Comley, P. Grant, C. Hoag, D. Moore, L. Spiegel, B. Read, R. Read.

Distribution 8,000

The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings Center, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1991, Vermont Cynic.

To the Editor:

I'd like to share a discovery of mine with the campus at large. I feel in my four years here at this "wonderful" institution that I have learned a great deal in my field of engineering. However, I never thought I could learn so much about management, or should I say mismanagement. My discovery is that of an unbridled source of inefficiency. Its power to lose, misplace, forget, and deny reception seems unequaled. I am speaking of our beloved Financial Aid Office.

Being from "Out-of-State", it has become a natural response for me to apply for financial aid. The first year was relatively simple. But the growth in complexity has been exponential and the ability to receive help has decreased. I'm sure my peers have noticed how we are now greeted by a sour face behind a small window. I can only guess that the progression (regression) from the personal desk contact to the window system was founded in an attempt to limit student contact as much as possible. To me, that meant having to stand in a crowded lobby lined up like cattle waiting to tell my story to an unsympathetic face as everyone else in line pretended not to listen. —Isn't there some law about confidentiality of information?— After having made what I thought was an irrefutable case for myself, I

am usually shot down with the same reply, "Just fill out this form."

I'm sick of filling out forms!! To get what "used" to be called the Guaranteed Student Loan, I needed to start six months in advance with a request for an application for an application. This is the well known FAF, a form on which everybody lies about how much money they really have and what they spend a year in gynecological services for their pet. I sent this in to the university and some organization called the CSS in Princeton, NJ. They send me another form called the SAR which asks nitty details about your dental hygiene and family matters. About one hundred questions later, I returned this to them thereby setting an endless process into motion. You see, they always send it back and ask if they typed it in wrong or if you made any mistakes. "Please correct and return promptly," they say. So I do and send it back on its way but not long thereafter it always returns again for review. This is where the Catch 22 comes into play. Monetary standing is a function of time and each time they send it, they ask for updates. Each update then illicit another form asking for confirmation and more updates. Ridiculous — so I start to ignore them; this works! The university then sends a form to the CSS requesting an analysis of my

applications which is ongoing. They, the CSS, in their infinite wisdom come up with some magical formula that suggests I can creatively finance my education by putting every soul that ever met me into debt for the next thirty years. NOT REALITY, but they don't care. The school holds this information holy but needs to check it anyway. They asked me to send my tax forms and my parent's tax forms and those of my dog if he filed anytime in the last three consecutive academic years. Additionally, they wanted all pertinent information regarding financial aid from all institutions previously attended. They sent me three forms to do this. Of course this meant filling out forms at those institutions requesting them to fill out my forms. I need-

ed another form authorizing the schools to release my financial information to UVM.

Once all of this has been accomplished UVM feels proud to tell me that I am eligible to apply for a loan. "Please request the proper application from your state lending institution." Great — now I'm allowed to fill out more paper work. This application is partially filled out by myself and then forwarded to UVM so that they can add their approval and send it back to the place where I got the thing. These people fill out another form and send the information to my requested lending institution (bank). The bank then sends me a form to confirm the request and sign a promissory note in advance. With this done they send a

check and some more official promissory notes to the university. I sign the check and the notes, essentially handing money over to two people, and say thank you!

I started this process last February and most likely won't be done until next February. Meanwhile the accounting office keeps sending me hate notes saying I owe them money. They owe me a year's supply of aspirin and ben gay for my hand. Hey planning commission! — if you want to save money, fire the financial aid officers and let the engineers run the department. Oh I'm sorry, doing things correctly isn't in line with the "mission" of the university.

Jeffrey Nodine, EE

New Black Leaders not leaders at all

To the Editor:

To the "New Black Leaders" and Diversity University. Your letter from the October 24th Cynic, "Gus: A response from the 'New Black Leaders' was a fine example of the kind of jeering nonsense that pulpit pounders like you continually spout. Since you claim to be educating us, why don't we examine your qualifications to do so?

Instead of emulating the Eastern Philosophy you praise so highly, you resort to self-aggrandizement, posturing, and finger pointing. And, instead of getting an indoor office for Diversity University (not taking one over by force), with a budget to effectively and progressively work toward racial equality at UVM, you build a scruffy shanty town, and allow garbage to collect around it. You trudge around like bohemians with permapout, generate pamphlets ad nauseam, but create nothing more than a bold statement of your immaturity.

Before you equate yourselves with true Black leaders, like Martin Luther King, why don't you take a hard look at yourselves. You proclaim to be the "New

Black Leaders" but while leaders are followed, you're practically ignored, and insult the memory of those true humanists who died for their cause. Instead of educating us, go do some homework. Really read MLK's "Dream" speech. Then decide whether you are living up to those standards, or are settling for infantile, reverse racist, regressive activism. Demonstrate you have become true leaders through effective, proactive decision making and win-win negotiation. Use your considerable free time and energy to study those who really have made a difference through legislation and public image, such as Thorogood Marshall. Why do you think Chicken George Clarence Thomas and his ilk are filling positions of power, huh? Because there are no visible black leaders. They're all pseudo-revolutionary, machine-gun mouth pimple pinchers like you, who create antipathy and apathy instead of empathy and sympathy.

Unlike MLK, "The New Black Leaders" and DU are a collection of arrogant, loud mothed whelps, flail-

ing aimlessly at everyone who doesn't embrace their kind of activism. This kind of brash posturing is likely to spark a racist backlash, especially considering that someone like David Duke is gaining power. Worse, DU is not only ineffective, but it is aggravating the very people that it needs to convince: the white middle class majority. It's only supporters are people who already occupy its fringe, while it's critics include many who would have formerly identified with its cause.

So, yes, if you are the best of the new black leaders, I am truly frightened. Frightened for the future of civil rights, because those who claim to be the leaders are at best the blind leading the ignorant. And I'm frightened for the DU types, disagreeable boneheads that they are, because their "campus" has already been flattened once. The "NBL" and DU should think on what Plato said: Those who want to be leaders should not be allowed to.

B. Centrist, "A person of no particular color." Class of 69

Food Shelf allocation stolen from L/L

To the Editor:

What kind of person would hurt the hungry and homeless? This past weekend two large boxes of canned goods donated by students at Alice's L/L Store were stolen out of my station wagon in the Simpson parking lot. These canned goods would have been donated to the Burlington Emergency Food Shelf to feed the hungry and homeless in the area. For even in Burlington the pro-

blem of hunger is ever increasing. One out of five children is hungry and one out of ten families will not have enough food this month. Thanks to these people, efforts to help the hungry were crushed. Don't they realize that the children will continue to go hungry and families may not find a plate of food on their table at the end of this month? Who could be so heartless as to hurt those so much in need? I just hope

that this person will find the decency to return the canned goods. If anyone knows anything about those missing canned goods, please call the VIA office at 656-0789. Many hungry people are counting on this food. Thank you to all those who donated to the canned food drive at Alice's L/L Store. I'm sure needy people would have appreciated your efforts.

Juliet Arambulo

Robyn Darling



Into the streets



Last Saturday UVM students participating in a nationwide outreach program congregated outside the King Street Youth Center. **JEFF PARROTT**

Universities re-evaluate harassment policies

(CPS) — Clarence Thomas may have battled for — and won — a seat on the Supreme Court, but the bitter issue of sexual harassment is far from settled.

Many college campuses, reeling from the public spectacle of the Anita Hill-Clarence Thomas hearings, are re-examining policies and taking aggressive steps to eliminate the problem.

A beleaguered Anita Hill, upon returning to her duties as a law professor at the University of Oklahoma, had these words for those who are victims of harassment: "I am hopeful that others who may have suffered sexual harassment will not become discouraged by my experience, but instead, will find the strength to speak up about this serious problem."

In academic circles around the world, the effects of the Hill-Thomas hearings can be felt. In the past few weeks, Oxford University, one of Britain's most prestigious institutions, has toughened its sexual harassment policy to include expulsion for the harasser.

Cambridge University also is discussing a code of conduct to cover harassment, two years after a survey by students disclosed that one in 10 female undergraduates suffered unwanted sexual attention from their faculty tutors.

On American campuses, however, college officials

say that approximately one in four female students are victims of sexual harassment, and while it may occur in the student/professor context, more often, they are harassed by other students.

A brochure published by the University of Missouri-St. Louis Office of Equal Opportunity says both men and women can be sexually harassed; however, studies indicate that more than 95 percent of the victims in college are female.

"I think it is terribly important that we take advantage of this serious issue," said Anne L. Bryant, executive director of the American Association of University Women.

"I think some men have no idea (that they are participating in sexual harassment)."

**Georgia Swanson
professor, Baldwin-Wallace College**

"I feel on every campus, every president can make a statement and take action right now to make sure the climate on his campus is a feeling of power as opposed to powerlessness among women and minorities. The leadership has got to come from the top," she said.

"When we go through a period of change, the nation is about torn apart," says Georgia Swanson, a professor of speech communication at Baldwin-Wallace College in Cleveland, Ohio. She says there is a basic misunderstanding between the sexes that will take an educational process to correct.

Swanson, who teaches a course titled "Communication Between Men and Women," cites studies that show that both sexes, while watching an identical film strip depicting female

behavior, will have different interpretations. Men will interpret a smile as "coming on," while females will interpret it as "friendly." Swanson says that college-age men may play unwitting "power games" with young women that they have learned at an early age while watching cartoons, TV and reading comic strips. "I think some men have no idea (that they are participating in sexual harassment)," says Swanson.

Most schools surveyed have adopted policies that include a definition similar to the EEOC's and include stern warnings to harassers. In most policies, harassment includes "unwanted and unsolicited sexual advances, requests for sexual favors, and other deliberate or repeated communication of a sexual nature, whether spoken, written, physical or pictorial."

Throughout the country, from affirmative action directors to student leaders, the question is posed: What are campuses doing to promote open discussion of the issue of sexual harassment — and is it enough?

Most schools surveyed have adopted policies that include a definition similar to the EEOC's and include stern warnings to harassers. In most policies, harassment includes "unwanted and unsolicited sexual advances, requests for sexual favors, and other deliberate or repeated communication of a sexual nature, whether spoken, written, physical or pictorial."

Stanford University, which developed a sexual harassment policy as early as 1981, claims it was one of the pioneers in the education field to develop a protective policy for staff and students.

However, the much-publicized sexual harassment allegations by Dr.

Mark Freeman, a counselor at Rollins College in Winter Park, Fla., which has a strongly-worded sexual harassment policy, says he hopes the recent hearings will encourage honest discussion of the problem. "If disgruntled feelings are not expressed, it may drive people into polarized positions that are never expressed."

please turn to page 13

Hunger awareness month commences

JONATHAN COMMERS

November is Hunger Awareness Month. A number of events dealing with hunger issues will be held throughout the month. The first of these was presented last Tuesday at Ira Allen Chapel. The event, the showing of a plethora of slides about Mr. Patrick Giantonio's 4,000 mile journey across Africa, focused on the effects and especially the causes of hunger and poverty in Africa today.

Giantonio embarked on his trek, declared as a walk against hunger, from Kenya in 1984 with the intent of reaching his goal of Cameroon in two years. Instead, he became an active participant in many hunger and poverty-related projects in several different countries. He reached Cameroon only after almost five years of such work.

The slideshow, arranged with nine projectors and countless slides, was accompanied by Giantonio's narration of his experiences in Africa. Citing that the money leaving Africa is three times the amount going in, he expressed his belief that the active forces of American corporate and national interests are the major causes of poverty and

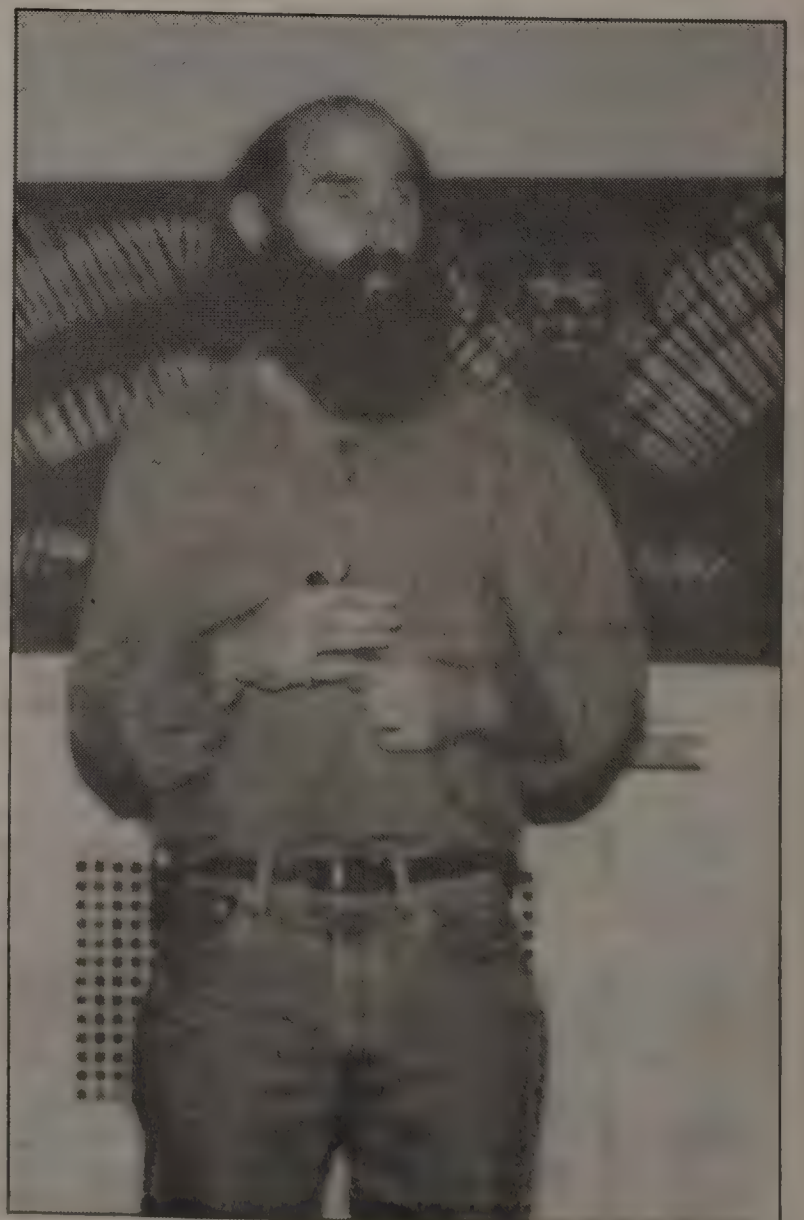
hunger in Africa.

There are also several other events in observation of Hunger Awareness Month. On Tuesday, November 12, a slide lecture will be given by Professor John Field of Tufts University on the topic of health and nutrition in Southern India. Field will speak in the Billings North Lounge between 4-6 p.m. for free.

On Thursday, November 14, there will be a "Hunger Is Beat" benefit, featuring The Fellow Thieves and The Mighty Loons 8-11 p.m. at the Cook Commons. Admission is an item of non-perishable food.

On Monday, November 18, there will be a panel discussion at 4-6 p.m. at Billings North Lounge for free. The panelists will be Fran Czajkowski, Director, Vermont Food Bank; Donna Bister State Director, WIC; Bob Tyzbir, a nutritionist at UVM, and Mary Judd, Emergency Food Shelf/Farmer, Northeast Kingdom.

Finally, on Friday, November 22, a Hunger Banquet will be held in the Marsh Dining Hall at 5:30 p.m. including keynote speaker Representative Bernard Sanders. Admission is \$5.00 or a meal off a meal card.



Patrick Giantonio discusses hunger in Africa.

Palestinians as victims

BEN MARSHALL

Whether Israel should exist or not exist cannot be a question addressed at the Madrid peace talks because, though the answer to it is debatable, the question does not address the issue at hand: How Jews and Arabs may live together peacefully.

The issue is not that Jews have no moral right to occupy any of the land in Israel. That is another question, the answer to which can only be discovered through an examination of accurate historical data about who initially settled the land. Without such information, any talk about who has first dibs on Jerusalem is a waste of breath.

Both the Jews and the Palestinians have historical claims to the land. For Jews, it is the holiest place on the planet. Jews might not be around today had they not been rescued from enslavement during the time of Pharaohs, in Egypt. Had Moses not led them through the desert to Palestine, then they would have no reason today to call this place their holy land. It is because this happened that Jews today return to Israel. It is the basis of Zionism. Whether or not the Jewish claim is valid should be discussed by historians, religious scholars, and lawyers, but not by propagandists or international ambassadors.

An important question: Do ANY people have the right to settle in lands where other people already reside? United States citizens, as much as anybody, should be sensitive to this issue. But after the fact, there is no way to undo the settlement. Once it's in place, Israel remains sovereign until overthrown by warfare. And Israel has had plenty of that.

In fact, because of the wars that Israel has fought with its neighbors, it now has the burden of occupying the lands in the West Bank, East Jerusalem, and the Golan Heights. That's right, the burden. Anyone who thinks that Israeli soldiers WANT to be there is mistaken. The problem is that Israelis feel they MUST be there in order to secure Israel's borders against future Arab attacks.

The United Nations acknowledged that this buffer zone around Israel is imperative to its defensibility. Israel occupies the disputed territories because, as recent history demonstrated, it is vital to their security. But are Israelis there for another reason? Do they plan to settle those areas, effectively displacing the Palestinians who now live there?

This question lies at the heart of the controversy over the disputed territories. The Palestinians, with no nation of their own, feel victimized and tormented by Israeli occupation forces. Nobody desires to live under such conditions. The added threat of new settlements within those areas only aggravates an already volatile mix of emotions.

If Israelis don't want to be there, then why do they build new settlements right in the disputed territories? The main reason: Over a million Jews came to Israel this year, due to a change in emigration policy by the Soviet government. Many more Jews were airlifted from Ethiopia by the Israeli military. Let's keep in mind during the forthcoming debate that new settlements represent a Jewish dream at the same time that they represent a Palestinian nightmare.

In the long run, there will be no resolution of the hatred between Palestinians and Jews until they embrace the idea of living pluralistically in an area not much larger than Vermont. The first step to take toward peace: Israelis should stop building new settlements in the disputed territories until an agreement has been reached with the current residents there. The Soviet and Ethiopian Jews will have to live somewhere else in Israel until a fair deal can be made with the Palestinians.

For their part, the Palestinians should ask the P.L.O. to stop sponsoring random acts of violence against innocent Israelis. When Israel rejects international demands to negotiate with Palestinians, they do so out of fear provoked by P.L.O. backed terrorism, and not out of malice for Arabs, or an intransigence about peace.

U.S. controls peace talks

ELANGO DEV

The first round of the Middle East peace talks have just concluded with bilateral talks slated to continue. The media is effusive with platitudes like "groundbreaking," and "historic." This nauseating joyousness serves to make certain deeper facts about the talks which fundamentally limit the possible outcomes.

The talks take place in the context of the U.S. "victory" in the Gulf War. The term "war" is something of a misnomer in this instance in that war implies something like two or more parties engaged in combat. In this case slaughter would probably be the more appropriate term. The crumbling and disintegration of the Soviet empire (the traditional counter-balance to U.S. power in the region) is the second important fact in considering the talks. Although the talks are putatively being held under the joint auspices of the U.S. and the Soviet Union, it is clear that U.S. is calling the shots, while the Soviet Union is providing the thin veneer of an international presence necessary to give legitimacy to the process.

With the U.S. in control (the U.S. having consistently rejected truly international talks, as discussed below) these talks, their terms, and outcomes can only be understood as the U.S.' attempt to establish political domination over the Middle East after its military victory. As we know military authority is unstable, at best, and extremely costly to maintain. Through the talks the U.S. hopes to engineer a stability where its extraction of profits can take place as smoothly as possible.

Israel in this context provides one of the enforcers in the Middle East; one of the Kissingerian "cops on the beat." It is important to understand that Israel will receive the aid and support it receives from the U.S. geo-politics. It is in this context that the role of Palestinians, and the larger question of Palestinian statehood in relation to the "peace" talks can be understood.

With the importance of Israel in U.S. geo-politics so paramount, the U.S. will do absolutely everything in its power to defend and preserve the authority of Israel.

This includes it being the only country other than Israel to consistently vote against an international conference on the Middle East. The most recent vote was in December of 1990 when the vote was 144 to 2. The year before the vote was 151 to 3. So, it is important to understand that the international consensus was that the conference take place under the auspices of some international body, not under the direction of the U.S., hardly an impartial body in these discussions.

Now we come to the question of how and under what conditions the U.S. has allowed the Palestinians to participate. The structure of the conference delegations itself is in contradiction to the possibility of a Palestinian state. There is no Palestinian delegation. This structure assumes Israel's view on a Palestinian state; that the Palestinian state is Jordan. Neither the Palestinians nor the Jordanians agree to this, but that is of no concern to the U.S. The second travesty of the conference is that Israel is choosing with whom it will negotiate. It is an absurdity of the highest order when one party in a political dispute can reject representatives of the other party.

With this severely limited and circumscribed scope provided to the Palestinians, and the U.S. directing the talks, certain conclusions follow. The talks in no way provide for any meaningful sense of Palestinian self-determination; especially when there is no Palestinian delegation, and not when the Baker plan as outlined on October of 1989 concurs with the Labour/Likud plan calling for "self rule", which basically means Palestinians can collect their own garbage in the occupied territories.

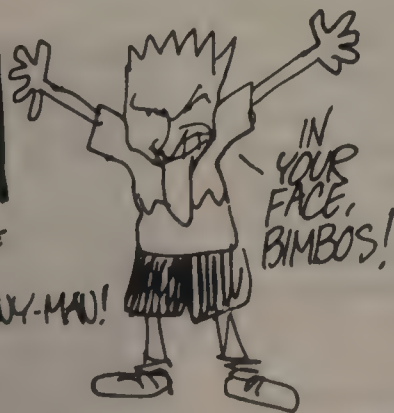
Contrary to the declarations of the media, the peace talks provide the political facade for U.S. domination of the region. With the twenty year history of the U.S. hindering any meaningful progress toward Palestinian self-determination, as witnessed by U.N. votes (where the U.S. was constantly in a minority with one or two others), the "peace talks" bode merely more suffering, indignities, and humiliation that the Palestinians will face under the boot of the Israeli occupation.

FEIFFER®

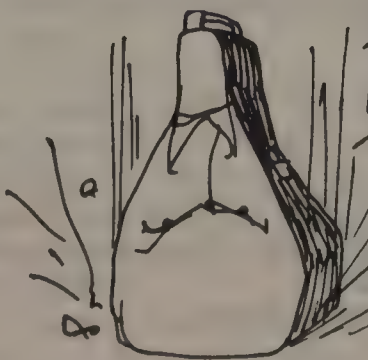
FUN WITH
SIMPSON

A CARTOON ROAST IN TRIBUTE
TO SENATOR ALAN SIMPSON,
AMERICA'S FAVORITE NEW FUNNY-MAN!

BART SIMPSON

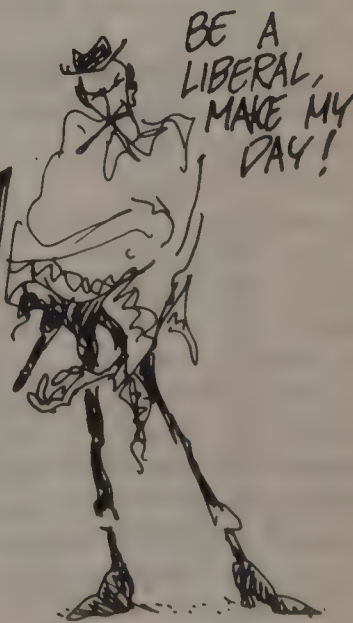


SIMPSONITE
LUGGAGE



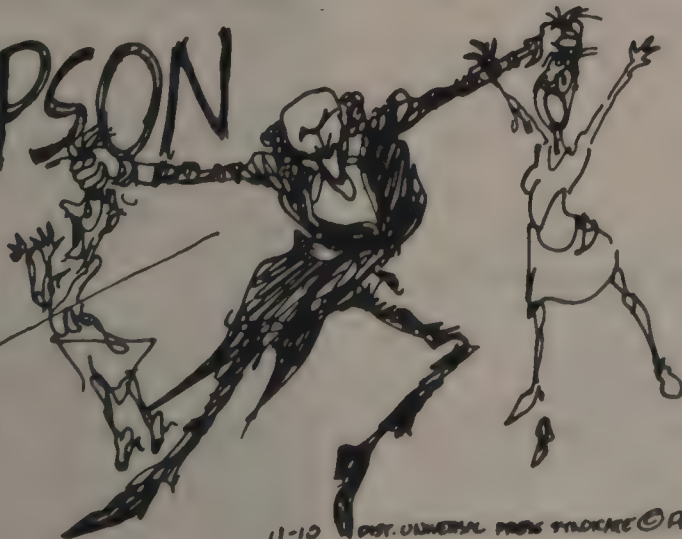
HOWEVER MANY
TIMES YOU DROP
ME ON MY HEAD,
MY MIND
NEVER
OPENS!

CLINT
SIMPSON



JOKER SIMPSON

GIRLS,
GIRLS,
WHERE'S
YOUR
SENSE
OF
HUMOR?



HE'S
LOOSE!
CALL OUT THE
VILLAGERS!

FRANKENSIMP

11-10 POST-UNIVERSAL PAPER PRODUCE © 1991 JIM FEIFFER

DU dismantled



Students gather to look at DU after UVM junior Gus Laskaris attempts to board up the structure.

PHIL GRANT

DU representatives attend SA meeting

AMY KUNKEL

The Senate invited members from Diversity University for a forum during their meeting this week. The members of DU were able to ask questions of the Senators. The Senators asked questions in return. Most of this dialogue resulted from the resolution the Senate passed last week.

DU: "Is the resolution going to be talked about tonight?"

President Bruce Vrooman: "The resolution was passed last week. You can give us your input to tell us what you think about the resolution."

DU: "We think the resolution should be rescinded. There are a few ... reasons for this. There was no time. You passed the resolution without telling members of DU or getting our views on the issue. Another issue is about free speech. How much of a question is the question about curfew being against our freedom of speech? The reason for the curfew, I think this is the administration's view, is for students' safety. The third reason is precedent. A shanty town was erected in 1985 to protest divestment in South Africa. It is something the University can support. It is o.k. (to protest). In the 1960's, there was a curfew on for the whole campus. Students protested then to have it removed. This curfew is the beginning of a step backward. What the policy states is I can have free speech only outside the triangle (on the Green). But I do not have the right to free speech inside the triangle."

Senator Ed Adrian: "In the day and night, are there only UVM people at DU?"

DU: "It involves community members. It is an open, free, education."

Senator Adrian: "What

about people who are not from UVM? Should the administration allow them to be included too?"

DU: "It's like when you have a friend not from UVM stay with you. The hosting person is responsible for their (guest's) actions. The non-UVM people at DU are our guests."

Senator Jessica Atkins: "Was the curfew protested when it was created?"

DU: "It happened during the summer months. Basically, it was imposed upon us (by the administration) and it was objected to."

Senator Josh Engroff: "Why doesn't DU just accept the resolution and stop being a pest?"

DU: "DU has been created through peaceful resistance. It is a question of Diversity University's values and ideology at stake not just the question of (student) safety."

Senator Ben Hayes: "Wasn't the curfew imposed following an attack on DU?"

DU: "No. A complaint came forth that homeless and indigenous people were staying at the Green. A threat letter was sent to the administration, which we've never seen. Within a week of receiving the letter, the curfew was in effect and a week later the structures were torn down."

Senator Melanie Woon: "The poetry reading was seen as a blatant disregard of the curfew. What is your reaction?"

DU: "First, no one has shown up as of yet. Besides, it's held outside of the Green."

The Senate had to return to other business, but later in the meeting Senator Woon asked for a motion to rescind the resolution. The other Senators decided not to discuss this issue further at this meeting, but it is slated for next week.

Affirmative Action records up for review

JASON WILSON

As if there were not already enough turmoil within the administration, a new problem concerning UVM's Affirmative Action office was released this week. On Saturday in his address to the Board of Trustees, UVM Provost Dalmas Taylor stated that the U.S. Department of Labor has begun its review of UVM for technical compliance with affirmative action regulations.

"The problems stem largely from incompatible record-keeping methodologies which inhibit the university's Office of Affirmative Action's ability to analyze the required data about programs, activities, and personnel actions," said Taylor in his statement to the trustees.

Because UVM is a contractor which receives several million dollars each year from the federal government, it is required to maintain affirmative action records compatible

with the formats prescribed by the federal government. These records are required so that the Department of Labor is able to monitor and analyze the university's affirmative action plan to see whether there is a problem.

"The problems stem largely from incompatible record-keeping methodologies which inhibit the university's Office of Affirmative Action's ability to analyze the required data about programs, activities, and personnel actions."

kinds of data in certain kinds of ways," she said.

Metivier-Redd and Taylor have both cited UVM's computer technology as one of the main reasons for the problem. "Things aren't where the feds think they should

compliance with all other affirmative action regulations.

"We are in surprisingly good shape in terms of what we have been able to accomplish with representation in the workplace. We're better off than (the federal government) ever imagined we would be," said Metivier-Redd.

On Saturday, Taylor impressed the seriousness of the matter upon the Board of Trustees. "We must address these problems immediately," he said. "The university is in danger of coming under the disapprobation of the Department of Labor — an action that will result in the loss of all federal funding."

Though Taylor said he doesn't anticipate that happening, he and others have already moved to update the system. "We're in the process of getting our computer capabilities up to par," he said.

be. We're just a little behind the times," said Metivier-Redd. She said that a new human resources system will help bring UVM up-to-date.

Metivier-Redd did emphasize, however, that UVM is and has been in

According to Marion Metivier-Redd, executive officer of Affirmative Action/Equal Opportunity and Diversity Programs, UVM's technical capabilities are not presently up to par with requirements. "We're just not used to keeping certain

—Dalmas Taylor, UVM provost

Williams set ablaze

Arson has been cited as the cause of a fire which occurred early Tuesday morning in UVM's Williams Hall. An investigation is currently underway. No suspects have been identified as of yet.

The building opened at 6:30 a.m., and at 6:59 a.m., the automatic alarm went off in room 301. Both UVM Police Services and the Burlington Fire Department responded to the alarm. The fire was started at the front of the room, against the wall, and proceeded to burn a projection screen which hung next to a wall. According to David Barch of the Burlington Fire Department, "the burn

patterns to the rug indicated it was a set fire. (They) also indicated accelerants had been used." Burn samples are presently being analyzed at the State Police laboratory to determine the nature of the accelerant(s).

The fire did not spread beyond room 301, but water from the sprinklers damaged the room below. "The damage is probably less than \$5000," said Barch. Both rooms will be closed for cleaning for the rest of the week.

Said UVM spokesperson Nick Marro, "(This is) a very serious offense. A very frightening offense."

UN views women's issues as secondary

SISSY DENT

The United States remains the only fully developed country to ratify the U.N. convention on the Elimination of All Forms of Discrimination Against Women. This convention, which was signed by President Carter in 1979, has been in the hands of the State Department for the past two years. Once the State Department approves of the convention it will be passed on to the Senate for ratification.

The Burlington Women's Council held a meeting on this topic Tuesday November 5, in which Assistant Professor in the Department of Social Work at UVM, Susan Roche, was the guest speaker. Roche spoke about the convention and the need for women to take advantage of this self-implementing resolution once it is passed.

Presently the U.N. is set-up so that women's issues are treated as secondary. This convention will supply women with the power they need to utilize their rights. Although violence against women is a major topic not addressed in this convention, under Article 2, which deals with discrimination against the self, a woman would be able to prosecute her assailant in a U.N. court. Roche related her concern about the absence of the topic of violence against women in the convention. "A woman cannot take advantage of this U.N. Treaty if living in

fear of violence," said Roche. She then gave an example of how Amnesty International adopted women as their special cause for 1991.

The problem arose when women were forbidden by their spouses to attend the night meetings held by Amnesty. Roche remains hopeful that if this convention is ratified a precedent will be set. Her hope comes from seeing women around the world working towards this common goal of equality. "People get discouraged because they don't hear about what is going on in other countries. It is reassuring to know we are not alone. There are women working all over the world for this," she said.

Marcia Mason, vice-president of The Women's International Peace University, also spoke about the UN Treaty. 104 countries have already consented to this convention, with Cuba and China having made the most progress. The U.S., along with South Africa, Muslim countries and much of Africa and South America have yet to ratify this UN Treaty. Mason emphasized that people should write to their representatives or to the Senate Foreign Relations Committee, which will hold the hearings on the convention when it gets to the Senate. "It will be easier for women to file in court if this is the Supreme Law of the Land," said Mason.

Scholarship honors Kunin

HEATHER KRANS

A committee formed from 13 members of the UVM community has been working to raise funds for a UVM scholarship to honor Vermont's first woman governor, Madeleine Kunin. The committee, begun in January, has so far collected approximately half of the \$25,000 needed to start a named scholarship at UVM.

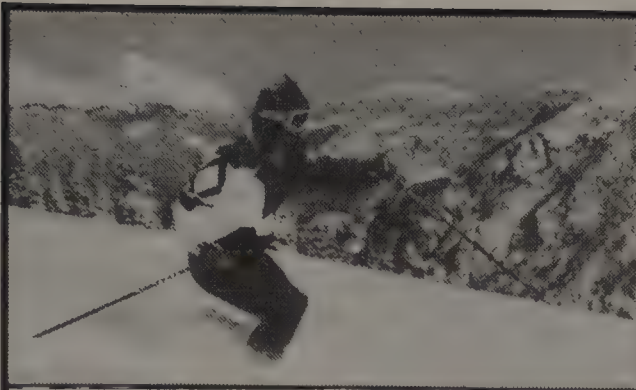
At Kunin's request, the scholarship recipient will be a single mother involved in Vermont's Reach Up program. Reach Up is a public assistance program funded by federal and state dollars, designed to better the education and job skills of Vermont's needy women.

"I am supportive of Kunin, she helped women," said committee chair Mary Fries, a 1982 UVM graduate. "She was our first woman governor and worked to improve educational opportunity in the state. She was an education governor."

According to Joan Kieran, the Honorary and Memorial Gift Coordinator at the UVM Development Office, the recipient of the scholarship will be selected by the director of the Financial Aid Office. Although there are already a few candidates who have expressed interest, the scholarship cannot begin until the \$25,000 goal has been met. Said Fries, "this year is absolutely the most grim for fundraising. It takes asking." It is expected that the scholarship will eventually be endowed with \$150,000.

Thus far, the donations have come primarily from private individuals, women's organizations, as well as UVM faculty and staff. The UVM Development Office, located in Grasse Mount Hall is currently accepting donations.

Said Fries, "Many years from now this honor will still be in place at the university, for someone who, without this scholarship, would not have the chance to go to school."



FRI., 8th 10-9
SAT., 9th 9-5
SUN., 10th 10-5

16th Anniversary Sale

The largest selection of the best names in '92 skiwear and equipment at the best prices since the Blitz!

REGISTER TO WIN ANNIVERSARY DOOR PRIZES

Two-day lift and lodging package from Jay Peak, lift tickets from Jay Peak, "Vermont Skiing the Way it Should Be", Smugglers Bash Badges, Bolton VIP Passes, Sugarbush lift tickets, skis, boots, bindings, parkas, CB corduroy caps and lots more!

ALL '91 & '92 SKI CLOTHING 10% TO 60% OFF

Skiwear by: CB Sports, Northface, Nevica, Roffe, Slalom, Couloir, Schneider, Marker Ltd., White Sierra and more!

All Kids' Skiwear	20%-50% off
All Parkas*	10%-60% off
All Pants	20%-50% off
All Shells*	10%-50% off
All Gloves	20% off
All Fleece*	10%-25% off

*Northface Steep Tech clothing is not on sale.

Rossignol Snowboards	30% off
All poles, goggles, racks and ski bags	15% off

1992 SKI PACKAGES - SAVE UP TO \$300!

We package every ski we sell! Here's some examples

Novice

Elan 615 w/ Salomon 447 and poles
List \$480 **SALE \$168**

Intermediate-Advanced

K2 3000 or Rossignol XR7 w/ Marker M27
List \$530 **SALE \$248**
Dynastar Supra w/ Salomon 757 and poles
List \$525 **SALE \$248**

Advanced

Rossignol STS w/ Salomon 747
List \$625 **SALE \$339**

OVER 150 MODELS OF '92 SKIS, BOOTS AND BINDINGS ON SALE! HERE'S SOME EXAMPLES.

1992 Boots	List	SALE	1992 Skis	List	SALE
Nordica 482	\$220	\$169	K2 5000 8.3 Slalom	\$360	\$279
Rossignol R85	\$205	\$149	Rossignol 4SK	\$475	\$367

FREE CIDER AND DONUTS!

Layaway with just 25% down!

*Not responsible for typographical errors.
Limited quantities on some items.*

Bolton Night Pass \$99
available this weekend only
at The Edge! Passes for
Sugarbush, Stowe, Smugglers
and Jay Peak on sale too!

The trail to take. *The Downhill*

EDGE

65 Main Street
Burlington, VT
862-2282

Salmon spawns new era as interim president

JASON WILSON

After two weeks of anticipation and speculation, a decision has been reached. On Saturday afternoon, the Board of Trustees named Thomas Salmon the interim president of UVM.

"Tom Salmon has all of the qualifications we believe are necessary to guide the university over the short term until a new, permanent president can be found," said Board of Trustee Chairman Luther F. Hackett.

Salmon, 59, served as Vermont's governor for two terms in 1972 and 1974. He currently holds positions on several boards including Chairman of the Board of Directors of Green Mountain Power Company, Chairman of the New England Council (a regional business organization), and a position as a Trustee of St. Michael's College. Salmon is also currently an adjunct professor in UVM's Masters of Public Administration program.

The number of outside affiliations were a source of concern to several trustee members during the selection process.

"We were concerned he'd look at this as just another job," said Student Trustee Shaun Manchand. However, Manchand said that Salmon made his intentions clear to the trustees. "We were assured by him that he would give up whatever it takes."

The search committee, chaired by trustee Ruth Stokes, had definitive requirements in the choosing of Salmon. Among those requirements, Manchand said the committee looked for someone that "would be well received internally and externally" and someone that "was not a caretaker. Someone who would not continue business as usual."

According to Manchand, the trustees will begin the search for a permanent president immediately. He said the process will take between 18 and 20 months and a permanent president will hopefully be named by January of 1993.

Salmon Meets The Press

On Monday afternoon, Salmon held a press conference and gave an address to the university community.

He opened the press conference by saying that the interim position was not one that he had sought. Even though he expressed his enthusiasm for the task ahead, he made certain that the transition would take some time.

"I must ask for indulgence, a brief opportunity to take inventory, to take stock, to verify the facts, and to quantify the priority concerns that face UVM," Salmon said.

He went on to list three issues that he wished to address immediately — cultural diversity, the troubled budget, and the need for strategic planning. Salmon also pledged his loyalty to the state of Vermont.

"Our destiny is inextricably locked to the destiny of Vermont...and the reverse is equally true," he said. "I will seek to renew UVM's pact with the people of the State of Vermont."

According to Salmon, that pact would not include any more money from the state government, despite UVM's woeful budget. He stated that there "would be no request for enhanced appropriation."

"The State of Vermont is tapped out," added Salmon. "In normal times we would go to the state and say get us the money."

On the issues of diversity and DU, Salmon remarked generally and made two pledges. First, that he would be open to both sides. Second, Salmon said bluntly that "it is safe to say I will not be climbing any ladders."

"I don't expect to be absorbed or eaten up by any single goal," he said.

Planning Council Revamped

Salmon also addressed the status of the Strategic Planning Council on Monday. "Strategic planning is an absolutely indispensable process," he said. "What went askew was how it was done. It wasn't done right."

He went further to pledge his involvement in the process. "I know something about strategic planning. Tom Salmon is going to be hands-on."

Provost Dalmas Taylor, while still the acting president, made the decision last Friday to revoke the recommendations and report of the Planning Council and to discharge the Council.

"As of today, all programs are released from risk," said Taylor.

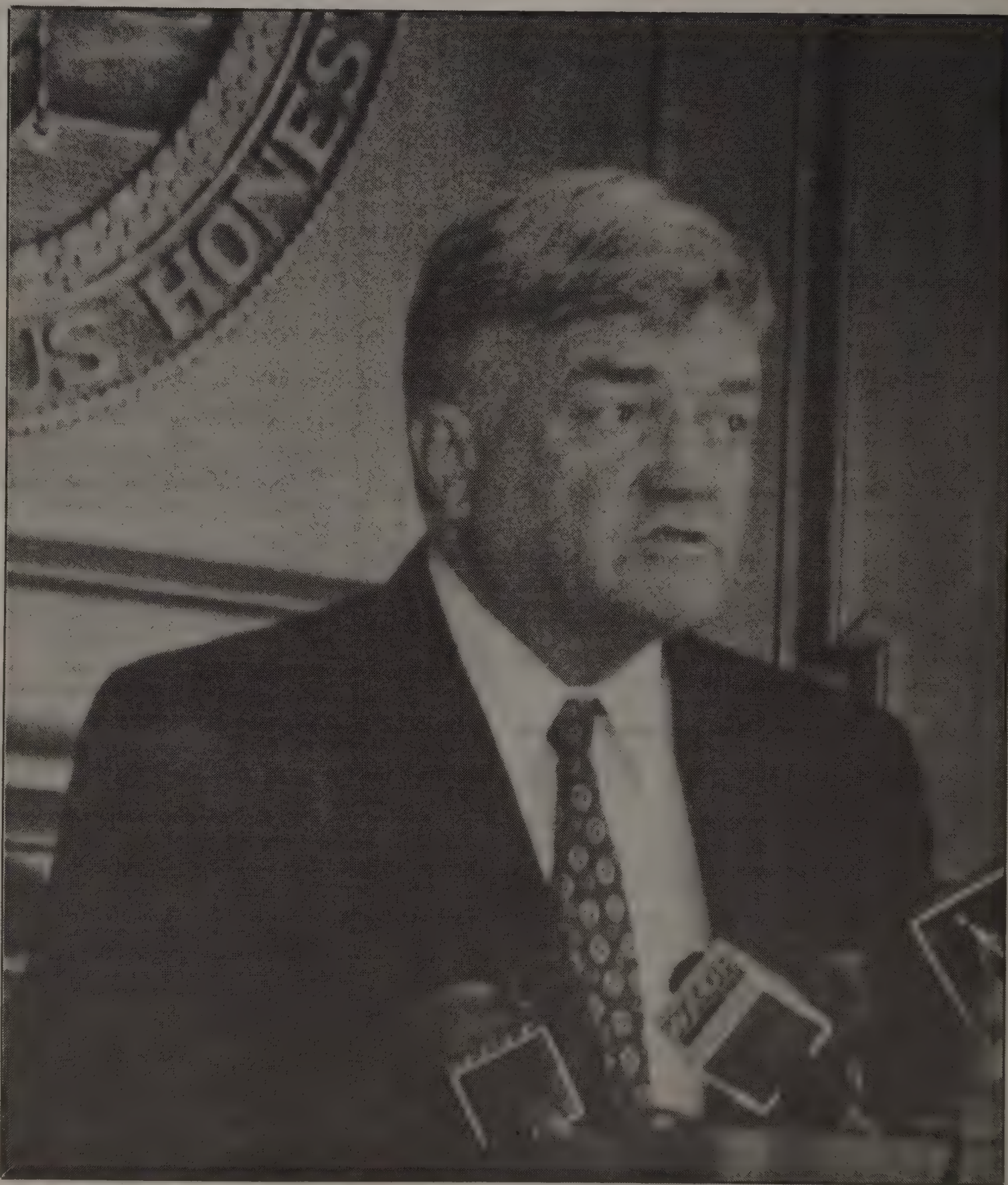
In addition, Taylor moved in conjunction with the Faculty Senate to create a Blue Ribbon Commission which will be concerned with new strategic planning. The Blue Ribbon Commission will consist of seven elected members from the faculty, two staff, two students, two trustees, and seven members appointed by Taylor himself. Taylor said that he would appoint the chair.

The Commission will begin work November 12. Taylor, however, said there would not be a strict timetable. According to him, that was one of the reasons the original Planning Council was derailed.

"It's release was premature," he said. "I think what I'm proposing is a method that will put us back on track."

The Board of Trustees backed Taylor's proposal on Saturday with a resolution stating that the board "affirms its continuing support of all colleges at the university."

According to Trustee Manchand, this means the Board supports the academic integrity of all the colleges at UVM. "You're not going to hear at the next trustee meeting that we're going to slate a program," said Manchand.



Thomas Salmon in his first press conference as interim president.

Students and community respond to Salmon nomination

JASON SINGER

The presidency of UVM is by no means an easy post to fill.

The Board of Trustees has chosen Thomas Salmon to lead the university through the selection process of a permanent replacement. Students, faculty, and state officials have given him support and approval to forge ahead in solving some of UVM's financial difficulties.

Governor Howard Dean feels that the Trustees have made "a very good choice." According to Dean, Salmon was one of three recent governors who dealt with severe economic downturns. Dean related that "the rapport UVM will establish with the (Vermont) legislature will be good," and is optimistic that UVM/state relations will continue in the positive vein left by George Davis. According to Dean, Salmon "has his sights set on helping get the university on a better course," and the trustees made a "wise decision."

Vermont State Representative for Chittenden County, Michael Obuchowski, is "pleased by the judgment of the trustees," who appointed a constituent of his. Obuchowski served in the Vermont House of Representatives while Salmon was governor.

"Tom and I have a relationship that goes back to junior high school," recalled Obuchowski, "I think that he has the ability to listen to people and assemble a team to deal with (the issues)." Obuchowski feels that Salmon has the appropriate contacts, and knows what is on people's minds, to the effect of making an effective interim President.

Obuchowski thinks that the university is a great resource for Vermont; however, he feels that it isn't doing all that it can for the state. Salmon, who is a former governor of the state, knows the ways and means to create a resource effective for the whole state, according to Obuchowski, "his attitude is right."

Commenting on a quotation by Salmon — "I have too many gray hairs to worry about failure" — Obuchowski says that Salmon will "do what is right come hell or high water. He has the courage and ability necessary to do what has to be done." Obuchowski feels that Salmon has increased the credibility of the university already, with his strong reputation and firm direction for finan-

cial issues. "You're going to see some independent, thoughtful actions," said Obuchowski, "(Salmon) has a different management style than the university is used to."

Obuchowski related the situation to the "old Ivory Tower syndrome." The university is the ivory tower, falling out of reality. Obuchowski feels that the university needs changes to bring it more in touch with reality.

Bill Meyer, Chair of the UVM Faculty Senate, has

known Salmon for "quite some time." Meyer feels that Salmon is "the kind of person with the kind of style to solve problems," and has a specific talent dealing with troubleshooting. "Every new person does not have to remake the place," said Meyer, who feels that a president should adapt to the university. "Thomas Salmon should learn to live with the institution," advised Meyer.

Not all students are as positive as state officials and faculty. Emma Jarvis, UVM student body Vice President, said "He's been told that we're (Student Association) disappointed that students have been pushed out (of the decision making process in the administration). I am hopeful that he will change that." Jarvis has been involved in the President's Advisory Council, a group of student leaders organized to advise the President of student opinions, wants and needs.

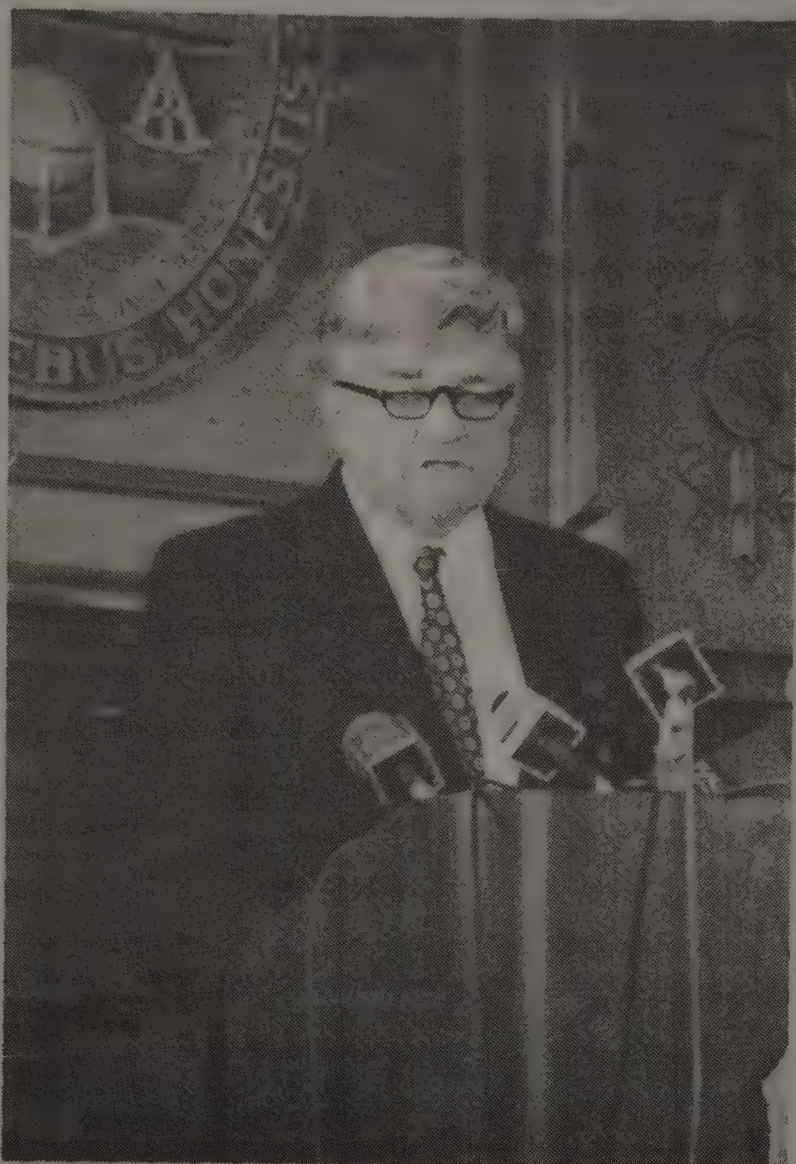
"We tried the 'nice guy' in George Davis and it didn't work," related Jarvis, "I hope that (Salmon) is somebody who will make decisions. That is what needs to be done — this place is in chaos." Jarvis hopes that Salmon realizes UVM is not a company, but rather an institution of higher learning.

David Bailey, a member of the President's Advisory Council, said that "Davis' downfall was his refusal to intervene when process could not solve problems. I hope Salmon will have a more hands-on approach to monumental problems such as diversity and budget cuts."

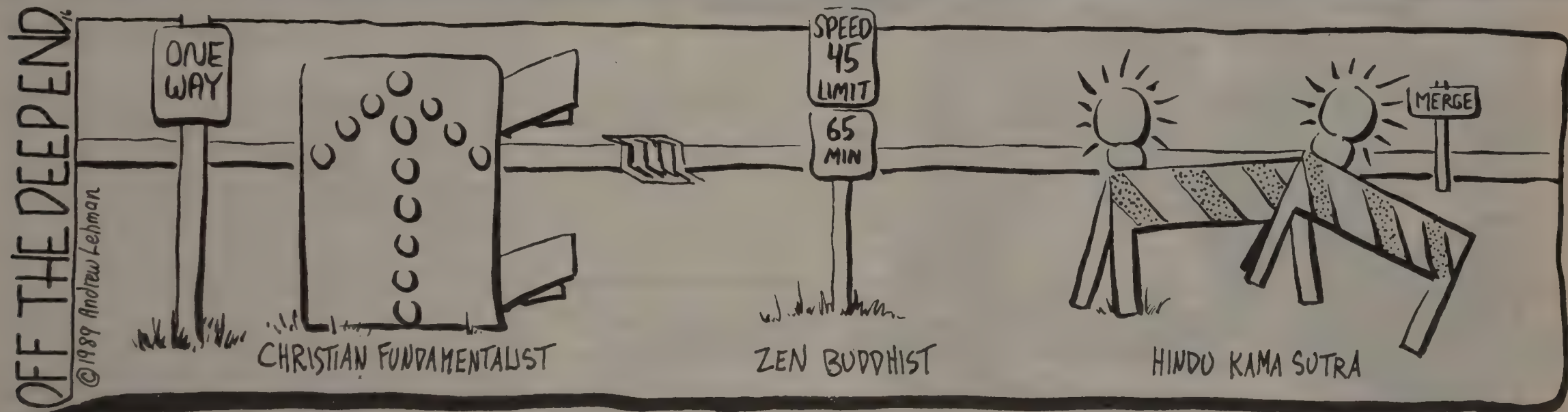
Some students felt wary as to the conditions which Salmon was brought in, "I am worried about somebody coming in who is purely an administrator, who is going to chop and slice in order to create a new budget," said Key Compton who is involved with the Student Association.

Relating to Salmon's administrative position with Green Mountain Power Corporation, Stephanie Daniels, co-coordinator of UVM's chapter of the national organization SEAC (Student Environmental Action Coalition), said "I feel that (Salmon's) connections with Green Mountain Power will conflict with his ability to make unbiased decisions."

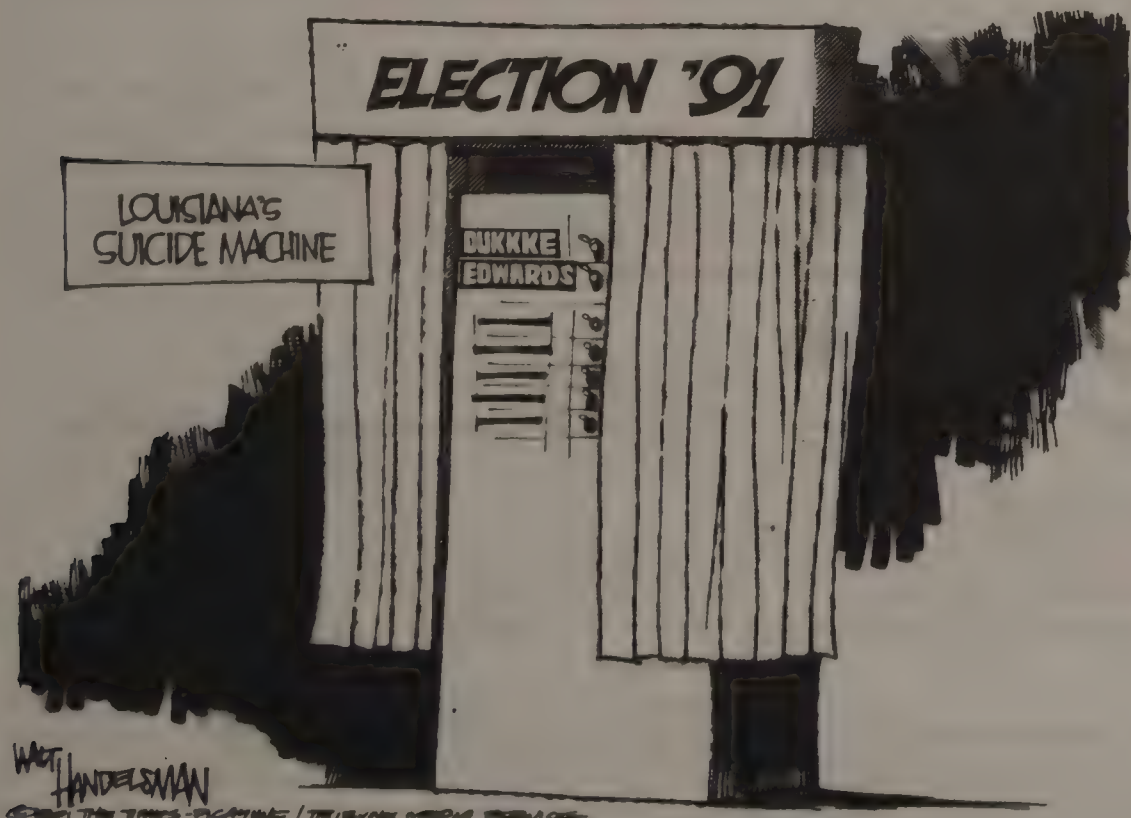
Salmon will serve as UVM interim president while the Trustees search for a permanent replacement.



Thomas Salmon



EXAMPLES OF HOW TO MAKE RELIGIOUS STATEMENTS FROM ROADSIDE SIGNS AND EQUIPMENT



**AIM
HIGH**

**COLLEGE
STUDENTS
MAJORING IN**

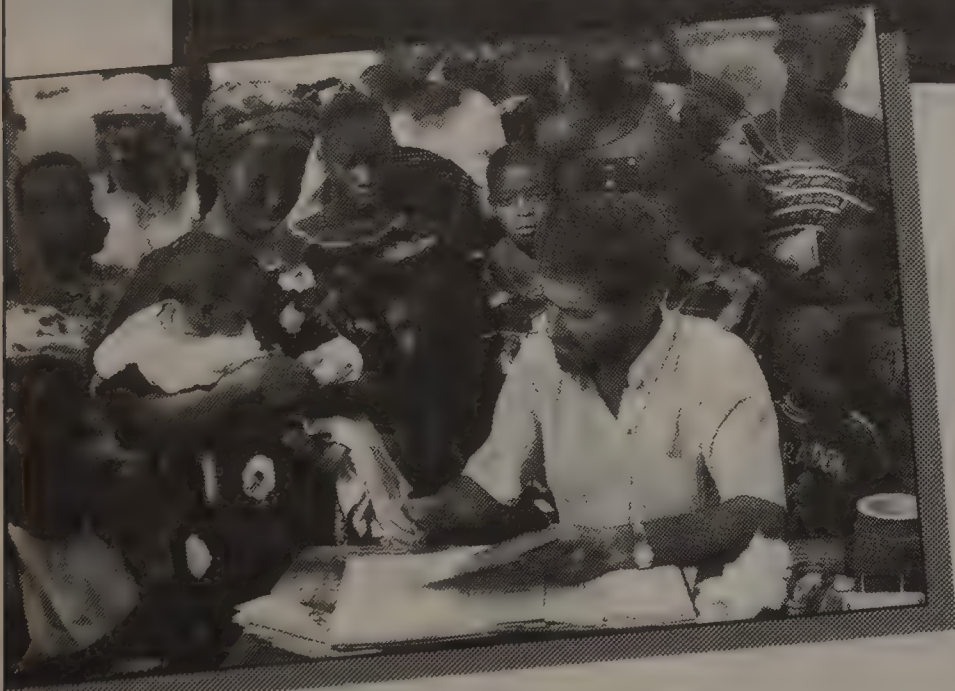
**Allied Health
Professions**

Discover a challenging,
rewarding future that puts
you in touch with your skills.
Today's Air Force offers ongoing
opportunities for professional
development with great pay and
benefits, normal working hours,
complete medical and dental care,
and 30 days vacation with pay per
year. Learn how to qualify as an
Air Force health professional. Call

**USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF**



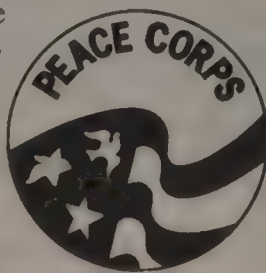
THE MOST IMPORTANT CAREER STEP YOU EVER TAKE MAY START IN SENEGAL



Or in any of over 70 developing
countries in Asia, Africa, Latin America,
or Central Europe. Your first job after
graduation should offer more than just a
paycheck. In the Peace Corps, you'll
broaden your world view and your
horizons for the future. You'll learn a new
language... live in a different culture...
develop professional skills... and meet
challenges far greater than those you might
be offered in a starting position in the U.S.

Peace Corps is looking for people
from many disciplines— education, health,
the environment, agriculture, community

development, engineering, the sciences,
and more. With a degree or experience in
these fields, you may find that Peace
Corps will be able to use your skills like
no other employer you're considering.
And equip you with the
type of experience
valued by interna-
tional firms,
government
agencies, and
private industry
and graduate
school programs.



UVM Peace Corps recruiter Christopher McBride is interested in talking to people with majors in science, math, civil
engineering, health, elementary or special education, English, forestry, agriculture, and business. Find out how you can
qualify:

**Call the UVM Peace Corps Office: 656-8269
or stop by 208-I Morrill Hall.**

campus crime

JIM KELLER

Money Thefts

Many students were victims of money thefts this past week. Most of the thefts occurred in the dormitories on all three campuses. It seems as if the thieves are getting quicker — many of these victims weren't gone for more than a minute or two. One student had cash stolen from his room in Millis Hall on Monday. An L&L resident had his wallet swiped on Wednesday. Another three students had their wallets stolen on Saturday, all from their own rooms. So make sure you remember to lock your door when you go out, or at least hide your money when you go to the bathroom or visit a friend.

DWI on Main Street

At 2:42 a.m. on Friday, November 2, a UVM officer stopped a vehicle that had just run a stop light. The officer then gave the driver, a non-affiliate, an Alcohol-Sensor test. His reading was .10 BAC and he was subsequently taken down to Headquarters to be processed for DWI.

Fourth Exposure On Running Path

On Friday, November 2, at approximately 1:00 p.m. two Wing Hall residents reported a male exposing himself on the running path. This has been the fourth case of male exposure on the running path this semester.

Dairy Bar Not Open 24 Hours

On November 2, at 4:45 a.m., an intoxicated student was reported by a UVM Police officer near the UVM Dairy Bar. Apparently the student, wanting some ice cream for an early morning snack, was dismayed after finding out that the Dairy Bar was closed. To his disappointment he was to get no ice cream, but was instead taken to ACT 1.

Food Raid Behind Simpson

On Saturday, November 3, at approximately 10:15 p.m., a student reported the theft of boxes of food from a vehicle which was parked in the Simpson Lot. One should have learned by now never to leave food out in the open on a college campus.

Wrong Way

At 9:25 p.m. last Saturday an officer stopped a student in the Simpson parking lot for operating a motor vehicle on a walkway. The driver of the vehicle was issued a UVM citation.

Sunday Lucky Sunday

On Saturday, November 3, a student reported the theft of her wallet from the Green Room in Royall Tyler Theatre. On Sunday she received a phone call informing her that someone had found her wallet and that it had been returned to UVM Police Services. All contents of the wallet were recovered.

Environmental program combines learning and travel opportunities

(CPS)—Imagine yourself studying black volcanic solis and steamy gases of an active volcano in Mexico, or tracking coyotes through January snows in Yellowstone National Park.

You can learn while getting your hands dirty and your adrenalin rushing by volunteering for expeditions that combine adventure and research. A handful of organizations offer such travel opportunities.

One of them is Earthwatch, a non-profit organization that makes it easy for everybody - not just scientists - to understand the environment better through scientific field research. Founded in 1971, Earthwatch brings together scientists and paying volunteers.

"With funding drying up from the government, scientists were looking for alternative means. It was

plication procedure.

"Earthwatch can offer college students up to 30 percent off the price of an expedition...which still has openings. Students who are going into teaching are encouraged as well to go through this process where they are eligible to receive grants, scholarships, and fellowships. We had over 500 applications from professors and high school students for scholarships last year and we placed over half of them," Truesdale says.

In 1991 Earthwatch will sponsor 135 projects in disciplines ranging from rain forest conservation, art, archaeology and the sciences.

In September, Boston University Botanist Dr. Gillian Cooper-Driver led a group to New Hampshire's White Mountain National Forest. Cooper-Driver

The experience spurred Van Atta to participate in future expeditions.

"I want to go help research the Orcas (whales) in the San Juan Islands when I save up enough money," she says.

Thousands of miles away, in the Atlantic Ocean, Dr. Richard Gould of Brown University looks for underwater clues to unravel the mind of another mammal. By studying a 123-year-old floating pier, he hopes to show how 19th-century technological innovations fueled a costly arms race.

"It's (Earthwatch) an ex-

cellent source of support for Brown students to get field experience. Sometimes our graduate students come out to be staff members where they get their expenses paid. Good hands-on field experience can go a long way toward dissertation...and produce worthwhile results," Gould says.

Several other organizations offer research opportunities. The Foundation for Field Research, a non-profit group founded in 1982, offers scientific adventures in archaeology, architecture, biology and

paleontology. Typical trips might include firsthand studies of bobcat ecology or the habits of prairie dogs.

Dr. Dan Skean Jr. recently got a close look at the evolution of tropical rainforests in the Caribbean, while Robert Leonard conducted archaeological research in the Southwest on structures built by Zuni Pueblo Native Americans. The foundation's average price for field research is about \$1,000 for a week.

The University Research Expeditions Program says its mission is to get the general public involved in

University of California field research projects. The organization promotes projects that increase the awareness of ecology, particularly rain forest ecology in Central and South America. The price ranges from \$800 to \$1,600 for two to three weeks.

The length of the research expeditions varies from six days to three weeks. Prices generally include meals and accommodations, but not transportation.

"It's a good organization for the right kind of people. It's no good if you just bury yourself in your research. It does require a certain degree of sociability...like sitting around a campfire and talking about the day's discoveries."

**— Dr. Gillian Cooper-Driver
Botanist, Boston University**

thought we could get scientists' funding through volunteers who could not only donate money, but also work," says Kara Bettigole, Earthwatch publicist.

Earthwatch's affiliate, The Center For Field Research, receives more than 400 proposals each year from scholars. The center, with its academic advisory board, is responsible for review and selection of projects. Once a proposal is accepted, it is presented in Earthwatch's bimonthly magazine distributed to more than 73,000 members worldwide.

Expedition costs range anywhere from \$800 to more than \$2,000. Many students arrange for credit by fulfilling a requirement, such as writing a research paper.

Dan Truesdale, an Emerson College graduate student who also works at Earthwatch's Massachusetts headquarters, worked out a unique arrangement.

"I got to thinking: Wouldn't it be great if I could combine Earthwatch with my master's degree...go to Wyoming and shoot this expedition for my master's video project?" says Truesdale, who decided on an expedition called "Yellowstone Coyotes."

Because expeditions are relatively expensive, scholarships and discounts are available through an ap-

suspected that ferns flourishing high on Mount Washington expend greater energy than valley ferns in producing chemicals to ward off insects. Her findings may help farmers induce better natural defenses in crops, hence reducing pesticide use.

"It's a good organization for the right kind of people. It's no good if you just bury yourself in your research. It does require a certain degree of sociability...like sitting around a campfire and talking about the day's discoveries," Cooper-Driver says.

Lisa Van Atta, a University of California at Los Angeles graduate, studied dolphins' use of language during the summer. While learning about the creatures, she also established friendships that focus on a mutual concern for this intelligent mammal's survival.

"It was a graduation present from my father. I went on my own and met a lot of great people," Van Atta says. "We were trying to find out if dolphins have a structural language to communicate...and follow commands."

Van Atta's group was housed in apartments at the University of Hawaii, Honolulu. Each day members of her group walked a short distance to the Kewalo Basin Marine Mammal Laboratory where they worked in dolphin pools.

SALLY BUFFALO

Over 100 UVM students took to the streets this past Saturday as part of a nationwide program called *Into to Streets*. The program is in its first year and was implemented on over 100 college campuses. It was intended to be a "national outreach, recruitment and education program created to increase the quality and quantity of college students involved in community service and community problem-solving."

The main campus coordinator, Volunteers In Action (VIA), worked with Vermont Students Environmental Program (VSTEP) and the Center for Service Learning, as well as with students from Trinity College, to organize the program. The two coordinators of the program, Hope Freeman and Christine Garrow, attended

a conference this summer with a national organization called Campus Outreach Opportunity League (COOL), to learn how to organize the program for Burlington.

The national program suggested 17 issues to address. These included AIDS, homelessness, hunger, the elderly, youth as well as others. While the UVM program could not cover all these issues, they did try to find agencies in Burlington that matched as many as possible.

The VIA and VSTEP participants served as the site leaders for the program, but many other students around campus also got involved. The Inter-Fraternity Council and the Panhellenic Council, who work nationally with COOL, got some of the fraternities and sororities involved. In addition, VIA put up posters and set up

tables; however, they believe that most people found out by word of mouth. Interested students could decide which of the issues they wanted to work with during their day in the streets.

Although the students worked with a variety of agencies, such as Recycle North, King Street Youth Center, Burlington Convalescence Center, Spectrum, Special Olympics, and the Chittenden County Correctional Center, all of the work was substantive, usually involving some type of client contact. Freeman said they wanted to ensure that each participant had a meaningful and positive experience. Colby Kervick, Coordinator of Youth Education Outreach, led a group of Burlington youths up Camel's Hump, Vermont's second highest mountain. "The best thing you can do for kids is get

them out of the city and into the mountains," said Kervick.

The national goal of the program was a thirty percent retention rate in the volunteer agencies. Freeman felt, "The program gave students a relatively easy, accessible volunteer experience that will trigger them to want to continue volunteer work."

"For some of the volunteers, this was the first time they interacted with the Burlington community," Kervick added. For Freeman, *Into the Streets* is a way of introducing social service and volunteer work to the UVM student body.

Students discuss sexual harassment

continued from page 16

Frances Conley, a brain surgeon at the school who resigned earlier this year, embarrassed the school considerably. Conley complained of years of inappropriate comments, sexual advances and demeaning treatment.

Conley announced in September that she had decided to remain on the Stanford faculty because the school had taken major steps to combat the problem, including the formation of a faculty senate committee on sexual harassment and a task force on discrimination.

Conley said she would be convinced of the committee's effectiveness "only when I see a more open atmosphere at the school, one in which people who speak up can do so freely without having their jobs or careers truncated."

A Stanford spokesperson said that the school also has

an ambudsman's office, where all harassment complaints are channeled.

"I've heard more discussion of sexual harassment over the past 24 hours than ever before," reports Paul

and women to talk. Harassment is not just a woman's arena, either. It happens sometimes to men."

Pitts, who says LSU was in the process of updating its sexual harassment policy

"This has opened a debate and encouraged men and women to talk. Harassment is not just a woman's arena, either. It happens sometimes to men."

**—Paul Pitts
Louisiana State University**

Pitts, assistant to the chancellor for equal opportunity programs at Louisiana State University at Baton Rouge, La. He says college men on his campus are being very reflective about the subject.

"This has opened a debate and encouraged men

when the Hill-Thomas controversy broke, is recommending to the chancellor that a committee be formed to deal exclusively with sexual harassment. He is also developing training programs for students and staff.

At Washington State University in Pullman,

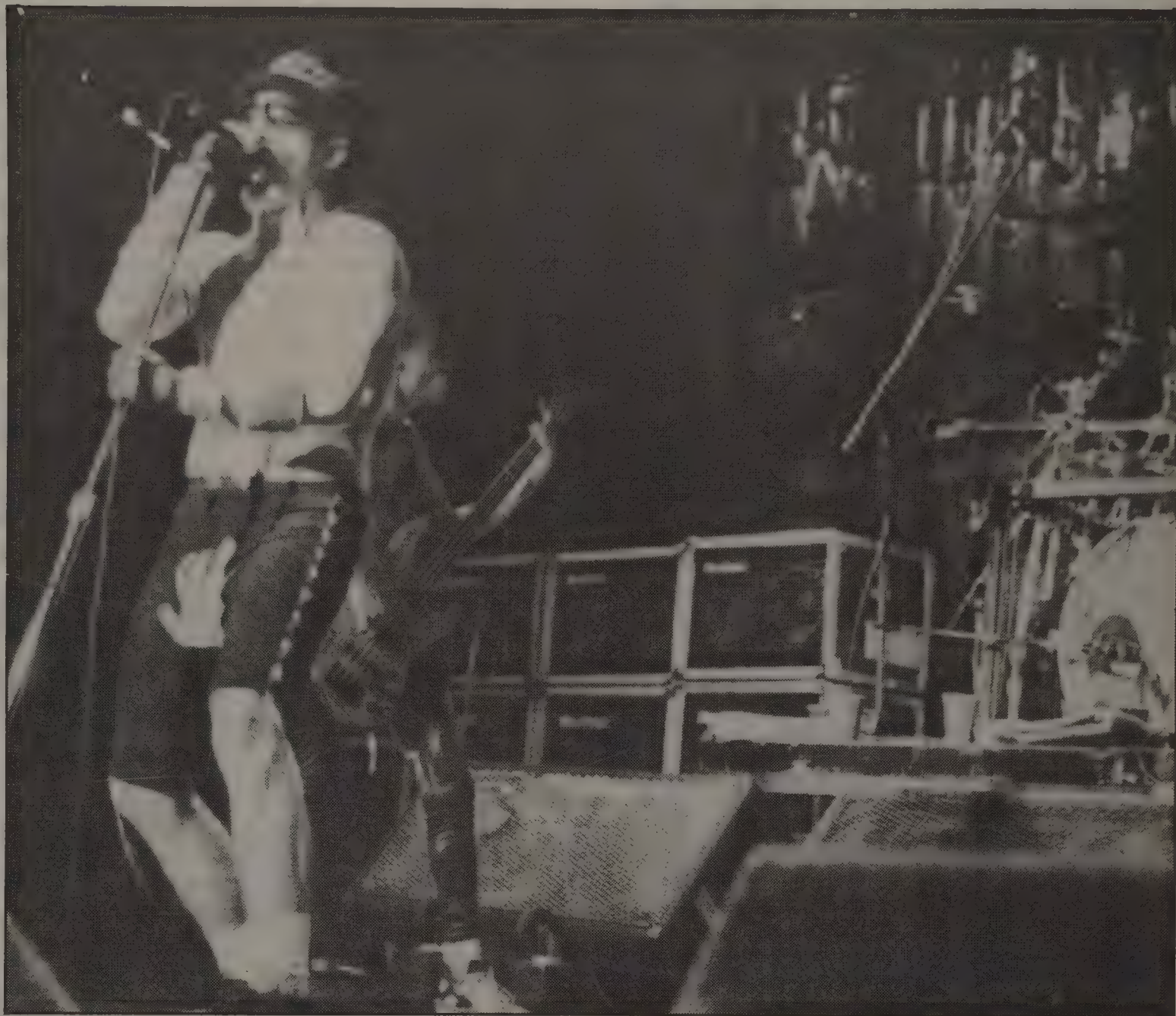
Wash., Barbara Petura, assistant vice president of university relations, said a sexual harassment policy has been in place since 1987. The six-page policy defines harassment and spells out procedures for filing complaints.

"In light of the Hill-Thomas hearings, there is some conversation about this issue," she says, "but we have a strong Commission on the Status of Women and feel we have made strides."

On some campuses, men are jumping into the anti-sexual harassment movement. At Columbia University, New York City, a group of men have started a weekly discussion group for men on campus on issues of sexism. The school also has five male "sexual-assault peer educators" who try to prevent harassment and other gender-related violence.

Arts Memorial

Red Hot Chilis slam through Burlington



Anthony and Flea serve up to a packed Memorial.

CHARLTON HOAG

JONATHAN SANDERS

When the Red Hot Chili Peppers played Patrick Gym two years ago, I was one of those who chose not to attend. The weeks of anticipation of my suitemate, who was passing most of his free time pounding on his bass a la Flea did not convince me to see them.

What a dumb move that turned out to be.

The Chilis made their return to Burlington this past weekend to a near-packed house at Memorial, and the showing was anything but ordinary. The Red Hots continued to show why they are one of the ground-breaking bands on the alternative scene.

Pearl Jam was the opening band of the evening, but due to unfortunate circumstances, I had no way to hear them. A screwy system of ticket distribution caused many of those in attendance — including myself — to wait in line for half an hour.

While waiting outside was a pain in the ass, the wait was well rewarded with the Burlington debut of Chicago band Smashing Pumpkins, who blasted on to the Memorial stage with a good stage show and sheer force. The Pumpkins alone are a phenomenon in the college music scene, being one of the first independent label bands every to go to number one in CMJ (College Music Journal) and within the top five on the college charts in the Gavin Report. All of this done without major giveaways and major label marketing schemes — all of it done solely based on the music of the band. Their concert was the same — no gimmicks, no explosions, no drummer coming out of the ground. It was solid retro-heavy through your ears touch your brain and smash your head psych. It didn't just have sound, it had feeling. Albeit the retro sound is popular now, but this was solid, well orchestrated and dynamic. They read the crowd perfectly, watched for the pits to peak and then brought them down softly in a pillow of swirling guitars and bass.

The Pumpkins certainly gave the Slam Pit a good workout, a good tune-up for the Chilis. I wasn't ballsy (some would say crazy) enough to venture into the slamming confines, but I got a good indication from the esconced confines of the balcony.

While the intensity of the floor was lacking, it provided a good vantage point to witness the show itself. The intensity of interaction between pit and stage gave an electric resonance to the Pumpkins show. It really got people pumped up and primed for the Chilis onslaught.

The feeding of consequential motion from opening band to feature attraction was fueled by the Pumpkins. It was a key use of musical effect.

The Chilis came on. The Chilis funk it up. The Chilis kicked some serious butt. From start to finish, Memorial's archaic vaults reverberated with the ear-shattering funkadelia of the characteristic Chilis sound.

The Pumpkins alone are a phenomenon in the college music scene, being one of the first independent label bands ever to go to number one in CMJ (College Music Journal) and within the top five on the college charts in the Gavin Report.

Things got off to a slow start, however. The audience was tired after all the commotion of the Pumpkins', and as a result seemed kind of distant during the first few songs.

"Suck my Kiss" was solid, and the cover of the Sex Pistols classic "Anarchy in the UK" kindled some flames, but it wasn't until "Give it Away" which saw



Bass phenomena Flea

CHARLTON HOAG



Anthony and Flea again pictured - watch the hand.

the crowd — i.e. The Slam Pit — get into it. The Chilis had definitely arrived for the night by this time, and the Pit was there to greet them.

"Nobody Weird Like Me" left the walls quivering with the pulsating bass of Flea. "Funky Monks" was a tight number, and "Stone Cold Bush" off of *Mother's Milk* roared. "I can smell it! I can feel it!" exclaimed lead singer Anthony Kiedis between numbers. The crowd was feeling it in full effect by this time.

The Red Hots revived an old tune from their repertoire in "Special Sauce Inside." By "Hallowed Ground," the temperature of Memorial was enough to steam my spectacles. "Subway to Venus" was a Flea-

If you have never heard the Red Hot Chili Peppers before, check them out. Getting down with the Chilis sucks the life out of you and breathes it back into you. In the interim, it's one hell of a ride.

clinic, tight and pounding. The encore was definitely key, "Yertle the Turtle" off of *Freaky Styley*; the tune takes Dr. Seuss to new heights.

Some of the older stuff like "Green Heaven" (a personal favourite) and the cover of the Sly and the Family Stone song "If You Want Me to Stay" would have been ideal, especially the latter which is a real indication of the funk roots of the band. Regardless of my wishes, it was one bitchin' show.

If you have never heard the Red Hot Chili Peppers before, check them out. Getting down with the Chilis sucks the life out of you and breathes it back into you. In the interim, it's one hell of a ride.



CHARLTON HOAG

Your friend, the TV

STEVE LAWRENCE
AND EDIE GORME

After the banner week of the *Happy Days* quiz, it seems we've come up a little dry this week. There were very few entries for *The Love Boat*. I can't put into words how utterly disappointed I am. Does this suggest that the UVM campus as a whole has not remembered a major part of the seventies and early eighties? Come on people, *The Love Boat* is part of your cultural baggage. Watch it, learn it, live it.

Anyway, we did have a few entries, and my apologies do go out to those people for listening to my little tirade. The winner this week is actually a group of winners — Megan Cotter, Shannon Miller, and Terry Fanning. They answered a perfect five out of five. For their tiebreaker they said that a sure-fire way to get an invite to the captain's table was "to accost Merrill Steubing on the Lido Deck and work him for an invite" or just to "hook with Vicki". Well Megan, Shannon, and Terry, you finally got your names in the *Cynic* for free and you didn't even have to take off your clothes.

The rest of the answers are as follows:

Rookie — Julie was your cruise director.

Bush League — The ship's doctor was Dr. Adam Bricker (How many second-rate actresses do you think he massaged in his day?).

Semi-Pro — The real name of the ship was the Pacific Princess.

All-Star — There are many celebrities (besides Charo) who made appearances on the *The Love Boat*. Here are just a few: John Ritter, Tom Bosley (Mr. Cunningham), Bruce Jenner, Audrey Landers, Dick Van Patten, Jack Klugman, Joe Namath, Florence Henderson (Mrs. Brady), Loretta Switt, Jamie Farr, Maureen McCormick (Marcia Brady), Barbi Benton, Scott Baio, Danny Thomas, Leif Garrett, Sandy Duncan, Gary Coleman, Adam Rich, Cheryl Ladd, Suzanne Somers, Erin Gray, Carol Channing, Gabours — Eva, Zsa Zsa, Phyllis Diller, Vic Tayback (Mel's Diner), Norman Fell (Mr. Roper), Greg Evigan (BJ and the Bear), John Schneider (Bo), the Dallas Cowboys Cheerleaders, and many more.

Grandmaster — Gopher is currently a representative from the state of Iowa.

This week our fabulous five questions (plus optional essay) are on *The A-Team*. Yes, *The A-Team*, Mr. T's rocket ship to success.

But didn't Mr. T know how to accessorize well. Did you like the feather roach clip that he wore in his ear best or did you like the hubcap sized medallion around his neck. Or perhaps the gold chain the size of a human arm. And by the way, what has he done since the movie *DC Cab*. Didn't Eddie Murphy sort of seal Mr. T's acting fate when he said "Hey boy, you're looking mighty cute in them jeans."

The one about the *A-Team* that I always thought was cool was that black van with the red racing stripe and spoiler. I think that van was probably the best choice for being inconspicuous when the police were trying to apprehend them. A jet black van with a red stripe is oh so easy to hide.

And another couple of things. Every episode there were about 50,000 rounds of ammunition shot off, yet no one was ever killed or even maimed. And how come in every car crash no one ever gets really hurt, but they all have that little bloody cut on the forehead?

At any rate, the *A-Team* always managed to escape the clutches of the law every week. Why? Because what ever they needed, they sent Face to get and he would always come back with a babe in tote. If they needed an eighteen-wheeler, Face would come back with an eighteen-wheeler and the hottest truck-driving babe.

Anyway, here's this week's quiz for your enjoyment. Bring your entries down to the Arts Editor's mailbox and maybe you'll be the next winner of free pizza.

the a-team

Rookie: What does B.A. stand for?

Bush League: What does Hannibal say at the end of every show?

Semi-Pro: What is B.A. afraid of (what does he get "the jazz" about)?

All-Star: What is Face's real name?

Grandmaster: Name the colonel who is always trying to apprehend the *A-Team*?

Tiebreaker: The marines, the police, the French Foreign Legion, and the Salvation Army have all surrounded the *A-Team* and trapped them inside of Diversity University. In thirty words or less, tell me how they would escape.

Wanted!

Enthusiastic, aggressive, and responsible student or organization to market winter skiing and spring break trips. Earn high commission, and travel benefits while gaining valuable sales and marketing experience! Great fund raiser for any organization! (All destinations and the best rates available.)

Call Scott at
Campus Vacations
1 (800) 786-7377 ex. 312

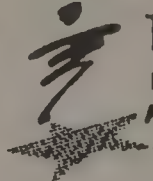
GET DOWN DOWNTOWN AND GET 10% OFF ALL CD'S AND CASSETTES WITH STUDENT ID

92 CHURCH STREET, BURLINGTON
STORE HOURS: MONDAY-FRIDAY 10 AM-8 PM
SATURDAY 10 AM-6 PM, SUNDAY NOON-5 PM

The Fantasticks

656-2094

Nov. 13, 14, 15, 16, 21, 22, at 8 p.m.
Nov. 23 at 2 p.m.



UVM
DEPARTMENT OF

THEATRE

Royall Tyler Theatre

General Public \$8 (Matinee \$7)

Seniors/Students \$6

HANDY'S



TEXACO

Service
Centers



Texaco
75 S. Winooski Ave.
Next to Ben & Jerry's
(Road & Tow)
862-0656

Mobile
42 Park St.
(Across from
Battery St. Park)
862-7954



Your campus stations
Fall Special

Lube/Oil Change/Oil Filter — \$15.95

10% Discount on all repairs and Towing
with Student I.D.

Complete line of tires: Nokia Snow Tires, Firestone,
Bridgestone, Michelin, Pirelli
Lowest Prices in Town!

—Foreign and Domestic Service

—Guaranteed Work

—24 hr. Towing and Road Service

—All credit cards accepted

UVM Theatre to perform *Fantasticks*



Maria Izzo as Luisa (left), Dan Cooperman as El Gallo (center), and Christopher Ziter as Matt (Right) as they will be appearing in *The Fantasticks*. The UVM Theatre Department will be performing this classic musical comedy starting November 13 at the Royall Tyler theater.

The UVM Department of Theatre will present its production of the American classic *The Fantasticks* at the Royall Tyler theater. Directed by visiting artist Mark Alan Gordon, the musical comedy will open on Wednesday, November 13, and run through November 23.

Created by Tom Jones (books and lyrics) and Harvey Schmidt (music), *The Fantasticks* serves to be the world's longest running musical comedy. Created in 1960, songs from *The Fantasticks* have been sung over ten thousand times in various Off-Broadway productions and in dozens of languages.

Funny, touching, lyrical, and poignant, *The Fantasticks* tells an age old tale of the journey love must take. The ingredients are simple: a boy, a girl, two fathers and a wall. A tattered cardboard moon is all the scenery necessary to transport the audience into a magical place of innocence. That is where the young lover's are found (Matt and Luisa) separated from their fathers (Hucklebee and Bellomy.) The play takes its unexpected and complicated turn when the fathers hire the handsome and jaded El Gallo to carry out their simple, romantic plot. El Gallo enlists the services of an unpredictable two-man acting troupe made up of the aging Henry and Mortimer, whose comic antics unravel the simple love story into hilarious scenes of abduction, sword fights and, of course, a "Happy Ending" (one of the songs).

But the journey isn't quite over. Matt and Luisa travel to look for real adventure and romance. What they find is knowledge, maturity, and, yes, true love.

If your true love is the theater or your passing interest brings you there, check *The Fantasticks* out. Tickets will be on sale at the Royall Tyler Theater Box Office beginning November 6. Tickets will be \$8 for the general public and \$6 for students. The box office can be reached by calling 656-2094 between 10am and 5:30pm.

~~~~~

**WOULD YOU LIKE TO CHOOSE THE NEW UVM  
PRESIDENT?**

**HOW ABOUT SETTING TUITION?**

**MAYBE YOU WOULD LIKE TO BE THE  
STUDENT VOICE FOR THE FUTURE OF UVM?**

**IF SO, MAKE THE DIFFERENCE. BE A UNIVERSITY  
DECISION MAKER.**

**Applications now available for the  
position of Student Trustee.**

Go to all three mandatory forums for applications:

Monday, November 18, 7:00-8:30 PM, Memorial Lounge, Waterman  
Wednesday, November 20, 7:00-8:30 PM, John Dewey Lounge, Old Mill  
Monday, November 25, 7:00-8:30 PM, Memorial Lounge, Waterman

For more information call Jeremy at 656-2053.



# No Man speaks

MARSHALL PIERCE

(editor's note: Roger Miller, of *Mission of Burma* and currently of *No Man*, gave us some time during busy preparations for his tour with *No Man* to answer some questions about his life and music. He was very ac-comodating and pleasant to talk to. We would like to thank him for his time.)

Cynic: When did you begin your life as a musician?

Miller: When I was about five years old, the option was to take piano lessons and I wanted to take them very badly. My dad played piano -- he played for pleasure. I took them for about five years then got interested in rock 'n' roll at the end of that... that was when the Beatles hit and I completely lost interest in the classical stuff. But even so, instead of taking study hall I chose to study French horn so I could play in the orchestra -- to me that was more fun than sitting around in a study hall.

Cynic: What was the first music you bought or heard that diverted you from the classical stuff?

Miller: I liked playing piano but I never felt that it was my home. It was something I always had liked but I hated practicing piano like everyone else did. But when the Beatles hit, it was like... "God, this is the reason that I exist!" I think the first album I bought was "I Want to Hold Your Hand."

Cynic: How about a summarized history of your life as a musician?

Miller: I started playing guitar in 1965 after being completely enamoured with rock music for several years. My

*I think my subconscious is always churning around and coming up with stuff that I like. It's sort of a result of growth. There is certainly more of a funky element in No Man than in Mission of Burma.*

brothers and I -- I have two younger brothers who are twins -- started playing guitars together and I formed my first rock band in the ninth grade. We didn't really do original music. I kind of mimicked the Cream/Hendrix kind of stuff as it went along. In about 1969, I was in eleventh grade, I suddenly found what I wanted to do and I formed this group with my two brothers called Sproton Layer. It was guitar, bass, drums, and we added a trumpet player later on -- I guess once I found my voice I began doing things in an unorthodox fashion. I wrote all the songs for the group, my brothers pitched in some, and we did a lot of free form improvisation. Coincidentally, New Alliance, which is a subsidiary of SST, will be releasing the Sproton Layer album in December. It was recorded in 1970 -- it will be coming out twenty one and a half years later!

Cynic: What is it like?

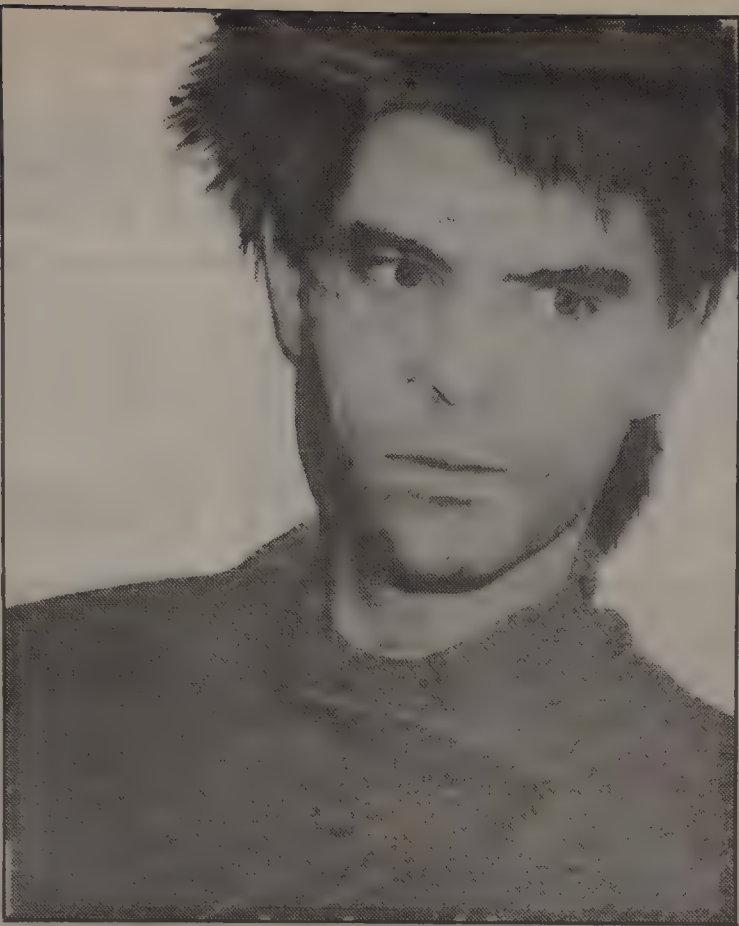
Miller: It's real sixties stuff, psychedelic, very Syd Barrett-influenced type stuff.

Cynic: What is it like for you to hear that sort of thing twenty years later?

Miller: Well, it was the first group I had that did all originals and it's pretty good music. It's a little naive, you know, I was seventeen and my brothers were fifteen, so there's no big "understanding" of the world -- as if you ever get that anyway. I believed in my music and I thought that all you ever had to do was write an entire album's worth of material, keep writing and then you were set for the rest of your life. Actually nothing ever came out of that -- it was the fall of 1970 and the end of the sixties and the end of creative music for quite a period of time, until the punk era. I was more or less devastated and it just threw me into a turmoil. Releasing it now is like a validation of what I believed in at the time, it kind of takes care of a problem in my life. It's like a psychological block removal. Besides the fact that the music is pretty psychedelic!

Cynic: So you don't feel that they are dredging up your embarrassing past?

Miller: No, I think it's good music. I mean, I wouldn't release it if I didn't. I like it. You can hear a lot of my influences, some of the classical influence, certainly, but it's basically rock. Some of it even sounds remotely like *Mission of Burma* or *No Man*. It has all of the elements of what I do. It has a pop element but a lot of the riffs are real skewed -- my unorthodox structures are all there in a



very beginning form. When Sproton Layer went nowhere, until the punk era I drifted in and out of interests. I went to music school, I got into free style jazz. I could have easily gotten a degree as a composer at a university but it wasn't what interested me. Things were very confused until I moved to Boston, the punk era kicked in and -- lo and behold -- ten years after Sproton Layer started, *Mission of Burma* started. From then on my career is well documented. There's *Mission of Burma*, then *Bird Songs of the Mesezoic*, then my *Maximum Electric Piano* work, and then *No Man*.

Cynic: How do you feel your work with *No Man* is different from your past work?

Miller: When I realized I was going to do a rock project, which is what I think *No Man* is, I kind of skipped over my *Mission of Burma* stuff and went further back into the past into the sixties. I don't do so consciously, I think my subconscious is always churning around and coming up with stuff that I like. It's sort of a result of growth. There is certainly more of a funky element in *No Man* than in *Mission of Burma*. I'm also not quite as against the pop element in music as I was in *Mission of Burma* where I was mostly just making noise.

Cynic: A lot of reviews of the last two *No Man* albums have been comparing the music to the Beatles. What do you think?

Miller: I think that was particularly the last record where I presented stuff in a much milder fashion but it's true on this one too, I guess. The song "It's Just Today" has been compared to Paul McCartney. (laughs) Obviously now I'm not going to sit around trying to do that sort of thing but something like "Heaven Street" on the last album was a deliberate attempt to go back to my roots. That was the phase where I thinking, "I really liked the Beatles" and trying to incorporate a couple of ideas that I thought were essential elements of the Beatles. "It's Just Today" is not about the Beatles at all, but since I wrote "Heaven Street," I'm probably influenced by that, which was influenced by the them and... well it gets very confusing.

Cynic: *No Man* is also said to be more accessible than your past work. How do you react to that?

Miller: It's very true. I'm in a format that people are used to now -- guitar, bass, drums. It's a much more established tradition.

Cynic: *How the West Was Won* has been especially well recieved. Are you happy with it?

Miller: I think it's a very good rock record and I wouldn't say that about the two before it. I think they have good qualities but I think this one is an out and out good rock record.

Cynic: Where does the name *No Man* come from?

Miller: It's from Homer's story of Ulysses and the Cyclops. Ulysses is trapped in a cave and the Cyclops is there and is interested in eating Ulysses and the Cyclops asks "What is your name?" and Ulysses answers, "My name is no man." So the Cyclops eats some other guys first and Ulysses gets him drunk and escapes and when he pokes the Cyclops' eye out. So the Cyclops has a stake in his eye and he's screaming his brains out and all the other Cyclops come and ask him what's wrong and he says, "No man is hurting me." *No man* in Greek also means 'nobody' or 'no one' and they think he's just drunk and that nobody really hurt him so Ulysses escapes. It's basically a grand deception. I always thought that was a cool story.

# Picks of the Flicks

MARK KLYM

## Billy Bathgate

*Billy Bathgate* is the latest gangster film to hit the big screen. The film brings a refreshingly original look at the life of an underworld figure on his way out of the business.

Dustin Hoffman returns to the screen as Dutch Schultz, a premiere underworld boss who is trying to beat a Federal tax evasion charge. Hoffman does an excellent job in portraying Dutch. He shows both sides of the man who controls millions of dollars at a time (1935) when a million dollars meant more than just a good day on the stock market.

This, however, proves only to be a subplot. The storyline of the movie follows the life of Billy Bathgate, a young street kid who manages to luck his way into the ranks of Dutch's gang. Bathgate is played by Steven Hill. He puts forth an outstanding portrayal of this clever and lucky kid from the Bronx. From his inner-city accent to his naive boyish appearance, Hill is the the perfect rookie gangster.

Also making an appearance is Bruce Willis as Dutch's one time number one hit man Beau. Willis takes this role on with ease and comes off as a very convincing gangster. However, his role only serves to spice up the film with some interesting plot complexities. If you go to this film just to see Willis you may be disappointed.

What about the girl? Every quintessential gangster film has the sexy female who is tossed around like a pre-feminist bag of flour until she finally ends up with the "good" guy. *Billy Bathgate* doesn't stray from this pattern, but it does create a slightly new role for the girl. Nicole Kidman plays a stronger female than gangster films have shown in the past. Her character, Mrs. Preston, stands up for herself and has a far greater command of her life than has been shown previously in similiar films. Kidman, like her co-stars, does a superb job of playing her role. She is both sexy and innocent while confirming that Dutch is her gangster and not the other way around.

*Billy Bathgate* proves that after several decades of gangster films it is still possible to produce something unique within the genre. It brings to the screen an exciting and entertaining look at the world of early Twentieth Century organized crime without treading over the same ground that other films have already covered.



## Other People's Money

Devito. The name alone conjures up a clear image. Short, aggressive, fat and above all, out for himself.

*Other People's Money* is an interesting look at industry and corporate takeovers. What do I mean by "interesting"? Well, you won't catch yourself snoozing halfway through this flick, but then again you won't leave the theater howling in ecstasy. If your like every other college student in America and you want to save the greenbacks, wait for the video.



## Cool as Ice

A pathetic ego trip on a \$20,000 yellow bullet bike.

This sums up Vanilla Ice's c-enigma-tic adventure *Cool As Ice* quite well. If you have the desire to see Vanilla Ice as a master rapper, expert ninja, motorcycle hooligan, loving big brother, clever detective, bullet bike god, daring stuntman, affectionate boyfriend, innocent youth and ego maniac, then by all means go see *Cool As Ice*. However, if you want the same feeling without going to the theater then stay home, flush \$6.25 down the toilet, drink a 40 oz. Colt 45 and don't urinate for several days. You should be able to experience the same sensation as those mindless lemmings who cast their mentality and dignity into the cinematic abyss created by this "film."





# student life

## Lawrence debate union hosts Robert Huber debate tournament

This Saturday and Sunday, November 9 and 10, the Lawrence Debate Union will host the Robert Huber Debate Tournament. The event will feature over fifty debate teams representing the eastern United States such as Cornell, West Point, Clemson, and American University just to name a few.

The topic which will be up for debate is *RESOLVE THAT THE U.S. COLLEGES AND UNIVERSITIES HAVE INAPPROPRIATELY ALTERED EDUCATIONAL PRACTICES TO ADDRESS ISSUES OF RACE AND GENDER*. This question will be the focus for the weekend and the debates will be open to the public.

To obtain a copy of the debate schedule visit the lobby of Waterman fifteen minutes before each round. The championship debate will take place Sunday November 10, at 4:45 pm in Old Mill's John Dewey lounge.

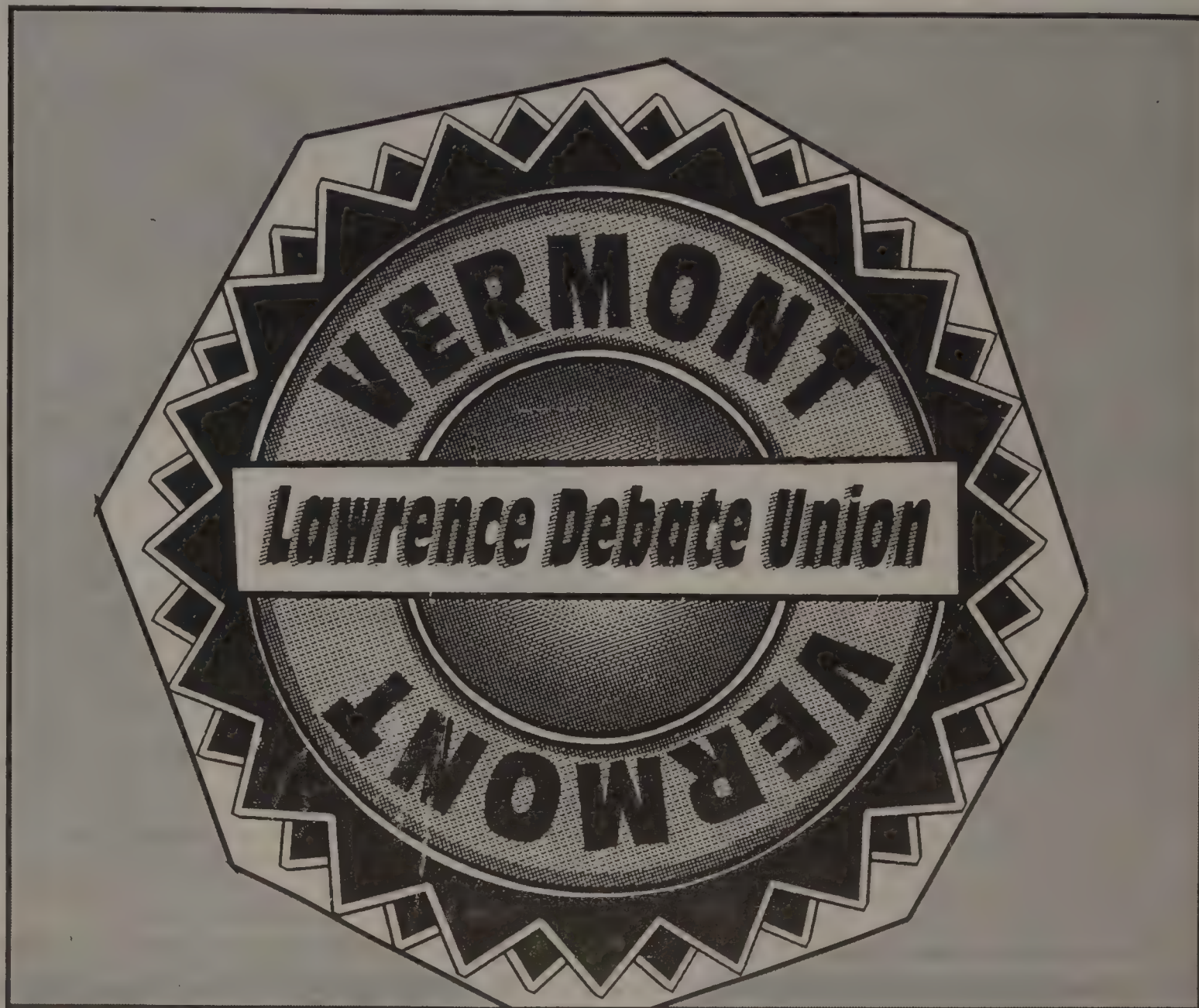
Here is the schedule for the tournament. For more contact Professor Alfred C. Snider, at 656-0097.

### Saturday, November 9, 1991

9:30 AM Round I  
11:15 AM Round II  
1:00 PM Lunch  
2:30 PM Round III  
4:15 PM Round IV  
6:00 PM Round V

### Sunday November 10, 1991

9:00 AM Round VI  
11:00 AM Elimination 1  
12:45 PM Awards  
1:15 PM Elimination 2  
3:00 PM Elimination 3  
4:45 PM Elimination 4



## One thousand words in that tiny little picture?

It has been a challenge to fill the Student Life section each week, and this week has been no exception. The semester started with a new editor and high hopes. The ideas were starting to flow and the writing staff was growing. This was to be the best year for student life yet...but it was not.

All hope have been lost because no one can ever think of a topic on which to write. That's sad! Think about what that statement really means...no students have no lives at UVM. Everything is trite and cliché, and one does anything original. O.K. that may be a bit extreme, but this section is nonetheless pretty pathetic. In the long run that's not so bad because no one reads this section anyway.

If you did read up to this point, however, you may have noticed a slight negativity in the tone of writing. Well...it is not meant to be entirely negative, but rather a plea, desperate begging, and yes grovelling. Help!

Send in ideas or come down and write. If you find yourself saying derogatory comments about the *CYNIC* then it is time to get your ass down here and do something about it. There is nothing but hope for the new semester. New computers are just the beginning. We started the semester with plenty of writers and those numbers dwindled to a miniscule number. I enjoy working at the *CYNIC*, but it would be more fun if there were things, anything, to print.

If you read this I hope you feel the urge to write. If you do then come and visit our office. Come down any time on Wednesday and talk to some cynic people.

Therefore I reach my conclusion. We have a severe lack of words to print, a picture is worth 1000 words, therefore the picture to the right of this article makes this article over 1000 words. Desperate times call for desperate measures.

—Charlton Hoag



Concert goers concisely convey placid emotions.

CHARLTON HOAG



# Head Flicks

## SIDES

He feels infliction and affliction,  
a karma of injury, a return  
of what was so willing shared. They run parallel,  
yellow divider lines on the road,  
infinitely close but never knowing each other,  
inhabiting a mutual space. Each prods  
the other until bitterness  
steers his motives.  
He rides the road's middle,  
trying to discern a track amidst yellow  
streaks of pain, a perpetrator's gash  
of guilt and his abused loyalties.  
Defying their solid warning,  
"stay on your own side,"  
he passes, searches for the unconditional  
gift, a place where give exists  
without recognition.  
Another force, need, is met  
in a collision, proves requisite  
when he extends himself  
for someone. Vulnerability is knocked out  
of him easily as teeth against a dashboard,  
shards of intention sprinkle the highway.  
He claims his space, fighting to exist.  
What accident left him so isolated?  
—WILL ROSS

## EATING ALONE

It seems a waste  
to set the table, but even alone  
I clear my mail to current resident and layout  
a place-mat.  
I fold napkins and position utensils  
in their proper pairs. The flitters  
of flouresant lighting shroud a gray hue  
over blonde wood-grain. Hair scratches my eyes,  
I refine loose strands in a window  
thickly absorbing a faceless dark. It cloaks me  
augmenting my anemic features. Steam sweats my face  
as I stir noodles. An apple sented candle burns  
and deodorizes the lick of garlic  
fixed in the stolid air. No one will see  
what I have done.

—WILL ROSS

## RESEMBLANCE

You sat not  
ten feet away, a coldness  
pressing my temples. Your hands  
albino pale drew a cigarette to lips  
hazed with smoke. I cupped my memories  
and peered as if through tinted front door glass,  
seaching for assurance in merging images  
of a shadey recollection. I watched faint smirks  
and snires, facial paraphernalia, grow vivid  
and fume with a knowing. I was hard.  
I took in the slack of distance, I filled with memories  
blood, my cock pushed in my pants.  
I wanted to speak but I hid  
my pleasure, crossed my legs against my words.  
My body contracted with to many not quites,  
the almost speaking your name.  
I was gorged with remebering. Cold air rushing in  
a half completed house where I enetered you  
amazed at the warmth that bit  
like the moment life is brought back  
into frost bitten flesh.  
I beat inside you, a rambling,  
thinking stamina amplified passion. I was wrong  
not to speak. I should have apologized  
for the indifference I stripped you with.  
But instead I stared, taking in your body.  
—WILL ROSS

# ★ SPRINGBREAK 92 ★

# JAMAICA

## ★ NEGRIL ★ MONTEGO BAY ★

★ 7 MILES OF CONTINUOUS UNSPOILED WHITE SANDY BEACHES. ★ 5 MILES OF AMAZING CLIFFS. ★ WITH SPECTACULAR BEACHES, MOUNTAINS, AND NIGHTLIFE "MOBAY" HAS IT ALL!

WOW!! IT REALLY IS BETTER IN JAMAICA!!

FROM **\$449**

FROM FEB 22 THROUGH APR. 25

"SAVE \$30" ★ SIGN UP BEFORE JANUARY 1ST '92



airJamaica

TWA

### SUN SPLASH TOURS


PACKAGES INCLUDE:

- ★ Round trip scheduled air & commercial charter flights.
- ★ Roundtrip transfers between airport & hotel.
- ★ 7 Nights Hotel Accommodations
- ★ All Taxes, service charges, and gratuities (except U.S. and Jam. departure taxes).
- ★ Beach & Evening Parties Co-Sponsored by Jamaican Tourist Board & Appleton Rum
- ★ Discounts to Live Reggae and Night Clubs Restaurants, Watersports, and Day Trips.
- ★ Complete Activities Program
- ★ Professional On-Site Tour Representative



For Information  
Please call:  
**Peter  
or  
Brooks**  
@  
**660-8088**

# STRICTLY VERMONT




## Made by us in Vermont

# FUTONS

### Hardwood Frames

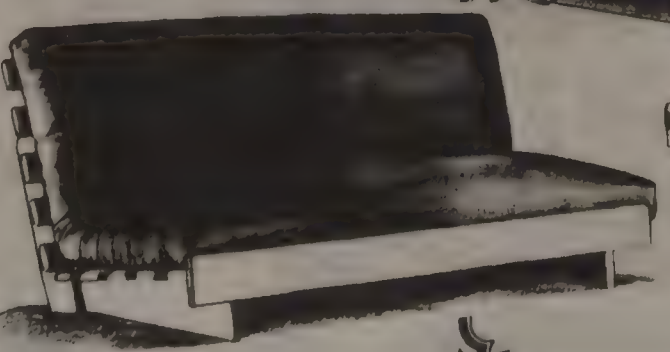
**Burlington**  
184 Main Street  
(Next door to Nectars)  
(802) 865-3118

**Arbor L Frame**  
\$285  
Frame / Futon



**Sapling trifold**  
\$226  
Frame / Futon






Bed Position

**Guaranteed • Free Delivery  
in Burlington**

**Free Delivery  
in Burlington**



**Open Nightly  
till 9 PM**



# AIM HIGH

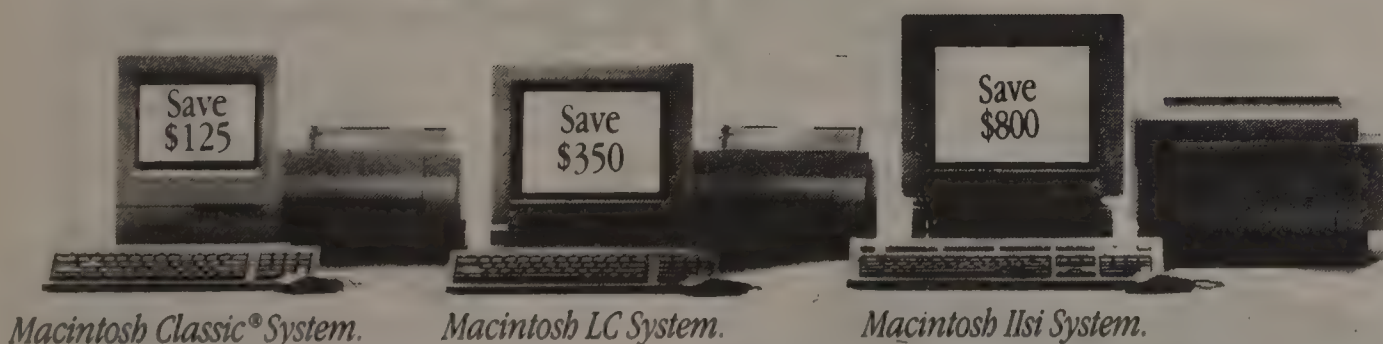
1992 BSN  
STUDENTS.

Enter the Air Force immediately after graduation — without waiting for the results of your State Boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a five-month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.

USAF HEALTH PROFESSIONS  
TOLL FREE  
1-800-423-USAF

AIR  
FORCE

# Right Macintosh. Right price. Right now.



Macintosh Classic® System.

Macintosh LC System.

Macintosh IIsx System.

Now's the right time to buy an Apple® Macintosh® computer system. Because right now you can save big on Apple's most popular computers and qualifying printers. And Macintosh is the right computer to help you achieve your best, throughout college and beyond.

What's more, you may even qualify for the new Apple Computer Loan, which makes buying a Macintosh now even easier.

So come in right now and check out the big savings on Macintosh. But hurry—these special savings last only through January 5, 1992.

For more information visit  
Microcomputer Services • Ext. 6-3067  
211 Waterman Building  
Offer available to qualified University of Vermont affiliates only



© 1991 Apple Computer, Inc. Apple, the Apple logo and Macintosh are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.

## Job hunter's delight

JOHN TINKER

Thursday, November 14 UVM's chapter of Mortar Board and the Center for Career Development will be co-sponsoring a job hunters delight. Gathering among the UVM community will be four highly regarded individuals to aid us all in our quest for gainful employment.

How does one go about finding a job in the "real world," you may ask. This seems to be a rather standard question when those of us who have acquired the appropriate total of credit hours get ready to depart the realm of Billings, Bailey-Howe, and Redstone. Well, I really wish this article could address the question yet, I am still enrolled here myself. However, some answers indeed appear to be forthcoming! (At last a word from on high!)

On November 14, Mortar Board, a national co-ed senior honors society, and the UVM Center for Career Development are cosponsoring the workshop for the benefit of all. That includes all the local institutions of higher education and EVERYBODY from the Greater Burlington area. At seven p.m., our distinguished panel of speakers will begin a forty-five minute discussion centering on what employers look for in the interview process. Following the panel discussion there will be a period where we, the people gathered to be filled with wisdom, can ask any questions that may still need answering.

"Wait a minute," you're asking, "Who are these great speakers that are gathering for Mortar Board's Interview panel and Resume Workshop?" Here you have it: Louise McCarren, Director of the Vermont Public Service Board; Peter Ozarowski, from IBM's Department of Personnel Resources; Dave Kelley, Assistant Director of the Center for Career Development at UVM; Ellen Usilton, Director of Personnel Recruitment for the Medical Center Hospital of Vermont. This should be quite a gathering. The combined knowledge being brought together for this workshop will undoubtedly give us all new insights into what may happen during our quest for gainful employment.

There seems to be a bit of something here for everyone. The panel speaker's background range from the Public/Government sector, to the Private/Business sector, and to the realm of Academia. After the discussion panel on interviewing, workshops focusing on resume development will take place in the Marsh lounge of Billings. UVM's Center for Career Development will provide the guidance and direction for the resume portion of the program, touching on the "Do's and Don'ts" of resume writing among other aspects.

The UVM chapter of Mortar Board, in our continuing effort to provide service, scholarship, and leadership to our community, is proudly co-sponsoring this Speaker's Panel and Resume Workshop with The Center for Career Development. The speakers have been gathered from several esteemed organizations within Vermont and brought to UVM with a common vision—to enrich ourselves with full employment opportunities and to provide this service to the Greater Burlington community. Mark your calendars, Thursday, November 14, 7 p.m. Speaker's Panel discussion and 8 p.m. Resume Workshop.

### TOP TEN REASONS TO GO TO MORTAR BOARD'S SPEAKER'S PANEL AND RESUME WORKSHOP

1. Graduation and summer are rapidly approaching and you really could use a job.
2. Your parents keep bugging you about what you are doing after college.
3. You are tired of the same old job and want to move on to something new and exciting.
4. We just set the clocks back and you can't mountain bike on the Green at 7 p.m. because it's too dark.
5. You can finally ask all those questions about getting a job you've never had the nerve to ask before.
6. Seven p.m. is too early to go Downtown and there will probably only be another Star Trek re-run on T.V.
7. There might be some helpful hints that will make the \$7000.00 price tag for this semester worth every penny of it.
8. This is the stuff that will get you a job that English 1, Philosophy 13, Intro Biochemistry, and Computer Science 2 will not.
9. It will be warm in the Billings Theater and you've got all winter to be cold outside in Burlington.
10. It's FREE and open to EVERYONE.



# Zuke Zantolay: Letters and Language

Dear Zuke,

I'm a senior, and all of my four years here I have wondered about these people in front of Williams. Who are they and where do they go after they eat their lunches?

Wondering and penniless,  
Bugs

Sister Bugs,

Your torment is of no known bounds to those who lunch on age and frowns. As my elder brother once said in his childhood, "Verily, a monster is the power of this praising and censuring. Tell me, who will conquer it, o' brothers?" Unfortunately, the lexical eclecticalities are left to you, dear sister. In the final lunch box at the end of the universe, peanut butter crackers may just fluff your eternal nutter.

Z

P.S. Look ever away. They all think they are better than you and really believe that they exist. This is the most dangerous animal of all. If you must 'eat' rosie eat it all, then quiet down in the morning!

Yo zukester!

I am so excited! I have come to the formidable conclusion that I can work anywhere I want anytime I want and make serious positive changes in the most ass-backwards and fucked up institutions. It don't matter for squat whether it's a business, a utility, the government or some lousy state university, I am the super hero of super handymen! Thanks so much for calling me last week and suggesting I take the job. Maybe when I leave I'll get two horses and a couple hundred grand to boot. Alright man! Groovy!

Nolo Problemo!

Tommy-boy Salmon (De man wit de plan)

Brother Salmon,

As much like your fishy namesake, it seems you, too, climb the rivers and streams of the great societal dam. The torrent behind reflects the laxity of the pond ahead, but you must remember, my friend, that this pond is an ocean of smelly muck. If your fins stick in and you can't wiggle free with tail lashings alone, don't fret. In the perpetual confusion of the younglings minds, there is plenty of room for abject truth. What the people need is simplicity, truth and above all, congruency. Perhaps you lead a pack of dying fish because they realize the spawning bed is polluted...again. I have faith in your abilities, brother Salmon, but you must not relax into the size of your armchair. I suggest a slight relaxation in your style of dress, and a daily walk amongst the unwashed heathens with their textbooks. It would gain you respect that you can win nowhere else. Remember my friend, you alone cannot turn it all around. The peasants feel they live in squalor, and they do. If you care for the mind as much as the pocketbook, you will truly lead them into the promised land. The natives are restless, downtrodden and violently cynical. Well they should be. Your greatest challenge is not in the treasury, but in the apse of the temple of the soul. Reach out, Tommy-boy, and be the wizard they so dearly need.

Z

Puke What'd You Say,

If you people believed that I was gonna shut up, your thinking would make about as much sense as what I have to say. I'm the new Thor in town and I'll wield the hammer till I'm white in the face. Not only do I dare to be so radically incorrect, but I'll fight the powers that be in the State House in order to squash the powers that plea in Shantytown. I'm on T.V. now, boys, and the whole world will know the score. Who's losing now, Pukey?

Lush As. Gazarkis

Fictional Student de la Creme

On the Indefinite Plan at UVM

Brother Gazarkis,

Remember that stuff I said about our love for you as our troubled little brother? Well, forget it. You have now officially incurred the wrath of Odin's children. Use caution in your abrasive steps. Actually, we will express our sincere sympathy in your pathetic position in order to secure the possibility of redemption for your perturbed personage. Jesus met his mortal enemies with love, and so must we also defend our trenches with Cupid's arrows, not the blunt puddytipped maces of animosity's angels. You are an unusual warrior, Lush. It is rare in history to have such an infamous martyr, for we can only doubt that future generations would hold your muddy musings and ignorant incantations in particularly high esteem. A better speculation would be to imagine you perched on a dummy-stool with plenty of angry pumpkin pie-slingers awaiting the green light to glory.

Z

Dear Zuke,

My memory overload switched on yesterday, Zuke. I was as close as I'm gonna get, then 'bleep' it was gone. I finished my thought while drawing a Zoron with one arm and an arrow for a leg. The product which resulted from that sub-lunar process of hypothetical testing was forgotten right as I pointed the arrow of the Zoron's leg South by Southeast. I know it's gone forever, Zuke. I was gonna make it gold in the scientific fellowship with this. There's a conspiracy alive! They've got devices. It's all planted. Nothing we can do to bypass their alarm systems. Our thoughts are obviously a threat to their programs. It's all a New World Order scam. The bastards are gonna claim terrorist threats about a nuclear device

in a major US city, then declare nationwide martial law so that they can round up the dissidents, the blokes that know shit. Do something partner.

Nosty

Brother Nosty,

Son, you are extraordinarily stuffed of faith — fancy being such a bundle of bliss. Fear we all cherish, but fright is the dearest demon of the night. Stupidly, we feel a fever and get wrenched, if not impaled by the impending spectacle. Allow castle keeps to crumble and sirens to roar silent. Feed your sight with height; live and cry with might. About this New World Order and the brainwave violating microwave sensors: we all cannot help but to consider the possibility of a macro-governmental oppressor. Yet Nosty, buddy, what are we going to do? We cannot live our lives ruled by the 'Us v. Them' mentality thing. Erase the borders, and you'll realize that the force in which you project your fear is none other than your own shadow. You have taken a crucial step, brother! We first acknowledge our shadow, and then we come to terms with it. Beware, it is never easy, and some would lament impossible, to defeat our societal collective shadow head on. We must incorporate the elements and massage the weak spots. Work hard, my political hero, but work with the recognition of life's extremes. You are not a static character, but rather a dimensional dynamic duelling drastically during divergent dangerous days. Don't worry, but don't sit on your hands — and I don't think you will.

Z

POSTED: Have you written a letter today? Well then write another one, wise ass! We all await...

## ernie pook's commeeek



P.S. this is not a obvious hint but if you want to know when my birthday it's November 28



## *UVM Hockey returns with clipping of Eagles' wings*

SCOTT OLSON

They had everything they needed to get the 1991-92 home season off to a great start.

They invested in a new scoreboard, they imported a fantastic freshman goalie out of the Great White North, and they had a strong returning defense ready to get the job done. And from the looks of things, the only thing left to do is to make sure the custodians have extra red lightbulbs on hand.

Gutterson might be needing a few replacements.

The capacity crowd, without the aid of last year's pep band, needed no assistance in welcoming home their Vermont hockey Catamounts with a standing ovation. After an impressive weekend split away from home, including a victory over then fifth-ranked Providence College, the Cats hoped to ride the enthusiasm of the Vermont faithful to a victory over the Eagles of Boston College.

Still, as the throng of fans eagerly awaited the drop of the puck, they had to wonder which team would show up on this particular night. Would it be the brazen squad that skated fearlessly into Rhode Island dominating the nationally-ranked Friars with a stunning 5-2 upset? Or would it be the leg-tired skaters which saw their UNH winless streak extended to 17 years, falling 3-1 the following night?

Granted, the victory over PC took a little out of the Cats, but with a week to prepare for their showdown with Boston College, a team that until

Saturday held a nine year hex of its own over the Catamounts, there were no excuses for anything short of complete intensity.

The fans did not have to wait long for the answer.

With just 51 seconds gone in the first, defenseman Brendan Creagh christened the bulbs of the new scoreboard with a rebound off a Corey Machanic slapshot, giving Vermont the early advantage. BC attempted several potentially equalizing shots only to be shut down by the ECAC Rookie-of-the-Week Christian Soucy, who turned away 11 shots in the first period. Soucy garnered the award with twin 35-save performances versus PC and UNH.

Brian Leddy, Toby Kearney and Nick Perreault would later add first period goals to bolster Vermont's lead, which would remain at 4-0 after two full periods. Soucy added 10 more saves in the scoreless second frame.

Despite being outshot over the course of the first forty minutes, UVM continued to light the lamp early in the third period. Freshman Dominique Ducharme, who had already gathered two assists on the night, netted his second goal of the young season as play resumed. Tim Fingerhut followed shortly thereafter with his first goal off a pass from Kearney.

In the distance, one could hear the rumblings of a warmed up team bus. But Lenny Ceglarski's squad would not go down without a fight. Down six with a little over ten minutes remaining, the Eagles finally solved the Soucy riddle, sliding three past the him in a four minute span trimming the margin to 6-3.

Mike McLaughlin stopped the bleeding on a rebound off a Jim Larkin blast, tallying his second goal of the season. Ducharme added yet another goal capping of his two-and-two performance. Defenseman Corey Machanic rounded out the scoring with a slapper off a Kearney feed leading the 15th ranked Cats to their first home victory, 9-3 over the 16th ranked Eagles.

On the BC defense, the Eagles have lost a lot of their players to both the pros and the Olympic team. Still, it



The new red bulbs should get a good workout if all goes well for the Catamounts this season.

RENE READ

**SOCCER** is not in this week due to unforeseen circumstances. Look for complete coverage of the BU-UVM playoff in next week's issue.

### CORRECTION

In last week's rugby article, the captains were misidentified. The Rugby captains are Josh Henkin and Simon Marker.

please turn to page 23



# XC Women race on

## Van Rhyn leads Cats

ANTHONY HAYWARD

The women's cross country team went down to Northfield, Massachusetts last Friday for the New England championships, and came back with an amazing fourth place. Down went NAC champs BU in the face of the UVM onslaught. Down went Springfield, who had earlier outclassed the Cats at UNH. Only Providence, Boston College, and UConn bettered Vermont's performance in the thirty-three team race.

The team had everything going for it. In the words of Coach Gina Sperry, "Everyone needed to have their best race of the season and they did."

Freshman Gabriella Van Rhyn lead the team with ninth place overall, followed by sophomore Kellie Dutra in twenty-seventh. Both received all-New England honors. Sherrin Quintilliani, Michelle Grenke, and Jen Allard pulled together to complete varsity point scoring. Displacement was handled by Chandra Vogt and Patrice Coan.

The hilly 3.1 mile course on Northfield Mountain exactly suited the team. Throughout the season Coach Sperry had been grooming the team's hill climbing abilities out at Catamount ski area in Williston.

*"All the credit should go to our coach. At the beginning of the season she evaluated the team's situation and knew exactly what to do with us."*

*Captain Michelle Grenke.*

"All the credit should go to our coach. At the beginning of the season she evaluated the team's situation and knew exactly what to do with us," commented captain Michelle Grenke. It's true that last August few would have guessed that the team with no real standout runners could fight its way to fourth in New England by November 1. No wonder Coach Sperry was elected NAC Coach of the year in 1989 and in 1990.

With New England behind them the Lady Cats have one more run this year: the Eastern College Athletic Conference championships at Bethlehem, Pennsylvania.

"We now know how good we are," said Jen Allard. "We couldn't be peaking at a better time for ECAC's."

There is no doubt the team will do well November 16, but that's not all. The top five runners consist of a freshman, two sophomores, and two juniors. Coach Sperry and her team can count on another great fall in 1992.

Top ten team scores at New England were: 1. Providence 30, 2. Boston College 91, 3. Connecticut 121, 4. Vermont 189, 5. Springfield 190, 6. UMass 199, 7. Bowdoin 218, 8. Boston University 231, 9. Rhode Island 240, 10. Williams 260.

## UVM Hockey

continued from page 22

was an improved all-around effort for the Catamounts who were able to control the play despite falling victim to numerous penalties, much to the delight of the scoreboard technicians.

Those in attendance were treated to cartoon explanations of the given infractions. Though no substitute for instant replay, these displays provided comic relief to the hockey-wise members of the audience while clarifying the rules to those less familiar to the concept of stick and puck.

Soucy turned in another fine night, ending with 28 saves despite a week long bout with the flu. Soucy now has 98 saves in just three games with Vermont as their number one starter.

Vermont returns to action this Saturday with a showdown against Union College. Faceoff is scheduled for 7 p.m. Sure, there's no pep band, but Charlie and Kitty will be there. And so should you.

RIT

## A Career in School Psychology Can Make a Difference For You and For Youth

With a master's degree in school psychology, you can help children and youth make the most of their educational experience. At the same time, you'll enter an exciting and rewarding field where qualified professionals are in demand.

School psychologists are trained to help all children—especially those needing social services. Professional positions are available in educational and community settings.

The master's degree, with certification in school psychology, offers courses for full- and part-time students.

For more information, mail the coupon below or call (716) 475-6701.

Yes, send me more information about how I can make a difference with a master's in school psychology.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone number: \_\_\_\_\_



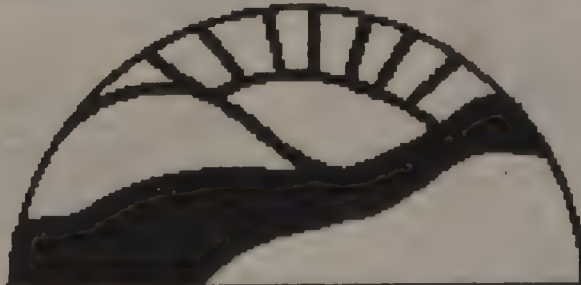
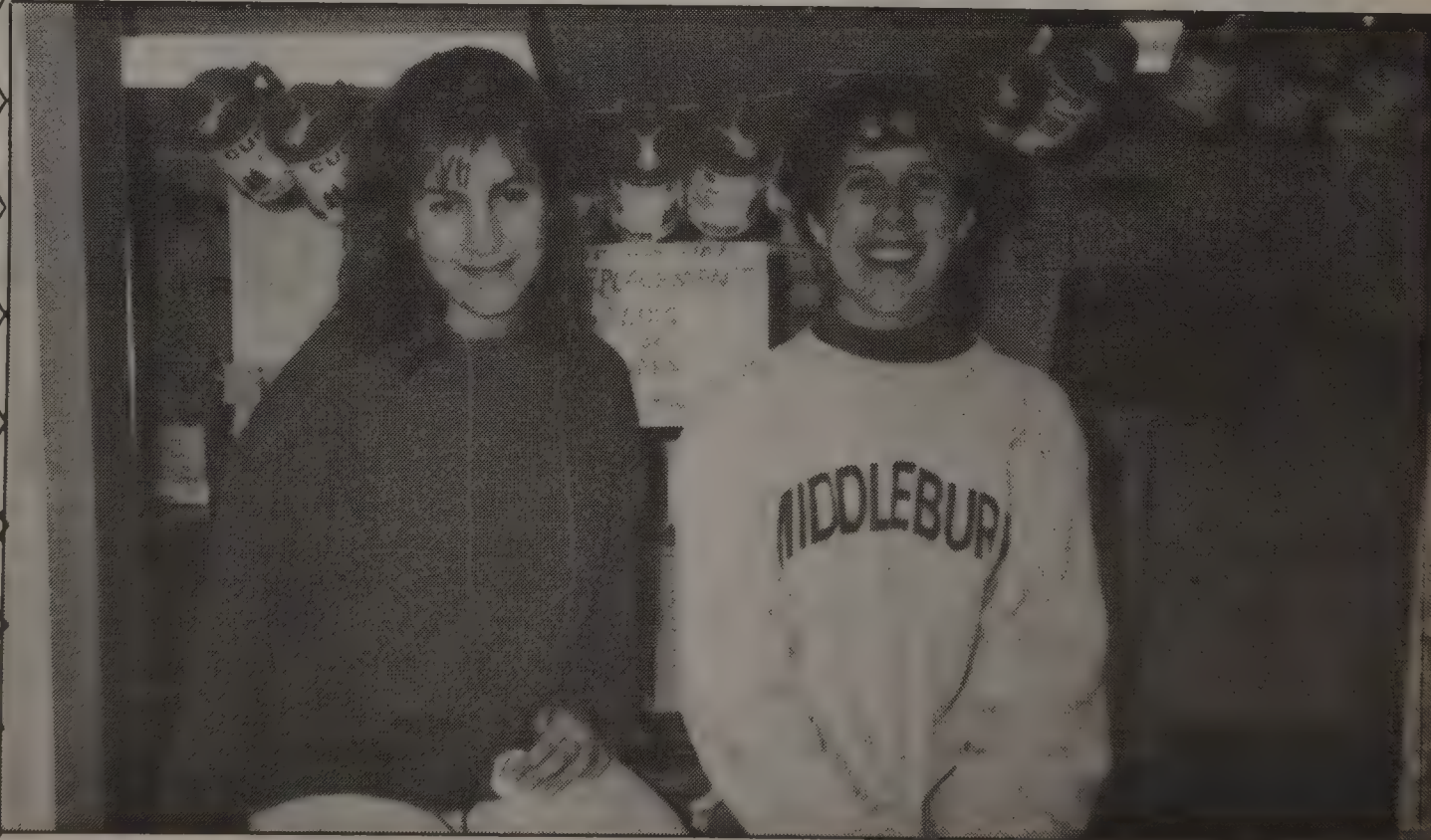
**Rochester Institute of Technology**

School Psychology Program  
College of Liberal Arts  
Post Office Box 9887  
Rochester, NY 14623-0887

v

*VS7EP*

*Welcomes our new interim directors*



**We hope you will do us justice!**





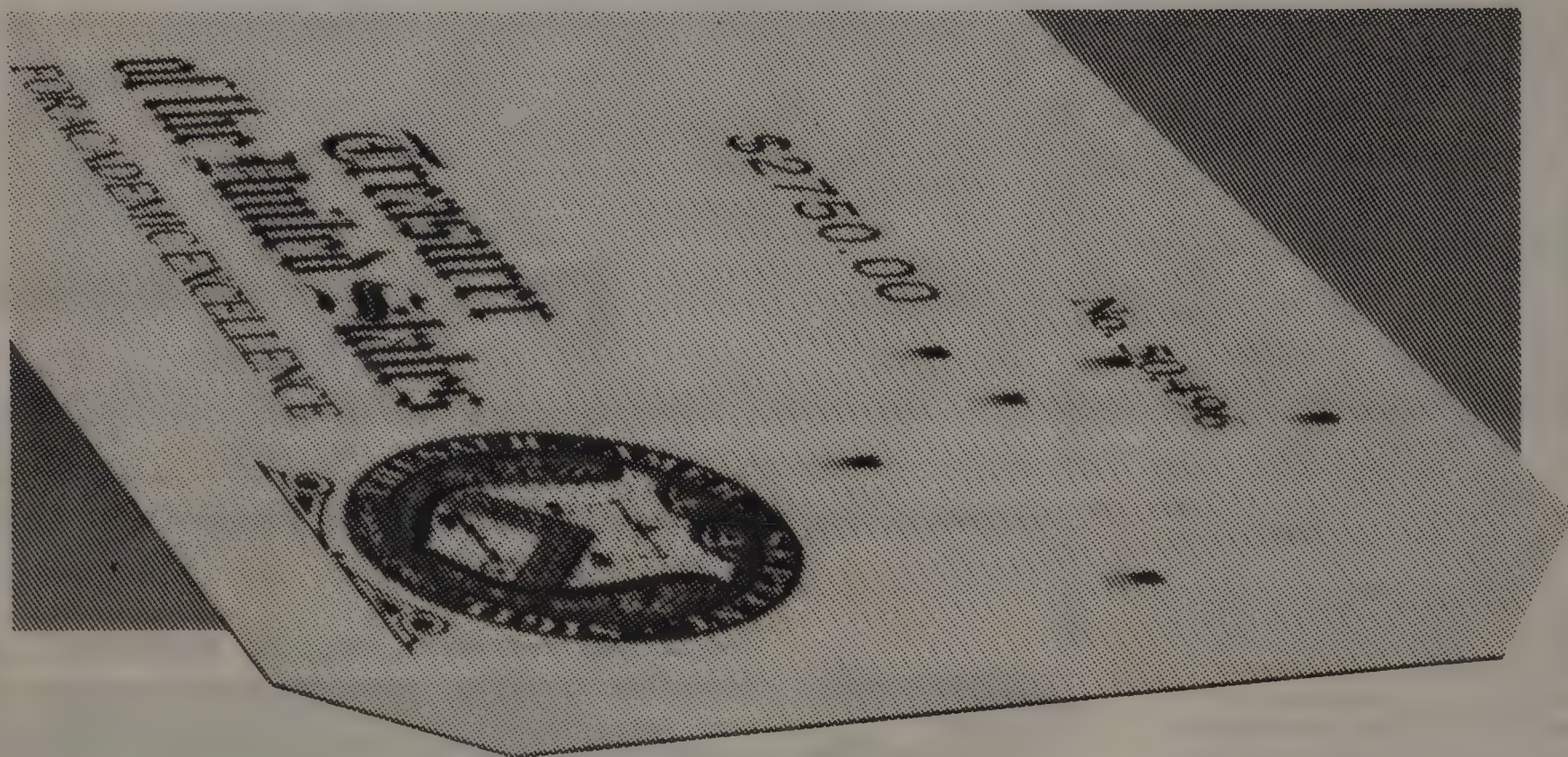
**GIVE  
ANOTHER CHANCE.  
GIVE BLOOD.**



**American Red Cross**



## **RESERVE OFFICERS' TRAINING CORPS**



## **CASH IN ON GOOD GRADES.**

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$100 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.



**ARMY ROTC**

**THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.**

### **CONTACT**

Captain David Graham UVM Department  
of Military Studies 655-5610



# Cynic Sunday Selections

In the words of the immortal Cynic Ads Director, Dave Joughin:  
 "I hate this goddamn place!"

That is a succinct summation of the Cynic. It sucks the very life out of an editor. Perhaps it will change. We hope. It used to be that Sunday Selections was the one benefit one could gain from an editorial post. There was such a feeling of continuity, of predictability. You know, the idea that the sports editor or ex-sports editor was supposed to win the coveted Owen Cup.

Those were the days. Not anymore.

Thanks to Wendy Dunaway (5-1) and Liz Delaney (4-2), past is now prologue, and only that. Screw tradition. The upholders of tradition have fallen by the Selecting wayside, buried beneath mounds of the pulp that they print every week.

Wendy continued with her success at picking by the old animal names technique. What was dismissed as bland and old, continues to work success on the young Saint Louisan. But the previous week saw Wendy deviate from her course of action and pick the 49ers. The puzzling question was, why? Is it a fancy for Steve Young or just picking smarts. It seems that Alex and Jon will be Dunaway-with quite soon.

Pulling up in second for the week but retaining the top spot is Liz "Laugh no more, guys" Delaney (4-2). Liz is finally the Queen of this heap, but the problem is finding her somewhere to sit upon, for no height in this basement office can be in proportion to the heights which the Official Cynic Lyme Disease Tester has catapulted from in a year's time. Last year, Liz was laughed at. Now, she has the rest of the staff crying.

Jon Sanders (3-3) among them. "It's just not fair," the Big Man howled. "This was the year I was supposed to win. Micah won it last year, Lucky won it once. Why can't I have it?"

First, Dick Thornburgh blows a 40 point lead in Pennsylvania and Sanders blows a two game lead in Selections. Can't the Republicans do anything right.

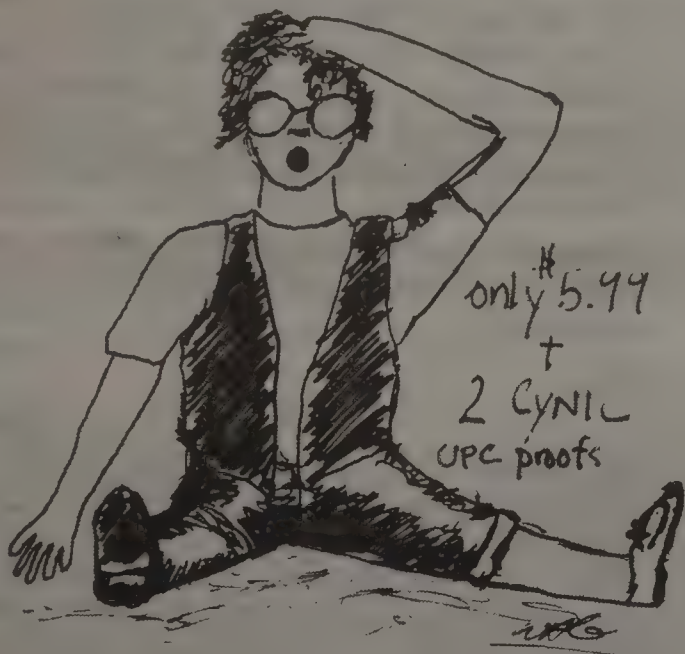
Then again, it doesn't matter how bad you screw up, as long as Charlton Hoag (3-3) is behind you. After several tries at writing Selections, Charlton feels that he has the trick down. Boy is he wrong. But why can't anybody spell his name right?

"I am a Cynic editor. I am an important person of this university," wailed Charlton. "I should have my name spelled right. That's Charlton with a C-h. And, and Hoag with an o-a, not Hog, or Hoagh. I can't even get it spelled right in the PERSONALS." Poor Charlton, sounds like a familiar complaint.

After fighting long and hard for its stoppage, the Ed-in-Chief has acquiesced. The Alex Johnson (2-4) Talking Doll is a reality (see below). Anticipating a Christmas arrival in stores, Alex realized finally that he had little choice in the matter. "I don't know," said Alex. "I have little money for Christmas presents, and there is nothing more in the world that Luz wants other than a second me, so there." Perhaps the Alex protege can do his picks.

Which brings us to Jim Murphy (2-4), who has achieved the high for the Arts Section: Phil State (no, it's not a college in Maryland). So what if he dropped to 2-4, the point is that he is at Phil. Mediocrity is good! Look at Alex.

Will Wendy fly on wings of Eagles? Is Liz looking like the legend once laughed at? Will Jon drink his Sunny Delight from the Owen Cup if ever? Will somebody spell Charlton right? Will there be an Alex cartoon to follow the concept? Will Jim remain at Phil State? Who knows, it's coming to a close.



|                  |         |          |         |          |           |      |
|------------------|---------|----------|---------|----------|-----------|------|
| Liz (37-17)      | Oilers  | Seahawks | Broncos | Vikings  | Giants    | Jets |
| Wendy (34-20)    | Cowboys | Seahawks | Broncos | da Bears | Giants    | Jets |
| Jon (34-20)      | Oilers  | Seahawks | Raiders | da Bears | Cardinals | Jets |
| Alex (31-23)     | Oilers  | Seahawks | Broncos | Vikings  | Cardinals | Jets |
| Charlton (28-26) | Oilers  | Seahawks | Broncos | da Bears | Giants    | Jets |
| Jim (26-26)      | Cowboys | Seahawks | Raiders | da Bears | Giants    | Jets |

COUPON

\$1 OFF

SUBWAY

Any Footlong Sub or Regular Salad

25 Prim Rd. Colchester 864-7225

offer expires 11/14/91

COUPON

Not good with any other coupon offer. One per customer per visit.

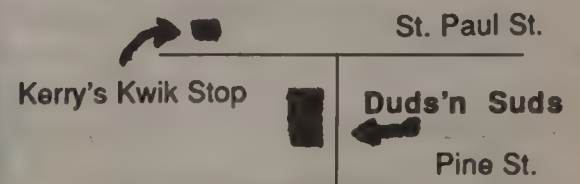
196 Main St. Burlington 860-5088

## FREE DRY!!

That's right, you can dry your clothes FREE at Duds'n Suds every weekday morning until 3:00 p.m. (washing customers only).

And, while you're here enjoy our

- 40" TV in our lounge!
- Pool table, games, and more!
- Refreshments and Snack Bar!
- Convenient drop-off service!
- Friendly, helpful attendants!
- CLEAN and COMFORTABLE store!!!



DUDS'n SUDS

Good clean fun!

20 KILBURN ST., 864-8540

# WASTED YOUTH.



A Public Service of the USDA Forest Service and your State Forester

ONLY YOU CAN PREVENT FOREST FIRES



# c a l e n d a r

## t h u r s d a y

### november 7 jane grayson

Talk on women, self-esteem, and body image, from 7-8:00 pm at the Medical Center Hospital of Vermont, Burgess Assembly Hall.

#### movie

A contemporary Russian love story with English Subtitles. In the L/L International Lounge (B-180). Any questions call 656-1885.

#### smoker's workshop

Getting ready to quit: A Workshop for smokers who want to quit, but aren't quite ready. From 12 to 1 pm in the Nicholson House 3rd floor Conference Room. To register, call the Wellness Program at 656-0608.

#### diane ziegler

Diane brings her velvet voice and wide-ranging repertoire for an up-close evening of wonderful music at 7:30 pm. Call 434-3148 for tickets.

#### committee

Women's Advisory Committee will meet from 12-1 p.m. In Phi Beta Kappa, Waterman.

#### glba

The Gay, Lesbian, Bisexual Alliance Meetings will be held every Thursay at 7:00 p.m. in MLK Lounge, Billings.

## f r i d a y

### november 8 medieval dancing

The Science Fiction and Fantasy program in the living and learning center will be offering medieval dancing in room 216 of L/L at 8:00 pm. Come to dance or just watch.

#### club soda

Marie-Lise Pilote will be giving a show at 8:30. Tickets are \$19.50. Call (514) 270-7848.

#### ski sale

There will be a ski sale in Marsh Lounge, from 12-3 pm.

#### terminator 2

From SA films. With special 2 am showing.

#### acoustic blues

Blue Rose will be playing at the Vermont Pub and Brewery from 9:30 to 12:30.

#### lecture

Elliott Oring, Professor of Anthropology at California State University, Los Angeles, will present a lecture on "Humor and Cultural Identity" at 3:00 pm in 001 Kalkin. For information, call 656-3884.

#### speech on goodness

The InterVarsity Christian Fellowship will meet in L/L B101 at 6:30. Fritz Koehring will speak on "goodness".

## s a t u r d a y

### november 9 bowl-a-thon

At Yankee Lanes in Colchester. All levels welcome. Benefits go to the Transitional Housing Program. Prizes awarded to bowlers who raise the most donations for the program. For information and to register, contact Willa Farrell at 658-7768.

#### barrelhouse blues piano.

Don Rose will be performing at the Vermont Pub and Brewery from 9:30-12:30.

#### holiday photo session

From 10:30 to 4 pm at Brettson's in the Champlain Mill, Winooski. Ruth Walker is the photographer. Call 655-9222 for an appointment. Each individual will receive the developed photos and negatives for a donation of \$5.00 to 49 RR Inc.

#### the blues brothers

IRA will show "The Blues Brothers" in Billings Theatre 7pm, 9:30pm, 12am.

#### ski sale

There will be a ski sale in Marsh Lounge, APSE, Great Hall. 7:30am - 10:30pm.

#### via special olympics

There will be a floor hockey tournament. If you are interested in getting involved, call Marty at 863-5222.

#### blues piano

Don Rose will be performing at the Vermont Pub & Brewery from 9:30 - 12:30.

## s u n d a y

### november 10 via food salvage

There will be a dinner for the hungry at 6:00 at the King Street Youth Center.



#### holiday photo session

From 10:30 to 4 pm at Brettson's in the Champlain Mill, Winooski. Ruth Walker is the photographer. Call 655-9222 for an appointment. Each individual will receive the developed photos and negatives for a donation of \$5.00 to 49 RR Inc.

#### mostly mozart

The Burlington Oratorio Society will present Mostly Mozart, featuring the Solemn Vespers, K. 339. at The Cathedral Church of St. Paul, 2 Cherry Street in downtown Burlington. Tickets will be available at the door. Admission is \$8.00 for seniors, and \$6.00 for students. Call 864-0471 for information.

#### film

The Green Wall will be shown in Fleming Museum Theater, at 7:00 p.m. \$4.50 for the public, \$3.50 for UVM Students/Senior Citizens, \$2.00 for Resonance Film Members.

#### jazz

Sean Harkness Quartet will be performing from 6-10 p.m. at the Vermont Pub & Brewery.

#### folk music

Pete and Karen Sutherland will hold A Family Concert of Folk Music in the Methodist Church, Shelburne, at 3:00 p.m. Children are \$2.00 and adults are \$3.00.

#### museum meeting

There will be an informational meeting for all those interested in participating with the Green Mountain Volunteers at the Shelburne Museum, at 1:00 p.m. Call for directions to the museum by Nov. 9, at 863-6686.

## m o n d a y

### november 11

#### birthday

Come celebrate Vermont Pub & Brewery's 3rd birthday, and experience their Framboise Ale, and door prizes!

#### via prison project

The Prison Project will meet in the VIA office at 6:30 to play volleyball at the Correctional Center.

#### via jeopardy

There will be an information session in the form of jeopardy in the attic of Converse at 8:30 p.m.

#### garage theater

"The World According to Garage: Sick as it Seems" will play at 8 p.m. in Billings Theater. Admission is \$5.00.

#### food coop meeting

There will be a Membership Meeting for the Onion River Food Coopertive from 7-9 p.m. at The Food Shelf-245 North Winooski Ave, Burlington. Bring a dessert to share. Coop will provide cold and hot drinks. Child care will also be provided.

#### bible discussion

Does the Bible Really Say That? A discussion on homosexuality and Biblical faith will take place at 7:30 p.m. in L/L Fireplace Lounge. Complimentary refreshments.

#### diet discussion

The Wellness Promotion Program will sponsor a program to lose weight without dieting, in L/L D107, from 7-9 p.m.

#### heart association

The American Heart Association will hold CPR training between 7 p.m. and 9:30 p.m. at the Vermont Affiliate, off Route 89 (exit.12). Cost is \$8.00.

#### talk

Sally Loughridge, Ph.D. will discuss encouragement of self-esteem in our children from 7-8 p.m. in the Medical Center Hospital of Vermont, Burgess Hall Assembly Hall.



## tuesday

### november 12

#### garage theater

"The World According to Garage: Sick as it Seems" will play at 8 p.m. in Billings Theater. Admission is \$5.00.

#### cooking course

The American Heart Association will hold a Holiday Cooking Course from 7-9 p.m. Come learn how to cook some healthy alternatives for the holidays! Call 878-7700 to register.

#### piano duo

Barbara Williams and Anne McGuire will perform at the Cathedral Church of St. Paul, 2 Cherry Street in downtown Burlington. Admission is free; bring a lunch. (864-0471).

#### cpr for public

CPR for the public will be taught at the Medical Center Hospital of Vermont, Burgess Assembly Hall. The fee is \$5.00. You must pre-register by calling 865-2278.

#### nutrition talk

John Field, from Tufts School of Nutrition, will speak on community health and nutrition issues of an Oxfam supported project in South India, from 4-6 p.m. in North Lounge, Billings.

#### birthday

Come celebrate Vermont Pub & Brewery's 3rd birthday, and experience their Framboise Ale, and door prizes!

## wednesday

### november 13

#### birthday

Come celebrate Vermont Pub & Brewery's 3rd birthday, and experience their Framboise Ale, and door prizes!

#### support groups

Gay, Lesbian, Bisexual support groups will be held every Wednesday for men and women. Call 656-0699 for information — very confidential.

#### horse club

There will be a Horse Club meeting at 7:30 p.m. in room 11 in Carrigan. All are welcome.

#### dating and relating

Dating and Relating: How Healthy is Our Relationship? will be the Wellness Program's topic, held in L/L B180, from 7-8:30 p.m. for undergrads, and 8:30-10 p.m. for graduates. To register, call the Wellness Program at 656-0608.

#### workshop

The Wellness Promotion Program will sponsor a program focusing on men talking to men about rape, in Dewey Lounge, Old Mill, from 7-9 p.m.

#### lecture

"Publishing in Academia: Where Do I Begin?" by Professor Janet Whatley, Romance Languages; Professor Denise Youngblood, History; and Professor Tony Magistrale, English, as part of the Brown Bag Lecture Series, in Bailey/Howe Library Projection Room.

#### heart association

The American Heart Association will hold CPR training between 7 p.m. and 9:30 p.m. at the Vermont Affiliate, off Route 89 (exit 12). Cost is \$8.00.

#### puppet show

There will be a Burn Prevention Puppet Show For Preschoolers in the Medical Center Hospital of Vermont, Burgess Assembly Hall, from 6-7 p.m.

#### fantasticks

The UVM Department of Theatre will present *The Fantasticks* in Royall Tyler Theater. Call 656-2094 between 10 a.m. and 5:30 p.m. for tickets. \$8 General public, \$6 Seniors, Students, and UVM Faculty/Staff.

#### lunchtime lecture

William Mitchell, UVM Professor of Anthropology, will lecture on: "Goerge Henry Perkins: The Man of His Museums," at 12:15 in Fleming Museum. Luncheon may be purchased in the Marble Court from 11 a.m. to 2 p.m.

## thursday

### november 14

#### fantasticks

The UVM Department of Theatre will present *The Fantasticks* in Royall Tyler Theater. Call 656-2094 between 10 a.m. and 5:30 p.m. for tickets. \$8 General public, \$6 Seniors, Students, and UVM Faculty/Staff.

#### lecture

*Who Needs A Culture, All You Have To Be Is An Individual*, will be the topic of WHEN's lecture at 7:30 p.m., Memorial Lounge, Waterman, 656-3882.

#### lecture

All are welcome to attend *Issues In Higher Education Study Group*, from 4:15-5:30 p.m., projection room, Bailey/Howe, 656-8828.

#### blues

Blue Fox and the Blues Sessions will be performing from 9-11:30 at the Vermont Pub & Brewery.

#### zoot wilson

Zute Wilson and Mystery Guests will return to Richmond with their great, funky DOG music, at 7:30 p.m. at the Daily Bread Bakery & Cafe. \$3.50 for adults, \$1.50 for children and seniors.

#### benefit dance

There will be a "Beat Hunger" dance/concert at 8:30 p.m. in Cooks Commons, Billings.

#### quit smoking

A workshop for smokers who want to quit, but aren't quite ready, will be held from 12-1 p.m. in the Nicholson Conference Room.

**NEWS OF THE WEIRD** will not appear this week. Look for Chuck Shepherd to return next week with more goofy stuff.



## Weekly Crossword

"PAIR"-A-DOX

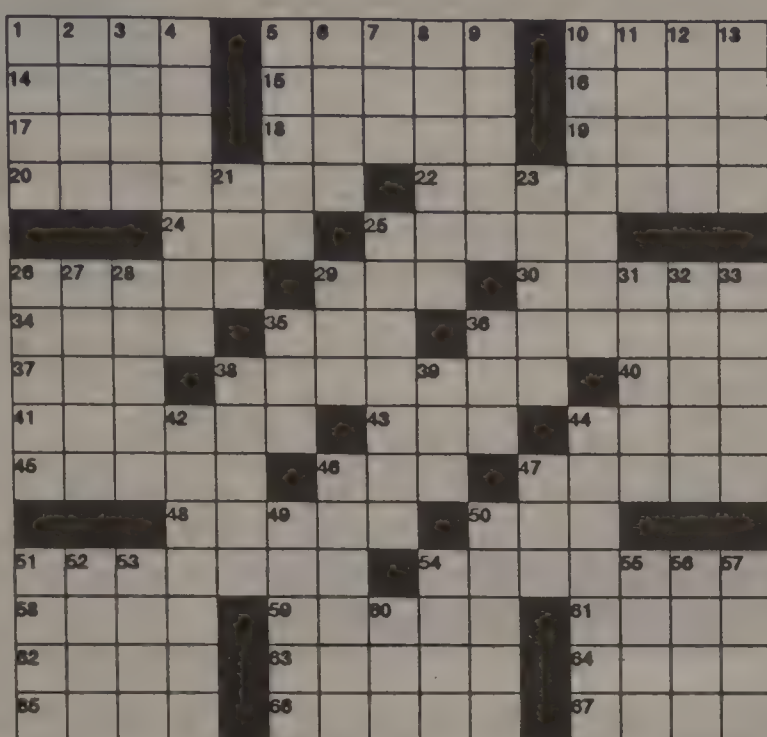
By Gerry Frey

### ACROSS

- 1 Woe is me
- 5 Parental admonitions
- 10 Belfry denizens
- 14 London elevator
- 15 State
- 16 So be it
- 17 Jacob's twin
- 18 Allotted
- 19 Nick & \_\_\_\_\_ Charles
- 20 Med. school topics (with 4 down)
- 22 Red flags (with 10 down)
- 24 Hoosier St.
- 25 Rajah's wife
- 26 Pain's partner
- 29 For what reason?
- 30 100 Centimes
- 34 Regrets
- 35 Articulate
- 36 Harass
- 37 Md.'s ocean
- 38 See 25 down
- 40 Precedes "BLE": 3
- 41 Ammo
- 43 Gerund ending
- 44 Spelunker's challenge
- 45 Decay
- 46 Follows Holiday or Quality
- 47 Concerns
- 48 Trolley sound
- 50 Follows Mar.
- 51 See 42 down
- 54 Freshman bouncers (with 44 down)
- 58 Tehran's country
- 59 No-no
- 61 Fencing sword
- 62 Mr. Carson & others
- 63 Tear jerker?
- 64 Barbecued treats
- 65 Existence: Latin
- 66 Lesotho monetary unit
- 67 Highlander

### DOWN

- 1 Actor Baldwin
- 2 Bart Simpson's sister
- 3 Distant
- 4 See 20 across



- 5 Wanderer
- 6 Oil cartel
- 7 \_\_\_\_\_ pick: Petty criticism
- 8 Street sign
- 9 Car type
- 10 See 22 across
- 11 "To me" in Paree
- 12 Small sea gull
- 13 Hook
- 21 Outs antithesis
- 23 Served breakfast again
- 25 Poetic beverage server (with 38 across)
- 26 Middle East people
- 27 Prankster
- 28 Telephone word
- 29 Desert Storm for one
- 31 Fragrant floral oil
- 32 Chutzpah
- 33 Montana Indian tribe
- 35 College ent. exam
- 36 Porker
- 38 Ms. Abzug
- 39 Actress Margaret
- 42 Motor Vehicle Depts. (with 51 across)
- 44 See 54 across
- 46 Mad
- 47 Computer initials
- 49 Detroit's output
- 50 Make amends
- 51 Word with mountain or racing
- 52 "Exodus" author
- 53 Mild expletive
- 54 Chimney sweeps goal
- 55 Saga
- 56 Moses' mountain
- 57 Mid-semester event
- 60 Coal storage place

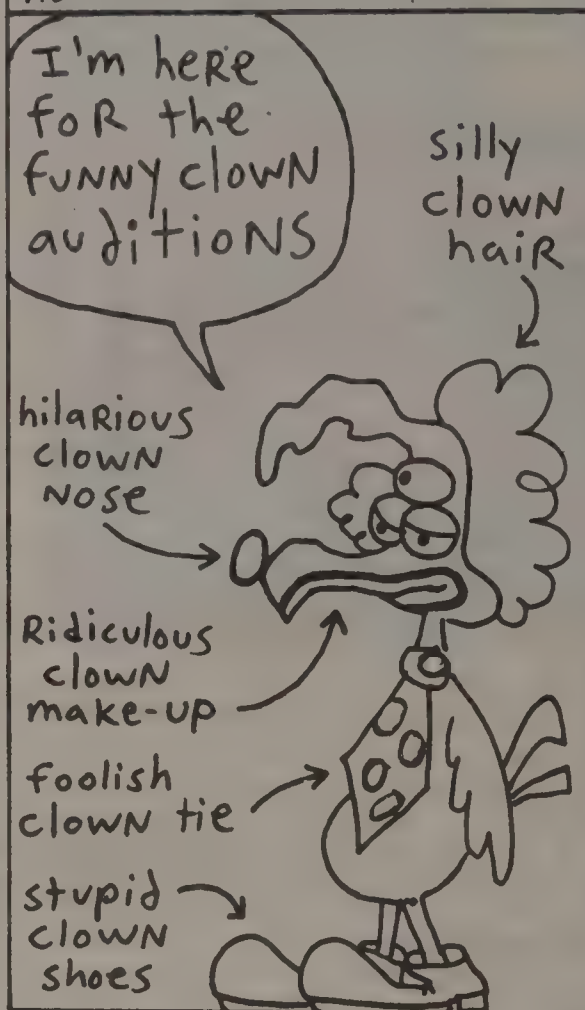
© 1991 GFR Associates All Rights reserved

## dead bear, circus detective

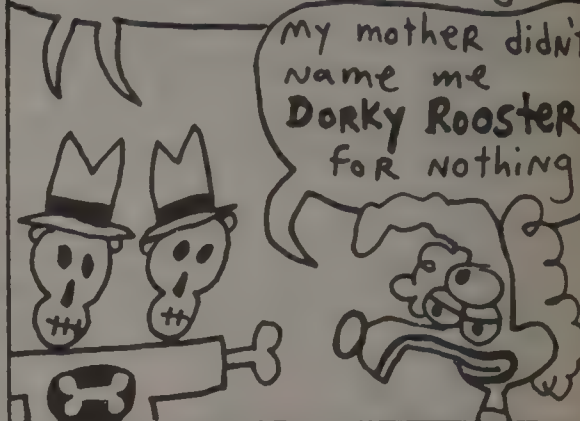
Chapter Thirty-one:

by James Kochalka © 1991

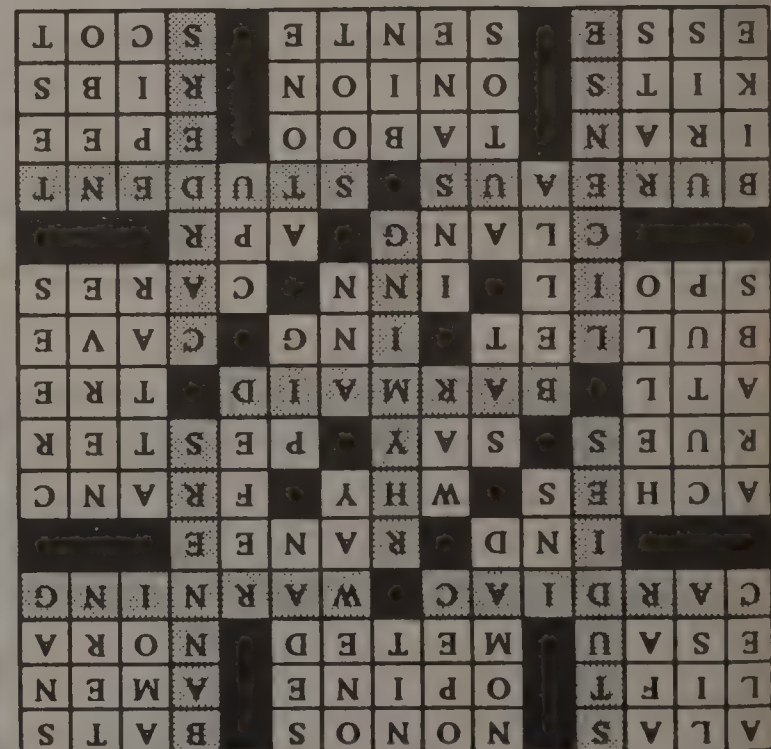
DORKY ROOSTER DECIDED THAT IF HE COULD ONLY JOIN THE CIRCUS THEN HE WOULD NO LONGER HAVE TO PAY THE ADMISSION CHARGE



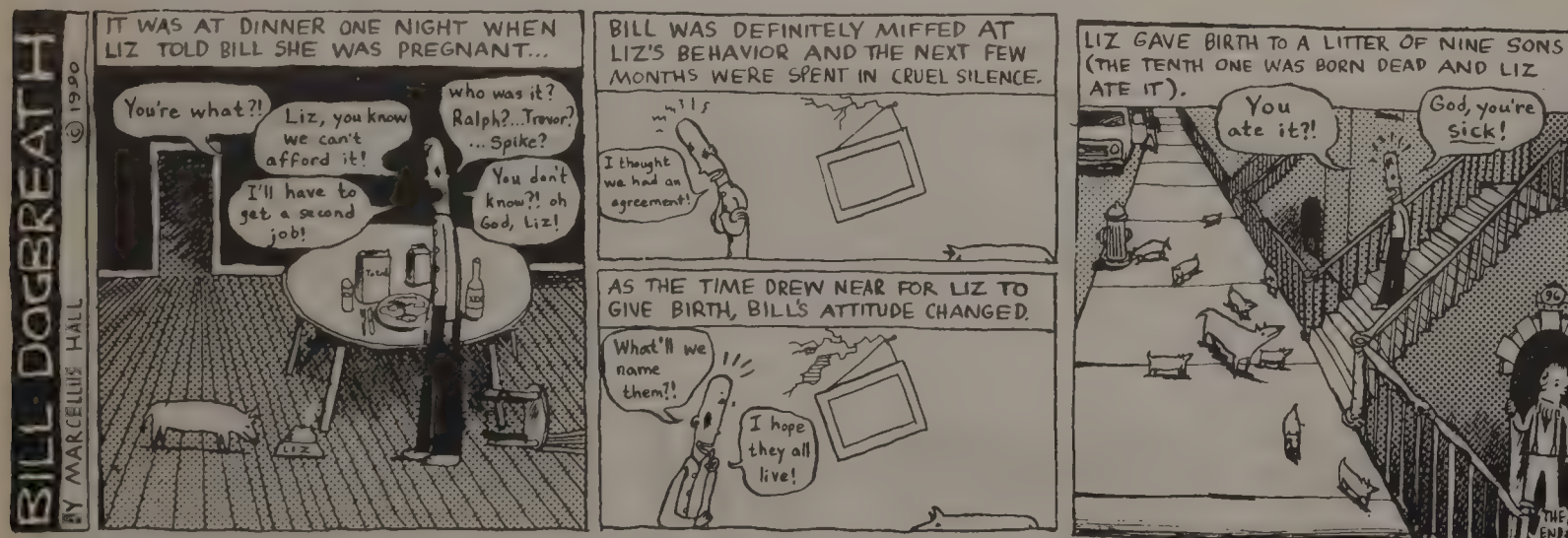
To be a clown you have to do many silly, hilarious, ridiculous, foolish, stupid, and above all, DORKY things



DORKY ROOSTER'S FIRST FUNNY CLOWN TASK WAS TO MAKE A SILLY NOISE WHILE DEADBEAR SET HIM ON FIRE



Solution to "PAIR"-A-DOX



## PERSONALS POLICY

Personals space is not to be used for selling articles. No phone numbers or ads may be put in the personals section. If you want to sell something, please mark it for classifieds and enclose \$5. In the future, no exceptions will be made. Thanks. The Cynic.



## A black and white cartoon illustration. In the center, a man with glasses and a striped shirt stands against a brick wall. He is blindfolded and his arms and legs are bound with thick ropes. A speech bubble above him reads, "DID I UNPLUG THE IRON?". In the foreground, four figures are seen from behind, holding rifles pointed at the man. The artist's signature "Galt" is in the bottom right corner.

© 90 SCOTT DAVID JENKINS

## APARTMENTS

MISC

**FOR SALE**

# WANTED

## PERSONALS



# Jim's Journal

by Jim

I decided to start reading a book today.



It's I, Robot, by Isaac Asimov. (Steve told me it was a pretty good book and I should read it.)



When I sat down to read, Mr. Peterson was sitting on the table, just across the room from me.



Every time I would try to start reading, Mr. Peterson would look at the ceiling and meow, and I couldn't concentrate.



# WASHINGTON

Mark Alan Stamaty

WHERE'S MY JET? CAN'T SIT STILL! GOT TO KEEP FLYING OFF TO FARAWAY PLACES!

BUT PEOPLE ARE CRITICIZING YOUR DOMESTIC POLICY!

FROM CENTER SPOTLIGHT ON THE WORLD STAGE, THEIR SMALL-MINDED CONCERNS SEEM SO QUAIN!

BUT THIS RECESSION IS HURTING AVERAGE AMERICANS!

WHO?!

AVERAGE NON-WEALTHY, NON-PRIVILEGED AMERICANS.

OH, YES! YOU MEAN THE PROPS FOR MY PHOTO-OPS!

HE'D THOUGHT THE RECESSION WAS OVER UNTIL RICH FRIENDS TOLD HIM OTHERWISE.

YOU MEAN YOU CAN'T GET ANY MORE MILLION DOLLAR LOANS AT A TIME WHEN CONGRESS WANTS TO WASTE MONEY ON UNEMPLOYMENT COMPENSATION TO PROPS?!

... I MEAN, WORKERS.

... OUT-RAGEOUS!

IN THIS TIME OF DEEPENING CRISIS, AMERICANS WERE LUCKY TO HAVE SUCH AN ECONOMIC WIZARD AS THEIR PRESIDENT. THEY RECALLED EARLY EVIDENCE OF HIS FIRM GRASP OF THE SUBJECT.

☆☆ 1980 ☆☆☆

☆☆ PRIMARY ☆☆☆

YOUR POLICIES ARE VOODOO ECONOMICS! HE DECLARED,

Then AMAZED THE VOTERS WITH THE QUICKNESS OF HIS MIND in this COMPLEX ARENA.

WANNA BE MY V.P.?

SURE!

"Ziiiiip!" WENT HIS MIND and INSTANTLY ALL HIS ECONOMIC BELIEFS REVERSED.

REAGANOMICS IS BRILLIANT!!!

ELEVEN YEARS OF BORROWING FROM THE FUTURE LATER, OUR WIZARD MEETS WITH HIS ADVISERS.

YOU MEAN I'M SUPPOSED TO COME UP WITH SOME SORT OF A PLAN TO SAVE OUR ECONOMY?

... IS THAT WHAT THEY MEANT BY "VISION"?

CAN'T I HAVE A WAR INSTEAD?!!

YOU'VE ALREADY HAD TWO.

JUST ONE MORE! RIGHT BEFORE THE ELECTION!

MAYBE... GOODIE!!!

## O-T-I-O-N

by Buhdy Bunted



AS NOVEMBER 10-16 IS NATIONAL PET APPRECIATION WEEK, WE HEREBY SUBMIT THE UGLY TRUTH ABOUT YOUR DOG

DON'T BE FOOLED!

YOUR POCH IS NOT THINKING WHAT YOU BELIEVE!!

GOOD OL' DOGS! THEIR EVERY THOUGHT DEDICATED TO US!

A MOOSE CARCASS. THAT'D BE NICE TO ROLL AROUND ON.

THEY SAY DOGS CAN'T SEE IN ONE DIMENSION. MIRRORS ARE USELESS.

A WASECTOMY SCAR?

GOOD BOY! THAT'S A GOOD BOY! GOOD, GOOD, GOOD BOY!

I'VE BEEN WHIDLIN' BEHIND THE HALL ARMCHIRE FOR NINE YEARS.

IF ONLY DOGS' EYES COULD TALK!

I DON'T REMEMBER BEING ASKED ABOUT THE WASECTOMY.

I LOVE YOU, WOODGUMS

I WONDER IF SHE'D TASTE LIKE CHICKEN...



**CAREER CORNER**  
 Center for Career Development, L/L E Bldg 656-3450  
 Monday-Friday 8 AM - 5 PM  
 Evening Hours: September — Wednesdays, 5 - 7 pm  
 October — Mondays, 5 - 7 pm

**ON-CAMPUS INTERVIEWING / FALL 1991**

Schedules for Spring 1991 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

**EXTENDED PRESCREENING**

|                      |                      |                             |
|----------------------|----------------------|-----------------------------|
| <b>Organization</b>  | <b>Majors Sought</b> | <b>Deadline for Resumes</b> |
| MERCK, SHARP & DOHME | BSAD, MKTG, LIB ARTS | Friday, Nov 8               |
| N.O.A.A.             | CE, ME, EE           | Monday, Nov. 11             |
| <b>Sign-Ups</b>      |                      |                             |

Oct. 28 - Nov 7 SUNY Buffalo School of Management: BA/BS: BSAD, ECON, Mktg, Finance, Lib Arts Comprehensive Graduate Degree Program

Oct. 28 - Nov. 11 Northwestern Mutual Life; Liberal Arts, Business Sales Representative

**GROUP INFORMATION SESSIONS**

CIEE - Tuesday, November 19, 7 pm, L/L E-107  
 - All majors/Overseas work experience from 3 to 6 months  
 - Sign-up at CCD, Nov. 4-19, if you plan on attending

Green Corps - Wednesday, November 20, 7 pm, L/L Commons 227  
 - All majors interested in environment/Field Campaign Organizer  
 - Sign-up at CCD, Nov 11 - Nov. 19

**Workshops**

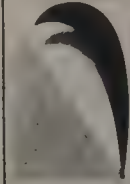
All workshops held in L/L, Rm. E-107  
 Creating your Career — Mon, Nov 11, 3-4:30 pm (3rd in series of 4)  
 Wed, Nov. 13, 3-4:30 pm (4th in series of 4)

Resumes/Cover Letters — Monday, Nov. 11, 5 pm  
 Job Search — Tuesday, Nov 12, 3 pm  
 Group Resume Critique — Tuesday, Nov 12, 6 pm  
 Internships — Monday, Nov 14, 4 pm  
 Interview preparation — Thursday, Nov. 14, 4pm

**\*\*\*\*\*Special Workshop\*\*\*\*\***

What can you do with a major in ENGLISH — Tues, November 12,  
 6:30 pm, Memorial Lounge,  
 Waterman Building





**P A T ' S**  
**P A N A C H E**

1233 SHELBURNE ROAD, SOUTH BURLINGTON, VT 658-1684

DRESS WITH PANACHE

**GET DOWN  
 DOWNTOWN  
 AND GET 10%  
 OFF ALL CD's  
 AND CASSETTES  
 WITH STUDENT ID**

**SOUND**

*Effects*

92 CORNHILL STREET, BURLINGTON  
 STORE HOURS: MONDAY - FRIDAY 10 AM-6 PM  
 SATURDAY 10 AM-4 PM, SUNDAY NOON-5 PM

**LIFE IN  
 HELL**

©1991 By  
 MATT  
 GROENING



olive & bette's  
 eclectic, funky  
 clothing from NYC

olive & bette's



olive & bette's

little black dresses  
 for every occasion  
 10% off with ad  
 champlain mill  
 802.655.4351



# Alcohol doesn't build relationships, it destroys them.

Looking for substance-free social events, on and off campus?

Watch this space weekly

## EVENTS

November 12

"Tuesday at Noon" with John Bauman, a singer and guitarist in North Lounge Billings, 12-1 pm.

November 14

WRUV Jazz Show in North Lounge, Billings. 9-11 pm.

November 16

WRUV concert with two local bands in Cook Commons, Billings. 8 pm-1 am.

IRA sponsors Shoot to Kill in the Billings Theatre. 7 pm, 9:30 pm, 12 am.

The Cat's Meow performs in Ira Allen Chapel, 12 pm-12 am.



Sponsored by the Alcohol & Drug Education Program, an outreach project of the UVM Student Health Center and student members of ADEPT.  
Paid for by generous contributions of the UVM community



# CYNIC

VOL. 108 ISSUE 12

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 14, 1991

Let it  
SNOW!



DIANE WRIGHT

**news**

*Kinko's* sued for copyright infringement

**arts**

*The Fantasticks* opens at Royall Tyler Theatre

**sports**

Hockey skates to victory over Union College

**student life**

Bugs Bunny's all ages show

**annual ski preview**

left: Joey Carmolli, as Skeeter, gulps down green jello in *Sick As It Seems: The World According To Garage*



**UVM S.A. Concerts Presents:**

*A Rare Acoustic Evening*

CROSBY  
&  
NASH



**Thursday, November 21, 1991**

8 pm Patrick Gym, UVM Campus

**Tickets:** \$15.50 w/UVM Student ID

\$17.50 General Public & Day of show

On sale at the Flynn Box Office & Campus Ticket Store

*For more information please call 86-FLYNN or 656-3090*

Please bring canned food/non-perishable goods to help  
benefit Chittenden County Food Shelf & Kitchen.

**Help to make this Thanksgiving special for everyone.**



# c o n t e n t s

## n e w s

UVM works to enact changes in local educational programs. —p8

*Kinko's Copies* illegally copied copyrighted material and has been sued. —p6

UVM endowment is not as weak as believed. —p6

S.A. Senate meeting —p10

## a r t s

Fantastic *Fantasticks*: UVM theatre stages an American classic. —p14

Your friend the TV: WKRP quiz. —p15

Garage Theater: As sick and amazing as it seems. —p17

## s t u d e n t   l i f e

Cartoons of today just don't stack up. —p18

Serious debating at UVM. —p19

Zuke letters, language and some occasional zen. —p21

## s p o r t s

Streaking Cats dam Dutchmen attack in ECAC win. —p22

The all-powerful *Cynic* Sunday Selections. —p25

Women's hoops is ready —p23

## r e g u l a r s

letters —p5

feiffer —p7

lynda barry —p25

calendar —p26

news of the weird —p27

dead bear —p28

personals —29

washington —p30

life in hell —p31

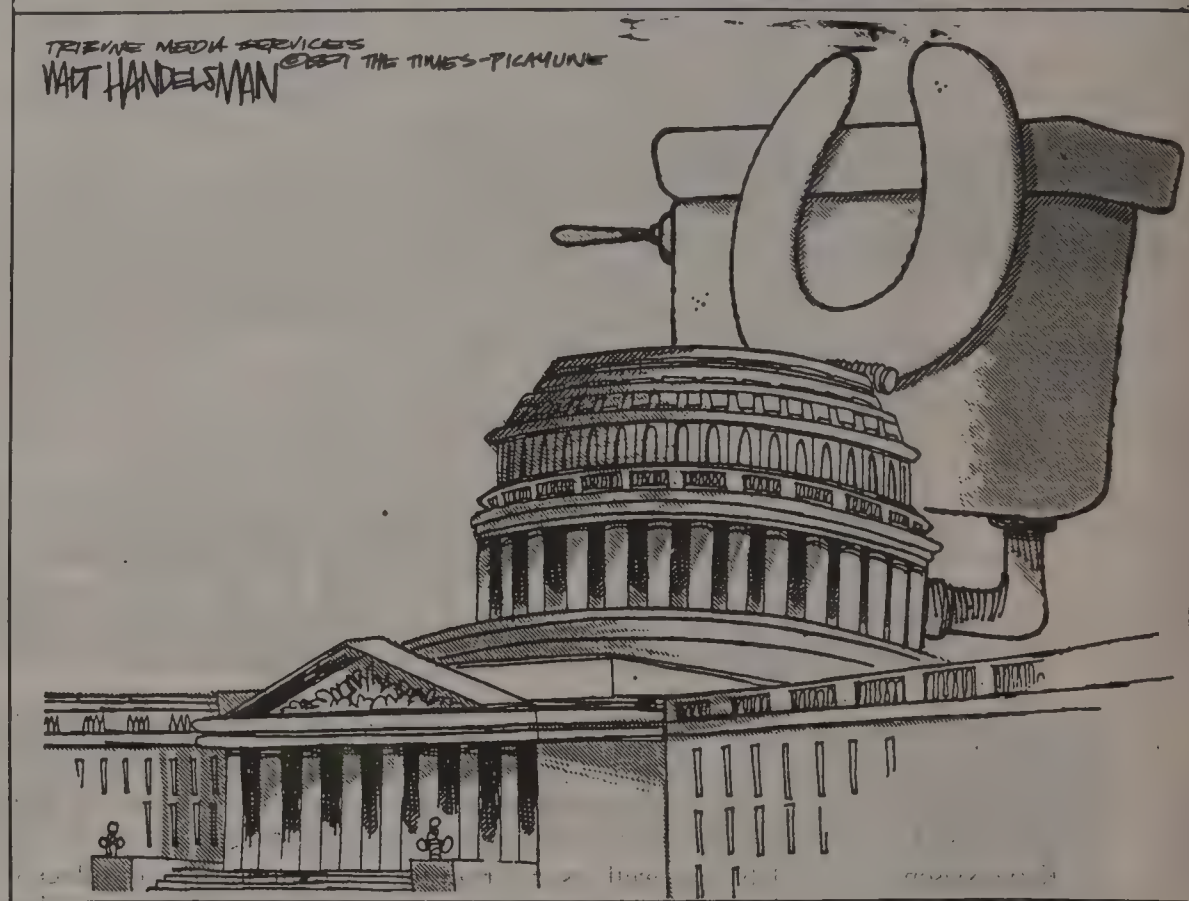
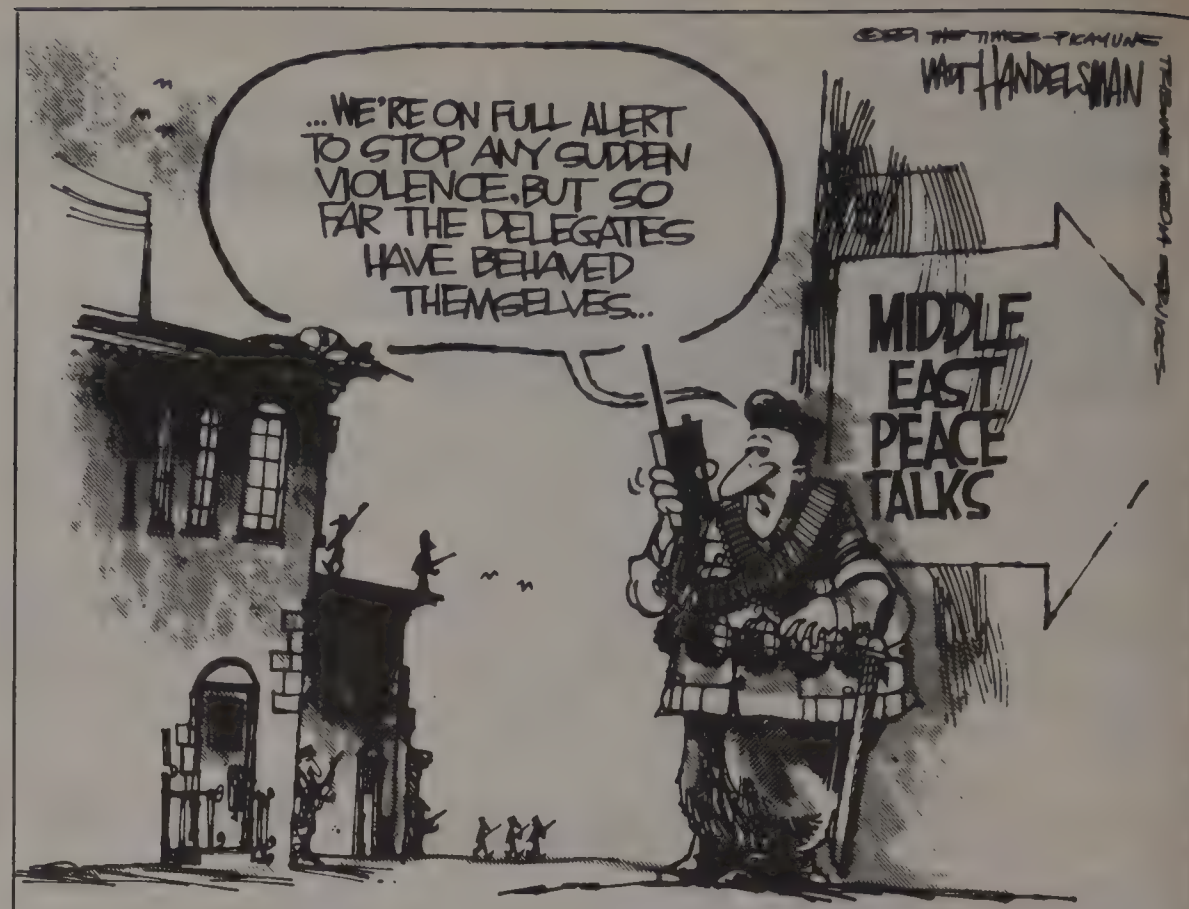
# n o v e m b e r 1 4 , 1 9 9 1



BEN READ



This week's issue of the *Cynic* will be the last installment for the 1991 Fall semester (this is when we try to catch up on all the semester's classwork — we have exams too). The first issue for the 1992 Spring semester will be on Thursday, January 16. Letters to the editor, personals and classifieds for that issue will continue to be accepted over the holidays for January 16 publication. We would like to thank everyone that offered feedback and recommendations on this year's format changes. If you have any questions or comments about the *Cynic* please feel free to stop by, write, or call us. Good luck on final exams, take care and enjoy the holiday recession season.



## L e t t e r s

### Women's rights on backburner

To the Editor:

As a Sophomore at UVM, I have constantly been faced with the subject of racism. Thanks to the effort of those behind the Waterman takeover and Diversity University, I have been very well informed as to their purposes and goals; this has given me the opportunity to evaluate my own prejudices.

However, it is my belief that all of this attention is at the expense of a larger minority group...yes, I'm talking about women. What brought this to my attention was the simultaneous coverage of racism and sexism in the October 21, 1991 edition of *Newsweek* about Clarence Thomas and Anita Hill.

Why is it that the "occasional" incidents of race-related violence make the front page of newspapers across the nation, but the daily occurrences of sexual harassment, assault and rape are barely even realized for their epidemic proportions? I do not want to

down-play racism; its presence should not be ignored (the beating of that black guy by LA police officers was a shock to me and the entire nation in general), but women are losing out.

The national problem of sexism can be seen clearly in Washington. How can we allow a male-dominated Supreme Court to decide if women are entitled the right of choice to an abortion, when it is known that men are overwhelmingly apathetic to women's issues (As a man, I know that this is true)? Can we accept the decisions of a Senate which is 98% male or a House which is 93% male-dominated? Is it acceptable that an all-male Judiciary Committee has the responsibility of determining if Clarence Thomas is guilty of Anita Hill's allegations of sexual harassment?

In regard to issues at UVM, I do not see how racism could take precedence over sexism (Race and Culture is a re-

quired course; what about sexism?). I have heard all kinds of arguments for Diversity University, but women represent the largest minority group (the term "minority" does not always have to do with numbers; look at South Africa), and that makes these arguments even more relevant to the issue of sexism. For example, "When you get out into 'Corporate America', you will have to deal with people of color." Maybe so...but from my own experiences with summer jobs, and from what my father has told me about "Corporate America", your boss is very likely to be a woman, as are your co-workers (but even if she is your boss, her salary is not likely to reflect that position).

So just WAKE UP to sexism! It has been on the backburners for too long.

Brian Snow  
Class of '94

### Letters Policy

The Vermont *Cynic* welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words **WILL** be edited for length. The *Cynic* reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The *Cynic* makes **NO** guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont *Cynic*, Lower Billings, UVM, Burlington, VT 05405.



Editor in Chief  
Alex Johnson

Director of Advertising  
David Joughin

Managing Editor  
Jonathan Sanders

Business Manager  
Jay McMahon

Associate Editor  
Diane Wright

News Editor  
Wendy Dunaway

Arts Editor  
Jim Murphy

Student Life Editor  
Charlton Hoag

Sports Editor  
Vacant

Assistant Editors  
Chantal Kenney  
Jason Wilson

Photography Editor  
Jen McKown

Features Editor  
Marshall Pierce

Cover Design  
Will Geisler

Advertising Sales Reps.  
Peter Granat

Production Managers  
Jennifer Bresnahan  
Jake Brown  
Sandi Lutz  
Chelsey Richert

Copy Editors  
John Leighton  
Jillian Mack  
Katie Nelson

Trucker  
Charlie Giannoni

PMT Technicians  
John Harris  
James Lunn

Staff Writers  
L. Bernardini, S. Buffalo, J. Bresnahan, L. Burfeind, M. Canetto, P. Comley, J. Commers, S. Dent, D. DiBenedetto, A. Festa, M. Hutton, G. Jones, J. Keller, P. Kim, P. Koster, M. Klym, H. Krans, A. Kunkel, H. Lobecker, B. Marshall, P.E. Mitchell, B. Morgan, P. Morris, C. Murray, B. Pollack, E. Riley, V. Rivero, M. Schwartz, J. Singer, R. West.

Staff Photographers  
C. Belanger, P. Comley, P. Grant, C. Hoag, D. Moore, L. Spiegel, B. Read, R. Read.

Distribution 8,000  
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings Center, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1991, Vermont Cynic.

## Cynic at fault in letter to the editor error

To the Editor:

Enclosed is another copy of my letter of October 1, and also the form of it that was printed in the October 3 edition of the *Cynic*. While I suppose the general sentiment of the letter was clear, you left out a crucial couple of lines rendering the third paragraph virtually unintelligible.

Compare my letter's wor-

ding with what appeared.

My letter read: "This piece, featuring those words carelessly applied to a white background, seems to me to be little more than racist graffiti, in an institutional setting. It doesn't exemplify black empowerment, as Geisler implies, at least not in a positive sense. It does show paternalistic double standards we as a society

hold concerning race, that we are willing to indulge, even encourage people's less than admirable behavior because of their skin color."

The paper carried this garbled version: "This piece, featuring those words carelessly applied to a white background, seems to me to be little more than racist graffiti, as Geisler implies,

at least not in a positive sense. It does how race, that we are willing to indulge, even encourage people's less than admirable behavior because of their skin color."

The first sentence seems to say that Will Geisler was calling the piece racist graffiti, which obviously he wasn't, and neither of the sentences makes much

grammatical sense — what does "It does how race" mean, for instance?

While I appreciate the hard work the *Cynic* staff puts in, an effort really should be made to print things in accurate, understandable form.

Zachary Leader  
Sophomore

## Competence lacking at Transfer Affairs office

The following is a letter to Registrar Charles Howe:

To the Editor:

I understand that the Office of Transfer Affairs is under the authority of the Registrar. I am writing to you in reference to my experience with this office at UVM and their lack of competence.

Last year I spent my junior year abroad on an individually designed program at University College Cork in the Republic of Ireland. I realize that the International Education Services Department at UVM is underdeveloped. I expected to encounter some bureaucratic red tape in order for my individual program to proceed successfully, as well as to transfer back to UVM so that I graduate in May, 1992. I

prepared as best I could by completing the required transfer forms; but I could not avoid enrolling in lectures at my university in Ireland that were not preapproved.

I understand that the program I was on in Ireland is unique in that no UVM student has ever studied there in the past, but I do not think this is an excuse for the inefficiency of our Transfer Affairs Office. I have been trying since June of this year to have my credits transferred to UVM and thus gain senior status. I have visited the Transfer Affairs Office in Waterman well over a dozen times (once to find that my folder and transcript had been "temporarily misplaced") and have done everything in my power to help the

employees of that office finalize my transcript.

Now, pre-registration is upon us and, since I am still considered a junior, I again face displacement from graduation-required courses. (Not to mention the fact that I still don't know exactly which requirements have been

fulfilled from my program last year.) Literally, I can not financially afford not to graduate in May of next year.

Whether there is simply not enough man-power to process transfer students and study abroad credits, or the staff in Transfer Affairs is not qualified to do this

problem must be corrected. My junior experience was well worth the red tape, but definitely not worth jeopardizing my graduation. This should not have to be a concern for students planning to study abroad.

Katharine C. Long.

## ResLife not in Us vs. Them attitude

To the Editor:

First I would like to thank the *Cynic* for publishing the article "Do you know what your rights are as a student." I found the article to be for the most part well informed and well written. However, the article seemed to have an "us" vs. "them" tone. I would like to make one thing clear, RA's and police services are not out to bust the residents of the halls. We are there for the most part to be a resource for other students, be advisors, provide educational and social programming and lastly to be disciplinarians. I defy you to find any RA who enjoys being on duty and confronting drunken residents, or asking people to turn down their music at 2:00 a.m., but it is part of our job, we have to do it.

I wish that Mr. Pentz had done a little bit more research on his topic before writing his article. First there are no dorms at

UVM, but there are resident halls. I wish the *Cynic* would take the responsibility for no longer referring to halls as dorms in future articles. The word dorm has a negative tone to it and its continued use makes it harder for hall staff to build positive community within the halls. One of the key problems here at UVM is that the halls are viewed in a negative way and that if they were seen as a positive place to be then many of the complaints that people have of the halls would not exist.

Second, Mr. Pentz states that this year is the first year residents can be written up for the scent of marijuana emanating from their room. Being a second year RA I know that this is not true. Suspicion of marijuana has always been grounds for confrontation, and possible documentation. I believe what Mr. Pentz is referring to is that this is the first year that the

scent in incense can be documented. It has been determined that incense is a fire hazard and thus to burn it is in violation of Residential Life policy.

I also feel that you should clarify what you mean when advising people to "come in contact with the benefit as little as possible". Hall staff are there for the benefit of the residents, we are not here just to write people up. Essentially I found this point to be in a negative tone toward hall staff.

One critical thing that you left out was that residents in the halls are treated like adults and that they will be held responsible for their actions. If a person makes the choice to break policy and is caught they will be held responsible.

Jim Miller  
2nd year RA  
Class of 1992

## Cynic "Dukes" the issue

To the Editor:

The November 7th edition of the *Cynic* featured political cartoons on David Duke but went no further on the issue. Isn't the *Cynic* a "news" paper? And before I go any further, do you people even know who David Duke is? Briefly, he is the former leader of the Knights of the Ku Klux Klan and present Republican candidate for governor of Louisiana (for more info, read the November issue of the *Gadfly*). Anyone who thinks that just because the election is in Louisiana, that it doesn't effect him/her, is not looking at

the big picture. No one thought Adolph Hitler had any power at first either, and he was responsible for the genocides of millions of people.

David Duke has not moderated his views. He has only cleaned up his image so that he doesn't look like the true racist he really is. If you think a holocaust couldn't happen in America, think again and think hard. Think about what it says about this country and where it's been, where it's at, and where it's going.

Susan Apfelbaum  
Class of '94.

## Reverse racism is a misleading term

To the Editor:

I have been involved in countless discussions concerning racial issues and one term that pops up a lot is "reverse racism". It popped up last week in a letter to the editor by the person of no particular color. We must do our best to get rid of this term. It does not work. Webster defines racism (shortened from

racialism by laziness) as "racial characteristics, tendencies, prejudices, or the like; specif. race hatred."

Race hatred is race hatred. It makes no difference which race hates which race. If you wish to open your mouth on such a complex issue and want to be understood, or at least listened to, you need to

dispose of your garbage terms like "reverse racism".

Better yet, let's recycle it. If racism is race hatred, then wouldn't the reverse of that be love of other races? I wish we were victims of reverse racism in that sense, but then what would we have to argue about? Reverse sexism?

James Wheelock





## Three years of local brew



CYNIC ARCHIVES

The Vermont Pub and Brewery celebrated its third year of existence this week. The Pub is located on College Street in downtown Burlington.

## UVM endowment not as weak as believed

HEATHER KRANS

The front page headline of *The Burlington Free Press* on Monday, November 11, read "UVM Endowment Loses Value." The article claims the UVM endowment fund suffered a loss of 10.9 percent, or its market value of \$7.8 million dollars during the 1991 fiscal year. UVM officials contest this statement.

"I certainly don't agree with what *The Free Press* has said. They left out substantial data," said UVM Treasurer, Charles L. Wolf.

"She (the *Free Press* writer) really made a blunder out of the way she's handled it," said Norman Blair, UVM's Financial and Personnel Service vice-president. "The article is misleading; she didn't take the gains into consideration."

According to Blair, one part of UVM's endowment fund did lose money when the investment committee decided to switch investment managers, but the other portions of the fund in care of different companies made about \$4 million.

In August UVM stopped business with Trinity Investment Corp. and replaced it with two companies, Husic Capital and J.M. Hartwell Co. An initial loss was expected. "Trinity was not doing that well. When you fire your manager you dump all your stocks on the market and you take a loss. A lot of institutions dropped Trinity at during that time period," said Blair.

This initial loss, however, did affect the university this year. The Board of Trustees distributes 4.5 percent of its income to financial aid, scholarships, and the Lane Series. Donations to the Financial Aid Office and the Lane Series were down this year.

Blair expressed confidence in the endowment fund for the future, "We'll recover in the next year, assuming there is no market crash between now and December." He emphasized, "The most important thing is that endowments go up and down. Right now, if you were to measure today, our endowment is at an all time high of \$80 million."

## Kinko's Copies illegally copied copyrighted materials

EILEEN RILEY

Kinko's, a national photo copying store, was sued for unauthorized copying of excerpts from copyrighted books to make anthologies. These anthologies were then sold to college students for a profit. Two stores in New York City were accused of making five different anthologies, or course packs, that were created for courses at Columbia, NYU and the New School.

In a statement made by the Association of American Publishers, Inc. it was shown that there were portions from twelve different works whose copyrights were owned by the eight plaintiffs: Harper & Row, Basic Books, Prentice Hall, McGraw Hill, John Wiley, Penguin, William Morrow and Richard D. Irwin. The copied materials ranged in length from 14 to 110 pages.

The court found Kinko's guilty of copyright infringement. Their practice of creating and selling anthologies of substantial portions of copyrighted works violates the copyright law. The court awarded the plaintiffs \$510,000 in damages, an injunction prohibiting Kinko's from mak-

ing more anthologies without permission and ordered Kinko's to pay both the plaintiffs' legal fees and court costs.

However, the court decision will not limit or prevent the production and

of materials and use customized course anthologies, made with permission, as in the past.

However, the decision does assure that authors and publishers will continue to receive modest fees for

solicited faculty business and falsely assured the faculty that copyright compliance was being handled. Publishers do believe that faculty and school administrators have been compliant with copyright

authorized anthologies.

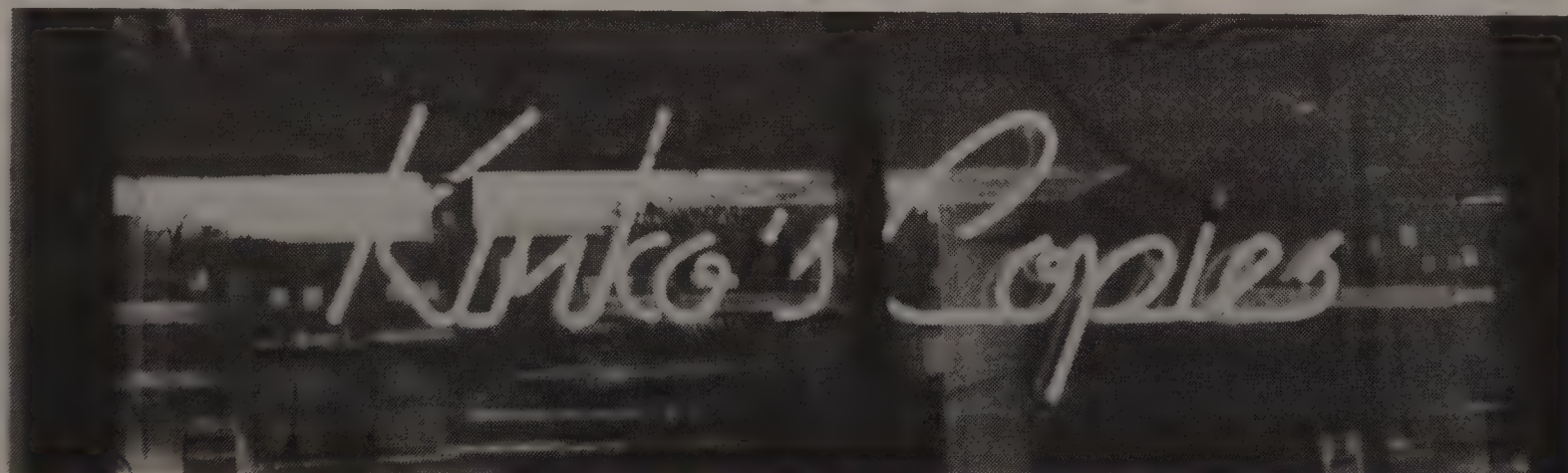
Peter Rainville, manager of the Kinko's office in Burlington, stressed that Kinko's "began compliance with the laws as soon as the case was in court."

Adirianna Foss, Director

houses, for the use of their works. Now, Kinko's must request permission for copying any works even if, by the Fair Use Guidelines, it is not necessary.

Kinko's added many new staff members to the Rights and Permission Department to ensure that all laws were followed. Foss stressed that Kinko's business did not suffer because of the trial. However, business store managers and workers had to slow down the process for copying materials, in order to verify that all rules and regulations were being followed. Foss stated that the "slowing down" of copying time was difficult and frustrating because Kinko's is known for fast service.

The Association of American Publishers emphasized that in the long run, the permission of this "free-riding" will harm education because investments of time and money in new books will simply not be made if such books will be copied by others without payment to the copyright owners.



sale of course packs. The court emphasized that creating anthologies, with permission, is a common practice of publishers. Kinko's violated the law by not asking for or obtaining permission before making the anthologies in question.

As the court noted, it will not be more difficult for students to obtain course packs in the future. The court recognized that publishers do grant permission to copy portions of nearly all their books at low cost. The decision will not harm education. Professors can still assign a wide range

copies of their works, which before the suit, were copied illegally and sold for profit, without payment to the copyright owners.

This decision does not

**Peter Rainville, manager of the Kinko's office in Burlington, stressed that Kinko's "began compliance with the laws as soon as the case was in court."**

deal with faculty or university copying. In this suit, the publishers sued a commercial copying chain. The copy shop, in this case,

laws and have followed congressionally-endorsed classroom guidelines on copying in non-profit, educational institutions.

The trial record showed

that many college stores are already operating legitimate custom publishing operations, wherein they obtain permission and make

of Operations in Ventura, California, elaborated on the specific copyright laws that Kinko's previously followed. Kinko's complied with the Fair Use Guidelines. Under these copyright laws, copying stores could make replications of certain works without publisher and copyright permission.

According to Foss, the judge presiding over the

case ruled that this practice was not appropriate. As a result of the case, Kinko's paid two million dollars, in royalties, to publishing



# a t t e n t i o n

The *Cynic* seeks three new political columnists for the spring semester

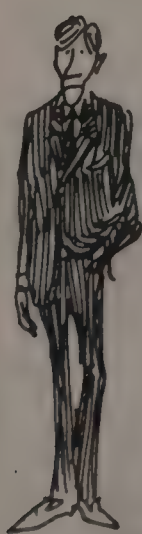
- If you:
- (1) Love to write...
  - (2) Write clearly
  - (3) Are plugged in to current events...
  - (4) Have opinions on a variety of topics

Then you should take the opportunity to write a column for the *Cynic's* opinion page. You will get published often, you will improve your craft, you will be read by thousands of readers — you will become famous. If you want *IN* on this unique opportunity, please submit your finest writing samples to the *Cynic* office by November 26, care of Ben Marshall.

# o p i n i o n

**FEIFFER®**

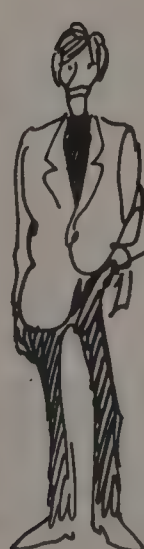
I STARTED OUT AS A VENTURE CAPITALIST.



MY COMPANY FAILED. I BECAME A BANK VICE PRESIDENT.



THE BANK FAILED. I BECAME A COLLEGE PROFESSOR, TEACHING A COURSE IN FREE MARKETS.



THE COLLEGE'S ENDOWMENT FAILED. I SOLD CARS.



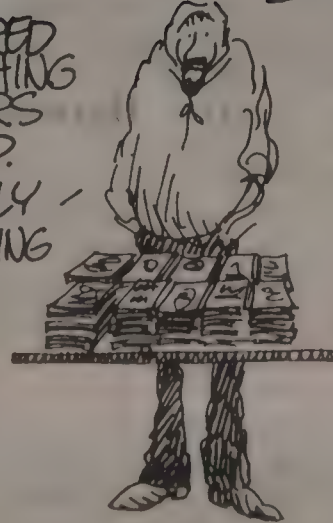
THE LOT FAILED. I MANAGED A PIZZERIA.



THE PIZZERIA BURNED DOWN. I PARKED CARS.



I WAS FIRED FOR SWASTING UP THE CARS I PARKED. PRESENTLY I'M SELLING PAPER-BACKS ON THE STREET.



DOWNWARD MOBILITY-



THE NEXT AMERICAN DREAM.



## Feed the fire



The Billings fireplace: There is currently a campaign to fill the fireplace of Billings Student Center with food for the needy for the upcoming holiday season. JENNIFER MCKOWN

## Student trustee opening

Student Trustee Shaun Manchand's term will end in March of 1992, and the Board of Trustees Selection Committee is currently seeking applications from anyone who would be interested in filling the two-year position, which would span from March 1992 to March 1994.

Selection Committee Chair Jeremy Solomon explained that the position holds obvious significance for the student body, and as a member of the highest policy-making body on campus, the Student Trustee will hold tremendous responsibility. Among the issues foreseen for the agenda of the next few years are the finding of a permanent University President, the UVM budget issue, and the tuition issue.

Solomon added that the main qualification for applicants is effective verbal and written communication skills.

If you are interested in pursuing the position of Student Trustee, the Selection Committee invites you to meet at the first of three mandatory forums to pick up an application. The forums are listed below. The final deadline is in February.

Monday, Nov. 18, 7:00-8:30 p.m., Memorial Lounge, Waterman

Wednesday, Nov. 20, 7:00-8:30 p.m., Dewey Lounge, Old Mill

Monday, Nov. 25, 7:00-8:30 p.m., Memorial Lounge, Waterman

—Jonathon Commers

## UVM works to enact changes in local educational programs

JASON SINGER

Three years, eight schools, a bounty of motivated students and faculty and UVM is now implementing one of the most experimental educational programs in the country. Based on theories of interdisciplinary courses, cooperative teaching, and using graphic organizers to dispense information, 23 UVM interns are taking this to the area secondary and middle schools.

"What we want to do," explained UVM professor John Clarke, "is to form an association of schools in which we would have a partnership, and the partnership would aim to improve the quality of teaching and learning at both the schools and at the university."

Over a three year span, Clarke planned to incorporate educational change in middle and secondary schools with effective changes in the training of teachers at the college level. During this time, UVM worked to enact changes in the educational program, and the schools "developed programs and developed a focus for their own change, for their own improvements," said Clarke. "We started to aim our undergraduates and teacher preparation people toward the 'good' changes that (the schools) wanted to make."

Each of the eight schools has a different theme — they require different

developmental alterations in their systems, to be provided in different ways, according to Clarke, who is the site manager for Essex Junction Educational Center (EJEC). "They are wildly different," said Clarke.

One such program is at Missisquoi Valley Middle and High Schools, in Swanton. They are presently engaged in a program deal-

their kids to the general job market." For Clarke, the purpose of the UVM program (in this case) is to attack this frustration and necessitate meaningful change, and to introduce fresh, new ideas into the school's system.

In Colchester, Colchester High School has adopted a hands-on learning program. "We have been doing a lot

sophmores, juniors, and seniors involved in their internship. Sophmores would be involved with tutoring high-risk students; juniors would draw on this experience and design graphic organizers for the classroom, field testing their methods for future use; and seniors would incorporate all these aspects when conducting their in-

senior who is doing her internship presently at EJEC, teaches two interdisciplinary classes with two cooperating teachers. Last week Pekala and Clarke team-taught the 1952 poem "We Real Cool," by Gwendoline Brooks, with "exploding" results. "We had the best time," said Pekala, whose teaching bridges history and English, "we

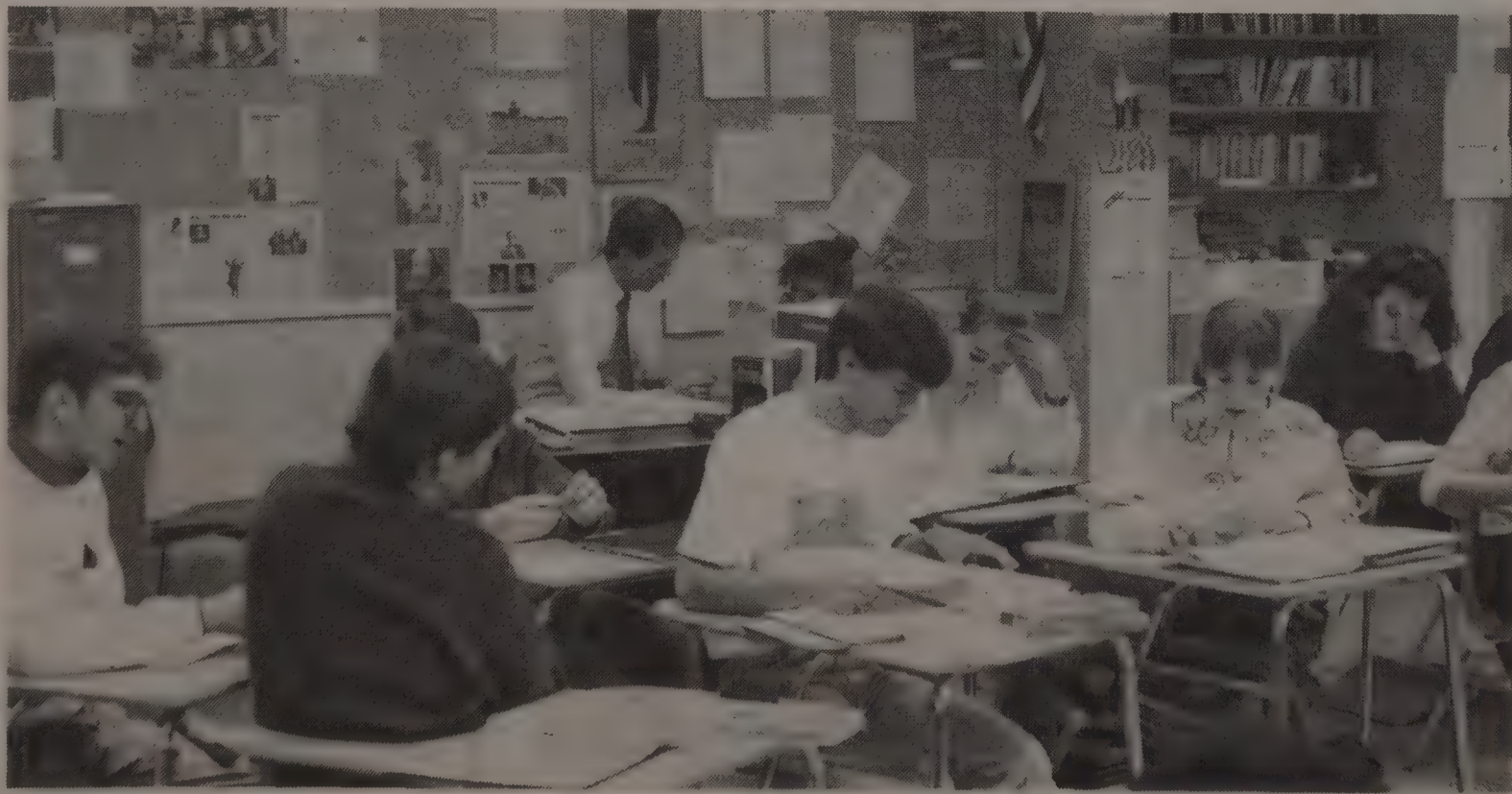
ing together is what we need in education," explained Pekala, "it takes two people (to teach a class effectively). It takes more time to work cooperatively, but it is worth it."

One drawback that Pekala sees, at this point, is that "their aren't enough hours in the day. I'd rather be there longer days, and have more time, than run out." Another problem is that the textbook industry hasn't combined material to bridge the subjects covered in these interdisciplinary classes, "it is hard to get the materials together," explained Pekala, "it takes a lot of research." With the UVM Sophmores beginning the tutoring phase of the program, and Pekala deeply involved in the internship, she sees EJEC "turning into a laboratory. The magic is in the innovation."

Steve Aleony, a junior at EJEC and one of Pekala's students, likes the "partnership deal." He likes the fact that he has two teachers as resources, "you can go to either one and get their point of view," related Aleony.

Jim Manchester, a teacher at EJEC and the cooperating teacher working with Pekala, enjoys teaching with this new system, "it is real effective," said Manchester. Manchester appreciates the opportunity to be able to roam the classroom interac-

please turn to page 10



ing with special education and low achieving students. "There is a special education University project on the site," where there is a "huge Abenaki population and also a poor rural population," according to Clarke. Missisquoi has chosen to focus on the student populations that are failing, Clarke explained, and the school is "aiming to improve the access of

of sciences," said Clarke, who is working with the faculty to incorporate writing in a more hands-on approach. the "Winooski River Project" is an example of one such program. Sociology, ecology, and history of the Winooski River were studied on the site.

Eventually, Clarke would like to see the program utilize the ingenuity of

ternship at the individual schools. Clarke would like the UVM students to work with the same school and teacher throughout their professional training, "there wouldn't be as much breadth, but there would be a partnership," said Clarke. At this point, the program is in place and being utilized but it is still in the experimental stages.

Lynne Pekala, a UVM

were running in circles."

Pekala feels that her internship, under the new UVM program, far outweighs the traditional methods. "It's much better than the lecture/discussion mode," said Pekala, "you're always yelling at them." Instead, Pekala uses graphic organizers to probe students to come up with new and innovative ideas pertaining to the curriculum. "Work-



# Lecture discusses Kottar grassroots social services

HEIDI LOBECKER

In the Knyakumari district on the southern tip of India, located, a program called Kottar Social Services Society (Kottar) has been implementing "grassroots" programs establishing health and nutritional services and awareness.

During a slide lecture given by Professor John Fields of Tufts University School of Nutrition, the nature of the Kottar organization became apparent as did the local traditions and customs of Knyakumari people.

Fields first showed how the efforts of the Indian government were unsuccessful in communicating

end of this period, the teams of women return to their villages where they conduct hour long courses every fortnight. During these courses the women share what they have learned. The program has become a "very effective form of communication, that encourages discussion among the women. Speaking in familiar dialect and wearing typical saris makes it easier for villagers to relate."

The teams of women also give out food supplements every two weeks and deal with common malnutrition problems. Eventually the teams take up permanent residence in one village.

Among the programs sup-

*Fields first showed how the efforts of the Indian government were unsuccessful in communicating with local village people. He cited one reason as "putting well-educated urban doctors and nurses in a community where they feel out of place, unappreciated and miserable doesn't encourage good relations between villagers and the health professionals."*

with local village people. He cited one reason as "putting well-educated urban doctors and nurses in a community where they feel out of place, unappreciated and miserable doesn't encourage good relations between villagers and the health professionals."

Fields then went on to discuss the steps and operations Kottar has developed towards a better educational and community-focused project. One such project is the training of young village women for an intensive three-to-five-month period during which they are taught health and sanitation practices along with nutritional needs. At the

ported by Kottar (which is partially sponsored by Oxford Famine Relief (OXFAM)) are many food-for-work schemes. Fields explained this gives the village people incentive to build wells, extensive irrigation channels and form pottery co-ops among themselves.

Kottar also helped a fishing village advance the technology of their boats. "The fishermen had been using 'catamarans', which were really just three large logs tied together in a canoe shape, said Fields, (we) introduced (them) to fiberglass boats that made for more storage space of the catch and lasting durability."

check out the  
Cynic's super ski  
supplement  
it's in the middle  
(swoosh)

N

INTERNATIONAL PROGRAMS

Boston University

Explore the World Through Study Abroad

W

S

T

Internship Programs

London, England  
Paris, France  
Sydney, Australia  
Washington, D.C.

Language/Liberal Arts Programs

Grenoble, France  
Haifa, Israel  
Madrid, Spain  
Niamey, Niger  
Oxford, England  
Padova, Italy

Summer Programs

Greece, London, Madrid, Monaco, Padova, Paris,  
Sydney, USSR/Eastern Europe, Washington, D.C.

For program details complete the coupon below and mail it to:  
Boston University, International Programs  
232 Bay State Road, Box JR, Boston, MA 02215 617/353-9888

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ College/University \_\_\_\_\_

Summer ☐ Fall ☐ Spring ☐ 19\_\_\_\_

Internship Programs

Language Programs

Summer Programs

☐ London ☐ Grenoble ☐ Oxford ☐ Greece ☐ Padova ☐ USSR

☐ Paris ☐ Haifa ☐ Padova ☐ London ☐ Paris ☐ Washington

☐ Sydney ☐ Madrid ☐ Madrid ☐ Sydney

☐ Washington ☐ Niamey ☐ Monaco

STRICTLY VERMONT

Made by us in Vermont

FUTONS

Hardwood Frames

Burlington

184 Main Street

(Next door to Nectars)

(802) 865-3118

Arbor L Frame

\$285

Frame / Futon

Sapling trifold

\$226

Frame / Futon

Lounger

Bed Position

Guaranteed • Free Delivery in Burlington

Free Delivery in Burlington

Open Nightly till 9 PM



**AIM HIGH**

1992 BSN STUDENTS.

Enter the Air Force immediately after graduation — without waiting for the results of your State Boards. You can earn great benefits as an Air Force nurse officer. And if selected during your senior year, you may qualify for a five-month internship at a major Air Force medical facility. To apply, you'll need an overall 2.50 GPA. Serve your country while you serve your career.

**USAF HEALTH PROFESSIONS**  
TOLL FREE  
1-800-423-USAF

**AIR FORCE**

**WORK ABROAD**

**COUNCIL**

**Council Travel**

Tuesday, November 19th, 7:00pm  
**PRESENTATION ON WORK ABROAD**  
Living/Learning Center at the Center for Career Development

Come learn about opportunities to work in paying jobs in England, Ireland, France, Germany, and other overseas locations!

**Council Travel**  
729 Boylston Street, Boston, Ma 02116  
617-266-1926

Graduating Students Welcome!

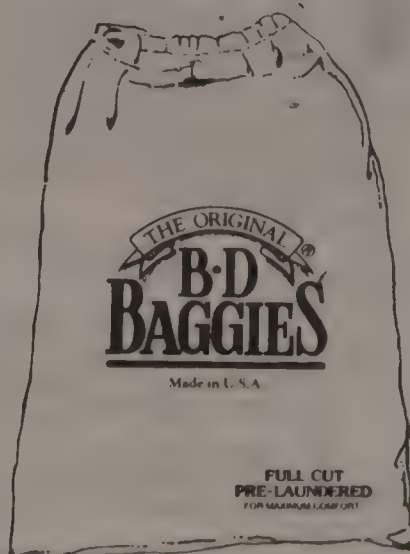
a Travel Division of the Council on International Educational Exchange

CLIP & SAVE

# BAGGIES

Burlington Square Mall upper level  
864-0081

**10% OFF**  
**Any Item In Stock**  
(including sale items)



## Senate meeting filled with diverse issues

AMY KUNKEL

**Symbolic Speech and Structures on the UVM Campus: Policy and Regulations** and a request for supplemental funding for Volunteers in Action (VIA) dominated the topics brought before the Student Association (S.A.) Senate this week.

The Symbolic Speech recommendation, made by the administration, was rejected by the Senate on the grounds that the rights of students are being violated. For example, part of the resolution states that any protestors can show their dissent only in specified areas on Main Campus. They will not be able to dissent anywhere else. Another complaint arose from the provision, saying anyone who wishes to show their dissent by raising a structure has to "apply" with the administration.

The other issue that hit the Senate floor this week concerned some differing opinions within the Senate and its policies. VIA came to the Senate meeting to ask for supplemental funding so they could send another member to a national conference which they'll be attending soon. The Finance Committee had given VIA \$800 dollars already for transportation for three people to this convention when they requested money last spring. However, VIA wanted one more person to attend this conference and came in for extra funding.

One issue questioned the validity of the supplemental funding. "I think it was supplemental funding since (the extra person) wasn't even at UVM yet (being a first year student)." Explained Vice President Emma Jarvis, "She'll be central to VIA since she will

*"There is no place to dissent on East or Redstone Campuses or near the dorms on Main Campus. I don't think that a protestor should have to prove that it's more important to protest in one place and not another,"*

— Liz Randall,  
S.A. Senator

Senators discussed the extent of the rights and responsibilities already written in the *Cat's Tale*. Senator Ken Hill felt that the "Cat's Tale" doesn't give any viable restrictions and needs to be extended." On the other side, Senator Liz Randall stated, "I think the *Cat's Tale* adequately outlines the student's rights and responsibilities concerning structures signifying dissent. We don't need any more rules on top of the ones in the *Cat's Tale*."

Randall also wanted to make the point that "there is no place to dissent on East or Redstone Campuses or near the dorms on Main Campus. I don't think that a protestor should have to prove that it's more important to protest in one place and not another."

Hill simply felt the issue was not "discussed enough".

still have three more years (here at UVM). It's not just any old conference, it's very central for VIA's existence."

However, the chairman of the Finance committee, Scot Shumski said, "Every single club we voted on in last year's budget is not completely satisfied with the amount (of funding) they received. If we redo VIA's budget then the precedent is sent that the supplemental budget process has become a form of appeals process."

Nevertheless, the Senate agreed to pay for half of the transportation costs for the fourth person to attend the conference. As Jarvis stated, "The reason the Finance Committee decisions are brought to the Senate is so we can question their decisions, not rubberstamp them."

## .....education

continued from page 8

ting with students, "we have more time to conference with students ~ two of us can be moving around the room."

Toronto and South Carolina are experimenting

with similar programs in "developmental terms," according to Clarke, who feels that the programs' varying rate of success is dependant upon the schools, "We've seen different kinds of success."

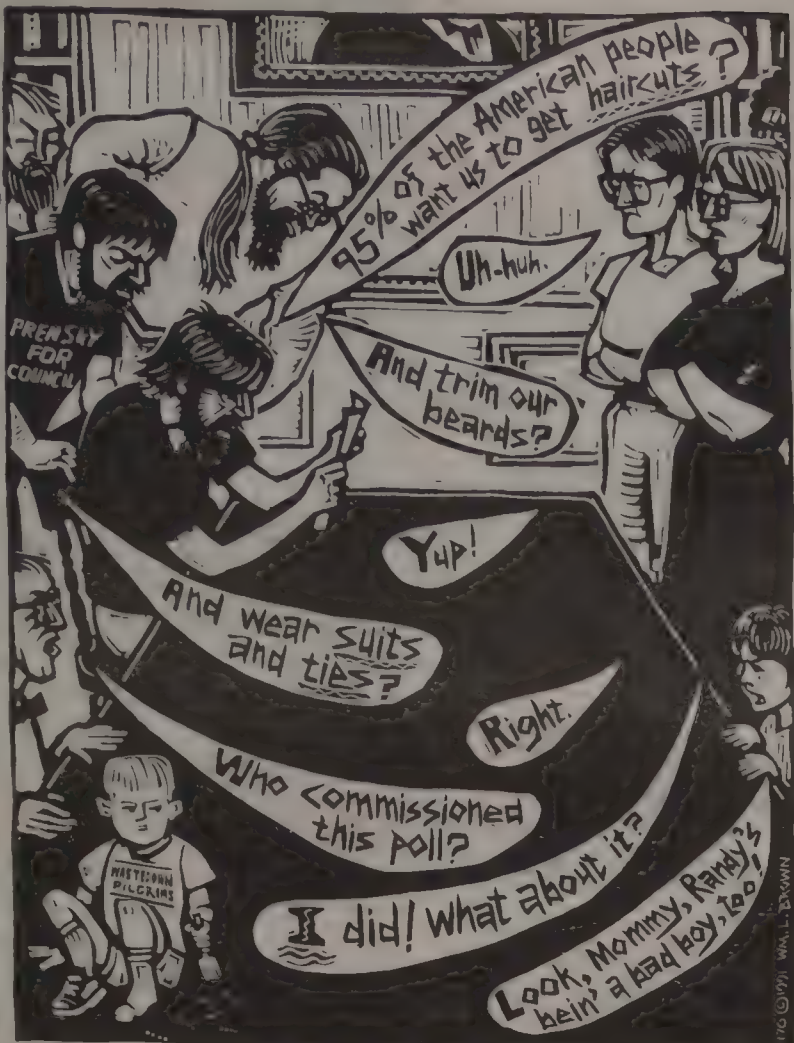


Since this is the last issue of the *Cynic* for this semester, we thought we would run the remainder of this year's *President Bill* strips. Consider them a holiday gift...its alright, they are all payed for — honest.

# W PRESIDENT BILL

What a telling difference there was between randomocracy and electoral democracy. Under randomocracy, my administration's focus had been on such goals as a healthy environment and a peaceful world, goals in the long-term best interests of the country. My administration had no voting blocs or political action committees to mollify. Our firm ideological base was our only guide. But, under electoral democracy, the focus of the presidency suddenly became Election Day. Now, our every decision was affected by public opinion polls.

ABOLISH ELECTIONS  
VOTE FOR PRESIDENT BILL



# P PRESIDENT BILL

Politicians must learn to make concessions in order to accomplish things. For example, a politician might trim back the controversial parts of some proposed legislation to get it passed. Or, a politician might put a gloss on an ugly truth—calling a tax a “user fee,” for instance. These tactics are sometimes necessary for the greater good. At least that's what Mary, my wife and chief of staff, said. Since I was running for the executive office now, she said, I should make small concessions—a bit of glossing over and trimming back—to be more palatable to the voters.

ABOLISH ELECTIONS  
VOTE FOR PRESIDENT BILL



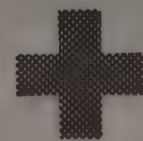
# I PRESIDENT BILL

I had hoped to keep the election campaign from falling prey to the sensationalistic, simplistic media, which lay in wait, ready to pounce. They hadn't the intelligence or the patience to investigate real issues in depth, so they reduced everything to a lurid, bastardized form, which they then fed to the public. The public in turn regurgitated the media's pabulum through public opinion polls. In this way, the media kept voters focused on flashy, superficial topics. So, I had to beware of reporters eager to stir up politically point- less but highly popular sensational issues. ★

ABOLISH ELECTIONS  
VOTE FOR PRESIDENT BILL



WHEN  
YOU GIVE  
BLOOD  
YOU GIVE  
ANOTHER  
BIRTHDAY,  
ANOTHER  
DATE,  
ANOTHER  
DANCE,  
ANOTHER  
LAUGH,  
ANOTHER  
HUG,  
ANOTHER  
CHANCE.





# campus crime

JIM KELLER

## Fire in Williams Hall

At 6:59 a.m. on Tuesday, November 5, a UVM staff member reported a fire in Williams Hall. UVM Police Services and the Burlington Fire Department immediately responded to the scene and extinguished the fire. An investigation as to the causes of the fire is currently in progress. Arson is being taken into consideration, but UVM Police insist that no causes have been determined as of yet.

## Student Attempts to Tear Down D.U.

At noon on Monday, November 4, a UVM student attempted to tear down a wall of the Diversity University structure on the Main Green with a crowbar. As a crowd quickly assembled around D.U. to see what was going on, UVM Police responded to the scene to stop the student and disperse the crowd. No damage was apparently done to D.U.

## Exposure on Running Path

There were two reports of a male exposing himself on the running path on Monday, November 4. Both sightings, probably of the same individual, occurred in the early afternoon, one sighting near the Burlington Country Club and the other near the Maple Research Lab. All of the male exposures reported this semester have occurred on the running path between the hours of 12:30 p.m. and 2:30 p.m. The two male exposures reported on Monday brings this semester's total to seven.

## DWI Bust Gets a Little Violent

At 12:16 a.m. on Sunday, November 10, a UVM Police officer stopped a vehicle for reckless driving on Main Street. While the officer was processing the driver for DWI, the subject, a non-affiliate, assaulted the officer. After the officer restrained the individual, he transported the driver to the Chittenden Community Correctional Center. The Alcohol-Sensor for the operator of the vehicle was .20 BAC. This was the third case of DWI just this month.

## Millis Hall Victim of Bicycle Thefts

Millis Hall has in general not been the spotlight for bicycle thefts this whole semester. Unlike Chittenden and W-D-W where thefts have been occurring at an alarming rate, Millis Hall has seen most of its bicycles untouched by thieves. That changed this past week when three bicycles disappeared from the dormitory, all within 10 hours of each other. The thefts occurred on Monday, November 4, between the hours of 2:00 p.m. and midnight.

There have been no reported bicycle thefts since this date for all campuses. This has been the longest period of the year in which no bicycles have been reported stolen.

## I'm Wasted and I Can't Find My Way Home

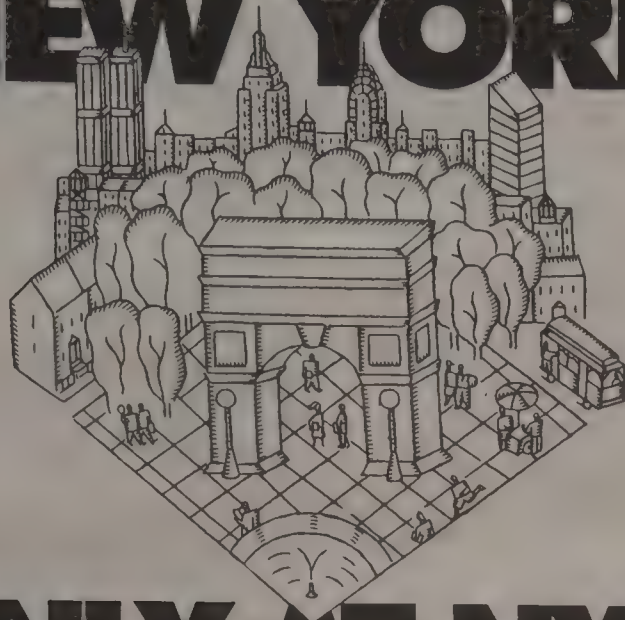
On Saturday at 1:45 a.m. Burlington P.D. requested the assistance of UVM Police Services on North Willard Street for two intoxicated UVM students. Apparently they had just left a party on No. Willard Street and were having great difficulty in finding their way home.

## Alright, Who Stole My Pants?

At 5:24 p.m. on Saturday, November 9, a Chittenden Hall resident reported a male student walking naked from the waist down in the hallway.

check out the  
Cynic's super ski  
supplement  
it's in the middle  
(swoosh again)

# ONLY IN NEW YORK



# ONLY AT NYU

## THIS SUMMER, YOU CAN...

- Choose from over 1,000 courses.
- Study with a distinguished faculty.
- Live in Greenwich Village for as little as \$100 per six-week session.

Make the NYU Summer part of your year-round plan. Call us today toll free at **1-800-248-4NYU, ext. 236,** or send in the coupon.

New York University  
25 West Fourth Street  
Room 633  
New York, N.Y. 10012

# NYU SUMMER

Please send me a **FREE** 1992 Summer Sessions Bulletin.

My area of interest is ☐ Undergraduate ☐ Graduate

NAME \_\_\_\_\_ SOC. SEC. NO. \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

TELEPHONE (DAY) \_\_\_\_\_ TELEPHONE (EVENING) \_\_\_\_\_

SCHOOL CURRENTLY ATTENDING \_\_\_\_\_ S98

## 1992 Calendar

Session I:  
May 26-July 3

Session II:  
July 6-August 14

# FREE GUIDE TO SPRING BREAK '92



**Y**ou're Invited to the 30th Anniversary Party at the World's #1 Spring Break Destination, on the *Hottest* beach on earth, Feb. 22 - April 19, 1992!

Call **1-800-854-1234** for your **FREE 30th Anniversary Official Spring Break 1992 Guide!**

DESTINATION DAYTONA!  
Convention & Visitor's Bureau  
P. O. Box 910  
Daytona Beach, FL 32115

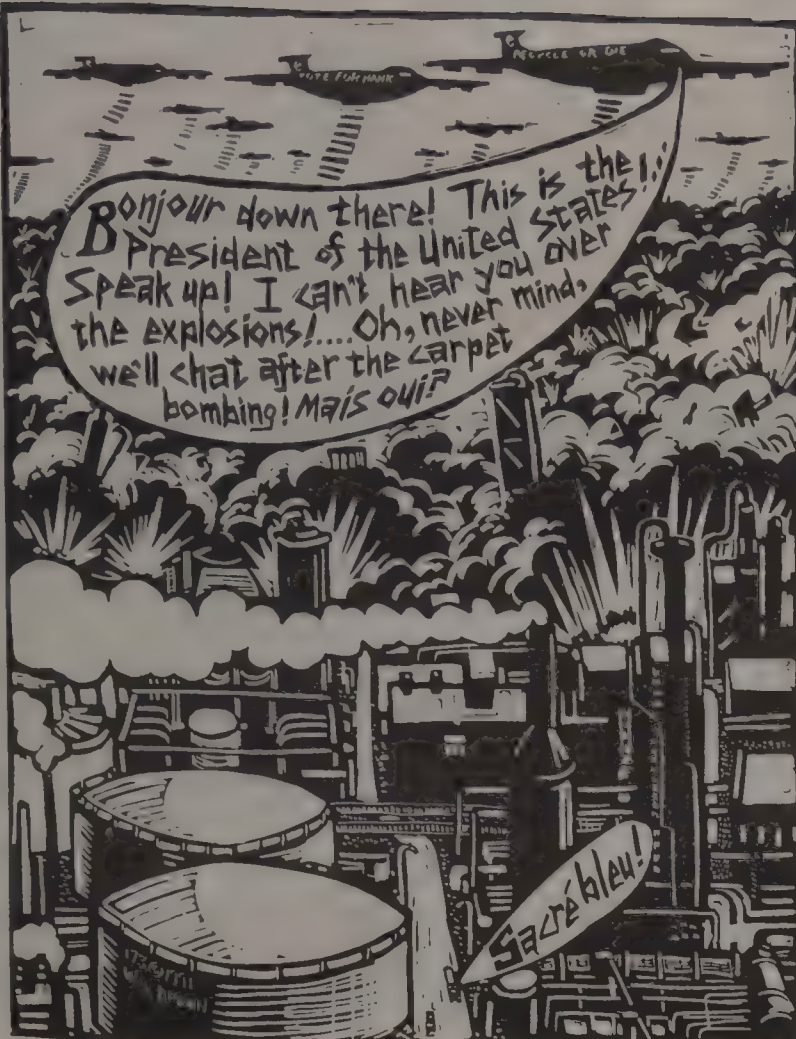




## M PRESIDENT BILL

My strategists advised me to cut back on campaign speeches and press conferences, suggesting I do something to generate more favorable media coverage. They said I should steer away from my controversial domestic agenda. They urged me to take up an international issue instead, perhaps something environmental. So, acting on a just-released study showing that disintegration of the ozone layer was largely due to greenhouse gases generated by heavy industry in Europe, I personally led a special mission to hold talks on halting those emissions.

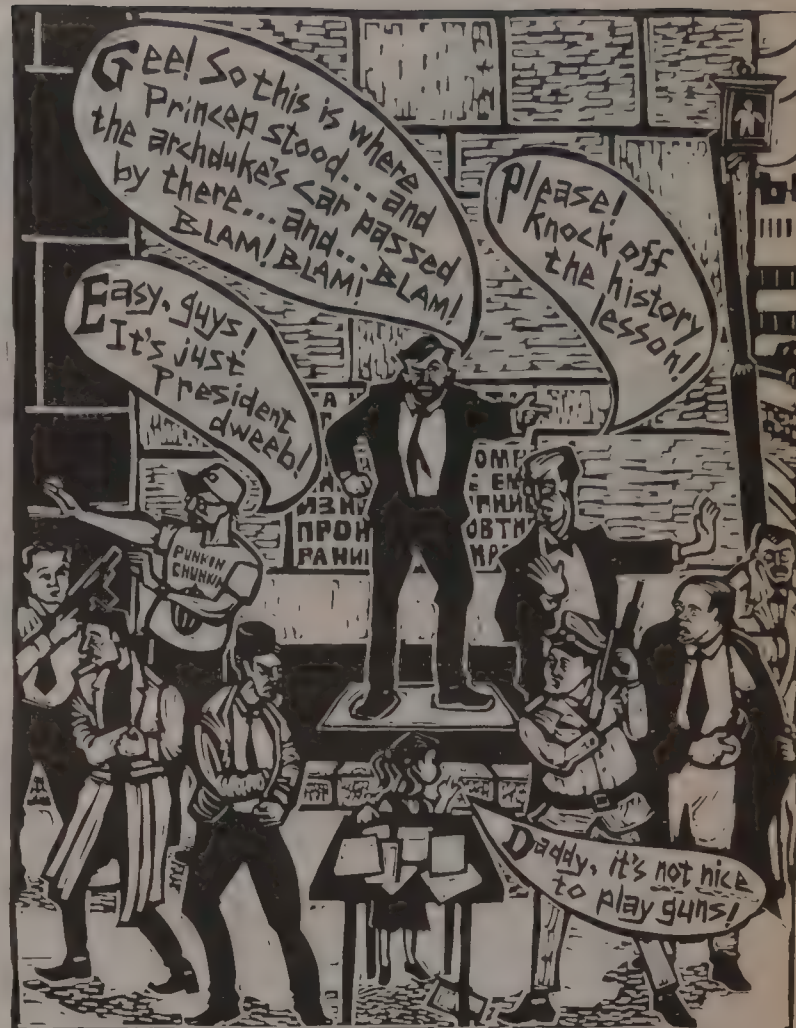
★ ABOLISH ELECTIONS ★  
★ VOTE FOR PRESIDENT BILL! ★



## A PRESIDENT BILL

After my special ★★ ★ environmental mission to France and Germany, I flew to the Balkans to negotiate peace between the Serbians, Croatians, Slovenians, Bosnians, Montenegrans, Dalmatians, and Albanians. Here was a potential model for my New World Entropy vision of global decentralization and regional autonomy. The presence of a squadron of B-52s—which had played an instrumental role in pollution abatement over Europe's former industrial areas—persuaded the Serbians to attend a peace conference in Sarajevo, on the very spot where World War I began. ★★ ★★ ★

★ ABOLISH ELECTIONS ★  
★ VOTE FOR PRESIDENT BILL! ★



November 12, 1991

### RESOLUTION

Whereas, the Student Association serves the University as the official channel of communication with the student body in all matters involving statements of University policy regarding rules, regulations, and privileges of students, and

Whereas, the purpose of this resolution is to uphold student rights,

Whereas, we believe "Coercive, unlawful disruption...by persons or groups against others using their constitutional right to speak is inimical to the free flow of ideas. It is the responsibility of all members of the UVM community to refrain from such conduct..." (preamble, page 2 line 3 of the Symbolic Speech and Structures on the UVM Campus: Policy and Regulations recommendation),

Whereas, we believe "Coercive, unlawful disruption includes, but is not limited to, activity which...(3) reacts to the expression of the peaceful dissent of others by attempting to deny their rights, and (The Cat's Tale, page 54, as quoted in the recommendation's preamble), but

Whereas, Title II Section 3 of the Symbolic Speech and Structures on the UVM Campus: Policy and Regulations recommendation, Designated Free Speech Areas, contradicts its preamble and The Cat's Tale (3, above) by limiting rights of peaceful protesters, who want to dissent by building a structure out of designated areas,

Whereas, Title III Section B of the recommendation, Time, Place, and Manner Restrictions, subsection 2, concerning the granting of 30 day permits to regulate free speech and expression in the form of structures contradicts its preamble and The Cat's Tale (3, above) by putting time limits on such expression,

Whereas, Title III Section C of the recommendation, Appeal Rights, provides no opportunity to appeal to a non-administrative body, therefore ignoring student voice,

Whereas, Title IV of the recommendation, Responsibility for Safety, could be interpreted that UVM will not protect student protesters,

Whereas, we believe that the Cat's Tale policy statement on freedom of expression and dissent (page 54) adequately outlines the rights and responsibilities of students to dissent by means of symbolic structure,

Therefore, Be It Resolved that the University of Vermont Student Association Senate rejects the Symbolic Speech and Structures on the UVM Campus: Policy and Regulations recommendation and recommends that if new policy and regulations statement is drafted that it be more conducive to student rights.

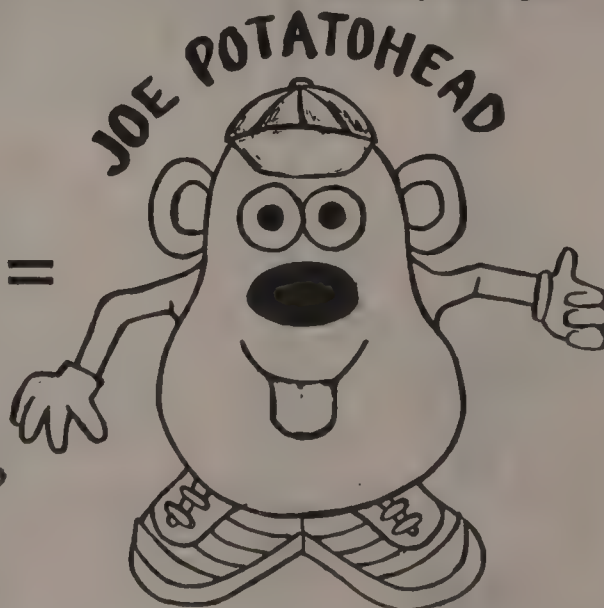
Passed Nov. 12, 1991

## S.A. GRIPE HOTLINE

Do you care what goes on on campus?  
We want to hear what you have to say.

Call 656-7732 (now before you forget!)

APATHY =  
(ap'a the)  
lack of interest,  
listless condition,  
unconcern,  
indifference



### A RARE ACOUSTIC EVENING

with

## CROSBY & NASH

Thursday, November 21  
8 pm Patrick Gym

Tickets on sale NOW at the bookstore and Flynn  
Theatre Box Office





arts

Royal  
Tyler

# The Fantasticks

## UVM Theatre stages American classic



CHARLTON HOAG

### J. SLOAN SINGER

Flighty and whimsical, the coming of age melodrama *The Fantasticks* proved to be a well performed production of a typical tale. Holding the position of longest running production in American theater risks presenting dated material; thirty-one years of societal change was the challenge for the UVM Theater Department's presentation, who used a slightly modernized interpretation under the direction of Mark Alan Gordon. Nonetheless, sensitive issues arose which dare to make reference to many of today's most explosive issues — sexism, racism, rape and the use of traditional stereotypical roles challenges the audience to seek reverence in the commonalities of human nature which transgress time — and social civility.

The story, well known now in its thirty-first year of production, is traditional in every sense imaginable. Characters, plot, theme and symbolism would all fall cliché by contemporary standards. The play draws reference from all genres of drama from Shakespeare's *Romeo and Juliet* through more modern works such as Gloria Naylor's *The Women of Brewster Place* — where a wall causes the deterioration of a community.

The difference with *The Fantasticks*, however, is in the conspiracy. Two forbidden lovers, Matt and Luisa, are separated by a wall built to keep them apart. The two fathers, Bellomy and Hucklebee — one a hydrophobe, the other a hydrophile, both horticulturalists — devised the plan to forbid the adolescents from interacting; with the sole intent of drawing them together. Working with the theme that a child will do that which they are forbidden plays nicely into the plot but adds to the simplistic concreteness of the motif.

The first act is dominated by the flood of goo celebrated by the two children; both equally romantic, one outdoing the other with floral gestures and heavenly metaphor.

Once the fathers' plan is succeeding to the proper degree, they need the intervention to legitimize the relationship, giving merit to the lovers and themselves along the way. Enter El Gallo (pronounced GAH-yo) to solve

the dilemma. This Spanish bandit portrays the professional rapist, the fall-guy who will make Matt a hero. Suave and confident, El Gallo (who doubles as the omniscient narrator) convinces the fathers' to "pay according to the quality of rape." "First class rape" is what the father orders for his daughter, the image seems to conjure notions of glory in his mind. Delicate, this modernized interpretation fails to soften the powerful context of rape — instead, it is treated as mockery and foolhardy play.

The crude and emotional term rape was used in the play and could prove offensive to some. However, the underlying theme is not that of rape in actuality, it is more of abduction, of kidnap, mere threat.

El Gallo hires two aging actors to assist in the scheme. One a classical English lyricist, Henry, the other his bumbling sidekick dressed in stereotypical Native American dress, Mortimer, who performs degrading two-bit stunts for laughs. Once again, the image is clear, and risky. This particular performance, however, did not carry the delicacy that such a subject deserves especially in consideration of recent awareness in regards to the issue.

Life experience brings the two lovers back together in the predictable ending — the second act existing for no more than tying the climactic twist back into a tidy denouement, heavy with sheer mush.

The symbolism for worldly experience — hard, cold, and callous (experienced only by the male, Matt; Luisa waits at home) — brings Matt to his realization that he is destined to be with Luisa. Luisa's affair with the bandit El Gallo is a hint at the blindness of innocence. Both situations are breezed through with simplistic analogy and basic inferences. There is certainly no challenge for the audience in identifying the gist.

*The Fantasticks* may be the longest running play because it is so simple. The straight-forward principles are spoon-fed to an audience tempted to laugh at some of humanities most serious crimes. The UVM Department of Theater did a fine job with the production, the problem lay with the selection of a dated, time worn play.



# Your friend, the TV

DANTE

Well friends, this our last week together. Yes, I know it'll be hard but do try to keep a stiff upper lip. Really, you can live for a month or so without our little weekly quiz. Believe me, I am well aware that there are many of you out there who make this the one time each week you actually use what's between the ears. For those of you that this applies to, buck up. I have a few suggestions.

Firstly, you can grab yourself some old tv guides over winter break and study up for next semester. I can already hear some of you saying 'Hey man, I don't work over vacations' and believe me, I can see your point. So for you, all I can say is grab a couch, turn on the tv, and do exactly what you've probably been doing for 75% of your life, anyway.

Violence must have been in the air this week, because we received reams of entries from *A-Team* enthusiasts. The winner this week was from a group who refused to give their real names. They referred to themselves as **The Uninhibited Exotic Dancers**. Well, I'm a gaming sort of chap, and I'm willing to make a deal. I will double the pizza prize if these Exotic Dancers would be oh-so-willing to do their little dance in the *Cynic* Office some Wednesday evening....

At any rate, the Dancers did have the best Tiebreaker answer. They said that the way the *A-Team* would escape from a surrounded Diversity University would go as follows: "Murdoch, disguised as ex-UVM President Davis distracts the brigade by setting Williams ablaze; other *A-Team* members armor their van (inside DU) with captured white supremacists and plow through the mob.

The rest of the answers are as follows:

**Rookie** — B.A. stands for Bad Attitude.

**Bush League** — Hannibal says at the end of every adventure (usually with a cigar in his mouth) "I love it when a plan comes together."

**Semi-Pro** — B.A. is afraid of flying.

**All-Star** — Face's real name is Templeton Peck.

**Grandmaster** — Colonel Decker tries to apprehend the *A-Team*.

This week, our final quiz takes us to Cincinnati. We all know there's only one show that takes place in Cincinnati. That's right — *WKRP In Cincinnati*.

And no, I don't mean the lame new version that's on nowadays. I mean the original — Les Nessman, Jennifer, Mr. Carlson, Herb, Johnny Fever, Venus Flytrap, Bailey, Andy Travis.

Remember how Les gave the traffic report by beating on his chest to act like a helicopter? And how about Les' Buckeye Newshawk Award, wasn't that prestigious. And speaking of chests, who ever decided that Loni Anderson could act? Do you think Burt Reynolds got her in on the ground floor of *WKRP*?

And who do you think was more attractive — Bailey or Loni Anderson? Poor Bailey, her role was most definitely a ploy to make old Loni look better. Some would argue, though, that she actually was more beautiful in a subtle sort of way. At least Herb probably thought so. And while we're on the subject of Herb, he definitely gets my vote for the best dressed character in syndicated television.

At any rate, I'll leave you with this *WKRP* incident as we move towards the Thanksgiving holiday. Remember Mr. Carlson's big Thanksgiving promotion idea to drop free turkeys out of the helicopter. What lesson can be learned from this episode? Well, for one thing — turkey's don't fly. Have a Happy Thanksgiving.



## W K R P quiz

**Rookie:** Name three characteristics of Les Nessman's personality.

**Bush League:** What did Herb call Mr. Carlson?

**Semi-Pro:** Who really owned the radio station?

**All-Star:** What word got Dr. Johnny Fever thrown off the air before he joined *WKRP*?

**Grandmaster:** What was Venus Flytrap's real name (the character, not the actor)?

**Tiebreaker:** In twenty words or less, if you could be any character on *WKRP In Cincinnati* who would you be and why?

U r s u l a

## OPPENS



P  
I  
A  
N  
O

NOVEMBER 22 8 PM UVM RECITAL HALL

The NY Times calls her "a master pianist." To the Boston Globe, she is "one of the most exciting musicians in the world." Ursula Oppens approaches music, regardless of its era, with an intelligence that involves the heart as well as head. Her Burlington performance includes: Beethoven's *Fantasia in G Minor, Op. 77*, and *Sonata in B flat Major, Op. 106, "Hammerklavier;"* Conlon Nancarrow's *Two Canons for Ursula*; and Schumann's *Sonata in G minor, Op. 22*.

**Tickets:** \$10 available at the UVM Campus Ticket Store and Flynn Box Office. For information, reservations and credit card orders, call 656-3085.



LANE series

Become a clinical psychologist in the military and know what you're in for?

## An APA-Accredited Internship. Post-Doctoral Supervision. And \$34,000 a Year.

Want to start your career in an APA-accredited program that pays nearly *three times* more than many other internships? Then start it in the Army, Navy, or Air Force.

In addition to a first-year salary of up to \$34,000, you'll get the continuing education and supervision you need for licensing. Plus, you'll have the prestige and benefits that come with a commission in the U.S. Armed Forces.

Sound like the start *your* career deserves? Then send for more information today.

Yes, tell me more.

I understand that I am under no obligation.

Mail this coupon to:  
U.S. Armed Forces, P.O. Box 2865,  
Huntington Station, NY 11746

I'm interested in (check up to 3):

☐ Army ☐ Navy ☐ Air Force

Please print all information clearly and completely.

Name    ☐ Male ☐ Female

Address    Apt. #

City  State  Zip

Phone (  )      Date of Birth

What year will you begin your internship? (circle one) '92 '93 '94 '95

Are you a U.S. citizen? ☐ yes ☐ no

056



# The Champions talk about their new found success

For ten years now the Mayor's Youth Office has held a Battle of the Bands for young local musicians. This year The Champions lived up to their name by winning the competition. They are the first hardcore band to claim victory in the Battle. Anyone who witnessed their inspired, energetic performance would have to be satisfied that they truly deserve to be The Champions.

The band is: Stefan Heise, 17, on drums, Justin Ballou, 19, guitar, Jethro Kane, 20, bass, and Simon Brady, 21, vocalist. The following is a conversation with Justin, Stefan, and Simon.

**-What's changed?**

**Justin:** The attitude.

**Stefan:** I think winning the Battle is going to make a big difference in the band, bringing us together, and maybe we'll get something done.

**What are you saying with your music?**

**Justin:** I always have riffs going through my head. I might be driving my car all by myself, cruising somewhere, and I'll be thinking of some riff, something really powerful, that just flows.

**Simon:** Music that will remind you of something, or make you feel something.

**Justin:** I can't deny, when I started, I was all excited with the "glamor" of the New York-Hardcore style, but I think right now it's a big changing point. Fuck all that shit, who cares. I want it to be powerful like that, because I think that music is powerful but...

**Stefan:**... we're just The Champions.

**-What do you think about the current state of the Burlington music scene?**

**Justin:** There isn't a whole lot there; it's really lacking.

**Simon:** There's pretty much no place to play unless you're a bar band and play a lot of covers, or you can play the Teen Center where it's really not well advertised and nobody will show up. It just isn't a good situation for people that have bands.

**Stefan:** I think we need a place run by us, run by the kids.

**Simon:** That's kinda what the Teen Center is, except for the fact that it's run by the city. That's as close as it gets. Definitely we have to give them respect.

**Justin:** I just wish people would come and check it out.

The Champions will be playing at 242 Main on Saturday November 23 at 8:00. They are also preparing to head into the studio to use the free recording time that they won in the Battle, so keep the eyes peeled for a tape coming soon.



## How American Express helps you cover more territory. For less money.

Become a Student Cardmember today and get 3 roundtrips on Continental Airlines, for only \$129 or \$189 each.

Only the American Express® Card offers an exciting travel program exclusively for students—including three roundtrip certificates on Continental Airlines. And much, much more.

Just look at the map and pick the place you'd like to visit. If it's on your side of the Mississippi River, you can use a certificate to fly for only \$129\* roundtrip. Or you can cross the Mississippi for \$189 roundtrip.

You have your pick of more than 150 cities in the 48 contiguous states. And you can fly almost anytime—because there are no blackout dates. But you must make your reservations within 14 days of the day you

leave. And the maximum stay is 7 days/6 nights and must include a Saturday night.

By becoming a Student Cardmember, you'll also enjoy other benefits from the American Express® Student Privileges® Program. Such as up to 30 minutes\*\* of MCI long-distance calling every month for an entire year—absolutely free. And that's just one example of how the Card can help you save.

For just \$55 a year, the Card gives you all these savings. And it's easy to apply. Just call us (have your bank address and account number on hand). What's more, with our special student offer, it's easier to get the Card now while you're still in school than it may ever be again.

So get the Card. And get ready to cover new territory on either side of our Great Continental Divide.



Membership Has Its Privileges®

\* Minneapolis/St. Paul, St. Louis and New Orleans are considered cities east of the Mississippi River.  
\*\* A credit of up to \$3.70 for calls will appear on each billing statement for 12 months after enrollment. \$3.70 is equal to the charges for a domestic 30-minute night/weekend MCI Card Compatibility call and appropriate surcharges. You must enroll for this service by December 31, 1991.

**MCI**

**CALL 1-800-942-AMEX**

**TRAVEL RELATED SERVICES**  
An American Express company

**Continental**



If you're already a Cardmember, there's no need to call. Information about your certificates will be arriving soon.

Complete terms and conditions of this travel offer will arrive with your certificates. Continental Airlines alone is responsible for fulfillment of this offer. American Express assumes no liability for Continental Airlines' performance. © 1991 American Express Travel Related Services Company, Inc.



# CYNIC

annual  
super  
ski  
supplement

swoosh







# License to Stump: An interview with Greg

JASON WILSON

Few people have had as much impact on the current image of skiing as Greg Stump. With ski films like *License To Thrill*, *Blizzard of Aaahs*, and *The Maltese Flamingo*, Stump has helped perpetuate the image of the ski rebel — the freestyling thrill-seeker who circles the globe chasing the endless winter. He helped launch the film careers of radical extreme skiers like Scot Schmidt and mohawked derelict Glen Plake and has carved himself a unique niche as the chronicler of the everchanging world of skiing.

Stump will bring his new movie *Groove: Requiem in the Key of Ski* to Burlington's Flynn Theater on Thursday December 5. Stump and several of his skiers, including Scot Schmidt, will be there in person to give away a plethora of door prizes. We caught up with Greg this week in Hawaii.

Cynic: "How did you get involved in ski filmmaking?"

Stump: "Well, I was skiing in Maine as a kid and doing freestyle and competing and everything. And I went to a Dick Barrymore (another ski filmmaker) show in Boston and ended up meeting him and was like, of course, 'Hey man, I really want to ski in your movies.' And he's like 'Well, you know, come out to Sun Valley and we'll go from there.' And I did. I went out to Sun Valley and started skiing for him. He gave me a chance to ski in one of his movies and he liked it. So, I started doing it on that end. I was skiing for Barrymore and then a bit for Warren Miller and I noticed that these guys were basically just carrying a backpack around with a little camera — a small 16 mm — and shooting. It looked fairly easy to me because I was sure I could make a better music soundtrack and give it a go. So that's what I did. When I first starting shooting I shot on video and then went over to film. So, basically, no experience. I mean, I saw that it looked easy because I saw these other guys doing it. So I thought I'd give it a shot."

Cynic: "In one of your movies, you said that the ski movie is the 'distant cousin' of the surf movie and I was wondering what you had meant by that?"

Stump: "Well, surf films are sort of the travelogue, travelling troubadour kind of guy that goes around showing surf movies. That existed before the ski movie really did or about the same time actually. I liked the escapism of the surf movies — exotic locations, friends travelling around — and that was kind of my model."

**Stump on filming:**

*I saw that it looked easy because I saw these other guys doing it. So I thought I'd give it a shot.*

Cynic: "So when you sit down and say 'Well, this is what I'm going to do with a film,' what do you try to accomplish? What are you trying to get at?"

Stump: "I go live the winter — whatever happens. In the summer, we then work it into a story. I try not to plan anything other than the right people in the right locations. I go where the snow is and where it's happening, then just film. I don't do a lot of planning, I kind of do it backwards."

Cynic: "I just saw *Groove* the other day. It seems like you've taken a different direction with this movie. You've got a lot of organized events (i.e. world downhill and mogul championships), you've got a lot more snowboarding, some surf footage, and a lot mellow music. What prompted you to take the direction you took?"

Stump: "I don't think it's mellow all the way around. I mean there's still Iggy Pop in there and he's screaming in that song."

Cynic: "I guess I'm thinking of using Seal's music."

Stump: "Yeah, well Seal's a friend through (the record label). That was an obvious choice, he's just so hot right now and I really like his music so I wanted to use that. But, I'm interested in a multi-sport type 35 mm feature. I think that's what I'm kind of working towards without really even knowing it. To make an audience sit for 90 minutes, I think if it's just skiing it gets repetitive and a little bit boring. And things like windsurfing are so nicely framed by the skiing. The surf footage is a nice break and it keeps the movie fresh. As far as the music, there was definitely a message to this movie. I mean, I felt really weird being out having a great time while people were getting mutilated, you know. I really had moral thing with that. Just the fact that it seems like the war kind of came and went and it was just a tidy little thing, but it's not. But as far as the music, it's just I think a bit more variety. People who would never listen to Iggy Pop will listen to one Iggy Pop song if it's framed properly around two nice Seal-type songs — something with a bit of a groove."

Cynic: "In the other movies like *License To Thrill* and *Blizzard of Aaahs*, the message has been 'Real skiing is skiing the extreme.' You've got organized events like a World Cup downhill and stuff in *Groove*. I was wondering what prompted that this time?"



**Stump:** "You know, it's kind of funny. I kind of rebounded from that. When we were doing *Blizzard of Aaahs*, I was really sort of taken in by Chamonix and the steepness. There was no other skiing to me than extreme. It just seemed like that was totally where it was at. I had no idea the whole ski industry was going to be marketing *extreme*. I had no idea it was going to become this popular. A lot of people take that real seriously now. You know, they're like 'extreme, extreme, extreme.' And the fact is that it's one part of skiing and it's no more extreme...You know, downhill racing is very extreme. Really fast snowboarding and stuff — there's extremes all over the place. So, I guess I kind of mellowed my view that the only thing out there was extreme. I did say that, and did think that at the time, but I sort of changed my mind a bit. Mostly because it was embraced by so many people as gospel and, fuck, I was just trying to make some entertainment."

**Cynic:** "What about the Extreme Skiing Invitational contest?"

**Stump:** "We put one on, but we did it in bounds so it wasn't just an extreme skiing contest. It resembled so much a 70s hot dog contest. Performance was in the run as opposed to just making it down. Mind you, that spot is steep (The Soudan Ridge, Blackcomb, British Columbia). It's way steeper than it looks in the movie. But, I mean, it's a neat idea. We did it for filming purposes. We did it for having fun."

**Cynic:** "But is that part of the whole marketing thing where the ski industry has taken extreme skiing and come out with extreme skis and extreme-wear?"

**Stump:** "That's why they're doing it. They're trying to hook onto the popularity of the images. They're trying to make skis that supposedly allow you to ski like that. I mean, that's pretty much a joke because a good extreme ski is pretty much a good all-around ski. Extreme is just a catch word. It's just the flavor of the month."

*I like the escapism of the surf movies -- exotic locations, friends travelling around -- and that was kind of my model.*

**Cynic:** "You've put a lot of new blood into Groove. Why wasn't Glen Plake in Groove?"

**Stump:** "Glen Plake wasn't in Groove because he's off making his own movie. Or trying to. Honestly, Plake's just fairly difficult to deal with and I got sick of him."

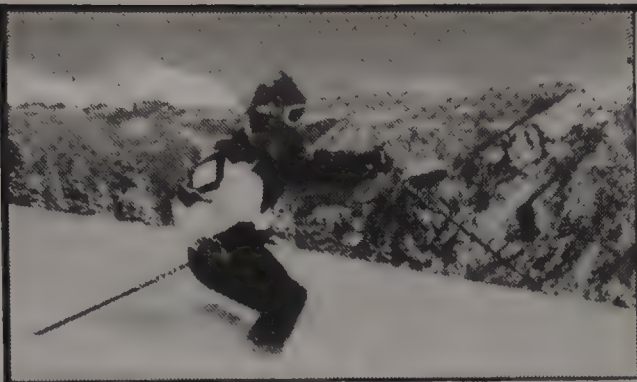
**Cynic:** "Why is Scot Schmidt only in a small portion? Was he just not available or what?"

**Stump:** "Well, Scot's in the whole ending. Actually, Scot's really busy most of the time. He's married and has a child. He's a pretty busy guy. Plus, we tried a couple of locations with Scot already. We did big outings in Montana but didn't get weather. In a ski movie, you're really limited to what you get with weather. That dictates almost more than anything. We tried and you just keep trying and if you get skunked with the weather you just have to bite the bullet and say 'Well, we lost that one' and just move on. As it turned out, Alaska was the only thing we really got of Scot. Mind you, there's a lot more footage of Scot that we didn't use in the movie because it didn't quite fit into that story. But we released another video called *Steep Techniques* which has all that footage in it."

**Cynic:** "So how much extra pressure does the weather put on the kind of filming you're doing?"

**Stump:** "It's everything. With *Dr. Strangelove* we had lousy weather. We couldn't get Plake to show up anywhere and it showed in the movie. I mean, creatively, I think it was wacky and funny as hell. But it maybe didn't serve the purpose of a ski movie as well as this year where we had great weather and we go to Europe and it dumps, and we go to Canada and it dumps, and we go to Colorado and it dumps. You do better when the weather's happening for you."

please turn to page 6



**FRI., 15th 10-9**  
**SAT., 16th 9-5**  
**SUN., 17th 10-5**  
**Final Days**

# 16th Anniversary Sale

*The largest selection of the best names in '92 skiwear and equipment at the best prices since the Blitz!*

## REGISTER TO WIN ANNIVERSARY DOOR PRIZES

Two-day lift and lodging package from Jay Peak, lift tickets from Jay Peak, "Vermont Skiing the Way it Should Be", Smugglers Bash Badges, Bolton VIP Passes, Sugarbush lift tickets, skis, boots, bindings, parkas, CB corduroy caps and lots more!

## ALL '91 & '92 SKI CLOTHING 10% TO 60% OFF

Skiwear by: CB Sports, Northface, Nevica, Roffe, Slalom, Couloir, Schneider, Marker Ltd., White Sierra and more!

|                   |               |
|-------------------|---------------|
| All Kids' Skiwear | 20%-50% off   |
| All Parkas*       | Up to 60% off |
| All Pants         | 20%-50% off   |
| All Shells*       | 10%-50% off   |
| All Gloves        | 20% off       |
| All Fleece*       | 10%-25% off   |

\*Northface Steep Tech clothing is not on sale.

|                                        |         |
|----------------------------------------|---------|
| Rossignol Snowboards                   | \$219.  |
| All poles, goggles, racks and ski bags | 15% off |

## 1992 SKI PACKAGES - SAVE UP TO \$300!

We package every ski we sell! Here's some examples

### Novice

Elan 615 w/ Salomon 447 and poles  
List \$480 **SALE \$168**

### Intermediate-Advanced

K2 3000 or Rossignol XR7 w/ Marker M27  
List \$530 **SALE \$248**  
Dynastar Supra w/ Salomon 757 and poles  
List \$525 **SALE \$248**

### Advanced

Rossignol STS w/ Salomon 757  
List \$625 **SALE \$339**

## OVER 150 MODELS OF '92 SKIS, BOOTS AND BINDINGS ON SALE! HERE'S SOME EXAMPLES.

### 1992 Boots

All Salomon, Nordica, Rossignol, Lange, and Dolomite boots on sale!

### 1992 Skis

All Rossignol, K2, Salomon, Dynastar, Olin, Elan and Kastle skis on sale!

FREE CIDER AND DONUTS!

Layaway with just 25% down!

Not responsible for typographical errors.  
Limited quantities on some items.

**Passes**  
for Sugarbush, Stowe,  
Smugglers, Bolton  
and Jay Peak on sale  
this weekend!

The trail  
to take.

*The Downhill*  
**EDGE**

65 Main Street  
Burlington, VT  
862-2282



# Catamounts set for winning '92 season

S  
W  
O  
O  
S  
H



Snapshots of past Catamount glory. The Cats hope to win the NCAA once again.

PETE MITCHELL

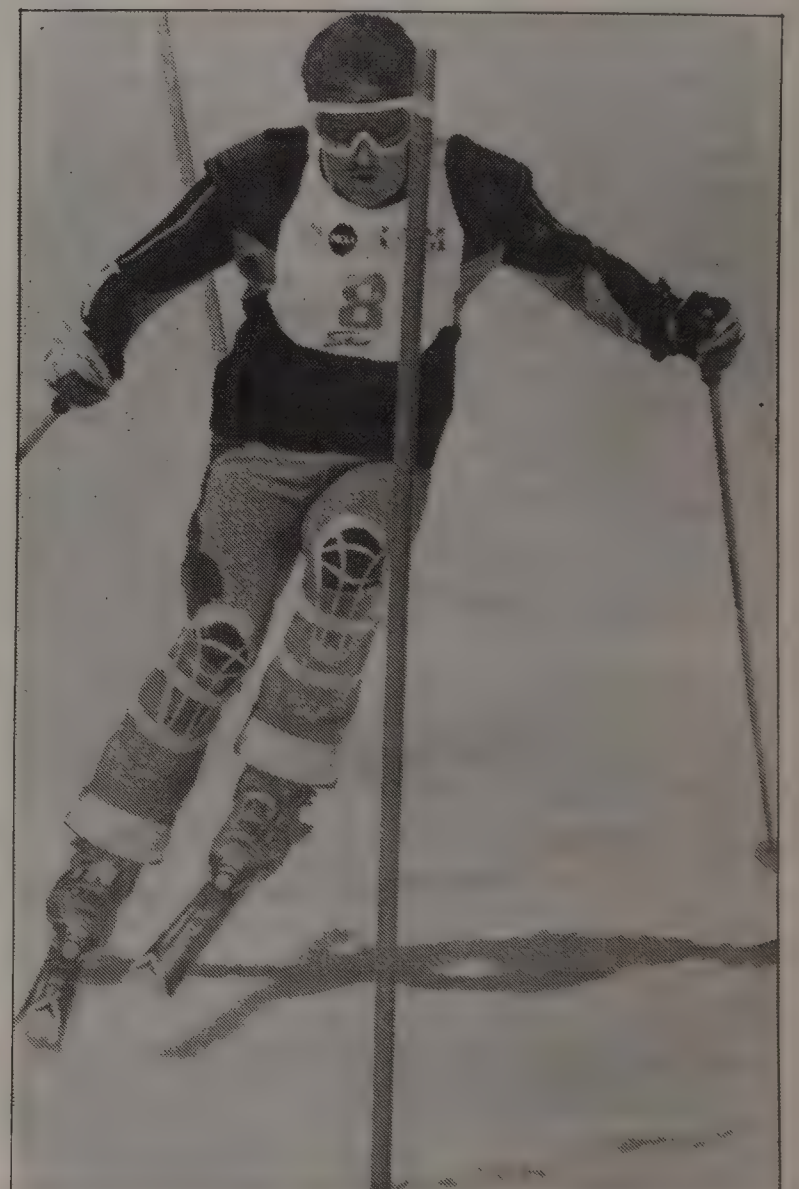
"Primed" is probably the best word to express the prospects of Chip LaCasse's 1992 Catamount ski team. UVM, the three-time NCAA National Champions, finished the '91 ski season at Park City, just behind the University of Colorado in the NCAA's. The prognosis for continued success appears to be solid.

Only three letterwinners have been lost on the whole team, creating a very consistent Vermont lineup.

With the addition of strong women racers in both the alpine and nordic events, the new talent will be very helpful to UVM. Vermont ski coach, Chip LaCasse is convinced, "the potential of the team is very, very strong throughout," with the new skiers that have come to ski for the Green and Gold.

A strong women's alpine, Meg St. John should be performing at optimum level this season. St. John sustained a pre-season elbow injury in 1990 and is anxious to see how she will perform in this, her first full season after recovering from the injury.

"I feel everything will be much better in '92," remarked St. John.



UVM skier carves a winning turn.

Widely accepted as the premier male collegiate alpine in the country, Einar Bohmer will once again attempt a third national championship. With Bohmer and the rest of the men's alpine squad, 1992 looks indeed promising.

LaCasse noted that some of the best news for Vermont was its nordic team's consistency. With the loss of last year's duo of Selma Lie and Laura Wilson, the team would seem to appear in dire straights. Yet LaCasse and his assistant coaches have primed the superior talents of such younger skiers like Nina Hamilton and Kerrin Petty. Success should only follow.

The story remains the same for the Catamount Men's Nordic Team. Junior Sten Seeman has come to the front of his event to be a repeated success for the Catamounts, earning All-American honors last season. The Nystad brothers of Norway provide the much sought after "lineage" that eludes many college teams. Trond and Knut are the hidden treasure that LaCasse is slowly beginning to tap. The brothers are consistently moving up in the standings. Trond finished last season first in the Men's Nordic Second Team.

With all the changes, Vermont appears to be at the forefront of their own competition this season. The NCAA Championships were held in Park City, Utah last year, where Vermont had limited time to acclimate themselves to the altitude and snow conditions. This year the Catamounts might just have the mouse in the bag with the National Championships at Waterville Valley, New Hampshire. The icy conditions so characteristic of eastern skiing should help the Cats considerably. Familiar conditions and extraordinary, maturing talent might just be the key for Vermont in returning to the top form of 1989 and 1990.

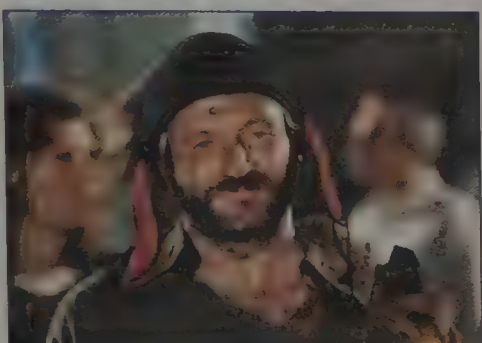




# The National College Newspaper

AN AMERICAN COLLEGIATE NETWORK PUBLICATION

## LIFE AND ART



### A look Inside

Check out our new entertainment supplement. Short, but sweet, with Robin Williams, Mary's Danish, fall movie releases, "Slacker," Squeeze, Red Hot Chili Peppers, Robyn Hitchcock and our own college music chart. Now that's entertainment./Page 13

## DOLLARS AND SENSE

### The cutting edge

College personnel and courses fall victim to the budget-cutting sword as schools across the country react to drastic decreases in state funding for higher education./Page 17

## THE STUDENT BODY



### Playing In the Ivy

With college athletics coming under increasing scrutiny, the Ivy League continues to field competitive teams and remain steadfast to the idea that education is a student's top priority./Page 20



*Medical and dental schools face fears that HIV-infected doctors may be doing more harm than good.*

MICHAEL CLEVINGER, KENTUCKY KERNEL, U. OF KENTUCKY

## Universities notify patients of AIDS risk

By DALE GREER  
Kentucky Kernel, U. of Kentucky

Medical and dental schools across the country are learning some tough lessons from AIDS as several continue to notify former patients who may have been exposed to the HIV virus by interns and residents.

Officials at the U. of Cincinnati College of Medicine, Northwestern U. Dental School and the U. of Kentucky Dental School say the risk of transmitting HIV from a health-care worker to a patient is extremely low, but all three schools responded by issuing warnings following the recent media fervor over the case of Kimberly Bergalis,

the Florida woman infected with AIDS by her dentist.

All three schools follow strict sterilization guidelines and federal "universal precautions," which call for the use of gloves and other protective wear.

The U. of Cincinnati College of Medicine has notified 720 patients who were treated by Dr. David Hobart, a former obstetrics and gynecology resident who died of acquired immune deficiency syndrome in 1989.

Hobart, who had been a resident at the school since 1983, told hospital officials in 1987 that he was HIV positive, though he had no

See AIDS, Page 6



# TOPTENREASONS

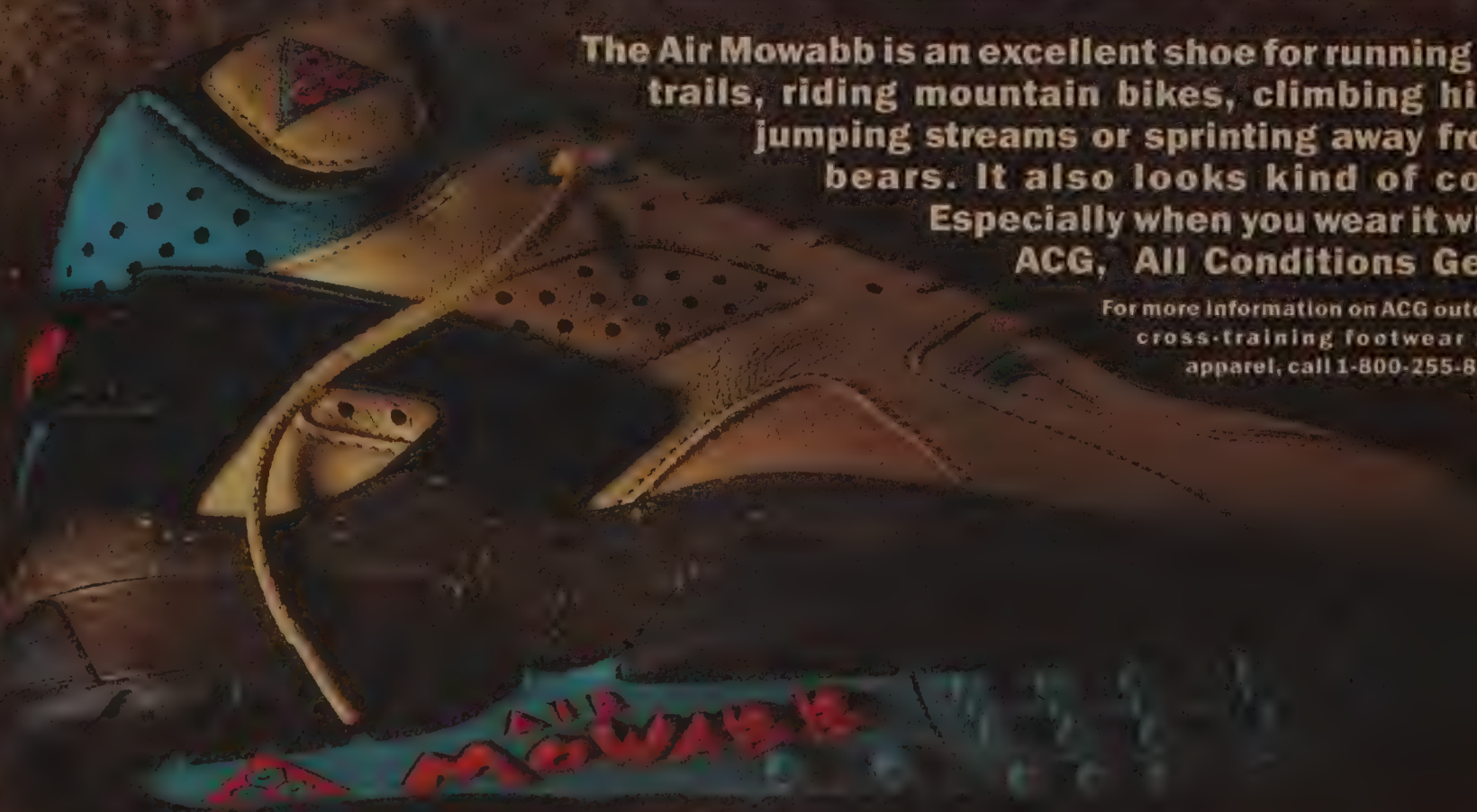
to start **TEN** outdoor cross-training.

10. Last stream you saw was on a bottle of **BEER**.
9. Big fat guy at gym started wearing **ZEBRA SKIN TIGHTS**.
8. No **HOT DOG** vendors on trail.
7. Less likely to run into people you owe **MONEY** to.
6. Few **FOREST CREATURES** have cellular phones.
5. Thumper's zany sense of **HUMOR**.
4. No **BAUHAUS** architecture in nature.
3. Deer doo is smaller than **DOG DOO**.
2. After one hour on **STAIRCLIMBER** you're still on the same floor.
1. The new **AIR MOWABB** outdoor cross-training shoe from Nike.



The Air Mowabb is an excellent shoe for running on trails, riding mountain bikes, climbing hills, jumping streams or sprinting away from bears. It also looks kind of cool. Especially when you wear it with ACG, All Conditions Gear.

For more information on ACG outdoor cross-training footwear and apparel, call 1-800-255-8ACG.  
OK?





## U. News and Notes

Long about now, you folks should be through with midterms. You're either flunking out, prepping for finals or spending massive hours at the fruit counter of the local grocery store purchasing apples — that last all-out attempt at bribing professors who consider you, according to midterm grades, a borderline student.

While students across the nation have been studying, partying and stressing out over class loads, we have been tracking some nutty stories.

### "I've fallen and I can't get up!"

A new epidemic has campus administrators in a frenzy and universities are scrambling to get a handle on it. Newspapers are rushing to get the scoop, and students are too frightened to sleep. It's not AIDS. It's not campus crime. It's not rising tuition. It's the ever-present danger of falling out of your top bunk.

According to one campus newspaper (see page 4), the potential for serious injury is ever present. One of the big surprises from the data already collected is that excessive drinking is a major cause of students falling from their bunks. Can you imagine...

### On the hotline

One of our readers, responding to our poll on random drug testing and whether it should be considered on college campuses said he was against the idea. "I might piss on 'em, but I won't piss for 'em," he said.

### In Sane

In other news, we are starting a new entertainment publication, *In* magazine, which will focus on college entertainment trends and interests. This month it is inserted in *U.* and will soon spin off into its own publication.

While working to pull *In* together for the first issue, we ran into a few stumbling blocks.

One of our front page stories is on the band Mary's Danish. We think they are a hot, up-and-coming band that will be big on the college market soon.

But the band made getting the story tough on us. Our crew from USC had 30 minutes with the band while they were eating dinner in Santa Barbara before a concert. Photographer Kris Chun, couldn't even get the band, which for years has been on the verge of breaking up, to pose together for a photo. They must really love each other.

If you enjoy *In*, send us a letter. If you don't... call Ty Wenger. He's the editor who coordinated the first issue. I'm sure he would love to hear from you.

—J.S. Newton  
Editor on Fellowship, *Eastern Kentucky U.*

# College towns: Where the livin' is easy

By TROY D. HALL and MELISSA MARKS  
*Battalion, Texas A&M and Daily Cardinal, U. of Wisconsin*

Don't chalk it up to mere coincidence. College towns perennially score high when considering places to live, as universities wield an enormous amount of cultural, economical and social influence in their communities.

The pattern resembles a chain reaction: The academics attract students and faculty members; merchants locate businesses in the area because of the money students and employees spend; and finally, industry and research companies locate their facilities in college towns because of high education levels and strong economic conditions.

Being home to a major school can catapult a city to the top of a livability survey, as happened in *Money* magazine's recent list of the top places to live. Of the top 10 schools listed in that survey, only Bremerton, Wash., isn't a college town.

In order, the top 10 are: Provo, Utah, (Brigham Young A&M); Boise, Idaho, (Boise State U.); Lubbock, Texas, (Texas Tech. U.); Billings, Mont., (Eastern Montana State U.); Fayetteville, Ark., (U. of Arkansas); Madison, Wis., (U. of Wisconsin); Austin, Texas, (U. of Texas); Lincoln, Neb., (U. of Nebraska).

And the relationship between the school and the city doesn't go unnoticed or unappreciated by students and residents.

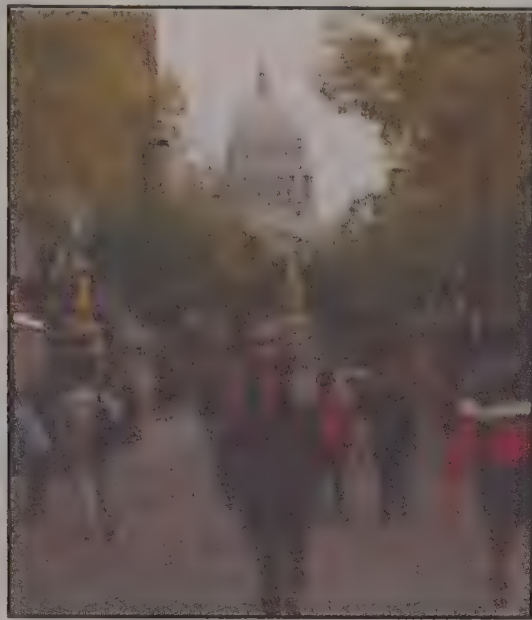
### It makes the world go 'round

Between the money students pour into local businesses and the jobs that universities provide as major employers in the cities, the financial figures are impressive.

"At the University of Texas, students are a built-in population that want to stay in the Austin area," said Susan Tully, senior economist for the Texas Department of Commerce. "UT acts as an anchor for the area economy."

A 1991 in-house study at nearby Texas A&M estimated the school generated about \$1.23 billion into the area during 1990. Students comprise nearly a third of College Station's 122,000 population, and the school employs nearly 6,400 individuals.

"It is that sort of economic impact on the community that provides additional enrichments in the area, including cultural support, scientific and scholarly enhancements," said E. Dean Gage, Texas A&M's provost and vice president of academic affairs.



MARK BEEMER, DAILY CARDINAL, U. OF WISCONSIN

"It is that sort of economic impact... that provides additional enrichments."

— E. Dean Gage  
Provost, Texas A&M

In Lincoln, UNL students supply a strong labor force, according to Mark Essman, vice president of the Lincoln Chamber of Commerce. The university also provides information and research development for local businesses, who often cross paths with UNL for resources or assistance, he said.

### And we'll have fun fun fun...

Between the artistic, cultural, entertainment and sports events, students and residents benefit from a full slate of entertainment options.

Universities bring world-renowned performers, such as the Warsaw Philharmonic Orchestra and the Bolshoi Ballet Company, sponsored by the Memorial Student Center

Opera and Performing Arts Society at Texas A&M this fall. And the impact of an outstanding theater and music department is particularly felt in rural cities, where commercial performers rarely play.

Add to that a competitive sports program, and towns have invaluable exposure as well. In fact, Cornhusker craze is so great in Lincoln, that when UNL plays at home, Memorial Stadium's 76,000 fans make it the third-largest city in the state. And the 55,000 seating capacity at the U. of Arkansas' football stadium is 15,000 more than the entire population of Fayetteville.

### Give and take

Students simultaneously play the role of blessing and burden; while they're a vital part of the city, at times they strain civic resources.

The Mormon influence dominates Provo, where BYU students uphold the religion's strict moral code. "We are devoted to a high standard of morals and values," said Adriane Schwartz, administrative director of programs at BYU.

But BYU isn't all that unique when it comes to giving something back to the community.

UW student Christine Larson serves as an alderperson on Madison's Common Council, the city's governing body, a role she called "very rewarding."

Fellow alderperson Andy Heidt characterized Larson as full of energy, integrity and spunk. "It's essential that we have students on the council, or people who represent students," he said.

Despite the schools' positive contributions, there are downsides to the relationship between cities and universities. One such case is move-in day at UW, where the majority of the school's 43,000 students live off campus. Faced with an enormous amount of trash left on curbs and sidewalks, the city has to employ extra garbage trucks and workers.

"The city has to shift resources to accommodate student life at times," which can frustrate city residents, said Lilach Goren, co-president of the Wisconsin Student Association. "But as long as we both use each other's resources and compromise, I think this place will still rate as one of the best places to live."

See COLLEGE TOWNS, Page 6

# Overhaul could mean more student money

By DEBORAH SOLOMON

*The GW Hatchet, George Washington U.*

Jason Cohen depends on his Pell Grant to help finance his education. And the George Washington U. sophomore could find paying for school a little easier if Congress passes its proposed overhaul of the Higher Education Act.

"If they can expand the Pell Grants so that a larger number of students can receive money, it would be very beneficial," he said. "I know it would alleviate some of my financial problems."

Under the new legislation, the maximum Pell Grant amount, currently \$2,400, would increase to \$4,500, and the maximum income limits for recipients would be raised from \$35,000 to \$44,000.

And a new government-sponsored Direct Loan Program would offer money to students through their schools at the same 8 percent rate as the current Stafford Loans, which eventually would be phased out. All students would qualify for the new direct loans, but students would have to meet eligibility requirements for the government to make the interest payments while they are in school.

Eliminating the bank middlemen would save the government interest subsidies that are necessary to guarantee the loans. The Congressional Budget Office has estimated the savings could

amount to \$900 million in the first year alone.

The legislation, proposed by the House of Representatives Subcommittee on Postsecondary Education, would be the first major change in the Pell Grant program since it was established in 1972. A Senate subcommittee also is drafting a bill, and lawmakers plan to merge the two and send a single bill to President Bush in the spring. Changes would take effect with the 1994-95 academic year.

Advocates say the new system would be less confusing and more accessible for students than the current method of distributing grants and loans.

"There is a desire to make the system less complicated and more comprehensible to students," said Rick Jerue, an education adviser to Rep. Pat Williams, D-Mon., a member of the House committee.

Pell Grants also would be classified as an "entitlement" program, meaning Congress would have to provide benefits for all people who qualify. Currently, the number of recipients and the size of their grants varies yearly depending on how much Congress can appropriate.

Congressmen, such as William Ford, D-Mich., favor raising the maximum Pell Grant income requirement to help middle-class students, though that move could cost an estimated \$11 billion per year.

See OVERHAUL, Page 8



# Declining SAT scores spark debate

*Educators, students question if test reflects poor school systems*

By MONICA M. HEADD

*The Spectrum, State U. of New York, Buffalo*

While some educators claim the 1991 scores on the Scholastic Aptitude Test reflect an alarming trend in U.S. education, others call the drop a natural byproduct of more students taking the test.

Donald M. Stewart, president of the College Board, which sponsors the SAT, said the scores represent a "disturbing pattern of educational disparity" because while some students excel at the test, others aren't adequately prepared.

"If this kind of dichotomy continues, we could evolve into a nation divided between a small class of educational elite and an underclass of students academically ill-prepared for the demands of college or the workplace," Stewart said.

"The declines in the averages for all students this year are a further sign that we must take drastic measures if we are to meet the educational goals set by President Bush and the nation's governors," he said.

In 1991, the average verbal score dipped to 422 — its lowest point in the 20 years average scores have been tabulated — and the mean math score dropped for the first time since 1980, to 474. Both scores are two points lower than in 1990.

The decline concerned Lamar Alexander, U.S. Secretary of Education. "The simple fact is that even our best students generally don't know enough to assure success in tomorrow's world," he said.

Although the scores have dropped, a greater percentage of high school graduates are going on to college. According to the Department of Education, 59.9 percent of the class of 1990, the most recent for which figures are available, enrolled in college that fall — up from 49.3 percent in 1980.

Such statistics lead others to say SAT generalizations are misleading.

"The important thing is not to make such a big deal out of this," said Fred Moreno,

**"You just can't make generic statements about the decline."**

**— Fred Moreno  
College Board**

director of public affairs for the College Board. "Yes, trends are continuing to go down, but people must keep in mind that more and more students are taking the test than ever before. You just can't make generic statements about the decline."

Nearly 42 percent of the class of 1991 — or 1,032,685 students — took the SAT, up 7,162 from the previous year.

His opinion is echoed by David Merkowitz, director of public affairs for the American Council on

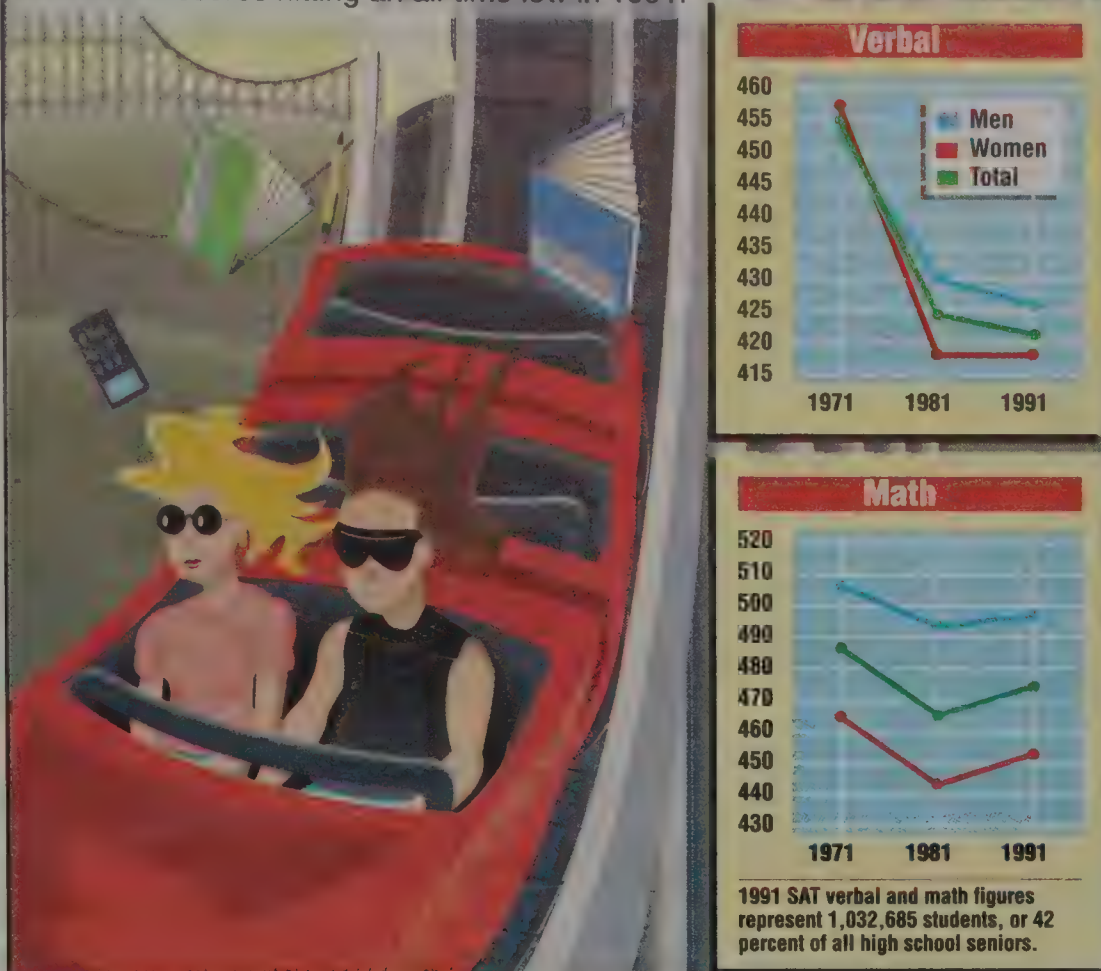
Education.

"One needs to take a look at who takes the test, not simply at the raw numbers," Merkowitz said. "There are an increasing number of students taking the test from more diversified backgrounds. It's just too easy to say this is a terrible trend."

Declining test scores also have rekindled debate about using the SAT to gauge student ability and potential.

## Riding the SAT Roller Coaster

SAT scores have steadily declined over the years, with verbal scores hitting an all-time low in 1991.



EMMETT MAYER III, DRIFTWOOD, U. OF NEW ORLEANS

Christy Purtell, a freshman at the State U. of New York at Buffalo, doesn't think the test reflects students' intelligence. "I know several people who slacked off in high school, yet by chance, did very well on the SAT."

And SUNY-Buffalo freshman Eric Geist called the SAT a "guessing test."

"There was no way you could study for it. I felt it was a test you had to know how to take in order to do well," he said.

Roger Rasmussen, director of the Independent Analysis Unit, a watchdog group of the Los Angeles Board of Education, sees the SAT as an inaccurate barometer of individual students' abilities and the nation's educational system.

"The SAT only measures part of a student's abilities," he said. "It is incomplete because it doesn't measure creativity or a person's creative thinking abilities ... you should not rely on only this one indicator to measure potential success."

Look at the number of high scores rather than analyze the whole group, Rasmussen said. "This method is best because you do not stigmatize students or our schools."

## Crash course

Lofts teach students school of hard knocks

By GREG WATSON

*The BG News, Bowling Green State U.*

For some students, "the fall semester" takes on new meaning.

Loft-related mishaps are much more prevalent at the beginning of the year, before students become accustomed to their elevated sleeping arrangements.

Common reasons given for students falling off lofts and bunks include being startled by alarms or phones, having too much to drink, and unstable means of getting into or out of bed.

But Tim Hustmyer, a senior at Bowling Green State U., fit none of the categories when he tumbled off his top bunk last fall. He just fell.

"I was asleep until I hit the floor," he said. Though he wasn't hurt, "I did walk funny for a week."

His roommate, Frank Esposito, said, "He woke up with a disoriented look on his face, like, 'Where am I, who am I, why is this happening to me?'"

"I asked him, 'Are you OK?' And he mumbled, 'Yeah,' climbed back up into the bed and went back to sleep," Esposito said.

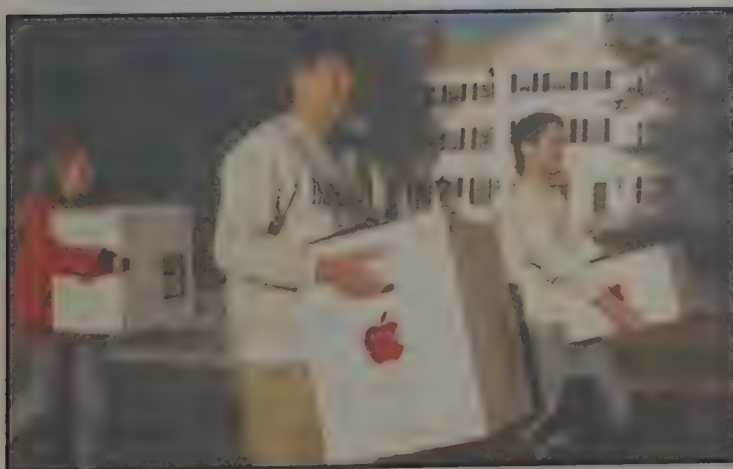
Hustmyer, like most individuals, emerged unscathed from his fall. "Most students are not badly hurt, but there is the potential," according to Dr. Joshua Kaplan, director of student health services at BGSU.

The American College of Health surveyed students from the U. of Michigan in 1988 to see how many students fell off lofts and bunks. Out of the 1,400 students surveyed, 7 percent said they had fallen off a loft, and 52 percent of those students fell off when they were freshmen.

Alcohol often plays a major role in loft accidents — lending new meaning to the term "falling down drunk."

Thirty-seven percent of those who fell consumed alcohol the night before the fall and 17 percent were still drunk.

"Intoxicated individuals should never sleep in elevated beds," Kaplan said. "It would almost help to sleep under the bed."



JASON CILLO, THE DARTMOUTH, DARTMOUTH COLLEGE

Dartmouth freshmen carry more than a normal course load this fall. The school required computers for the class of '91.

## Computers required for Dartmouth freshmen

By GINA DIGREGORIO

*The Daily New Hampshire, U. of New Hampshire*

Pens and pencils are optional, but computers are not for freshmen this year at Dartmouth College.

Members of the class of '95 must either bring their personal computers to campus or purchase one at the school's computer center. Dartmouth is one of the first schools in the country to make such a requirement.

"It enables faculty and everyone on campus to assume that everyone has access" to a campus-wide computer system, said Al Quirk, dean of admissions and financial aid.

All dorm rooms are wired so students can access the mainframe computer, which allows students to reach the

library and other campus resources, as well as communicate through an electronic mail system.

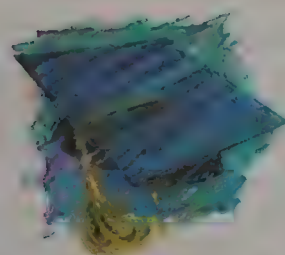
Students working on a paper about Hemingway, for example, can call up the card file on screen and get a complete bibliography without ever leaving their dorm rooms.

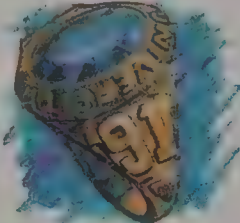
So far, reaction to the program has been fairly positive. Freshman Teresa Trusty likes being able to turn in her math and chemistry homework electronically via her Macintosh.

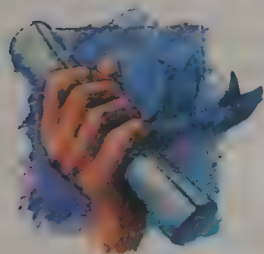
"It's a big time-saver," she said.

Having to purchase a computer wasn't a big deal to Trusty, who said it was "something practical I probably would have bought anyway."



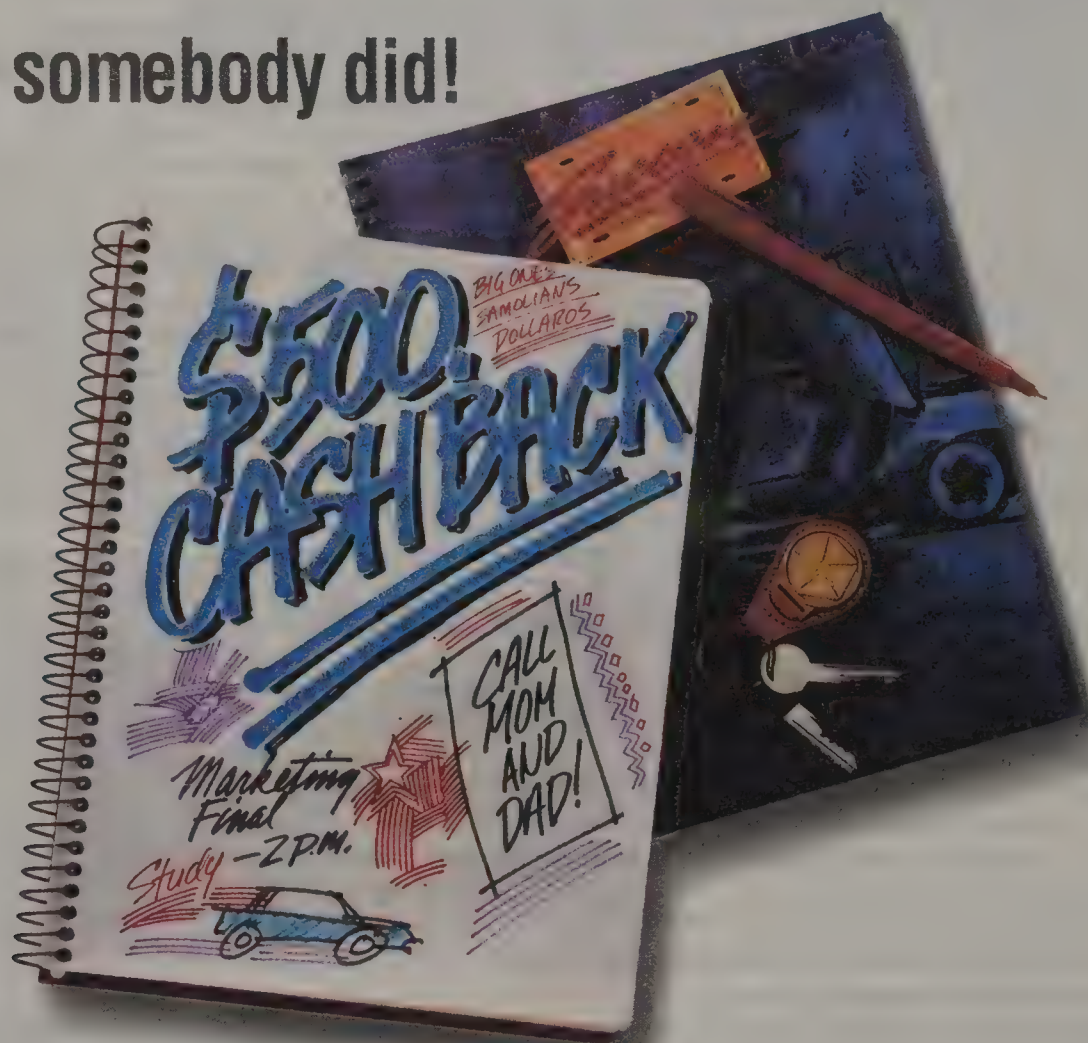


After finals. That's when the tough questions begin. Like how to get a job without practical experience. How to get practical experience without a job. And how to get to job interviews without a car.  It's tough. Unless somebody takes a chance on you.



Hey, looks like somebody did!

Thanks, Chrysler.



**\$500 CASH BACK**

For information on the allowance and Chrysler Credit's "entry level" payment plans for eligible customers

**CALL 1-800-CMC-GRAD.**

Your diploma counts!

**EXTRA CREDIT**



## College towns

(continued from page 3)



KENNETH J. SMOLLER, THE MICHIGAN DAILY, U. OF MICHIGAN

Traditional campuses often sit in the middle of urban cities.

### Home Sweet Home

So far, the compromises seem to be working, so much so that being a top-rated place to live becomes a self-fulfilling prophecy. Many of the cities say the universities add to the quality of life, which in turn entices students to stay.

Fiona McHardy, director of public relations for the Provo Chamber of Commerce, is a former BYU student who came to college in Provo and never left. She enjoyed the atmosphere and the places to get away and be alone.

Opportunities for students to stay in the area after graduation are also growing as nearby companies have located in college towns to tap academic reserves.

Back in College Station, Allon Fish, executive vice president for the Chamber of Commerce, says the relationships between students and the college town is cyclical. "Many students who come back to A&M never leave, many who leave soon come back to work here and some eventually come back to retire."

Adeana Leftin, The Daily Nebraskan, U. of Nebraska, contributed to this story.

## AIDS

(continued from page 1)

symptoms of AIDS.

Officials immediately restricted him to "non-invasive procedures" — those not involving surgery or exposure to a patient's blood or body secretions, Linnemann said.

UC Medical Center is providing free HIV tests to the patients, but the results have not been released, said Dr. Calvin Linnemann, epidemiologist at the medical center.

The hospital did not contact patients about Hobart until this June, a decision that has drawn public criticism, said Dr. Thomas Zuck, a UC medical professor and member of the new local AIDS commission.

UC initially decided not to inform the patients because, at the time, no cases of doctor-patient transmission had been documented and no evidence suggested Hobart had been "sloppy" about sterilization procedures, Zuck said. "We didn't think there was a risk."

But that changed after the Bergalis case.

"Dentists could infect people," Zuck said. "Maybe Dr. Hobart could as well."

And Northwestern U. Dental School also notified former patients possibly exposed to HIV in a school clinic. School officials declined to be interviewed, but Charles Loebbaka, an NU spokesman, said the school began notifying 125 patients in July that they may have been treated by an HIV-positive dental student. Northwestern is providing free HIV tests, but the results have not been made public.

The dental student, whose name has not been released, informed school officials July 12 he was HIV positive and was removed from clinical duties the same day, Loebbaka said.

At the U. of Kentucky, College of Dentistry officials informed 49 patients they had been treated by a former stu-

dent who may be infected with AIDS.

Dr. Ronal Marasco, who treated the patients at a school clinic between 1985 and '89, had his dental license suspended in July after a report that he had AIDS.

Dr. David Nash, dean of the UK College of Dentistry, said it isn't known whether Marasco, who now lives in Georgia, has AIDS or is HIV positive. But Nash said UK notified patients to ease their minds, and so far none of the patients have been found to be infected.

"There is a level of concern today about the HIV epidemic and we felt that some of the patients may be apprehensive," Nash said. "There is no scientific basis to that, but we don't respond to the issues with science, we respond with feelings."

According to the Centers for Disease Control, as of June 30, 6,782 health-care workers were AIDS infected. The agency only recently began tracking the problem.

The CDC says a patient's chance of contracting the virus from a health worker is between one in 41,667 and one in 2.6 million.

"There are thousands of health-care workers that are infected with HIV," he said. "In people's minds, that's a problem. But... as long as health-care providers — dentists particularly — take precautions like the sterilization of equipment and follow universal precautions, the risks are infinitesimal."

The media reports have scared UK junior Wayne Anderkin, who has received dental care at UK since May — but not enough to make him go elsewhere. "It startled me a little, but I wasn't too worried," he said. "The dentists wear rubber gloves and masks, and they give you goggles to wear."

But the precautions build a psychological wall between doctor and patient, said Jeff McClain, a senior at UK's dental school.

"The more barriers you put up, the more you are taking out the personal element," he said. "It's like, 'I want to protect you, but I'd like to be personal too.' It's really hard to be both."

## U. Foundation Announces Scholarship Winners

The U. Foundation for Excellence, Achievement and Leadership is proud to announce the winners of the 1991 U. Foundation Corporate Scholarships.

- ANHEUSER-BUSCH Humanities Scholarship,  
Erin Broadston, Senior, Humanities, U. of Iowa
- ARMY ROTC Achievement Award,  
Jeffrey C. Denius, Junior, Liberal Arts, Bowling Green State U.
- AT&T Scholarship in Business Administration  
Norma J. Burgess, Junior, Business Administration,  
U. of Nebraska, Kearney
- CHASE MANHATTAN BANK Scholarship in Marketing,  
Daniel R. Kitzhaber, Senior, Journalism, U. of Wisconsin
- GMAC FINANCIAL SERVICES Scholarship in Finance,  
Brett D. Cotten, Sophomore, Finance, U. of Georgia
- IBM Scholarship Award  
Sandra E. Harrilal, Senior, Social Welfare, U. of Wyoming
- SMITH CORONA Scholarship in Communication Arts  
Beatrice Aispuro, Senior, Journalism,  
Long Beach City College
- TOYOTA Scholarship Award,  
Marc A. Greenberg, Senior, Duke U., Economics
- TRIDENT, Scholarship in Leadership,  
David J. Swicegood, Sophomore, Russian, U. of Colorado
- U.S. MARINES Platoon Leaders Award  
Anthony D. Jones, Junior, Journalism, U. of Minnesota
- ZENITH Community Service Scholarship  
Diane A. Ortiz, Sophomore, Biology, Pacific Union College
- U. FOUNDATION Special Achievement Award  
Gordon G. Richins, Sophomore, Accounting, Utah State U.

U. The National College Newspaper seeks applicants for the 1992-93 Editorial Fellowship program scheduled for June 1992 to May 1993.

The editorial fellows select and commission news, features, photos and art from more than 400 schools in the American Collegiate Network. They edit, layout and design the pages for the 4-color monthly newspaper, special topical issues, and *In*, an entertainment publication.

The editors work at U.'s offices in Los Angeles. The paper provides a \$250 weekly stipend, free housing at the beach, round-trip transportation, insurance and other benefits.

The fellowships will be awarded to experienced editors and section editors from college newspapers with at least weekly publication. Applicants must have at least two years of student newspaper experience, including one year as an editor or section editor, and senior status or a bachelor's degree as of July 1992.

Qualified students should submit an application, transcript, 5-8 clips reflecting their journalism experience, layout samples, a cover letter of less than 500 words describing their potential contribution to U. The National College Newspaper, and two letters of recommendation from persons with knowledge of their editorial qualifications.

Applications must be received no later than Friday, Jan. 31, 1992.

Applications are available from editors or advisers of ACN member schools, or from Jacki Hampton, associate editor, U. The National College Newspaper, 1800 Century Park East, Suite 820, Los Angeles, Calif. 90067 (310) 551-1381. Fellowship recipients will be announced by Friday, March 6, 1992.

U. FELLOWSHIPS





## THE NATIONAL COLLEGE NEWSPAPER

By presenting a wide range of opinions and ideas reprinted from hundreds of campus newspapers, we acknowledge the commitment of student journalists across the nation, supported by their media advisers to report the activities, issues and concerns of their fellow students.

### CHAIRMAN AND EDITORIAL DIRECTOR

Gayle Morris Sweetland

### PRESIDENT AND PUBLISHER

J. Scott Schmidt

### MANAGING EDITOR

Mark C. Charnock

### ASSOCIATE EDITOR

Jacki Hampton

### EDITORS ON FELLOWSHIP

Valerie Loner, *Campus Carrier*, Berry College  
J.S. Newton, *The Eastern Progress*, Eastern Kentucky U.  
Ty Wenger, *The Lantern*, Ohio State U.  
Laurel Wissinger, *The Breeze*, James Madison U.

### EDITORIAL ADVISORY COUNCIL

|                    |                                                              |
|--------------------|--------------------------------------------------------------|
| Tom Rolnicki       | Executive Director                                           |
| Lesley Marcello    | Associated Collegiate Press                                  |
| Laura Widmer       | College Media Advisers                                       |
| Edmund Sullivan    | <i>The Nicholls Worth</i> , Nicholls State U.                |
| Dr. J. David Reed  | College Media Advisers                                       |
| Richard C. Lytle   | Northwest Missouri State U.                                  |
| Mona Cravens       | Director, Columbia Scholastic Press Association, Columbia U. |
| Mark Goodman       | Society for Collegiate Journalists                           |
| Jan T. Childress   | <i>The Daily Eastern News</i> , Eastern Illinois U.          |
| Richard Sublette   | WAUPUM                                                       |
| Dr. Les Hyder      | <i>The Daily Texan</i> , U. of Texas, Austin                 |
| Robert Bullard     | Director of Student Publications                             |
| Kathy Lawrence     | <i>Daily Trojan</i> , U. of Southern California              |
| Eric Jacobs        | Executive Director,                                          |
| Dr. David S. Adams | Student Press Law Center                                     |
|                    | Director of Student Publications                             |
|                    | <i>University Daily</i> , Texas Tech U.                      |
|                    | General Manager                                              |
|                    | <i>Florida Flambeau</i> , Florida State U.                   |
|                    | Director, Student Media                                      |
|                    | <i>SMU Daily Campus</i> , Southern Methodist U.              |
|                    | General Manager                                              |
|                    | <i>The State News</i> , Michigan State U.                    |
|                    | Media Adviser                                                |
|                    | <i>The Crimson White</i> , U. of Alabama                     |
|                    | General Manager                                              |
|                    | <i>The Daily Pennsylvanian</i> , U. of Pennsylvania          |
|                    | General Manager                                              |
|                    | <i>Indiana Daily Student</i> , Indiana U.                    |

### OPERATIONS DIRECTOR

Annalee Ryan  
Assistant: Kara Keane

### CIRCULATION MANAGER

Wendelyn Rea

### NATIONAL ADVERTISING DIRECTOR

Rob Aronson

### MARKETING MANAGER

Troy Renneberg

### SALES OFFICES

|               |                                                              |
|---------------|--------------------------------------------------------------|
| CHICAGO       | The Guenther Company (312) 670-6800                          |
| DALLAS        | Tierney and Company (214) 960-2883                           |
| DETROIT       | Norma Davis & Associates (313) 647-7911                      |
| LOS ANGELES   | Scott, Marshall, McGinley & Doyle<br>(213) 382-6346          |
| NEW YORK      | Deanna Camin, Eastern Advertising Director<br>(212) 980-2900 |
| SAN FRANCISCO | Scott, Marshall, McGinley & Doyle<br>(213) 415-421-7950      |

### CLASSIFIED/SPECIAL SECTIONS

Jason Maier, Sam Hamadeh

### VICE PRESIDENT/ADMINISTRATION

Darlene Simplis

### CONTROLLER

Virginia Rodriguez

### FOUNDER

Albert T. Ehringer

U. is published 10 times a year by American Collegiate Network, 1800 Century Park East, Los Angeles, CA 90067. Tel. (213) 450-2921. Fax (213) 314-7016. Copyright 1991. All rights reserved. Subscriptions \$18.



# Read the writing on the Ivy-covered walls

By MARK BABINECK  
*The Daily Texan*, U. of Texas

There was once a time when the reason to attend a college or university was clear: an education. Now, that picture has been fuzzed considerably, particularly where athletics are concerned.

When Harvard U. was established 350 years ago, the mission was simple: to educate. Since then, thousands of universities have sprouted up, and for some, their mission has been bastardized by TV revenue and gate receipts.

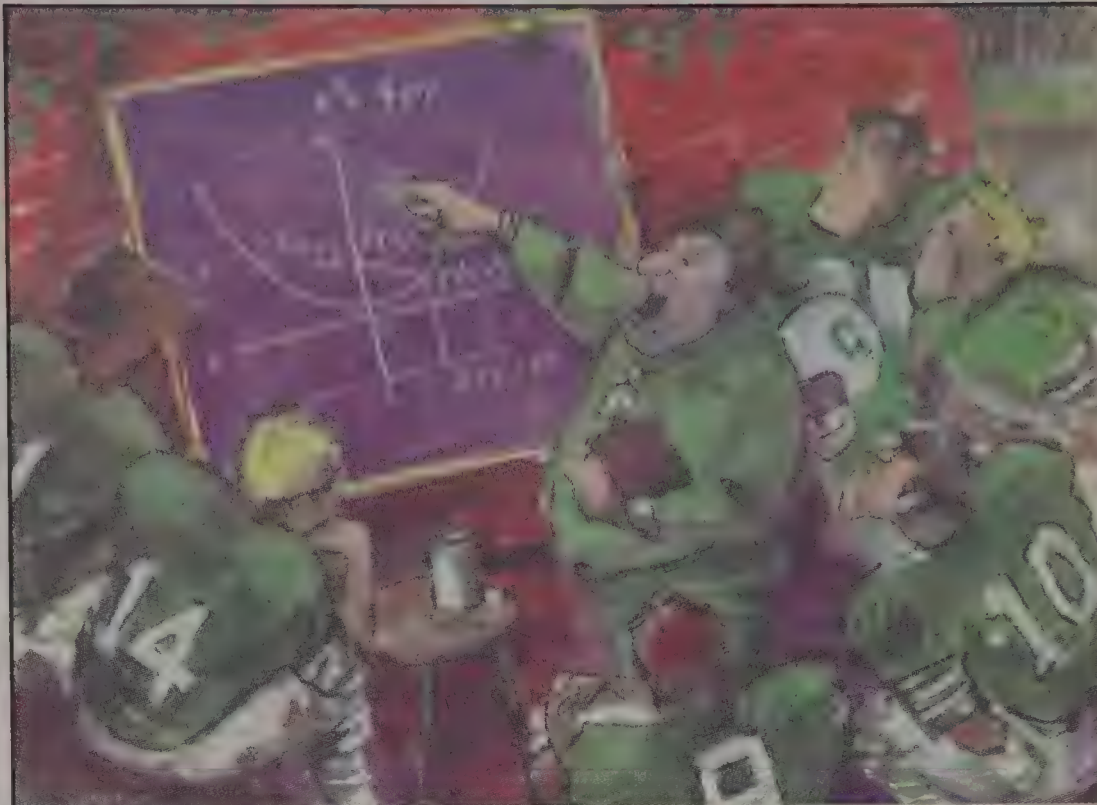
Yet Harvard and its Ivy League partners have stayed the course. To be on an athletic team, recruits must prove first they are capable of handling the schoolwork. And scholarships granted solely on the basis of athletic ability are non-existent.

The very fact that these schools do not reward athletes with scholarship money makes the feats of some Ivy League sports teams in recent times that much more remarkable. Coach Pete Carril's Princeton basketball team has had an extremely successful run over the past two years, and Harvard hockey coach Ronn Tomassoni led his charges to an unexpected national title in 1989.

While it is nothing more than folly to think that all schools will follow their lead, Ivy League schools should stand firm in this tradition.

But to say that athletic scholarships are evil or even wrong would also be misleading. Giving exceptional athletes the means to gain a higher education is an admirable goal, and many student-athletes succeed after college — and not just in the professional sports or broadcasting field, as is the stereotype.

But when high school students who can barely spell SAT repeatedly take the exam trying to break 700 — and you get 400 for merely signing your name — there is a problem. These students should not be denied a chance at college because their primary and secondary educations were subpar, but they should not be taking spots that otherwise may go to more academically



O. K., that's a parabola, and, by the way...Go get 'em in the second half!

JOE CEPEDA, UNION, CALIFORNIA STATE U., LONG BEACH

qualified applicants.

While the Ivy League provides one extreme with its no-athletic scholarship policy and other schools concentrate more on 40-yard dash times than grade point averages, there are some happy mediums. For example, Rice U. in Houston is the second-smallest Division-I school in the nation, yet the school has managed to compete — if not always win — with the big boys around it.

Listed as the best educational value in America by *U.S. News & World Report* two years running, Rice is no slouch on the academic side either. Yet the school, arguably the most prestigious academic institution in the Southwest, gives out athletic scholarships.

The difference between Rice and other colleges that offer athletic scholarships is that athletes at Rice must meet the same demanding admission standards as other students.

Seemingly, Rice has found a happy medium by not budging on the quality of its academic program while maintaining a competitive athletic program. The fact remains, however, that even studious Rice sees no problem with spending millions on scholarships for these smart students who also happen to be athletically inclined.

But the presidents of Ivy League institutions long ago decided that they would save the millions of dollars in merit-based awards that otherwise might be granted for touchdowns, home runs, vertical leaps or footspeed.

Rather, their admission policies continue to be based on such novel ideas as grades, test scores, extracurricular activities (including athletics) and just being an overall well-rounded person. And financial aid remains a program to help the economically needy and academically gifted.

As priorities in collegiate athletics continue to waver and change, the Ivy League seems to be a constant. Brown will never have a problem with athletes passing classes under questionable circumstances, Columbia will never be nailed for giving their star point guard a car, and football players at Yale will never be arrested for shooting their roommates.

Yes, the absence of athletic scholarships may be a bit extreme, but so what? No one whines about the millions of dollars allotted to athletics — money that could just as well go to an exceptionally bright writer, a proficient musician, or an eloquent public speaker.

In the Ivy League, it's nice to see schools whose standards remain defined by M.A.s and Ph.D.s, not NBC and ESPN.

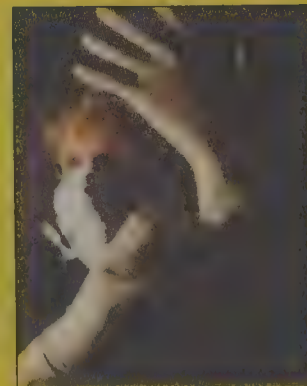
## U. VIEWS

1-800-662-5511

*With AIDS spreading at an alarming rate and fear of the virus being transmitted from health care professionals to their patients, the question of mandatory AIDS testing for doctors and dentists is one frequently raised. Should the results of those tests be shared with patients? Give us a call, and tell us what you think:*

**Should it be mandatory for patients to be notified if their doctor or dentist tests positive for the HIV virus?**

Call our toll-free number today to vote yes or no.



The tricks of treating.



## U News

News from around the country

### CALIFORNIA

#### But can you join the alumni association?...

Talk about paying for your education. The U. of California has uncovered what may be the largest fake diploma scam ever: a plan by a company in India to sell UCLA doctoral degrees. The fake diplomas, ranging in price from \$2,000 to \$5,000, were advertised in New Delhi newspapers and discovered by an employee of the U.S. Educational Foundation, which supervises the Fulbright Scholar Program in India. "People believed the degrees were being issued as part of a continuing education program," said Sharada Nayak, foundation director. Buyers were required to write a thesis before receiving the doctoral diplomas. The fraudulent degrees closely resembled the real thing. They contained an official-looking UC seal and the signatures of top state education and government officials, including former Gov. George Deukmejian. But the diplomas contained small errors that gave them away: the dates were crudely handwritten, and the signature of the UC Davis chancellor, not normally applied to the diploma, appeared on the document. ■ Michael Lawrence, *Daily Bruin*, U. of California, Los Angeles

### OHIO

**Head over heels...** Two years ago, Bowling Green State U. student Vanessa Hubert bet her friends she would do cartwheels across the campus if she ever received a 3.0 grade point average. And earlier this semester, she paid up. As confused spectators looked on, the senior completed the 15-minute, 78-rotation excursion she owed her friends after making the grade last spring. "If I were to try to back down, I knew my roommates would make me do it," Hubert said. Hubert, who had no idea how to do a cartwheel before she made the promise, trained with her brothers in her backyard before the event. And after she finished flinging herself from one end of the campus to the other, an exhausted Hubert said, "I feel very tired and I'm glad it's over." ■ Doug Baker, *The BG News*, Bowling Green State U.

### WISCONSIN

**Dipping into the cookie jar...** Several Greek organizations at the U. of Wisconsin are suing the estate of a former university employee who auditors allege stole more than \$170,000 from student organization accounts. Gamma Phi Beta, Kappa Kappa Gamma and Alpha Phi sororities and Sigma Alpha Epsilon fraternity allege that Victor Crapp, a former university financial adviser, embezzled money from their house accounts between 1985-89. An audit by the university has traced \$60,000 in allegedly embezzled funds to Crapp's personal account and \$110,000 to other accounts. The university organizations are seeking repayment from the estate of Crapp, who retired in the spring of 1990 and died last February. ■ Sara Oppenheim, *The Daily Cardinal*, U. of Wisconsin

### CONNECTICUT

**Two, four, six, eight — you'd better lose that extra weight...** The U. of Connecticut discontinued its weight requirement for female cheerleaders after a former member of the cheerleading squad challenged the legality of the restriction. Michele Budnik was dropped from the squad when she couldn't make the 125-pound weight limit. Budnik weighed 147 pounds when she made the cheerleading squad and then lost 17 pounds through diuretics, laxatives, and a diet of lettuce and water. Her complaint, filed with the Connecticut Commission on Human Rights and Opportunities, contended the school's policy was discriminatory because women had to meet a weight requirement while male cheerleaders didn't have one. University officials said the weight requirement for female cheerleaders had been "a matter of safety" because of the stunts and pyramids involved. But both male and female cheerleaders now will have to adhere to "a standard of conditioning based on several factors, including body type and fat content," according to school officials. ■ Megan Heuer, *The Daily Campus*, U. of Connecticut

## Overhaul

(continued from page 3)

According to Ford's spokesman, Mike Russell, the current income level "is next to nothing" when applied to the rising cost of college tuition.

Though expanding the Pell Grant program would be costly, Russell said the move is necessary "if we are serious about education." Some funds would have to be cut from other federal programs, possibly the defense budget, which Russell called a "juicy target."

And still more of the costs could be offset by the money that streamlining student loan distribution will generate, he added.

Still, some Congressmen are opposed to the proposed plan to increase Pell Grants in light of the current federal budget deficit. Craig Overfield, press secretary for committee member Rep. Tom Coleman, R-Mo., said Coleman favored loans because "it's not a giveaway, but it enables those who deserve assistance."

With the current state of the economy, providing loans instead of grants is more beneficial, Overfield said.

"With loans, you're essentially renewing the money that's put into higher education," he said. "You're getting repaid. But with grants it's an expenditure year after year."

Scott Calvert, *The Daily Pennsylvanian*, U. of Pennsylvania, contributed to this story.

# Enter the AT&T "It Can Happen To Me" Sweepstakes.



### OFFICIAL RULES—NO PURCHASE NECESSARY

1. To enter, handprint your name, address, phone number and zip code on an official entry form or a plain piece of paper. Official entry forms can be found in the October 31st, 1991 issue of *Rolling Stone*, the October 18th, 1991 issue of *Entertainment Weekly*, the November 1991 issue of *US* magazine, the November/December 1991 issue of *U. The National College Newspaper* and the Fall issue of *Directory of Classes*. You may enter as often as you wish, but each entry must be mailed separately to: AT&T "IT CAN HAPPEN TO ME" SWEEPSTAKES, P.O. Box 4870, Grand Central Station, New York, NY 10163. All entries must be received by December 30, 1991.

2. Winners will be selected in a random drawing from among all entries received. Drawing will be conducted on or about January 15, 1992 by MediaAmerica, Inc., an independent organization whose decisions are final on all matters relating to this sweepstakes. (1) Grand Prize: A 4-day/3-night trip for two to see the concert of winner's choice anywhere in the Continental U.S., including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance and sightseeing; plus a 5-day/4-night trip for two to see the concert of winner's choice anywhere in Europe, including roundtrip coach air transportation to and from the nearest major city, first class hotel accommodations, hotel and airport transfers, tickets to the concert, backstage/VIP passes, limousine service to and from the concert, meal allowance, and sightseeing, plus one year's worth of AT&T Long Distance Service awarded as \$800 in AT&T Long Distance Gift Certificates and an AT&T Cordless Phone (total approximate retail value of Grand Prize = \$15,940.00); (15) First Prizes: An AT&T Cordless Phone, \$25 in AT&T Long Distance Gift Certificates and five compact discs of winner's choice (total retail value = \$200). All prizes will be awarded and winners notified by mail. Trips subject to availability and confirmation of reservations and must be taken by December 31, 1992. Choice of concert locations is subject to artists' performance schedules, availability of tickets and backstage/VIP passes, and final approval by MediaAmerica, Inc. Limit of one prize per person. Prizes are nontransferable and no substitutions or cash equivalents are allowed. Taxes, if any, are the responsibility of the individual winners. Grand Prize Winner and travel companion may be asked to execute an affidavit of eligibility and release. Grand Prize Winner and travel companion consent to the use of their names and likenesses for publicity or trade purposes without further compensation. No responsibility is assumed for lost, misdirected or late entries or mail.

3. Sweepstakes open to residents of the U.S., 18 years of age or older, except employees and their families of AT&T, its affiliates, subsidiaries, advertising agencies, MEDIAAMERICA, INC. and their program suppliers. This offer is void wherever prohibited, and subject to all federal, state and local laws.

4. For a list of winners, send a stamped, self-addressed envelope to: AT&T "IT CAN HAPPEN TO ME" WINNERS LIST, P.O. Box 5019, Grand Central Station, New York, NY 10163 by January 30th, 1992.

### Enter the AT&T "It Can Happen To Me" Sweepstakes.

To enter, complete this form and mail to:  
AT&T "It Can Happen To Me" Sweepstakes,  
Box 2501, Cedar Grove, New Jersey 07009-2501

Name (Please Print) \_\_\_\_\_

College \_\_\_\_\_ Year in school \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Current Long Distance Company AT&amp;T \_\_\_ MCI \_\_\_ SPRINT \_\_\_ OTHER \_\_\_

Current Calling Card Company AT&amp;T \_\_\_ MCI \_\_\_ SPRINT \_\_\_ OTHER \_\_\_

☐ On Campus Student ☐ Off Campus Student

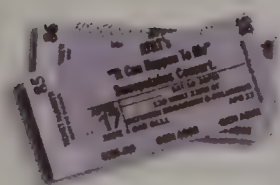
(7437)

All entries must be received by 12/30/91. No purchase necessary. Void where prohibited.  
You must be 18 years of age or older to enter.  
©1991 AT&T





**AT&T's long distance savings plan can take you to this location.**



AT&T has always helped college students call the places they want to call. In fact, one of our savings plans,

the *SelectSaver<sup>SM</sup> Plan*, lets you direct-dial the one out-of-state area code you call most often. For just \$1.90 a month, and 12 cents

a minute, evenings, nights and weekends. And 20 cents a minute, weekdays\* ☐ And now AT&T can take you to another

place you've always wanted to go. Just enter the AT&T "It Can Happen to Me" Sweepstakes. You could win a trip for you

and a guest to any U.S. and any European rock concert. All you have to do is fill out the coupon next to this page. ☐ So let us help

you choose the savings plan that's right for you. And then try your luck at our sweepstakes. Both will be music to your ears.

**To sign up for an AT&T savings plan, call 1 800 654-0471, Ext. 7437.**  
**To enter the AT&T "It Can Happen to Me" Sweepstakes, fill out the coupon on the left.**



\*Includes continental U.S., Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands. Savings based on calls over 56 miles. Actual savings potential depends on subscriber calling patterns. Processing fee of \$2.00 applies. Day rates apply from 8 am to 5 pm. May not be available in residence halls on campus.  
 © 1991 AT&T



# Life and Art

ENTERTAINMENT • LIFESTYLES • TRENDS

## Bustin' a gut

*When college comedians test their trade, comedy is serious business*

By ANGELA HORNSBY

*The Red & Black, U. of Georgia*

It's Thursday night in Athens. While some students cram for tests or catch up on reading assignments, others are learning a different lesson.

Dressed in a loose dress shirt and slacks, Willie Lowe and the other members of the Georgia Amateur Comedians' Club are giving U. of Georgia students something to laugh about.

Mark Gould, president of the club, said the shows, which take place in the cozy basement of a bar called Club Fred, regularly spotlight about 14 amateur stand-up comics. The acts, ranging from ventriloquism to juggling, take the stage every two weeks with routines lasting about 10 minutes each.

Gould, a UGA senior, said the group fills a void in the comedy clubless, yet progressive town of Athens. "The closest comedy club is the Punchline in Atlanta, almost an hour and a half away."

Matthew Robinson, a comic and UGA senior, said the club expands Athens nightlife. "Everyone can go see a band, but we provide alternative entertainment," he said. "And since we're it, we're pretty popular."

The Amateur Comedians' Club formed in March 1990 when Gould recruited participants in Certs' Annual Comedy Competition, sponsored by UGA's University Union. He then petitioned the owner of Club Fred to host the show and pay for advertisement costs. After the first show, the group had made enough money to advertise its own shows.

Gould said the comedians' topics range from school to sex.

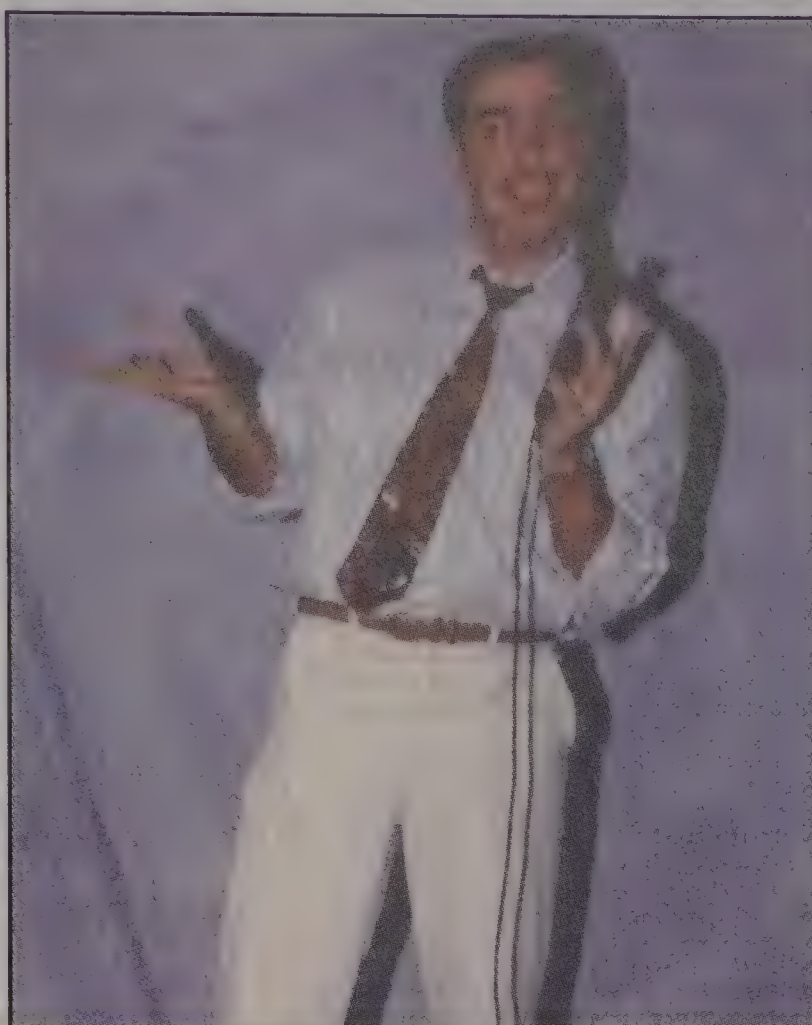
Robinson said his humor tends to be drier than most, and the humor always stops just short of the classroom.

"Professors don't care for it," Robinson said. "When you're talking about phosphorization, that's not the time to be spewing off jokes about McDonald's."

Lowe, a regular at Fred's, said success as a stand-up is part courage, part tragedy and "a whole lot of deodorant."

Presently working on a master's degree in economics, he said he'd like to give a comedy career a shot. After a year and a half of performing, Lowe said he's received mixed reactions from his parents about his comic aspirations.

"My mom said 'uh-oh.' The first thing my father said was 'I want to



PARKER SMITH, THE RED &amp; BLACK, U. OF GEORGIA

**David Kleeber, comedy club member and amateur ham.**

be your manager," he said. "For some reason, he seems to think if I make money, he's going to get some of it."

Gould said audience interaction has been good during the shows. ("Club Fred is easy," he said.) A benefit performance last spring for the homeless attracted 300 people, not a bad number considering Athens was under a tornado watch.

There are exceptions, however. Though none of the comics admitted to bombing on stage, all agreed it's not a good feeling. "If you're not doing good, you will get dead silence," Gould said. "It's worse than being heckled."

But the chance to make people laugh sustains them during these off nights. And they are laughing.

Dara Williamson, a senior English major, said she's missed only one show since the club began. "I got addicted," she said, adding the comedy club is catching on off-campus.

"I drive people here all the time," Williamson said. "Once people come here, they become used to it."

### HIP HANGOUTS

## Tommy burgers: Things that make you go 'mmmmm'

By KELLY TATE

*The Graphic, Pepperdine U.*

People come from miles away to savor the taste of a chili-topped burger that has acquired an almost cult-like following. Its home cannot exactly be called a restaurant. In fact, it's nothing more than a 4-by-4 hut. But most agree that Tommy's makes burgers the way they should be made — messy.

Among the few menu items at Tommy's of Westwood, located near U. of California, Los Angeles, the Tommy burger is the most infamous. Served with chili, onions, pickles, tomatoes and mustard, it's an acquired vice.

"A Tommy burger is so good it is just too hard to describe," said Fred Ammann, a 1990 graduate of the U. of California, Santa Barbara. Ammann spent many nights making the four-hour commute to and from Tommy's.

The food is always offered "for here or to go," but there is no "here" because there are no seats. Tommy's regulars don't seem to mind.



JOHN CHUNG, THE DAILY BRUIN, UCLA

## Real-life Indiana Jones digs college retirement



PHOTO COURTESY OF DON MITCHELL

**He may look tame, but Don Mitchell has tussled with the Syrian law, uncovered brothels and unearthed this 3,000-year-old statue.**

By MICHAEL NELSON

*The Shorthorn, U. of Texas, Arlington*

He sifts through desert sands in search of relics of ancient civilizations. He's unearthed artifacts ranging from statues of pharaohs to a B.C. bordello. He's even been locked in a Syrian prison.

No, he's not Indiana Jones. He's Don Mitchell, a 60-year-old graduate student at the U. of Texas, Arlington, and a globe-trotting retiree who redefines the boundaries of the non-traditional student.

Mitchell, who graduated from UTA in 1952 with degrees in business and economics, spent 34 years as a management consultant until retiring five years ago. But within a few weeks, he realized a traditional retirement was not for him, so he traded his remote control for a pick and shovel.

"The ancient history of the Middle East had always

fascinated me, but when I went to college, the practical side won out," Mitchell said. "I've always enjoyed education and learning, so instead of sitting around, I went back to college."

But for Mitchell, college wasn't just texts and desks. The Ph.D. candidate in humanities has spent the past five summers on dig sites in Israel, Jordan, Syria and Egypt, digging up history and trouble.

In 1987, he joined a Harvard U. expedition that spent the summer uncovering one of the largest excavation sites in the world, a 2,500-year-old bordello in Ashkelon, Israel. "It was a Persian-style bordello, decorated with pornographic lamps and pottery," he said.

Mitchell said the artifacts depicted scenes that would still be considered obscene today. "They were quite unique and left nothing to the imagination," he said.

A harrowing experience for Mitchell occurred in 1988,

See ARCHAEOLOGIST, Page 12



# WITH ALL YOU HAVE IN FRONT OF YOU, YOU SHOULD HAVE A LOT BEHIND YOU.



When you carry MasterCard®, you've got a head start in life. You'll be welcomed at over 9 million fine establishments around the world. You can get cash at nearly 200,000 bank locations and 60,000 ATMs whenever you need it. And you'll be establishing something invaluable to you in the future: your personal credit history.

Anyway you look at it, MasterCard is a great card for you to have. Because when you're on the road to success, you need more than just the wind at your back.

**MASTER THE MOMENT.®**



©1991 MasterCard International, Incorporated.



## Archaeologist

(continued from page 10)

when he was detained by military police in Damascus, Syria.

"I was sightseeing and taking photographs," he said. "Unfortunately, some of them were photos of Russian tanks, which didn't exactly thrill the Syrians." He was taken into custody, where the police yelled at him and confiscated the film.

"It scared the hell out of me, because I was

there alone. I went there on a whim, and nobody had any idea where I was," he said.

After a few hours, his passport was verified and he was released. The next morning, he walked out of his hotel and saw a shady looking character following him.

"That's when I realized I'd better get out of town, so I caught the first flight I could find out of the country," he said.

This past summer in Egypt, he helped uncover a section of a 3,000-year-old statue of the famous Egyptian ruler, Ramses the Great.

"I was filled with serendipity," Mitchell

said. "It was certainly the most exciting moment of my archaeological career."

Although he describes himself as the biggest party boy on campus, Mitchell carries a 3.8 GPA while taking 12 to 15 hours of course work a semester. He expects to wrap up his doctorate work within the next year, but said he's not going to stop there.

Mitchell plans to return to Egypt. After that, he's off to new areas in the Middle East.

"I'm going to keep on digging and have fun until I can't do it anymore," he said.

## WE CAN ALSO PUT \$18,000 FOR COLLEGE WITHIN YOUR SIGHTS.

Fact is, we offer over \$18,000 for college if you qualify for the Montgomery GI Bill and add that to your Reserve pay during a standard enlistment.

We can help you pay off some or all of a qualified student loan, too, through the Student Loan Repayment Program. And offer you the chance to train in a useful skill.

You serve part-time, usually one weekend a month plus two weeks a year at a nearby Army Reserve unit. So you can continue to pursue your education while participating in the Reserve, where your time can mean valuable college money.

Think about it.

Then think about us.

See your Army Reserve recruiter today. Or call 1-800-USA-ARMY.

BE ALL YOU CAN BE.

**ARMY  
RESERVE**



### LIFE AND ART BRIEFLY



DIANA BUSH, MINNESOTA DAILY, U. OF MINNESOTA

**Beautiful Gophers...** Kevin Costner, Madonna, and...the Norman twins. When *People* magazine chose its favorite faces for this year's "50 Most Beautiful People in the World" issue, they placed U. of Minnesota juniors Kerby and Kelly Norman in some pretty pretty company. But the short-cropped blondes, members of the Gopher softball team, are unswayed by their recent fame. Both plan to finish school — Kerby is majoring in kinesiology, Kelly in journalism — and neither anticipates a career in entertainment. "(Appearing in *People*) makes you feel good," Kerby said. "I think for anybody it'd be nice. But I don't feel any different." The twins' vault to "beautiful people" status began when *People* spotted a *St. Paul Pioneer Press* story about the sisters' softball exploits in early April. And the twins haven't forgotten their roots. "I'm glad we're in *People* for the softball team," Kelly said. "You don't see women's softball teams in national magazines... and to have our pictures in our uniforms, I think that's good for our program." ■ Martin Kuz, *The Minnesota Daily*, U. of Minnesota

■ ■ ■

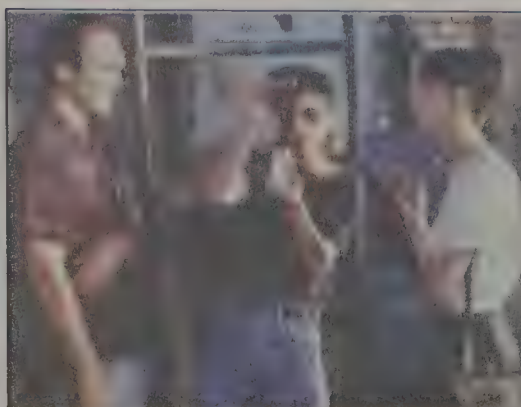
**Alternative Fraternity...** Delta Lambda Phi is going through some tough initiations on campuses this fall. As the only national gay fraternity, Delta Lambda Phi has had to overcome stereotypes in its efforts to make it in the mainstream Greek systems. The fraternity, founded in 1987 by gay college graduates in Washington D.C., has grown to 19 chapters and nearly 500 members nationwide. At Michigan State U., one of the fraternity's newest campuses, chapter president Doug Scheidemantel said he hopes Delta Lambda Phi eventually will be accepted into the mainstream Greek system and included in activities. But Greek members are skeptical. John Beardslee, MSU's Interfraternity Council executive vice president, said the idea of a progressive fraternity is encouraged by most, and criticized by others. "I think most heterosexual males are afraid of the (gay) reputation and don't understand, but the lifestyle has been there forever and there's no reason they shouldn't be able to do it," Beardslee said. "I don't think there will be any violence — that's stupid — I should hope we're above that." ■ Meredith Petran, *The State News*, Michigan State U.





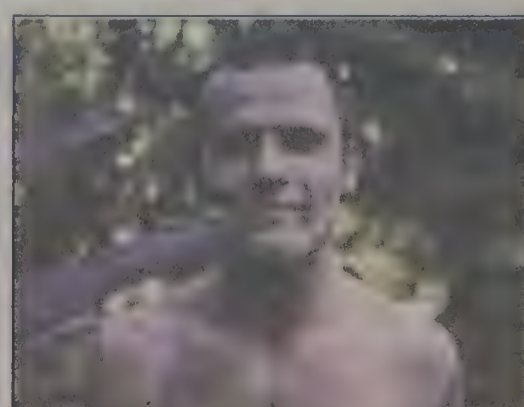
From the publishers of U. The National College Newspaper

A COLLEGE GUIDE TO UNLIMITED ENTERTAINMENT



SLACKIN' OFF

16



RED HOTS

15

NOVEMBER 1991

VOL. 1

# Has Robin Williams lost his mind?

## Or is he just acting a little crazy?

By NICK ROBERTS

The Daily Bruin, U. of California, Los Angeles

Insanity is what Robin Williams is all about, or at least making people think he's insane. Yet the 40-year-old actor and comedian insists that insanity is something that shouldn't really be toyed with. It's about time, he says, for people to know the truth about where he's coming from.

"The 'fringe' is this group of people who live on the edge," Williams says. "People say that when you perform, you're on the edge. Not to bust anybody's illusions, but I'm pretty tame compared to some of the people I've seen — people who really go out there to the point where you wonder if they're ever going to come back."

Williams may be able to deny that he's crazy, but having watched him work onstage as a comedian and as an actor in films like "The Adventures of Baron Munchausen," "Good Morning Vietnam" and "Dead Poet's Society," one gets the feeling that he understands the concept quite well.

Williams' latest role, however, as Parry in Terry Gilliam's "The Fisher King," places the actor in the position of playing someone who's clearly mentally disturbed, someone who's had to fortify himself within a world of fantasy for many years to block out the events of the past. Williams admits the role has allowed him to see things more clearly as an actor, but says that acting insane and being insane are different things entirely.

"Do I think someone like Parry is better off? No, I

think he's quite horrified, and quite lonely, to the point where he's had to create voices and a different personality to survive," says Williams. "It may be interesting to watch, but someone also said that watching a person jumping off of a building is interesting to watch. To be really insane, or mad, is quite frightening."

It was his Academy Award-nominated work in last year's "Awakenings" that Williams says was the key to really opening up his eyes to the world of the mentally disturbed and prepare for his role in "The Fisher King."

Playing a doctor at a psychiatric institute allowed him to witness what he says he never wanted to see.

"There was one day on 'Awakenings' where they took us to the Bronx State Psychiatric Hospital," he says. "We went into a ward where

there were 40 guys on thorazine watching a Fred Astaire musical, and I told myself, 'OK, that's the image from hell.' I can understand after being in a mental hospital for the amount of time I was during the filming of 'Awakenings' why people would not want to be there. People say, 'They should be in a hospital.' But no, I don't see it that way. Most of the places are so fucking

See ROBIN, Page 14



PHOTOS COURTESY OF TRI-STAR PICTURES

# Mary's Danish has never heard of you, either

By RACHEL FISCHER

The Daily Trojan, U. of Southern California

On a warm Santa Barbara, Calif., evening, the band heralded by many as the "Next Big Thing" to come out of L.A. prepares to go on stage and once again face their future. They're young, attractive and go by the unlikely name Mary's Danish. And to see and hear them is to believe the hype — they really are a band on the brink of the bigtime.

With a musical style so diverse it defies categorization and themes that range from the personal to the sociopolitical, Mary's Danish refuses to compromise their

standards or allow themselves to be labeled.

"Our common goal is to explore and express different types of music," said Julie Ritter, vocalist for the group. "We don't want to be pegged.... We're constantly pushing ourselves to be better."

Drawing heavily from literature often reserved for English class, Mary's Danish is the thinking college student's band. Poet Anne Sexton is cited as an influence on the cover of "Circa," the band's recently released follow-up album to 1989's popular "There Goes the Wondertruck." And the energetic Beatles-esque "Yellow Creeparound" is

See DANISH, Page 15



KRIS CHUN, THE DAILY TROJAN, U. OF SOUTHERN CALIFORNIA

The best band you never heard? Mary's Danish is one part funk, one part fusion, one part country, one part isolation, one part feminist literature and heaps of promise. After cooking for four years on the L.A. scene, this punk pastry is hot and fresh. Guitarist Louis Gutierrez and vocalist Julie Ritter, doin' Santa Barbara.





# Coming this November to a theater near you

By IAN WILLIAMS

*The Daily Tar Heel, U. of North Carolina*

After an incredibly disappointing summer of lobotomized movie-making, what are we to say for ourselves? Unfortunately, even really bad movies make a lot of money in the summertime, which convinces Hollywood that they are on the right track. But what it really means is that Americans will do anything to get out of the house.

That, however, does not give movie-makers the right to do what it did to us this summer — fill our gullets with wimpy and idiotic treatises on human life ("Regarding Henry"), hypnotize us with silly, mediocre coming-of-some-sort-of-age stories ("Backdraft," "City Slickers") or blow off enough kneecaps to make coasters for everyone at the next Shriner's convention ("Terminator 2"). With that in mind, Hollywood may get a chance to redeem itself this fall, with several new movies that threaten to almost make us think:

**Prospero's Books** — Speaking of Shakespeare, this is Peter Greenaway's latest film (based on Prospero of *The Tempest*) and what makes this film from the director of "The Cook, the Thief, His Wife, and Her Lover" even more titillating, is the presence of Sir John Gielgud, who plays the film's main role. After seeing "The Cook, the

Thief," it may be hard to imagine the brilliantly stodgy stage actor fitting into Greenaway's lurid plans, but "Prospero's Books" was a huge hit at the Cannes Film Festival and looks fascinating.

**My Own Private Idaho** — This one has a pair of estrogen-inspiring co-stars, namely Keanu Reeves and River Phoenix. The press release even dares to call this one "poignant," which in my book is a synonym for "sucks," but remember that this one is directed by Gus Van San. No dummy himself, Gus gave us the haunting "Drugstore Cowboy," so I have high hopes for this story about a rebellious Portland teenager and his narcoleptic pal looking for a missing mother. It's loosely based on Shakespeare's "Henry IV," too, so he's in good literary company.

**The Butcher's Wife** — Obviously this one will belong to the love-it-or-hate-it-club. Starring professional crier Demi Moore and everyman-esque Jeff Daniels, it's the story of a butcher who brings home a clairvoyant

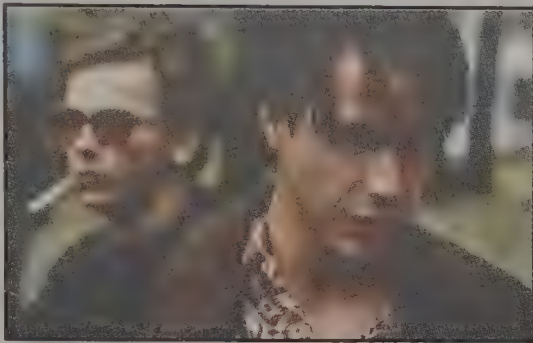
wife from a fishing trip, and she creates havoc around town. I expect the worst.

**Love Field** — I'm just going to quote the press release to you verbatim, and leave you to your wildest imaginations. "Michele Pfeiffer and two others on a journey to self-discovery experience a collision of prejudice, a test of friendship and an awakening of emotions against all odds in the turbulent days following the JFK assassination." Yeah, sure.

**The People Under the Stairs** — This looks like it's going to be a fairly intelligent horror film about a teenage burglar who gets trapped inside a house he intended to rob. Wes Craven wrote and directed this (he also brought us the original "Nightmare on Elm Street" and "The Serpent

and the Rainbow") so you can probably count on it being better than "Halloween XVIII."

**The Addams Family** — Starring Angelica Houston, Raul Julia and Christopher Lloyd in the long-revered roles of Morticia, Gomez and Uncle Fester, this looks to be the most fun of the bunch. Brought to you by some of the creative talents behind "Beetlejuice," "Misery," "The Exorcist," "Raising



Reeves and Phoenix, estrogen-inspiring rebels.



Da da da dum, snap, snap. Da da da dum...

Arizona," and the American Ballet Theatre, "The Addams Family" has got a lot of whimsy going on behind the camera.

**Blue Movie Blue** — I have a personal problem with director Zalman King, who proffered "9 1/2 Weeks" and "Wild Orchid" to the movie-going public. I find his movies boring, mind-bendingly pretentious and ludicrously uninspired — so I may be the wrong person to be talking here. However, I see no reason to think that "Blue Movie Blue" will be any different. That won't stop movie publicists from calling it "chillingly erotic," though, so I guess I'll have to relax.

## Slacker: Rebels without a job

By MATT SELMAN

*The Daily Pennsylvanian, U. of Pennsylvania*

Zany and grainy, director Richard Linklater's stream-of-consciousness cinema verité masterpiece "Slacker" presents America's newest generation of dissatisfied youth. But these rebels for the '90s protest through procrastination, not productivity.

As the Butthole Surfers blast in the background, "Slacker" paints a hip, funny, and ultimately ironic portrait of the ideology and lifestyle of the slackers themselves: students who got trapped in the college lifestyle, and never managed to break free into the, gasp, real world.

Linklater's ever-present steadycam follows these slackers around the college town of Austin, Texas. They eat junk food, sleep, wander around, go to movies, browse bookstores, hang around, check out friends' hands, and babble among themselves — anything but work or study.

Linklater shifts effortlessly from person to person in a faux-documentary style, breathing new life into several dozen eclectic characters through abundant life-like dialogue. Using mostly real slackers as actors, he simultaneously parodies and empowers his subjects, giving a sardonic sympathy to their rejection of the real world. The slackers are victims of over-education — hyper-culturally literate and articulate, but unable to deal with the knowledge or to truly communicate with each other. So they "reject the values of the generation before them," and spend their time yapping in coffeehouses about philosophy.

"Slacker" hits home for any college student. It brings back all those late, late night conversations about conspiracies, politics and the meaning of life that you thought were really deep at the time, but seem insipid upon objective analysis.

Yet these wacked-out monologues are the heart of the film, from leftist interpretations of the Smurfs to theories of infinite alternate realities. Dressed mostly in jeans, T-shirts, and no flower child garb, the slackers represent a liberal art education gone amuck, too smart for their own good.

By the end of the film, however, Linklater cannot redeem these over-read, individualistic, love-handled James Deans.



PHOTO COURTESY OF ORION CLASSICS

Slackers doin' what they do — leftist Smurf interpretation, psychobabble, walkin' around and a whole lotta nothin'.

He tries, though, with the final scene of several friends frolicking with video cameras, not taking life seriously, but having a great time. But because we've all experienced the deadening impotency of slackerdom at one level or another, Linklater cannot win us over to their side.

While perhaps most college students are slackers at heart, Slacker pokes fun at the lifestyle and fails to generate genuine belief in the slackers themselves.

In the end, slacking is a cop-out, not a cause.

### Robin

(continued from page 13)

depressing that without the medication, you could really become much worse."

"The Fisher King," he says, works because it revolves around the importance of bringing people happiness in life love and understanding. "For me, I guess the bottom line is that the most precious thing we have is human connection, and that's basically what the movie's about. It's about true compassion without a sense of recompense or atonement — that you do something totally selflessly. Then you've achieved the spirit of Christ and the Grail and all of that. If you think it's something you must prove, than you'll never find it. But the moment you actually see somebody in need and truly help them without the thought of anything else, it's there, you've got it."

Williams' words could very well apply to his own quest for the Oscar — a mission he's come very close to completing twice in his life. Although he says now that he feels the Academy Awards bring him more pain than pleasure. ("It's the expectation that really fucks you up," he remarks.) Having just completed the filming of Steven Spielberg's "Hook," in which he plays an older adult version of Peter Pan, Williams has time now to relax and savor the fact that as an actor, he has better things to worry about than winning awards.

"The most important thing for me now is to work with people that I really want to work with...and luckily I'm in the position where I can do that now."



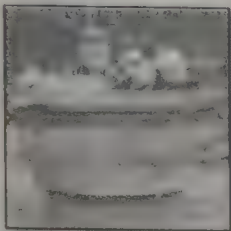
Williams hooks up with Hoffman next month.



SOUNDBITES

Squeeze  
Play

As the most underrated band of the '80s moves into the '90s, it's about time Squeeze got a break. Chris Difford and Glenn Tilbrook have spent much of their songwriting careers trying to live up to the Lennon/McCartney comparisons of their work. In addition, despite the band's occasional mainstream success with singles like "Tempted," "Black Coffee in Bed," and "Hourglass," Squeeze has had a hard time graduating from college radio. Still, after 12 albums Squeeze keeps plugging on, and *Play* is the latest fruit of their efforts. While keyboard player Jools Holland has once again departed the band, his absence brings Squeeze back to a more basic, accoustic sound that is reminiscent of how Split Enz became Crowded House. The better numbers on



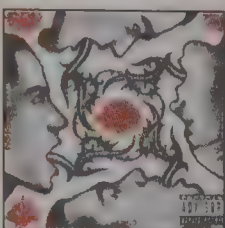
*Play* include "There is Voice," "The Truth," and "Cupid's Toy," an outstanding mid-tempo ballad that echoes the sound of Spandau Ballet's early-'80s smash, "True." While Squeeze does offer the potential mainstream songs "Crying in My Sleep" and "Sunday Street," the back-to-basics approach is what makes the album worth hearing. Unfortunately, the masses probably won't notice the maturity and intelligence of *Play*, and Squeeze may remain one of the best-kept secrets in pop music. ■ David McDaniel, *The Red & Black*, U. of Georgia

Red Hot Chili Peppers  
Blood Sugar Sex Magic

The Peppers are once again spicin' things up with unbelievably red hot rock. Their latest release, *Blood Sugar Sex Magic*, is purely potent: soulful, outrageous and funky. Produced by famed Rick Rubin (known for his work with The Cult, Slayer and the Black Crowes), *Blood Sugar Sex Magic* comprises 16 captivating tracks, including the ferocious

single "Give It Away." This record is a mecca for groovy bass lines, slightly disco-ish tunes, and absurd lyrics.

The punky flamboyant Peppers even rented the haunted Hollywood mansion



which artists like Jimi Hendrix and The Beatles frequented to pen their tunes. The spirits seem to have stirred new, out-of-bounds musical energies. For a hot deal you won't find at the

grocery store, pick up this burning medley of busting beats — and forget the fire extinguisher. ■ Kristy Larson, *The Chicago Flame*, U. of Illinois, Chicago

Robyn Hitchcock  
Perspex Island

Robyn Hitchcock and the Egyptians' career has been a trippy, imaginative ride, conjuring some of the most unique albums on the alternative music scene. *Perspex*

*Island*, the latest swatch from Hitchcock's magic carpet, proves that he hasn't lost that velvet touch.

The album blasts off with the same "Beatles on Mars" sound that has become Hitchcock's trademark. "So You Think You're In Love" and "Ultra Unbelievable Love" are quirky guitar-powered rock tunes decked out in tumbling melodies and punchy beats. The real trip, though, begins with "Vegetation and Dimes," a subdued panorama of sound serving as a gateway to the album's atmospheric second half. From there on, *Perspex Island* is like an M.C. Escher print set to music.

*Perspex Island* is like a trip through a carnival funhouse; enveloping you in a strange and unique world that will leave you saying, "Wow, let's do that again!" ■ Sean Leary, *The Northern Star*, Northern Illinois U.



Danish

(continued from page 13)

based on Charlotte Perkins Gilman's feminist classic, "The Yellow Wallpaper." But although their songs are chiefly written by women — Ritter and fellow vocalist Gretchen Seager — the group resists the "feminist" image.

"I don't see it as a feminist attitude, just right thinking," says guitarist Louis Gutierrez.

Mary's Danish believes in equality, Ritter says. The interracial band insists all members add to the creative process.

"Everyone in the band has to endorse what's going on...and we have seven very different individuals," says Ritter.

If all this sounds too serious, remember Mary's Danish is pure fun. In concert they don't disappoint, combining instrumental funk-jams with softer vocals reminiscent of 10,000 Maniacs' Natalie Merchant. They deftly blend the sixties retro trend with modern alternative rock. Performing popular singles like "Don't Crash the Car Tonight" and "Julie's Blanket," Mary's Danish shows a polish and experience that they credit to previous tours with the Red Hot Chili Peppers and Jane's Addiction.

Now they're preparing a tour of their own that will sweep



KRIS CHUN, DAILY TROJAN, U. OF SOUTHERN CALIFORNIA

Dressing-room dinners — the price of fame and fortune.

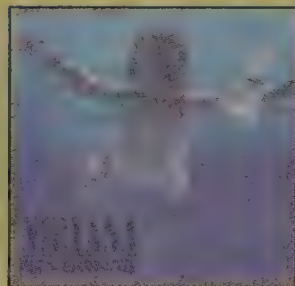
through the Western and Southern U.S. this fall, and possibly Europe in the coming year. They've come a long way since their days as a local garage band, but Mary's Danish doesn't believe in worrying about what's ahead.

"The bottom line is if you are making good music and what kind of person you are," says Seager.

With their low-key attitude and commitment to human values, Mary's Danish might just be, after all, the band for the kinder, gentler nineties.

U. COLLEGE RADIO CHART

1. Nirvana, *Nevermind*
2. Red Hot Chili Peppers, *Blood Sugar Sex Magic*
3. Mudhoney, *Every Good Boy Deserves Fudge*
4. Wolfgang Press, *Queer*
5. B.A.D. II, *The Globe*
6. Material, *The Third Power*
7. Billy Bragg, *Don't Try This at Home*
8. Hole, *Pretty on the Inside*
9. Robyn Hitchcock and the Egyptians, *Perspex Island*
10. Mr. Bungle, *Quote Unquote*



Contributing Radio Stations: KASR, Arizona State U.; KALX, U. of California, Berkeley; KLA, U. of California, Los Angeles; KUCB, U. of Colorado; WXDU, Drexel U.; WUOG, U. of Georgia; WIUS, Indiana U.; WXJM, James Madison U.; WRFL, U. of Kentucky; WLDC, Loyola U.; WVUM, U. of Miami; WCBM, U. of Michigan; KCOU, U. of Missouri; WNYU, New York U.; WXYC, U. of North Carolina; KTRU, Rice U.; KTSB, U. of Texas; WTUL, Tulane U.; WAKE, Wake Forest U.; KCMU, U. of Washington.

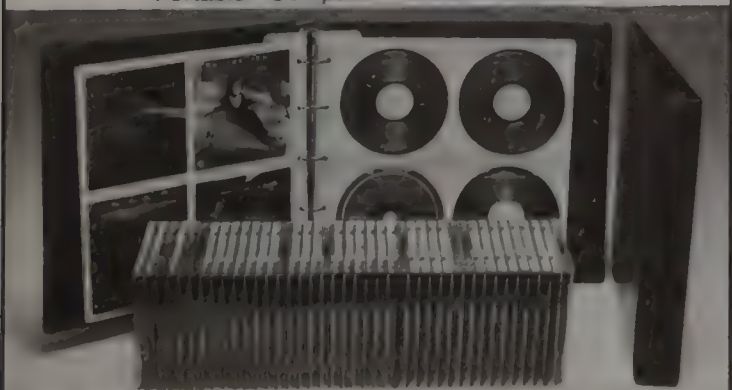
in ENTERTAINMENTmarketplace

For rate information, contact Sam at (310) 551-1381

MUSIC

CD-BINDER 40™

Portable • Compact • Convenient • Safe



Organize 40 CDs in 1 1/4" space!

Your collection protected in soft "safety-sleeve"™ pages. Executive version \$29.95 includes shipping in U.S. Money-back guarantee. Free catalog.

1-800-992-8262

UNIVENTURE  
P.O. Box 570 • Dublin, Ohio 43017 • (614) 761-2669

RECORDIST TAPE SUPPLY

Blank Tapes At Rockbottom Prices

|                    |      |
|--------------------|------|
| Maxell XL II 100   | 1.99 |
| Maxell XL II S90   | 2.29 |
| Maxell EX T120     | 2.99 |
| FLJI AV PRO T120   | 3.79 |
| TDK SA-90          | 1.85 |
| Maxell R120 DM-DAT | 9.89 |

Wide selection available. Call for fast personal service. Shipping \$2.95 1-49 tapes. Free shipping 50 or more tapes (mix or match). Send Check. Money order or cashiers check. RTS, P.O. Box 343, Monahan, DE 19710-0343. 1 (800) 433Call RTS, In Del. (302) 426-0102

CLASSIC ROCK CD's! Over 6,000 titles/imports! Free catalogue! 14 Andros Road, Palm Springs, FL 33461 1-406-969-0405/1 800-437-ROCK

MUSIC VIDEO CATALOG

2680 Music Videos with descriptions, songlists & photos. All U.S. and Imports. Large size 155 page Catalog \$5-Refundable on 1st order. NEW WAVE VIDEO 110-21 73rd Road #1G Forest Hills, NY 11375-6313

CD/LP

BARGAINS!!

Out of print cut outs-overstock.

\$2.99-\$8.99

All styles. Free Catalogue.

RPM SALES

800-388-1386/FAX 617-776-2514.

P.O. Box 1348,

Somerville, MA 02144.

CD's, CASSETTES, LP's. Big discounts! Send \$2 (refundable on first order) to: Telesounds, 5344 S. St. Rd. 109, Anderson, IN 46013.

WE BUY AND SELL USED/NEW COMPACT DISCS. WRITE CDCS-U, 551 VALLEY RD., SUITE 124, UPPER MONTCLAIR, NJ 07043. PHONE/FAX: (201) 403-7745

FREE C.D./CASSETTE CATALOGUE. BARRY PUBLICATIONS, 447 82nd ST., BROOKLYN, NY 11209

DEADHEAD NIRVANA! Books, tapes, clothes, jewelry, incense, more. FREE catalog: TRADING POST, P.O. Box 582-U, Canton, CT 06019 Phone: (203) 693-4679

BOOKS

AVOID  
DRUNK DRIVING

Amazing New Book by two legal experts covers all 50 states and D.C. "101 Ways To Avoid A Drunk Driving Conviction." Over 300 pages. \$19.95 + \$3.80 S/H. Call 1-800-426-8500 for VISA/MC orders. 30 day moneyback guarantee

STAR ADDRESS GUIDEBOOK 3000+ direct addresses of: Rock & Pop Stars, TV & Movie Stars, Bands, Athletes, Coaches, Politicians, Authors, Others. Cover price \$9.95 +\$1.05 Shipping. BOOKMASTERS 110-21 73rd Road #1G Forest Hills, NY 11375-6313

AUDIO/VIDEO

AUDIO AND VIDEO EQUIPMENT BOUGHT AND SOLD. All types. New and used. Daily specials. Closeouts. Best prices! Audio America (Virginia). 1-900-776-5777.

POSTERS

PSYCHEDELIC posters, stickers, books and t-shirts. Hundreds of items/rock and roll memorabilia/underground art. For 26-page color catalog send \$3: PSYCHEDELIC SOLUTION, Catalog-C, 33 W. 8th St., 2nd Fl., N.Y., NY 10011. Or call 212-529-2462

MOVIE POSTERS All current releases. Thousands. 1950s-1980s. Compare - Best Prices - Fastest Service VISA/MASTERCARD (904)373-7202. Catalog \$2.00. RICK'S, Box 23709/U11, Gainesville, FL 32602-3709.

ONE HALF MILLION POSTERS Newest releases. Illustrated catalogue \$2.00. Luten's Box 752302-U Memphis, TN 38175

VIDEO

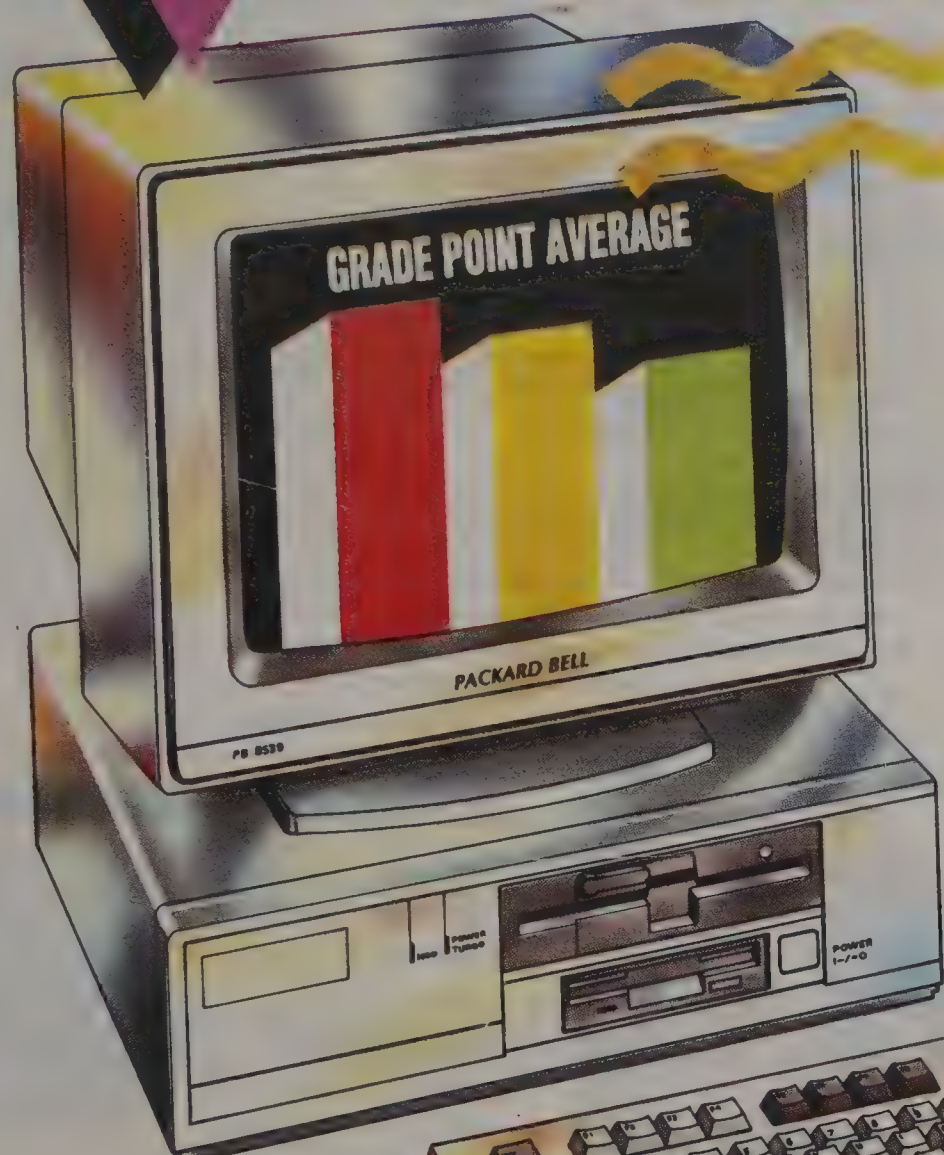
NEW MOVIES

ON VIDEO

Monthly Catalog Large size, Full color with reviews & photos \$2-Refundable on 1st order. NEW WAVE VIDEO 110-21 73rd Road #1G Forest Hills, NY 11375-6313



# the **ELECTRONIC** **EDGE**



32320  
PACKARD BELL  
Reg. 1099.99

## THAT GETS YOU AHEAD

### 386SX WITH GRAPHIC USER INTERFACE FOR EASIER ACCESS

- Just point and click mouse on-screen to access software
  - 3 1/2, 5 1/4 disk drives ■ 1 MB RAM, 40 MB hard drive
- Monitor extra

**\$21**

per month\* on  
SearsCharge PLUS

SAVE \$100

**999.99**

Through Dec. 25

### PRINTER—SAVE \$20 24 PIN LETTER QUALITY

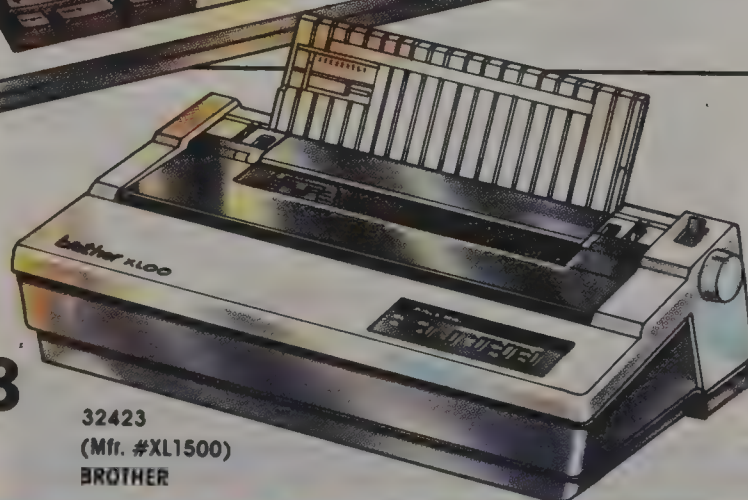
- High speed dot matrix
- With several typefaces
- Auto paper loading

**\$11**

per month\* on  
SearsCharge

**299.88**

Closeout  
While they last



32423  
(Mfr. #XL1500)  
BROTHER

### ALL ON SALE FUJI 10-PACK DISKS



20660

Reg. 5.99

20672

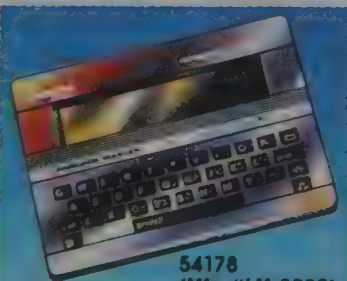
Reg. 16.99

20660 5 1/4-IN. DSDD . . . . **5.39**

20672 3 1/2-IN. DSHD . . . . **14.99**

Through Nov. 30

PLUS A \$1 MAIL-IN MFG. REBATE  
See store for details.



54178  
(Mfr. #LM-2000)

**99.99**

FRANKLIN ELECTRONIC  
LANGUAGE MASTER



58382  
(Mfr. #FX7000G)

**69.99**

CASIO GRAPHIC  
FUNCTION CALCULATOR



58544  
(Mfr. #DM-100)

**49.99**

ROYAL DATA STORAGE  
PERSONAL ORGANIZER



59044  
(Mfr. #1175)

**59.99**

Reg. 69.99  
Through Nov. 28  
BELL SOUTH DUAL  
MESSAGE ANSWERER



22692  
(Mfr. #M-330)

**29.99**

SONY MICROCASSETTE  
HAND HELD RECORDER

\*Sales tax, delivery, or installation not included in minimum monthly payment shown. Your actual monthly payment can vary depending on your account balance. A \$700 minimum purchase of qualified merchandise is required to open a SearsCharge PLUS account.

# SEARS *Brand Central*



# Dollars and Sense

MONEY • BUSINESS • ACADEMICS

## Coping with cuts

*Universities terminate employees, eliminate classes to meet budgets*

By PAUL KAPLAN and DAVID SIMANOFF  
The Emory Wheel, Emory U.

Administrators at both public and private schools are eliminating programs, classes and jobs in an effort to keep their institutions in the black. Nearly two-thirds of the nation's public colleges are tightening their spending belts, according to a study by the American Council of Education.

San Diego State U. is facing both student and faculty protests in its efforts to trim nearly \$20 million from its budget. More than 7,000 students marched and 15,000 signed a petition last spring to protest a 20 percent hike in their tuition and the loss of more than 660 courses this fall. About 100 faculty and staff members filed grievances with the university to safeguard their jobs.

The San Diego cuts and others like them in California are part of an overall effort to trim nearly \$180 million from the state budget.

Those cuts have meant 240 faculty layoffs and 30 forced retirements at SDSU, said Michael Seltz, San Diego chair of the

California Faculty Association.

Seltz said the classes lost are typically the ones that many students need to graduate. "The ones who are juniors and seniors and in the graduate programs are the ones who have had to take the brunt of this," he said.

In addition to those forced to graduate late, 1,100 SDSU students failed to get into any classes in the first phase of registration, said senior Tim Doring. Doring sits on the five-member coordinating committee of the Student Movement for Education, which was formed last year to oppose the cuts.

After the final phase, 46 students were left with blank class schedules.

The U. of Colorado recently tried to trim nearly \$1 million from its budget by cutting its Facilities Management division rather than academics. Between 15 and 20 people were laid off in that process, including Earl Lambeth, who had worked for the school for 37 years. Lambeth regained his job as a sheet metal worker in July after suing the university.

"There were other departments that could have realized the budget cuts,"



KENT HORNER, THE DAILY AZTEC, SAN DIEGO STATE U.

San Diego State U. senior Tim Doring has a message for California Gov. Pete Wilson and others like him whose sweeping budget cuts have crippled colleges across the country.

Lambeth said, adding that his division was unfairly targeted. He termed the university "top heavy," with too many supervisors and administrators. "It's no wonder that we have budget problems," he said.

Syracuse U. wants to avoid such strife, administrators said, by including both

faculty and students in the budgeting process. The school hopes to cut \$28 million from its budget over the next four years.

To do that, the school's former chancellor assembled a committee this summer of faculty and administrators to devise ways of

See CUTS, Page 18

## Fakin' it: How long have you been over 21?

By STEPHANIE WATSON

Kansas State Collegian, Kansas State U.

Jenny, a junior at the U. of Nevada, Las Vegas, has been over 21 for four years now.

Or so her ID says.

She is one of an escalating number of underage students willing to take the risk of getting arrested in order to join their friends in bars.

Jenny and her friends made fake driver's licenses in high school. "All we did was spray paint a board and stand in front of it and take a picture," she said. "It was so easy."

Maybe too easy. Soon after, Jenny got caught in a local bar. She lost her ID and paid a \$100 fine.

Since then, she has obtained a new fake license that says she is legal. If she gets busted today, she will face harsher consequences.

Many states have stricter punishments for those caught using a fake ID than for those borrowing a friend's ID, said Sgt. Mark Beckner, who is in charge of the Liquor Enforcement Team in Boulder, Colo.

Earlier this year, three students at Western Kentucky U., Bowling Green, were charged with second-degree forgery, a felony carrying a \$10,000 fine and a one- to five-year prison sentence. Their actual punishment was to write letters to the WKU student newspaper persuading students not to use fake IDs.

Steve Wilson, the prosecutor in the case, said the punishment,



CHRISTOPHER T. ASSAF, KANSAS STATE COLLEGIAN, KANSAS STATE U.  
ILLUSTRATION BY JOHN LIN, THE TARTAN, CARNEGIE MELLON U.

Angela Flinn, a KSU junior, has the real thing, but many underagers tempt fate with fake IDs.

which was imposed to get other students to take the issue more seriously, was far more effective than sending them to jail. He stressed that getting a fake ID carries a stronger penalty than borrowing one to use in a bar, but because the students were in good standing at WKU, he kept the penalties light.

Kevin Bertoli, an Alcoholic Beverage Control agent in Louisville, Ky., said there are no figures on how many citations are written in Kentucky each year for possession of fake IDs. "I wish we did have figures," he said, "because this is becoming a big problem on college campuses."

John, a senior at Kansas State U., remembers when he paid a guy to make a fake ID when he was a freshman.

"Not only did I pay the person \$30 to make me an ID but I also paid \$10 for a new driver's license and state ID, and \$20 for the guy who gave me his license stating he was 21," John said. "The whole thing

added up to be around \$60, and I only had it one week before I got it taken away at a bar."

He's lucky he wasn't in Kentucky, where Wilson claims his next fake ID arrest will be a serious one.

"If any minors possess false identification, they should get rid of them," Wilson said. "Tear them up. This is my warning shot. The next person I find forging is going to prison."

Tanya Bricking and Ann Clingerman, College Heights Herald, Western Kentucky U., contributed to this story.

## Pregnancy, yes Abortion, no

By JOHN SOMMERHOF

The Daily Egyptian,  
Southern Illinois U. at Carbondale.

Student health insurance at Southern Illinois U. at Carbondale covers the expenses of women who carry their babies full term, but does not cover the cost of an abortion unless the pregnancy threatens the woman's life.

"A few years before the policy went into effect (in 1986), we polled the students to see what they wanted covered on their insurance, and abortion was not an interest," said Sam McVay, director of Student Health Services at SIUC.

Students are covered by the maternity expense benefit by paying their student medical fee.

"It is very unfortunate for a state-sponsored institution to deny women health care they may need," said Valerie Phillips, a spokeswoman for the American Civil Liberties Union. "The ACLU feels it is discriminatory."



## DOLLARS AND SENSE BRIEFLY

**No grades at UNL...**Students failing classes at the U. of Nebraska won't find out about their grades through midterm grade reports this year because of budget cuts. Eliminating the reports will save UNL about \$4,300, said James Griesen, vice chancellor for student affairs. The cut is in response to a Nebraska Legislature mandate that called for UNL to trim its budget 2 percent this year and 1 percent next year. In the past, professors sent midterm reports to students who were failing classes. Griesen said he hasn't heard any negative feedback about the decision and that information on a student's progress can be relayed in other ways. ■ Sarah Duey, *The Daily Nebraskan*, U. of Nebraska

**Check this out, Einstein...**What goes up doesn't always come down. At least that's what Greg Eastman says.

Eastman, a senior at the U. of Kansas, spent several months studying the influence of lotteries on state economies. Instead of trickling down, money generated by the lottery may actually trickle up. Many states make millions of dollars on lotteries, but not all redistribute the revenue to programs that help low-income citizens, Eastman said. Kansas lottery sales totaled \$70.3 million in 1991, \$33 million of which was awarded in prizes. ■ Melissa Rodgers, *The University Daily Kansan*, U. of Kansas.



WENDI GROVES,  
DAILY KANSAN,  
U. OF KANSAS

**2+2=Fear...**Everyone has heard of writer's block, but what about math block? Math anxiety is a problem with measurable effects, said Pamela Warwick, director of the Psycho-educational Clinic at Ohio State U. "Often there are very real physical symptoms like heart palpitations, fear of class and very real anxiety to the point of not being able to enter a math class," Warwick said. "Math anxiety can play a role in making decisions like whether to attend graduate school," said Beth Ackerman, a doctoral candidate and student counselor at the clinic. "It has a critical filtering effect, because, in making life choices, many people opt out of careers that require a math background," said Judy Genschaft, chairwoman of OSU's Department of Educational Services and Research. ■ Margaret Franklin, *The Lantern*, Ohio State U.

# Rising costs jeopardize tuition plan

By MATTHEW HUTCHISON  
*The State News*, Michigan State U.

The country's first college tuition guarantee program, which allowed Michigan parents to pay in advance for their children's college education, may be suspended because of escalating tuition increases, according to state officials.

Gov. John Engler said parents should be charged more money or the program should be eliminated because tuition at Michigan's 15 public universities has increased 8.8 percent annually since the start of the program.

When the program was established in

1988, lawmakers expected tuition to increase by a modest 7.3 percent per year.

State Treasurer Doug Roberts said Michigan Educational Trust's future is questionable if tuition increases continue at such a high rate.

To enroll a child in the program, parents pay a base amount, which is invested by the state. The state pays the tuition when the child enters college. In 1990, the cost to enroll a newborn in MET was \$2,100.

No new enrollments in the MET program will be accepted until the program's solvency is assured, the MET board of directors recently said.

Democratic lawmakers counter the

Republican governor's stance, claiming the program is overfunded by \$10 million and will not falter. They want Engler to guarantee that MET, established by a former Democratic governor, will not get axed.

"(Engler) prefers to see tuition costs skyrocket and to keep children of middle class from being afforded a college education," said Steve Serkaian, spokesman for Democratic House speaker Lewis Dodak.

Engler does not want MET to fail, spokesman John Truscott said, and to ensure the security of the 55,000 existing contracts he is urging state lawmakers to pass legislation that protects the MET purchasers.

## Sex, drugs and... Students sell it for science

By COLLEEN BRUSH and DAVID GUARINO  
*The Northeastern News*, Northeastern U.

Do you have sex, smoke pot or drink regularly, and need some extra cash?

Researchers across the country, many of whom use federal funds, are advertising in student newspapers for college-age test subjects in hopes of discovering the effects of marijuana use, gauging the sex habits of males and testing new drugs on asthma sufferers. And they offer students some extra income.

Joe Bowman, a senior at the U. of Nebraska, has participated in eight studies at Harris Labs, a research facility in Lincoln. Bowman spent 20 days at the facility two summers ago for the study and got \$2,000.

"When I was a freshman I did a high blood pressure medicine study that gave us all high blood pressure instead of lowering it," Bowman said. "They always want to measure the amount of drug in your blood." There was one day when they took his blood 20 times.

"It was sheer hell, and I'll never do it again," he added. "You go insane."

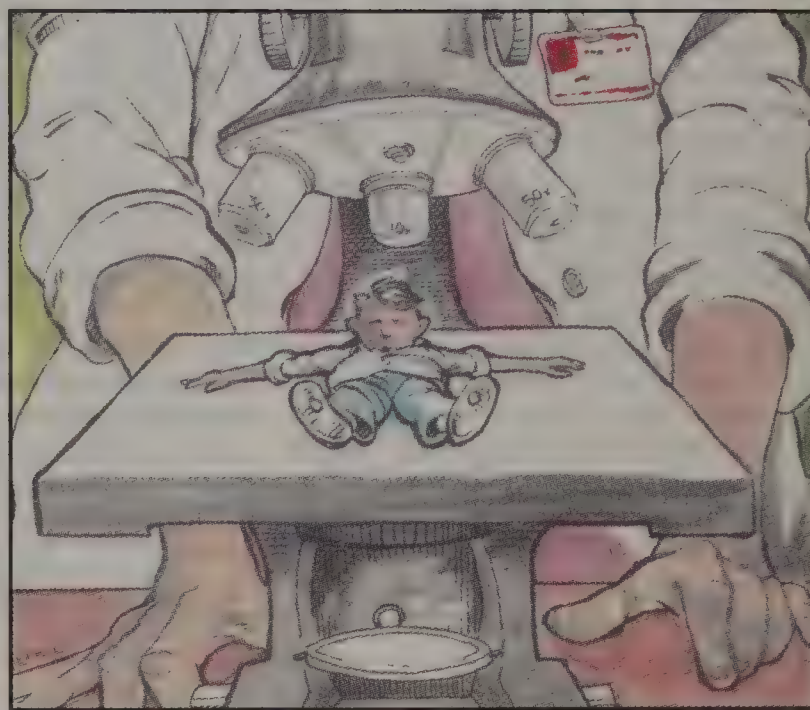
Rich Higgins, a UNL junior who has participated in five studies, said that while boredom is common during the studies, they are easy money.

"A lot of people tell me it's a lot like jail," Higgins said. "You have to eat at a certain time. You have to go to bed at a certain time."

Many students find out about the studies through ads placed in their campus newspapers. One study being conducted in the Boston area and advertised in *The Northeastern News* is seeking students who have smoked marijuana for at least two years.

The three-year study will require 160 participants, said Dr. Harrison Pope. Twenty-two have been tested so far. He added that the students are ensured "absolute confidentiality."

"Students come in on the first afternoon and are supervised



BRIAN SHELLITO, THE DAILY NEBRASKAN, U. OF NEBRASKA

overnight for a 24-hour period prior to the testing," Pope said. "The following day, they receive a battery of neuropsychological tests involving pen and paper tests and assembling blocks into boards and reconstructing them by memory, that sort of thing."

Another study, advertised in the U. of Massachusetts newspaper, is using students to test new drugs which curtail the effects of aspirin on asthma sufferers.

The study, which pays students up to \$1,300, is looking for males or infertile females who are mild to moderate asthma sufferers. The survey requires participants to take blood and breathing tests, have chest X-rays and return for multiple visits over an eight-week period.

"They come in for four visits, keep diaries at home and continue to take the medication through that period," Rosenberg said.

He said the survey takes a total of about 24 to 36 hours to complete.

Chris Hopfensperger, *The Daily Nebraskan*, U. of Nebraska, contributed to this story.

## Cuts

(continued from page 17)

cutting their own costs.

"We tried to get a sense of which units of the university cost money to run and which make money and can support others," said David Rubin, dean of SU's Newhouse School for Public Communications.

Each university program and division was judged, he said, on the criteria of "quality, centrality and demand" to assess which were most important to the school. Those programs were ranked, he said, but the committee made no specific recommendations on which areas to cut. That decision will be left to the school's new chancellor, Kenneth Shaw.

Before Shaw makes the final determination in January, students and faculty will be asked for their input as well. "The university has promised to meet all commitments to students," Rubin added, ensuring that no students will be left without courses in their fields of study.

"The budget cutting will not be done piecemeal and across the board," he said. "All that would do is weaken everybody. Out of this Syracuse is going to get stronger, not weaker, for the same reason that a tree is stronger when you prune it."

The U. of North Carolina is now in its second year of drastic budget cuts. This year the university faced \$27.3 million in cuts. Of those, \$10.5 million have been termed permanent cuts. The remaining "temporary" cuts may be reversed next year.

To cope with the cuts, UNC imposed a hiring freeze, left nearly 300 jobs vacant for more than a year and eliminated 40 teaching and 100 non-teaching positions, said Wayne Jones, UNC's associate vice chancellor for business and finance.

Birdsall said UNC has tried to preserve student options. "I think we've done a good job this year," he said. "Most everybody got full loads, even if they didn't get their first choices."

UNC hopes that by spreading out their cuts the damage done to student projects can be minimized, Jones added. "But all departments have been hurt some," he said.

Like most other schools facing financial strain, officials at UNC expect to face serious cuts again next year.



# MOVING UP

*With*  
**GMAC**

*Get Moving!*

*With \$500 Off A New GM Car Or*

*Light-Duty Truck From GMAC!*

***Move Up To GM Quality With The GMAC College Graduate Finance Plan.***

Here's a way to get your life and career moving in the right direction if you're a graduating two- or four-year degree student, a graduate student or a graduating nurse.

When you qualify for the GMAC College Graduate Finance Plan, you'll receive \$500 off when you purchase or lease a new GM car or light-duty truck from any participating Chevrolet, Geo, Pontiac, Oldsmobile, Buick or GMC Truck dealer and finance through GMAC.

You don't have to have a credit history. (If you do, it must be in good standing.) Plus, there's a low down

payment (if you purchase), the opportunity to defer your first payment for up to 90 days\*, and three convenient financing options—conventional financing, SMARTLEASE<sup>SM</sup> by GMAC or GMAC's Buyer's Choice Plan.

Get complete details at participating GM dealers in your hometown or near your college. But remember, this is a special offer—so get moving!

\*This option cannot be used with GMAC's Buyer's Choice Plan, SMARTLEASE by GMAC, when purchasing in Michigan or on vehicles with a cash selling price of \$10,000 or less in New Jersey. Finance charges accrue from date of purchase.

**GMAC**  
FINANCIAL SERVICES



# The Student Body

SPORTS • HEALTH • FITNESS

## Ivy athletes pass up scholarship bucks

*Programs pitch a better education to keep top recruits*

By ELLIOT REGENSTEIN

Columbia Daily Spectator, Columbia U.

How can an Ivy League school, which offers no financial aid based on athletic ability, compete for recruits against a school which does offer athletic scholarships?

"You don't," said Princeton basketball coach Pete Carril. "It's not that we're so bad. It's that the others are more professional."

So what made the members of Carril's top-20 team, and other Ivy League athletes, pass up a free education and the chance to play sports at a school like Michigan or Texas? An Ivy League education.

"(Sports) are a source of revenue at many of these schools. So you try to explain to the kids the value of education for the long haul and hope that the kids and their parents understand," Carril said.

Coaches around the Ivy League have dealt with the non-scholarship issue for years now, but their recruiting uses the most important tool of all — their universities.

Harvard hockey coach Ronn Tomassoni — an assistant with the Crimson squad that defeated Michigan State and Minnesota on its way to the 1989 national title — said the school makes all the difference.

"We've got a great asset here — Harvard University," Tomassoni said. "That gives us the opportunity to go into almost any living room in North America. We've won our share of battles against scholarship schools."

But Tracy Pierce of Columbia's women's volleyball team played at Baylor U. for two years and said the competition forces athletes to keep only scholarship schools in mind.

"They had started by offering me a partial scholarship, and increased it to a full scholarship," said Pierce. "I signed and I went to Baylor, and they owned me."

Any financial aid an athlete receives at an Ivy League school is based purely on financial need, and the money comes from the same pool all students share in.

Money for athletic scholarships from non-Ivy League schools comes from various funds, which can include earnings from national television rights. The NCAA has ceilings for the number of full scholarships in each sport, but they can be divided among team members.

For instance, the NCAA limit on full scholarships for soccer is 13, but national contender Rutgers currently has at least 15 players receiving some amount of money for their efforts on the turf.

The numbers associated with those scholarships are often astounding. UCLA has 325 athletes on scholarship, costing the university \$3,280,000.

Duke and Stanford are a pair of schools that are as expensive and prestigious as the



PHOTO COURTESY OF HARVARD SPORTS INFORMATION

**Ivy League student-athletes can't receive athletic scholarships for their participation in varsity sports. Proponents say it assures athletes keep sports in the proper perspective.**

Ivy League, but with big-time athletic programs.

The Duke athletic department claims the equivalent of 195 full scholarships, totaling \$4,290,000, while Stanford athletics laid out the equivalent of 241 full scholarships totaling \$4.9 million in 1990-91.

These figures make getting the blue chip athletes difficult. Said Columbia men's track

coach Kevin McGill, "For us to get a California kid, Stanford would have to not be interested in him."

And it may not matter in the end. Ivy League admissions offices turn away up to 85 percent of the applicant pool. There's no guarantee an athlete, once recruited, will get in.

See IVY, Page 21

## What a long strange trip it's been for mushrooms

By CHRISTINE SEXTON

Florida Flambeau, Florida State U.

It's not just the hippie thing to do anymore.

Twenty-five years after the heyday of hallucinogens, people once again are boiling, steaming and just plain ol' eating psilocybin mushrooms. Students from all around the country are leaving their tensions behind and going with the hallucinogenic flow.

"The world is beautiful when I trip," said a 28-year-old Tallahassee who asked to be called Damion.

Damion, who has lived in the area for five years, is not what one would consider a "druggie." He served in the armed forces, maintains a full-time job and looks like any other clean-cut college student in town. "I feel more beautiful about myself and the world. It's gone from peer pressure to pure escapism," he said, referring to the first time he tripped on mushrooms. "It was unadulterated peer pressure."

Damion, who said he's tripped on acid in the past, said he enjoys the natural high that mushrooms give him.

Acid, which has been known to make people hallucinate for several hours, is usually more potent than mushrooms, said Kevin DeCerchio, deputy director of Disc Village, a drug treatment center in Florida.

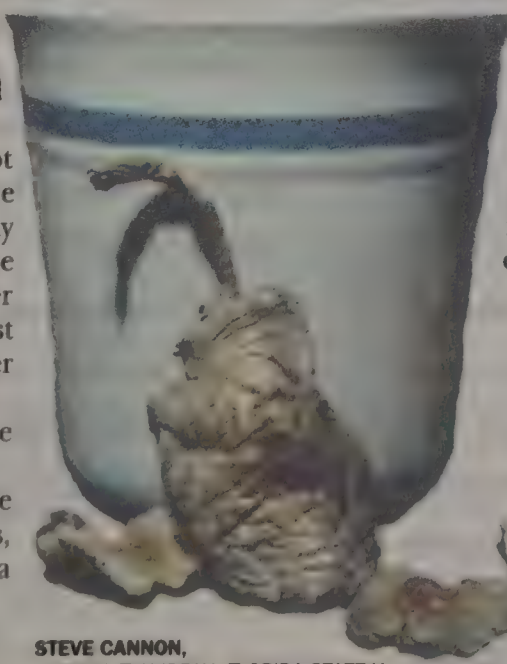
"If you take a hit of blotter acid, you're in for the duration with no control," he said. "The duration is less

intense with mushrooms. You have to eat a quantity... but you can control the quantity you eat."

Hallucinogenic mushrooms are found after a heavy rain when the sun is shining. They grow on cow patties containing rye berries, which are found in cow feed.

The hallucinogenic mushrooms are spotted easily

because of their cinnamon-colored cap, which gets darker toward the center and lighter toward the edges. There is also a purple ring about two-thirds of the way



STEVE CANNON, FLORIDA FLAMBEAU, FLORIDA STATE U.

up the stem. In addition, the stem and cap will bruise purple when pinched.

If someone is caught using the natural fungi, they can face felony charges.

The fungi is just as illegal as any other form of contraband.

Although some users of mushrooms prefer the natural mushroom high over the man-made acid one, the drugs have similar side effects.

Patricia Dean, a professor who teaches a mental health course at FSU's College of Nursing, said mushrooms are equally as dangerous as acid.

"It has similar effects," she said. "The more you do the more likely you are to have negative side effects, such as hallucinations, bad trips and flashbacks."

"Mushrooms can make people psychotic, frightened. (Mushrooms) can give people flighty ideas and increase blood pressure. They can become very suggestible. You can tell them they can fly, and they try to fly."

Students also are likely to have flashbacks with increased usage of mushrooms.

Tom, an FSU student, said he stopped 'shrooming a year ago, but has had two flashbacks since then as a result of the drug.

"It was just really uncool," he said. "I was sitting there in class. Economics alone is a nightmare. It's hell when you're tripping."



## Ivy

(continued from page 20)

Lawrence Momo, admissions director at Columbia, estimated his school recruits 300 football players, offers admission to roughly 80 of those and finally enrolls about 45.

Coaches are not likely to pursue a recruit who's an academic question mark. Ivy recruits must go through the full admission process. Still, an Ivy League recruit, just as

he would at other universities, has a leg up on other students in the admissions process.

"We do communicate with admissions," said Columbia football head coach Ray Telier. "We do it to let them know who the people are who we'd like to see at Columbia."

To some that may mean that coaches try to fill quotas with athletes. One former Ivy League school admissions committee member said Ivy League schools must fill a certain number of spots with student-

athletes.

"They'll admit people on quota who are a lot worse than regular students," he said. "Princeton's a small school, but it tries to field 35 to 40 teams. It's not just the big things like baseball and football."

But Dartmouth's Dean of Admissions and Financial Aid Alfred Quirk said there are no quotas to fill athletic vacancies in the Ivy League.

"There have been target numbers," Quirk said. "But when does a number become a

quota?"

In the end it all comes down to the student's ability to do the Ivy workload.

Aside from going to practice, some Ivy athletes hold down term jobs to pay for tuition.

And all of them have to face some of the heaviest workloads in the country. As Iris Kurman, a former Columbia swim team captain, puts it, "If you come to a school like Columbia and academics aren't your top priority, you have a big problem."

## RIGHT GUARD SPORT STICK

ANYTHING LESS WOULD BE UNCIVILIZED

### ATHLETE SPOTLIGHT MARSHALL FAULK

Shattering NCAA records is reason enough to spotlight Marshall Faulk as our standout athlete this month. But breaking 5 NCAA records in one afternoon isn't the whole story behind the San Diego State University running back.

At the beginning of the season head football coach Al Luginbill was considering redshirting Faulk. But after the freshman slashed and juiced his way down the field at an intrasquad scrimmage for 85 yards on nine carries, Luginbill's mind was made up.

Faulk was in.

And since that time Faulk has been a shining light in the backfield for the Aztecs. After breaking some ribs in mid-October, his status is questionable for the remainder of the season and SDSU will have to monitor his condition of a weekly basis.

But in his game against Pacific, when he set 5 NCAA records, Faulk rushed for (hold your breath) 386 yards. He had seven touchdown runs covering distances of 9, 5, 61, 7, 47, and 25 yards. And he didn't even come into the game until there was 3:55 remaining in the first quarter.

Considered a windfall by the coaching staff at SDSU, Faulk was recruited as a running back when other universities wanted him as a defensive back. His 10.3 speed in the 100 meters makes him lethal in the open field.

Maybe the best attribute Faulk brings to the Aztecs is youth. As a true freshman he should be around for three more seasons unless the NFL lures him away sooner.



SPORTS  
REPORT



One cannot smell  
like a hound and expect  
to catch any foxes.

CHARLES BARKLEY



Right Guard Sport Sticks.  
Anything less would be uncivilized.

Maximum protection. Great scents. Anti-perspirant or deodorant.

©1991 The Gillette Company



# Classifieds

FOR ADVERTISING INFORMATION, CALL (310) 551-1381 TODAY!

## SUNGLASSES

**RAYBANS SERENGETI**  
SUNGLASSES  
SAVE 40% Great Gifts!  
Over 300 styles.  
Free catalogue  
FAST SHIPPING  
Call 1-800-4RAYBAN

## GIFTS

**PENISES OF THE ANIMAL KINGDOM**  
Comparative anatomy chart (23"x35") depicts the male copulatory organs of several animals, from man to whale. Features the finger-like appendage of the porpoise penis, the extended urethra of the giraffe, and other genital oddities. Includes insert of descriptive text. Ideal as an educational resource, a decoration for home or office, or a unique gift. \$8.95 plus \$2. for P&H: Scientific Novelty Co., Box 673-A2, Bloomington, IN 47402. Allow two weeks for delivery.

## FUTONS

## FUTONS

Get a brand new futon, frame, and slip cover, delivered to your door. For details and catalogue call:

**1-800-3FUTON1**  
(1-800-338-8661)

## DRINK RECIPES

### MAKE HOMEMADE WINE IN YOUR DORM!

Complete directions for fast, easy, tasty, and cheap wine. Toast the holidays! For the booklet, send \$5.95 to: **Flash Enterprises, P.O. Box 292054, Davie FL 33329**

## RECIPES

### AUTHENTIC ITALIAN CUISINE

Erma Leone's Old World Recipe Booklet. **Incredibly** delicious! Impress someone today! Send \$3 to: **KMF, 1093 Broxton, #702, L.A., CA 90024**

## CALENDARS

**1992 COED CALENDAR. FEATURING NUDE ILLINOIS COLLEGE WOMEN** very tastefully photographed. Mail \$9.95 to: **COED CALENDAR P.O. BOX 434 UN Dekalb IL 60115**

## CONDOMS

### The Christmas Gift That Keeps On Giving!

Great Gift Idea!  
Great Gift For Yourself!



Subscribe to CMC! 10 condoms sent to you every month for 1 year (that's 120 condoms total!), w/holiday-themed condoms, trivia & safer sex info... all for \$39.95 a year. Order in Nov. & take off 10%! Cards sent w/ gift subscriptions.

Send name/ address w/ check/M.O. to: **CMC, P.O. Box 4652, W. Palm Beach, FL 33402**

Or send SASE & \$1 for sample. Nov. orders receive 1st shipment in Dec. Portion of proceeds donated to AIDS education services.

## HELP WANTED

### ALASKA SUMMER EMPLOYMENT

**FISHERIES** - Earn \$5,000+/Month. Free Transportation! Room and Board! Over 8,000 Openings. No experience necessary. **MALE or FEMALE.** Plan ahead - Call now for employment program: **1-206-545-4155, ext. 65**

Students wishing to work in Alaska must be eighteen or older, and in good physical condition.

**Student Employment Services Achievement Through Adventure**

### EXCITING JOBS IN ALASKA

Hiring Men and Women. Summer, Year round. Fishing, canneries, logging, mining, construction, oil companies, skilled/unskilled. Transportation. Six hundred plus weekly. Call Now. **1-206-736-7000, ext. 4008**

### CRUISE SHIPS NOW HIRING M/F

Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. **CALL NOW: 206-736-7000, Ext. 400N (Call refundable)**

### CRUISE JOBS

Cruise Lines Now Hiring. Earn \$2,000+ per month. Holiday, Summer and Full-time employment available.

• Cruise Staff • Waiters/Waitresses  
• Gift Shop Sales • Bartenders  
• Musicians • Youth Counselors

For '91/'92 Employment Manual and Application send \$12.95 fee to:

**Cruise Employment Services**  
P.O. Box 95401-AB  
Seattle, WA 98145  
**30 day money back guarantee**

### ALASKA SUMMER EMPLOYMENT FISHERIES

Earn \$600+/week in cannery. \$8,000-\$12,000+ for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or Female. For 68-page employment booklet, send \$10.95 to **M&L Research, Box 84008-PX, Seattle, WA 98124** — 60 day unconditional, 100% money back guarantee

**INTELLIGENCE JOBS. ALL BRANCHES. U.S. CUSTOMS, DEA ETC. NOW HIRING.** CALL (1) 805-962-8000, EXT. K-2674

**CRUISE SHIP JOBS \$300-900 weekly.** Now Hiring. **1-206-839-7802 ext C-13.**

## HOME BREWING

### BEER BEER BEER

Brew your own. Free Catalog - Fast Service - Large Selection - Kraus, Box 7850-U, Independence, Missouri 64054

**BREW BEER. It's LEGAL. It's FUN.** Let us help you get started. **1-800-762-2560, The Brewery, 11 Market St., Potsdam, New York 13676**

## FRACTALS

### FRactal VIDEOS!

Art from mathematics! We also make T-shirts, magnets, note cards and other unique gift items. Call or send \$1.00 for a full color catalog.

**FRactalVISION**

P.O. Box 1189-U, Agoura Hills, CA 91301  
Phone: (818) 888-5425

### THE BEST ALASKAN SUMMER JOBS: \$1,000+/wk., room, board & airfare. Job guide reveals the best opportunities in: fishing, oil, education, consion & more. High paying summer & yr. round jobs. Alaskamp Guarantee: Secure Alaskan job, or 100% refund. \$9.95 + \$3 S&H to: Alaskamp, Box 1236, Corvallis, OR 97339

**DRIVERS LICENSES**  
• REAL BLANK DRIVERS LICENSES  
• ORIGINALS! NOT CHEAP FAKE I.D.  
• ANY STATE OR CANADA  
• EASY DO IT YOURSELF KIT  
• 100% FOOLPROOF + LEGAL  
• MONEY BACK GUARANTEE  
• FAST CONFIDENTIAL SERVICE  
**ONLY \$5.00**  
NO FREE INFO!  
CATALOGS \$5.00 EACH — FREE WITH PURCHASE!  
DON'T DELAY! ORDER NOW!  
RUSH \$5.00 PER LICENSE KIT OR (2 FOR \$8.00) TO:  
**BELL REAL ID**  
3148 Plainfield Ave. 150-U  
Grand Rapids, MI 49505

### DRIVERS LICENSES

• REAL BLANK DRIVERS LICENSES  
• ORIGINALS! NOT CHEAP FAKE I.D.  
• ANY STATE OR CANADA  
• EASY DO IT YOURSELF KIT  
• 100% FOOLPROOF + LEGAL  
• MONEY BACK GUARANTEE  
• FAST CONFIDENTIAL SERVICE  
**ONLY \$5.00**  
NO FREE INFO!  
CATALOGS \$5.00 EACH — FREE WITH PURCHASE!  
DON'T DELAY! ORDER NOW!  
RUSH \$5.00 PER LICENSE KIT OR (2 FOR \$8.00) TO:  
**BELL REAL ID**  
3148 Plainfield Ave. 150-U  
Grand Rapids, MI 49505

**ONLY \$5.00**  
NO FREE INFO!  
CATALOGS \$5.00 EACH — FREE WITH PURCHASE!  
DON'T DELAY! ORDER NOW!  
RUSH \$5.00 PER LICENSE KIT OR (2 FOR \$8.00) TO:  
**BELL REAL ID**  
3148 Plainfield Ave. 150-U  
Grand Rapids, MI 49505

**BELL REAL ID**  
3148 Plainfield Ave. 150-U  
Grand Rapids, MI 49505

### DISTINGUISHED EMPLOYMENT SERVICES

Jobs available in all fields of study and in all states.  
**Call 1-301-369-9266**  
for telephone interviews.

**LAW ENFORCEMENT JOBS.** \$17,542-\$86,682/yr. Police, Sheriff, State Patrol, Correctional Officers. Call 1-805-962-8000. Ext. K-2674.

**Attn: Local men/women \$425/wk.** Factory assembly at home. No exp. **1-900-786-7030. 7 days/ewe. \$5/min.**

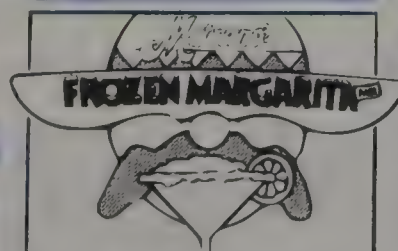
**EARN \$3,000/1,000 envelopes stuffed!** Send long SASE: SMS, Dept. NCN-A1, Box 1960, Cordova, TN 38018-1960

**DYNAMIC INNOVATIONS** seeks juniors/sophomores student reps to market custom printed items to universities across the nation. **1-800-659-7746**

**AUSTRALIA WANTS YOU! BIG PAY!** Transportation! New Employment Handbook, \$3.00 Australia International, Box 5730-RC, Lighthouse Pt. FL 33074

**UP TO \$400/WEEK**  
Hundreds of live-in nannie jobs East Coast, Chicago, Florida. Many benefits. Minimum one year. **1-800-933-9397. National Nanny.**

## MARGARITAS



JUST ADD TEQUILA AND FREEZE OVERNIGHT  
MAKES 1 GALLON OR 30 4 OZ.  
FROZEN MARGARITAS  
\$9.95 EA. + \$4.95 SHPG. VISA, MC, NO CDS  
**1-800-43-SNAFU**

## TRAVEL

**barrier reef**

day tour from **\$15** (holy cow!)

only for **18-35** year olds

**neat stuff!**

- 9 dinners
- 14 breakfasts
- free backpack
- luxury coach

**all this!**

- gold coast
- brisbane
- kuranda train
- aboriginal dance
- jupiters casino
- whitsunday island resort

**and more!**

- sydney
- surfers paradise
- port douglas
- mini mokes
- sunshine coast
- and more!!

Use for free brochures

**1.800.626.0611 usa**

**1.800.624.0611 ca**

**NEVER PAY OUTRAGEOUS AIRFARES AGAIN!**  
Get The **Worldwide Guide to Cheap Airfares 1992**

IT'S SIMPLE...you carry documents for overnight shipping companies, and they pay half of your international airfare. Courier companies, charters and more!

Act now and get the Worldwide Guide's Domestic Supplement - FREE!  
RUSH \$9.95 to **McColl & Associates, Box 1633, San Leandro, CA 94577. Unconditional Money-back Guarantee**

**REACH ONE OF THE MOST ACTIVE TRAVEL MARKETS IN THE COUNTRY!** Advertise in **U. Classifieds!** Call Sam 310-551-1381

**BAHAMAS SAILING ADVENTURE**  
Skippered bareboat, full-participation group charters from Miami. **BOOK NOW FOR SPRING BREAK.** Scuba diving available. From \$325/wk or \$425/2wks. Capt. Seven A. Salem, 15600 Hancock Rd. Sarasota, FL 34240 (800) 226-2050 (813) 322-2236

**STUDY ABROAD** in Southern France. Summer, Semester, Year programs. Contact: **FAE 313 C Street NE, Washington, DC 20002**

**FLY FREE!** Transporting documents to Destinations Worldwide! Send \$7.95: **COURIERGUIDE: 2301 PENNLAND, (NC) Sacramento, CA 95825**

## PERSONALS

### GLOW PRO CONDOMS

GLOW IN THE DARK!  
6/\$10.00  
"BIG RED CHRISTMAS" CONDOMS 12/\$5.00  
FRENCH TICKLERS 12/\$5.00  
(ADD \$2.00 POSTAGE & HANDLING)

**SAFETY VEND**  
14214 EXCELSIOR BLVD.  
MINNETONKA, MN. 55345

**OPEN ENTERPRISES**  
The intelligent way to buy sex toys, books and videos — from catalogs that are friendly, informative and fun! Catalogs \$3  
1210 Valencia St. #UN  
San Francisco, CA 94110

**ADULTS ONLY! N-LOVE CUSHION®.** Ultimate Love Making Device! Details: Box 215, Suffern, NY 10901.

**NOVELTY COLLECTORS! REAL SHARK JAWS, AWESOME! \$10.00. KKK T-SHIRTS \$11.95.** Free novelty price list. Write: **Richard Bondira, 715 N. Erie St., Rockville, IN 47872.**

**TEMPORARY TATTOOS.** Samples \$3.50 specify male or female. Complete details included: **Fantasies Unlimited, 907 San Carlos Dr., Fort Meyers Beach, FL 33931**

**PENFRIENDS-ENGLAND-USA.** Make lasting friendships. Send age, interests. Free Reply. **Harmony, Box 82295 U, Phoenix, AZ 85071**

**CONTACT LENSES Replacement & Spares from \$14.95 - Fast & Convenient** **1-800-255-2020.** Major credit cards accepted.

A kind sensitive woman/man is waiting to meet you now! **Christian Phone Romance. \$3/min. 1-900-786-7720**

**WOMEN'S CHOICE** non-disposable menstrual pads & pantie-liners. P.O. Box 245, Gabriola, B.C. Canada V0R 1X0. (604) 247-8433.

Meet beautiful Mexican, Oriental ladies. Free photo selection. "Latinas", Box 1716-CL, Chula Vista, CA 91912-1716 Phone 619-425-1867

### COLLEGE WOMEN

Discover the real secrets of managing men: 3 90 minute tapes reveal the tricks & traps, the powerful techniques you need for a WIN-WIN relationship with EVERY man... EVERYTIME. Learn the 10 keys to "The 24k Chain Reaction." Learn to play a man like a violin! Send \$17.95 to **VIOLINS, SUITE 119, 2043 EAST GRAND RIVER, EAST LANSING, MI 48823** 30-DAY MONEYBACK GUARANTEE.

### CONDOMS AT LOW PRICES

Lifestyles lubed or Excita Fiesta (Assorted Colors) \$5.00 per doz or Bulk Condoms 2 doz. for \$5.00 (add \$3.00 S/H) or send \$2.00 for sample pack/price list to:

**KRY INC.**  
Buckingham Station,  
Box 3799, Arlington, VA  
22203-9998

**MEET WOMEN WORLDWIDE**  
FREE 32 PAGE CATALOG  
Cherry Blossoms, 190UN Rainbow Ridge, Kapauu, HI 96755.808-961-2114

**ASIAN WOMEN** desire correspondence! Overseas, sincere, attractive. Send \$2.00 for details, photos. **SUNSHINE INTERNATIONAL, Box 5500-ZE, Kailua-Kona, Hawaii 96745**

Advertise your product or service in **U. Classifieds!** Call Sam at (310)551-1381!

## PHOTOGRAPHY

**LUSCIOUS FLORIDA BLONDE, 36-23-34.** Models sexy lingerie, bikinis, wet T-shirts. For sizzling sample photo package, send \$5 to: **Scott, P.O. Box 61750, Palm Bay, FL 32906-1750.**

**BEAUTIFUL GIRLS** Model Sexy bikinis, lingerie, etc. Photo package and brochure, \$6.00: **New Images, P.O. Box 117, Dept. UC, Newlano, LA 71461. Adult only. Also, models wanted.**

## NEW YORK ON A BUDGET YOU CAN LIVE WITH!

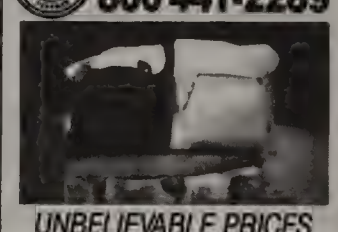
European-style comfort and New York excitement! The **MALIBU STUDIOS HOTEL** is the center for student & budget conscious tourists. Right in the heart of New York's trendy Upper West Side, close to Columbia campus, the **MALIBU STUDIOS** offers convenience, security and affordability!

- Prices from only \$24.95 PPW. Incl. Tax
- 24hr CCTV security system
- 24hr concierge & message center
- Color TVs & Kitchensettes available
- Euro. style baths
- Laundromat

**Malibu STUDIOS HOTEL**  
**1 800 647-0330**

## APPAREL

**COUNTRY CLUB LEATHER**  
**800 441-2289**



Beautiful handmade leather backpacks. Indestructible. **FREE EMBOSING OF INITIALS.**

|                           |                 |
|---------------------------|-----------------|
| natural leather           | 55.00 +5.00 S&H |
| leather w/calf hair       | 65.00           |
| black leather             | 75.00           |
| black leather w/calf hair | 82.50           |

**SATISFACTION GUARANTEED**  
Check or credit card  
535 Woodward • Austin TX 78704

U. reaches more students more often than any other college publication. For advertising information, call Sam or Jason today at (213) 450-2921.

## FASHION FANTASIES & ADULT NOVELTY CATALOGUES

**SIZES SMALL - 4X**  
**LIVE YOUR FANTASIES** with a premiere collection of lingerie for men and women. 64 page **FASHION FANTASIES** Catalog of sensuous Lingerie, Day & Evening Wear, Oils & Games **\$4.00**  
40 page **ADULT TOY & NOVELTY** Catalog **\$5.00**  
Catalog prices refundable with first order. SEND TO: **FASHION FANTASIES P.O. BOX 32119 ST. LOUIS, MO 63132**



## TRAVEL

# Spring Break '92



Great Breaks from from: **\$139** (Ask for the "U" magazine specials) \*\*Call 1-800-258-9191\*\*

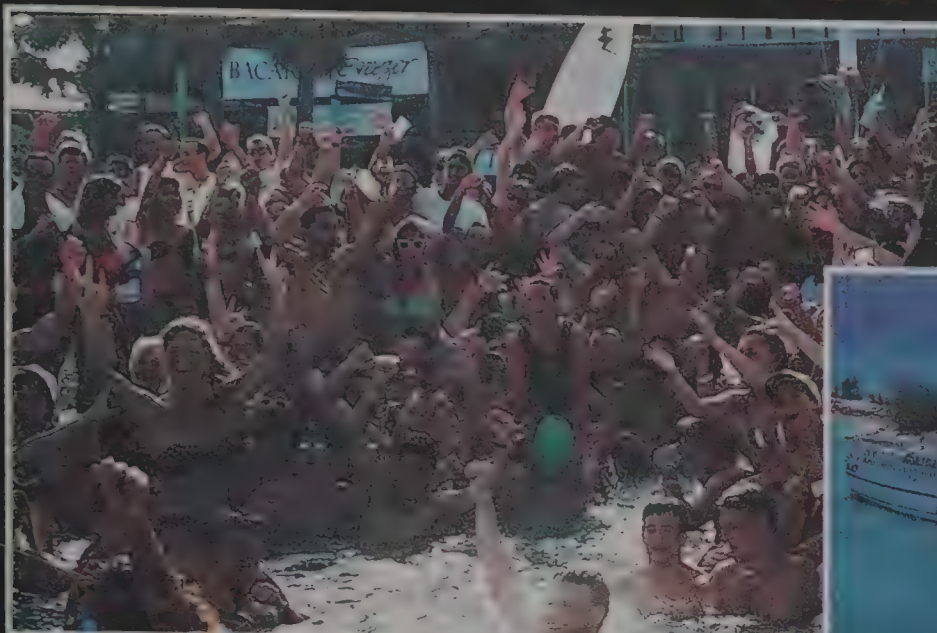
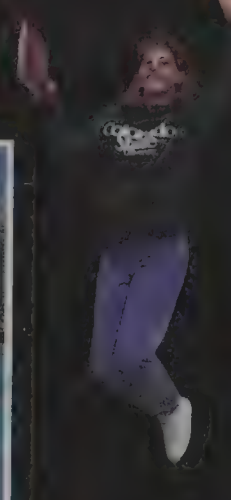


Photo Courtesy of SPICVB

Early Birds  
**SAVE**  
 up to \$100  
 Prices go up  
 Dec. 15th



## Cancun!

from: **\$299**

- Handall (downtown) **\$299**
- Clipper Club (off beach) **\$419**
- El Pueblito (beach front) **\$449**
- Oasis (luxury beach front) **\$519**

Many other hotels available.  
 Prices are per person from Houston and based on quad (4 per room) occupancy. Double and triple prices higher.

Other departure city air package add-ons listed below:

- San Antonio, Miami ..... \$ 25
- Dallas, Atlanta, New Orleans .. \$ 50
- St. Louis, Memphis, Raleigh, Charlotte ..... \$ 80
- Kansas City, Cincinnati, Philly .. \$100
- Detroit, Washington DC, Chicago, JFK ..... \$110
- Denver, Buffalo, Boston ..... \$125
- Minneapolis, Columbus ..... \$150
- Phoenix, Los Angeles ..... \$175

### All packages include:

- 7 nights lodging
- Round trip air
- Hotel taxes
- Airport transfers
- Welcome drink
- Free "call home"
- Beach activities, party nights & more



Days Inn El Pueblito

**Best Price Guarantee**

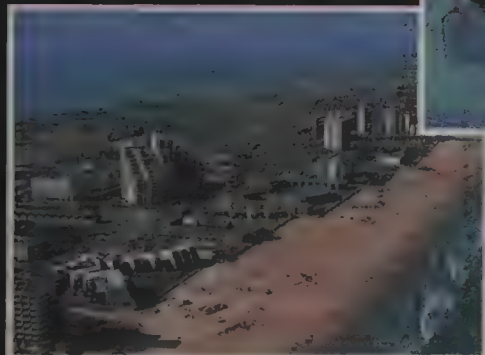


Photo Courtesy of SPICVB

## S. Padre Island! from: **\$139**

- Six Plex (off beach) **\$139**
- Gulfview (off beach) **\$159**
- Bahia Mar (beach front) **\$179**
- Sunchase (beach front) **\$189**
- Saida (deluxe beach front) **\$189**

All prices are per person based on maximum occupancy. Less than maximum occupancy available at higher rates.

### All packages include:

- 7 nights island condominium accommodations
- 13% resort taxes
- Welcome and farewell parties
- Free windsurfing/sailing
- "Free call home"
- On site tour directors
- Round trip motorcoach available from most campuses
- 5 and 6 nights available

**Double Your Money Back Guarantee**

## Bahamas Cruise!

from: **\$279**

- Radisson Xanadu\* **\$279**
- Lucaya Holiday Resort\* **\$319**
- \* Super deluxe beach front resorts.

### All packages include:

- Cruise with 3 buffet meals
- 5 or 7 nights deluxe lodging
- Round trip transfers from ships to hotels
- Managers cocktail party
- Parties and activities, some free, all non-stop

Cruise ship departures from Miami or Ft. Lauderdale. Prices are per person based on quad (4 per room) occupancy. Double and triple prices higher.



Radisson Xanadu

## Acapulco!

from: **\$199**

5 nights with round trip motor-coach from McAllen, TX

- Auto Ritz (downtown) **\$199**
- Days Inn (off beach) **\$229**
- Radisson (deluxe beach front) **\$269**
- Hyatt Regency (dix. beach front) **\$309**
- Club Majestic (all inclusive) **\$349**

7 nights with round trip air from Houston, TX

- Auto Ritz (downtown) **\$379**
- Days Inn (off beach) **\$419**
- Radisson (deluxe beach front) **\$479**
- Hyatt Regency (dix. beach front) **\$519**
- Club Majestic (all inclusive) **\$579**

Prices are per person from McAllen, TX (bus) or Houston, TX (air) and based on quad (4 per room) occupancy. Double and triple prices higher. Other departure city air package add-ons listed below:

- Phoenix ..... \$ 25
- LA, San Diego ..... \$ 80
- Chicago ..... \$130
- San Francisco ..... \$140
- Denver ..... \$160
- NYC ..... \$175
- Portland ..... \$235

### All packages include:

- 5 or 7 nights lodging
- R/T motorcoach or R/T air
- Hotel taxes
- Hotel transfers (air packages)
- Welcome cocktail
- Free "call home"
- Many other extras & discounts



Price Note: For All Destinations: Peak week surcharge may apply. Not included. U.S. Mexico or Bahamas departure taxes or port charges. \$8 per person trip registration fee. \$30-\$100 refundable damage deposit required for all destinations.



## OPPORTUNITIES

**NANNIES** Choose from pre-screened families in seaside New England. Top salaries, benefits, room, board, and airfare. Yearly positions only. Care for Kids, P.O. Box 27, Rowayton, CT 06853 (203) 852-8111

### SELF EMPLOYMENT OPPORTUNITY!

Earn cash distributing credit card applications on campus. Positions available for table and/or posting reps. Call Collegiate Poster Network Today at 1-800-689-7678.

**FOREIGN STUDENTS** Guide to Employment & Green Card in U.S. Send \$1.00 for additional information. P.O. Box 1372, Kennesaw, GA 30144

### BOSTON NANNIES HAVE MORE FUN

- Top Salaries/Benefits/Airfare
- Over 1,600 Nannies Placed
- Extensive Nanny Support Network/Activities
- Personally screened families
- One-Year Commitment necessary

**CHILD-CARE PLACEMENT SERVICE, INC.**  
1-800-338-1836  
149 Buckminster Rd.,  
Brookline, MA 02146

### ATTENTION

\$1800 plus weekly, processing mail in your spare time at home! Guaranteed \$3 each envelope you stuff! Free supplies/postage! Begin immediately! Rush only \$2, and a long self-addressed stamped envelope to:

SMS PUBLISHING CO.,  
Dept. NCN-A2, P.O. Box 1960  
Cardova, TN 38018-1960  
Money-back guarantee

### GET PAID FOR READING BOOKS!

Learn how to earn \$50-\$100 per book reading famous and new authors at home. Books sent free. Annual income in thousands possible.

Select reading matter you like.

Send no money, only your name and address for complete information to: Calco Publishing (Dept. C-209) 500 South Broad St., Meriden, CT 06450

**LET THE GOVERNMENT FINANCE** your small business. Grants/loans to \$500,000. Free recorded message: (707) 448-0330. (HK9)

**MAKE MONEY WRITING** greeting cards, send two 29¢ stamps GREETING! P.O. Box 521-UW, Cleveland, OH 44107

### SALES REP NEEDED

Student/Organization to sell JEWELRY exclusively on campus. Send resume to: SDJ, 85 Blair Rd. Oyster Bay, NY 11771

**SERVE THE PLANET** and Humanity through Meditation. Learn basics from bi-monthly booklets, English or Spanish. Write MIGNA, Box 566-U, Ojai, CA 93024. Voluntary contributions support the work.

### MAKE TONS OF CASH!

(Advertise in U. Classifieds! Call Sam the Man at 310-551-1381!)

**GUARANTEED \$4.00** each stuffing envelopes at home. Free supplies / postage! Canada and USA start immediately! Rush \$2.00 for processing fees to: Star Enterprises, Box 1446, Guelph, Ontario N1H 6N9 Canada

**EARN \$500 to \$1000** weekly stuffing envelopes at home. Send S.A.S.E. to Regency Financial Assistance, P.O. Box 25685, Lexington, KY 40524-5685

Interested in playing Student Lottery? Send S.A.S.E. w/ \$1.00 to: P.O. Box 10102, St. Louis, Missouri 63145

**ALASKAN JOBS!** Canneries & Fisheries. Hard Work - Great Pay! Call now. (206) 545-4155, ext. 65A

**UP TO \$350 WEEKLY POSSIBLE** mailing our sales letters and programs. Send SASE to P.O. Box 172, Fairfax, CA 94978

### CHILDCARE/NANNIES NEEDED

Join our "Nanny Network" of over 800 in Northeast. Full-year positions only.

Salaries: \$175-\$300 week, room, board, airfare & benefits.

BEST CHOICES of families & locations.

HELPING HANDS

1-800-544-NANI

Established 1984

### INTERNATIONAL EMPLOYMENT

Make money teaching English abroad. Culturally & financially rewarding experiences teaching overseas. Room and Board provided. Japan and Taiwan. Make \$2,000-\$4,000+ per month. For International Employment Program and Application, send \$19.95 to:

International Employment Grp.  
Dept. 112, Box 95817  
Seattle, WA 98145  
30 day money back guarantee

### NO GIMMICKS - EXTRA INCOME NOW!

ENVELOPE STUFFING - \$600-\$800 every week - Free Details: SASE to

Brooks International, Inc.  
P.O. Box 680605 \* Orlando, FL

### MORE THAN 50 WAYS TO MAKE MONEY IN COLLEGE.

Covers 50 ways a student can earn cash. \$10 ppd.

Ligon Enterprises, P.O. Box 3288, Washington D.C. 20010-0288. Delivery time 2 weeks.

## PERSONAL SAFETY

## POWERFUL SELF DEFENSE WEAPON

NOW FOR THE FIRST TIME YOU CAN USE CURB'S CN TEAR GAS! NEVER SOLD TO THE PUBLIC BEFORE.

- Studies by the California Department of Justice found that Curb CN Tear Gas incapacitated five times faster than did CS tear gas or Mace!
- Curb is the safest and most effective personal tear gas anywhere.
- Curb has more CN tear gas by volume, allowing the spray to shoot further.
- Over 200 law enforcement agencies now using Curb CN Tear Gas.
- 4 year guarantee effective life, nonflammable, non-exploding.
- Does not permanently injure attacker.

Everyday local television stations tell stories of rapes, robberies, and murder. A recent Life magazine article revealed the following facts: 80% were afraid to walk the streets at night, and 49% had been a victim of crime. 48 states now make it legal for you to use Curb CN Tear Gas. Act now by ordering America's leading self defense weapon for you and a loved one.

1 unit **\$15.95** 2 units **\$24.95** (+ \$3.00 shipping)

When you need it, Curb is worth any price!

Send check or money order to:

Diamond, Inc. 3 Golf Center, Suite 253 Hoffmanest, IL 60195

Name \_\_\_\_\_ City \_\_\_\_\_  
Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(Fastest Delivery)



### HUMAN SKULL MUGS.

Unique and unusual items, handcrafted Replicas. Send \$1 for catalog. Plasticell, Box 24838, Detroit, MI 48224

### PERFUMES

#### FASHIONABLE FRAGRANCES

High Quality Men & Women Perfumes and Colognes. Over 117 Fragrances. Free brochure. In Business Since 1978.

Scentique Perfume, Inc.  
P.O. Box 42023 Midtown  
Plaza Rochester, NY 14604

### SELF HELP

#### UNLOCK THE POWER OF YOUR SUBCONSCIOUS MIND!

Having trouble studying? Are you tired of those extra pounds? Cigarettes? Like to substantially improve your memory? These things and more can be accomplished quickly and easily w/ scientifically proven power of self-hypnosis! Choose from a variety of incredible audio cassettes such as: Relaxation/Motivation, Retention/Recall, Successful Studying, Drop Those Pounds!, Effective Public Speaking, more. Send \$9.95 /tape (or 2/ for \$15.95) to: Michael Kushner Enterprises, 3650 E. South St., Suite #207, Lakewood, CA 90712. Or call (510) 655-4870. Add \$1.50 S+H/tape. Free catalog available.

## APPAREL

#### A. Multicolored Pack

100 % Cotton. **\$16.95**

#### B. Multicolored Tiebelt/Sash

100% Cotton. **\$6.95**

#### C. Rastacoloored Pack

100% Cotton. **\$16.95**

#### D. Rastacoloored Tiebelt/Sash

100% Cotton. **\$6.95**

#### ATTENTION

We import these items directly from Guatemala to give you the best quality at the lowest prices! The tiebelts are made (57") long x (1") wide to fit many sizes. The pack is a sturdy all purpose bag. It is large in size (20" H x 10" W) and can be used for books, clothes, overnight, the beach, sports, etc. It has a drawstring at the top for easy opening and closing and sturdy shoulder straps for comfort and flexibility. The packs and belts are double stitched for long lasting durability. Order Now!

### HALL IMPORTS



### ALL ITEMS FOR FEMALE OR MALE

#### IMPORTANT ORDERING INFORMATION

The following number is for ORDERS ONLY, for information please write to address below. To Order, call toll-free 24 hours a day 1-800-472-0834 for C.O.D. Orders Only. Or send your order with a check or money order to: Hall Imports 2607 S. Woodland Blvd., Suite 271, DeLand, FL 32720. Add \$2 for shipping/handling and add \$1 for each add'l item. Add \$3 more for C.O.D. orders. Please allow 2-4 weeks for delivery. FL residents add 6% sales tax.

#### "LATE NIGHT" Shirts!

With your school imprinted on it!

While 100% cotton

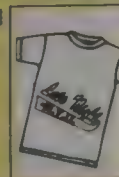
T-shirt-\$12.95

Long-sleeve-\$16.95

Free shipping

Call: Fachman Tees

free at 1-800-Tac-Tees



**"I Don't Think Therefore I'm Not"** 100% cotton quality T-shirt. Attractive white lettering on black, blue, or lilac shirt. S, M, L, XL. \$12.95 + \$2.70 postage. Postage FREE 2 or more. Catalog for SASE. Down Patt Productions, 4305-21 Omoa Rd., Box 1978, Lihue, HI 96766.



### ENVIRONMENTAL TEES

from Rocky Gear \$12.95 Postage Paid

CALL TOLL FREE 1-800-729-6399 Visa • Mastercard

100% Cotton Heavyweight

Available in White, Ash, Black

Sizes: M-XL or Send check to:

Rocky Gear, 944 Harvard, Billings, MT 59102

**GATOR LAGER BEER T-Shirts.** MC / VISA. 1-800-741-BREW. Free catalogue

**BUNGEE CORDS MILITARY SPECS** 509-334-5067

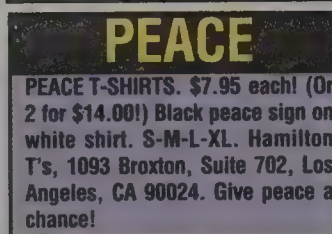
**U. Reaches** more students more often than any other publication. Call Sam for more ad information at (310) 551-1381

### GAY & LESBIAN SVS

**GAY? LESBIAN?** Meet others like yourself. Send SASE for more info: Orion Services, P.O. Box 19-0944, San Francisco, CA 94119. COMPLETELY CONFIDENTIAL

100% COTTON  
T'S \$14.95  
CALL TOLL  
FREE 1-800-762-2560  
WHO PARTIED? C.O.D. AVAILABLE  
FREE W/ ORDER BIZARRE WEAR 11  
MARKET ST. POTSDAM, NY 13676

**PEACE**  
PEACE T-SHIRTS. \$7.95 each! (Or 2 for \$14.00!) Black peace sign on white shirt. S-M-L-XL. Hamilton T's, 1093 Broxton, Suite 702, Los Angeles, CA 90024. Give peace a chance!



(Front) (Back)

Heavy 100% cotton, white or ash

L,XL,XXL \$13.50 (incl. S+H)

N.R.G., P.O. Box 6901, Rochester, MN 55903

#### Is It Legal For You



To Be Looking At This?

The Free Wit

POB 298

Honer, AK 99603

100% Cotton

Hanes Beefy-T

One Size Fits All

\$14.00 Post

Paid

**MAGIC**  
PROFESSIONAL MAGIC BY MAIL!  
\$1.50 for catalog  
WINDSOR MAGIC 200 W. Devon  
#15 Bensenville IL 60006

### Attention Greeks!



This is Probably the Best Shirt Deal in the Country!

For a limited Time Only!

Greeks and Classics is offering a Gray LEE Crossgrain 11oz. Fleece Sweatshirt including three double

color greek letters for the unbelievable price of \$33.95.

To place your order call: (800) 94-GREEK

Please have your VISA or Master Card ready, or send a check or money order to: Greeks & Classics, 3725 Forbes Ave., Second Floor, Pittsburgh, Pa. 15213

### BEER

### MORE BEER IN LESS TIME!



With the new Drury "Trigot" you can now pour 3 beers in the same time it takes to pour one! Attaches in seconds to any keg or beer ball. Send ckt., money order, Visa or M/C for \$14.95 + \$3.00 s/h to Thunderbolt Enterprises, Suite 585 578 Post Road East Westport, CT 06880 Fully Guaranteed. Allow 2/4 weeks delivery.

Visa/MC#

Exp.

Signature

CT Residents add 8% sales tax

CLASSIFIEDS CONT'D ON PAGE 26



# Career/Education Directory

FOR ADVERTISING INFORMATION, CALL (800) 551-1381 TODAY!

## STUDIES ABROAD

We'd like to show you a path  
that often holds the greatest reward.



**Rewarding careers for people who care.**  
Down the road a few years from now, you're going to be glad you chose a career path today that's right in the heart of Boston. It's Northeastern University's Boston-Bouvé College of Human Development Professions – the smart choice that leads to a greater reward for people who really care.  
The graduate programs offered by Boston-Bouvé College provide you with a wide range of career opportunities in health, sport, and leisure studies, rehabilitation, counseling, communication disorders, and education.  
Our faculty have received national and international recognition for their research, teaching and service

to others and to their profession. Boston-Bouvé College has well-established clinical affiliations with some of Boston's leading medical, educational and research facilities.  
Study may lead to a master's degree, certificate of advanced graduate study (CAGS), or doctoral degree. Most programs are offered on a part-time as well as full-time basis, combining classroom theory with practical hands-on experience. Courses meet in the late afternoon and early evening, so students can continue to work.  
Graduate programs are offered in the following areas:

**Audiology**  
**Clinical Exercise Physiology**

**College Student Personnel Work & Counseling**  
**Consulting Teacher of Reading**  
**Counseling Psychology**  
**Curriculum & Instruction**  
**Educational Research**  
**Human Development**  
**Human Resource Counseling**  
**Human Services Specialist**  
**Recreation, Sport & Fitness Management**  
**Rehabilitation Counseling**  
**School Counseling**  
**School Adjustment Counseling**  
**School Psychology**  
**Speech-Language Pathology**

**Special Education**  
**Teacher Preparation**  
Call (617) 437-2708, or write Graduate School, Boston-Bouvé College of Human Development Professions, 107 Dockser Hall, Northeastern University, Boston, MA 02115. Because some of life's greatest rewards come to those who care.

**Boston-Bouvé College**  
**Northeastern University**



An equal opportunity/affirmative action university.

CIRCLE NO. 01

## ITALY • ITALIA

Earn fully transferable credits while studying a semester or longer in

### ROME

Courses in:

- Art History •
- Italian Studies •
- International Business •
- International Relations •
- Business Administration •

Inquiries:

**THE AMERICAN UNIVERSITY OF ROME**

Via Marche 54, Dept. 107  
Rome. 00187. Italy

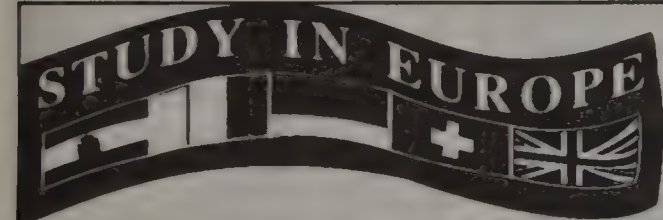
Tel: 4821819

Fax: 4821827



CIRCLE NO. 02

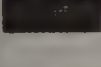
**THERAPEUTIC WILDERNESS CAMP.** Year 'round Therapeutic Wilderness Camp in east Texas needs counselors to work with troubled youth. Degree required. \$16,000. Excellent Benefits. SALESMANSHIP CLUB YOUTH CAMPS, Route 1, Box 305 Hawkins, Texas 75765 (903) 769-2500



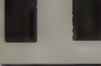
International study at one of our 8 campuses in:



**ENGLAND: London and West Wickham**



**GERMANY: Heidelberg and Berlin**



**FRANCE: Paris and Strasbourg**



**SPAIN: Madrid**



**SWITZERLAND: Engelberg**

For more information: **Schiller International University**



Dept. NC, 453 Edgewater Drive  
Dunedin, Florida 34698  
(813) 736-5082

CIRCLE NO. 03

## SCHILLER INTERNATIONAL UNIVERSITY

- ☐ Earn credit toward your degree at any of our campuses.
- ☐ All classes are taught in English.
- ☐ Graduate programs in International Business, International Hotel and Tourism Management, International Relations and Diplomacy, and more.
- ☐ Undergraduate programs in Business, Hotel Management, International Relations and Diplomacy, European Studies, Liberal Arts, Psychology, Languages, Computer Systems Management, Commercial Art, and more.
- ☐ Spanish and German Language Institutes.
- ☐ Summer, Semester, Year and Degree programs.

A EUROPEAN SUMMER TRAVEL / STUDY PROGRAM

### THE INTERNATIONAL SUMMER SCHOOL IN INNSBRUCK, AUSTRIA

JULY 5 - AUGUST 15, 1992  
FEATURING FIELD TRIPS TO BERLIN, VENICE, VIENNA AND MUCH MORE  
OVER 50 COURSES TAUGHT IN ENGLISH  
CLASSES MONDAY THROUGH THURSDAY, TRAVEL FRIDAY THROUGH SUNDAY  
For more information, contact THE OFFICE OF INTERNATIONAL STUDY PROGRAMS  
PO BOX 1315  
UNIVERSITY OF NEW ORLEANS  
NEW ORLEANS, LA 70148  
(504) 286-7116

### PLANT TREES IN AFRICA

12 month educational program. Includes volunteer work at tree-planting project in Mozambique. Preparation and follow-up periods in the U.S.

Brochure and application:  
Institute for Int'l Cooperation and Development (IICD)  
Box 103-Y, Williamstown, MA  
01267 (413) 458-9828.

"U." is read by more college students than any other publication.

Reach over 4 million college students nationwide. Advertise in "U.'s Career and Education Directory

## CAMPAIGN '92

Experience History in the Making!

Democratic National Convention

New York, NY

July 5-17, 1992

Republican National Convention

Houston, TX

August 9-21, 1992

Attend one or both and earn college credit!

Contact:

The Washington Center

(800) 486-8921 or (202) 624-8080

The Washington Center is a non-partisan, not-for-profit education organization

### DIRECTORY INFORMATION

For more information regarding any of U.'s Career and Educational Directory advertisers, circle the appropriate number(s). Send immediately to U. The National College Newspaper, 2510 Main Street, Suite 200, Santa Monica, CA 90405

01 02 03 04 05 06 07 08

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

alma mater \_\_\_\_\_

or College (yr) \_\_\_\_\_

11/91

### RECEIVE FREE GOVERNMENT GRANTS!!

You will receive FREE MONEY from Uncle Sam, money that you never have to pay back, or we will send you a FULL REFUND! Rush only \$2, and a long, self-addressed, stamped envelope to: SMS, Dept. NCN-8, P.O. Box 1960, Cordova, TN 38018-1960

### COLLEGE FINANCIAL AID.

Millions of dollars go unclaimed each year. Get your fair share. Results **GUARANTEED**. Free brochure. Call anytime. 1-800-283-8600 ext. 102

### WORK, STUDY, TRAVEL ABROAD

258 page Directory, \$17.95;  
Renaissance Publications  
7819 Barkwood Drive,  
Worthington, Ohio 43085  
Credit orders 1-800-356-9315

vious type  
know ple  
me that  
degree. V  
seasons at  
say the sn  
you who d  
gives, I'll  
will try t  
graceful as  
of equipm  
uses only

Special



## SUMMERS

### ABROAD SINCE 1950 VALENCIA, SPAIN 1992

First session: May 25 (27 days)

Second session: June 29 (34 days)

Several plans to fit individual requirements, including tuition, room / board, activities, round trip air fare by scheduled carrier New York-Madrid-Valencia and Madrid-New York.

Classes offered at High School, College, and Graduate level.

From... \$2,290

A 10 day tour of Spain will also be offered at additional cost.

CIRCLE NO. 04

## JUNIOR YEAR

### SINCE 1950 VALENCIA, SPAIN 1992-93

#### EXPENSES:

|                 |           |
|-----------------|-----------|
| Fall semester   | \$5523.00 |
| Spring semester | \$5523.00 |
| Two semester    | \$9575.00 |

Costs include tuition room & board, excursions, lectures, festivals, transportation from New York to Valencia round trip. For a free catalog including detailed information and application, write to:

### INSTITUTE OF SPANISH STUDIES

1315 Monterey Blvd.  
San Francisco, CA 94127 OR CALL:  
(415) 586-0180 A.M.-PST  
(415) 387-6817 P.M.-PST  
TELEFAX: (415) 334 3928

## Fiction Essay Contest for Undergraduates

First Prize: \$5,000

"Good men must not obey the laws too well."  
-Ralph Waldo Emerson

Awards for best essays discussing theme quote in ONE of five works: Ray Bradbury, *Fahrenheit 451*; Bertolt Brecht, *Galileo*; Zora Neale Hurston, *Their Eyes Were Watching God*; Ayn Rand, *The Fountainhead*; Evgeni Zamyatin, *We*.

For information and rules, contact Fiction Essay Contest, Institute for Humane Studies, George Mason University, 4400 University Drive, Fairfax, VA, 22030-4444; 703/323-1055. Contest deadline: March 1, 1992.

THE STATE UNIVERSITY OF NEW JERSEY

CIRCLE NO. 05

## RUTGERS

### STUDY ABROAD IN

ENGLAND • FRANCE • GERMANY • IRELAND  
ISRAEL • ITALY • MEXICO • SPAIN

SEE THE WORLD AND TAKE CLASSES AT THE SAME TIME  
SEMESTER • SUMMER • YEAR LONG  
AFFORDABLE ACADEMIC PROGRAM

Note: 2 years of college level language is required for study in France, Germany, Italy, Mexico, and Spain

RUTGERS STUDY ABROAD • BEST KEPT SECRET AROUND  
(908) 932-7787



## Florence

### SUMMER CAMPUS

In affiliation with the  
Florence Institute for Arts & Humanities  
JUNE 30-AUGUST 1, 1992  
Credit/Non-Credit. For Learners of All Ages!

- English Instruction: Archaeology, Renaissance, Art History, Studio Arts, Opera, Italian Language and more!
- Special Cooking Classes, Museum Visits and Weekend Excursions.
- Complete Student or Upgraded, Air-Conditioned Hotel Packages.

For information or to apply, contact:  
"Florence Summer Campus" • Dolan House - SCE • Fairfield University • Fairfield, CT 06430 • (203) 254-4220.

CIRCLE NO. 06

## EDUCATION

### COLLEGE MONEY

Private scholarships. You will receive financial aid or your money back! Guaranteed! Federally approved program. Scholarship Consultants, 1263 Bowman Rd. Medon, TN 38356

FINANCIAL AID: 6 CUSTOMIZED private sources, only \$39.95 GUARANTEED! Undergraduate/Graduate. FREE BONUS! 1-800-872-1221, Ext. 9122

MONEY FOR COLLEGE. Guarantee six sources. No GPA or income requirements. Write: Academic Opportunities P.O. Box 1506 Clemson, S.C. 29633

SCHOLARSHIPS, GRANTS, LOANS. To get your FREE copy of ways to stretch your scholarship chances, Write: STEPHENS SCHOLARSHIP SERVICES Route 1 Box 255 Macclenny, FL 32063 RESULTS GUARANTEED.

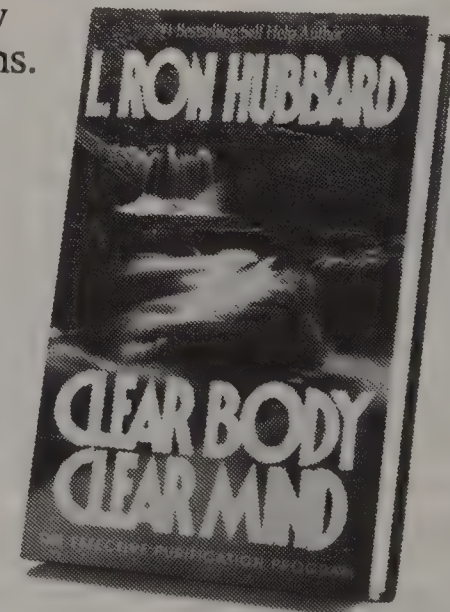
## BOOKS

## Think More Clearly!

Come out of the fog caused by drugs and environmental toxins. Buy and use the book, *Clear Body, Clear Mind*, by L. Ron Hubbard.

Send \$17.95 to:  
Bridge Publications, Inc.  
4751 Fountain Avenue  
Los Angeles, CA 90029

Order direct:  
1-800-334-LIFE



©1991 by Bridge Publications, Inc. All rights reserved.

## CLASSIFIEDS

Continued from page 24

## SOFTWARE



## SeXXy Software

Must State Age Over 21

SeXXy Disk #1 — An unbelievable visual erotic encounter — MUST SEE!

SeXXy Disk #2 — NEW! 3 Erotic encounter games for friends and lovers guaranteed to shed both clothes and inhibitions.

SeXXy Disk #3 — An anatomical arcade game with unusual ammunition.

SeXXy Disk #4 — 2 more incredible visual erotic encounters — impress your friends.

SeXXy Disk #5 — Create your own erotic fantasies about friends and lovers.

SeXXy Disk #6 — NEW! View, print, or edit ten sizzling pictures including celebrities.

\$7 each, any 3 for \$17, or all 6 for \$32. For IBM & compat. CGA, EGA or VGA graphics req'd.

SeXXy Disk #7 — The first adult game with TRUE SOUND and 80 sizzling 256 color VGA scenes!

• Sexual preference and foreplay options - Play with 2-8 close friends - Over 5MB of pure action!

• Fulfill your sexual desires with new experiences - Find out how your partner would really like to make love.

\$79 — Special offer: \$69 with purchase of any CC disk above — OURS EXCLUSIVELY!

ADD \$3 S/H • 3.5" OR FOREIGN ORDERS ADD \$2 PER DISK • IN PA ADD TAX.

VISA/MC Orders only 800-243-1515 Ext. 600XX

24 HRS./7 DAYS • Or check/MO to: SeXXy Software, 2880 Bergey Rd., Dept. 600XX, Hatfield, PA 19440

### CONNOISSEUR COLLECTION

ALL NEW! In 256 Color VGA!!

SeXXy Disk #CC1 — ★ YOU BE THE STAR ★

The FIRST CUSTOMIZABLE movie allows you to write the dialog and the title. You can star with the partner of your choice. Incredible scenes display with your dialog. ONLY AVAILABLE FROM US!

SeXXy Disk #CC2 — THE FIRST SOUND MOVIE!

The first computer erotic movie with SOUND. See the incredible 256 color VGA graphics while hearing the actual dialog. OURS EXCLUSIVELY!

SeXXy Disk #CC3 — THE BEST MOVIE!

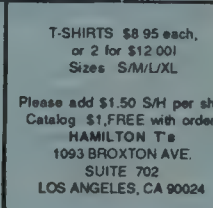
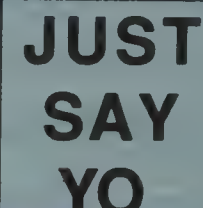
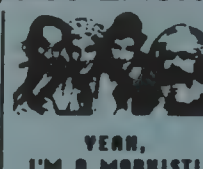
The best computer movie available. Only for the serious collector. 256 stunning VGA colors.

1 Movie \$29, 2 Movies \$49, 3 Movies \$65

All CC Disks Require VGA monitor and hard disk — over 1 MB of action.

## APPAREL

### T-SHIRTS \$8.95 EACH



### GREEKS

Have your silkscreening done by Tachman Tees. Rush shirts. Greek Week, etc. We will beat ANY price! 1-800-TAC-TEES

### FRONT (RED INK):

## ABORT THE SUPREME COURT

BACK (BLUE INK WHITE SHIRT)... Whenever any form of government becomes destructive of these ends it is the right of the people to alter or abolish it...

It is their right, it is their duty to throw off such government and to provide new guards for their future security.

-Declaration of Independence, July 4, 1776

T-Shirt \$16

100% Cotton Pre-shrunk

Also Available: Black shirt/White Ink

Sweats 50/50 \$22

Specify shirt color & M, L, XL

Send Ck or MO (ppd) to:

Widely Distr. USA

1153 N. Dearborn #C313

Chicago, IL 60610

## MORE BOOKS

"NOW YOU CAN GET FRAN an' MAABL COMIX! 'Brilliant characterization!' (SPCE) Three complete stories! 136 pp. \$6.00 ppd. Mailbox Books, Box 1278 (U), Roslyn, PA 19001

"ANARCHIST COOKBOOK" Available again! \$22, postpaid. Barricade Books, Box 1401-C, Seacacus, NJ 07096

LOVE AND OTHER HERESIES. Dangerous Essays by Hanno Rex. Student price \$4.95 Box 3073 Hollywood, FL 33022

## TEXTBOOKS

### SAVE \$1,000'S ON COLLEGE TEXTBOOKS

ORDER OUR MONEY SAVING AUDIO CASSETTE WITH DETAILS

1-800-869-2665

M/C-VISA

BOOKENDS INC.,

601 S. BROADWAY, STE. F

DENVER, COLORADO 80209

## International Studies Abroad

### EARN ACADEMIC CREDITS

Fall, Spring & Summer Programs

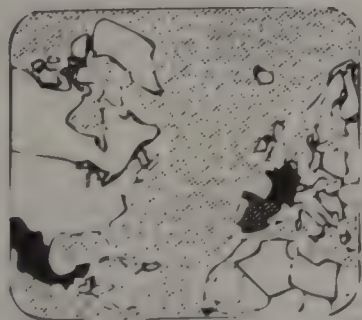
Spain • France • Mexico

Spring Deadline Nov 15

For a complete packet and quick response call:

1-800-580-8826

CIRCLE NO. 08



## COUNSELORS

Counselors needed to work with emotionally disturbed youngsters in a year round camp setting located 75 miles west of Nashville. Bachelor's degree required. Send resume to:

Counselors P.O. Box 341154 Memphis, Tn 38184

PS BOOK CO. P.O. BOX 417457 (U)

SACRAMENTO, CA 95841-7457

PSYCHEDELIC CHEMISTRY... \$16 MUSHROOM CULTIVATOR... \$25  
RECHIMES OF REVENGE... \$8 GRUO TESTING AT WORK... \$17  
GREAT BOOK OF CANNABIS... \$18 RECREATIONAL DRUGS... \$81  
EASTBY THE MOON... \$17 FALSE IDENTIFICATION... \$10  
THE ANARCHIST COOKBOOK... \$20 POISON PEN LETTERS... \$10  
GROWING WILD MUSHROOMS... \$10 CANNABIS ALCHEMY... \$12  
CLANDESTINE LABORATORIES... \$10 THE RUSH OFF... \$13  
FREE 5TH CLASS SHIPPING-ALLOW 1-2 WEEKS FOR DELIVERY, OR  
ADD \$1 PER BOOK FOR AIR MAIL. THE PS BOOK CO. CATALOG \$1  
ADULTS ONLY! 24 HR. COD LINE (916) 721-5628

### READ BOOKS FOR PAY!!

You will earn \$100.00 for each book you read! Select the reading material you like! Books are sent free! Rush only \$2, and a long self-addressed, stamped envelope to:

SMS PUBLISHING CO.  
Dept. NCN-C, P.O. BOX 1960,  
CORDOVA, TN 38018-1960



# Disc golf floats back onto campuses

BY DAMON KOVARS

*Exponent*, U. of Wisconsin, Platteville

If you're short on cash, but long for fun, Frisbee golf may be just the sport for you.

Many universities now have courses on their campuses.

The U. of Wisconsin, Platteville, has one

such on-campus course. Gary Marquardt and Troy Berchem, seniors in electrical engineering, were the moving forces behind the course's design. "I don't really like competitive sports," Marquardt said. "I can come out here all alone and relax." The sport is played like golf, but substitutes a flying disc for the ball and club. The object

of the game is to hit a marker in the fewest number of throws. "It's another disc sport I can play that is more relaxing than Ultimate Frisbee," Chris Archer of Humboldt State U. said. Ed Levy, who designed Rutgers course in 1982, said, "I was really skeptical of how popular (the course) would be. Now it's used like crazy all of the time."



COREY KEENEY, EXPONENT, U. OF WISCONSIN

A new element of on-the-quad fun.

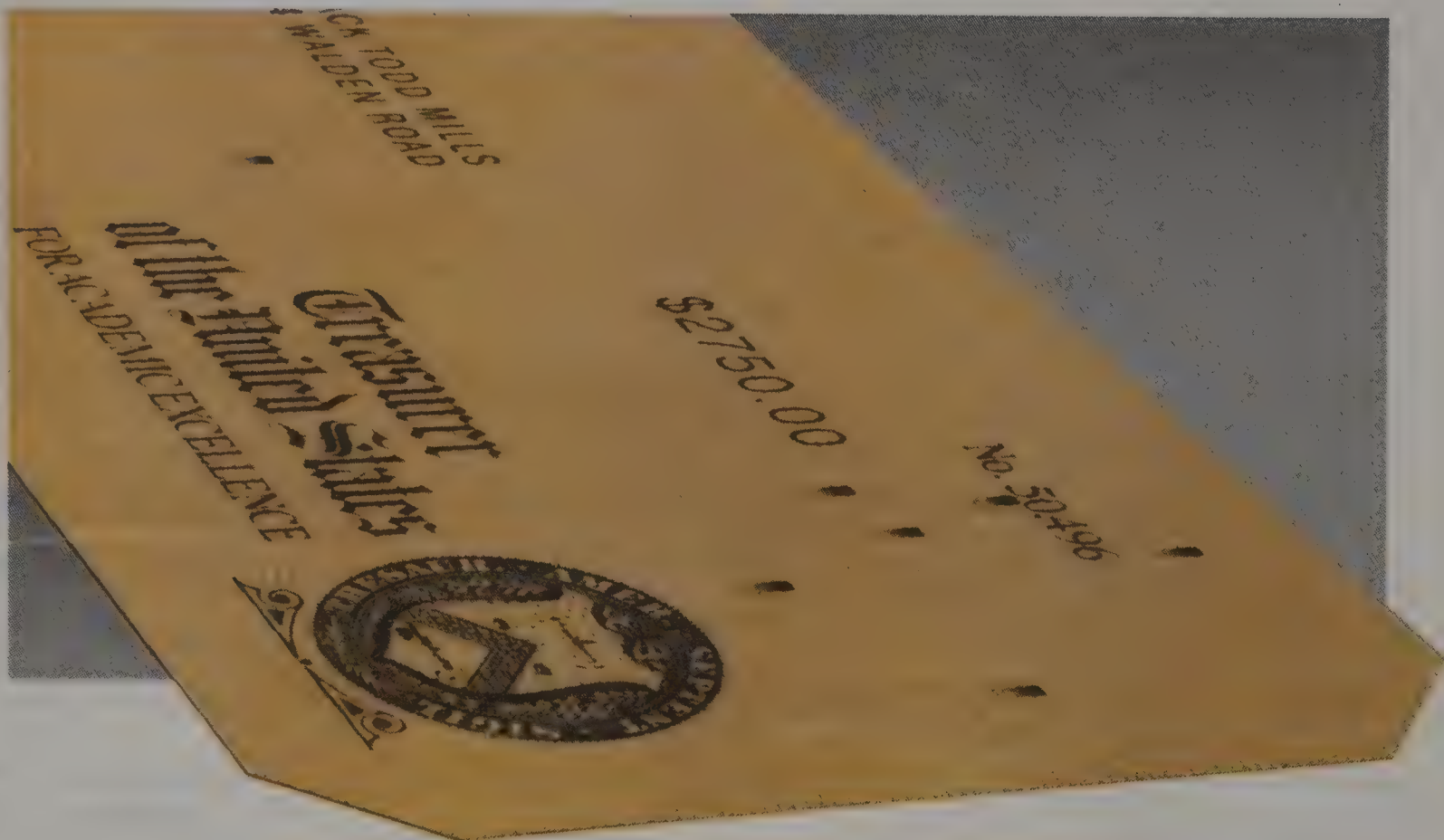
## STUDENT BODY BRIEFLY

**Whadja say?** Warning: Loud music can be hazardous to your hearing. Nothing new there, but some campuses have started noticing that students are losing their hearing quicker than they might think. A ringing noise, called tinnitus, has been found in some students who listen to consistently loud noises, mostly music. John Brandt, professor of hearing at the U. of Kansas, said this type of hearing loss is becoming evident at KU and across the country. "When someone walks by wearing a Walkman and you can hear the music, they are in danger of damaging their hearing." Car stereos and live bands, both of which college students often listen to in their normal environments, also can cause hearing loss. The best solution: "Turn down the volume," Brandt said. ■ Justin Knupp, *The University Daily Kansan*, Kansas U.

**A health breakthrough...** A new technology developed by the U. of California, Davis and IBM will soon make it easier for doctors to perform hip replacement surgery on humans. Robodoc, which was developed for animal surgery, is just months from being used by doctors on a trial basis to do hip replacements on humans. Currently, hip replacements are performed using a metal rasp to hammer out an area in the femur where the implant will be replaced. The old method cracked bones during drilling. Robodoc cuts exact holes in the bone so that the replacement is less likely to cause doctors problems during the replacement process. Robodoc uses state-of-the-art computer technology to locate the exact location of the desired drilling area. ■ Jonathan Silvers, *California Aggie*, U. of California, Davis

**Going to the mat...** Members of Yale's wrestling team are suing the university for a breach of contract after the athletic department refused to reinstate the team to varsity competition. Yale's athletic department said it is attempting to scale down the athletic program for management purposes. Wrestlers are angry with the university for going back on the terms of their recruitment. ■ Jessica Gerstle, *Daily Spectator*, Columbia U.

## RESERVE OFFICERS' TRAINING CORPS



# CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$100 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.

To apply, contact the Professor of Military Science at your campus or one nearby.



**ARMY ROTC**

**THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.**





Everything else is just a light.®





# Snowboard, dude

PETER SOLIMENE

My nose is dripping. My toes are cold and wet. I'm wearing heavy clothing. Is it? Could it be? Yes, winter is here -- time to go snowboarding! How psyched are we UVM students to be in New England's 1 playground for winter fun! Many of you have probably taken runs at Sugarbush already, thanks to their recession-inspired joint pass with Stowe. And once again die-hards, members, and soon-to-be snowboarders can look forward to a great year.

Congratulations UVM snowboarders! Of all the schools you could have gone to, none has a snowboard program with such success and history as UVM. Not only did UVM have the first ever snowboard club, the school created and hosted the first ever national collegiate championships, of which UVM club racers dominated and swept the overall team standings 2 years in a row. To top that, the university offers a snowboarding class worth 1 credit. Talk about having your cake and eating it too! Along the way, club members have been able to hang with and learn from some of the greatest snowboarders in the world today! Who might that be, you ask? Oh, nobody really, unless you count Andy Coghlan, Jeff Bruslie and Jason Ford for starters. By now, you must be floored, in awe of this great club.

"Wow! How could it possibly get any better? There has got to be a downside. The members are probably stuck up, and don't want new people. Or they only want members who have been riding for years. There probably is a sizable membership fee."

Well, to paraphrase that rockin' grandmother on the Bud commercial, "NOT!" The club is open to anyone and everyone, you don't even have to snowboard. The UVM club offers great learn-to-shred packages. Constantly organizing car pools and group trips, the club is a beginners' paradise.



A shredder extraordinaire.

The following are some of the events and benefits happening with the club: 1) members are entitled to perform prices from MISTRAL, K2, Aggression, and Morrow. 2) members can get the Shred Americard, which gives holders discounts on resort and travel prices all across America. 3) UVM club team jackets by Wave Zave. 4) a race and freestyle team to compete in the Green Mountain Collegiate Series. 5) a spring break trip to Brechenridge, Co., all amenities included, for \$739. 6) comraderie with some of the nicest people at UVM.

But lets get down to the heat of the matter. What is it that separates snowboarders from skiers, besides the obvious equipment difference? The answer is intensity. I know plenty of die-hard skiers, no doubt. But it seems to me that snowboarders crave their sport to a different degree. Working as a ski/snowboard instructor for 2 seasons at now defunct Magic Mountain, I can honestly say the snowboarders were always out there. For those of you who don't understand the feeling that snowboarding gives, I'll say you won't be able to unless you try, but I will try to explain. The French call it 'Le Surf.' As graceful as skiing can be, a skier utilizes 4 different pieces of equipment, 2 poles, 2 skis, whereas a snowboarder uses only one.

please turn to page 7

## It's the ALPINE SHOP'S 28<sup>th</sup> BIRTHDAY

### OUR BIGGEST EVENT OF THE YEAR!

#### FRIDAY

ALL SKI PANTS  
AND BIBS

**20% OFF**

All-Non-Sale Items

#### SATURDAY ONLY!

ALL ADULT PARKAS \$30<sup>00</sup> OFF

ALL SKI EQUIPMENT  
ON SALE

SKIS • BOOTS • POLES  
BINDINGS • SNOWBOARDS

**10% TO 50% OFF**

#### WIN A

**3 DAY SKI VACATION AT JAY PEAK!**

Includes 3 nights lodging at Hotel Jay, lift tickets for 3 days and breakfast each day!

#### SELECTED

TURTLENECKS • SWEATERS • SOCKS • HATS  
WARM UP PANTS • SKI PANTS • SKI SUITS

**40% to 70% OFF**

#### SELECTED

LADIES SPORTSWEAR

DRESSES • BLOUSES • SLACKS • SKIRTS • JACKETS

**30% to 70% OFF**

**1/2 PRICE**

SKI TUNE-UPS

FRI. • SAT. • SUN. ONLY

**1/2 PRICE**

BINDING CHECKS

FRI. • SAT. • SUN. ONLY

#### SELECTED MODELS, LIMITED SIZES

SKI BOOTS: BY NORDICA • SALOMON  
• RAICHLE • LANGE • DOLOMITE

SKIS: BY ROSSIGNOL • ELAN • K2 • ATOMIC  
• DYNASTAR • BLIZZARD

SKI BINDINGS: BY SALOMON • GEZE • LOOK

**25% to 50% OFF**

DOWNHILL  
SKI PACKAGE:

SKIS • BOOTS • POLES

BINDINGS • MOUNTING

LIFT TICKETS & LESSONS

FOR 5 DAYS AT SMUGGLERS

NOTCH AND

BASH BADGE

**\$299**

CROSS COUNTRY  
SKI PACKAGES

**\$20 OFF**

EACH AND EVERY

CROSS COUNTRY PACKAGE

• BEGINNER • INTERMEDIATE  
• ADVANCED

**BUY ALL YOUR AREA SKI PASSES AT THE ALPINE SHOP!**

**ALPINE SHOP**

DAILY 9-9, SUN. 11-5

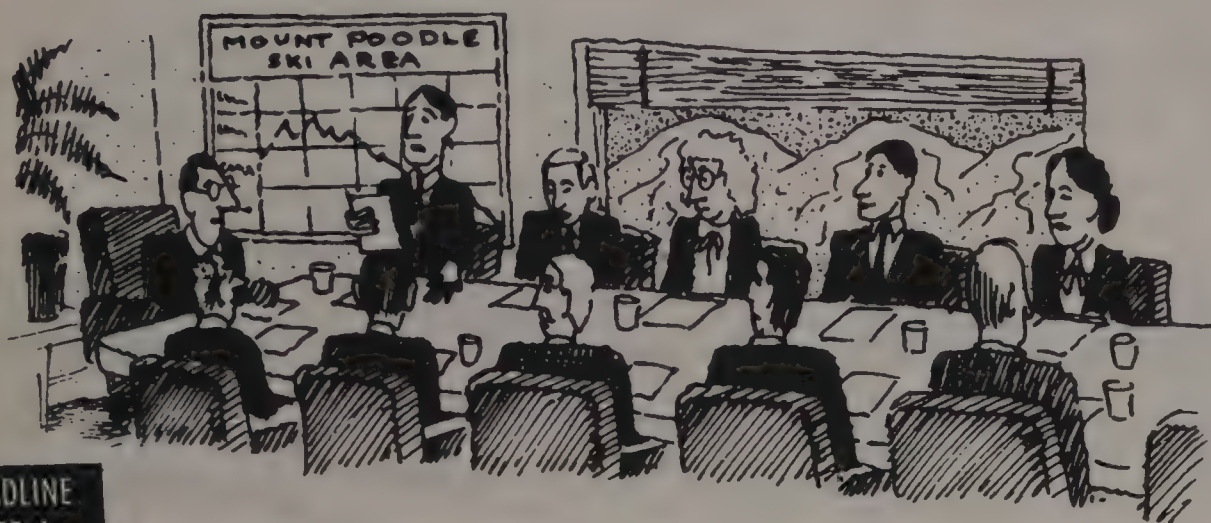
WILLISTON RD.

SO. BURLINGTON



# Interview with Greg Stump

"Ah, sir, it would seem that SMUGGLERS' NOTCH is using the old give them more skiing for less money tactic"



PRICE DEADLINE  
DECEMBER 1

**BASH  
BADGE**  
Only \$50

THE ULTIMATE DISCOUNT SKI CARD

▲ 50 % OFF ALL LIFT TICKETS

▲ If you ski 3 or more times, you should own a BASH BADGE

▲ ADULTS SKI FOR ONLY \$9-\$18 ALL SEASON

**BASH BADGE PLUS ++**

ALL THE BENEFITS OF THE BASH BADGE ...PLUS ++

Only \$90

▲ OVER 7 WEEKS OF FREE SKIING

▲ Vermont's Only Guaranteed Skiing

**SEASON  
PASS**

ABSOLUTELY **NO RESTRICTIONS**  
THE LOWEST RATES AVAILABLE

Unlimited College Pass only \$229

Only \$229

AND YOU GET MORE THAN VERMONT'S BEST SKIING...

- ▲ Use of indoor pool, hot tub and sauna with lift ticket
- ▲ 50% off group ski lessons and all rental equipment
- ▲ Learn to Ski Specials - only \$60 - we guarantee you'll learn to ski
- ▲ Plus many more discounts than we can list here...

Mail Coupon To: Season Pass Sales • The Village at Smugglers' Notch • Smugglers' Notch, VT 05464

54

Bash Badge \$50 Bash Badge Plus \$90

Youth \$219 College \$229 Adult \$249

Name(s): \_\_\_\_\_ Ph. # \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Amt. Enclosed: \_\_\_\_\_ MC/VISA \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Signature \_\_\_\_\_

All rates subject to 5 per-cent Vt. sales tax Make checks payable to Smugglers Notch Envelopes must be postmarked no later than Dec. 1 1991 to be valid.

"WHERE YOU ALWAYS GET  
YOUR MOUNTAIN'S WORTH!"

**SMUGGLERS' NOTCH**  
V-E-R-M-O-N-T

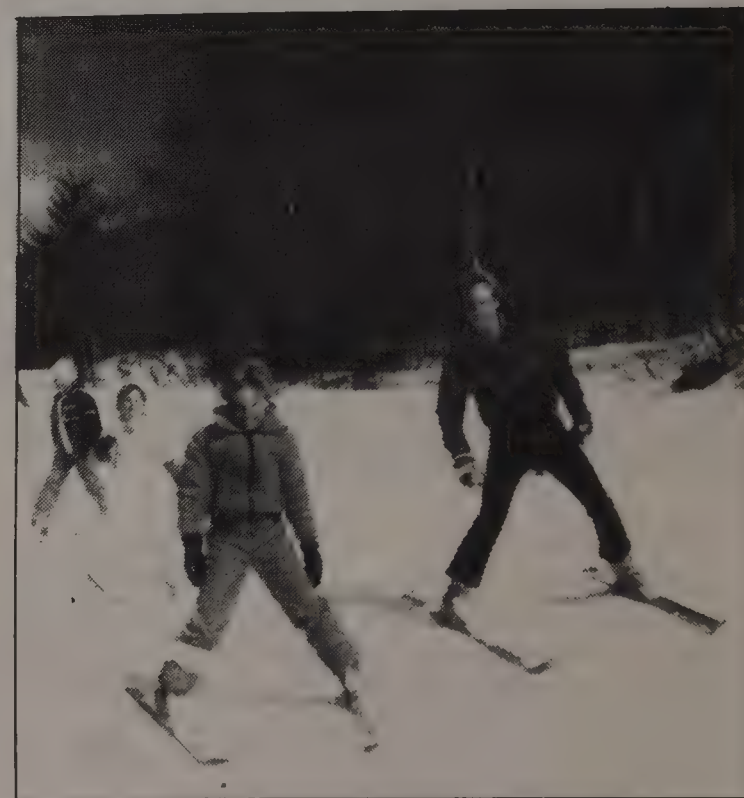
CALL FOR ADDITIONAL INFO  
899-4089 OR 644-8851

Cynic: "Were you disappointed with *Dr. Strangelove*?"

Stump: "I was disappointed with the reaction to it because it's a satire. Apparently, a lot of the skiing public is not ready to deal with double syllable words or something. You know, a lot of people like that movie now that it's been out for a while. I think the problem was a lot of people were coming expecting something. License To Thrill sold really well for us. A lot the kids who came to the show wanted another dose of that really badly. We had difficulty getting Plake to commit and show up. And then once he did show up he had signed with another binding and boot company so we couldn't even film him. He was basically saying 'fuck you' to us every step of the way. There was footage of Plake from that movie I couldn't even use because you could see he's on another competitive binding. He wanted me to just say 'fuck you' to my sponsors. Anyway, in that sense the whole project was disappointing because we had this thing planned out and we started to execute it and then boom, all these things started happening. I was disappointed at the reaction of the people because it was a satire. But, having said that, a lot of people who are of a little bit brighter persuasion think it's funny as hell and go 'what a goofball' I can't believe this guy's releasing this. If you look back and watch that movie again, there is a ton of good footage. The problem is that it's probably not set up to understand exactly where people were or what was going on. To me there's some scary stuff in there that is as scary as anything we've filmed, but because I didn't set it up that way in the movie and give it a little bit of background, I didn't make a scary movie. It didn't have the impact. I went for something that didn't go over real well."

Cynic: "Of all the movies, what was your favorite?"

Stump: "I like *Groove*, which is rare because usually when you're finished them you don't care for them anymore. You figure, we spent seven days a week for six months editing. We just finished like a month ago. It's paying off because the response is really strong and people in Hollywood want it — CBS — they're actually bidding for it right now."



SWOOOOOSSSSHHHH! The Cynic staff learns to ski.



# A ski flick pick!

MARK KLYM

GROOVE *Requiem In the Key of Ski* is the latest Greg Stump ski film to tickle your pre-season fanny with a vast array of amazing ski and snowboarding footage. This year Stump has put together a film that is reminiscent of his previous successful ventures like *License To Thrill* and *Blizzard Of Aahs* while still maintaining a certain degree of originality.

Fortunately, "GROOVE" doesn't try to imitate Stump's failure of last year, *Dr. Strangelove*, by including an extensive and pointless plot in the film that everyone understood, but just didn't think was funny. Instead he turns to many new faces and events to capture the audience's attention.

For those who are accustomed to seeing the same faces playing major roles in Stump's films "GROOVE" will be a surprise. "GROOVE" presents a mix of the veterans of the past like Scot Schmidt and Kevin Andrews and the extreme skiers of the future like Darren Johnson and Justin Patnode. Missing from the film is veteran fear consultant Glen Plake whose off-slopes antics and dare devil skiing made Stump's previous movies both thrilling and humorous. However, Plake's absence leaves only a small gap in the movie that only a true ski film junkie will notice.

"GROOVE" seeks out an excitement of its own by taking the audience to several ski and snowboarding events worldwide. Among these is the Extreme Skiing Championships from Blackcomb, B.C. which features some on the edge skiing from many new faces and a hefty purse of \$2500 to the man with most balls.

Stump includes extensive snowboarding footage in "GROOVE" as well as skiing. Once again the cameras went to Blackcomb and captured the excitement of a Boarder Cross race. The concept is old, but the application to snowboarding is new. It features several snowboarders on a single course at the same time. The first one down wins. Truly a race that brings back memories of the "Chinese Downhill." It's basically the same idea without the smoke screens and the weapons.

As a filmmaker Greg Stump truly understands the possibilities of extreme skiing. He and his crew take you on a journey around the world to all of the great skiing events and resorts.

Along the way his cast of skiers provides a unique and humorous look at ski life. This is all accompanied by an up to date sound track that makes Warren Miller look like the Lawrence Welk Show (Sorry Warren you had it coming). "GROOVE" features the reggae sounds of Alpha Blondy, the thrash-rap of Ice-T and the mellow sounds of Seal. All of which is mixed relatively well into the visual of the film.

The most outstanding portion of the entire film comes at the end when Greg takes Scot Schmidt and snowboarder Dan Donnelly to Valdez, Alaska for an all out extreme powderfest. The shoot is possibly one of Stump's best to date. It portrays the beauty of skiing untracked powder in a completely remote area of the U.S. Schmidt displays his natural ability to conquer the steepest cliffs and slopes while Donnelly shows off his classic surfing style on the snowboard.

"GROOVE" is an excellent pre-season warm up for funky ski freaks of all ages, sizes, and appearances. It will get your blood flowing and knees twinging with the anticipation of first tracks. Simply put, if you want to see a real ball buster of a ski film then definitely go to the Flynn Theatre on December 5th and see "GROOVE" in action.



## UVM snowboarding: ready to shred

continued from page 5

The sense of harmony between the rider and the mountain is incredible. The energy created in a fluid carve starts with the board and travels straight up your body ending in the tip of your head. I know skiers feel that same feeling, but at the peak of that feeling, a skier has to start all over, transferring their weight, getting off one ski and onto the other, check to see the tips don't cross, and plant a pole, whereas a snowboarder simply carries the energy into the next turn, smoothly channeling one into the other.

A good snowboarder makes minimal noise going down the mountain, because he carves a pure turn. It's very soothing, and I guarantee you that, while riding, it's virtually impossible to think about exams, bills, or any of life's other problems. I think the difference between boarding and other sports is that it gets in your blood like a drug and you crave it (and like other drugs, most snowboarders will attest, it does a good job of denting your wallet).

There is no comparison between skiing and snowboarding, they are different entities. Both are fun, healthy, and popular. And as a 7 year veteran, I can honestly say, only a minor percent of boarders say "dude" more than once in a conversation. So a couple of pieces of advice: always pray for snow, encourage more people to try our great sport, and please, don't call me dude! Have fun, and see ya on the slopes!

NISSAN PATHFINDER PRESENTS

**WARREN MILLER'S**

Present your student or faculty I.D. at the Box Office or Ticketmaster and receive a \$2 discount on your ticket

**BORN TO SKI**

VISA WORLDWIDE SPONSOR 1992 OLYMPIC GAMES

Soundtrack Available on I.R.S. RECORDS

American Airlines  
Something special in the air

**BURLINGTON FLYNN THEATRE**  
NOVEMBER 22 & 23 - 7:30 P.M.

The Original Radio  
**106.7 WIZN**

**TELLURIDE**  
SKI RESORT

The Downhill  
**EDGE**

Tickets available at the Flynn Theatre Box Office, 863-5966  
the UVM Campus Ticket Store and Knight's Pharmacy.

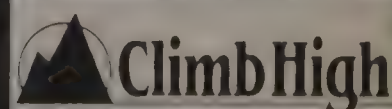
We are **THE SPECIALISTS** in backcountry and telemark skiing

**ADJUSTABLE POLE SPECIAL**

Friday Nov. 15 through Thursday, Nov. 21

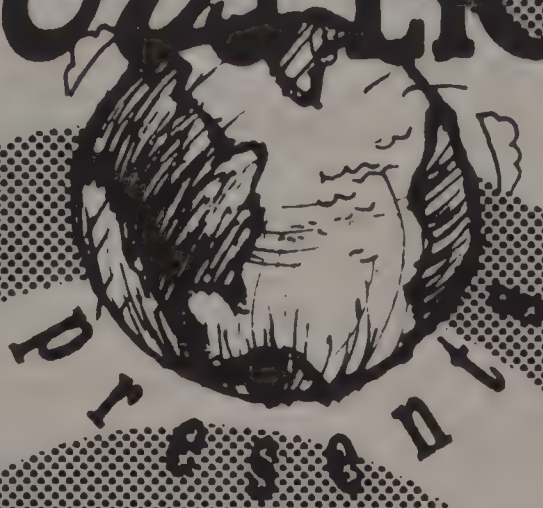
|                                 |             |             |
|---------------------------------|-------------|-------------|
| Vario Tour (2 section)          | was \$50.25 | NOW \$34.95 |
| Makalu (3 section)              | was \$75.00 | NOW \$49.95 |
| Lawisond Probe Pole (2 section) | was \$80.25 | NOW \$54.95 |

Store Hours: Weekdays 9:30-9, Sat. 9:30-6, Sun. 11-5  
1861 Shelburne Rd., VT 05482  
Tel. (802)985-5055





COOL LIGHT.



The new ski film from Greg Stump Productions  
The Epic Ski and Multi-Surf Adventure to the Moon.

THURSDAY, DECEMBER 5th

at THE FLYNN THEATRE @ 7:30 p.m.

Tickets available at the Flynn Theatre and The Alpine Shop

Personal Appearances by  
GREG STUMP and SCOT SCHMIDT at the Show!

"Definitely Stump's best work to date" -Greg Gadbury, Ptld Press Herald

\*\*Door prizes from • K2 • Blizzard • The Alpine Shop • Salomon • Greg Stump Productions and more!



# Picks of the Flicks

## Little Man Tate

Jodie Foster's first attempt at directing comes off with mixed results. The story of single mother raising her genius child takes the viewer through a story that ultimately proves a bit too melodramatic to achieve a portrayal of the delicate balance between the life of a gifted genius and the "normal" life the larger lot of us live.

Foster places herself in another role as one who has taken the harder knocks of life and developed a tough edge in the process (like her rather callous, yet victimized, characters in *Taxi Driver*, and *The Accused*.) She plays the role of DiDi Tate, a cocktail waitress who understands the street but has little learning elsewhere. Her son, Fred Tate (played by John Hann-Byrd), is a born genius who, at age seven, serves as a walking calculator worried about the imminent demise of the world.

The story takes a rather predictable turn as the young boy Tate is discovered for his genius and goes off to college with a woman committed to fostering the genius in exceptionally gifted children. The theme of the movie then focuses on the struggle between Jane (the woman) and DiDi Tate over the future of Fred. Will he sacrifice some of his genius for a "normal life", will he live the regimented and impersonal life of a seven year old in college, or will some happy compromise be reached where everyone finds some of the adult genius and the playful kid in themselves? I'll leave the conclusion of the movie a surprise, but I bet you could take a rather educated guess.

Despite a fundamentally dopey story line, the movie is well cast and often times humorous. It is, however, much more reflective of mediocrity than of genius. I won't say I left feeling I hadn't been entertained. I did, however, feel that Jodie Foster is capable of something a bit deeper and more substantial than *Little Man Tate*. Perhaps she wanted a safe movie to begin her directing career. Well a safe movie she got, sure to evoke heartfelt emotions in the all too many people who find satisfaction in a good ABC mini-series.



**Jim Murphy**

## Billy Bathgate

*Billy Bathgate* proves that after several decades of gangster films it is possible to produce something unique within the genre. It brings to the screen an exciting and entertaining look at the world of early Twentieth Century organized crime without treading over the same ground other films have covered.

Dustin Hoffman does an excellent portraying underworld boss Dutch Schultz. Steven Hill is the perfect rookie gangster as Billy. Bruce Willis takes his role on with ease and comes off as a very convincing hitman.



**Mark Klym**

## Other People's Money

Devito. The name alone conjures up a clear image. Short, aggressive, fat and above all, out for himself.

*Other People's Money* is an interesting look at industry and corporate takeovers. What do I mean by "interesting"? Well, you won't catch yourself snoozing halfway through this flick, but then again you won't leave the theater howling in ecstasy. Best advice - wait for the video.



**Mark Klym**

The more Barrys  
the better. One  
Lester equals half  
a Barry.



DIANE WRIGHT

# As Sick as it Seems

DIANE WRIGHT

Wow. My fingers are still shaking and I'm not sure I'm ready to type. I've freshly returned from the first act of *Sick as it Seems: The World According to Garage*, and I wish I didn't have to leave at intermission. I wish I didn't have to think.

*Sick as it Seems* is the mutated child of the troupe *Garage Theatre*, conceived, written, directed and acted by the gang. Most of the script was written by Mark Swartz, with help from others. A barage of skits thrashing every thing from televangelists to our fine state comprise the show. If it's in the world, they make fun of it.

The first skit, *Bugman*, opens with a tablefull of executives trying to produce a story line for a blockbuster movie. Kafka rolls in his grave as they take a ninties approach to *Metamorphosis*. A disgruntled woman takes offense with the idea that a woman couldn't star as the bug person. One of the others counters with "I'm not saying we can't have a woman in the script. She just can't be the bug." As the movie scenerio goes from bad to worse, they send the woman off for lunch. Freud gets slammed with an *Odepus* side-plot. Toward the end, it was impossible to hear the lines for the loudness of the audience.

Next is the theme song, appropriately titled "*As Sick As It Seems*". Each actor does their own thing about some part of the world, from recycling to pro-lifers. My favorite line had to do with *Operation Rescue*. "They say they work for God/But they don't say who signs their checks."

"I'm Crazy and I Want Your Money" went on too long for me, but the concept was great. Instead of the PTA, we watched a televangelist begging for money for the PAT, *People Against Themselves*. The premise behind this work for God was "Not only will they be better without themselves, everyone else will too". The highlight of the vingette was the performance of the spiritual hit single, "I'm Crazy and I Want Your Money." The scene was too loosely paced to me, but I still think we should video tape it and mail it off to Pat Robertson. Think he'd understand it?"

Soon we learn that God hasn't been working for years, she's in Miami, used to have sex with Satan, and drinks Tequilla from the bottle. Now he wants to quit his job. He's tired of all the suburbanites in hell, they all think it's a mall. God and Satan continuously refer to Jesus Christ as "The Kid", and God is looking for Double AA's for the Holy Spirit. Satan finally finds a new reason for being evil thanks to the kid. Hey, I'm not going to give away all of the good parts!!!!

Two Vermont bashing skits follow, one of which the soon to be famous Jello-mold-of-Vermont. See, Skeeter,

played by Joey Carmolli, has to make this map of Vermont to help show people where to go to find a little piece of Vermont. He then proceeds to name all the places we shouldn't go, starting with Burlington, scooping them out with his fingers, and eating them. It was tough to take a photo because I couldn't stop shaking with laughter long enough to shoot. "Montpelier and Barre, the twin cities? Give me a break. It's just a hole in the ground."

"Vermont Country Store" involves a rich couple from New York City that have come to Vermont to buy a little something that "just says Vermont". The husband sits with two natives playing checkers while his wife haggles with the store owner over maple syrup and "little wooden things". He expounds on the greatness of Vermont, saying "Everything is so randomly placed you don't realize how well designed it is." One of the natives says, "We call it nature." The real fun comes in when his wife, expertly played by Jennifer Wilson, finds the thing that really says Vermont.

Once again, "*Humans are Animals*" was an amazing concept but it just missed something. I don't want to give this one away, but watch for the cow.

Finally, the last scene before the intermission began with two actors standing before large black backdrops. Tracy Girdich began relating a legend of a woman/she-wolf creature, and Joey Carmolli joins in as the scientists capture the animal and kill it while attempting to test it. Suddenly, the scene turns to description of a rape, Girdich and Carmolli speaking together and trading off from each other, as her horror climbs his disappointment of a spoiled evening falls. That's why I was shaking when I sat down to write, and that's why I'm still shaking. Girdich's performance was painful and haunting. It was one of those times when your mind walks the line between actress and acting, and your first urge is to run backstage during intermission and hug her, whether you know her or not.

I had to leave at intermission, but I will be back on Friday night for the FREE show for students at Billings in the North Lounge at 8pm. *Sick as it Seems* will be playing one last time after the Billings show at the Pyralisk in Montpelier, November 16th, at 8pm. Call and get directions. Hitchhike. Hijack a Greyhound. I mean it. You will regret it if you don't. Directing Team: Rob Chapman, Ashley Gates, Peter Ciardelli, Joey Carmolli. Writing Team: Mark Schwartz, Bob Fischer, Darci LaFayette, Francis Kiczowski, Wendy Scanlan. The Actors: Ernesto Brandon, Joey Carmolli, Carla Cesario, Christopher Cwieka, Tracey Girdich, Craig Parish, Jennifer Wilson. And oh yeah, we can't forget the tunes. Ben Blankship and Stephen Sharp, the worlds second most dangerous band.





# student life

## Cartoons of today just don't stack up

JONATHAN H. SANDERS

This past weekend, I sat down to do something I had not sat down in a long, long time. When I was a kid, Saturday morning cartoons were a weekly ritual. Every Saturday it was the same. Wake up early, grab a mixing bowl and fill it with cereal, sit down in front of the telly and chow. In the course of our lives, we all have that urge to recapture the glories and innocence of our childhood. This weekend, I had that opportunity as I indulged in...yes, I admit, Bugs Bunny and Tweety.

Cartoons nowadays don't have the same flair that 'toons from my childhood have. Everything today is a half-hour commercial for the toy industry, ranging from Ninja Turtles to GI Joe. The spirit of cartoons is lost, the pure entertainment value is vanished. What is left is a sad shell of commercialism.

Except for Bugs and the old cartoons. They really have something special, a mystique about them. With kind regards to Woody Woodpecker and Tom & Jerry, I really have an affinity for Bugs, Pepe LePew, and the rest of the Warner Bros. crew. The old toons have something that the new, sleek commercial ones do not, a real substance, a feeling of the history of the era, and above all, an appeal to adults.

For our generation, cartoons are regarded as kids' fare, something packaged for Saturday morning or after school. What people fail to realize is that cartoons were not created for a children's audience.

Cartoons were originally drawn for cinema presentation. Not until the Flintstones appeared in the early 1960's did the first television cartoons really appear on a wide level. Each major Hollywood company had its cartoon set: Universal had Woody Woodpecker, Chili Willie the Penguin, and Droopy. MGM's lot was Tom

and Jerry. Warner Brothers' stock was Merrie Melodies: Bugs and the gang.

Watching the old cartoons from the 1940's are a real treat. The animation is amazing. In the 1960's, cartoons took on a fixed background, very two dimensional. But in the 40's, the background scene was as rich and vibrant as the moving scene itself. Not only was the animation so much more defined, but so were the scripts.

They were designed for adult audiences. If the kids were along, they enjoyed the slapstick, but the adults understood all the jokes. This is what makes the old cartoons so long-lasting. As a kid, you laugh at the raw humor. Seeing Yosemite Sam carry on or the howl of the Tasmanian Devil is hysterical on a simple level. When you are older, you begin to see the subtle humor behind the slapstick.

I saw a cartoon this weekend with Bugs and Sam. Yosemite Sam played this Swiss mountain climber, clad in lederhosen, attempting to climb the Schmatterhorn for 50,000 "Krankheits." Bugs, of course, was there to

stop him. First of all, the word "krankheit" means "sickness" in German, and the highest peak in the Alps is the Matterhorn. No child can figure this out, but that's the point. It is subtle adult humor.

A class is the Bugs Bunny—Elmer Fudd cartoon version of Wagner's Ring Cycle. Bugs plays, in drag, the princess Brunhilde and Elmer the role of Siegfried, the heroic figure. Singing the words "Kill the Wabb-it" to Wagner's music, Elmer created a classic. Again, children don't understand the setting. It's just funny. As adults, the humor is understood.

But I have always had certain perplexing questions about the Bugs cartoons. When Wile E. Coyote is being chased by a boulder, why does he try to out run it? Wouldn't it make more sense to step out of its way? When does Yosemite Sam get a chance to re-load his guns? Why does Sylvester still screw around with that kangaroo if he always gets the crap knocked out of him?

If you can answer those questions, great. I don't have time; Bugs Bunny is on in five minutes!

*I have always had certain perplexing questions about the Bugs cartoons. When Wile E. Coyote is being chased by a boulder, why does he try to out run it? Wouldn't it make more sense to step out if its way? When does Yosemite Sam get a chance to re-load his guns? Why does Sylvester still screw around with that kangaroo if he always gets the crap knocked out of him?*

## Finals and registration haunt us



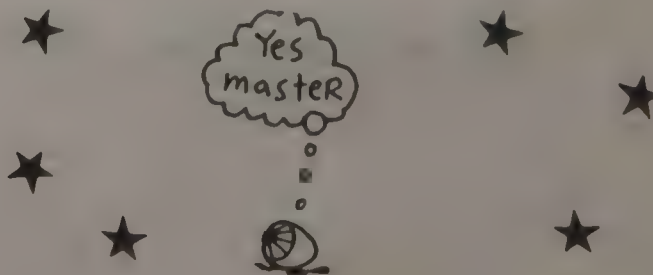
CYNIC ARCHIVES

Above, the fun and frolicking of registration. To the right, a handy dandy exam schedule so that you can take your tests on time. Don't thank me, thank your mom. She's the one that made apple pie.

FINAL EXAMINATION SCHEDULE - FALL SEMESTER, 1991  
REVISED TO INCLUDE READING DAYS ON DECEMBER 5, 7, 8, 11.

| TIME OF EXAM | FRIDAY<br>DEC 6 | MONDAY<br>DEC 9 | TUESDAY<br>DEC 10 | THURSDAY<br>DEC 12 | FRIDAY<br>DEC 13 |
|--------------|-----------------|-----------------|-------------------|--------------------|------------------|
| 8:00 AM      | 11:00 MWF       | 9:25 TTH        | 9:00 MWF          | 10:00 MWF          | 10:50 TTH        |
| 12:00 NOON   | 12:15 TTH       | 12:10 MWF       | 3:10 MWF          | 8:00 MWF           | 4:10 MWF         |
| 4:00 PM      | 1:40 TTH        | 8:00 TTH        | 3:10 TTH          | 2:10 MWF           | 1:10 MWF         |
| 8:00 PM      |                 | 4:35 TTH        |                   | 5:10 MWF           |                  |

Final examinations are scheduled according to the time the class meets during the semester. As an example, all 8:00 MWF classes are scheduled to take the final examination on Thursday, 12 NOON. Examination dates will be December 6, 9, 10, 12, 13.





# Serious debating at UVM

BILL BROOM

The UVM campus was the scene of extensive and intense debate on such issues as racism on college and university campuses, the success and worth of affirmative action programs in admission and hiring, the relative worth of curricular changes aimed at increasing the cultural diversity of what students learn, the problems of rape and sexual harassment on campus, the appropriateness of speech codes which restrict sexist and racist speech on campus, and whether an overemphasis on sports has hurt minorities. These debates, however, did not take place in any administrative office or even at Diversity University, but were part of the Robert Huber Debate Tournament held at UVM, where over 50 different debate teams from all over the East debated the topic, "Resolved: that U.S. colleges and universities have inappropriately altered educational practices to address issues of race or gender."

The event was hosted by the Lawrence Debate Union and the Speech program at UVM. The tournament honored Dr. Robert Huber, who coached debate at UVM over a period of five decades and brought home several national championships. It was thought that the best way to honor Professor Huber would be to hold a major debate tournament on campus, and this tournament certainly was major. During Saturday and Sunday over 180 90-minute debates were held on a variety of race and gender issues.

After six preliminary debates by all teams, the top teams in both the Open and Novice divisions were seeded into an elimination bracket much like one would find at a tennis tournament. Sudden elimination debates are then held until only two teams remain, and they square off in the Final Round, judged by a panel of three impar-

tial coaches from other schools.

The Open division Final Round featured the U.S. Military Academy (West Point) team of Ruhling and Sawyer versus the top team from American University (Washington, D.C.) of Chud and Pizzetta. West Point was awarded the tournament championship by virtue of their 2-1 win over American. In the Novice division Final Round State University of New York at Genesee met another team from West Point, and West Point captured this title by a 3-0 margin.

Prof. Jack Lynch of St. Anselm's College (New Hampshire), who first attended a debate tournament at UVM in 1950 and who is a close friend of Dr. Huber, handed out the awards on Sunday to the top individual student speakers. Billy Ruhling of West Point was the top individual speaker in the Open division, while Erynne Ross of UVM was the top rated individual speaker in the Novice division. UVM teams, as is usual for a host school, debated in the preliminary rounds but did not allow its teams to advance to the elimination debates.

The tournament was sanctioned by the Cross Examination Debate Association, the "NCAA" of college debate. Over 350 colleges and universities participate in the C.E.D.A. competitions. C.E.D.A. regularly ranks the debate programs in America based on their competitive success. In 1990-91, UVM finished 29th out of 350 and was one of the top five debate schools in the East.

UVM and the Lawrence Debate Union participate in over 450 debates each year, and a special effort is made to train new students without previous debate experience. Students interested in debating for UVM next semester should contact the LDU Director, Professor A.C. "Tuna" Snider in 302 Pomeroy or attend the weekly LDU meeting, which is held each Monday at 6:00 PM in 304 Pomeroy.

## Fraternities get uptight on alcohol

ALAN PENTZ

This semester UVM fraternities have been reevaluating their policies on parties and drinking. This decision is the culmination of a series of problems that have plagued the Greek community for many years now. Several fraternity brothers have died over the past few years in alcohol-related incidents, and during the last semester the UVM Greek system has suffered from a crackdown on underage drinking in the Burlington area. How this affects the last Greek system in the state of Vermont and the campus as a whole remains to be seen.

In the beginning of this semester, police began to show up at fraternity parties due to complaints from liquor inspectors. If the liquor inspectors found underage persons outside with alcohol received from within the fraternity, the inspectors broke up the party. One instance of this was at ATO. In this case, after the party had been broken up, the liquor inspectors sat down and talked with the fraternity, explaining that enforcement of underage drinking laws would increase in the Burlington area.

Incidents such as these, coupled with the recent deaths and a new concern about liability, led the Inter-Fraternity Council to explore new alternatives to the old methods. Although all concerns are important, liability is now the biggest threat to the Greek system. The possibility of something tragic happening which could lead to a major lawsuit is extremely likely. Liability could close houses and might lead to the end of a long-standing Greek tradition on this campus. In order to improve itself, the Greek system decided to act before action was forced upon them.

This semester a national representative of the Inter-Fraternity Council came to UVM and met with Greek representatives. They explored options to the present system. Two options they discussed were Bring Your Own Bottle (BYOB) parties, and catered parties in which outside companies would come to a fraternity and work both the bar and the door. Such options are cur-

rently being used at many universities. After consultation among the fraternity presidents UVM has decided on BYOB.

In order to implement and coordinate the plan, Greeks Advocating Mature Management of Alcohol or GAMMA has been formed. This committee meets with social chairmen from every house and gathers information on the BYOB process. For this semester BYOB will remain voluntary. Following the upcoming IFC elections, guidelines for parties and disciplinary actions will be laid out for the spring semester.

What do these changes mean for the UVM Greek system and the campus as a whole? Many brothers feel that it will seriously effect the Greek system but most are confident that it will not be hurt. Sophomore Theta Delta Chi brother Tom Halpin said, "We have to be a lot more careful about who we invite. The days of open parties are over, but I think we still have a lot more to offer." Most Greeks feel that brotherhood and the other appeals of fraternities are more important than the parties. Student reaction to this situation was varied. Many people felt that house parties downtown would pick up the slack, but those who often attended fraternities in the past tended to take a more negative attitude. Sophomore Jesse Eaton said, "This will effect people's social lives tremendously, because the fraternities are cutting down on parties," and Sophomore Bob Monk put it more bluntly saying, "It's bullshit." Many students also felt that this would hurt the freshmen classes more, since drinking in the dorms is a problem and they do not know many people downtown. Many fraternity brothers are concerned about this, but they feel that they will be able to shake their image as an entertainment facility for the campus and the funds saved on alcohol can now be used for better purposes.

This is a time of great change for UVM fraternities. What the effects of these changes will be is a question to ponder at a later date, but it is important to note that the Greek system is trying to change itself to keep up with the times and maintain a good relationship with the University and the city of Burlington.



**"SURE, I USE PRODUCTS THAT HELP ME  
LOOK MY BEST. THE REAL BEAUTY  
IS THAT THEY'RE NOT ANIMAL-TESTED."**

Everyone can agree with actress Ana Alicia — it's inhumane to test personal care products on animals. Now there's an easy way for you to identify which products are not. Watch for The Beautiful Choice™ symbol from The Humane Society of the United States starting in October and make every choice a beautiful one. Look for displays with this seal wherever you buy your personal care products. Or write The Humane Society of the United States for more information on this program.

THE HUMANE SOCIETY OF THE UNITED STATES  
2001 L Street, NW  
Washington, DC 20037  
(For membership inquiries and "Beautiful Choice" campaign information)

© 1990 The Humane Society of the United States. All Rights Reserved.

## LOW AIRFARES TO EUROPE AND ASIA



**SPECIAL STUDENT &  
FACULTY AIRFARES**

**SCHEDULED MAJOR AIRLINES  
NO CHARTERS**

**50 U.S. DEPARTURE CITIES  
75 DESTINATIONS**

- International Student Exchange ID Cards
- International Faculty ID Cards
- International Youth Hostel Handbooks
- Let's Go Europe Guides
- American Express Travelers Cheques

**EURAIL AND  
BRITRAIL PASSES**

**GROUPS/INDIVIDUALS**

**ASK ABOUT OUR EXPRESS ID  
CARD SERVICE**

**"Celebrating our 33rd Year  
in Student Travel"**

For your FREE Student Travel Catalog mail this coupon to:

**INTERNATIONAL STUDENT  
EXCHANGE FLIGHTS, INC.**  
5010 E. Shea Blvd., Suite A-104  
Scottsdale, AZ 85254 USA  
or call: 602/951-1177

**867**

NAME: \_\_\_\_\_

STREET: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_



**WOULD YOU LIKE TO CHOOSE  
THE NEW UVM PRESIDENT?**

**HOW ABOUT SETTING TUITION?**

**MAYBE YOU WOULD LIKE TO BE THE  
STUDENT VOICE FOR THE FUTURE  
OF UVM?**

**IF SO, MAKE THE DIFFERENCE.  
BE A UNIVERSITY DECISION MAKER.**

**Applications now available for the  
position of Student Trustee.**

Go to all three mandatory forums for applications:

Monday, November 18, 7:00-8:30 PM, Memorial Lounge, Waterman

Wednesday, November 20, 7:00-8:30 PM, John Dewey Lounge, Old Mill

Monday, November 25, 7:00-8:30 PM, Memorial Lounge, Waterman

For more information call Jeremy at 656-2053.



# Zuke Zantolay: Letters and Language

Colonel Zantolay,

The boys at the barracks are brooding over the recent ultimatum. I've been given until 03000 hours to square up my quarters. I've tried to explain to the sergeant that my bunk area is not messy, it's an ordered cosmos where every detail is fitted custom-made with my heart. If I must move my personal belongings, like my boots and buckles, back to the footlocker, my structured understanding with the universe will crumble. The sergeant said that he'd throw my "psycho-ass" into the stockades if I didn't tidy up. What am I to do, Colonel? What are my true orders?

Seeing the Grand Idea in Confusion,

Private O.G. Tarkentale

Brother Tarkentale, Private Eye:

So have we all felt the force pound our earlobes. Light a candle to the Northern Lights, for a painting so perfect is worthy of more muskets than we can muster. I empathize with you, cadet. Somehow people like us can live in apparent chaos, but alas! the situation is really rather complex and dandy. Every item has a fundamental duty, a role of participation mystique in a higher cosmic graph, a mind's ultimate design. But Brother, landing a date with darkness in the stockades is not likely to maintain stability in your fragile little world. Play the game, Private Eye! Learn to move with the tank offensives, dart the mortar blasts, tickle the rocketing bullets with your dexterity. Things fluctuate, and if we try to stand off inertia we'll get rifle-butted in the back. Get a headstart on the course, Private Eyewitness, and you'll be the slyest to bop through the obsolete obstacle mousetraps. Either that or quit being so Private and join the sexy society, not the anal-minded officer's club using you as their custodial technician.

Z

P.S. Didn't your parental guide put pressure on your childhood years about the room thing, or have you always pulled out the standard "ordered cosmos" excuse? Pretty slick.

\*\*\*\*IMPORTANT ROMANTIC LETTER\*\*\*\*

Help, I'm in love. I met the girl I want to spend the rest of my life with, but now I can't even seem to find her. I'm a senior at Dartmouth College, and this past Friday I took a road trip to Montreal with the pledges and brothers of Zeta Psi. I walked into a bar to find a cold beer, and instead I found her. She turned to smile at someone across the bar, maybe a friend, and I fell in love — at first sight. When I first saw her smile, the entire room lit up, everyone else went out of focus. Church bells were ringing in the distance and the Mormon Tabernacle Choir began singing in my right ear. I turned to a friend, pointed her out, and said in awe: "I'm going to marry this girl." As I sit here in the offices of the Cynic, having driven an hour-and-a-half up here, having spent over five hours fruitlessly trying to find her, and dreading the return to Dartmouth, I realize that if she reads this, it sounds overwhelming and maybe a little bit scary. That's not what I intend. Zuke, she told me her name was Brenna, a junior here at UVM, 20 years old, from Illinois, and sometimes works weekends in Montreal. I only got

to talk to her for five minutes before I had to leave. I've found the only Brenna here, and she's a great girl, but she's not the girl. She is 5'6" to 5'8" with long blonde hair, and painfully cute. If you find her Zuke, tell her she has an open invitation to dinner wherever she wants, to reassure her I'm not some psycho. I'm simply a Dartmouth senior, Philosophy Major, Army ROTC cadet who had a wonderful experience, if only for five minutes. Zuke, if you find her, if anyone out there knows her, or thank my lucky stars if she is reading this, please call or write me.

Joshua Stein

HB 2857

Dartmouth College

Hanover, NH 03755

(602) 643-9598

Dearest Readership and Our Dartmouth Brother Stein,

I find no choice but to include this possessed plea in this week's column. The story is striking in its singularity, but it is also a common thread which has sewn and seen all of our momentary feelings of fluctuating fever for a new voice at one mythic time or another. Let us hope that this tale draws to the most fitting conclusion. Remember that if things are as they should be, and if they shouldn't then shouldn't you be doing something about it, we must in the long

run live with what is in the air, not in a dreaming dragon's lair. If a glance is truly enough to spell out the deepest trance, then let the prance commence, but in focusing on one fixation, divert not thy eye's dilation to the beauty that always surrounds the heart — in love and in art. In calling to the source of all Beauty, the special touch is bound to beckon. And so I have but a poem to aid in the quest:

The very element  
which dares to hold the world  
cohesive in its plurality  
decisive in its sacrality  
and the gem we so admire  
could only erupt with the boldest of power  
the most magnetic and magnificent of magic  
It is Shakti's dance from which we have arrived  
at a world of wonder and suspense  
and when we love another  
it behooves us to include the stars  
and the morning birds  
and the mystic world in which we celebrate  
for in extending our boundaries  
and making love with all as one  
we dance as essential Shakti  
and our participation deserves  
the kiss of the cosmos

Z

## ernie pook's commeeek





## Streaking Cats dam Dutchmen attack in ECAC win



Union goalie Jim Helkie got the stick on this puck, but not on three others, as the Flying Dutchmen fell to the Cats, 3-1, this past weekend at Gutterson.

### SCOTT OLSON

For the diehard Catamount fan who has a certain place in his heart for obscure statistics, consider this:

When number 29 scores first, chances are Vermont will emerge victorious.

For the second consecutive game, defenseman Brendan Creagh was the first to light the lamp for the Catamounts, one of three tallies which earned the Cats their first ECAC win of the season over tough divisional new kids on the block, the Union Flying Dutchmen. The 3-1 final stood as testament to Union's surprisingly tough play for a team making its Division I debut at Gutterson Fieldhouse.

"I just wanted the kids to be given some respect," said Union coach Bruce Delventhal of his squad's season opener.

The Dutchmen opened a lot of eyes with their physical play in the first play. After UVM captain Mike McLaughlin got robbed by the crossbar 20 seconds into the contest, a combination of solid Union defense and goaltending kept the game scoreless until the second period.

Dutchmen netminder, freshman Mike Gallant turned away 16 Catamount attempts in the first twenty minutes while the Union offense could only muster seven shots of their own. The lack of offense on Union's part says nothing about the amount of hustle witnessed from a team that was supposed to be a walk in the park.

"We definitely underestimated them," said McLaughlin of UVM's approach to the game. "I didn't think they would come out hitting like they did."

With about four minutes gone in the second period, Vermont finally cracked the scoreboard with a beautiful rush by Creagh who split the defenders and tucked a backhand past a fallen Gallant. Mike Larkin and Toby Kearney picked up assists.

Seven minutes later, after killing a few penalties and coming up short on a few power plays of their own, Joe McCarthy poked home the eventual game-winner, a rebound off a shot by Travis Lehoullier putting the Cats up 2-0 heading into the third and final period.

satisfaction with the victory, stressing the number of penalties and missed scoring opportunities based on high shots. Still, the Cats (1-0-0 in ECAC, 3-1-0 overall) have to be pleased with their current first place ECAC standing and 14th ranking nationally.

The Catamounts take to the road again this weekend with a pair of games that will surely test their ECAC mettle. Friday night the Cats face a showdown against conference rival Clarkson followed by a tough matchup at St. Lawrence Saturday night before returning home to

**"We definitely underestimated them. I didn't think they would come out hitting as hard as they did."**

**— UVM captain Mike McLaughlin**

With just a minute gone in the final frame, Kearney added a goal to go along with his assist, blasting home a sizzler that tucked itself neatly under the crossbar. UVM stepped up its relentless attack hoping to put it away for good, but Gallant (42 saves) was able to stop the bleeding the rest of the way.

Vermont's own freshman phenom, goaltender Christian Soucy, lost his shutout bid late in the third when Union's Craig Ferrero got behind the defense and stuck one by the Quebec native. Soucy shut the door as time expired to record his third win, lowering his goals-against average to 2.25.

UVM Coach Mike Gilligan could not express much

face RPI on November 22nd. Hopefully the Cats will be able to keep their conference record unblemished while away. Until then, watch this space.



# No accident, no fluke

## Women's hoops ready for '92

LAURA BERNARDINI

From the opening tip-off of the 1991-1992 season, the University of Vermont women's basketball team will be ready for anything that comes down the court. The Cats show more potential than their 1990-1991 predecessors who surpassed numerous school records.

The 1990-1991 season will be remembered as being an important one in the history of basketball in Vermont. The Cats notched the first 20-win season ever (men's or women's) with a record of 22 wins and seven losses. Highlights of the season included the last game in which the Catamounts defeated their conference foe and eventual champion, Maine. The Blackbears had been undefeated prior to their contest with UVM. Another great game was an overtime victory over Holy Cross. It was a last second three-pointer that led the Cats to victory. Holy Cross was invited to the NCAA tournament.

Many individual contributions stand out from last year's team that will aid this squad. Sheri Turnbull was named the Eastern Collegiate Athletic Conference (ECAC) Rookie of the Year. The ECAC is comprised of 78 teams from schools along the eastern seaboard. Turnbull was also named to the All Rookie team of the North Atlantic Conference (NAC). She beat out NAC Rookie of the Year Jill Sosnak of Boston University for the ECAC honor.

The All-Conference team of the NAC was led by Missy Kelsen, one of this year's tri-captains. Kelsen led the NAC in both free throw percentages (.814) and steals (.318) per game. The senior was also second in overall scoring with a season total of 526 points. Junior Jennifer Niebling was chosen for the second team NAC.

Coach Cathy Inglese received her second consecutive NAC Coach of the Year award. She was also named District I (New England) Coach of the Year.

"Our coaches are always here. Sometimes they arrive at 6:00 in the morning and are here until late at night after games reviewing the tapes," says captain Missy Kelsen. "We appreciate their dedication."

*"We want to prove ourselves. Last year was not an accident or a fluke."*

— Maureen McCarthy

The coaching staff of the Catamounts will also be comprised of Pam Borton and Keith Cieplicki. Borton is a four year veteran of the UVM program and a great asset to Inglese.

"It is nice to have her back with us because she knows our system and our style. She's also a tremendous recruiter and evaluator of talent," Inglese said.

Keith Cieplicki joins the Cats as a graduate assistant coach. He has an excellent reputation in the Burlington area. A graduate of Rice Memorial High School in South Burlington, he also coached the varsity boy's basketball team and compiled a 69-21 record.

"We are excited to have Keith Cieplicki with us. He acts as a liaison between us and the coaches. It makes it easier for the players," commented captain Maureen McCarthy.

This year's team will be led by three powerful captains. Kelsen, McCarthy and Sue Marsland are all four year letter winners of the UVM program. Coach Inglese will look to these three for on court leadership. UVM also returns two key players from last season. Juniors Jennifer Niebling and Sharon Bay will be needed to add to the powerful attack.

The Cats have been picked to finish on top of the NAC. Polls always add pressure to the number one team. Every opponent will be gunning to dethrone the top team. The challenge will be to live up the ranking and quiet the detractors.

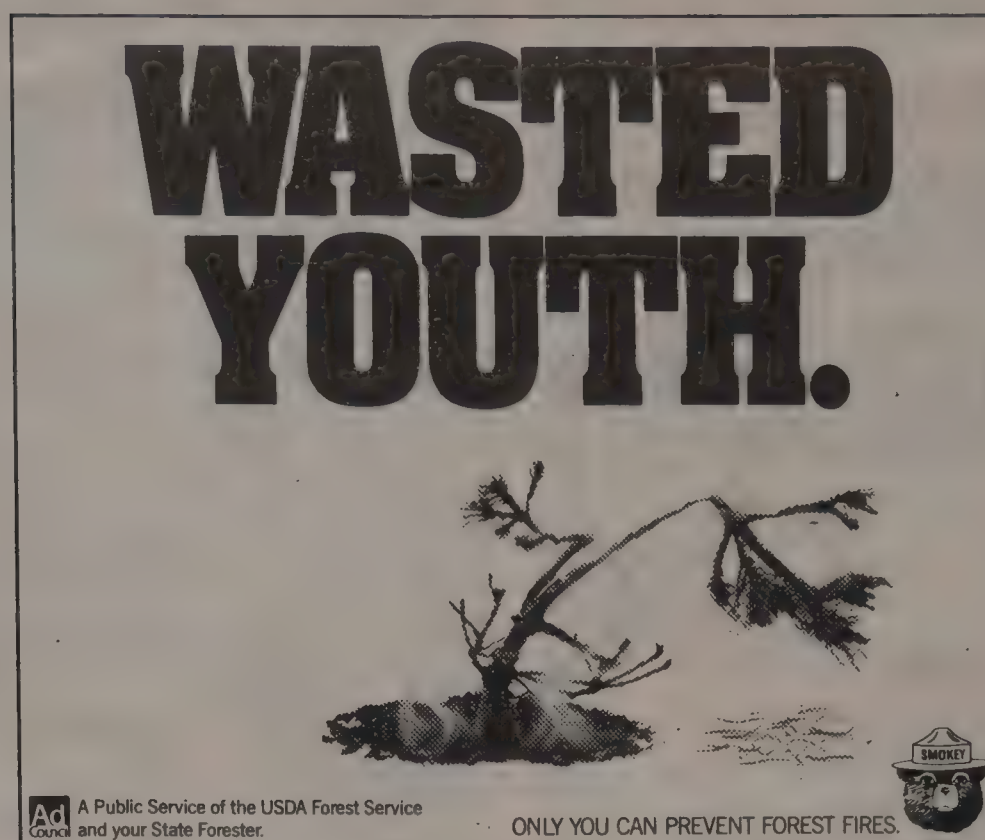
"We want to prove ourselves. Last year was not an accident or a fluke," McCarthy makes clear.

Many factors enter into making a team number one. Coach Inglese has the right formula. She has set a course for her players to follow to win the NAC.

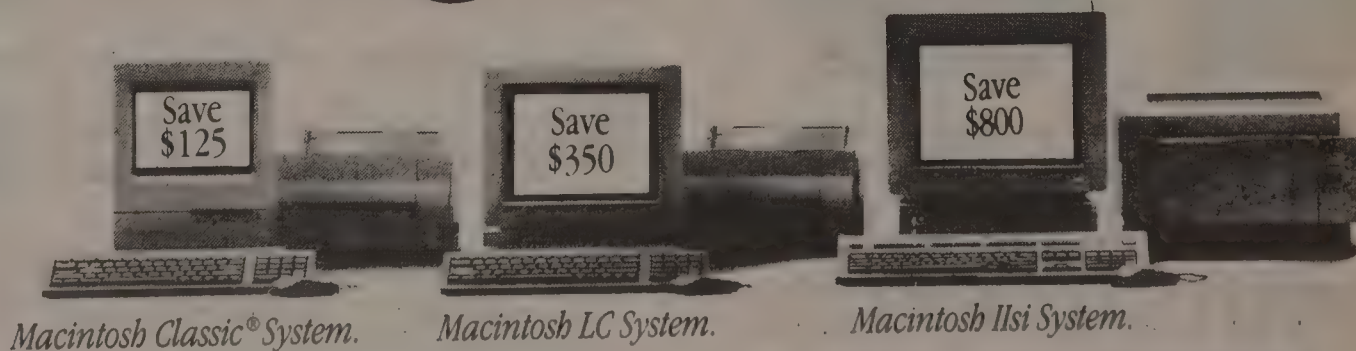
"Anybody in the top four can beat anybody else. Our schedule is one of the most competitive and there are no easy wins. There are no injuries at this point — knock on wood. We are trying to find the right combinations," Coach Inglese makes clear.

To find the right combinations, Inglese will have to make hard decisions about about a very talented squad.

please turn to page 24



# Right Macintosh. Right price. Right now.



Now's the right time to buy an Apple® Macintosh® computer system. Because right now you can save big on Apple's most popular computers and qualifying printers. And Macintosh is the right computer to help you achieve your best, throughout college and beyond.

What's more, you may even qualify for the new Apple Computer Loan, which makes buying a Macintosh now even easier.

So come in right now and check out the big savings on Macintosh. But hurry—these special savings last only through January 5, 1992.

For more information visit  
Microcomputer Services • Ext. 6-3067  
211 Waterman Building  
Offer available to qualified University of Vermont affiliates only



© 1991 Apple Computer, Inc. Apple, the Apple logo and Macintosh are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.



**HANDY'S**

**Service Centers**

**Texaco**  
 75 S. Winooski Ave.  
 Next to Ben & Jerry's  
 (Road & Tow)  
 862-0656

**Mobil**  
 42 Park St.  
 (Across from  
 Battery St. Park)  
 862-7954

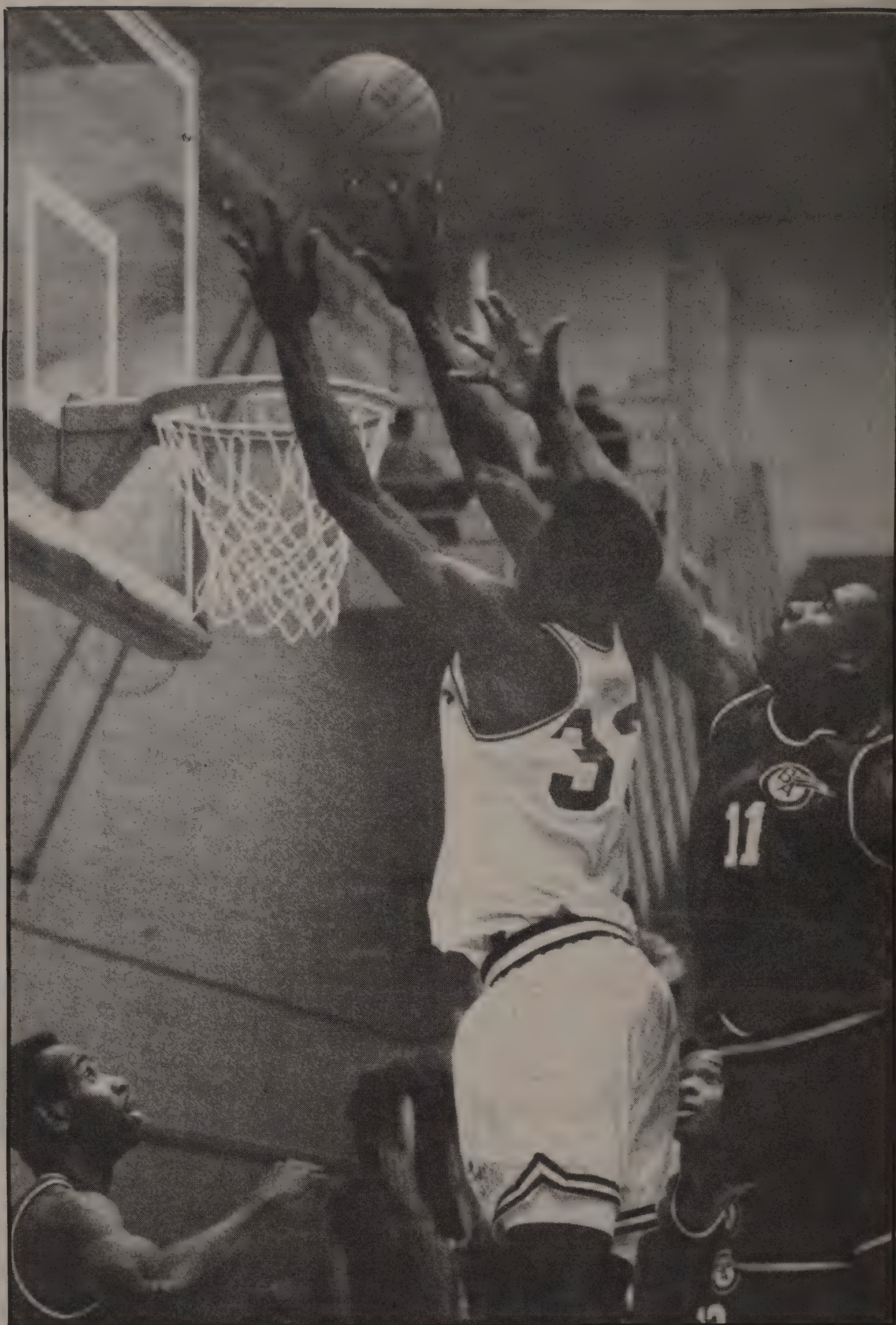
**AAA**

Your campus stations  
**Fall Special**  
 Lube/Oil Change/Oil Filter — \$15.95

**10% Discount on all repairs and Towing  
 with Student I.D.**

Complete line of tires: Nokia Snow Tires, Firestone,  
 Bridgestone, Michelin, Pirelli  
 Lowest Prices in Town!

- Foreign and Domestic Service
- Guaranteed Work
- 24 hr. Towing and Road Service
- All credit cards accepted



UVM center Kevin Roberson goes airborne during the Catamounts' exhibition against the Ontario Select team.

**10**

**OFF REGULAR CDS  
 AND CASSETTES  
 WITH STUDENT ID**

**SOUND**  
*Effects*

**92 CHURCH STREET, BURLINGTON**  
 Store Hours: Monday-Friday 10AM-8PM  
 Saturday 10AM-7PM, Sunday Noon-5PM

## Women's hoops returns as the hot item

continued from page 22

The freshmen class recruiting yielded a bounty of talent. Carrie LaPine of Essex Junction was one of the top high school players in the state. She garnered numerous awards including Miss Basketball of Vermont. Other new faces on the team include Betsy Brothers, Carrie McCuin, and Chrissy Sears.

The Catamounts had never travelled further south than Brooklyn, New York. This year they will be participating in the Central Florida Tournament. Plus, a few new teams are on the roster. The Cats have never seen action against Drexel, Delaware or the University of Rhode Island.

The Cats will be supported this year by the Friends of UVM Women's Basketball. The formation of this group was intended to aid in the fundraising and promotion of the women's team. They will be instrumental in collecting enough money to send the team to Florida.

Both Coach Inglese and the tri-captains emphasized the importance of the home crowd attendance. The last game of the 1990-1991 season set an attendance record with 1,000 fans.

Coach Inglese wants attendance to continue to rise. "It is very exciting. The Burlington and UVM community were great!" commented Inglese.

Missy Kelsen echoes her coach's sentiments. "We like to see a lot of support. It really motivates us, especially a lot of yelling," said Kelsen.

The first game of the 1991-1992 season takes place on November 23rd in Rhode Island. Since it is a new team, it will be interesting to see the results. This should be an excellent test for the Cats.



# Cynic Sunday Selections

## Apocalypse '91: The end is nigh

The next to last week of Selections proved to be much like the 1991 campaign of the Baltimore Orioles, the attitude being, "let's forgot about this season, huh?" Many things at the Cynic do not make sense...well, besides Alex. The fact that no selector managed to break over .500 this week was quite disconcerting, considering the tight race between Jon and Liz. While the bulk of the picking populace have made plans to haul out the hardware and get Liz's name printed on it, the vocal minority, notably one Jonathan Sanders (3-3), put up a struggle. Refusing to give in, Sanders exemplified the indomitable spirit of the Pollackian and Richardsonian traditions which the job of ex-Sports Editor have imbued. Let's just hope he can go out there and do something with it. Hope, as we say.

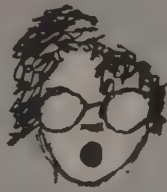
But to get the vaunted Owen Cup, he must first overcome one Liz Delaney (3-3) who has eyes on the prize. The young Delaney has decided to tear herself away from her self-less crusade against Lyme disease and make the trek across the Keystone State to Pittsburgh, just to see her beloved Redskins, who of course are going to win the Super Bowl come January. Now seriously, wouldn't you like to have a woman like this testing your blood for Lyme disease?

But any signs of life go zilcho from there...Oh wait, Charlton Hoag (3-3) philled for the week as well, but then I can't say much about Charlton. The more room I give Charlton, the less room I have to laugh at Alex. Silly me.

Wendy Dunaway (2-4) had her hubris catch up with her. The young St. Louisan deigned to even think that she would possess the Owen Cup, and the gods punished her for it. Defying animal logic, Wendy picked the Jets over the Colts and paid the price for it...a drop into third place.

Locking horns with Wendy at 2-4 was Arts Ed/Phil Aspirer Jim Murphy, who received his first indications of combat readiness this past weekend. The arena can be rough, and Jim learned the hard way this weekend. But nothing can be bad as...

## ALEX (1-5) JOHNSON



Horrible situations have indeed befallen the AlexMan. How low can you go? Death row? Only Alex knows. The Cynic Media Assassin met triumph and disaster and was sent packing this last weekend. Sanders, ever the diligent historian, recollected that it was the worst mark in Selections since Rich Doran went 0-6 two years ago. He conceded, however, that it paled in comparison to the 0-21 start of the '88 O's, but that's all history.

And so is Alex, in this race. Weep now all mourners.

Will Liz laugh while Alex languishes with Luz in last?? Can Sanders surmise the situation and slaughter the field? Will Wendy bear the brunt of the slide? Will this column turn into Jim's personal agonizing journal? Can Charlton chew out at least a few more wins? The stakes are for keeps. This is the last week.

|                  |             |        |         |             |            |           |
|------------------|-------------|--------|---------|-------------|------------|-----------|
| Liz (40-20)      | Kansas City | Giants | Buffalo | Jets        | Washington | Atlanta   |
| Jon (37-23)      | Denver      | Dallas | Buffalo | New England | Washington | Tampa Bay |
| Wendy (36-24)    | Denver      | Giants | Buffalo | Jets        | Washington | Atlanta   |
| Alex (32-28)     | Kansas City | Giants | Buffalo | Jets        | Washington | Atlanta   |
| Charlton (31-29) | Denver      | Giants | Miami   | Jets        | Washington | Atlanta   |
| Jim (28-32)      | Kansas City | Giants | Buffalo | Jets        | Washington | Atlanta   |

## Catamount soccer falls to rival BU

PETE KIM

Cynic soccer is back, but unfortunately, just in time for it to end.

The men's soccer team lost in the first round of the playoffs on Saturday to Boston University, ending a hard-fought season deemed by many to be a "rebuilding year".

After losing to Dartmouth two weeks ago, the Cats traveled to UNH for a very important match in the NAC. If the Cats won, they locked up third place in the conference. If not, they still held on to the fourth and final spot for the conference playoffs. Well, the Wildcats were the better team that afternoon, so UVM was fated to face first place rival BU, to whom they had lost earlier in the season, 2-0.

The Catamounts gave the Terriers, ranked tenth in the nation and first in New England, a run for their money. Boston almost beat themselves early on when their lethal striker Tim Horton nearly killed his own team. In his own penalty area, Horton headed the ball over his goalkeepers head, but was lucky enough to have hit the crossbar.

Two minutes later, the Catamounts created what was to be their best chance of the first half. BU conceded a free kick just outside their penalty area. Sophomore midfielder Troy Cowell ripped a shot that seemed destined for net. Instead, the ball rung off the goalpost. The 24'x 8' frame proved to be the goalie's best friend on Saturday.

Although the shots favored Boston 18-9, the dangerous opportunities were held to a minimum in what may have been the Terriers' biggest battle of the

season. Their goal came at 51:42. Assist leader Peter Verplancke served a cross onto the head of Kyle Fresh, who buried it inside the near post for the match's only goal.

For most of the remainder of the game, Vermont's only threats came from two near misses off Cowell free kicks. Then, with under three minutes left in the match, the Catamounts launched their final attack. Leading scorer David Johnson drove the ball from the corner in front of BU's net. Junior striker Jim Bourne, towering over the defenders, redirected the cross toward the far post. Boston's keeper made a spectacular diving save to thwart the Cats' last-ditch effort.

Two Catamounts were named to the all-tournament team. Sophomore midfielder Troy Cowell, coming off a second phenomenal season for Vermont, joined junior captain Stephane Delval, who anchored UVM's defense from the sweeper position, on the squad along with five Terriers.

The Vermont Catamounts demonstrated the expected excellence of a Ron McEachen-coached team. For the first time in a while, the Cats were thought by many to be underdogs. But in the end, a lone goal separated them from continued success...for now.

The Cats deserve a great deal of credit for their efforts this season, and you can be sure they'll be back next season with a vengeance. Their final record showed an unspectacular 10-7-2, but the numbers don't accurately depict their excellence.

After the BU match, Coach McEachen said, "I couldn't be more proud of the guys."

He had good reason to be.

ARE YOU USING  
ONE???



WHY NOT?

\$3.00 IN VSTEP OFFICE  
CUPPS/VSTEP  
UNIVERSITY DINING SERVICES

# WASTED YOUTH.



A Public Service of the USDA Forest Service  
and your State Forester

ONLY YOU CAN PREVENT FOREST FIRES.





# c a l e n d a r

## t h u r s d a y

### november 14

#### foufounes electriques

Sons of the Desert and MC J and Cool G, Zero Tolerance, and Wall of Angus. \$5.

#### exhibit

"Burlington looks at UVM". Mixed media exhibit of images of UVM from the Burlington community. The Gallery. 12-8 pm.

#### panel

Multi-Culturalism: 4 Events—presents "Hate Speech and Community Response" panel: Dalmas Taylor, provost at UVM; Roxanne Lin, UVM Professor of English; Frank Mahady, Vermont Judge. North Lounge, 4 pm.

#### dance/concert

Benefit dance/concert featuring "The Fellow Thieves" and "The Mighty Loons". Sponsored by Overseas Development Network. Cook Commons, 8:30 pm.

#### lecture

Cals Lecture and Reception. Martin Luther King Room. 1 pm-2 pm.

#### jazz

WRUV Jazz Show. North Lounge, 9 pm-11 pm.

#### panel

Mortar Board sponsors a panel to discuss career interviews and resume workshop. Billings Theater, 6:30-9 pm.

#### culture

"Who Needs a Culture, All You Have to Be is an Individual." 7:30 pm, Memorial Lounge, Waterman.

#### study group

Issues in Higher Ed., Study Group. All Welcome. 4:15-5:30 pm, Projection Rm, Bailey/Howe.

#### blues

Blue Fox and the Blues Sessions. The Vermont Pub and Brewery, 9-11:30.

#### comedy

Trinity Theatre Productions and the Trinity Humanities Department present "Marriage", by Nicolai Vasilyevitch Gogol. 8 pm in Mann Hall Auditorium. 4\$.

#### exhibit

An exhibit on India and its culture is on display in the lobby of Bailey/Howe Library.

## f r i d a y

### november 15

#### comedy

Trinity Theatre Productions and the Trinity Humanities Department present "Marriage", by Nicolai Vasilyevitch Gogol. 8 pm in Mann Hall Auditorium. 4\$.

#### exhibit

An exhibit on India and its culture is on display in the lobby of Bailey/Howe Library.

#### dance

G.L.B.A. dance. 9-1 am, Cook Commons. \$3 donation. Open to the community.

#### foufounes electriques

DJ Vitamine S

#### play

"Sick As It Seems: The World According to Garage". Special FREE performance. 8 pm, North Lounge, Billings. Help to "Fill the Billings Fireplace" with canned food for the Burlington Emergency Food Shelf, bring cans to the performance.

#### exhibit

"Burlington looks at UVM." Mixed media exhibit of images of UVM from the Burlington community. The Gallery at Living/Learning. 12-8 pm.

#### workshop

Wellness Program offers workshop "Violence in Dating". Martin Luther King Room, 2-3:30 pm.

#### film

S.A. Films presents "Live and Let Die". Billings Theater, 7 pm, 9:30 pm, and 12 am.

#### diversity

"The Challenge of Diversity: Valuing Conflict." Sponsored by VT. Women in Higher Ed., 8:30 am-4:30 pm, Radisson Hotel.

#### blues

Martin Guigui and Dan Archer. The Vermont Pub and Brewery, 9:30-12:30.

#### fellowship

Intervarsity Christian Fellowship will meet at 6:30 in L/L B101. The speaker will be Mike Hyder, Pastor of Chapel of His Glory, who will be speaking on Joy.

## s a t u r d a y

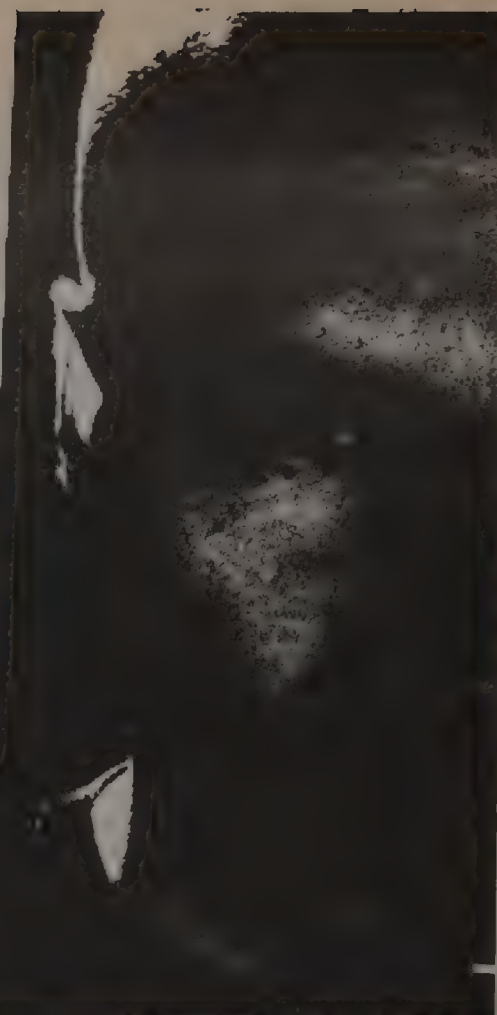
### november 16

#### foufounes electriques

Eudoxis. \$5.

#### exhibit

An exhibit on India and its culture is on display in the lobby of Bailey/Howe Library.



MC 900 ft Jesus will bring his jazz techno-industrial rap to the Terminal Bar in Montreal on November 17.

#### exhibit

"Burlington looks at UVM." Mixed media exhibit of images of UVM from the Burlington community. The Gallery at Living/Learning, 12-8 pm.

#### concert

The UVM Cat's Meows and the Brown Derbies will have a fun night of acapella music at the Ira Allen Chapel. Special appearance by the UVM Top Cats. 8 pm. \$5.

#### film

IRA presents the film "Shoot to Kill". Billings Theater, 7 pm, 9:30 pm, and 12 am.

#### concert

WRUV Concert featuring "G.O.D." and "Ninja Custodian. Cook Commons, \$3 UVM I.D.—\$5 without. 9 pm.

#### exhibition

Third Annual Women's Festival of Crafts. 10-5, Burlington City Hall. Sponsored by the Burlington Women's Council and the Mayor's Office.

#### job

Women's Job Search Conference. 8:30-5 pm, Rowell Bldg. \$89, Call 656-285 to register.

#### blues

Kip Meaker. The Vermont Pub and Brewery of Burlington, 9:30-12:30.

#### comedy

Trinity Theatre Productions and the Trinity Humanities Department present "Marriage", by Nicolai Vasilyevitch Gogol. 8 pm in Mann Hall Auditorium. 4\$.

#### exhibition opening

Reception: Petersburg to Paris: The Pauline Billings Taylor Collection of Russian Emigre Art. By invitation, for members and their special guests, 3:30-5 pm.

## s u n d a y

### november 17

#### foufounes electriques

Peinture en Direct. \$6.

#### exhibit

An exhibit on India and its culture is on display in the lobby of Bailey/Howe Library.

#### exhibition

Third Annual Women's Festival of Crafts. 11-5, Burlington City Hall. Sponsored by the Burlington Women's Council and the Mayor's Office.

#### film

Images of India—"Spices". 7 pm, Fleming Museum Theatre.

#### jazz

Sean Harkness Quartet. The Vermont Pub and Brewery of Burlington, 6-10.

#### art

The Pauline Billings Taylor Collection of Russian Art will be exhibited at the Robert Hull Fleming Museum. 1-5 pm.

#### stage show

7 pm, the Flynn Theatre, presents *Ski Bum*—the outrageous stage show of comedy, mime, acrobatics and heart-pounding gyrations performed by Alan Schoenberger. Tickets are \$13.50 and \$16.50, children \$8.50 and \$11.50.

#### via

There will be a VIA Food Salvage dinner for the hungry at 6:00 at the King St. Youth Center.

#### via

Volunteers of the VIA Prison Project should meet at 6:30 in the VIA office to go play volleyball at the Correctional Center.

#### panel discussion

There will be a panel discussion on CHILDHOOD HUNGER at 6 pm in the North Lounge of Billings.

#### via

Volunteers of the VIA Prison Project, or potential volunteers, should meet in the VIA office at 6:30. If you have any questions or you want more information, call the VIA office at X60789 and ask for Xana Bruce.



# NEWS OF THE WEIRD

## by chuck shepard

### Lead Story

At least 92 restaurants in Luoyang, China, were shut down in August after they had been found by government inspectors to have been inserting opium pods and seeds into their dishes to addict customers to their food. Almost one ton of pods and seeds was confiscated. Officials became suspicious when they saw long lines of people waiting to get into some restaurants while neighboring restaurants were empty.

### Science Fair

— Doctors in New Hamburg, Ontario, treated an 80-year-old man in March after he had apparently shot himself in the head accidentally. He didn't remember doing it. They found a bullet hole above his eyebrow when he showed up complaining of blurred vision. He later speculated that he had accidentally shot himself when he fell while carrying a small-caliber gun up a flight of stairs.

— William R. Randall, 61, of Mesa, Ariz., was asleep when shot in the face in February but didn't realize it until three days later when the bullet showed up in an X-ray. Randall, who had called in sick from work each of those three days, still has no idea how he was shot, but police found a note in his kitchen reading: "Bill, you've been shot. Call 911."

— Michael Stivers, former police officer and professional wrestler in St. Petersburg, Fla., incited the American Psychological Association to call for an investigation in July over claims that he could enlarge a

woman's breasts by hypnosis. At least three women have given testimonials for Stivers, claiming increases of 2 to 3 inches, although one 3-inch woman said she later experienced a 1 1/2-inch shrinkage.

— Associated Press reported in March on the brain collection (120 in number, all of fairly famous people) at the University of Japan. Since researchers are reluctant to experiment on brains, citing Japan's reverence for the dead, the brains remain in storage. Said the curator "I think the Japanese would want to keep the famous brains the way (we keep them here). They wouldn't like to have them lying around on lab benches."

— *The newspaper The European reported in June an automatic TV camera in the Spanish parliament had captured Sen. Joaquin Galan pressing his own voting button with his finger while also pressing the voting button on an adjacent, unoccupied desk with his outstretched foot.*

— A recent report in The Machinist magazine stated that the moon contains about 100 million tons of Helium-3, an element that sells for \$1,000 a gram on Earth. Only 27 tons of it in a fusion reactor could power the entire United States for a year, with little radioactive waste.

— Chinese sex specialist Chen Kai earlier this year introduced a machine to help Chinese men with the pervasive problem of impotence and premature ejaculation. Chen posits that the lack of privacy in

China, combined with traditional notions of modesty, require the sex act to be completed quickly and with minimal pleasure. For therapy, the patient inserts his penis into Chen's machine, where it is bathed with medicine and stimulated with the sensations of intercourse. Chen said he would soon open a women's clinic.

### The Democratic Process

— In a report on the progress of democracy in Poland, the official news agency wrote in July that only one of the 595 eligible voters in the village of Mragowo cast a ballot. That man was one of the candidates, who courteously voted for one of his opponents.

tured Sen. Joaquin Galan pressing his own voting button with his finger while also pressing the voting button on an adjacent, unoccupied desk with his outstretched foot.

### Do As I Say, Not As I Do

— Mark Mirimanian, 37, a former treasurer of the Las Cruces, N.M., Crime Stoppers, was sentenced to 18 months in prison in March for embezzling \$138,000 from the bank he worked for as vice president. Pusa Finau, 42, a leader of the Samoan Men Against Violence group in New Zealand, was imprisoned in May for six years after attacking a sleeping man with a hammer. He had also recently torched his estranged wife and her home.

— Minneapolis lawyer Robert Joseph Brenner, 40, who specialized in defending victims of sexual harassment, was charged in July with sexually abusing a 7-year-old girl. During a search of Brenner's house, police discovered a newsletter entitled "Bondage and Dominance Newsflash."

— Wang Zufen, a local leader on women's issues in Wenshan, China, was arrested in May and charged with abducting and selling women into slavery, after two women were passed on to traders in Berma for \$470.

— Convicted arsonist Michael Hames, 22, who is still serving his five years' probation, was elected the unpaid chief of the Chelsea, S.C., Fire Department in June by the 14 members of the department.

Send your Weird News to Chuck Shepherd, P.O. Box 57141, Washington D.C. 20037.

monday

november 18  
sculptors

Six Women Sculptors, A Symposium and Exhibition. 3-5 pm, 301 Williams with reception and exhibition to follow in Colburn Gallery, 5-7 pm.

### diet

The Wellness Promotion Program is sponsoring "Diet Wise: Getting off the Weight Roller Coaster". L/L D107, 7-9 pm.

### exhibit

"Burlington looks at UVM". Mixed media exhibit of images of UVM from the Burlington community. The Gallery. 12-8 pm.

### exhibit

An exhibit on India and its culture is on display in the lobby of Bailey/Howe Library.

### video

John Robbins, "Diet for a New America" explores the detrimental effect of a meat based diet on the earth and its inhabitants. 7:30 pm. Sponsored by SOAR.

### me power

The Wellness Promotion Program is sponsoring "Me Power: Body Image and Self Esteem". John Dewey Lounge, Old Mill, 1:30-3 pm.

### foufounes electriques

Voices in View. \$10. 6-8 pm.

tuesday

november 19

### via

There will be a meeting for the VIA Food Salvage at 7:30 pm in the VIA office.

### art

The Pauline Billings Taylor Collection of Russian Art will be exhibited at the Robert Hull Fleming Museum. 9-4 pm.

### exhibit

An exhibit on India and its culture is on display in the lobby of Bailey/Howe Library.

### foufounes electriques

Rise and Atomic Folk. \$1.

### health

"Fit After Fifty: Health Needs of Mid-Life Women". Susanna Jerger, R.N., B.S. 7-8:30 pm, Medical Center Hospital of Vermont, Burgess Assembly Hall.

### cooking course

The American Heart Association is offering a Culinary Hearts cooking course for the holidays emphasizing mouth watering meals low in calories, cholesterol, fat, and sodium. 7-9 pm at the American Heart Association, 12 Hurricane Lane, Willston VT.

### exhibit

"Burlington looks at UVM". Mixed media exhibit of images of UVM from the Burlington community. The Gallery at Living/Learning. 12-8 pm.

### lecture

Greenpeace reports on the Gulf War and its aftermath: A human and environmental disaster. A state-wide speaking tour by William M. Arkin. Campus Center Theatre, Billings. 7:30 pm. Public invited.

### discussion

Cooperative and co-housing. A how-to discussion on some alternative options to home owning. Contois Auditorium, Burlington City Hall, 7 pm.

wednesday

november 20

### art

The Pauline Billings Taylor Collection of Russian Art will be exhibited at the Robert Hull Fleming Museum. 9-4 pm.

### exhibit

An exhibit on India and its culture is on display in the lobby of Bailey/Howe Library.

### support group

The Wellness Promotion Program is sponsoring "Self Image and Self Acceptance: A Support Group for Large Women." Nicholson Conference Rm., 7-8:30 pm.

### lecture

Greenpeace reports on the Gulf War and its aftermath: A human and environmental disaster. A state-wide speaking tour by William M. Arkin. Campus Center Theatre, Billings. 7:30 pm. Public invited.

### foufounes electriques

Ginger Snaps.

### women

President's Commission on the Status of Women. 11 am-1 pm, Phi Beta Kappa, Waterman.

### brown bag

The Language of Birth. Women's Studies Brown Bag Series. Robble Kahn, Sociology, 12:10-1 pm, Memorial Lounge, Waterman.

### food

"Healthy Holiday Appetizers and Hors D'Oeuvres". Chris Moldovan, R.D. 7-8 pm. Fletcher Library, Fletcher Room. \$3 lab fee.

### exhibit

"Burlington looks at UVM". Mixed media exhibit of images of UVM from the Burlington community. The Gallery at Living Learning. 12-8 pm.

### political theatre

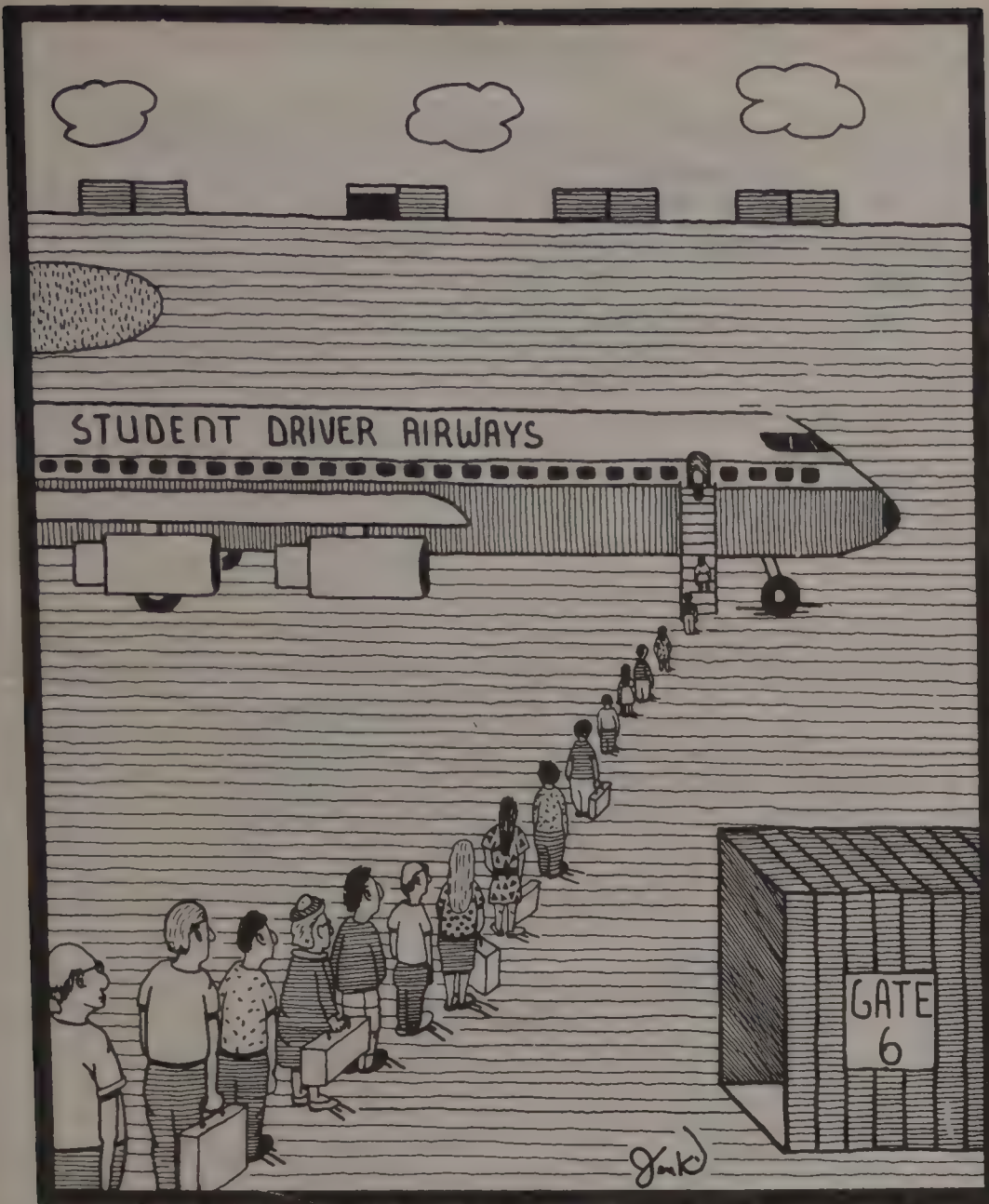
Nazi Vision presents a question: Who is the real public enemy? A free evening of original political theatre. 9-11 pm. Billing's Coffee House, North Lounge. Sponsored by Billings Center Planning Board.







# A CLOSER LOOK



©1991 SCOTT DAVID JENKINS

A viable option for the budget minded, risk taking traveler.

## CLASSIFIED

### MISC

Pro ski and snowboard tune-up available. Call 658-1913. Free P and D.

FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!! Openings available for individuals or student organizations to promote the country's most successful SPRING BREAK tours. Call Inter-Campus Programs. 1-800-327-6013.

Do you know the true condition of your skin? Find out with a free skin care lesson and "skin scan" analysis. Call Colleen, your Finelle Cosmetics Consultant at 453-4249.

SCHOLARSHIPS AVAILABLE regardless of grades or income. 200,000 sources representing \$10 billion. All you have to do is apply. Call 1-800-783-7413 for recorded information.

SUMMER COURSES IN LONDON. July 8-August 10, 1992. Six hours credit in British Law and Criminal Justice or six in World War II. See professor Pacy, 204 Old Mill, x64306.

### FOR SALE

Used bass guitar for sale. Hard case and strap included. \$150.00 or best offer. Call Nick at 862-2885.

### WANTED

EMPLOYMENT OVER CHRISTMAS BREAK. Work a maximum of 15 days for \$1,100.00. Room and Meals provided. High Tech cleaning in New York. Call Techron Environmental. 878-9776.

Fraternities, sororities, campus organizations, highly motivated individuals—Travel FREE plus earn up to \$3000 selling SPRING BREAK trips to Cancun\*South Padre Island\*Bahamas/Cruise\* Acapulco: 1-800-258-9191.

SPRING BREAK REPS!!! Earn FREE TRIPS and the HIGHEST COMMISSIONS! Cancun, Bahamas, Jamaica from \$369. Call now! Take a Break Student Travel (800)328-SAVE (Boston)

Join one of America's premium pet food manufacturers as a consumer representative. Work weekends in pet stores passing out samples and talking about NUTRO MAX Dog and Cat Food. If you are a mature, reliable, and energetic person and want to earn some extra money, call 401-738-6560.

VIA Special Olympics needs figure skating, downhill and cross country skiing coaches to train athletes. If you are interested and/or want to find out more — call the VIA office at x60789.

VIA Prison Project needs people to give workshops at the Correctional Center or anything that interests them. If you are interested and/or want to find out more information, call Xana Bruce in the VIA office on Wednesdays from 12-1 or Mondays from 2-4 or at home at 864-3830.

Join me in my quest for CONCEPTUAL CONTINUITY...656-7343. Watch this column for clues...

### PERSONALS

The views and opinions expressed in the personals section of the *Cynic* do not necessarily represent the *Vermont Cynic*, its staff or the University of Vermont. Personals cost \$1.00 per 30 words, and may either be sent or dropped off at the *Cynic* offices, Billings Student Center, Burlington Vt, 05405.

REWARD: Due to advances in genetic engineering, we only need Zantokay DNA. We hope this creates more opportunities to accomplish the mission. Get Zuke, get rich!

Mel, you smell (nice). Z

Zuke's a puke — Lush G.

To the Chef: I am glad Thanksgiving was moved up this year so we could start cooking early! Love the Bandit

P.W. Helmut, The game is afoot, get off the side lines. Wipe that whiplash smile go for another 10. — C.B.Q.

Jer. Fog, Nevermind. — Sandy

To John Victor Bordes...Will I ever see you anywhere else besides in the wonderful dining halls of this campus? You absolutely crack me up!!...till we eat again...E. Gezoontite with a "C" (Sorry we can't spell it)

To the Lenster, the Pea-pod Meister - happy one-one, dearest. Man, das' a lotta months! Best o' luck with many works. Ah dub dou. — Victor, Nettoyeur

To the guy on first floor Christie with the pink cap and great eyes: The fact that I'm writing you should be no surprise. I see you in Simpson and once on your bike. Could I be the girl you might like? Intrigued...Please respond.

C'mon C'mon C'mon  
Are you stressed?  
I'd like to help you out I confess.  
But this time let's skip the rugburn and head banging  
Please don't leave me hanging  
Next time will be different than before  
I'd like there to be more  
Je t'adore.

Sluggy— stop leaving a trail of ooze for us to clean.

Hey Crazy gEEK: The C-dog bites sometimes so just be careful! Thanks for the ice cream — welcome back. Love, boob. (By the way, does that have to be singular, or can I have two? I need all the help I can get!)

To the Trinidadian god of neckties, I want to extend my thanks for not being just another typical male. The marigolds and roses give a utopian glow to my room and they make me smile. I won't change as long as we are friends because I'll be gazing into a mirror. By the way the word "friend" and the phrase "to be flattered" are not always threatening. Keep the BEAT! Love, peace, and especially mischief, your fellow Clone.

are you starving yet, porkhound? enjoy your slim-fast (just be careful when you run).

Ray-T (The Original Gangster), Z-Terry (Oops, must be a type-o), George C., and Bo-Vickson — Just think, Wilt Chamberlain can't even hold a candle to you guys!

C-dog and boob, Why don't you guys send me one of those stoopid personals? P.S. Your mothers dress you funny — The Hairy gEEK

Heidi — Sorry I forgot. Wow. The proverbial big 2-0. Mari Anne.

Hermie-i love you. stop hurting yourself. D.

who is that redhead you keep talking about, t-bich?

Red Rug Rat-you Wrote a Fuckin' book. Awright, dude. Let's get some cakes and share em. I hate men who fling their belly button lint. Rocks

Cat's Meow Concert — Sat. Nov. 16 — Look for signs!!!

how do you like your deadbear?

Two dollar six pack o' beer club: Tag-team cart making will be the wave of the future. Maybe I'll sign Ogre's name to my registration form. No one would notice. So — have you found a name for our first album yet? mapster.

Ben--Were you standing on that street corner on purpose? Hard to say if you were doing anything on purpose while guzzling that huge cup of white russian. nice to meet you (again). Don't keep standing on corners, more strange women might pick you up and walk you home. Don't ask Emily, she doesn't remember me.

Emily, So you're sitting there at HOJO's, taking a break and reading the personals. Bitching—lets go out and get revenged.

Converse is full of losers - CBW

JOSHSTER, dude, due dude dude. Yeah, Cool, cool cool. Yeah, cool. Oh definitely, yeah, cool. Beer and babes and reefer. We stoopid, we stoopid. Cool! Yeah, Cool. God... it's so late. What am I doing here?

Jim, you look henious, don't. I turn into Satan, but not on Wednesdays.

Crazy gEEK — Boob's personal is above, and here's one from the C-dog: Don't insult Joan and Claire's taste in clothing — they might come after you (especially Joan). Anyway, some people say things are better the second time around. It just gets better.

WruV is the shit

Jen, Amy, Heather, Martha, and Rhonda: Thank you for making birthday so great (even though the day has yet to come). Love, Laura

Amy, you are the world's greatest cousin. Thank you for everything you have done for me this semester. You are the big sister I never had. Love, Laura.

Kimberly — keep gently "holding" them "cups", babe. Until the next F.R.R. — Tig & Ho

Hoser — Despite the ups and downs, I still feel that we are so close...P.S. Thanks for the answers to the problems of the universe!

Completely Absolutely Totally Shameful Welcome to Vermont. Suck it up and walk!!!

KATHRYN SNOW!!! You better be taking care of yourself! I'm thinking about you. We're on that parallel path thing. It's so weird how that happens. This was the longest Cynic night ever. I'll write soon, love MJP

I don't remember how to be random and psychotic anymore. I remember a movie a child crying and you held me, without asking, without needing to ask. If I could, I'd give the world back what it gave. And so I tried, and turned away.\*\*\*\*M.

Big Red, Any Knucklehead can score, but getting a rebound takes a certain savoir faire. The game is afoot. —The Player.

Mom-hope things are well. things here are strange. Hugs, the original slug

KMS, here's another personal that I wrote later. Not much later, mind you, just later. I wonder if I could write you a general... or maybe an impersonal. Hmmm.

TXH-1138(not a phone number guys, it's from a movie!) I had a dream, last night, that you and I got married, and instead of going on a honeymoon, we consummated in your lab. Geez. Hugs.

Allyson B. and Gordy: Grand Union Sucks!

And all who heard should see them there,  
And all should cry, Beware! Beware!  
His flashing eyes, his floating hair!  
Weave a circle round him thrice,  
And close your eyes with holy dread,  
For he on honeydew hath fed,  
And drunk the milk of paradise.

fuckit.

Kath, I've got it!! An impersonal. Here it is: What's up? How's school? Hope your classes are gain' OK.

Kim — When you look into my eyes and you see that I'm a million miles away, I'm a million miles away with you. Always thinking of you. Marc.

Note, viel reise-spess naechsten Semester!

The color of my umbrella is lavender. I'm not premed. Let me know who you are. Say hello or leave some kind of clue.

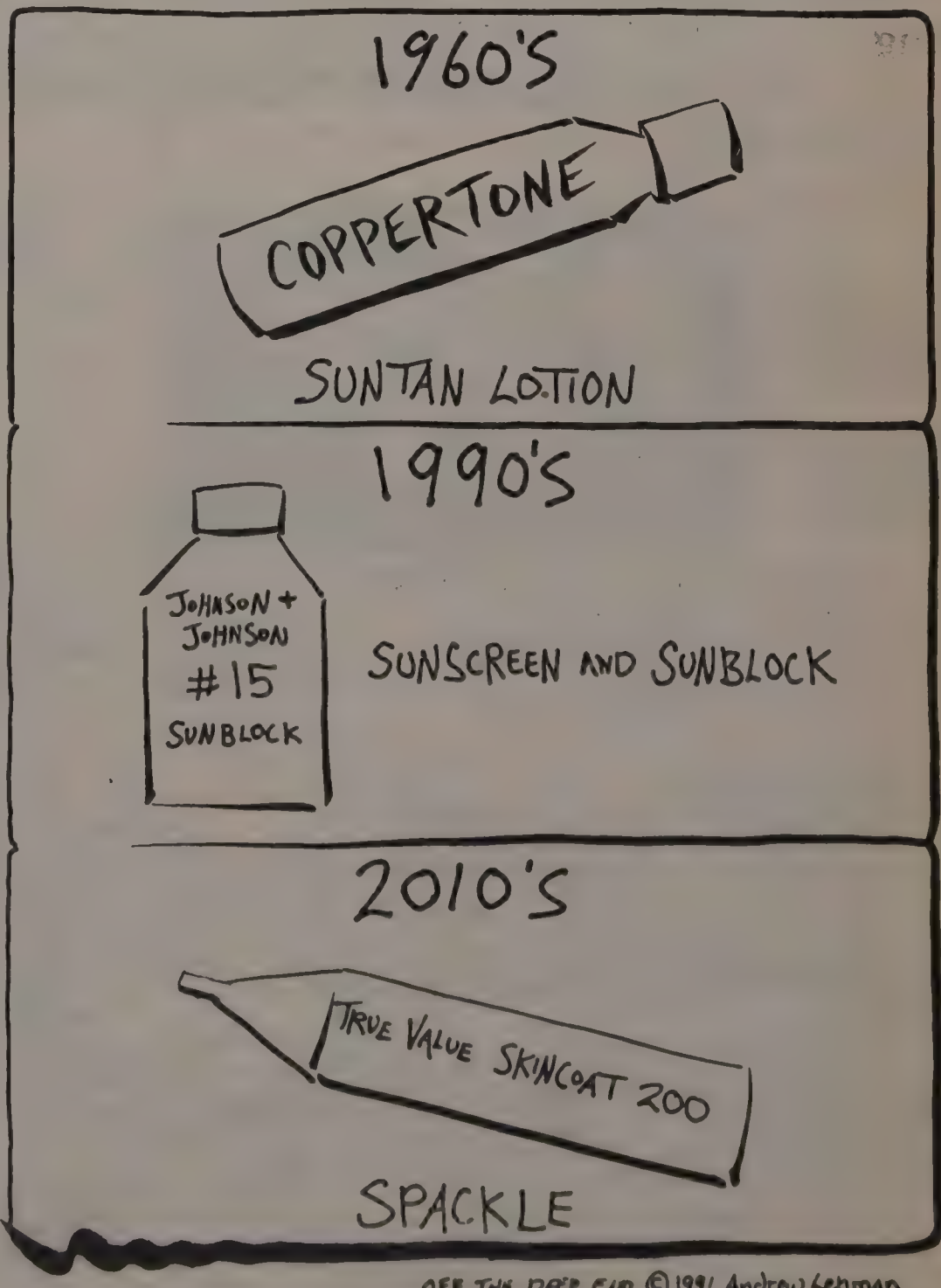
To the big E. — Hey, I'm with the marketing division. Where do you want to see me?? You laugh is contagious — and don't make me look for somebody in the wrong goddamn building...J.V. "Skippy" B.

Hey, Alison PB. Alipeanutbutter. Alison Goes Shopping! Charge it, charge it? Is that a new scent? That movie is like our friendship -- disjointed and weird. Let's watch commercials together sometime, eh? ...one of your stranger friends (of which there are few)

a-high is ballsy

## off the deep end

by andrew lehman





# Jim's Journal

by Jim



# WASHINGTON.

Mark Alan Stamaty





**CAREER CORNER**  
 Center for Career Development, L/L E Bldg 656-3450  
 Monday-Friday 8 AM - 5 PM  
 Evening Hours: September - Wednesdays, 5 - 7 pm  
 October - Mondays, 5 - 7 pm

**ON-CAMPUS INTERVIEWING / FALL 1991**

Schedules for Spring 1991 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

**Sign-Ups**

Oct. 28 - Nov 7 SUNY Buffalo School of Management: BA/BS: BSAD, ECON, Mktg, Finance, Lib Arts Comprehensive Graduate Degree Program

Oct. 28 - Nov. 11 Northwestern Mutual Life; Liberal Arts, Business Sales Representative

**GROUP INFORMATION SESSIONS**

CIEE - Tuesday, November 19, 7 pm, L/L E-107

- All majors/Overseas work experience from 3 to 6 months
- Sign-up at CCD, Nov. 4-19, if you plan on attending

Green Corps - Wednesday, November 20, 7 pm, L/L Commons 227

- All majors interested in environment/Field Campaign Organizer
- Sign-up at CCD, Nov 11 - Nov. 19

**Workshops**

All workshops held in L/L, Rm. E-107

Internships - Monday, Nov 14, 4 pm

Interview preparation - Thursday, Nov. 14, 4pm

**LIFE IN HELL**



**GMAT**

**Classes for January exam  
 Begin Soon  
 655-3300**

**STANLEY H. KAPLAN  
 EDUCATIONAL CENTER LTD.**

**Open Weekends Too!**

**SPRING BREAK '92**  
**Guaranteed Lowest Prices!**

**CANCUN**

**BAHAMAS**

**JAMAICA**

**From only \$369! Complete!**

**YOUR SPRING BREAK PARTY WEEK INCLUDES:**

- Direct Round Trip Flight on Major Carrier
- Airport / Hotel Transfers
- 8 Days / 7 Nights Hotel Accommodations
- Free Welcome Party & Club Admissions!
- Optional Day Trips & Party Cruises
- Professional On-Site Tour Escort & Orientation
- All Service Charges, Gratuities, and Hotel Taxes (Except Government Departure Taxes)

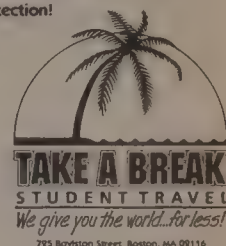
**Book early and \$ave!** Prices increase \$50 after December 31, 1991

\*BONUS! Reserve early and receive FREE Trip Cancellation Protection!

For more information, call your On-Campus Representative Today!

**JASON & BABAR**  
 660-8562

Don't be left out! Call today!



**Proudly Announcing . . .**

The highest quality, up-to-date beverage service education taught by highly qualified instructors, administered in a responsible and ethical manner. Located on beautiful Lake Champlain.

**FALL & WINTER CLASSES  
 NOW FORMING**

**CALL NOW TO ENROLL**

For information & free brochure, call

**1-800-331-2093**

150 Marble Island Rd.  
 Colchester, VT 05446

**Great  
 Northern  
 Bartending  
 School GNBS**





# Alcohol doesn't build friendships, it destroys them.

Looking for substance-free social events, on and off campus?  
Watch this space weekly

## EVENTS

November 16

WRUV presents a night of live music. Two local bands will be performing in Cook Commons, Billings. 8 p.m.-1 a.m.

IRA sponsors the film Shoot to Kill in the C.C. Theatre, Billings. The three showings will take place at 7 P.M., 9:30 P.M., 12 A.M.

Cat's Meow, the UVM female a cappella, will perform in the Ira Allen Chapel from 12 P.M. to 12 A.M.

November 19

"Tuesday at Noon". David Kamm, a UVM student, will perform "hunkered down and finger picked folk and blues" in North Lounge, Billings. 12 P.M.



Sponsored by the Alcohol & Drug Education Program, an outreach project of the UVM Student Health Center and student members of ADEPT.  
Paid for by generous contributions of the UVM community























